



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

May 2018

Spring is finally here. Winter 2017-2018 has seemed interminable. Or maybe I'm just getting older and less willing to put up with it. The massive ice storm in mid-April certainly was a cruel joke. But, finally, finally, it seems all behind us, the golf courses are open, and all is well.

Perhaps, not all is well. Coming up soon is the provincial election in Ontario and, although the campaign will be mercifully short, it will be anything but an easy choice. What to do? Needless to say, I'm paying particular close attention and hope to make the correct choice, come June 7.

Come meet

K.J.HOWE

Author of Skyjack (#2) (\$32.49)
Saturday, June 2nd, 2-4 pm

STEVE BURROWS

Author of A Tiding of Magpies (#5) (\$15.99)
Sunday, June 10, 1-3 pm

SKY CURTIS

Author of Flush (\$22.95)

MARY LOU DICKINSON

Author of The White Ribbon Man (\$22.95)

LISA DE NIKOLITIS

Author of No Fury Like That (\$22.95)
Thursday, June 21, 5:30—7 pm

The signings will be at Sleuth
and more information about the authors and titles
is on the website.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

Monday, Tuesday, Wednesday
& Statutory Holidays: Closed

We're often here outside of
business hours, so call and we just
might let you in.

JD's Picks

CHRIS OFFUTT is an outstanding literary talent, whose work has been called “lean and brilliant”—New York Times Book Review—and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver. He has written three memoir, a novel, and numerous short stories. He’s been awarded the Whiting Writers Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, among numerous other honours. His first work of fiction in nearly two decades, Country Dark (\$34.95) is a taut, compelling novel set in rural Kentucky from the Korean War to 1970 and was recently published.

Tucker, a young veteran, returns from the Korean war and ends up running moonshine for a bootlegger. He rescues a young woman from an attack, they are smitten with each other, and, on the spot decide to get married. While the Tuckers don’t have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. He just wants to protect the people he loves, and the threats are coming from many sides: his bootlegger boss, the local police, and most distressingly, from the State’s Social Services who are threatening to take his children into care.

This is the story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners. If you are a fan of writers such as **Daniel Woodrell**, **Larry Brown** or **Tom Franklin**, as I am, you’ll love this novel.

BRAD SMITH is another favourite writer. He’s from Southern Ontario and is the author of the Virgil Caine trilogy; if somehow you have missed it, start with Red Means Run (#1) (\$16.99), it’s terrific. His most recent novel is The Return of Kid Cooper (\$35.99), which was published a few months back. I didn’t wait very long to get to it, but I don’t recall if I told you if I liked it or not. Well, the short answer is, yes, I did. You might remember that the story opens in in 1910, with our hero, outlaw Nate Cooper, stepping out of a Montana prison, after spending twenty-eight years behind bars. Dazzled by the changes the modern age has ushered in—including telephones, automobiles and electric lighting—the roguish fifty-something makes his way to his best friend’s property, where he’s immediately caught up in an old animosity and an old love, both of which have shaped his life in irreversible ways. Added to that, Blackfoot friends need his help to reclaim their ancestral lands. This was a captivating read, with enough action, politics, romance, history to keep me glued to the pages.

Managed to find my way to Florida for a week of golf at the end of April, so needed books for the down time in airports and on board. Took Two Lost Boys (\$10.99) by **L F ROBERTSON** and **TESS GERRITSEN**’s I Know a Secret (#12) (\$13.50).

Boys is the story of Janet Moodie who has spent years as a death row appeals attorney. Overworked and recently widowed, she’s had her fill of hopeless cases, and is determined that this will be her last. Her client is Marion ‘Andy’ Hardy, convicted along with his brother Emory of the rape and murder of two women. But Emory received a life sentence while Andy got the death penalty, labeled the ringleader despite his low IQ and Emory’s dominant personality. Janet is convinced that Andy’s previous lawyers missed mitigating evidence that would have kept him off death row, so she investigates Andy’s past. She discovers a sordid and damaged upbringing, a series of errors on the part of his previous counsel, and most worrying of all, the possibility that there is far more to the murders than was first thought. Andy may be guilty, but does he deserve to die?

In Secret (#12), two separate homicides, at different locations, with unrelated victims, have more in common than just being investigated by Boston PD detective Jane Rizzoli and medical examiner Maura Isles. In both cases, the bodies bear startling wounds—yet the actual cause of death is unknown. It’s a doubly challenging case for the cop and the coroner to be taking on, at a fraught time for both of them. As Jane struggles to save her mother from the crumbling marriage that threatens to bury her, Maura grapples with the imminent death of her own mother—infamous serial killer Amalthea Lank.

And since I finished both books before the return flight, I “borrowed” a copy of The Associate (\$12.99) by **JOHN GRISHAM**. Kyle McAvoy possesses an outstanding legal mind. Good-looking and affable, he has a glittering future. He also has a dark secret that could destroy his dreams, his career, even his life. One night that secret catches up

with him. The men who accost Kyle have a compromising video they'll use to ruin him—unless he does exactly what they say. What they offer Kyle is something any ambitious young lawyer would kill for: a job in Manhattan as an associate at the world's largest law firm. If Kyle accepts, he'll be on the fast track to partnership and a fortune. But there's a catch. Kyle won't be working for the firm but against it in a dispute between two powerful defense contractors worth billions. Now Kyle is caught between the criminal forces manipulating him, the FBI, and his own law firm—in a malignant conspiracy not even Kyle with all his intellect, cunning, and bravery may be able to escape alive.

All three were easy page turners and before I knew it I was there and back. The **Gri-sham**, by the way, was an excellent look at what the life of a rookie lawyer, working for a large firm, is like.

And last, but certainly not least, I picked up a copy of Shadow Man (\$23) by **ALAN DREW** because *The Wall Street Journal* had named it one of the best mysteries of the year and *Kirkus* gave it a starred review. Either one of those accolades would have been enough to get me interested. The list of awards and nominations seems endless. "A home run" says **Lee Child**. Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben's own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves to rescue the town from a psychotic murderer and a long-buried secret.

This was a terrific read. The prose was razor sharp, the characters fully fleshed out and interesting, the read was unputdownable. I loved it.

And, finally, really, I found a copy of Quite Ugly One Morning (#1) (\$14.99), **CHRIS-TOPHER BROOKMYRE**'s debut novel in my personal collection—a first edition in jacket, at that. This one was published in 1996, it introduced journalist Jack Parlabane, and I know I read it way back when. In fact, I remember commenting that I have never realized that there were so many synonyms for feces in Scottish! Read it again, and it was even more fun the second time around!

Marian's Picks

What with an ice pellet storm and winds up to 100km an hour, it certainly has been a challenging four weeks weather-wise. I don't think I have been more frightened, waiting for a tree to come crashing into my poor little cottage. The power was out so it was a good job I have a generator. It's a small one, and not quite powerful enough to run my water pump, but my fridge and freezer worked just fine so I had plenty of ice for my martinis! I'm so glad that spring is here; about time, even though summer will officially be here in a couple of weeks. The trees are just starting to bud, and the daffodils and tulips have made it through the soil and are just grand to see. Pixie is loving every minute of this nicer weather, but she can't understand what all the little black flies are about. Wait until she encounters the deer flies!

I mentioned Skyjack (#2) (32.95) by **K. J. HOWE** in the April 2018 newsletter and I'm so excited to tell you that Ms. Howe will be at the Sleuth on Saturday June 2, from 2pm to 4pm. She will be signing her books, Skyjack and The Freedom Broker (#1) (\$20.49), which introduced us to Thea Paris. There are twenty-five elite kidnap and ransom specialists in the world. And she's the best in the business. Ms. Howe will be giving a talk and I asked her how she like to title it. She sent this note: "Get SKYJACKed on June 2nd, 2-4pm. K.J. Howe will talk airplane safety, hijacking, and kidnapping. Come join the fun!" So, do come and join us for the fun. I'm thinking she'll give her presentation around 2.30, so, please try not to miss it. I've heard part of it before and it is really an eye-opener!

I remember reading The Ice House and The Sculptress (\$18.99 each, published in 1992 and 1993 respectively), by **MINETTE WALTERS** like it was yesterday. Two phenomenal mysteries that I would put on my all-time favourite's list. Suspenseful, fascinating characters, intriguing and twisty plots, leaving me wondering who dunnit! The

two are out of print in North America, but are in the UK, and we bring some in regularly.

All this to say, after an absence of a decade, she has finally written another novel—although there was a novella, The Cellar (\$8.99) in 2015. The Last Hours (\$34.99 hardcover, \$24.99 trade paperback) is so unlike her traditional suspense thrillers that I hesitated to start it. I need not have doubted! It is not a crime novel, although there is lots of death, but a fictionalized story of a small village and how it copes during the plague of 1348 in England. It's about the foresight of a young woman, who tried to save her bonded serfs from dying a horrible death. Amazing research, fabulous sense of place and history, lots of great characters—a couple of whom I hoped didn't survive the plague—and a terrific story. Lovers of historical fiction will certainly want to give this a try.

Here is what the blurb says about the book: Widowed by her husband's death from the pestilence, Lady Anne assumes control of his people's future—200 bonded serfs without rights of ownership to land. Strong, compassionate and resourceful—qualities she kept hidden from the husband she loathed and despised—Lady Anne chooses a bastard slave, Thaddeus Thurkell, to act as her steward. Together, they decide to quarantine Develish by bringing the serfs inside a defensible moat and sharing the available food amongst all. With this sudden overturning of the accepted social order, where serfs exist only to serve their lords, conflict arises when they're given a voice. Ignorant of what is happening in the world outside, they wrestle with themselves, with God and the terrible uncertainty of their futures. They fear starvation when their food runs out but they fear the pestilence more. Who amongst them has the courage to leave the safety of the demesne in search of supplies and news? And how safe is anyone in Develish when an unexplained murder threatens the uneasy status quo?

And, best news of all, a sequel to this story is on the way!

I read Fleur-de-Sel Murders (#3) (\$32.50) by **JEAN-LUC BANNALEC**, in an advance reading copy, so long ago that I don't remember if I told you about it! I thoroughly enjoyed the first book, Death in Brittany (#1) (\$22.99) but wasn't all that taken by Murder on Brittany Shores (#2) (\$20.99), so wondered if I should give Fleur-de-Sel a go. I needed have doubted! I'm glad I did and the need to visit Brittany has been renewed and I see why so many of you have told me that it is a beautiful place to visit. Besides, I'm running out of salt. Translated from the German and set in Brittany. In the third novel, Commissaire Georges Dupin was looking forward to taking a break from work and visiting the salt marshes. Until, that is, someone took a shot at him while he was having a look around one of the marshes on behalf of a journalist friend who thought something fishy (salty?) was going on. When his friend disappears, he teams up with a local investigator as they search for clues, stumble upon false alibis, conflicts of interests, personal feuds and local Breton legends. Seems there is BIG money in salt!

And speaking of wine, wasn't really but I was thinking about it, I read the second book in the Rose Avenue Wine Club Mystery series, Murder Most Fermented (#2) (\$8.99) by **CHRISTINE BLUM**. A group of women who live on Rose Avenue, Mar Vista, meet on a very regular basis to drink wine, eat, and solve murders. Lots of wine, lots of quirky characters and really good writing. Here is the blurb: When New York transplant Annie "Halsey" Hall starts digging for her tiny SoCal dream vineyard off Rose Avenue, the last thing she expects to unearth is an elderly woman. Between decanting chardonnays and rosés, Halsey and the women of the Wine Club pour over the list of suspects. Could the old woman have bottlenecked her great grandson's latest scheme? Was it a case of super sour grapes with the local historical society? Or did a devious developer close a killer deal?

With the help of the Wine Club and her enthusiastic yellow lab, Bardot, Halsey must untangle the twisted tendrils of the mystery to clear her name and end a murderer's reign of *terroir*. The first in this excellent wine series is Full Bodied Murder (#1) (\$8.99). I just wish that the wines mentioned in the two books were available in Ontario.

Hardbacks

BALDACCI, DAVID decker FALLEN (#4) (\$38) Something sinister is going on in Baronville. The rust belt town has seen four bizarre murders in the space of two weeks. Cryptic clues left at the scenes—obscure bible verses, odd symbols—have the police

stumped. Amos Decker and his FBI colleague Alex Jamison are in Baronville visiting Alex's sister and her family. It's a bleak place: a former mill and mining town with a crumbling economy and rampant opioid addiction. Decker has only been there a few hours when he stumbles on a horrific double murder scene. Then the next killing hits sickeningly close to home. And with the lives of people he cares about suddenly hanging in the balance, Decker begins to realize that the recent string of deaths may be only one small piece of a much larger scheme—with consequences that will reach far beyond Baronville.

BANNALEC, JEAN-LUC dupin FLEUR-DE-SEL MURDERS (#3) (\$32.50) Commissaire Dupin is back in this sequel to Death in Brittany (#1) (\$22.99) and Murder on Brittany Shores (#2) (\$20.99). The old salt farmers have always said that the violet scent of the Fleur de Sel at harvest time on the salt marshes has been known to cause hallucinations. Commissaire Dupin also starts to believe this when he's attacked out of the blue in the salt works. He had actually been looking forward to escaping his endless paperwork and taking a trip to the "white country" between the raging Atlantic Ocean and idyllic rivers. But when he starts snooping around mysterious barrels on behalf of Lilou Breval, a journalist friend, he finds himself unexpectedly under attack. The offender remains a mystery, and a short time later, Breval disappears without a trace. It is thanks to his secretary Nolwenn and the ambition of the prefect that Dupin is assigned to the case. But he won't be working alone because Sylvaine Rose is the investigator responsible for the department—and she lives up to her name... What's going on in the salt works? Dupin and Rose search feverishly for clues and stumble upon false alibis, massive conflicts of interest, personal feuds—and ancient Breton legends. "I think a visit to Brittany should be on my "to do" list!!", says Marian.

BECK, PETER DAMNATION (\$38.95) Dead clients are bad for business, something that Tom Winter, head of security at a private Swiss bank, knows only too well. When a helicopter explosion kills a valuable client and a close colleague, Winter teams up with the mysterious Egyptian businesswoman Fatima Hakim to expose the truth behind their deaths. Together they follow the money trail around the world and back into the Swiss mountains, the NSA watching their every move. As they start closing in on the truth, Winter and Fatima turn from being the hunters to the hunted, finding themselves in a deadly, high-stakes race against the clock.

BELL, TED hawke OVERKILL (#10) (\$34.99) Putting it all on the line to rescue his kidnapped son pits counterspy Alex Hawke against Russian President Vladimir Putin. On a ski vacation in the Swiss Alps high above St. Moritz, Alex Hawke and his young son, Alexei, are thrust into danger when the tram carrying them to the top of the mountain bursts into flame, separating the two. Before he can reach Alexei, the boy is snatched from the burning cable car by unknown assailants in a helicopter. Meanwhile, high above the skies of France, Vladimir Putin is aboard his presidential jet after escaping a bloodless coup in the Kremlin. When two flight attendants collapse and slip into unconsciousness, the Russian leader realizes the danger isn't over. Killing the pilots, he grabs a parachute, steps out of the plane . . . and disappears. OMG!

BOYLE, WILLIAM LONELY WITNESS (\$34.95) Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. And gets involved in the case of the missing caretaker and her dodgy son, Vincent. For reasons she can't quite understand, Amy finds herself captivated by the case and when Vincent is murdered, she doesn't call the cops to report what she's seen. Instead, she collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer.

BRETT, SIMON feathering LIAR IN THE LIBRARY (#18) (\$40) Having been booked to give a talk at Feathering Library, successful author Burton St Clair invites his old friend Jude to come along. Although they haven't met for twenty years, Jude is not surprised to find that St Clair hasn't changed, with his towering ego and somewhat shaky relationship with the truth. What Jude hadn't been suspecting however was that the evening would end in sudden, violent death. More worrying, from Jude's point of view, is the fact that the investigating police officers seem to be convinced that she herself was responsible for the crime. With the evidence stacking up against her, Jude enlists the help of her neighbour Carole not just to solve the murder but to prevent herself from being arrested for committing it.

