



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

July 2022

One reads and hears a lot about climate change and how in the last one hundred odd years we have “irreversibly” damaged the planet and if we don’t do something to reduce the carbon in the air, we are all going to perish in untold horrible ways. Yada, yada, yada...Hogwash, I say. This is just that Elon Musk guy trying to sell more electric cars and big batteries. As if that would magically fix things! Crap and nonsense, I say. And then I learned of the error of my ways; my road to Damascus, as it were. I read recently, in the pages of the august Globe, no less, that due to warming tempera-

Come meet

VICKI DELANY

Saturday July 30, 2022, from 2-4 pm

There are new offerings in three of her series:

A Three Book Problem (#7, Sherlock Holmes Bookshop) (\$35.99)

Murder Spills the Tea (#3, Tea by the Sea) (\$35)

Deadly Director’s Cut (#2, Catskill Summer Resort) (\$11.99)

So, lots to talk about and quiz her about.

Be happy to get you signed or inscribed copies if you cannot attend.

tures we should brace ourselves for shortages of...sriracha! Huy Fong Foods, makers of the Sriracha hot sauce with the green cap and the rooster on the bottle, is mothballing their production plant due to a shortage of chili peppers. The reason for the shortage: increasingly warm temperatures in Southern California and Mexico, whence cometh their chiles. As the temperatures are hitting 40C and higher, plants stop producing fruit. People, this is serious. Stop with the carbon output! Stop flying hither and yon! (Kudos to Air Canada—cutting flights by the hundreds—and the Canadian government—no, you may not renew your passport—for helping to make not flying dead simple.) Maybe that’ll help the chili pepper crop.

How am I going to survive without my sriracha? Is sriracha going to be this year’s toilet paper? I’m on the hunt. (*Please, please do not buy him any. I’m hoping he won’t find any. He hasn’t seen the sugar content in their formula and he’s plenty tubby enough.—Marian*).

The Merchant of Menace,

Sleuth’s monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you’d like the hard copy mailed to you, it’s \$50 a year for the bi-monthly edition.

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Will keep that up to date!

JD's Picks

Two new-to-me writers came to my attention recently and I quite liked both. **RON CORBETT**, author, journalist, broadcaster is a life-long resident of Ottawa. His fourth novel, and the first to feature FBI Agent Danny Barrett, *The Sweet Goodbye* (#1) (\$36), was released very recently and it was **Craig Johnson's** review on the front cover "One fine crime series" that caught my attention. As you know, the Longmire series is one of my favourites, cause it's one of the best, and if Longmire's daddy recommends another writer, I have a look! Mr. Johnson must also know something that I do not, as he calls this a "series" which implies more Danny Barretts in the offing.

Here's the blurb: Something is not right in the North Maine Woods. A small family-run lumber company should not have more than two hundred million unaccountable dollars on their books. Money like that comes from moving something other than wood across the border. The first agent the FBI sent undercover was their best man—sure to get the answers that were needed. He was dead within a month. Now, Danny Barrett is taking his place. Before he was a cop, Danny grew up in the woods of Northern Michigan. He is the only chance the feds have of getting answers, but how many more will have to die first?

Here are some reviews: "Ron Corbett's dynamite new series debut...has a snappy voice, the action is perfectly paced...And it brims with heart and grit, always a winning combination."—*New York Times Book Review*. "If you crave an action-and-adventure-packed summer survival tale, this one's for you."—*The Boston Globe*. And "Like a marvelous piece of north country wood, *The Sweet Goodbye* has a luxurious grain and finish—not to say that Ron Corbett's debut novel of FBI Agent Danny Barrett doesn't have its share of warp and twists. This is the plank that's going to set the platform for one fine crime series."—**Craig Johnson**, author of the Walt Longmire Mysteries.

Danny is an interesting character, with enough depth to him to see him through a sequel or two, and the depiction of life in a small town which is past its best-by date and an industry which is facing lots of hard times makes this a very readable novel.

JOEY HARTSTONE's first novel *The Local* (\$37) is a fine, very readable, totally entertaining legal thriller, up there with the best of **John Grisham**, **Michael Connelly** or **Scott Turow**.

Here's the blurb: In the town of Marshall sits the Federal courthouse of the Eastern District of Texas, a place revered by patent lawyers for its speedy jury trials and massive punitive payouts. Marshall is flooded with patent lawyers, all of whom find work being the local voice for the big-city legal teams that need to sway a small-town jury. One of the best is James Euchre.

Euchre's new client is Amir Zavar, a firebrand CEO forced to defend his life's work against a software patent infringement. Late one night, after a heated confrontation in a preliminary hearing, Judge Gardner is found murdered in the courthouse parking lot. All signs point to Zavar—he has motive, he has opportunity, and he has no alibi. Moreover, he is an outsider, a wealthy Pakistani-American businessman, the son of immigrants, who stands accused of killing a beloved hometown hero.

Zavar claims his innocence, and demands that Euchre defend him. It's the last thing Euchre wants—Judge Gardner was his good friend and mentor—but the only way he can get definitive answers is to take the case. With the help of a former prosecutor and a local PI, Euchre must navigate the byzantine world of criminal defense law in a town where everyone knows everyone, and bad blood has a long history. The deeper he digs, the more he fears that he'll either send an innocent man to death row or set a murderer free.

This is an impressive first effort from a talented writer.

Marian's Picks

JD sent an email to our mailing list on June 30 saying that we would be open on Canada Day, July 1st, but added that because I drew the short straw and had to be at the store with the puppies instead of lazing about, eating bon bons, by the lakeside, you should come by cookies in hand for me, and lots of pets for the puppies. Well, his suggestion worked out really, really well. Not only did I get cookies, I also got some of my favourite chips and a bag of cheezies! Thanks to all of you who read the email, came into the bookstore and brought treats. I was completely gobsmacked. We have the best customers.

Well, June was quite the month cleaning up after the storm that went through my part of cottage country on May 20. Hundreds of downed hydro and telephone poles, miles and miles of overhead wires lying on the ground or hanging from trees, debris all over. I was very fortunate, as I mentioned in the June newsletter, my hydro was out for only 10 days. No TV reception for 20 days and there are still channels that I can't get, and my phone line was down for 41 days. Neither was much missed. One downed tree lifted my deck as it crashed and fixing that is becoming an expensive proposition—have you seen the price of wood? The tree landed on my cottage, but no damage done to it (fingers crossed) and Pixie and Prince had a grand ole time running guard duty along my fence line as the crews cleaned up and fixed things. Went through a lot of gas for the generator—have you seen the price of gas?

Prince turned one year old on June 26, and I think back to the day I picked him up at Pearson, nine weeks old, a handful of gorgeous black hair and the hugest paws. But, my goodness, he has grown! He's a most handsome fellow, with a big head, big mount, a tongue that never sees to end. Pixie is still not 100% enamoured with him. He can get quite boisterous and noisy and is very headstrong, where all she wants is peace and quiet and adoration. I keep telling her he'll grow out of his puppyhood, but I'm pretty sure she does not believe me.

VICKI DELANY will be in the bookstore on Saturday July 30, 2022, from 2-4 pm to chat with you and sign copies of her books. There are several recent releases from **Ms. Delany** and here is a chance to get autographed copies. The seventh in her Sherlock Holmes Bookshop Mystery series, A Three Book Problem (#7) (\$35.99) where Gemma Doyle (Sherlock Holmes Bookshop and Emporium) and Jayne Wilson (Mrs. Hudson's Tearoom), are the caterers to an event organized by wealthy philanthropist and prominent Sherlockian David Masterson. He has rented Suffolk Gardens House, where he plans to entertain his friends in a traditional English country house weekend, while Gemma and Jayne prepare lavish meals and set up Sherlockian book and props for entertainment. As good as ever, although I miss being in the bookshop with Gemma.

In her Tea by the Sea Mysteries, you can feast on tea and sweet delights, and wish you were staying in the cute bed and breakfast along with the other guests. Murder in a Teacup (#2) (\$22.95) and Murder Spills the Tea (#3) (\$35) are on the menu. It's nice reading about the various teas served and, of course, the setting is delightful. I mean tea, the sea, and a great cosy read. You can't go wrong.

And the second in her Catskill Summer Resort Mystery series, Deadly Director's Cut (#2) (\$11.99) has just been released. I haven't had a chance to read this yet, but I thoroughly enjoyed the first in the series, Deadly Summer Night's (#1) (\$10.99). This is a perfect summer cosy read as well, so you will have lots to choose from.

Many of our customers have enjoyed reading **Vince Flynn** and **Brad Thor**: CIA, black operations, save the world, get rid of the bad guys, non-stop action from start to finish. So, have you read **MARK GREANEY** and his Gray Man series? Court Gentry is known as The Gray Man, an assassin who accomplishes the impossible and then fades into obscurity while waiting for his next job. His reputation is so spectacular that others in his profession don't believe he exists. But of course, he does, and we have 11 books to prove it, with the 12th book due in January 2023. Now an ex-CIA agent, the Gray Man chooses his own jobs, although he will do contract work for the CIA when it needs plausible deniability. Relentless action and adventure, I don't think it will matter which book you start with. The Gray Man (#1) (\$12.99), the series debut, is around and more copies are in transit. The first Gray Man book I read was Agent in Place (#7) (\$12.99), the seventh in the series, and it did me no harm to start there. Other than, of course, I was instantly hooked!!

WILLIAM MARTIN has written several books, most, if not all, of which we have stocked, but I do not remember reading any of them. Well, that has now been fixed. He has written six books in his Peter Fallon series—the plot line of the second one, The Harvard Yard, does sound familiar, but it seems to be out of print in North America, so cannot be sure—and there are now six stand-alone novels. December '41 (\$36.99) has just been released, and, my goodness, what a great read. The print size could have been a tiny bit bigger, but that didn't slow me down too much. The story is set in 1941 and starts the day after the Japanese bomb Pearl Harbor. The book has got everything: glitzy Hollywood actors, Nazi spies, dogged FBI agents, a thriller that takes you from one side of the US to the other, non-stop action, and, for good measure, a bunch of twists that will keep you guessing. Here is part of the blurb: Shocked Americans gather around their radios to hear Franklin Roosevelt declare war. In Los Angeles, a German agent named Martin Browning is planning to kill FDR on the night he lights the National Christmas Tree. Who will stop him? Relentless FBI Agent Frank Carter? Kevin Cusack, a Hollywood script reader who also spies on the German Bund of Los Angeles, and becomes a suspect himself? Or Vivian Hopewell, the aspiring actress who signs on to play Martin Browning's wife and cannot help but fall in love with him?