BUCKLEY, FIONA blanchard DEADLY BETROTHAL (#15) (\$40) Queen Elizabeth's proposed engagement to a Catholic Duke is causing turmoil throughout the kingdom... July, 1579. Called upon to help a family friend who is horrified at the return of her errant husband after an absence of thirty years, little does Ursula realize that her involvement in the Harrison family's domestic dramas will lead to a case of cold-blooded murder. Matters become even more complicated when Ursula is summoned to court to assist in negotiations for Queen Elizabeth's possible engagement to the Duke of Alençon. The proposed marriage between the queen and a French Catholic, twenty years her junior, is causing unrest throughout the kingdom. There are many who oppose the match—but would someone kill in order to prevent it? Tensions increase when a

prominent nobleman is accused of murder. Ursula is convinced the man is innocent—but can she prove it?

BUCKLEY, FIONA blanchard RELUCTANT ASSASSIN (#16) (\$40) When Ursula's young son is kidnapped, she is lured into an impossible dilemma. March, 1581. Queen Elizabeth is once again being urged to consider marriage to the Duke of Alençon. Ursula Blanchard however has more immediate matters to worry about when her 9-year-old son is snatched away while out riding. If she is ever to see him again, Ursula must undertake an impossibly difficult and dangerous mission—and commit an act of high treason. Can she rely on her half-sister, Queen Elizabeth, for help?

COLLINS, WILKIE MOONSTONE (\$18.99) Exactly 150 years since its publication in 1868, this reissue of Collins' popular Detective Club edition offers crime fiction fans the chance to read the book that is acclaimed as the very first detective novel in the English language.

CONNOLLY, JOHN HE (\$32.49) From the author of the Charlie Parker novels who recreates the Golden Age of Hollywood in this moving, literary portrait of two men who found their true selves in a comedic partnership. When Stan Laurel was paired with Oliver Hardy, affectionately known as Babe, the history of comedy—not to mention their personal and professional lives—would be altered forever.

COPENHAVER, JOHN DODGING AND BURNING (\$34.95) A lurid crime scene photo of a beautiful woman arrives on mystery writer Bunny Prescott's doorstep with no return address—and it's not the first time she's seen it. The reemergence of the photo, taken fifty-five years earlier, sets her on a journey to reconstruct the vicious summer that changed her life. In the summer of 1945, Bunny, Ceola Bliss and Jay Greenwood had been enjoying their summer in Royal Oak, VA, playing in the woods. One unforgettable August day, Jay lead Ceola and Bunny to a stretch of woods where he had found a dead woman, but when they arrive, the body is gone. They soon discover a local woman named Lily Vellum is missing and begin to piece together the threads of her murder, starting with the photograph Jay took of her abandoned body.

DOWNING, DAVID mcoll DARK CLOUDS SHINING (#4) (\$35.95) The fourth and final installment. Jack McColl is sent to Soviet Russia, where the civil war is coming to an end. The Bolsheviks have won but the country is in ruins. With the hopes engendered by the revolution hanging by a thread, plots and betrayals abound.

DUNCAN, ELIZABETH penny MARMALADE MURDERS (#9) (\$34.99) The competition is friendly and just a little fierce at the annual Llanelen agricultural show as town and country folk gather for the outdoor judging of farm animals and indoor judging of cakes, pies, pastries, chutneys, jams and jellies, along with vegetables, fruit and flowers. But this year, there's a new show category: murder. Local artist, Spa owner, and amateur sleuth Penny Brannigan sets out to find the killer. When a second body is discovered days later, the case is thrown into confusion, and Penny knows it's up to her to figure out what happened—and why.

FOWLER, CHRISTOPHER bryant and may HALL OF MIRRORS (#15) (\$50) The North American edition won't be available until December (\$36), so if you can't wait, here is the UK edition.

FREEMAN, BRIAN stride ALTER EGO (#9) (\$32.49) When a freak auto accident kills a driver on the remote roads outside Duluth, Jonathan Stride is disturbed to discover that the victim appears to be a "ghost," with a false identity and no evidence to suggest who he really was. Alarmingly, a gun is found in the car—and the gun has recently been fired. The next day, Stride learns that a Duluth college student has also vanished, and he worries that the two incidents are related. But what would have put an ordinary young woman in the crosshairs of a man who has all the hallmarks of an assassin for hire?

GIBBINS, DAVID howard INQUISITION (#10) (\$36.50) A wreck off the Cornish coast reveals clues to a mystery that marine archaeologist Jack Howard had thought beyond solving: the Holy Grail. He embarks on an epic quest that takes him to the sunken ruins of the pirate city of Port Royal in Jamaica. But the specter of the deadly Inquisition dogs his every step, and Jack must face a descent into hell itself if he is to uncover the greatest reward in Christendom.

GRECIAN, ALEX SAINT OF WOLVES AND BUTCHERS (\$36) Travis Roan and his dog, Bear, are hunters: They travel the world pursuing evildoers, in order to bring them to justice. They have now come to Kansas on the trail of Rudolph Bormann, a Nazi doctor and concentration camp administrator who snuck into the U.S. under the name Rudy Goodman in the 1950s and has at last been identified. Travis quickly learns that Goodman has powerful friends who will go to any length to protect the Nazi; what he doesn't know is that Goodman has furtively continued his diabolical work, amassing a congregation of followers who believe he possesses Godlike powers.

HARTOV, STEVEN SOUL OF A THIEF (\$31) Shtefan Brandt, one of the thousands of German citizens of Jewish descent who have avoided the death camps by concealing themselves in the ranks of the German army, is adjutant to a colonel of the Waffen SS. Shtefan has made it through the war so far, but that may not last much longer. And,

more dangerous, he is in love with Gabrielle Belmont, the colonel's French mistress. Either of those facts could soon mean his end, were Colonel Erich Himmel to notice. The Colonel, however, has bigger concerns. He can see the war's end on the horizon and recognizes that he is not on the winning side, no matter what the reports from Hitler's generals may say. So he has taken matters into his own hands, hatching a plot to escape Europe. To fund his new life, he plans to steal a fortune from the encroaching Allies. A fortune that Shtefan, in turn, plans to steal from him...

HOLT, ANNE wilhelmsen IN DUST AND ASHES (#10) (\$35) In 2001, three-year-old Dina is killed in a tragic car accident. Not long thereafter Dina's mother dies under mysterious circumstances, and Dina's father Jonas is convicted of her murder. Now it's 2016, and the cold case ends up on the desk of Detective Henrik Holme, who tries to convince his mentor Hanne Wilhelmsen that Jonas might have been wrongly convicted. Holme and Wilhelmsen discover that the case could be connected to the suicide of an eccentric blogger, as well as the kidnapping of the grandson of a EuroJackpot millionaire...twenty-four years in the writing, the ten series is now complete.

KARDOS, MICHAEL BLUFF (\$37.50) At twenty-seven, magician Natalie Webb is already a has-been. A card-trick prodigy, she started touring at seventeen, took first place at the World of Magic competition at eighteen, and never reached such heights again. Shunned by the magic world after a disastrous liaison with an older magician, she now lives alone with her pigeons and a pile of overdue bills in a New Jersey apartment. In a desperate ploy to make extra cash, she follows up on an old offer to write a feature magazine article—on the art of cheating at cards. But when she meets the perfect subject for her article, what begins as a journalistic gamble brings into question everything Natalie thinks she knows about her talent, and herself. Natalie is dazzled by the poker cheat's sleight of hand and soon finds herself facing a proposition that could radically alter her fortune—to help pull off a \$1.5 million magic trick that, if done successfully, no one will ever even suspect happened.

KOPE, SPENCER WHISPERS OF THE DEAD (#2) (\$34.99) There has been a murder, but not only is the identity of the victim unknown, most of the body itself is missing. All that's been found is a pair of feet, stored in a portable cooler, and left in the house of a Federal judge in El Paso, Texas. With no clues as to the killer, the person killed, or the intent behind the cooler, all the authorities really know is that this likely isn't the killer's first—or his last—victim. Enter Magnus "Steps" Craig, an FBI agent and an elite tracker, easily the best in the world.

LACKBERG, CAMILLA hedstrom GIRL IN THE WOODS (#10) (\$34.99) When a four-year-old girl disappears in the woods just outside Fjällbacka, the community is horror-struck. Thirty years ago, a young girl went missing from the exact same spot, and was later discovered, murdered. Back then, two teenage girls were found guilty of the killing. Could it really be a coincidence that one of the girls—now a world-famous actress—has just returned to Fjällbacka? Detective Patrik Hedström starts investigating, with his wife, bestselling crime writer Erica Falck, by his side. But as Patrik and Erica dig deeper, the truth becomes ever murkier, because it seems that everyone in the tight-knit community is hiding something. And soon, the residents must confront the fact that they could be harbouring a murderer in their midst...

LAHLUM, HANS OLAV k2 ANTHILL MURDERS (#5) (\$32.99) Across Oslo, a serial killer is hunting down young women. Each victim found strangled and with a peculiar calling-card placed upon their bodies: a cut-out picture of an ant. The first victim is a timid theology student, the next a jazz singer, followed by the heir to one of the largest fortunes in Oslo. But despite Inspector Kolbjørn Kristiansen's best efforts to find a link, the only thing connecting them seems to be their murder. With his assistant Patricia's intellect put to the test, and increasing pressure from his boss as the clock ticks down to the next possible killing, Kristiansen (aka K2) is in danger of losing his position as Oslo's leading homicide detective...

LARRY ENMON soliz pierce BURIAL PLACE (#1) (\$38.95) When the 19-year-old daughter of the mayor of Dallas suddenly goes missing at the height of election season, the Chief of Police has a potential political firestorm on his hands. He assigns senior detectives Rob Soliz and Frank Pierce—partners known for their unorthodox approach to investigations—to investigate quickly and quietly. The girl's family thinks she's out on an irresponsible lark, but things start to escalate quickly when Rob and Frank find a mysterious Bible in her car with the word *Wormwood* highlighted beneath *Revelation*. A DPD computer search turns up only one hit: a transient arrested years earlier had a full back tattoo with the word inked in bold letters at the bottom. As the detectives follow a trail that leads them deep into the woods of rural East Texas, they discover other girls have been kidnapped, all young blond women, and find evidence that suggests some of them may still be alive.

LEON, DONNA TEMPTATION OF FORGIVENESS (#27) (\$37.50 a few signed copies on hand) In the twenty-seventh novel in this bestselling mystery series, a suspicious accident leads Commissario Guido Brunetti to uncover a longstanding scam with disturbing unintended consequences.

LEPIONKA, KRISTEN **weary** WHAT YOU WANT TO SEE (#2) (\$34.99) Marin Strasser has a secret. Her fiancé thinks her secret is that she's having an affair, and he hires P.I. Roxane Weary to prove it. Then, just days into the case, Marin is shot to death on a side street in an apparent mugging. But soon enough the police begin to focus on Roxane's client for Marin's death, so she starts to dig deeper into Marin's life—discovering that the elegant woman she's been following has a past and a half, including two previous marriages, an adult son fresh out of prison, and a criminal record of her own. The trail leads to a crew of con artists, an ugly real estate scam that defrauds unsuspecting elderly homeowners out of their property, and the suspicious accident of a wealthy older woman who lives just down the street from where Marin was killed. With Roxane's client facing a murder indictment, the scammers hit close to home to force Roxane to drop the case, and it becomes clear that the stakes are as high as the secrets run deep. Sequel to Last Place You Look (#1) (\$22.50).

MALLIET, G M **max** IN PRIOR'S WOOD (#7) (\$33.99) Newly returned from investigating a murder in Monkslip-super-Mare, handsome spy-turned-cleric Max Tudor wants nothing more than to settle back into his predictable routine as vicar of St. Edwold's Church in the village of Nether Monkslip. But the flow of his sermon on Bathsheba is interrupted when the lady of the local manor house is found in a suicide pact with her young lover. Lady Duxter's husband rallies quickly from the double tragedy—too quickly, it is murmured in the village. Lord Duxter already has offered his manor house to a motley crew of writers, including Max's wife Awena, for his writers' retreat, and he insists the show must go on. When a young girl goes missing and a crime writer becomes a target, DCI Cotton asks Max to lend his MI5 expertise to the investigation.

MARSH, NGAIO & STELLA DUFFY **alleyb** MONEY IN THE MORGUE (#33) (\$32.99) Roderick Alleyn is back in this unique crime novel begun by **Ngaio Marsh** during the Second World War and now completed by **Stella Duffy** in a way that has delighted reviewers and critics alike. "I defy readers to see the join" says **Val McDermid**.

MARSTON, EDWARD **railway** CIRCUS TRAIN CONSPIRACY (#14) (\$40) Following a string of successful performances, the Moscardi Circus is travelling by train to Newcastle for their next show. A collision on the track with a couple of sleepers causes pandemonium: passengers thrown about and animals escaping into the night. When the body of a woman is discovered in nearby woodland, Inspector Colbeck is desperate to lend assistance, believing the two incidents might be connected. Who is the nameless woman and who is targeting the Moscardi's Magnificent Circus?

NESBO, JO MACBETH (\$32) He's the best cop they've got. When a drug bust turns into a bloodbath it's up to Inspector Macbeth and his team to clean up the mess. He's also an ex-drug addict with a troubled past. He's rewarded for his success. Power. Money. Respect. They're all within reach. But a man like him won't get to the top. Plagued by hallucinations and paranoia, Macbeth starts to unravel. He's convinced he won't get what is rightfully his. Unless he kills for it. "The grim Scandinavian genre is a perfect match for this grimmest of plays, and **Jo Nesbo**'s update totally fulfills that promise." —*The News & Observer*

OFFUTT, CHRIS COUNTRY DARK (\$34.95) Tucker, a young veteran, returns from war to work for a bootlegger. He falls in love and starts a family, and while the Tuckers don't have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. The story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy...

OLSSON, FREDRIK ACTS OF VANISHING (\$35) One winter evening just before Christmas, Stockholm is plunged into a sudden, citywide blackout. Radio, internet, phone service—all cut out simultaneously, cloaking the city in darkness and silence. Code breaker and cyber-security expert William Sandberg received an anonymous email, immediately before the blackout, with very specific directions to be followed. His erstwhile colleagues in the state military police are very aware of this correspondence. Sandberg is taken into custody—just when he most needs to be in action to clear his name, and save the country from disaster.

PARKER/ATKINS, ACE **spenser** OLD BLACK MAGIC (#7) (#47) (\$36) The heist was legendary, still talked about twenty years after the priceless paintings disappeared from one of Boston's premier art museums. Most thought the art was lost forever, buried deep, sold off overseas, or, worse, destroyed as incriminating evidence. But when paint chips from the most valuable piece stolen, *Gentlemen in Black* by a Spanish master, arrives at the desk of a Boston journalist, the museum finds hope and enlists Spenser's help. Soon the cold art case thrusts Spenser into the shady world of black market art dealers, aged Mafia bosses, and old vendettas. A five-million-dollar-reward is motivation enough.

PATTERSON, JAMES **womens** 17TH SUSPECT (#17) (\$38) A series of shootings exposes San Francisco to a methodical yet unpredictable killer, and a reluctant woman decides to put her trust in Sergeant Lindsay Boxer. The confidential informant's tip

leads Lindsay to disturbing conclusions, including that something has gone horribly wrong inside the police department itself. The hunt for the killer lures Lindsay out of her jurisdiction, and gets inside Lindsay in dangerous ways. She suffers unsettling medical symptoms, and her friends and confidantes in the Women's Murder Club warn Lindsay against taking the crimes too much to heart. With lives at stake, the detective can't help but follow the case into ever more terrifying terrain.

PERRY, ANNE daniel pitt TWENTY-ONE DAYS (#1) (\$37) In the first book of an all-new series, a young lawyer races to save his client from execution, putting him at odds with his own father: Thomas Pitt, head of London's Special Police Branch. It's 1910 and 25-year-old Daniel Pitt is a junior barrister in London and eager to prove himself, independent of his renowned parents' influence. And the new case before him will be the test. When his client, arrogant biographer Russell Graves, is found guilty of murdering his wife, Daniel is dispatched to find the real killer before Graves faces the hangman's noose—in only twenty-one days. Could Mrs. Graves's violent death have anything to do with her husband's profession? Someone in power may be framing the biographer to keep damaging secrets from coming to light. It is a theory that leads Daniel's investigation unexpectedly to London's Special Branch—and, disturbingly, to one of his father's closest colleagues.

SANDFORD, JOHN davenport TWISTED PREY (#28) (\$39) A rich psychopath, Taryn Grant had run successfully for the U.S. Senate, where Lucas had predicted she'd fit right in. He was also convinced that she'd been responsible for three murders, though he'd never been able to prove it. Once a psychopath had gotten that kind of rush, though, he or she often needed another fix, so he figured he might be seeing her again. He was right. A federal marshal now, with a very wide scope of investigation, he's heard rumors that Grant has found her seat on the Senate intelligence committee, and the contacts she's made from it, to be very...useful. Pinning those rumors down was likely to be just as difficult as before, and considerably more dangerous. But they had unfinished business, he and Grant. One way or the other, he was going to see it through to the end.

SCOTTOLINE, LISA AFTER ANNA (\$36) Dr. Noah Alderman, a widower and single father, has married a wonderful woman, Maggie Ippolitti, and for the first time in a long time, he and his young son are happy. Despite her longing for the daughter she hasn't seen since she was a baby, Maggie is happy too, and she's even more overjoyed when she unexpectedly gets another chance to be a mother to the child she thought she'd lost forever, her only daughter Anna. Anna turns out to be a gorgeous seventeen-year-old who balks at living under their rules, and trouble soon begins to brew. When Anna is murdered, and Noah accused and tried, Maggie must face not only the devastation of losing her daughter, but the realization that Anna's murder may have been at the hands of a husband she loves. In the wake of this tragedy, new information drives Maggie to search for the truth, leading her to discover something darker than she could have ever imagined.

SHELTON, PAIGE bookshop LOST BOOKS AND OLD BONES (#3) (\$33.99) Delaney Nichols, originally of Kansas but settling happily into her new life as a bookseller in Edinburgh, works at the Cracked Spine in the heart of town. When her new friends, also students at the medical school, come to the shop to sell a collection of antique medical books, Delaney knows she's stumbled across a rare and important find indeed. But not long after the sale, one of Delaney's new friends is found murdered in the alley behind the Cracked Spine, and she wonders if there is some nefarious connection between the origin of these books and the people whose hands they fell into. During her investigation, Delaney she finds some old scalpels in the bookshop's warehouse—she and discovers that they belonged to a long-dead doctor whose story and ties to the past crimes of Burke and Hare might be connected to the present-day murder.

TAPPER, JAKE HELLFIRE CLUB (\$35) Charlie Marder is an unlikely Congressman. Thrust into office by his family ties after his predecessor died mysteriously, Charlie is struggling to navigate the dangerous waters of 1950s Washington, DC, alongside his young wife Margaret, a zoologist with ambitions of her own. Amid the swirl of glamorous and powerful political leaders and deal makers, a mysterious fatal car accident thrusts Charlie and Margaret into an underworld of backroom deals, secret societies, and a plot that could change the course of history. When Charlie discovers a conspiracy that reaches the highest levels of governance, he has to fight not only for his principles and his newfound political career...but for his life.

THOMPSON, VICTORIA MURDER ON UNION SQUARE (#21) (\$35) Sarah and Frank Malloy are enjoying married life and looking to make their family official by adopting Catherine, the child whom Sarah rescued and has been raising as her daughter. The process seems fairly straightforward, but at the last minute, the newlyweds discover that Parnell Vaughn, Catherine's legal father, has a claim on the child, and his grasping fiancée is demanding a financial settlement to relinquish parental rights. Even though exchanging money for a child is illegal, Frank and Sarah's love for Catherine drives them to comply. When Frank returns with the money and finds Vaughn beaten to

death, all evidence points to Frank as the culprit. Sarah and Frank enlist those closest to them to help hunt for Vaughn's killer as Frank's own life hangs in the balance.

WALTERS, MINETTE LAST HOURS (\$34.99 hardcover, \$24.99 trade paperback) The Black Death is raging and Lady Anne, now a widow, must look out for her 200 bonded serfs. Strong, compassionate and resourceful—qualities she kept hidden from the husband she loathed and despised—Lady Anne chooses a bastard slave, Thaddeus Thurkell, to act as her steward. Together, they decide to quarantine Develish by bringing the serfs inside a defendable moat and sharing the available food amongst all. With this sudden overturning of the accepted social order, where serfs exist only to serve their lords, conflict arises when they're given a voice. Ignorant of what is happening in the world outside, they wrestle with themselves, with God and the terrible uncertainty of their futures. They fear starvation when their food runs out, but they fear the pestilence more. Who amongst them has the courage to leave the safety of the demesne in search of supplies and news? And how safe is anyone in Develish when an unexplained murder threatens the uneasy status quo?

Paperbacks

ADAMS, ELLERY book retrea MURDER IN THE LOCKED LIBRARY (#4) (\$8.99) Jane Steward and Storyton Hall are breaking ground on the resort's latest attraction: a luxurious, relaxing spa named in honor of Walt Whitman. But when the earth is dug up to start laying the spa's foundation, something else comes to the surface—a collection of unusual bones and the ragged remnants of a very old book. The attendees of the Rare Book Conference are eager to assist Jane with this unexpected historical mystery—until a visitor meets an untimely end in the Henry James Library. As the questions—and suspects—start stacking up, Jane will have to uncover a killer before more unhappy endings ensue . . .

ANDREWS, DONNA langslow GONE GULL (#21) (\$10.50) Sometimes you have to ruffle a few feathers to solve a murder mystery. Meg Langslow is spending the summer at the brand-new Biscuit Mountain Craft Center, helping her grandmother Cordelia run the studios. But someone is committing acts of vandalism. Is it the developers who have found a new tactic to pressure Cordelia into finally selling the property? Or is the real target Meg's grandfather, who points out that any number of environmentally irresponsible individuals could have it in for him—and his flock of gulls? Then, just as Meg seems to be making headway in her search for the culprit, a dead body turns up at the center. A murderer is waiting in the wings . . .

BAGLEY, DESMOND slade RUNNING BLIND (#1) (\$16.99) First published in 1970. Set in Iceland.

BARTLEMAN, JAMES MATTER OF CONSCIENCE (\$24.99) The former lieutenant governor of Ontario writes a novel dealing with the biggest issues facing Canada's Indigenous peoples today: the murder and disappearance of Indigenous women and the infamous Sixties Scoop. In the summer of 1972, a float plane carrying a team of child welfare officials lands on a river flowing through the Yellow Dog Indian reserve. Their mission is to seize the twin babies of an Indigenous couple as part of an illegal scheme cooked up by the federal government to adopt out tens of thousands of Native children to white families. The baby girl, Brenda, is adopted and raised by a white family in Orillia. Meanwhile, that same summer, a baby boy named Greg is born to a white middle-class family. At the age of eighteen, Greg leaves home for the first time to earn money to help pay for his university expenses. He drinks heavily and becomes embroiled in the murder of a female student from a residential school. The destinies of Brenda and Greg intersect.

BECK, HAYLEN HERE AND GONE (\$22) It begins with a woman fleeing through Arizona with her kids in tow, trying to escape an abusive marriage. When she's pulled over by an unsettling local sheriff, things soon go awry, and she is taken into custody. Only when she gets to the station, her kids are gone. And then the cops start saying they never saw any kids with her, that if they're gone than she must have done something with them..Meanwhile, halfway across the country a man hears the frenzied news reports about the missing kids, which are eerily similar to events in his own past. As the clock ticks down on the search for the lost children, he too is drawn into the desperate fight for their return.

BELLE, KIMBERLY MARRIAGE LIE (\$9.99) Iris and Will have been married for seven years, and life is as close to perfect as it can be. But on the morning Will flies out for a business trip to Florida, Iris's happy world comes to an abrupt halt: another plane headed for Seattle has crashed into a field, killing everyone on board and, according to the airline, Will was one of the passengers. Grief-stricken and confused, Iris is con-

vinced it must all be a huge misunderstanding. Why did Will lie about where he was going? And what else has he lied about? As Iris sets off on a desperate quest to uncover what her husband was keeping from her, the answers she finds shock her to her very core.

BETLEY, MATTHEW logan OATH OF HONOR (#2) (\$12.99) Roughly two years after the events of Overwatch (#1) (\$12.99), Logan West and John Quick are sent to Alaska to investigate the possible presence of a Russian black ops team on a mission to steal American next-generation technology. The resulting violent confrontation triggers a global search for the stolen technology and threatens to pit the United States against China in a looming shadow war and technology race. As Logan and John—now joined by the chief of the CIA’s Special Operations Group, Cole Matthews—battle their way through Spain, the Mediterranean, and ultimately, across Sudan, an imminent threat arises at home that FBI Deputy Director Mike Benson must face and determine if it is part of a deadly global conspiracy.

BLANCHARD, ALICE BREATH AFTER DROWNING (\$19.95) Sixteen years ago, Kate Wolfe's young sister Savannah was brutally murdered. Forced to live with the guilt of how her own selfishness put Savannah in harm's way, Kate was at least comforted by the knowledge that the man responsible was on death row. But when she meets a retired detective who is certain that Kate's sister was only one of many victims of a serial killer, Kate must face the possibility that Savannah's murderer walks free. Unearthing disturbing family secrets in her search for the truth, Kate becomes sure that she has discovered the depraved mind responsible for so much death. But as she hunts for a killer, a killer is hunting her...

BLUM, CHRISTINE E rose MURDER MOST FERMENTED (#2) (\$8.99) Murder and merlot! The ladies of the Rose Avenue Wine Club are back to track down another killer... When New York transplant Annie “Halsey” Hall starts digging for her tiny SoCal dream vineyard off Rose Avenue, the last thing she expects to unearth is an elderly woman. Between decanting chardonnays and rosés, Halsey and the women of the Wine Club pour over the list of suspects. Could the old woman have bottlenecked her great grandson’s latest scheme? Was it a case of super sour grapes with the local historical society? Or did a devious developer close a killer deal? With the help of the Wine Club and her enthusiastic yellow lab, Bardot, Halsey must untangle the twisted tendrils of the mystery to clear her name and end a murderer’s reign of *terroir* . . .

BOWEN, GAIL SLEUTH (\$18.95) A smart, practical, and often funny guide for those who aspire to write mysteries. The author shows how to map out a plot, how to plant page-turning clues, how to develop fully-rounded characters, and how to create the scene of the crime. She also looks at the psyche, the power of story, and cultural appropriation, allowing writers to communicate the truth about the human condition. Digging into the works of **Agatha Christie, Ruth Rendell, Sara Paretsky, Ian Rankin, Louise Penny** and a score of others, Bowen explores all the possibilities the mystery genre offers writers with a story to tell.

BOX, C J pickett VICIOUS CIRCLE (#17) (\$13.50) The Cates family had always been a bad lot. Game warden Joe Pickett had been able to strike a fierce blow against them when the life of his daughter April had been endangered, but he’d always wondered if there’d be a day of reckoning. He’s not wondering any longer. Joe knows they’re coming after him and his family now. He has his friend Nate by his side, but will that be enough this time? All he can do is prepare...and wait for them to make the first move.

BROWN, ERIC langham dupre MURDER BY THE BOOK (#1) (\$24.99) London, 1955. When crime writer Donald Langham’s literary agent asks for his help in sorting out ‘a delicate matter’, little does Langham realize what he’s getting himself into. For a nasty case of blackmail leads inexorably to murder as London’s literary establishment is rocked by a series of increasingly bizarre deaths. With three members of the London Crime Writers’ Association coming to sudden and violent ends, what at first appeared to be a series of suicides looks suspiciously like murder—and there seems to be something horribly familiar about the various methods of dispatch. With the help of his literary agent’s assistant, the delectable Maria Dupre, Langham finds himself drawing on the skills of his fictional detective hero as he hunts a ruthless and fiendishly clever killer—a killer with old scores to settle.

BROWN, RITA MAE sneakypie HISS BEFORE DYING (#26) (\$10.99) Autumn is in the air in the Blue Ridge Mountain community of Crozet, Virginia and the clamorous barking of beagles signals the annual rabbit chase through the central Virginia hills. But the last thing the local beaglers and their hounds expect to flush out is a dead body. Disturbingly, it’s the second corpse to turn up, after that of a missing truck driver too disfigured to identify. The deaths seem unrelated—until Harry picks up a trail of clues dating back to the state’s post-Revolutionary past.

BRYNDZA, ROBERT foster GIRL IN THE ICE (#1) (\$16.99) When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a

beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. As Erika inches closer to uncovering the truth, the killer is closing in on Erika.

BURNS, V M bookstore READ HERRING HUNT (#2) (\$17.95) To the town of North Harbor, Michigan, MISU quarterback Dawson Alexander is a local hero. To Samantha Washington, owner of the Market Street Mysteries Bookstore, Dawson is more than a tenant—he's like an adopted son. But to the police, he is their prime suspect after his ex-girlfriend is found murdered. While Sam's lawyer sister Jenna rushes in to build Dawson's defense, Sam and her lively grandmother, Nana Jo, huddle up to solve the mystery and blow the whistle on the real killer. With the tenacious members of the Sleuthing Senior Book Club eager to come off the sidelines, Sam and her team just might stop a killer from completing another deadly play . . .

CAVANAGH, STEVE THIRTEEN (\$24.99) They were Hollywood's hottest power couple. They had the world at their feet. Now one of them is dead and Hollywood star Robert Solomon is charged with the brutal murder of his beautiful wife. This is the celebrity murder trial of the century and the defence want one man on their team: con artist turned lawyer Eddie Flynn. All the evidence points to Robert's guilt, but as the trial begins a series of sinister incidents in the court room start to raise doubts in Eddie's mind. What if there's more than one actor in the courtroom? What if the killer isn't on trial? What if the killer is on the jury?

CHAPMAN, BRENDA stonechild BLEEDING DARKNESS (#5) (\$14.99) Two murders, fourteen years apart, both shrouded in secrets...David McKenna lies dying in a Kingston hospital, his children gathered from across the country to say a final goodbye. But the family reunion opens old wounds. David's only daughter, Lauren, never recovered from the unsolved murder of her high school best friend fourteen years earlier—or the suspicion that her brother, Tristan, was behind it. Before David breathes his last, Tristan's pregnant wife disappears, and the Major Crimes Unit is called in to help find her. With Kala Stonechild struggling to reconnect with her foster niece and Zach Woodhouse making trouble for Staff Sergeant Jacques Rouleau, tensions are running high on the team, but they must put their personal problems aside when a woman's strangled body is found frozen on the Rideau Trail.