If you go to Sleuth's website and look up The Little French Bookshop (\$17.99) by **CECILE PIVOT** you will see why I picked up the book. Not only is the title enticing, but the front cover also looks so inviting. Reading the blurb on the back really didn't sound like I was going to be reading about a bookshop though. The story is really about Esther who owns a bookshop and starts a letter-writing workshop. The story is told via the letters written back and forth by the participants in the workshop and I got hooked by the second letter. The letters talk about the hopes, dreams and fears that each of people have, and I was so engrossed I just kept reading. Who knew!! The book is translated from the French and its original title is Les Lettres d'Esther. Hmmmmmm, quite the title change! And also, quite the perfect read. (*I read somewhere that the English title was to have been The Epistolary French Bookshop, but the US editor nixed it because it would upset their NRA readers.--jd*)

Hardbacks

BARRETT, LORNA tricia CLAUSE OF DEATH (#16) (\$36) Tricia Miles and her sister, Angelica, are the co-presidents of the Stoneham Chamber of Commerce. Things are changing in the booktown, and some merchants would say not for the better. They grumble that too many non-book-related stores are moving into the village, taking up the most visible storefronts on Main Street, diluting the "Booktown" moniker. Of course, the members with other businesses, like the latest, The Bee's Knees, are fine with other businesses moving in. No matter what side of the argument they're on, all the business owners agree on one thing: Tricia and Angelica are to blame. Still, it's a pretty typical day in the life of a small-town Chamber of Commerce until one of the disgruntled bookstore owners is killed—Eli Meier from The Inner Light Bookstore, the most vocal of the Chamber complainers. He sold religious and other spiritual books, but also stocked books on wild conspiracy theories and sold incense, crystals, etc. Eli had never been a member of the Chamber until Angelica recently convinced him to join. He hit on her and she, having good taste, turned him down. He hounded (but not stalked) her, and some might think that was a motive for murder. Stoneham's new police chief is an old friend of Tricia's, but that doesn't mean he's going to go easy on her sister. One might even say that he's going to throw the book at her.

CHAON, DAN SLEEPWALK (\$36.99) Our hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he's been living off the grid for over half his life. He's never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscooting across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he's less and less sure he can trust. Out of the blue, one of Will's many burner phones heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she's the product of one of his long-ago sperm donations; he's half certain she's AI. She needs his help. She's entrenched in a widespread and nefarious plot involving Will's employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he's running from.

CORBETT, RON SWEET GOODBYE (\$36) Something is not right in the North Maine Woods. A small family-run lumber company should not have more than two hundred million unaccountable dollars on their books. Money like that comes from moving something other than wood across the border. The first agent the FBI sent undercover was their best man—sure to get the answers that were needed. He was dead within a month. Now, Danny Barrett is taking his place. Before he was a cop, Danny grew up in the woods of Northern Michigan. He is the only chance the feds have of getting answers, but how many more will have to die first?

GERRITSEN, TESS rizzoli LISTEN TO ME (#13) (\$37) Boston homicide detective Jane Rizzoli and medical examiner Maura Isles are newly plagued by what seems like a completely senseless murder. Sofia Suarez, a widow and nurse who was universally liked by her neighbors, lies bludgeoned to death in her own home. But anything can happen behind closed doors, and Sofia seemed to have plenty of secrets in her last days, making covert phone calls to traceless burner phones. When Jane finally makes a connection between Sofia and the victim of a hit-and-run from months earlier, the case only grows more blurry. What exactly was Sofia involved in? One thing is clear: The killer will do anything it takes to keep their secret safe.

GRAY, ALEX lorimer ECHO OF THE DEAD (#19) (\$32.99) After a stressful winter, DSI William Lorimer is enjoying some time away from Glasgow. He and his new friend, Daniel Kohi, have retreated to the wilds of the Scottish Highlands to unwind. But what awaits them is far from a holiday. Despite its troubled history, the mountain village of Glencoe is now a popular resort, famed for its close-knit community, its breath-taking scenery and the warm welcome it offers weary travellers. So it's particularly shocking when two bodies are discovered in quick succession on the nearby peaks... With a potential serial killer on the loose, Lorimer's Major Incidents Team are drafted in from Glasgow. It's clear that a dark secret lurks beneath the wild beauty of this place. But will Lorimer manage to root it out before the killer strikes again?

GREANEY, MARK duffy ARMORED (#1) (\$37) Joshua Duffy is a Close Protection Agent—a professional bodyguard—and he's one of the world's elite operatives. That is, he was until his last mission in Lebanon. Against all odds, Josh got his primary out alive, but the cost was high. Josh lost his lower left leg. There's not much call for an elite bodyguard with such an injury. So, Josh has to support his family working as a mall cop in New Jersey. For a man like Josh, this is purgatory on earth, but miracles can occur even in Paramus. A lucky run-in with an old comrade promises to get Josh back in the field for one last job. The UN is sending a peace mission into the Sierra Madre mountains in Mexico, an area so dangerous it's known as Espinazo del Diablo—the Devil's Spine. Only a fool would think they could broker peace between the homicidal drug cartels in the region, and only a madman would sign on to keep those fools alive.

HALLINAN, TIMOTHY bender ROCK OF AGES (#8) (\$36.95) Four of Dressler's old gangster colleagues have put together a national tour of once-popular rock bands they own a piece of: three nights of concerts by guys (and a few gals) who were big shots back in the 1960s and 1970s, and who are now hoping for one more gasp of glory with this nostalgia exhibition. The Rock of Ages tour has proved itself to be anything but a love fest: plenty of the bandmates have been feuding for forty years, and—perhaps unsurprisingly—drugs and bad behavior have created health, wellness, and legal problems for the musicians and managers. Plus there have been two near-fatal accidents that might have been attempted murders. But they're not what Irwin Dressler is concerned about. It's that someone—one of his own colleagues—is using the tour as a front to steal Dressler's money. And that simply cannot be allowed. Now the tour has pulled into LA, and Junior has one weekend to figure out who's to blame

HARTSTONE, JOEY LOCAL (\$37) In the town of Marshall sits the Federal courthouse of the Eastern District of Texas, a place revered by patent lawyers for its speedy jury trials and massive punitive payouts. Marshall is flooded with patent lawyers, all of whom find work being the local voice for the big-city legal teams that need to sway a small-town jury. One of the best is James Euchre. Euchre's new client is Amir Zawar, a firebrand CEO forced to defend his life's work against a software patent infringement. Late one night, after a heated confrontation in a preliminary hearing, Judge Gardner is found murdered in the courthouse parking lot. All signs point to Zawar—he has motive, he has opportunity, and he has no alibi. Moreover, he is an outsider, a wealthy Pakistani-American businessman, the son of immigrants, who stands accused of killing a beloved hometown hero. Zawar claims his innocence and demands that Euchre defend him. It's the last thing Euchre wants—Judge Gardner was his good friend and mentor—but the only way he can get definitive answers is to take the case. With the help of a former prosecutor and a local PI, Euchre must navigate the byzantine world of criminal defense law in a town where everyone knows everyone, and bad blood has a long history. The deeper he digs, the more he fears that he'll either send an innocent man to death row or set a murderer free

HOLLERAN, ANDREW KINGDOM OF SAND (\$36) The nameless narrator is a gay man who moved to Florida to look after his aging parents—during the height of the

AIDS epidemic—and has found himself unable to leave after their deaths. With gallows humor, he chronicles the indignities of growing old in a small town. At the heart of the novel is the story of his friendship with Earl, whom he met cruising at the local boat ramp. For the last twenty years, he has been visiting Earl to watch classic films together and critique the neighbors. Earl is the only person in town with whom he can truly be himself. Now Earl's health is failing, and our increasingly misanthropic narrator must contend with the fact that once Earl dies, he will be completely alone. He distracts himself with sexual encounters at the video porn store and visits to Walgreens. All the while, he shares reflections on illness and death that are at once funny and heartbreaking. By the author of Dancer from the Dance (\$19.99), a classic work of gay literature.

HOLLOW, MIKE blitz detective PIMLICO MURDER (#6) (\$32.95) Armistice Day, 1940. The nation remembers the Great War while a new and harrowing conflict rumbles on. The Blitz Detective, John Jago, must set aside his own painful memories to investigate a suspicious death in Pimlico, south-west London. The body of a young man has been discovered in an Anderson shelter, with two white poppies in his pocket. As the investigation progresses, Jago and his assistant, DC Cradock, find themselves knee-deep in Pimlico's shady underworld and connections with Mosley's fascist party. It will take all their skills to uncover the truth behind the young man's brutal death.

JONASSON, RAGNAR OUTSIDE (\$36.99) When a deadly snowstorm strikes the Icelandic highlands, four friends seek shelter in a small, abandoned hunting lodge. It is in the middle of nowhere and there's no way of communicating with the outside world. They are isolated, but they are not alone...As the night darkens, and fears intensify, an old tragedy gradually surfaces—one that forever changed the course of their friendship. Those dark memories could hold the key to the mystery the friends now find themselves in. And whether they will survive until morning . . .

KOHDA, CLAIRE WOMAN, EATING: A LITERARY VAMPIRE NOVEL (\$33.50) Lydia is hungry. She's always wanted to try Japanese food. Sashimi, ramen, onigiri with sour plum stuffed inside—the food her Japanese father liked to eat. And then there is bubble tea and iced-coffee, ice cream and cake, and foraged herbs and plants, and the vegetables grown by the other young artists at the London studio space she is secretly squatting in. But, Lydia can't eat any of these things. Her body doesn't work like those of other people. The only thing she can digest is blood, and it turns out that sourcing fresh pigs' blood in London—where she is living away from her vampire mother for the first time—is much more difficult than she'd anticipated. Then there are the humans—the other artists at the studio space, the people at the gallery she interns at, the strange men that follow her after dark, and Ben, a boyish, goofy-grinned artist she is developing feelings for. Lydia knows that they are her natural prey, but she can't bring herself to feed on them. In her windowless studio, where she paints and studies the work of other artists, binge-watches Buffy the Vampire Slayer and videos of people eating food on YouTube and Instagram, Lydia considers her place in the world. She has many of the things humans wish for—perpetual youth, near-invulnerability, immortality—but she is miserable; she is lonely; and she is hungry—always hungry. As Lydia develops as a woman and an artist, she will learn that she must reconcile the conflicts within her—between her demon and human sides, her mixed ethnic heritage, and her relationship with food, and, in turn, humans—if she is to find a way to exist in the world. Before any of this, however, she must eat.