CHILD, LEE reacher MIDNIGHT LINE (#22) (\$23 trade paperback, \$12.99 mass market paperback) Reacher takes a stroll through a small Wisconsin town and sees a class ring in a pawn shop window: West Point 2005. A tough year to graduate: Iraq, then Afghanistan. The ring is tiny, for a woman, and it has her initials engraved on the inside. Reacher wonders what unlucky circumstance made her give up something she earned over four hard years. He decides to find out. And find the woman. And return her ring. Why not? So begins a harrowing journey that takes Reacher through the upper Midwest, from a lowlife bar on the sad side of small town to a dirt-blown crossroads in the middle of nowhere, encountering bikers, cops, crooks, muscle, and a missing persons PI who wears a suit and a tie in the Wyoming wilderness. The deeper Reacher digs, and the more he learns, the more dangerous the terrain becomes. Turns out the ring was just a small link in a far darker chain. Powerful forces are guarding a vast criminal enterprise. Some lines should never be crossed. But then, neither should Reacher.

CHRISTIE, WILLIAM SINGLE SPY (\$12.99) Alexsi Ivanovich Smirnov, an orphan and a thief, has been living by his wits and surviving below the ever-watchful eye of the Soviet system until his luck finally runs out. In 1936, at the age of 16, Alexsi is caught by the NKVD and given a choice: disappear forever in the basement of the Lubyanka or be trained and inserted as a spy into Nazi Germany. Now Alexsi lives as the devoted nephew of a high-ranking Nazi official, all the while acting as a double agent—reporting back to the NKVD and avoiding detection by the Gestapo. Trapped between two of the most notorious dictatorships in history, Alexsi's goal is the same as it has always been: show loyalty to no one, survive at all costs. "ENTHRALLING."—*Kirkus Reviews* (starred review).

CLARK, BECKY FICTION CAN BE MURDER (\$21) Mystery author Charlemagne "Charlee" Russo thinks the twisty plots and peculiar murders in her books are only the product of her imagination—until her agent is found dead exactly as described in Charlee's new, unpublished manuscript. Suspicion now swirls around her and her critique group, making her confidence drop as severely and unexpectedly as her royalty payments. The police care more about Charlee's feeble alibi and financial problems than they do her panicky claims of innocence. To clear her name and revive her career, she must figure out which of her friends is a murderer. Easier said than done, even for an author who's skilled at creating tidy endings for her mysteries. And as her sleuthing grows dangerous, Charlee's imagination starts working overtime. Is she being targeted, too?

COLIZE, PAUL BACK UP (\$22.95) Berlin, 1967: four members of the British rock band Pearl Harbor die at the same time but in separate locations. Inexplicably, the po-

lice conclude natural causes are to blame. Brussels, 2010: A homeless man is hit by a car outside the Gare du Midi, leaving him with locked-in syndrome, able to communicate (sometimes) by blinking. An Irish journalist starts to investigate. How did the members of Pearl Harbor die, and how is this linked to the homeless man in Brussels?

CONNELLY, MICHAEL bosch TWO KINDS OF TRUTH (#22) (\$20.99) Two cases wind around each other like strands of barbed wire: First, two pharmacists have been murdered in a robbery and Bosch and the tiny three-person detective squad of San Fernando Police Department sift through the clues, which lead into the dangerous, big-business world of organized pill mills. Second, an old case from Bosch's days with the LAPD comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues are not keen on protecting his reputation. But if this conviction is overturned, every case Bosch ever worked will be called into question. As usual, he must fend for himself as he tries to clear his name and keep a clever killer in prison.

CONNOLLY, JOHN parker GAME OF GHOSTS (#15) (\$23) It is deep winter and the darkness is unending. A private detective named Jaycob Eklund has vanished and Charlie Parker is assigned to track him down. Parker's employer, Edgar Ross, an agent of the Federal Bureau of Investigation, has his own reasons for wanting Eklund found. Eklund is no ordinary investigator—he is obsessively tracking a series of homicides and disappearances, each linked to reports of hauntings. Now Parker is drawn into Eklund's world: a realm in which the monstrous Mother rules a crumbling criminal empire, in which men strike bargains with angels, and in which the innocent and guilty alike are pawns in a game of ghosts...

CRISPIN, EDMUND fen TCOT GILDED FLY (#1), SWAN SONG (#4) and BURIED FOR PLEASURE (#6) (\$16.99 each). Featuring Gervase Fen, first published in the 1940s.

DALBUONO, NADIA scamarcio FEW (#1) (\$22.95) Detective Leone Scamarcio, the son of a former leading *mafioso*, has turned his back on the family business, and has joined the Rome police force. He may be one of the last honest men in Italy. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician, and told to 'deal with it', he knows he's in for trouble. And when a young man is found stabbed to death in Rome, and a young American girl disappears on a beach in Elba, Scamarcio's job gets a whole lot more complicated. Worst of all, every lead seems to implicate the prime minister—a multi-media baron, and the most powerful man in Italy. As the case spins out of control, and his own past catches up with him, Scamarcio must navigate the darkest currents of Italian society—only to find that nothing is as it seems, and that the price of truth may be higher than he can pay.

DELANEY, DEVON cook-off EXPIRATION DATE (#1) (\$8.99) After a short-lived marriage, Sherry Frazzelle is living single life to the fullest in her little Connecticut town, accompanied by her Jack Russell terrier, Chutney. Her new passion is competitive cooking. With contestants from Maine to California and a ten-thousand-dollar prize at stake, Sherry's latest competition, hosted by the CEO of an organic food company, is sure to be heated. But she's more than ready to step up to the stove. After all, she did win the award for Most Creative Cupcake back in high-school. Today, she's hoping her flavorful pork tenderloin will sway the judges. Instead, it seems someone's decided to slay one of the judges . . . Includes recipes from Sherry's Kitchen!

DEMERS, CHARLES PROPERTY VALUES (\$17.95) As a shaky truce between suburban gangsters starts to unravel, schlubby civilian Scott Clark has other things on his mind: if he can't afford to buy out his former father-in-law, Scott's about to lose the only house he's ever called home. In Vancouver's red-hot real estate market, he doesn't have a chance—until he and his best friends take the last-ditch measure of staging a drive-by shooting on the property to push down the asking price. But when Scott's pretend gangland stunt attracts the attention of real criminals, his make-believe crew soon finds itself in the middle of a deadly rivalry.

DIONNE, KAREN MARSH KING'S DAUGHTER (\$22) Helena Pelletier live a fulfilled life. But she also has a secret: she is the product of an abduction. Her mother was kidnapped as a teenager by her father and kept in a remote cabin in the marshlands of Michigan's Upper Peninsula. Helena, born two years after the abduction, loved her home in nature, and despite her father's sometimes brutal behavior, she loved him, too...until she learned precisely how savage he could be. More than twenty years later, she has buried her past so soundly that even her husband doesn't know the truth. But now her father has killed two guards, escaped from prison, and disappeared into the marsh. The police begin a manhunt, but Helena knows they don't stand a chance. Knows that only one person has the skills to find the survivalist the world calls the Marsh King—because only one person was ever trained by him: his daughter.

DOHERTY, PAUL athelstan PILGRIMAGE OF MURDER (#17) (\$35 yikes!) Summer, 1381. The Great Revolt has been crushed; the king's peace ruthlessly enforced. Brother Athelstan meanwhile is preparing for a pilgrimage to St Thomas a Becket's shrine in Canterbury to give thanks for the wellbeing of his congregation after the vio-

lent rebellion. But preparations are disrupted when Athelstan is summoned to a modest house in Cheapside, scene of a brutal triple murder. One of the victims was the chief clerk of the Secret Chancery of John of Gaunt. Could this be an act of revenge by the Upright Men, those rebels who survived the Great Revolt? At the same time Athelstan is receiving menacing messages from an assassin who calls himself Azrael, the Angel of Death? Who is he—and why is he targeting a harmless friar? Could Athelstan's pilgrimage be leading him into a deadly trap?

DONALD, ANABEL tanner UNCOMMON MURDER (#1) (\$18.99) The first book in Anabel Donald's Notting Hill Mysteries series, published in 1992, starring tough but vulnerable amateur sleuth, Alex Tanner. Twenty-eight-year old freelance TV researcher Alex is always on the lookout for work—mortgages on flats in Notting Hill do not come cheap, after all. So, when TV producer Barty O'Neill mentions a particularly juicy assignment she jumps at the chance. Barty has been asked to investigate the shooting of Lord Sherwin, a famous society murder of the 1950s. Although suspicion quickly fell on Sherwin's beautiful wife, Laura, the case has stubbornly remained unsolved. However, Barty has a contact—Miss Potter, once governess to the Sherwin children—who is now ready to tell her story. And Alex is poised to uncover the truth behind a terrible secret kept hidden for over thirty years...

DOYLE/REDMOND, CHRISTOPHER ABOUT BEING A SHERLOCKIAN (\$30) Who is a Sherlockian? And how does one join the ranks of Sherlockians? In "About Being a Sherlockian," sixty essays explore what it is to be a Sherlockian and celebrate the enduring friendships created. From collecting to chronology, from cosplay to cons, from quasi-historical interpretations to pastiches and fan-fiction, the umbrella of Being a Sherlockian covers a myriad of interests and enthusiasms. Editor Christopher Redmond says: "Perhaps most of the readers will be those who are already Sherlockians, but if the book should fall into the hands of someone who is not, I think it will give a very appealing picture of the endless riches to be found in What It Is We Do". "Dip a toe, or even a whole foot into the world of Sherlockian fervor with this extraordinary book which illuminates the life-changing benefits of deep involvement with Holmes, Watson and their world. Les Klinger made me 'come out' as a Sherlockian and my world is richer for it, as it is for the candid writers of this wonderful and surprising collection of essays." --Bonnie MacBird, author of "Art in the Blood" and "Unquiet Spirits".

DOYLE/VENTRELLA, MICHAEL A ed BAKER STREET IRREGULARS (#2) GAME IS AFOOT (\$23.95) Thirteen authors, including Narrelle M. Harris, Jody Lynn Nye, and Sarah Stegall, come together in the second edition of *Baker Street Irregulars* to pen an original collection of short stories on the iconic and timeless character, Sherlock Holmes. In this new edition of *Baker Street Irregulars*, a cast of authors riff on the iconic figure of Sherlock Holmes in over a dozen captivating new ways. In Keith DeCandido's "Six Red Dragons," Sherlock is a young girl in modern New York City. In Sarah Stegall's "Papyrus," Sherlock is a female librarian in ancient Egypt. In Daniel M. Kimmel's mesmerizing "A Scandal in Chelm," Sherlock is a rabbi. Derek Beebe sends Sherlock to the moon, while Mike Strauss, in "The Adventure of the Double Sized Final Issue," casts him as a comic book character. The backdrops run the gamut from a grade school classroom to Jupiter, from rural, post-Civil War to an alien spaceship. While preserving the timeless charm and intrigue of Sherlock Holmes, these authors pen stories of the world's greatest detective as you've never seen him before.

DREW, ALAN SHADOW MAN (\$23) Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben's own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves to rescue the town from a psychotic murderer and a long-buried secret. Named one of the Best Mysteries of the Year by *The Wall Street Journal*.

DUFF, AVERY worth BEACH LAWYER (#1) (\$22.95) Two things to not do: never let yourself get emotional about clients, and, never make an enemy of Jack Pierce. Robert Worth does both. Days away from making partner at a powerful Santa Monica law firm, Bob crosses Pierce and is fired on the spot, losing not only his job but also his reputation. Advised to go quietly, Robert vows revenge against the ruthless man who betrayed him. But his investigation uncovers a twisted shadow world of sex, infidelity, and deception, where nothing is as it seems, and no one can be trusted. Only one thing is clear: Pierce will go the limit to keep his secrets.

DUFF, AVERY worth BOARDWALK TRUST (#2) (\$22.95) With the flawless sky above and the boardwalk below, Robert Worth has set up shop on Venice Beach with an eye on Delfina Famosa, his unexpected first client. A whip-smart homeless kid, Delfina reaches out to Robert to keep her father, Teo, out of trouble. The pair claim to

be beneficiaries of the seven-figure Famosa trust, and Delfina wants him to have their backs in court. But in a city of illusions, nothing is what it first appears to be. Robert should be taking his own advice—always keep his professional distance. Yet every sharp turn and revealed secret draws him closer to his clients. And the closer he gets, the greater the danger. All he wants now is for everyone to get what they deserve. For some, he hopes it's not too late. For others—they won't even see him coming.

DUNN, CAROLA dalrymple MURDER ON THE FLYING SCOTSMAN (#4)

(\$20.99) A family feud over a dying relative's inheritance leads to murder aboard the famous train—the Flying Scotsman—in the latest Daisy Dalrymple adventure.

DURBRIDGE, FRANCIS BACK ROOM GIRL (\$16.99) Never published in paperback, and back in print for the first time since 1950, this novel was the author's first original novel. Before this one, the author had adapted five of his Paul Temple radio serials into novelisations.

FOWLER, CHRISTOPHER bryan WILD CHAMBER (#14) (\$24.99) A killer in London's parks is proving to be a most elusive quarry for our friends Bryant and May, those wily members of the Peculiar Crimes Unit. British trade paperbacks.

FRIIS, AGNETE WHAT MY BODY REMEMBERS (\$19.95) One half of the **Kaaberbol & Friis** team's solo debut. Ella Nygaard, 27, has been a ward of the state since she was seven years old, the night her father murdered her mother. She doesn't remember anything about that night or her childhood before it—but her body remembers. The PTSD-induced panic attacks she now suffers incapacitate her for hours at a time, sometimes days. After one particularly bad episode lands Ella in a psych ward, she discovers her son, Alex, has been taken from her by the state and placed with a foster family. Desperate not to lose her son, Ella kidnaps Alex and flees to the seaside town in northern Denmark where she was born. But being back in the small town forces Ella to confront the demons of her childhood—the monsters her memory has tried so hard to obscure. What really happened that night her mother died? Was her grandmother right—was Ella's father unjustly convicted? What other secrets were her parents hiding from each other? If Ella can start to remember, maybe her scars will begin to heal—or maybe the truth will put her in even greater danger.

GODDARD, ROBERT maxted PANIC ROOM (#4) (\$25) Finally free of the shadow cast by his father's death, Max Maxted is back. 1924. Germany teeters on the brink of financial meltdown. The new Nazi party are for the first time vying for real political power. And the slightest incident could tip the country into violence and anarchy. When a young man is stabbed in the door of a Berlin nightclub, an already overheated situation threatens to spiral out of control...

GOLDMAN, MATT nils GONE TO DUST (#1) (\$12.99) Private detective Nils Shapiro is focused on forgetting his ex-wife and keeping warm during another Minneapolis winter when a former colleague, neighboring Edina Police Detective Anders Ellegaard, calls with the impossible. Suburban divorcee Maggie Somerville was found murdered in her bedroom, her body covered with the dust from hundreds of emptied vacuum cleaner bags, all potential DNA evidence obscured by the calculating killer. Can he help?

GOLDSBOROUGH, ROBERT wolfe BATTERED BADGE (#12) (\$22.50) A shake-up in the NYPD homicide squad following a high-profile murder is bad for business for private investigator Nero Wolfe. His future dealings with the force will be much compromised, so, loath to depart from his routine, Wolfe makes the unusual decision to take on a case without an actual client.

HALL, ARAMINTA OUR KIND OF CRUELTY (\$24.99) Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely, life before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job; he's sculpted himself into the physical ideal V has always wanted. He knows they'll be blissfully happy together. It doesn't matter that she hasn't been returning his e-mails or phone calls. It doesn't matter that she says she's marrying Angus. It's all just part of the secret game they used to play. If Mike watches V closely, he'll see the signs. If he keeps track of her every move, he'll know just when to come to her rescue . . .

HAMALAINEN, KARO CRUEL IS THE NIGHT (\$19.95) Prizewinning Finnish author's English-language debut. A literary homage to **Agatha Christie** and a black comedy locked-room mystery about murder, mayhem, and morality in our cynical modern world. Four Finnish friends meet for dinner. It's been ten years since the host, Robert, has seen his once-best friend, Mikko. The two had an ideological falling-out because Robert, a banker, made millions off of unethical (but not illegal) interest rate manipulations. Mikko, meanwhile, is an investigative journalist who has dedicated his career to bringing down corrupt financiers and politicians. Also along for the evening are their wives, Mikko has arrived in London with an agenda and thinks he's about to get away with murder, but he has no idea what's on the menu for the night: not only does every diner have a bone to pick with another, but there's an arsenal of deadly weapons hiding in plain sight. And by the end of the night, there will be only one survivor.