MACKINTY/ MCKINTY, ADRIAN ISLAND (\$35 hardcover, \$24 trade paperback) After moving from a small country town to Seattle, Heather Baxter marries Tom, a widowed doctor with a young son and teenage daughter. A working vacation overseas seems like the perfect way to bring the new family together, but once they're deep in the Australian outback, the jet-lagged and exhausted kids are so over their new mom. When they discover remote Dutch Island, off-limits to outside visitors, the family talks their way onto the ferry, taking a chance on an adventure far from the reach of iPhones and Instagram. But as soon as they set foot on the island, which is run by a tightly knit clan of locals, everything feels wrong. Then a shocking accident propels the Baxters from an unsettling situation into an absolute nightmare. When Heather and the kids are separated from Tom, they are forced to escape alone, seconds ahead of their pursuers. Now it's up to Heather to save herself and the kids, even though they don't trust her, the harsh bushland is filled with danger, and the locals want her dead. Heather has been underestimated her entire life, but she knows that only she can bring her family home again and become the mother the children desperately need, even if it means doing the unthinkable to keep them all alive.

MANDEL, EMILY ST JOHN SEA OF TRANQUILITY (\$29.99) In this captivating tale of imagination and ambition, a seemingly disparate array of people come into contact with a time traveller who must resist the pull to change the past and the future. The cast includes a British exile on the West coast of Canada in the early 1900s; the author of a bestselling novel about a fictional pandemic who embarks on a galaxy-spanning book tour during the outbreak of an actual pandemic; a resident of a moon colony almost 300 years in the future; and a lonely girl who films an old-growth forest and expe-

riences a disruption in the recording. Blurring the lines between reality and fantasy, this dazzling story follows these engrossing characters across space and time as their lives ultimately intersect. Marian says: I was very intrigued when I first read the blurb, so decided to give it a go. Brilliant! So different from what I normally read, I enjoyed it immensely.”

MARTIN, WILLIAM DECEMBER 41 (\$36.99) On the day after Pearl Harbor, shocked Americans gather around their radios to hear Franklin Roosevelt declare war. In Los Angeles, a German agent named Martin Browning is planning to kill FDR on the night he lights the National Christmas Tree. Who will stop him? Relentless FBI Agent Frank Carter? Kevin Cusack, a Hollywood script reader who also spies on the German Bund of Los Angeles, and becomes a suspect himself? Or Vivian Hopewell, the aspiring actress who signs on to play Martin Browning's wife and cannot help but fall in love with him? The clock is ticking. The tracks are laid. The train of narrow escapes, mistaken identities, and shocking deaths is right on schedule. It's a thrilling ride that will sweep you from the back lots of Hollywood to the speeding Super Chief to that solemn Christmas Eve, when twenty thousand people gather on the South Lawn of the White House and the lives of Franklin Roosevelt and his surprise guest, Winston Churchill, hang in the balance.

MINA, DENISE anna fin CONFIDENCE (#2) (\$35) Anna McDonald has made a terrible mistake. She has forced her blended family to vacation together. The weather is bad, her daughters are bored, and her ex-husband still insufferable. Oh, and Fin Cohen brought his latest girlfriend, too. So when news of a shocking kidnapping breaks, Anna and Fin do the responsible thing. They take off to solve the case. Lisa Lee, a young YouTube star, has vanished after answering the door to what she thought was a pizza delivery. Police suspect her dad or the delivery guy, but in Lisa's last known video she ventured into an abandoned chateau in France, where she uncovered a priceless artifact. Anna knows they must find this young woman before it's too late. To do so, they need to track down that treasure, a casket that could hold answers to the greatest questions ever asked. But Anna and Fin might have misunderstood the stakes of the game. Soon, they find themselves mixed up with some very dark characters, on another thrilling chase across Europe—and another race to save their own lives.

PATTERSON, JAMES and **DOLLY PARTON** RUN, ROSE, RUN (\$38) Every song tells a story. She's a star on the rise, singing about the hard life behind her. She's also on the run. Find a future, lose a past. Nashville is where she's come to claim her destiny. It's also where the darkness she's fled might find her. And destroy her.

PEGUERO, ROBIN WITH PREJUDICE (\$35) Earl Thomas, a straight-laced taxman with his fair share of police encounters, is the begrudging foreperson in a high-stakes trial in Miami. Laura Hurtado-Perez is a physician whose unassuming manner conceals a private pain. Joseph Cole is the founder of his local neighborhood watch, unduly obsessed with the families around him. Along with four others, these jurors of varying ages and walks of life whose paths would likely never have otherwise crossed must come together to make one of the most important decisions of their lives. On the night Melina Mora, a free-spirited woman both proud and kind, was murdered, she was seen with a young man of Gabriel Soto's description. Two strands of her hair were found in his bedroom. Sandy Grunwald, a young prosecutor whose political ambitions depend on securing a conviction, finds herself pitted against Jordan Whipple, a preening public defender armed with a freshly discovered, dynamite piece of evidence on the eve of the trial—if the Honorable Darla Tackett will admit it. What Sandy, Jordan, and Judge Tackett all know, however, is that the criminal justice system is complicated, and everyone has a story—especially the jury. And it's their experiences, biases, and beliefs that will ultimately shape the verdict.

PHILLIPS, GARY ONE-SHOT HARRY (\$33.95) LOS ANGELES, 1963: African American Korean War veteran Harry Ingram earns a living as a news photographer and occasional process server: chasing police radio calls and dodging baseball bats. With racial tensions running high on the eve of Martin Luther King's Freedom Rally, Ingram risks becoming a victim at every crime scene he photographs. When Ingram hears about a deadly automobile accident on his police scanner, he recognizes the vehicle described as belonging to his good friend and old army buddy, a white jazz trumpeter. The LAPD declares the car crash an accident, but when Ingram develops his photos, he sees signs of foul play. Ingram feels compelled to play detective, even if it means putting his own life on the line. Armed with his wits, his camera, and occasionally his Colt .45, "One-Shot" Harry plunges headfirst into the seamy underbelly of LA society, tangling with racists, leftists, gangsters, zealots, and lovers, all in the hope of finding something resembling justice for a friend.

ROBERTS, NORA NIGHTWORK (\$39.99) Harry Booth started stealing at nine to keep a roof over his ailing mother's head, slipping into luxurious, empty homes at night to find items he could trade for precious cash. When his mother finally succumbed to cancer, he left Chicago—but kept up his nightwork, developing into a master thief with a code of honor and an expertise in not attracting attention or getting attached. Until he

meets Miranda Emerson, and the powerful bond between them upends all his rules. But along the way, Booth has made some dangerous associations, including the ruthless Carter LaPorte, who sees Booth as a tool he controls for his own profit. Knowing LaPorte will leverage any personal connection, Booth abandons Miranda for her own safety—cruelly, with no explanation—and disappears. But the bond between Miranda and Booth is too strong, pulling them inexorably back together. Now Booth must face LaPorte, to truly free himself and Miranda once and for all.

ROSENFELT, DAVID *carpenter* HOLY CHOW (#25) (\$36.99) Retired lawyer Andy Carpenter's calling has always been running the Tara Foundation. The dog rescue organization places hundreds of dogs in new homes every year. It's added up to so many dogs and new owners that Andy can't even do the math. But there's one dog—and one owner—Andy will always remember. About a year ago, Rachel Morehouse came to the foundation looking for a companion. In her sixties and recently widowed, Rachel wanted a senior dog that also needed someone. Andy took a liking to her, Rachel took a liking to Lion, an older Chow Chow, and the rest is history. That is, until Rachel calls Andy begging for a favor: If Rachel dies, will Andy take care of Lion if her stepson cannot? Andy agrees, no questions asked, and promptly forgets about it... until he receives a call from Rachel's estate to attend her will reading. Which is where he meets Rachel's stepson, Tony, who is promptly arrested for his stepmother's murder. And he wants Andy to prove his innocence. Andy has continued to learn more about the woman he so greatly admired and the businesses she ran, and holy chow, was this woman impressive. The person who killed her deserves to be held accountable, and if Tony is to be believed, they're still out there. And that possibility is too much for Andy to remain on the sidelines.

TROW, M J YEOMAN'S TALE (\$38.99) June, 1381. Embarking on his annual pilgrimage to Canterbury, Geoffrey Chaucer and his fellow travellers are forced to turn back when confronted with a horde of armed and angry peasants, intent on marching to London. Returning to the city to warn the authorities of the approaching danger, the pilgrims hole up at the Tabard Inn and prepare for the coming invasion. That same night, a woman's body is fished out of the River Thames, her throat cut. When he discovers that the victim was the wife of one of his fellow pilgrims, Chaucer determines to investigate. Could the woman's henpecked husband be responsible for her death? A jealous business rival? Or was she murdered by one of the pilgrims? Does a cold-hearted killer lurk within the Tabard? As the army of rebellious peasants approaches, Chaucer finds himself in a race against time to uncover the truth before anarchy descends.

WEAVER, ASHLEY *mcdonnell* KEY TO DECEIT (#2) (\$36.99) London, 1940. After years of stealing from the rich and giving to the poor—well, to themselves, anyway—Ellie McDonnell and her family have turned over a new leaf as they help the government's war effort. It's true that the straight-laced Major Ramsey didn't give them much choice, but still, Ellie must admit she doesn't miss breaking and entering as much as she might have thought. What she does miss is the challenge of unlocking an impossible code and the adrenaline rush that comes from being somewhere she shouldn't. So when Major Ramsey turns up unannounced with another job, she can't say no. A woman's body has been found floating in the Thames, with a bracelet locked onto her wrist, and a cameo locket attached to it. It's clear this woman was involved in espionage, but whose side was she on? Who was she reporting to? And who wanted her dead?

Paperbacks

ANDERSON, LIN *macleod* KILLING TIDE (#16) (\$19.99) After a fierce storm hits Scotland, a mysterious cargo ship is discovered in the Orkney Isles. Boarding the vessel uncovers three bodies, recently deceased and in violent circumstances. Forensic scientist Dr Rhona MacLeod's study of the crime scene suggests that a sinister game was being played on board, but who were the hunters? And who the hunted? Meanwhile in Glasgow DS Michael McNab is called to a horrific incident where a young woman has been set on fire. Or did she spark the flames herself? As evidence arises that connects the two cases, the team grow increasingly concerned that the truth of what happened on the ship and in Glasgow hints at a wider conspiracy that stretches down to London and beyond to a global stage. Orcadian Ava Clouston, renowned investigative journalist, believes so and sets out to prove it, putting herself in grave danger. When the Met Police challenge Police Scotland's jurisdiction, it becomes obvious that there are ruthless individuals who are willing to do whatever it takes to protect government interests. Which could lead to even more deaths on Scottish soil...

ARCHER, C J *cleopatra fox* MURDER AT THE DRESSMAKER'S SALON (#4) (\$25.99) As fashion designer to London's elite, she had an eye for detail and a flare for

the dramatic. But there's nothing stylish about her cold-blooded murder. With the social season just around the corner, the women in Cleo's family are having new outfits made by the most sought-after designer in the city. Madame Poitiers is bold, self-absorbed and not French, despite her claims. When Cleo stumbles on her dead body in the salon, she is in a unique position to gather clues and speak to witnesses. But she doesn't expect to find Harry Armitage's business card in Madame's possession. What is the alluring private detective's connection to the victim? And why is he avoiding Cleo? As she peeks behind the veil of lies, Cleo uncovers the secrets Madame Poitiers tried to hide. But which secret led to her murder? And which one of the suspects turned the fashion icon into a fashion victim?

AUSTIN, STEPHANIE devon DARTMOOR MURDERS (#4) (\$16.95) When Juno Browne purchases a wardrobe to stock in her fledgling antiques store, she doesn't expect to find a dead body inside. And when the man she bought it from, rascally farmer Fred Crick, is found battered to death in his blazing cottage, the hunt for a double murderer is on. Despite the police struggling to connect the two deaths, this time Juno is resolved to ignore her impulse to investigate. Until, that is, a stranger arrives who bears an uncanny resemblance to the dead man in the wardrobe. Determined to discover how his identical twin brother died and impressed by Juno's reputation in the local press as Ashburton's amateur sleuth, Henry Gillow tries to drag her into his quest to solve the mystery, with disastrous results.

BAILEY, SAMANTHA M WATCH OUT FOR HER (\$24.99) Sarah Goldman, mother to six-year-old Jacob, is relieved to move across the country. She has a lot she wants to leave behind, especially Holly Monroe, the pretty twenty-two-year-old babysitter she and her husband, Daniel, hired to take care of their young son last summer. It started out as a perfect arrangement—Sarah had a childminder her son adored, and Holly found the mother figure she'd always wanted. But Sarah's never been one to trust very easily, so she kept a close eye on Holly, maybe too close at times. What she saw raised some questions, not only about who Holly really was but what she was hiding. The more Sarah watched, the more she learned—until one day, she saw something she couldn't unsee, something so shocking that all she could do was flee. Sarah has put it all behind her and is starting over in a different city with her husband and son. They've settled into a friendly suburb where the neighbors, a tight clique of good citizens, are always on the lookout for danger. But when Sarah finds hidden cameras in her new home, she has to wonder: Has her past caught up to her, and worse yet, who's watching her now?

BELFER, LAUREN AND AFTER THE FIRE (\$22.99) In the ruins of Germany in 1945, at the end of World War II, American soldier Henry Sachs takes a souvenir, an old music manuscript, from a seemingly deserted mansion and mistakenly kills the girl who tries to stop him. In America in 2010, Henry's niece, Susanna Kessler, uncovers the long-hidden music manuscript. She becomes determined to discover what it is and to return it to its rightful owner, a journey that will challenge her preconceptions about herself and her family's history—and also offer her an opportunity to finally make peace with the past. The story really goes back to Berlin of the 1780s, amid the city's glittering salons where aristocrats and commoners, Christians and Jews, mingle freely despite simmering anti-Semitism. Sara Itzig Levy, a renowned musician, conceals the manuscript of an anti-Jewish cantata by Johann Sebastian Bach, an unsettling gift to her from Bach's son, her teacher. This work and its disturbing message will haunt Sara and her family for generations to come. Interweaving the stories of Susanna and Sara, and their families over two hundred years of history, from the eighteenth century through the Holocaust and into today...

BELFOURE, CHARLES FABERGE SECRET (\$26.99) St Petersburg, 1903. Prince Dimitri Markhov counts himself lucky to be a close friend of Tsar Nicholas II and Tsarina Alexandra. Cocooned by the glittering wealth of the Imperial court, the talented architect lives a life of luxury and comfort, by the side of his beautiful but spiteful wife, Princess Lara. But when Dimitri is confronted by the death and destruction wrought by a pogrom, he is taken aback. What did these people do to deserve such brutality? The tsar tells him the Jews themselves were to blame, but Dimitri can't forget what he's seen. Educated and passionate, Doctor Katya Golitsyn is determined to help end Russian oppression. When she meets Dimitri at a royal ball, she immediately recognizes a kindred spirit, and an unlikely affair begins between them. As their relationship develops, Katya exposes Dimitri to the horrors of the Tsar's regime and the persecution of the Jewish people, and he grows determined to make a stand . . . whatever the cost.

BENNETT, MARGOT WIDOW OF BATH (\$22.50) Hugh Everton was intent on nothing more than quietly drinking in the second-rate hotel he found himself in on England's south coast—and then he walked his old flame Lucy and her new husband and ex-judge, Gregory Bath. Entreated by Lucy to join her party for an evening back at the Bath residence, Hugh is powerless to resist, but when the night ends with the judge's inexplicable murder, he is pitched back into a world of chaos and crime—a world he had tried to escape for good. When Lucy's husband dies of mysterious circumstances, Hugh finds himself questioning whether she is responsible for the untimely death, and if so,

how she managed it. First published 1952...intricate puzzles, international intrigue, and a richly evoked portrait of post-war Britain...includes an introduction by CWA Diamond Dagger Award-winning author Martin Edwards.

BLACK, BENJAMIN SECRET GUESTS (\$23) Ahead of the German Blitz during World War II, English parents from every social class sent their children to the countryside for safety, displacing more than three million young offspring. Here, the British royal family takes this evacuation a step further, secretly moving the princesses to the estate of the Duke of Edenmore in “neutral” Ireland. A female English secret agent, Miss Celia Nashe, and a young Irish detective, Garda Strafford, are assigned to watch over “Ellen” and “Mary” at Clonmillis Hall. But the Irish stable hand, the housemaid, the formidable housekeeper, the Duke himself, and other Irish townspeople, some of whom lost family to English gunshots during the War of Independence, go freely about their business in and around the great house. Soon suspicions about the guests’ true identities percolate, a dangerous boredom sets in for the princesses, and, within and without Clonmillis acreage, passions as well as stakes rise.

BOND, VERONICA dinner CASTLE DEADLY, CASTLE DEEP (#2) (\$11.99) Autumn has arrived at Castle Dark, and Nora Blake has settled into her role as an actor in Derek Corby’s castle murder-mystery troupe. She is troubled, however, by the setting of Derek’s fall mystery: the catacombs in the depths of the castle. Yes, these catacombs are part of a set, the skeletons and cobwebs mere props, but Nora feels uneasy in the shadowy passages beneath Castle Dark. When a man is killed during one of their first shows, the eerie catacombs become a place of terror. Joined by her castle companions, Nora attempts to find the motive for killing a seemingly innocent victim. Some of those answers appear to lie with the local community theater, the members of which Nora has come to know because she has joined Derek’s latest town production. As Nora practices her lines at Wood Glen’s Blue Curtain Theater, she realizes that everyone around her is an actor, and all of her suspects are perfectly capable of convincing others of their innocence. Nora soon discovers that someone else is in danger and that she may also be in the sights of the killer. With the help of her handsome boyfriend, Detective John Dashiell, Nora will have to go off-script to prevent a murderous encore.

BRADFORD, LAURA friend PERILOUS PAL (#2) (\$11.99) Emma Westlake, proprietor of A Friend for Hire, finds a heart-wrenching email from a prospective client in her inbox. The email is from Kim Felder, a woman struggling with empty-nest syndrome and an out of left field divorce. Determined to help get Kim in a better head-space, Emma suggests she draft a bucket list of things she has always wanted to do in life but has put off in favor of taking care of everyone else. Together, they fill that list with fun baking classes, traveling, and dancing in the middle of the street for no reason. Kim also adds in some hilarious items about getting even with her ex. But all laughter ends when Kim’s ex winds up dead via one of the ideas Kim proposed. Now, Kim is Deputy Jack Riordan’s lone suspect in a murder Emma knows she did not commit. Emma will have to put her budding relationship with the deputy on the line to corner a cunning killer.

BRADLEY, LISA LESSON (\$17.99) Evie has just started her second year at University. She is young, beautiful and popular. She should be having the time of her life, except she has something to hide—a one-night-stand with her English Professor, Simon. Not wanting any of his other students to be used in the same way, Evie reports their relationship to University HR. But hours later, Village Vixen, the student gossip blogger, is baying for blood. She's found out about the accusation and is firmly on Simon's side. But how could Village Vixen possibly have known? Evie can't help but feel like she's being watched. As paranoia and fear set in, the one thing Evie knows for sure is someone has to teach Simon a lesson...

BRIGHT, VERITY lady swift FRENCH FOR MURDER (#10) (\$21.99) Summer 1923. Lady Eleanor Swift is finally persuaded by her butler, Clifford, to take a villa in the south of France for the season. She plans to do what a glamorous lady abroad should: long lunches on the balcony followed by lazy afternoons lounging by the pool. Even Gladstone the bulldog is looking forward to a daily paddle in the ocean. But when Clifford examines the wine cellar, he discovers there are no decent reds but there is a very dead body. The victim is famous American movie star Rex Armstrong. Poor Rex seems to have been stabbed with a sword from the film set. So how did he end up in Eleanor’s villa? Before Eleanor even has time to change out of her travelling suit, her beloved butler is arrested for the crime. At sea without her right-hand man, Eleanor must gather her wits if she’s to outsmart a murderer and save Clifford.

BROADFOOT, NEIL fraser NO PLACE TO DIE (#2) (\$17.99) Once a controversial venture capitalist, Charlston reinvented himself as a personal and business development guru after surviving an attempt to take his own life when a business deal went disastrously wrong. So, when he decides to host a weekend retreat on the outskirts of Stirling for more than 300 people, Connor Fraser is drafted in to cover the security for a man who is at once idolised as a saviour and hated as a ruthless asset stripper. For Connor, it's an unwelcome assignment. He's never had much time for salvation by soundbite,

and Charlston's notoriety is attracting the attention of reporter Donna Blake, who's asking more questions than Connor has answers for. But when an old colleague of Donna's is found brutally bludgeoned to death, and the start of Charleston's weekend of salvation becomes a literal trial by fire, Connor must race to unmask a killer whose savagery is only matched by their cunning.

BROADFOOT, NEIL fraser POINT OF NO RETURN (#3) (\$17.99) After more than a decade of being in prison for the brutal murder of two Stirling University students, Colin Sanderson has been released after his conviction was found to be unsafe. Returning home to a small village not far from Stirling, Sanderson refuses police protection, even in the face of a death threat. But the PR firm that has scooped him up to sell his story does know of a protection expert in Stirling. They want Connor Fraser. Connor reluctantly takes the assignment, partly as a favour to DCI Malcolm Ford, who is none too keen to have Sanderson on the loose, particularly as he was involved in the original investigation that saw him imprisoned. When a body is found, mutilated in the same way as Sanderson's victims were, all eyes fall on the released man. But how can he be the killer when Connor's own security detail gives him an alibi? As Connor races to uncover the truth, he is forced to confront not only Sanderson's past but his own, and a secret that could change his life forever.