HAMILTON, STEVE mason EXIT STRATEGY (#2) (\$12.99) Nick Mason has been given a true mission impossible: Infiltrate WITSEC, the top-secret federal witness-protection program that has never been compromised, locate the three men who put his boss Darius Cole behind bars for life, and kill them. Sequel to The Second Life of Nick Mason (#1) (\$22).

HANNAH, SOPHIE KEEP HER SAFE (\$21.99) She's the most famous murder victim in America. But Cara Burrows is sure she's seen Melody Chapa recently. Whose parents are serving life sentences for her murder. Cara doesn't know what to trust—everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody? And is she prepared to ask herself that question and answer it honestly if it means risking her own life?

HARDING, ROBYN PARTY (\$22) Sweet sixteen. It's an exciting coming of age, a milestone, and a rite of passage. Jeff and Kim Sanders plan on throwing a party for their daughter, Hannah—a sweet girl with good grades and nice friends. Rather than an extravagant, indulgent affair, they invite four girls over for pizza, cake, movies, and a sleepover. What could possibly go wrong? What, indeed.

HART, CAROLYN death on demand WALKING ON MY GRAVE (#26) (\$10.99) Book seller Annie Darling learns murder and money go hand in hand...Annie's friend and fellow shop owner Ves Roundtree is a very wealthy woman. Her rich brother entrusted her with his estate, and upon her death, his fortune is to be divided. Several cash-strapped islanders are in line to collect life-changing inheritances. The problem is, Ves is very much alive. Ves hosts a dinner for the prospective beneficiaries and feels a chill in the air that has nothing to do with the wintry season. Not long after, she suffers a bad fall that was no accident. Everyone at the table had a motive but not a shred of evidence was left behind. When one of the suspects is found floating in the harbor and Ves disappears, Annie and her husband Max spring into action to catch a calculating killer before greed takes another life.

HAWKINS, PAULA INTO THE WATER (\$22) A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. From the author of The Girl on the Train (\$14.95).

HEWSON, DAVID vos SLEEP BABY SLEEP (#4) (\$18.99) The fourth title in the Detective Pieter Vos series, set in Amsterdam. Annie Schrijver is just twenty-two-years-old. She works in the picturesque Albert Cuyp flower market where her father has a stall. Brimming with personality, she's always been popular with the customers. But then she goes missing, only to be found barely alive, tied to a stone angel in a graveyard, surrounded by a ring of fire. Her body contains traces of a drug which connect the police to a previous case: the Sleeping Beauty murders. But Annie seems to have been the lucky one, as a body is found nearby, freshly tattooed with three words: *Sleep Baby Sleep*.

HOLLIS, LEE hayley DEATH OF A COOKBOOK AUTHOR (#10) (\$8.99) When food and cocktails columnist Hayley Powell's idol, cookbook author and TV personality Penelope Janice, invites her to participate in a Fourth of July celebrity cook-off at her seaside estate in Seal Harbor, Maine, Hayley couldn't be more flattered. She just hopes she can measure up. With a who's who of famous chefs whipping up their signature dishes, this holiday weekend has all the ingredients for a once-in-a-lifetime culinary experience. Instead, Hayley gets food poisoning her first night and thinks she overhears two people cooking up a murder plot. The next morning, a body is found at the bottom of a cliff. Tragic accident or foul play? To solve a real cliffhanger, Hayley will need to uncover some simmering secrets—before a killer boils over again . . .

HOLT, ANNE wilhelmsen ODD NUMBERS (#9) (\$23) On an early April afternoon, a bomb goes off in the Islamic Cooperation Council's offices in Oslo, killing twenty-three people. The Police and Security Service suspect an extremist organization to be responsible for the attack, a suspicion that grows stronger when threats of yet another, bigger explosion during the planned celebration of the Norwegian constitution reach the authorities. Detective Hanne Wilhelmsen is on the case.

HORNSBY, WENDY macgowen NUMBER 7, RUE JACOB (#11) (\$23.95) Imagine your every move is being tracked by someone whose clear intention is to do you harm. Filmmaker Maggie MacGowen arrives at the Paris apartment she inherited from the mother she never knew, ready to begin a settled life with her fiancé, Jean-Paul Bernard. But a cryptic phone call from Jean-Paul, summoning her, begins a nightmare winter odyssey across Europe as they try to stay a step ahead of a predator who uses every electronic medium to stalk their every move. Clearly, someone wishes them harm. But who? And why? As they try to answer those questions, their unknown nemesis uses the internet to offer a reward for their capture, turning the pursuit into a crazy real-world

video game with an infinite number of players and no rules.

HOWELLS, DEBBIE PART OF THE SILENCE (\$17.95) When they find Evie Sherman, battered and left for dead in a maize field, the young woman has no recollection of who she is. After three days in a hospital bed, the fog in her head begins to lift, and she remembers two names: her own, and that of her three-year-old daughter, Angel. But the police find no evidence of the girl's existence. As Evie's grasp on reality slips away, she finds herself haunted by the same three-word warning: *Trust no one*. But whom is she being warned against? The police? The doctors and nurses? Or the mysterious figure who's been watching her, who knows all her secrets, has a hidden agenda—and perhaps their own twisted version of reality.

HUNTER, STEPHEN bob swag G-MAN (#10) (\$12.99) The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation—soon to become the FBI—which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934—a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram—all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather—and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him—and shares his obsession.

INDRIDASON, ARNALDUR SHADOW KILLER (\$27.99) Reykjavík, August 1941. When a travelling sales rep is found murdered in a Reykjavík flat, killed by a bullet from a Colt 45, the police initially suspect a member of the Allied occupation force. The British are in the process of handing over to the Americans and the streets of Reykjavík are crawling with servicemen whose relations with the local women are a major cause for concern. Flóvent, Reykjavík's sole detective, is joined by the young military policeman Thorson, the son of Icelandic emigrants to Canada. They race to solve the case before US Counterintelligence can take it out of their hands, amid rumours of a pending visit by Churchill. But the plot thickens as evidence emerges of dubious experiments carried out on Icelandic schoolboys in the 1930s, while Thorson becomes increasingly suspicious of the role played by the murdered man's former girlfriend, Vera, and her British soldier lover.

KEARSLEY, SUSANNA BELLEWETHER (\$22.99) It's 1759 and the world is at war, pulling the North American colonies of Britain and France into the conflict. The times are complicated, as are the loyalties of many New York merchants who have secretly been trading with the French for years, defying Britain's colonial laws in a game growing ever more treacherous. When captured French officers are brought to Long Island to be billeted in private homes on their parole of honour, it upends the lives of the Wilde family—deeply involved in the treasonous trade and already divided by war. Lydia Wilde, struggling to keep the peace in her fracturing family following her mother's death, has little time or kindness to spare for her unwanted guests. And Canadian lieutenant Jean-Philippe de Sabran has little desire to be there. But by the war's end they'll both learn love, honour, and duty can form tangled bonds that are not broken easily. Their doomed romance becomes a local legend, told and re-told through the years until the present day, when conflict of a different kind brings Charley Van Hoek to Long Island to be the new curator of the Wilde House Museum.

KIDD, JESS MR. FLOODS LAST RESORT (\$24.99) The tale of a lonely caregiver and a cranky hoarder with a house full of secrets. Packed with charming eccentricities, greedy heirs, unresolved disappearances, and a whole lot of heart...a gripping mystery that examines the space between sin and sainthood, reminding us that the most important forgiveness we can offer is to ourselves.

KIRSANOW, PETER garin TARGET OMEGA (\$12.99) Buried deep in the US defense and special forces architecture is an elite, ultra-black unit, created expressly to prevent weapons of mass destruction from falling into the hands of terrorists and rogue regimes. Their covert, surgical strikes eliminate grave threats, so the rest of America can sleep without fear. Until now. After returning from a successful operation in Pakistan, the entire team is assassinated within forty-eight hours. Only their leader, Michael Garin, survives. As the sole survivor and chief suspect of the attack, Garin finds himself on the run from Iranian intelligence operatives bent on tracking and killing him. Even Garin's own government appears to have turned against him, sending a lethal sniper from the vaunted Delta Force to eliminate the threat they think he's become. With enemies coming at him from every direction, Garin fight for survival...

KNOLL, JESSICA LUCKIEST GIRL ALIVE (\$12.99) As a teenager at the prestigious Bradley School, Ani FaNelli endured a shocking, public humiliation that left her desperate to reinvent herself. Now, with a glamorous job, expensive wardrobe, and handsome blue blood fiancé, she's *this close* to living the perfect life she's worked so hard to achieve. But Ani has a secret. There's something else buried in her past that still

haunts her, something private and painful that threatens to bubble to the surface and destroy everything.

KNOWLES, MIKE TIN MEN (\$18.95) Detective Julie Owen was savagely killed in her own bed, and the unborn child she was carrying is nowhere to be found. The grisly crime has the brass breathing down the necks of the three detectives tasked with finding Julie's killer. Woody, Dennis, and Os each shared a bond with Julie that went deeper than the blue of their uniforms and have their own reasons to want to find the person responsible for her murder. Secrets drive the investigation—secrets that need to stay buried long enough to solve the case.

KUSHNER, RACHEL MARS ROOM (\$24.99) It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pagantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

LA PLANTE, LYNDA tennison GOOD FRIDAY (#3) (\$22) March 1976. The height of The Troubles. An IRA bombing campaign strikes terror across Britain. Nowhere and no one is safe. When detective constable Jane Tennison survives a deadly explosion at Covent Garden tube station, she finds herself in the middle of a media storm. Minutes before the blast, she caught sight of the bomber. Too traumatised to identify him, she is nevertheless a key witness and put under 24-hour police protection. As work continues round the clock to unmask the terrorists, the Metropolitan police are determined nothing will disrupt their annual Good Friday dinner dance. Amid tight security, hundreds of detectives and their wives and girlfriends will be at St Ermin's Hotel in central London. Jane, too, is persuaded to attend. But in the week leading up to Good Friday, Jane experiences a sudden flashback. She realises that not only can she identify the bomber, but that the IRA Active Service Unit is very close to her indeed. She is in real and present danger. In a nail-biting race against time, Jane must convince her senior officers that her instincts are right before London is engulfed in another bloodbath.

LAKE, ALEX AFTER ANNA (\$11.99) A girl is missing. Five years old, she was taken from outside her school. The police are at a loss. One week later, Anna is returned. She has no memory of where she has been. And this, for her mother, is just the beginning of the nightmare.

LAPENA, SHARI COUPLE NEXT DOOR (\$11.99) How well do you know the couple next door? Or your husband? Or even—yourself? Anne and Marco Conti seem to have it all—a loving relationship, a wonderful home and their beautiful baby, Cora. But one night when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately focuses on the parents. But the truth is a much more complicated story. Inside the curtained house, an unsettling account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years. What follows is the nerve-racking unraveling of a family—a chilling tale of deception, duplicity and unfaithfulness.

LE CARRE, JOHN LEGACY OF SPIES (#9) (\$22) Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience for its justifications. Interweaving past and present so that each tells its own intense story, the author has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: The Spy Who Came in from the Cold (\$21) and Tinker, Tailor, Soldier, Spy (\$21). Fabulous. Exceptional.

LEHTOLAINEN, LEENA kallio HER ENEMY (#2) (\$22.50) After solving her first murder and leaving the Helsinki Police Department behind, Maria Kallio thought that a move to the neighboring city of Espoo would signal a fresh start—a chance to not only put her new law degree to use but to nurture her budding romance with Antti Sarkela. But when she discovers the strangled body of a new acquaintance, old habits die hard for the redheaded sleuth—especially since the accused is not only the victim's fiancé but a member of Antti's family.

LEHTOLAINEN, LEENA kallio COPPER HEART (#3) (\$22.50) Former police sergeant Maria Kallio gladly left her tiny Finnish hometown of Arpikylä without looking back. But even though Maria despises the small town and the acrid smell from its now-closed copper mine, when Arpikylä's sheriff asks her to serve as deputy sheriff for the summer, she agrees. What should have been a quiet summer soon turns dramatic—and deadly.

LEPIONKA, KRISTEN wearry LAST PLACE YOU LOOK (#1) (\$22.50) Nobody

knows what happened to Sarah Cook. The beautiful blonde teenager disappeared fifteen years ago, the same night her parents were brutally murdered in their suburban Ohio home. Her boyfriend Brad Stockton—black and from the wrong side of the tracks—was convicted of the murders and is now on death row. Though he's maintained his innocence all along, the clock is running out. His execution is only weeks away when his devoted sister insists she spied Sarah at an area gas station. Willing to try anything, she hires PI Roxane Weary to look at the case and see if she can locate Sarah.

LI, WINNIE M DARK CHAPTER (\$22.95) Vivian is a cosmopolitan Taiwanese-American tourist who often escapes her busy life in London through adventure and travel. Johnny is a 15-year-old Irish teenager, living a neglected life on the margins of society. He has grown up in a family where crime is customary, violence is a necessity, and everything—and anyone—can be yours for the taking. And on one bright spring afternoon in West Belfast, Vivian's path collides with Johnny and culminates in a horrifying act of violence. In the aftermath of the incident, both Johnny and Vivian are forced to confront the chain of events that led to the attack. Nominated for the Best First Edgar.

LORAC, E C R BATS IN THE BELFRY (\$20) Bruce Attleton dazzled London's literary scene with his first two novels—but his early promise did not bear fruit. His wife Sybilla is a glittering actress, unforgiving of Bruce's failure, and the couple lead separate lives in their house at Regent's Park. When Bruce is called away on a sudden trip to Paris, he vanishes completely—until his suitcase and passport are found in a sinister artist's studio, the Belfry, in a crumbling house in Notting Hill. Inspector Macdonald must uncover Bruce's secrets, and find out the identity of his mysterious blackmailer. Set in a superbly evoked London of the 1930s.

MACBRIDE, STUART logan IN THE COLD DARK GROUND (#10) (\$16.99) Slightly larger edition, for those who like a tiny bit bigger print than the paperback. Originally released in paperback in 2016.

MACGOWAN/MCGOWAN, CLAIRE maguire SAVAGE HUNGER (#4) (\$15.99) Blood stains the altar. Can she be found? Paula Maguire, forensic psychologist is called in to investigate a missing girl and the disappearance of a holy relic. Victim: Female. Twenty-two years of age. Reason for investigation: Missing person. ID: Alice Morgan. Student. Last seen at a remote religious shrine in Ballyterrin. Alice Morgan's disappearance raises immediate questions for forensic psychologist Paula Maguire. Alice, the daughter of a life peer in the Home Office, has vanished along with a holy relic - the bones of a saint - and the only trace is the bloodstains on the altar. With no body to confirm death, the pressure in this high-profile case is all-consuming, and Paula knows that she will have to put her own life, including her imminent marriage, on hold, if they are to find the truth. A connection to a decades-old murder immediately indicates that all may not be as it seems; as the summer heat rises and tempers fray, can Alice be found or will they learn that those that are hungry for vengeance may be the most savage of all?

MACKENZIE/MCKENZIE, CATHERINE GOOD LIAR (\$22)

On October 10th, three women's lives are forever altered by a terrible accident. Cecily was supposed to be in the building that exploded in Chicago and killed her husband. A photo taken of her as she watched the horrifying scene quickly brings her unwanted media attention as the "poster child" of the haunting event. Cecily has secrets she's desperately trying to hide but cannot find a way to divert the media's attention from her and her family. Franny lost her birth mother—Cecily's best friend—in the destruction shortly after the two met. A year later, she and Cecily team up to help families obtain financial compensation for their loss, but their budding friendship is derailed when it starts to become clear Franny's story doesn't quite add up. How did she manage to track down her mother? And why did her mother keep Franny a secret even after they'd met? A thousand miles away in Montreal, Kate is trying to create a new life. But what led her to leave Chicago in the first place? Will she succeed in moving on from her mistakes or will Kate be drawn back into her old life?

MACLACHLIN/MCLACHLIN, BEVERLEY FULL DISCLOSURE (\$24.99) From the former Chief Justice of Canada comes a thriller starring Jilly Truitt, a rising, young defense attorney faced with a case that hits close to home. A searing look at what justice means in the courts and on the streets. There's nothing Jilly Truitt likes more than winning a case, especially against her former mentor, prosecutor Cy Kenge. Jilly has baggage, the residue of a dark time in a series of foster homes, but that's in the past. Now she's building her own criminal defense firm and making a name for herself as a tough-as-nails lawyer willing to take risks in the courtroom. When the affluent and enigmatic Vincent Trussardi is accused of his wife Laura's murder, Jilly agrees to defend him, despite predictions that the case is a sure loser and warnings from those close to her to stay away from the Trussardi family. Determined to prove everyone wrong, Jilly investigates Laura's death, hoping to discover a shred of evidence that might give the jury a reasonable doubt. Instead, she is confronted by damning evidence and uncooperative witnesses at every turn. Someone isn't telling the truth, but who? With her reputa-

tion and Vincent's life on the line, Jilly tries to unravel the web of secrets surrounding Laura's murder. As she digs deeper, she uncovers a startling revelation that will change not only the case, but her life forever.

MACLEOD, TORQUIL sundstro **MENACE IN MALMA (#5)** (\$21.50) A British journalist is invited to Malma to interview an old university friend who is now one of Sweden's leading film directors. When he discovers the director's glamorous film star wife dead in her apartment, the police are called in to solve the high-profile case. Among the investigating team is Inspector Anita Sundstrom, who soon finds the list of suspects growing. As Anita battles to discover the answers amid the antagonism of some of her colleagues, she even begins to think that the person she is becoming attracted to could be the murderer.

MACNEAL, SUSAN ELIA hope **PARIS SPY (#7)** (\$22) Maggie Hope has come a long way since serving as a typist for Winston Churchill. Now she's working undercover for the Special Operations Executive in the elegant but eerily silent city of Paris, where SS officers prowl the streets in their Mercedes and the Ritz is draped with swastika banners. Walking among the enemy is tense and terrifying, and even though she's disguised in chic Chanel, Maggie can't help longing for home. But her missions come first. Maggie's half-sister, Elise, has disappeared after being saved from a concentration camp, and Maggie is desperate to find her—that is, if Elise even wants to be found. Equally urgent, Churchill is planning the Allied invasion of France, and SOE agent Erica Calvert has been captured, the whereabouts of her vital research regarding Normandy unknown. Maggie must risk her life to penetrate powerful circles and employ all her talents for deception and spycraft to root out a traitor, find her sister, and locate the reports crucial to planning D-Day in a deadly game of wits with the Nazi intelligence elite.

MACPHERSON/MCPHERSON, CATRIONA SCOT FREE (\$21) For Scottish-born marriage counselor Lexy Campbell, the American dream becomes a California nightmare. Lexy Campbell fell in love and left her native Scotland for a golden life in California—hitched to a hunk, building her marriage counseling practice, living the dream. Six months later she's divorced, broke, and headed home. There's just one last thing. Lexy's only client—sweet little old Mrs. Bombarro—is in jail for murdering her husband with a fireworks rocket. Lexy knows the cops have got it wrong; all she needs is a few days to prove it and somewhere cheap to sleep at night. But checking into the Last Ditch Motel brings an unexpected slice of life and a whole world of trouble.

MAITLAND, BARRY belltree **SLAUGHTER PARK (#3)** (\$24.99) An expensive British import, this is the final book in the series. The first two are Crucifixion Creek (\$25 expensive British import paperback) and Ash Island (\$15.00 remaindered hardcover, no trade paperback released in North America). Harry Belltree's obsessive pursuit of justice has cost him everything - his job in homicide, his marriage and his newborn child. He has nothing left to lose, or so he thinks. Then his estranged wife disappears, leaving their baby daughter behind. The police think Jenny has murdered a man. Harry thinks she's in danger. When severed limbs are found dangling from the branches of trees in a suburban park, Harry's former colleagues are pulled off Jenny's case. It's up to Harry to track his missing wife down on his own. And to lay bare, at last, the extraordinary conspiracy that led to his parents' murder.

MAJOR, KEVIN ONE FOR THE ROCK (\$19.95) Sebastian Synard doesn't want any more trouble than he already has. But when he leads a group of tourists along the cliffs of St. John's harbour, one of them ends up dead. Not only is there a murderer in his tour group, but the cop assigned to the case is sleeping with Sebastian's ex-wife. It seems like things can't get any worse, but as he's enlisted to help flush out the perpetrator, the trail leads deeper than expected, and Sebastian finds himself on the edge.

MALLIET, G M max **DEVIL'S BREATH (#6)** (\$22.50) Having realized there is no escape from his past as an agent, Max has offered his services to MI5 on an as-needed basis. Now it's time for him to follow through. The body of glamorous film star Margot Browne has washed ashore from a luxury yacht and Max's former colleague wants his help to find the murderer. It's a perfect "closed circle" murder since victim Margot must have been killed by one of the actors, stylists, screenwriters, or second-tier royalty aboard. The investigation into Margot's lurid past uncovers a host of motives—it seems she was not the only person on board with a secret they'd kill to keep.

MANISCALCO, KERRI STALKING JACK THE RIPPER (\$10.49) A deliciously creepy horror novel with a story line inspired by the Ripper murders and an unexpected, blood-chilling conclusion. Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a serial murderer, her search for answers brings her close to her own sheltered world.

MATHEWS, FRANCINE folger **DEATH ON NANTUCKET (#5)** (\$19.95) Spencer

Murphy is a national treasure. A famous Vietnam War correspondent who escaped captivity in Southeast Asia, he made a fortune off his books and television appearances. But Spence is growing forgetful with age; he's started to wander and even fails to come home one night. When a body is discovered at Step Above, the sprawling Murphy house near Steps Beach, Nantucket police detective Meredith Folger is called in to investigate. The timing couldn't be worse: It's the Fourth of July, and tourists are arriving in droves to celebrate on Nantucket's beaches, so the police force is spread thin.

MAY, PETER *china* FOURTH SACRIFICE (#2) (\$19.49) The Chinese police have once more been forced to enlist the services of American forensic pathologist Margaret Campbell, this time to investigate a series of four horrific ritual executions in Beijing. Detective Li Yan is determined to discover just how one of the victims, an American diplomat, became caught up in the slaying. And he is arguably even more determined to have nothing to do with Campbell, whom he finds simultaneously too foreign and too... familiar. The personal polarity that once attracted Yan and Campbell again strengthens their professional partnership. Yet the closer they draw to the truth, the greater the danger posed by a killer prepared to do anything to conceal it. "This is a terrific series", says Marian.

MENDELSON, PAUL de vries FIRST RULE OF SURVIVAL (#1) (\$15.99) Seven years ago in Cape Town three young white South African schoolboys were abducted in broad daylight on three consecutive days. They were never heard of again. Now, a new case for the unpredictable Colonel Vaughn de Vries casts a light on the original enquiry; for him, a personal failure which has haunted him for those seven years and has cost him his marriage and peace of mind. A former British government agent, friend to De Vries, provides intelligence on this new case, but is any of it admissible? Shortlisted for the Crime Writer's Association Gold Dagger 2014 (Crime Novel of the Year)

MILLAR, MARGARET *omnibus* COLLECTED MILLAR: FIRST THINGS, LAST THINGS (\$19.99) A treasure trove of Millar rarities....

MOLLOY, AIMEE PERFECT MOTHER (\$23.99) They call themselves the May Mothers—a collection of new moms who gave birth in the same month. Twice a week, with strollers in tow, they get together in Prospect Park, seeking refuge from the isolation of new motherhood; sharing the fears, joys, and anxieties of their new child-centered lives. When the group's members agree to meet for drinks at a hip local bar, they have in mind a casual evening of fun, a brief break from their daily routine. But on this sultry Fourth of July night during the hottest summer in Brooklyn's history, something goes terrifyingly wrong: one of the babies is taken from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but the May Mothers insisted that everything would be fine. Now Midas is missing, the police are asking disturbing questions, and Winnie's very private life has become fodder for a ravenous media. Though none of the other members in the group is close to the reserved Winnie, three of them will go to increasingly risky lengths to help her find her son. And as the police bungle the investigation and the media begin to scrutinize the mothers in the days after Midas goes missing, damaging secrets are exposed, marriages are tested, and friendships are formed and fractured.

MOORE, BRIAN LIES OF SILENCE (\$26.99) Shortlisted for the Man Booker Prize: An unhappy marriage is further shaken when IRA terrorists invade the couple's home in this "first rate" thriller (*The New York Times*). Michael Dillon, a self-described "poet in a business suit," is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They'll hold Moira hostage while Michael plants a bomb designed to kill a rabble-rousing Protestant and his flock convening for a political rally. If Michael goes to the police, Moira dies. It's only the first choice of many—because in Brian Moore's "breathhtakingly constructed" nightmare, the day has just begun (*Los Angeles Times*). "The plot [is] one that only a spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and elegantly designed incendiary devices. The notion of 'unbearable suspense' is, of course, a cliché, but I found that I kept briefly putting down the novel to postpone the moment when I had to face what might happen next." —Francine Prose, *The New York Times*

MUKHERJEE, ABIR *wyndham* NECESSARY EVIL (#2) (\$19.99) India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son. The fabulously wealthy kingdom of Sambalpur is home to tigers, elephants, diamond mines and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant 'Surrender-Not' Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a moderniser whose attitudes - and romantic relationship - may have upset the more religious elements of his country, while his brother - now in line to the throne - appears to be a feckless playboy. As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become

entangled in a dangerous world where those in power live by their own rules and those who cross their paths pay with their lives. They must find a murderer, before the murderer finds them. “Brilliant series”, says Marian. The first is [A Rising Man](#) (\$19.99). **MULLER, MARCIA mccone** [COLOR OF FEAR \(#33\)](#) (\$10.49) When a knock on the door in the middle of the night wakes Sharon, she's wholly unprepared for the horrifying news: her father has been the victim of a vicious, racially-motivated attack. A nationally recognized Shoshone artist, Elwood had been visiting Sharon for the holidays, browsing for gifts in San Francisco's exclusive Marina district when he was set upon by a mob of angry young men. Now he lies in a coma, hovering between life and death. With little progress on the investigation from the overworked, short-handed police, Sharon resolves to track down Elwood's attackers herself. But when Sharon begins receiving hate-filled, racist threats from a shadowy group, it becomes clear that her pursuit of justice may be putting her own life in jeopardy

MURPHY, SHIRLEY ROUSSEAU [CAT SHINING BRIGHT \(#20\)](#) (\$9.99) While new father Joe Grey is overjoyed to teach his three young kittens about the world, he misses his cop work — secretly helping solve crimes alongside his human friends at Molena Point P. D. But when beautician Barbara Conley and one of her customers are found dead in the salon, Joe makes an exception, he heads for the crime scene. He has no idea that the kittens are following him, or how they will complicate the investigation. But this is not the only danger to the kittens. A stranger is lurking around the home of Joe's tabby lady, Dulcie, where the kittens were born. Both parents' backs are up and their claws out, ready to protect their babies and to protect Wilma Getz, Dulcie's human housemate. As the death of the beautician becomes entangled with a gang of thieves working the village, Joe, Dulcie, Kit and Pan are all into the investigation; and they are led to unexpected connections, to the building of the new cat shelter and to a neighbor who becomes suddenly an unexpected part of the tangle.

NAKAMURA, FUMINORI [BOY IN THE EARTH](#) (\$18.95) Nakamura's Akutagawa Prize-winning novel, one of Japan's most prestigious literary awards, is translated into English for the first time and marks another high-water mark in this important writer's career. As an unnamed Tokyo taxi driver works a night shift, picking up fares that offer him glimpses into the lives of ordinary people, he can't escape his own nihilistic thoughts. Almost without meaning to, he puts himself in harm's way; he can't stop day-dreaming of suicide, envisioning himself returning to the earth in obsessive fantasies that soon become terrifying blackout episodes. The truth is, his long-estranged father has tried to reach out to him, triggering a cascade of traumatic memories. As the cab driver wrestles with the truth about his past and the history of violence in his childhood, he must also confront his present, which is no less complicated or grim. A precursor to *Los Angeles Times* Book Prize finalist [The Thief](#) (\$18.95), [The Boy in the Earth](#) is a closely told character study that poses a difficult question: Are some lives so damaged they are beyond redemption? Is every child worth trying to save? A poignant and thought-provoking tour de force by one of Japan's leading literary voices.

NORTON, GRAHAM [HOLDING](#) (\$22) From Graham Norton—the BAFTA-award-winning and hugely popular BBC America television host—comes a charming debut novel set in an idyllic Irish village where a bumbling investigator must sort through decades of gossip and secrets to solve a mysterious crime. “With its tale of provincial life, gimlet-eyed spinsters, and thwarted love...it feels almost like a Miss Marple mystery written by Colm Tóibín” (*New York Times*). The remote Irish village of Duneen has known little drama, and yet its inhabitants are troubled: Sergeant P.J. Collins hasn't always been this overweight; Brid Riordan, a mother of two, hasn't always been an alcoholic; and elegant Evelyn Ross hasn't always felt that her life was a total waste. So when human remains—suspected to be those of Tommy Burke, a former lover of both Brid and Evelyn—are discovered on an old farm, the village's dark past begins to unravel. As a frustrated P.J. struggles to solve a genuine case for the first time in his professional life, he unearths a community's worth of anger and resentments, secrets and regrets.

OPPENHEIM, E PHILLIPS [CINEMA MURDER](#) (\$13.99) AKA [The Other Romilly](#), was originally published in 1917. With a somewhat prolonged grinding of the brakes and an unnecessary amount of fuss in the way of letting off steam, the afternoon train from London came to a standstill in the station at Detton Magna.

ORR, JILL ellison [BAD BREAK \(#2\)](#) (\$22.95) Riley Ellison has taken a great leap of faith by giving up her comfortable job at the Tuttle Corner Library for the exciting world of print journalism. Except that so far it hasn't been very exciting. All that changes when Riley's former co-worker Tabitha finds her soon-to-be father-in-law dead on the floor of his office, and Riley is asked to write his obituary. And when they discover Tabitha's fiancé's knife sticking out of his father's chest, Riley finds herself with a murder investigation to cover as well. With Holman out on leave and mounting pressure from her boss, the mayor, and a bridezilla facing the possibility of a conjugal-visit honeymoon, Riley is desperate to prove she can handle the increasing demands of her new job. Despite warnings from her new boyfriend Jay, Riley blurs the line between reporter

and investigator. Will Riley's rookie mistakes lead to more than just her byline ending up on the obituary page?

PARKER/ATKINS spenser LITTLE WHITE LIES (#6) (#46) (\$12.99) Connie Kelly thought she'd found her perfect man on an online dating site. She fell so hard for handsome, mysterious M. Brooks Welles that she wrote him a check for almost three hundred thousand dollars, hoping for a big return on her investment. But within weeks, both Welles and her money are gone. Her therapist, Dr. Susan Silverman, hands her Spenser's card. A self-proclaimed military hotshot, Welles had been a frequent guest on national news shows speaking with authority about politics and world events. When he disappears, he leaves not only a jilted lover but a growing list of angry investors, duped cops, and a team of paramilitary contractors looking for revenge. Enter Spenser, who quickly discovers that Welles' name, résumé, and client list are nothing but an elaborate fraud. As he follows the mystery man's trail from Boston to backroads Georgia, Spenser will need help from trusted allies Hawk and Teddy Sapp to make sure Welles's next con is his last.