BUDEWITZ, LESLIE spice PEPPERMINT BARKED (#6) (\$19) As the holiday season lights up Seattle's famed Pike Place Market, Pepper Reece's beloved Spice Shop is brimming with cinnamon, nutmeg, and shoppers eager to stuff their stockings. Add to the mix a tasty staff competition—a peppermint bark-off—along with Victorian costumes for this year's Dickensian Christmas theme, and Pepper almost forgets to be nervous about meeting her fisherman boyfriend's brother for the first time. But when a young woman working in her friend Vinny's wine shop is brutally assaulted, costumed revelers and holiday cheer are the last things on Pepper's mind. Who would want to hurt Beth? Or were they looking for Vinny instead? As the secrets of the market come to light, long-held grudges, family ties, and hidden plans only further obscure the truth. Is it a ghost of the past rattling its chains, or a contemporary Scrooge with more earthly motives? As Pepper chases down a killer, someone is chasing her, and in the end, the storied market itself may hold the final, deadly clue.

BYRON, ELLEN BAYOU BOOK THIEF (#1) (\$11.99) Ricki's dream comes true when she joins the quirky staff of Bon Vee Culinary House Museum, the spectacular former Garden District home of late bon vivant Genevieve "Vee" Charbonnet, the city's legendary restaurateur. Ricki is excited about turning her avocation—collecting vintage cookbooks—into a vocation by launching the museum's gift shop, Miss Vee's Vintage Cookbooks and Kitchenware. Then she discovers that a box of donated vintage cookbooks contains the body of a cantankerous Bon Vee employee who was fired after being exposed as a book thief. The skills Ricki has developed ferreting out hidden vintage treasures come in handy for investigations. But both her business and Bon Vee could wind up as deadstock when Ricki's past as curator of a billionaire's first edition collection comes back to haunt her.

CHOW, JENNIFER J night DEATH BY BUBBLE TEA (#1) (\$11.99) When Yale Yee discovers her cousin Celine is visiting from Hong Kong, she is obliged to play tour guide to a relative she hasn't seen in twenty years. Not only that, but her father thinks it's a wonderful idea for them to bond by running a food stall together at the Eastwood Village Night Market. Yale hasn't cooked in years, and she hardly considers Celine's career as a social media influencer as adequate experience, but because she's just lost her job at her local bookstore, she feels she has no choice. Yale and Celine serve small dishes and refreshing drinks, and while business is slow, it eventually picks up thanks to Celine's surprisingly useful marketing ideas. They're quite shocked that their bubble tea, in particular, is a hit—literally—when one of their customers turns up dead. Yale and Celine are prime suspects due to the gold flakes that Celine added to the sweet drink as a garnish. Though the two cousins are polar opposites in every way, they must work together to find out what really happened to the victim or the only thing they'll be serving is time.

CHRISTIE, AGATHA marple AT BERTRAMS HOTEL (\$19.99) When Miss Marple comes up from the country for a holiday in London, she finds what she's looking for at Bertram's Hotel: traditional decor, impeccable service, and an unmistakable atmosphere of danger behind the highly polished veneer. Yet not even Miss Marple can foresee the violent chain of events set in motion when an eccentric guest makes his way to the airport on the wrong day....

CHRISTIE, AGATHA marple NEMESIS (\$19.99) In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried...

CLANCY, TOM CALL OF DUTY (\$23.99) Written by **Jeff Rovin**. When the launch of their powerful new hypersonic missile ends in destruction, the Chinese government needs someone to blame. Was it a failure of engineering, or sabotage? The chief engineer on the project, Dr. Yang Dàyóu, is targeted as the scapegoat and arrested—unable to help his family as they are hunted down by the military. Op-Center's Lt. Grace Lee is sent to China on a solo reconnaissance mission, but when she sees an opportunity to free the imprisoned scientist, she seizes it. With Lt. Lee on the run and the Chinese military at her heels, Director Chase Williams sends the rest of Op-Center to Mongolia as an extraction team. Meanwhile, Dr. Dàyóu's son has aligned himself with a dangerous group of counterrevolutionaries hellbent on dismantling the Communist regime, putting his father's life—and his own—in jeopardy. The Black Wasp team races to rescue their colleague and her high-risk companion without setting off an international incident that could leave China ready to release their greatest weapon yet.

CLINE, SALLY AFTER AGATHA: WOMEN WRITE CRIME (\$33.95) ...the first book to examine how British, American, and Canadian female crime writers pursue their craft and what they think about crime writing. Hundreds of women who identified as lesbian, bisexual, heterosexual, able-bodied, disabled, feminist, left or right wing, who were black or white, who had experienced violence, sexism, homophobia or racism, and who came from big cities or small country villages had one thing in common: they read crime novels. The book explores why so many women who face fear and violence in their daily lives, should be so addicted to crime fiction, many of which feature extreme violence. The book analyzes why criminal justice professionals including police officers, forensic scientists, probation officers, and lawyers have joined traditional detective writers in writing crime. It examines the explosions of crime writing by women between 1930 and today. It highlights the UK Golden Age women writers, the 1950s American women novelists, the 80s experimental trio, **Marcia Muller, Sara Paretsky, and Sue Grafton**, who created the first female American private Investigators, and the important emergence of female police protagonists, as well as those central characters who for the first time were lesbian, disabled, black, or ethnic minority.

COBEN, HARLAN WIN (\$12.99) Over twenty years ago, the heiress Patricia Lockwood was abducted during a robbery of her family's estate, then locked inside an isolated cabin for months. Patricia escaped, but so did her captors—and the items stolen from her family were never recovered. Until now. On the Upper West Side, a recluse is found murdered in his penthouse apartment, alongside two objects of note: a stolen Vermeer painting and a leather suitcase bearing the initials WHL3. For the first time in years, the authorities have a lead—not only on Patricia's kidnapping, but also on another FBI cold case—with the suitcase and painting both pointing them toward one man. Windsor Horne Lockwood III—or Win, as his few friends call him—doesn't know how his suitcase and his family's stolen painting ended up with a dead man. But his interest is piqued, especially when the FBI tells him that the man who kidnapped his cousin was also behind an act of domestic terrorism—and that the conspirators may still be at large. The two cases have baffled the FBI for decades, but Win has three things the FBI doesn't: a personal connection to the case; an ungodly fortune; and his own unique brand of justice.

COLES, CATHERINE MURDER IN THE CHURCHYARD (\$21.99) When the body of Isolde Newley's long lost husband is found in the grounds of St Augustus churchyard, suspicion falls on Isolde and everyone close to her—especially her new love interest, the dashing Dr Mainwaring. The mystery is exacerbated by the largest snowfall seen in North Yorkshire for years. No one can get in—or out—of the village. It will take all of Tommy & Evelyn Christie's sleuthing powers to clear their friends and find the murderer before the police arrive from York.

DE GRAMONT, NINA CHRISTIE AFFAIR (\$24.99) In 1925, Miss Nan O'Dea infiltrated the wealthy, rarefied world of author Agatha Christie and her husband, Archie. In every way, she became a part of their life—first, both Christies. Then, just Archie. Soon, Nan became Archie's mistress, luring him away from his devoted wife, desperate to marry him. Nan's plot didn't begin the day she met Archie and Agatha. It began decades before, in Ireland, when Nan was a young girl. She and the man she loved were a star-crossed couple who were destined to be together—until the Great War, a pandemic, and shameful secrets tore them apart. Then acts of unspeakable cruelty kept them separated. What drives someone to murder? What will someone do in the name of love? What kind of crime can someone never forgive? Nina de Gramont's brilliant, unforgettable novel explores these questions and more.

DE GREGORIO, CONCITA THE MISSING WORD (\$22.95) Based on a true story. Irina's life with her husband and her twin daughters is orderly. An Italian living in Switzerland, she works as a lawyer. One day, something breaks. The marriage ends without apparent trauma, but on a weekend seemingly like any other, the girls' father takes Alessia and Livia away with him. They disappear. A few days later the man takes his own life. Of the girls, there is no trace. The author takes the unadorned, terrible facts of this true story and embodies the protagonist's voice. In a narrative that is fast and ur-

gent, she unravels these traumatic events to tell the story of a mother bereft of her children—a state for which there is no word.

DELANY, VICKI *tea by sea* MURDER IN A TEACUP (#2) (\$22.95) Lily has her work cut out for her when a visit from her grandmother Rose's dear friend, Sandra McHenry, turns into an unexpected—and unpleasant—McHenry family reunion. The squabbling boils over and soon Tea by the Sea's serene afternoon service resembles the proverbial tempest in a teapot. Somehow, Lily and her tearoom survive the storm, and Sandra's bickering brethren finally retreat to Rose's B & B. But later that evening, a member of their party—harmless Ed French—dies from an apparent poisoning and suddenly Tea by the Sea is both scene and suspect in a murder investigation! Mercifully, none of the other guests fall ill. They all ate the same food, but Ed insisted on bringing his own special blend of herbal teas. So, it seems, amid the whining and dining, someone snuck up to one of Lily's cherished teapots and fatally spiked Ed's bespoke brew, but who? Was it Ed's long-estranged sister-in-law? Did teenage troublemaker Tyler take a prank too far? Or perhaps the family's feuds have been steeping for longer than anyone realizes? It's up to Lily, Rose, and their friends to get to the bottom of the poisoned pot and bag the real culprit behind the kettle murder plot.

DOYLE, ARTHUR CONAN [SPA] EL PERRO DE LOS BASKERVILLE (\$15.95) Sir Charles Baskerville es encontrado muerto en un sendero en el páramo de Devonshire, el doctor Mortimer acude a Londres para buscar la ayuda de Sherlock Holmes para descubrir al asesino.

ELLIS, KATE *lincoln* HOUSE OF THE HANGED WOMAN (#3) (\$17.99) 1921. When a Member of Parliament goes missing in a small Derbyshire village, Scotland Yard detective Albert Lincoln is sent up North to investigate. This isn't Albert's first visit to Wenfield. He once solved a traumatic case there at great personal cost and now, two years later, it seems that darkness still lurks in the village. The naked body of a man has been discovered, mutilated beyond recognition, by an ancient stone circle called the Devil's Dancers. The local police assume the body is that of the missing politician, but when that identification proves false and more strange deaths occur, Albert realises his case is far more complex than a simple disappearance. But, as he reawakens ghosts from the past, will he be able to solve the mystery surrounding Wenfield once and for all? The third and final historical thriller in the Albert Lincoln series.