PARSONS, TONY wolfe GIRL ON FIRE (#5) (\$25) When terrorists use a drone to bring down a plane on one of London's busiest shopping centres, it ignites a chain of events that will draw in the innocent and the guilty alike. DC Max Wolfe of West End Central finds himself caught in the crossfire between a tech-savvy terrorist cell and a revenge-seeking, Bible-quoting murderer called Bad Moses. And when Max's ex-wife suddenly reappears to reclaim custody of his beloved daughter Scout, he finds himself fighting the greatest battle of all. The fight for his family.

PATTERSON, JAMES with MAXINE PAETRO WOMAN OF GOD (\$12.99) The world is watching as historic crowds gather in Rome, waiting for news of a new Pope, one who promises to be unlike any other in the Church's history. Some followers are ecstatic, but the leading candidate has made a legion of powerful enemies. From a difficult childhood with drug addled parents, to a career as a doctor on the front lines in Sudan, to a series of trials that test her faith at every turn, Brigid Fitzgerald's convictions and callings have made her the target of all those who fear that the Church has lost its way--dangerous adversaries who abhor challenges to tradition. Locked in a deadly, high-stakes battle with forces determined to undermine everything she believes in, Brigid must convert her enemies to her cause before she loses her faith...and her life.

PENNY, LOUISE GLASS HOUSES (#13) (\$12.99 mass market paperback or \$23.99 larger edition trade paperback) When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Surete du Quebec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight, and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montreal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment.

PERRY, CAROL J GRAVE ERRORS (#5) (\$8.99) Whose funeral will be next? For residents of Salem, Massachusetts, the day after Halloween brings empty candy wrappers, sagging pumpkins, and a community-wide identity crisis. That is, until Lee Barrett's TV production class suggests extending the spooky season with the traditional Mexican celebration *Dia de Los Muertos*. But when the students discover not all of Salem's dead are resting in peace, the post-October blues don't seem so bad after all. As if a series of haunting graveyard visits isn't disturbing enough, Lee and her policeman boyfriend connect the crime to an unsolved missing person case. Driven by a series of chilling psychic visions, Lee calls on her cleverest allies—including her shrewd cat, O'Ryan—to go underground and dig up the evidence needed to put a lid on a cold case forever, before the latest headstone in town has her name on it!

PERRY, CAROL J IT TAKES A COVEN (#6) (\$8.99) There's a new witch-hunt in Salem, Massachusetts. When Lee Barrett joins a former student's bridal party as maid of honour, she expects cake tastings and dress fittings. But wedding planning becomes more peculiar than Lee's scrying talents could ever predict. There's a magical baker, a best man with a checkered past, and a talking crow named Poe as the ring bearer. There's also a kindly old man dead under his apple tree—one of a series of unexplained deaths hanging over the Wiccan community. With witches dropping dead before they even come out of the proverbial broom closet, Lee's best friend, River, fears she might have somehow unleashed a terrible curse on the city. Now, aided by Poe and her clairvoyant cat, Lee sets out to investigate. Are lives being claimed by vengeful supernatural forces—or by something more shocking? She soon discovers, casting light on the wicked truth can be one killer commitment.

PERSSON, LEIF GW DYING DETECTIVE (\$23) Winner of The Glass Key Award

for Best Scandinavian Crime Novel. Winner of The Danish Academy of Crime Writers' Palle Rosenkrantz Prize. Named Best Crime Novel of the Year by both the Swedish Academy of Crime Writers and the Finnish Academy of Crime Writers. After suffering a stroke, retired detective Lars Martin Johansson finds himself in the hospital. To save himself from idleness and despair, the legendary investigator turns to an unsolved murder case from years before. The victim: an innocent nine-year-old girl. With the help of various associates and assistants, Johansson launches an informal investigation from his hospital bed. Racing against time, he uncovers a web of connections that links sex tourism to a dead opera singer and a self-made millionaire. But as Johansson draws closer to solving the crime, he finds that he will have to confront not just a mystery but his own mortality.

PETERS, ELLIS cadfael BROTHER CADFAEL'S PENANCE (#20) (\$30) Special order only. In the autumn of 1145, Brother Cadfael finds himself in an awkward position. Receiving word that the son he had during the Crusades, before he was a monk, is in peril, Cadfael decides to attend a peace conference that might result in the young man's freedom. But to get there, Cadfael must leave the monastery without his abbot's permission. This was the last Cadfael novel **Ms. Peters** wrote.

POULSEN, DAVID A cullen LAST SONG SUNG (#3) (\$17.99) On February 28, 1965, a young singer named Ellie Foster stepped into the alley behind The Depression, a Calgary folk club where she shared the bill with Joni Anderson, later to become famous as Joni Mitchell. During a cigarette break in the back alley, Ellie was forced into a car and the musicians with her were shot and killed. The investigation that followed turned up no sign of the kidnappers, and Ellie Foster was never seen again. Now, more than fifty years after the singer's disappearance, Ellie's granddaughter approaches Cullen and Cobb to try to find out what happened to her grandmother. The search for the truth about Ellie Foster takes the two investigators straight into the past. They find themselves investigating a failed political assassination and discover that there are those who will stop at nothing, even half a century later, to ensure that certain secrets remain untold.

RAGAN, T R cole HER LAST DAY (#1) (\$22.95) Ten years ago, PI Jessie Cole and reporter Ben Morrison each suffered a tragedy that changed their lives—and now these two strangers are about to share a nightmare. For Jessie, who makes her living finding missing persons, no case has consumed her more than the disappearance of her younger sister, Sophie. But left alone to raise Sophie's daughter, she realizes that solving the case has become an unhealthy obsession. For Ben, a horrific car accident resulted in scars both physical and emotional—and amnesia that has made his life a mystery. But curiously, out of his shattered memories, there's one person he recognizes without a doubt: Jessie's sister. He just doesn't know why. Yet. But Sophie isn't the only phantom drawing Jessie and Ben together. An elusive serial murderer known as the Heartless Killer has reemerged from the shadows. His next move will cut even deeper into Jessie's worst fears. And for Ben, what happens this time is going to be unforgettable.

RAGAN, T R cole DEADLY RECALL (#2) (\$22.95) When you search for the missing, there's no telling what you'll find. PI Jessie Cole learned that painful truth firsthand when her sister disappeared. Now a new case will test Jessie and Ben once again. Owen Shepard, the public face of one of the country's biggest health insurance companies, has become the target of a vengeful father. The man blames Shepard for his child's death and plans to make the CEO know what it's like to live with a broken heart—and watch others die. After killing two employees, the desperate father kidnaps Shepard's daughter. Tasked with finding her, Jessie and crime reporter Ben Morrison are running out of time to save her. Meanwhile, Ben is still seeking insight into the man he used to be before a car crash erased his memories. And each discovery is leading Jessie and him down a frightening road. What they find could scar both forever.

RHODE, JOHN dr priestly DEATH AT BREAKFAST (#23) (\$14.99) Originally published in 1936. Victor Harleston awoke with uncharacteristic optimism. Today he would be rich at last. Half an hour later, he gulped down his breakfast coffee and pitched to the floor, gasping and twitching. When the doctor arrived, he recognised instantly that it was a fatal case of poisoning and called in Scotland Yard. Despite an almost complete absence of clues, the circumstances were so suspicious that Inspector Hanslet soon referred the evidence to his friend and mentor, Dr. Lancelot Priestley, whose deductions revealed a diabolically ingenious murder that would require equally fiendish ingenuity to solve.

RICHES, ANTHONY centurion BETRAYAL: The Centurions (#1) (\$15.99) AD 69: The Rhine frontier has exploded into bloody rebellion, and four centurions who once fought in the same army find themselves on opposite sides of a vicious insurrection. The rebel leader Kivilaz and his Batavi rebels have humbled the Romans in a battle they should have won. The legions must now defend their northern stronghold, the Old Camp, from the enraged tribes of Germany, knowing that they cannot be relieved until the civil war raging to the south has been resolved. Can they defend the undermanned fortress against thousands of barbarian warriors intoxicated by a charismatic priestess's

vision of victory?

RIMINGTON, STELLA carlyle BREAKING COVER (#9) (\$23.95) An expensive British import. Recovering from a grueling terrorist investigation, Liz Carlyle has been posted to MI5's counter-espionage desk. Her bosses hope the change of scene will give her some breathing space, but they haven't counted on Putin's increased aggression towards the West. Soon Liz is on the hunt for a Russian spy who threatens to plunge Britain back into the fraught days of the Cold War. Meanwhile, MI6 has hired Jasminder Kapoor, a controversial young civil rights lawyer, to explain issues of privacy and security to the public. But in this world of shadowy motives and secret identities, Jasminder must be extra-careful about whom she can trust.

RINEHART, MARY ROBERTS BAT (\$15.50) The Bat is the novelization of the play by Mary Roberts Rinehart. The Bat is a three-act play by Mary Roberts Rinehart and Avery Hopwood that was first produced by Lincoln Wagenhals and Collin Kemper in 1920. Neither threats nor unearthly sounds could budge Miss Cornelia from the isolated country mansion she shared with her pretty niece, hysterical maid, laconic butler, and the nice young man who just might be a fugitive. Even knowing that she was a prime target for the vicious, elusive killer known as The Bat didn't faze this spirited spinster. Miss Cornelia longed to play detective, and on a storm-swept night, she got her chance at the game -- and her turn at The Bat!

ROSE, C D WHO'S WHO WHEN EVERYONE IS SOMEONE ELSE (\$21.99) Fleeing heartbreak, an unnamed author goes to an unnamed city to give a series of lectures at an unnamed university about forgotten books ... only to find himself involved in a mystery when the professor who invited him is nowhere to be found, and no one seems quite sure why he's there....So begins this Wes Anderson-like novel hilariously spoofing modernist literature even as it tells a stirring, and eerily suspenseful, story about someone desperate to prove the redeeming power of reading, and writing, books. And as the narrator gives his lectures, attends vague functions where no one speaks English, never quite meets his host professor and wonders the city looking for the grave of his literary hero, the reader begins to suspect this man's relentless faith in literature may be the only thing getting him through the mystery enveloping him.

ROSETT, SARA mom zone MOTHER'S DAY, MUFFINS, AND MURDER (#10) (\$8.99) As a regular volunteer at North Dawkins Elementary, Ellie would never miss the annual Mother's Day breakfast—even if she has to tolerate the likes of Gabrielle Matheson. The rivals aren't exactly sworn enemies, though Ellie still thinks there's only room for one professional organizer in their small Georgia town. But when Gabrielle reports finding a dead body inside the supply closet, the two women form an alliance to teach a killer a lesson in justice. Ellie will leave no desk unturned to protect her kids and expose the cunning criminal's identity. Because if she doesn't, the killer may chalk up another textbook case of murder.

RYAN, CHRIS strikeback GLOBAL STRIKE (#4) (\$26.99) Charles Street was once a highly-respected agent working for MI6, until a terrible mistake cost him his job. Now he's a desperate man, living on past glories and struggling to make ends meet. Until he makes a discovery that has the power to bring down the new President of the United States. But when Street tries to cash in on this discovery, he finds himself pursued by a Russian snatch squad. Strike Back hero John Porter and Regiment renegade John Bald are recruited by their handler to head to Washington, D.C. Their mission: find Street before the Russians. What begins as a routine exfiltration quickly descends into a brutal struggle and the ex-SAS legends will need to use all of their fighting instincts to stay alive. It seems someone is desperate to stop Street from going public with the dossier. Bald and Porter face a race against time to protect him. A startling revelation that leads from the White House to the Kremlin threatens to trigger a new global conflict.

SANDFORD, JOHN davenport NIGHT PREY (#6) (\$13.50)

SANDFORD, JOHN davenport MIND PREY (#7) (\$13.50)

SANDFORD, JOHN davenport SUDDEN PREY (#8) (\$13.50)

SANDFORD, JOHN davenport EASY PREY (#11) (\$13.50)

SANDFORD, JOHN davenport CERTAIN PREY (#10) (\$13.50)

SANDFORD, JOHN davenport CHOSEN PREY (#12) (\$13.50)

SCOTT, NIKOLA MY MOTHER'S SHADOW (\$15.99) *1958*. Sent to beautiful Hartland to be sheltered from her mother's illness, Liz spends the summer with the wealthy Shaw family. They treat Liz as one of their own, but their influence could be dangerous. *Now*. Addie believes she knows everything about her mother Elizabeth and their difficult relationship until her recent death. When a stranger appears claiming to be Addie's sister, she is stunned. Is everything she's been told about her early life a lie? How can you find the truth about the past if the one person who could tell you is gone? Addie must go back to that golden summer her mother never spoke of...and the one night that changed a young girl's life forever.

SEFTON, MAGGIE kelly flyn ONLY SKEIN DEEP (#15) (\$10.99) Kelly Flynn and her boyfriend, Steve, couldn't be happier as they await the birth of their bouncing baby

boy. Kelly's got a built-in group of fiber arts specialists, the Lambspun Knitters, who are working away on blankets and booties. As they sit around the table crafting their keepsakes, the story of Giselle Callahan is a popular topic of conversation. Giselle is the young wife of Henry Callahan, a Fort Connor banking scion, who traded in his previous wife of forty years for a newer model. Giselle's prowess as a skilled country club golfer and social climber puts her on someone's hit list. When she is found dead on the greens at the golf club, Kelly and her Lambspun crew worry that a vicious killer is in their midst. They must work fast to bring an unhinged murderer to justice on the back nine before Kelly's very special delivery. Delicious recipes and knitting pattern included!

SIMENON, GEORGES MAIGRET AND THE HEADLESS CORPSE (\$17.50) Originally published in 1955. When a man's headless body is discovered in Paris's Saint-Martin Canal, Maigret is quick to answer the call. It is in this very neighbourhood that he meets a strangely taciturn woman who runs a cafe. Her husband is away on a trip—or so she says. As is often the case, Maigret soon learns that there is more to the story than meets the eye.

SIMENON, GEORGES SNOW WAS DIRTY (\$17.50) Originally published in 1948. Nineteen-year-old Frank, thug, thief, son of a brothel owner, gets by surprisingly well despite living in a city under military occupation, but a warm house and a full stomach are not enough to make him feel truly alive in such a climate of deceit and betrayal. During a bleak, unending winter, he embarks on a string of violent and sordid crimes that set him on a path from which he can never return. Georges Simenon's matchless novel is a brutal, compelling portrayal of a world without pity; a devastating journey through a psychological no man's land.

SIMENON, GEORGES MAIGRET SETS A TRAP (\$17.50) Originally published in 1955. Detective Chief Inspector Maigret is known for his infallible instinct, for getting at the truth no matter how complex the case. But when someone starts killing women on the streets of Montmartre, leaving nary a clue and the city's police force at a loss, he finds himself confounded. In the sweltering Paris summer heat, with the terrified city in a state of siege, Maigret hatches a plan to lure the murderer out.

SLAUGHTER, KARIN GOOD DAUGHTER (\$12.50) Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father—Pikeville's notorious defense attorney—devastated. And it left the family fractured beyond repair, consumed by secrets from that terrible night. Twenty-eight years later, Charlie has followed in her father's footsteps to become a lawyer herself—the ideal good daughter. But when violence comes to Pikeville again, and a shocking tragedy leaves the whole town traumatized, Charlie is plunged into a nightmare. Not only is she the first witness on the scene, but it's a case that unleashes the terrible memories she's spent so long trying to suppress. Because the shocking truth about the crime that destroyed her family nearly thirty years ago won't stay buried forever.