ELLIS, KATE *peterson* CURSED INHERITANCE (#9) (\$15.99) The brutal massacre of the Harford family at Potwoolstan Hall in 1985 shocked the country and passed into local folklore. Now, twenty years later, a journalist researching the case has been murdered and the horror is reawakened. DI Wesley Peterson is drawn into the dark history of Potwoolstan Hall as he begins to investigate the murder. The sixteenth-century hall, which is now a New Age healing centre, is reputed to be cursed because of the crimes of its builder and it seems that this inheritance of evil lives on. As more people start to die in violent circumstances, DI Wesley Peterson is faced with his most disturbing case yet.

EVANOVICH, JANET *plum* GAME ON: TEMPTING TWENTY-EIGHT (#28) (\$24.99) When Stephanie Plum is woken up in the middle of the night by the sound of footsteps in her apartment, she wishes she didn't keep her gun in the cookie jar in her kitchen. And when she finds out the intruder is fellow apprehension agent Diesel, six feet of hard muscle and bad attitude who she hasn't seen in more than two years, she still thinks the gun might come in handy. Turns out Diesel and Stephanie are on the trail of the same fugitive: Oswald Wednesday, an international computer hacker as brilliant as he is ruthless. Stephanie may not be the most technologically savvy sleuth, but she more than makes up for that with her dogged determination, her understanding of human nature, and her willingness to do just about anything to bring a fugitive to justice. Unsure if Diesel is her partner or her competition in this case, she'll need to watch her back every step of the way as she sets the stage to draw Wednesday out from behind his computer and into the real world.

FLANAGAN, ERIN BLACKOUT (\$23.99) Seven hard-won months into her sobriety, sociology professor Maris Heilman has her first blackout. She chalks it up to exhaustion, though she fears that her husband and daughter will suspect she's drinking again. Whatever their cause, the glitches start becoming more frequent. Sometimes minutes, sometimes longer, but always leaving Maris with the same disorienting question: Where have I been? Then another blackout lands Maris in the ER, where she makes an alarming discovery. A network of women is battling the same inexplicable malady. Is it a bizarre coincidence or something more sinister? What do all the women have in common besides missing time? Or is it who they have in common? In a desperate search for answers, Maris has no idea what's coming next—just the escalating paranoia that her memories may be beyond her control, and that everything she knows could disappear in the blink of an eye.

GENTILL, SULARI WOMAN IN THE LIBRARY (\$24.99) The tranquility is shattered by a woman's terrified scream. Security guards take charge immediately, instructing everyone inside to stay put until the threat is identified and contained. While they

wait for the all-clear, four strangers, who'd happened to sit at the same table, pass the time in conversation and friendships are struck. Each has his or her own reasons for being in the reading room that morning—it just happens that one is a murderer.

GERBER, DARYL **fairy garde** **HINT OF MISCHIEF (#3)** (\$22.95) Courtney Kelly, owner of a fairy-gardening and tea shop in Carmel, California has thrown a few fairy garden parties—for kids. But if a local socialite is willing to dip into her trust fund for an old sorority sister's fortieth birthday bash, Courtney will be there with bells on. To make the job even more appealing, a famous actress, Farrah Lawson, is flying in for the occasion, and there's nothing like a celebrity cameo to raise a business's profile. Now Courtney has less than two weeks to paint a mural, hang up tinkling windchimes, plan party games, and conjure up all the details. While she works her magic, the hostess and her girlfriends head off for an indulgent spa day—which leads to a fateful facial for Farrah, followed by her mysterious death. Could the kind-hearted eyebrow waxer who Farrah berated in public really be the killer, as the police suspect? Courtney thinks otherwise, and with the help of her imaginative sleuth fairy, sets out to dig up the truth behind this puzzling murder . . .

GERHARDSEN, CARIN **BLACK ICE** (\$22.95) January in Gotland. The days are short, the air is cold, and all the roads are covered in snow. On a deserted, icy backroad, these wintery conditions will soon bring together a group of strangers with a force devastating enough to change their lives forever when, in the midst of a brief period, a deadly accident and two separate crimes leave victims in their wake. Four years later a single phone call is all it takes to bring back the terror of that day and to set in motion a plot for revenge. For Sandra it started as an unremarkable wintery day of shopping followed by a kind gesture from a stranger. For Jeanette it began with the thrill of an illicit rendezvous with her lover. Both women had driven past the same icy ravine, but only one was in the car that caused a deadly crash, and only one left a man to die alone in the snow. Each carried a secret from that day, a secret that, if revealed, could connect them to a larger, more terrible transgression... And there is someone out there who knows the whole picture, and who would rather kill than allow it all to come to light.

GOLDSTEIN, DEBRA H **blair** **FIVE BELLES TOO MANY (#5)** (\$11.99) Sometimes Sarah's mother, Maybelle, can be higher maintenance than her Siamese cat Rah-Rah. Maybelle and her friend, Mr. George Rogers, have been chosen to be one of five couples competing for a small-town "perfect" wedding and dream honeymoon on a Southern Belles reality show—and guess who has to be chaperone. Even more vexing, the producers have decided to put up the crew and participants at the restaurant/bed and breakfast owned by Sarah's nemesis Jane Clark. But when someone turns up dead with Jane kneeling by the body with blood on her hands, she goes from being Sarah's chief rival to the police's chief suspect. Neither Sarah nor her twin, Chef Emily Johnson, can stand Jane—still, they don't think she's a murderer. The producers vow the show must go on, but to protect their mother and the other contestants, Sarah vows to find the true killer before someone else gets eliminated...

GREENWOOD, KERRY **fisher** **QUEEN OF THE FLOWERS (#14)** (\$27.99) The circus is in town for St Kilda's first Flower Festival, which includes a parade. And who should be Queen of said Flowers but the Honourable Phryne Fisher? She has dresses to purchase, cinemas to visit, and agreeable cocktails to drink. However, one of her flower maidens is unstable and has vanished. So Phryne investigates, trudging through the underworld with the help of Bert, Cec, her little beretta, an old flame from Orkney, the owner of the most exclusive brothel in St Kilda, and several elephants. But when her own adopted daughter Ruth goes missing, Phryne is determined that nothing will stand in the way of her retrieving her lost child.

GRIFFITHS, ELLY **galloway** **NIGHT HAWKS (#13)** (\$24.99) Ruth is back as head of archaeology at the University of North Norfolk when a group of local metal detectorists—the so-called Night Hawks—uncovers Bronze Age artifacts on the beach, alongside a recently deceased body, just washed ashore. Not long after, the same detectorists uncover a murder-suicide—a scientist and his wife found at their farmhouse, long thought to be haunted by the Black Shuck, a humongous black dog and a harbinger of death. The further DCI Nelson probes into both cases, the more intertwined they become, and the closer they circle to David Brown, the new lecturer Ruth has recently hired, who seems always to turn up wherever Ruth goes.

HALL, J M **SPOONFUL OF MURDER** (\$24.99) Every Thursday, three retired school teachers have their 'coffee o'clock' sessions at the Thirsk Garden Centre café. But one fateful week, as they are catching up with a slice of cake, they bump into their ex-colleague, Topsy. By the next Thursday, Topsy's dead. The last thing Liz, Thelma and Pat imagined was that they would become involved in a murder. But they know there's more to Topsy's death than meets the eye—and it's down to them to prove it...

HANINGTON, PETER **SINGLE SOURCE** (\$17.99) Veteran BBC reporter William Carver is in Cairo, bang in the middle of the Arab Spring. 'The only story in the world' according to his editor. But it isn't. There's another story, more significant and potentially more dangerous, and if no one else is willing to tell it, then Carver will—

whatever the consequences. A Single Source tells two stories, which over a few tumultuous months come together to prove inextricably linked. There are the dramatic, world-changing events as protests spread across North Africa and the Middle East, led by a new generation of tech-savvy youngsters challenging the corrupt old order. And then there are two Eritrean brothers, desperate enough to risk everything to make their way across the continent to a better life in Europe. The world is watching, but its attention span is increasingly short. Carver knows the story is a complex one and, in the age of Facebook, Twitter and rolling news, difficult stories are getting harder to tell. If everyone is a reporter, then who do you believe?

HAWKINS, JENNIFER corgi COLD NOSE FOR MURDER (#3) (\$11.99) When Emma Reed moved to the Cornish village of Trevena, she was looking forward to making new friends, opening up a small tea shop, and taking plenty of brisk walks with her talking dog, Oliver. But when a valuable motorcycle and an old skeleton are found together under the local pub, Emma's antique dealing friends David and Charles become prime suspects in a forty-year-old mystery. The local gossip is soon flowing faster than tea in Emma's shop, and old secrets are being unearthed right along with the old bones. Although David and Charles insist they have nothing to do with the skeleton, they quickly come under police suspicion. To save their friends, Emma and Oliver will need to dig deep...

KOERNER, BRENDAN I SKIES BELONG TO US: LOVE AND TERROR IN THE GOLDEN AGE OF HIJACKING (\$19) The true story of the longest-distance hijacking in American history. In an America torn apart by the Vietnam War and the demise of '60s idealism, airplane hijackings were astonishingly routine. Over a five-year period starting in 1968, the desperate and disillusioned seized commercial jets nearly once a week, using guns, bombs, and jars of acid. Some hijackers wished to escape to foreign lands; others aimed to swap hostages for sacks of cash. Their criminal exploits mesmerized the country, never more so than when shattered Army veteran Roger Holder and mischievous party girl Cathy Kerkow managed to commandeer Western Airlines Flight 701 and flee across an ocean with a half-million dollars in ransom—a heist that remains the longest-distance hijacking in American history.

KRUEGER, WILLIAM KENT cork LIGHTNING STRIKE (#18) (\$24.99) Aurora is a small town nestled in the ancient forest alongside the shores of Minnesota's Iron Lake. In the summer of 1963, it is the whole world to twelve-year-old Cork O'Connor, its rhythms as familiar as his own heartbeat. But when Cork stumbles upon the body of a man he revered hanging from a tree in an abandoned logging camp, it is the first in a series of events that will cause him to question everything he took for granted about his hometown, his family, and himself. Cork's father, Liam O'Connor, is Aurora's sheriff and it is his job to confirm that the man's death was the result of suicide, as all the evidence suggests. In the shadow of his father's official investigation, Cork begins to look for answers on his own. Together, father and son face the ultimate test of choosing between what their heads tell them is true and what their hearts know is right.

LE CARRE, JOHN SILVERVIEW (\$22) Julian Lawndsley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . .

LEBOR, ADAM danube DOHANY STREET (#3) (\$32.95) Budapest, January 2016. The Danube is grey and half-frozen, covered with ice, and the city seems to have gone into hibernation. But not for Detective Balthazar Kovacs. He has been called out to investigate the disappearance of a young Israeli historian, Elad Harari. Harari was working in the archives of the city's Jewish museum, researching what happened to the assets of the Hungarian Jews murdered in the Holocaust. His work could bring justice to the families of those who died, but it seems not everyone welcomed his probing into the country's darkest period. Balthazar soon finds that there are powerful forces out to sabotage his investigation, as bizarre warnings escalate to violent attacks. When they finally make their demand, Balthazar will be forced to make an impossible decision: give up real evidence of horrific wrongdoing in Hungary's past, or see the young historian die.

LEGAT, ANNA shires CAUSE OF DEATH (#3) (\$17.99) All is not well in the village. The local meadows have been the pride of Bishops Well for hundreds of years, but now they are facing the sharp blades of developers. The landowner is a rich and reclusive author who is happy to see them destroyed, but the villagers—including Sam Dee and Maggie Kaye—are fighting back. Until, that is, someone decides to silence one of their number permanently. As Maggie and Sam soon discover, there is more than a quick buck to be made in the developers' plans. There are age-old secrets and personal vendettas that could have deadly repercussions in Bishops Well today. With Sam's legal expertise and Maggie's... well, Maggie-ness, they delve into the past, determined to un-

earth the truth. And, as sparks begin to fly, could there finally be something more between this sleuthing duo?

LLOYD, ROBERT J BLOODLESS BOY (\$23.99) The City of London, 1678. New Year's Day. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet's nest they are walking into – and using scientific evidence rather than paranoia in their pursuit of truth – Hooke and Hunt must discover why the boy was murdered, and why his blood was taken.

MACGUIRE/MCGUIRE, IAN NORTH WATER (\$22.50) Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the *Volunteer*, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the *Volunteer*, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring?

MACILVANNEY/MCILVANNEY, LIAM mccormack QUAKER (\$25) Glasgow, 1969. In the grip of the worst winter for years, the city is brought to its knees by a killer whose name fills the streets with fear: The Quaker. He takes his next victim—the third woman from the same nightclub—and dumps her in the street like rubbish. The police are left chasing a ghost, with no new leads and no hope of catching their prey. DI McCormack, a talented young detective from the Highlands, is ordered to join the investigation. But his arrival is met with anger from a group of officers on the brink of despair. Soon he learns just how difficult life can be for an outsider. When another woman is found murdered in a tenement flat, it's clear the case is by no means over. From ruined backstreets to the dark heart of Glasgow, McCormack follows a trail of secrets that will change the city—and his life—forever. Not to be missed. Nor the second McCormack, *Heretic* (\$25.50).

MACMAHON, JENNIFER CHILDREN ON THE HILL (\$24.99) Inspired by **Mary Shelley's** masterpiece *Frankenstein* (\$13.50). Lizzy Shelley, the host of the popular podcast *Monsters Among Us*, is traveling to Vermont, where a young girl has been abducted, and a monster sighting has the town in an uproar. She's determined to hunt it down, because Lizzy knows better than anyone that monsters are real—and one of them is her very own sister.

MUIR, T F gilchrist DEAD CATCH (#8) (\$17.99) When Joe Christie's fishing boat is swept onto Tentsmuir beach during a fierce storm, a man's mutilated body is found in the hold. DCI Andy Gilchrist of St Andrews CID is called in to investigate. But his murder investigation deepens when he learns that Joe Christie and his boat have been missing for three years. The police pathologist, Dr Rebecca Cooper, retrieves a five pound note from the dead man's throat. Is this the killer's calling card? And whatever happened to Joe Christie? Cooper offers Gilchrist a clue to the dead man's identity—a scar from a recent operation to repair a bone shattered by a bullet. The dead man is found to have been on the payroll of big Jock Shepherd, Scotland's premier crime patriarch, and when three more of Shepherd's men turn up brutally murdered, Gilchrist fears a tectonic shift in the criminal underworld. Gilchrist and his partner, DS Jessie Janes, set off along a murderous trail where they uncover a plot involving drug shipments and police corruption, and come face to face with a man for whom human life means nothing.

PEARCE, AJ YOURS CHEERFULLY (#2) (\$22.99) London, November 1941. Following the departure of the formidable Henrietta Bird from *Woman's Friend* magazine, things are looking up for Emmeline Lake as she takes on the new challenges as a wartime advice columnist. Her relationship with boyfriend Charles is blossoming, while Emmy's best friend Bunty, still reeling from the very worst of the Blitz, is bravely looking to the future. Together, the friends are determined to Make a Go of It. When the Ministry of Information calls on Britain's women's magazines to help recruit female workers to the war effort, Emmy is thrilled to step up and help. But when she and Bunty meet a young mother who shows them the very real challenges that women war

workers face, Emmy must confront a dilemma between doing her duty and standing by her friends.

PENNY, LOUISE gamache BURY YOUR DEAD (#6) (\$22.50) Chief Inspector Armand Gamache is on break from duty in Three Pines to attend the famed Winter Carnival up north. He has arrived in this beautiful, freezing city not to join the revels but to recover from an investigation gone hauntingly wrong. Still, violent death is inescapable—even here, in the apparent sanctuary of the Literary and Historical Society, where one obsessive academic’s quest for answers will lead Gamache down a dark path... Meanwhile, Gamache is receiving disturbing news from his hometown village. Beloved bistro owner Olivier was recently convicted of murder but everyone—including Gamache—believes that he is innocent. Who is behind this sinister plot? Now it’s up to Gamache to solve this killer case. . .and relive a terrible event from his own past before he can begin to bury his dead. Published 2010.

PERSHING, AMY cape cod MURDER IS NO PICNIC (33) (\$11.99) The Fourth of July is coming, and for professional food lover Samantha Barnes, it’s all about the picnic. Okay, and the fireworks. And the parade. But mostly the picnic. What could be better than a DIY clambake followed by the best blueberry buckle in the world? Sam has finally found the perfect recipe in the kitchen of Clara Foster, famed cookbook author and retired restaurateur, and she’s thrilled when Clara agrees to a buckle baking lesson. But when Clara dies in a house fire blamed on carelessness in the kitchen, Sam doesn’t believe it. Unfortunately, her doubts set in motion an investigation pointing to the new owner of Clara’s legendary restaurant—and a cousin of Sam’s harbormaster boyfriend. So, in between researching the Cape’s best lobster rolls and planning her clambake, Sam needs to find Clara’s killer before the fireworks really start....

PIVOT, CECILE LITTLE FRENCH BOOKSHOP (\$17.99) When French bookseller Esther loses her father, she decides to place an ad in a newspaper, inviting struggling readers to join her secret letter writing workshop. To Esther’s surprise, applications pile in by the dozens—and before long, an elderly lady, a disillusioned businessman, a disheartened couple and an awkward teenager find themselves sharing stories, seeking advice, and forging new friendships. As Esther’s students uncover the hopes, dreams and fears that were hiding behind the pen, Esther, too, finds herself thrown into a new world full of unexpected adventures. Translated from the French.

PORTER, HENRY samson OLD ENEMY (#3) (\$23.95) Paul Samson is living in London and picking up some extra work for a private security company when he is almost killed by a thuggish assassin while tailing a mysterious and gifted young employee of a powerful environmental NGO. The murder of legendary spy Robert Harland, the poisoning of billionaire philanthropist Denis Hisami with a neurotoxin in the United States House of Representatives, and a second attempt on Samson’s own life send him on the run to Estonia to figure out who is trying to kill him, and why.

QUINN, SPENCER chet berni TENDER IS THE BITE (#11) (\$23.99) Chet and Bernie are contacted by a terribly scared young woman who seems to want their help. Before she can even tell them her name, she flees in panic. But in that brief meeting Chet sniffs out an important secret about her, a secret at the heart of the mystery he and Bernie set out to solve. It’s a case with no client and no crime and yet great danger, with the duo facing a powerful politician who has a lot to lose. Their only hope lies with a ferret named Griffie who adores Bernie. Is there room for a ferret in the Chet and Bernie relationship? That’s the challenge Chet faces, the biggest of his career. Hanging in the balance are the lives of two mistreated young women and the future of the whole state.

REICHS, KATHY tempe COLD, COLD BONES (#21) (\$24.99) Winter has come to North Carolina and, with it, a drop in crime. For a while, temporarily idle forensic anthropologist Tempe Brennan is content to dote on her daughter Katy, finally returned to civilian life from the army. But when mother and daughter meet at Tempe’s place one night for dinner, they find a box on the back porch. Inside: a very fresh human eyeball. GPS coordinates etched into the eyeball lead to a Benedictine Monastery where an equally macabre discovery awaits. Soon after, Tempe examines a mummified corpse in a state park, and her anxiety deepens. There seems to be no pattern to these random killings, except that each mimics in some way a killing that a younger Tempe witnessed, analyzed, or barely escaped. Who or what is targeting her, and why? Helping Tempe discover the answers is Detective Erskine “Skinny” Slidell, retired but still volunteering with the CMPD cold case unit—and still displaying his gallows humor. But as the two infiltrate a bizarre survivalist’s lair, even Skinny’s mood darkens. And then Tempe’s daughter Katy disappears.

RICHARDS, LINDA L endings ENDINGS (#1) (\$23) What would it take for you to kill someone for money? And if you did, who—or what—would you have become? These are the question one woman faces when she loses everyone she loves and everything she has. When the opportunity arrives to reinvent herself as a killer for hire, she takes it. She’s good at it—and if she doesn’t do it, someone else will. Then everything changes when she learns about a serial killer so horrible she vows to find him and kill him until—overcome by self-doubt—she seeks redemption rather than vengeance.

ROSENFELT, DAVID carpenter DOG EAT DOG (#23) (\$22.99) Lawyer Andy Carpenter and his wife, Laurie, enjoy walking their dogs, Tara and Sebastian. By this point in their marriage, it's routine. When out for one of their strolls, their simple ritual isn't so simple anymore. Across the street, a man is mistreating his dog. Three things happen at once: Andy yells, Laurie runs to stop the abuse, and so does a closer passerby, who so thoroughly beats the owner that both are arrested when the cops arrive. Andy scoops up the dog and takes him to the Tara Foundation, the dog rescue organization that's always been his true passion. Meanwhile, at the police station, the passerby is identified as Matthew Jantzen, and he's wanted for murder. Andy and Laurie are struck by the fact that Jantzen, a man on the run, would nevertheless intervene to help a dog, and decide to find out more.

SCHMIDT JOACHIM KALMANN (\$23.95) Kalmann Odinson is the self-appointed Sheriff of his town. Day by day, he treks the wide plains which surround the almost deserted village, hunts Arctic foxes and lays bait in the sea — to catch the gigantic Greenland sharks he turns into the Icelandic fermented delicacy, hákarl. There is nothing anyone needs to worry about. Kalmann has everything under control. Inside his head, however, the wheels sometimes spin backwards. One winter, after he discovers a pool of blood in the snow, the swiftly unfolding events threaten to overwhelm him. But he knows that his native wisdom and pure-hearted courage will see him through. There really is no need to worry. How can anything go wrong with Kalmann in charge? He knows everything a man needs to know about life—well, almost.