SMITH, JULIE langdon MURDER ON MAGAZINE (#10) (\$19.50) A serial killer is using Airbnb units to stage his murders, but a teenage runaway has escaped his grasp and now she's in the wind, believing she's killed him. Meanwhile the real killer stalks the city and her. Cody, the pink-haired sixteen-year-old, should be in school or at the mall texting her friends, not hanging out at the intersection of serial murder and human trafficking. When the options are: (1) Return to a life of slavery (2) Go to jail for murder (3) Be killed by a serial killer, Option 4 makes perfect sense - RUN! As mean as the streets of The City That Care Forgot can be, this child attracts angels (often unlikely ones), and entire packs of dogs, who come to her aid. She also finds a friend in NOPD's newest Sergeant - big (six-foot!), beautiful, tough, and tender-hearted Skip Langdon. Skip knows her best hope of finding the killer is to find Cody - plus she feels for the girl, in whom she recognizes a younger version of her plucky, resourceful, whip-smart self. The city's hard-boiled; the detective has a heart the size of the Superdome. It's been almost 15 years since we had a Skip Langdon novel!

SMITH, MICHAEL DEBS OF BLETCHLEY PARK (\$17.99) At the peak of Bletchley's success, a total of twelve thousand people worked there of whom more than eight thousand were women. These included a former ballerina who helped to crack the Enigma Code; a debutante working for the Admiralty with a direct line to Churchill; the convent girl who operated the Bombes, the top-secret machines that tested Enigma settings; and the German literature student whose codebreaking saved countless lives at D-Day. All these women were essential cogs in a very large machine, yet their stories have been kept secret. In this book, Michael Smith, trustee of Bletchley Park and chair of the Trust's Historical Advisory Committee, tells their tale. Through interviews with the women themselves and unique access to the Bletchley Park archives, Smith reveals how they came to be there, the lives they gave up to do 'their bit' for the war effort, and the part they played in the vital work of 'Station X'. They are an incredible set of women, and this is their story.

ST. AUBIN, CYNTHIA avery PRIVATE LIES (#1) (\$22.95) During Jane Avery's

shady childhood, truth was always a moving target. Since then, she's learned that colourful fictions can clean up a lot of life's messes—and she learned from the best. Her mother, Alexis Avery, is the most imaginatively duplicitous private eye in Denver. When the mother of invention goes missing, Jane knows that only her acquired skills of deceit can solve the mystery. It's what aspiring lawyer Jane *doesn't* know that's left her blindsided: for starters, Alexis's latest client, a sleazy and deadly gazillionaire architect whose exploits keep the tabloids in business, and her mother's two-year affair with fellow PI Paul Gladstone. Sure, Alexis has carved out a niche for danger. But this investigation is leading Jane down a rabbit hole of kidnapping, bribery, blackmail, hired assassins, and murder. Maybe Jane doesn't know her mother at all. Maybe to find her, Jane has to face the truth. She just hopes she can recognize it when she sees it. It could save both their lives.

STEWART, AMY *girl waits* MISS KOPP'S MIDNIGHT CONFESSIONS (#3) (\$21) Constance Kopp is back—with a badge and a taste for justice. She has finally earned her deputy sheriff's badge and is ready to tackle a new kind of case: defending independent young women brought into the Hackensack jail on dubious charges of waywardness, incorrigibility, and moral depravity. Such were the laws—and morals—of 1916. Constance uses her authority as deputy sheriff, and occasionally exceeds it, to investigate and support these women when no one else will. But it's her sister Fleurette—who runs away from their sleepy farm to join the glamorous world of vaudeville—who puts Constance's beliefs to the test. Is there a wayward girl in her own family? Set against the backdrop of World War I and drawn from the true story of the Kopp sisters, *Miss Kopp's Midnight Confessions* is a spirited, page-turning story that will delight fans of historical fiction and lighthearted detective fiction alike.

STOREY, ERIK *barr* PROMISE TO KILL (#2) (\$12.99) Clyde Barr, the drifter with lethal skills, is alone again, wandering the highways of the American West in search of something to believe in. As summer turns to autumn, he trades his car for a horse and heads for the mountains, planning to clear his head and regain his edge with some hunting. But when he runs across an elderly sick man, a Ute Indian from a nearby reservation, Clyde's dream of solitude is quickly dashed. On the reservation, Clyde finds the old man's daughter, Lawana, as well as a group of menacing bikers called the Reapers running wild in the economically depressed, half-abandoned village. Gripped by the desire to do good in a bleak world, Clyde offers to stay on Lawana's ranch to help out until her father is released from the hospital. He controls himself around the bikers, even when he sees them harass a few Native American women—but when the Reapers attack a local boy Clyde has to do something. As tensions rise between the locals and the Reapers, Clyde's efforts to protect the reservation become a fight for his and Lawana's lives. And then the stakes ratchet up even more. The first in the series is Nothing Short of Dying (\$12.99).

STRALEY, JOHN *cecil* WOMAN WHO MARRIED A BEAR (#1) (\$9.99) Originally published in 1992, this is a re-release of the first book in this excellent series. Cecil Younger, local Alaskan investigator is neither good at his job nor at staying sober. When an old Tlingit woman hires him to discover why her son, a big game guide, was murdered, he takes the case without much conviction that he'll discover anything the police missed. He really just needs the extra cash. But after someone tries to kill him, Younger finds himself traveling across Alaska to ferret out the truth in the midst of conspiracies, politics, and Tlingit mythology. High drama meets local colour as Cecil Younger works to uncover the motive and identity of the killer.

STUART, AMY STILL WATER (\$24.99) Sally Proulx and her young boy have mysteriously disappeared in the stormy town of High River. Clare is hired to track them down, hoping against all odds to find them alive. But High River isn't your typical town. It's a place where women run to—women who want to escape their past. They run to Helen Haines, a matriarch who offers them safe haven and anonymity. Pretending to be Sally's long-lost friend, Clare turns up and starts asking questions, but nothing prepares her for the swirl of deception and the depth of the lies. *Did Sally drown? Did her son? Was it an accident or is their disappearance part of something bigger?* In a town where secrets are crucial to survival, everyone is hiding something. Detectives Somers and Rourke clearly have an ulterior motive beyond solving the case. Malcolm Boon, who hired Clare, knows more about her than he reveals. And Helen is concealing a tragic family history of her own. As the truth surges through High River, Clare must face the very thing she has so desperately been running from, even if it comes at a devastating cost.

TAYLOR, ANDREW *ashes* ASHES OF LONDON (#1) (\$16.99) London, 1666. The Great Fire rages through the city, consuming everything in its path. Even the impregnable cathedral of St. Paul's is engulfed in flames and reduced to ruins. Among the crowds watching its destruction is James Marwood, son of a traitor, and reluctant government informer. In the aftermath of the fire, the body of a man is discovered in the ashes of St. Paul's. But he is not a victim of the blaze—there is a stab wound to his neck and his thumbs have been tied behind his back. Acting on orders, Marwood hunts the killer

though London's devastated streets- where before too long a second murder is uncovered. At a time of dangerous internal dissent, Marwood's investigation will lead him in to treacherous waters and across the path of a determined and vengeful young woman. The second title in this series, *The Fire Court* (\$22.99) has just been released.

THOMAS, AUGUST *LIAR'S CANDLE* (\$22) Penny Kessler, a young intern at the U.S. Embassy in Ankara, Turkey, wakes up in a hospital on the morning of July 5 to find herself at the centre of an international crisis. The day before, the Embassy had been the target of a devastating terrorist attack that killed hundreds of Penny's friends and colleagues. Not only has a photograph of Penny emerging from the rubble become the defining image of the event (#TheGirlwiththeFlag), but for reasons she doesn't understand, her bosses believe she's a crucial witness. Suddenly, everyone is desperately interested in what Penny knows. But what *does* she know? And who can she trust? As she struggles to piece together her memories of the event, she discovers that Zach Robson, the young diplomat she's been falling for all summer, went missing during the attack. Now his boss at the CIA, Christina Ekdahl, wants people to believe that Zach was a traitor. Only one person stands in her way: Penny. And Christina will do *anything* to silence her. In a race to stay alive and uncover the truth, Penny reluctantly partners with Connor Beauregard, a rookie CIA officer on his first overseas assignment. But the two won't survive unless they can outwit, and outmaneuver, everyone from the Turkish president and his daughter to Islamic extremists, the US State Department, and the CIA itself.

TORJUSSEN, MARY *GIRL I USED TO BE* (\$22) The morning after real estate agent Gemma Brogan has dinner with a prospective client, she's furious at herself for drinking so much. But there will be more to regret than a nasty hangover. She starts receiving mementos from that night: A photo of a hallway kiss. A video of her complaining about her husband. And worse...much worse. The problem is she doesn't remember any of it. As the blackmailing and menace ramp up, Gemma fears for her already shaky marriage. The paranoia, the feeling that her life is spiraling out of control, will take her back to another night, years ago, that changed everything. And Gemma will realize just how far the shadows from her past can reach.

VISKIC, EMMA zelic *RESURRECTION BAY (#1)* (\$24.95) The acclaimed debut thriller from Australia's most exciting new crime writing talent. Caleb Zelic can't hear you, but he sees everything. His childhood friend has been brutally murdered - fingers broken, throat slit - at his home in Melbourne. Tortured by guilt, Caleb vows to track down the killer. But he's profoundly deaf; missed words and misread lips can lead to confusion, and trouble. Fortunately, Caleb knows how to read people; a sideways glance, an unconvincing smile, speak volumes. When his friend Frankie, a former cop, offers to help, they soon discover the killer is on their tail. Sensing that his ex-wife may also be in danger, Caleb insists they return to their hometown of Resurrection Bay. But here he learns that everyone, including his murdered friend, is hiding something. And the deeper he digs, the darker the secrets.

WALKER, MARTIN bruno *TEMPLAR'S LAST SECRET (#10)* (\$22) When a woman's body is found at the foot of a cliff near the idyllic French town of St. Denis, chief of police Bruno Courrèges suspects a connection to the great ruin that stands above: a long-ago Knights Templar stronghold. With the help of Amélie, a young newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance. And her ties to Islamic terrorists, not to mention the return of an old flame of Bruno's, who is assigned to work with him on the case, only heightens the pressure to unravel the centuries-old mystery. As Bruno works to connect the tangled threads of past and present, he nonetheless finds time, *naturellement*, to enjoy the wine, food, and beauty of the Périgord region. "I've just started reading this, so I'll report back later. Lot's of atmosphere, wind and food, and the mystery part is good as well", say Marian.

WALLACE, AURALEE otter lk *DOWN THE AISLE WITH MURDER (#5)* (\$10.50) Some wedding stories are so bizarre that you can't even make them up. Take Erica Bloom's latest case of an Otter Lake bride whose BFF is MIA at the time she's supposed to perform her duties as maid of honour...only to be found DOA. Erica and her security team—minus her beloved Grady, who's on vacation, trying to stay out of town business and has a no-nonsense sheriff covering for him—have followed every possible lead to find out what really happened to the young woman. Is her death the result of a bachelorette party gone wildly wrong? Or did someone with cold feet snap, and turn into a cold-blooded killer? These are the questions that must be answered for the nuptials, which at the eleventh hour receive a dramatic makeover, to go off without a hitch...before *'til death do us part*.

WALTERS, MINETTE *LAST HOURS* (\$24.99 trade paperback, \$34.99 hardcover) See the hardcover section for an annotation.

WARE, RUTH *WOMAN IN CABIN 10* (\$12.99) In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury

cruise with only a handful of cabins. The sky is clear, the waters calm, and the ve-neered, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant, but as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong.

WATKINS, ROZ dalton DEVIL'S DICE (#1) (\$21.99) The Times Crime Book of the Month, April 2018. 'A fascinating debut' Sunday Times. 'A touch of Agatha Christie, a dash of Ann Cleeves's Vera and a suitably moody setting in the Peaks...bring a formidable newcomer to British crime writing.' Daily Mail. A lawyer is found dead in a Peak District cave, his face ribboned with scratches. Amidst rumours of a local curse, DI Meg Dalton is convinced this is cold-blooded murder. There's just one catch - chiseled into the cave wall above the body is an image of the grim reaper and the dead man's initials, and it's been there for over a century. As Meg battles to solve the increasingly disturbing case, it's clear someone knows her secrets. The murderer is playing games with Meg and the dice are loaded.

WECHSLER, PAMELA endicott GRAVES (#2) (\$22.50) Abby Endicott, the chief of the District Attorney's homicide unit in Boston, returns in the heart-racing follow-up to Mission Hill (\$23.99). Things are looking good for Abby: she's top pick to be the next District Attorney, and her musician boyfriend Ty has moved in, despite her upper crust family's objections. But a serial killer is on the loose, and with two college-aged girls dead and another missing, time is running out. When the sons of a prominent government official are linked to the murders, Abby pushes back, stopping at nothing to find justice for the girls. This time, the killer could be right under her nose, and she may be the next victim.

WEISS, KIRSTEN pie town BLEEDING TARTS (#2) (\$8.99) Old West ghost towns are as American as apple pie. So what better place to sponsor a pie-eating contest than the Bar X, a fake ghost town available for exclusive private events on the edge of Silicon Valley. Valentine Harris is providing the pies, hoping to boost business for her struggling Pie Town shop and become a regular supplier for the Bar X. But no sooner does she arrive in town than a stray bullet explodes the cherry pie in her hands. And the delicious dessert is not the only victim. Val finds the Bar X bartender shot dead in an alley. Egged on by her flaky friend and pie crust specialist, Charlene, Val aims to draw out the shooter. But solving a real murder in a fake ghost town won't be easy as pie. And if Val doesn't watch her back, her pies won't be the only thing filled full of lead.

WILLIAMS, EDISON T PRICKETT'S WELL (\$25) She was found at the bottom of a well in the middle of a cane field in St. Lucy, that northernmost parish of the most easterly Caribbean island, Barbados. She doesn't fit the description of any person reported missing. Who was she? Where was she from? Who killed her? Who put her in that well? The Detectives of the Northern division of the Royal Barbados Police Force are determined to find the answers to a baffling crime. The search for the answers takes the reader on a journey through aspects of the socio-political history of Barbados and to links with the twenty-first century world in which we live.

WOODS, STUART herbie BARELY LEGAL (#1) (\$12.99) Under the tutelage of Stone Barrington, Herbie Fisher has transformed from a bumbling sad sack into the youngest partner at the white-shoe law firm Woodman & Weld, and a man whose company is in high demand both because of his professional acumen and his savoir faire. But even his newly won composure and finely-honed skills can't prepare him for the strange escapade he's unwittingly pulled into, and which, unbeknownst to him, has put him at the centre of a bull's-eye. In the city that never sleeps there are always devious schemes afoot, and Herbie will have to be quick on his feet to stay one step ahead of his enemies, and they're closing in.

YOCUM, ROBIN PERFECT SHOT (\$17) Nicholas "Duke" Ducheski is the most important man in the eastern Ohio steel town of Mingo Junction. Nearly two decades after he made the winning shot in the state championship basketball game, he remains much adored and the focal point of community pride. Hardly a day passes when someone doesn't want to talk about "the game." Now approaching forty, Duke no longer wants to be defined solely by something he did when he was eighteen. So he decides to parlay his local popularity into a successful restaurant--"Duke's Place." But no sooner does he get his restaurant up and running than disaster strikes. One day, "Little Tony" DeMarco, his brother-in-law and a known mob enforcer, comes into the restaurant and murders Duke's oldest friend. Now Duke faces the hardest decision of his life. DeMarco thinks he's untouchable, but Duke discovers a way to take him down, along with his mob superiors. To do so, however, means leaving Mingo Junction and sacrificing his treasured identity as the town legend. And if he follows through, what will remain of his life?