SCOTT, ANIKA SOVIET SISTERS (\$21) Sisters Vera and Marya were brought up as good Soviets: obedient despite hardships of poverty and tragedy, committed to communist ideals, and loyal to Stalin. Several years after fighting on the Eastern front, both women find themselves deep in the mire of conflicts shaping a new world order in 1947 Berlin. When Marya, an interpreter, gets entangled in Vera's cryptic web of deceit and betrayal, she must make desperate choices to survive—and protect those she loves. Nine years later, Marya is a prisoner in a Siberian work camp when Vera, a doyenne of the KGB, has cause to reopen her case file and investigate the facts behind her sister's conviction all those years ago in Berlin. As Vera retraces the steps that brought them both to that pivotal moment in 1947, she unravels unexpected truths and discoveries that call into question the very history the Soviets were working hard to cover up.

SIGURDARDOTTIR, YRSA huld DOLL (#5) (\$17.99) It was meant to be a quiet family fishing trip, a chance for mother and daughter to talk. But it changes the course of their lives forever. They catch nothing except a broken doll that gets tangled in the net. After years in the ocean, the doll a terrifying sight and the mother's first instinct is to throw it back, but she relents when her daughter pleads to keep it. This simple act of kindness proves fatal. That evening, the mother posts a picture of the doll on social media. By the morning, she is dead and the doll has disappeared. Several years later and Detective Huldar is in his least favourite place—on a boat in rough waters, searching for possible human remains. However, identifying the skeleton they find on the seabed proves harder than initially thought, and Huldar must draw on psychologist Freyja's experience to help him. As the mystery of the unidentified body deepens, Huldar is also drawn into an investigation of a homeless drug addict's murder, and Freyja investigates a suspected case of child abuse at a foster care home. What swiftly becomes clear is that the cases are linked through a single, missing, vulnerable witness: the young girl who wanted the doll all those years ago.

SUCHET, DAVID POIROT AND ME (\$16.99) In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that **Agatha Christie** wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. The author tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. Uniquely placed to write the ultimate companion to one of the world's longest running television series and peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world

TAYLOR, PHOEBE ATWOOD CAPE COD MYSTERY (#1) (\$21.95) Meet Asey Mayo, Cape Cod's answer to Sherlock Holmes. Settled down from his former life as a seafaring adventurer, Asey is a Jack-of-all-trades who uses his worldly knowledge, folksy wisdom, and plain common sense to solve the most puzzling crimes to strike the peninsula. And in this, his first case, Asey finds himself embroiled in a scandal that will push his deductive powers to their limits. A massive heatwave is scorching the Northeast, and vacationers from New York and Boston flock to Cape Cod for breezy, cool respite. Then a muckraking journalist is found murdered in the cabin he's rented for the season, and the summer holiday becomes a nightmare for the local authorities. There are abundant suspects among the out-of-towners flooding the area, but they ultimately fix their sights on beloved local businessman Bill Porter as the murderer—unless Asey Mayo can prove him innocent and find the true killer. A light whodunnit with an unfor-

gettable amateur sleuth at its center, The Cape Cod Mystery is the first novel from one of the most beloved authors of the American Golden Age mystery. The plot is adorned with insightful historical detail and a healthy dose of Cape Cod local color, making this an enjoyable and enlightening read perfect for a beachside afternoon.

THOR, BRAD horvath RISING TIGER (#21) (\$22) An unprecedented, potentially nation-ending threat has materialized on the world stage. Though the United States has long been aware of the growing risk, administration after administration has passed the buck, fearful of the global consequences of engaging this enemy head-on. The clock, however, has now run out and doing nothing is no longer an option. With the stakes higher than they have ever been, it is time to unleash Scot Harvath. As America's top spy, Harvath has the unparalleled skills and experience necessary to handle any situation, but this assignment feels different and appears doomed from the start. Thrust into a completely unfamiliar culture, with few he can trust, the attempts on his life begin piling up the moment he arrives. Someone, somewhere, knows far too much. With democracy itself hanging in the balance, Harvath will risk everything to untangle the explosive plot and bring every last bad actor to justice.

TODD, CHARLES crawford IRISH HOSTAGE (#12) (\$21) The Great War is over—but in Ireland, in the wake of the bloody 1916 Easter Rising, anyone who served in France is now considered a traitor, including nurse Eileen Flynn and former soldier Michael Sullivan, who only want to be married in the small, isolated village where she grew up. Even her grandmother is against it, and Eileen's only protection is her cousin Terrence who was a hero of the Rising and is still being hunted by the British. Bess Crawford had promised to be there for the wedding. And in spite of the danger to her, she keeps that promise—only to be met with the shocking news that the groom has vanished. Eileen begs for her help, but how can Bess hope to find him when she doesn't know the country, the people, or where to put her trust? Time is running out, for Michael and for Bess herself, and soon her own life is on the line. With only an Irish outlaw and a man being hunted for murder on her side, how can she possibly save herself, much less stop a killer?

TREMAYNE, PETER fidelma HOUSE OF DEATH (#32) (\$17.99) Ireland. AD 672. The Feast of Beltaine is approaching and the seven senior princes of the kingdom of Muman are gathering at Cashel to discuss King Colgú's policies. Just days before the council meets, Brother Conchobhar, the keeper of the sacred sword, is found murdered. Sister Fidelma and her brother Colgú fear that the killer had been trying to steal the sword that symbolises the King's authority to rule. And as rumours begin to spread of an attempt to overthrow Colgú, news reaches Cashel that a plague ship has landed at a nearby port, bringing the deadly pestilence to its shores. Amid fear and panic, Fidelma, Eadulf and Enda must work together to catch a killer as the death toll starts to mount...

TREMBLAY, PAUL PALLBEARERS CLUB (\$23.99) What if the coolest girl you've ever met decided to be your friend? Art Barbara was so not cool. He was a seventeen-year-old high school loner in the late 1980s who listened to hair metal, had to wear a monstrous back-brace at night for his scoliosis, and started an extracurricular club for volunteer pallbearers at poorly attended funerals. But his new friend thought the Pallbearers Club was cool. And she brought along her Polaroid camera to take pictures of the corpses. Okay, that part was a little weird. So was her obsessive knowledge of a notorious bit of New England folklore that involved digging up the dead. And there were other strange things—terrifying things—that happened when she was around, usually at night. But she was his friend, so it was okay, right? Decades later, Art tries to make sense of it all by writing *The Pallbearers Club: A Memoir*. But somehow this friend got her hands on the manuscript and, well, she has some issues with it. And now she's making cuts.

VON LEYDEN, JAMES LAST BOAT FROM TANGIER (\$17.99) Death stalks the streets of Tangier... When Detective Karim Belkacem's best friend and colleague, Abdou, goes missing during an investigation into an illegal cartel, Karim is sent to Tangier to look for him. But the Tangier police have another problem on their hands. Thousands of sub-Saharan migrants have collected in the region, desperate to get to the promised land of Europe. Unable to trust his contacts in the police, or anyone in Tangier's underworld of traffickers and informants, Karim turns to his adoptive sister Ayesha for help. The truth behind Abdou's disappearance is more disturbing than either of them could have imagined...

WONG, SANDRA SG IN THE DARK WE FORGET: A NOVEL (\$24.99) When a woman wakes up with amnesia beside a mountain highway, confused and alone, she fights to regain her identity, only to learn that her parents have disappeared—not long after her mother bought a winning \$47 million lottery ticket. As her memories painfully resurface and the police uncover details of her parents' mysterious disappearance, Cleo Li finds herself under increasing suspicion. Even with the unwavering support of her brother, she can't quite reconcile her fears with reality or keep the harrowing nightmares at bay. As Cleo delves deeper for the truth, she cannot escape the nagging sense that maybe the person she should be afraid of...is herself.

WOODMAN, RICHARD drinkwater SHADOW OF THE EAGLE (#13) (\$23.99) It is 1814 and Napoleon has abdicated as Emperor of the French. King Louis XVIII is brought out of his English exile and escorted back to France by an Allied squadron commanded by the Duke of Clarence. The 'Great War' is at an end and Europe prepares to celebrate the return of legitimate monarchy. But the victorious Allies are increasingly suspicious of one another. Alexander I, the capricious Tsar of Russia, believes he is the savior of the world, while Great Britain whose sea-power has guaranteed victory at sea and contributed to the military success of Russia, Austria and Prussia, remains at war with the United States of America. Out of the ashes of defeat, France's greatest survivor, Talleyrand, prepares to restore his beaten country to the forefront of European politics. Amid this upheaval, discontented Bonapartists plot to restore the eagle whose shadow still lies across the continent. Attending King Louis, Captain Nathaniel Drinkwater is alarmed to receive secret intelligence that a new and imminent threat exists to peace. Published 1997.

WOODMAN, RICHARD drinkwater EBB TIDE (#14) (\$23.99) It is 1843 and Captain Nathaniel Sir Drinkwater embarks on the paddle-steamer Vestal for an inspection of lighthouses on the west coast of England. Bowed with age and honors, the old sea officer has been drawn from retirement on half-pay to fulfill his public duty. The following day, tragedy strikes, and Drinkwater is confronted with his past life: his sins and follies, his triumphs and his disasters. Drawing on a true incident, the author deftly concludes the career of his sea hero. Drinkwater's complex character is revealed in its entirety. Far from being the reminiscences of an old man, the novel skillfully weaves the past with the present; the personal tensions below decks, the straining creak of a man-of-war under sail, the crack of a cannon shot and the plaintive mews of the trailing gulls are never far away. To the end, Nathaniel Drinkwater's life is full of incident and the unexpected, so typical of the sea officers of his day. Published 1998.

YOUNG, GLENDA dexter MURDER AT THE SEAVIEW HOTEL (#1) (\$17.99) In the charming Yorkshire seaside town of Scarborough, a murder is nothing to sing about...After the death of her husband Tom, Helen Dexter is contemplating her future as the now-sole proprietor of the Seaview Hotel. There's an offer from a hotel chain developer to consider, but also a booking from a group of twelve Elvis impersonators, a singing troupe called Twelvis. Tom loved Elvis and for Helen this is a sign that she should stay. But the series of mysterious events which follow, suggests that the developer is not going to give up easily. Then, shortly after Twelvis arrive, one of the group disappears. His body is found floating in a lake, with his blue suede shoes missing. Could the two be connected? With the reputation of the Seaview on the line, Helen isn't going to wait for the murderer to strike again. With her trusty greyhound Suki by her side, she decides to find out more about her guests and who wanted to make sure this Elvis never sang again.