



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

August 2018

This newsletter is a little later in the month than it should be. But, c'est la vie. It's always a big job and, frankly, not the most important thing on my mind these days. I suspect that there will only be eleven issues in 2018; not bad given that this will be the 68th consecutive monthly issue, since we went monthly, and who knows what umpteenth gazillionth issue over Sleuth's 39 years. And this leads me to...all this information is now on the website. And lots, lots more. Just go to the website periodically and you wouldn't have to wait for the newsletter. Scroll down a bit and you'll see "Forthcoming" and "Recent Arrivals." Those lists are exactly what you would expect them to be. Ordering from the lists is dead simple; the Welcome section gives you instructions. Or give us a call and we'll help you get set up. Give it a whirl. Make you a deal. For the rest of the year, if you pre-order anything from the Forthcoming list, we'll take 10% off. Just don't tell herself. She'll take it out of my pay. Remember, it's the same information there or here, only lots more there, and if this experiment is a success maybe I'll extend it to 2019.

The less work I have to do to get the information to you, the more likely I am to keep doing it. And, yes, that is a thinly veiled threat.

JD's Picks

A new author to was **GAYLE MASSEY**. I read about her debut novel The Girl From Blind River (\$38.95) somewhere, a publisher's catalogue likely, and the story sounded interesting, so I ordered one for me. Now that I think of it, it was recommended for fans of **Daniel Woodrell's** Winter's Bone (\$19.50), and that would be me. "Massey's debut novel manages to be both poetic and propulsive, unfolding a familiar story of the long odds against redemption posed by family dysfunction with power and grace." said *Kirkus*.

The basic story: Jamie Elders is a 19-year-old whose loving father died in a barroom

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We're often here outside of business hours, so call and we just might let you in.

fight many years ago and her mother, Phoebe, has just been released from a lengthy prison sentence for theft. Jamie and her brother, Toby, had been left in the custody of their Uncle Loyal when mom went to prison and living with Uncle Loyal has had it's share of abuse and deprivation. Among other things she's been "helping" run his illegal empire of slot machines. And, doing her best to protect Toby, who has not been helping his cause, from Loyal's violence. The one thing no-one knows is how successful Jamie's been at online poker, a gift she hopes will lift her out of upstate New York and allow her and Toby to escape Uncle Loyal and his criminals to live in Florida. But when she overreaches on the strength of a substantial pot she's won, she ends up even deeper than usual in Loyal's debt, and he's quick to call in the marker when he needs help moving an inconvenient corpse from the home of Judge Jefferson William Keating to places unknown. Horrified at what she's already done, at the ease with which Toby is sucked into the maelstrom, and at what worse possibilities lurk just around the corner, Jamie knows she can't trust her mother or brother or uncle, or Jack DelMar—long-time partner in Loyal's financial shenanigans, and Jamie's love interest—or suspicious local cop Carl Garcia, and certainly not Keating, the law in Blind River. The best she can do is trust her own instincts and her tactical cunning and her feral will to survive, the only worthwhile legacy she's ever inherited from the Elders family.

Jamie is an interesting character, strong and resourceful. I enjoyed meeting her and enjoyed rooting for her.

JAMES SWAIN is an American writer of some twenty novels and is a "world-renowned" authority on crooked gambling and casino scams. He knows a lot about con men and con artists and magic trickery. So, it'll come as no surprise that his novels are set in the casinos and in catching those whose ambition is to trick them out of as much filthy lucre as they can. His earliest novels featured Tony Valentine, one-time Atlantic City cop, who now runs a one-man consulting business he calls Grift Sense. To say of someone that he has that particular form of larcenous intuition, the author tells us, is "the highest compliment" one hustler can pay another. Grift sense means "that you not only knew how to do the moves, you also knew when to do them." Tony has appeared in nine novels. His most recent series features Billie Cunningham, three novels, and I told you about that series a few issues ago.

I decided to revisit Tony Valentine. The series debut is, you guessed it, Grift Sense (#1) (\$10.99). It was first published in 2001 and: Amidst the neon and the big special ugly of Las Vegas, mild-mannered Frank Fontaine is beating the brains out of the Acropolis Casino. The house cops think the dealer, a blonde named Nola, is part of the con, but no one can prove a thing. For Tony Valentine, it's the first new scam he's seen in decades—and maybe the best. Three things Tony knows: The blonde is guilty, the grifter has lived a former life, and the biggest scam is the one that hasn't happened yet. In a dream world of fake Greek statues, statuesque hostesses, and a casino owner whose sex life might just burn down his own house, Tony Valentine is plying his special trade. While some people have a sixth sense, Tony has a grift sense—and he needs it now to separate a grifter from a scam that's worse than anyone's wildest dreams...

Such good entertainment! A quick read, which goes down best with a drink in the other hand.

Marian's Picks

Well, what a traumatic August! I found a lump on Pixie's tummy, in almost the same area that Percy had his lump, and my heart stopped. Oh no, not again. Pixie had been a bit lethargic, but I put that down to the tremendous heat and humidity, and she's always been on the lazy side. But, she didn't want to go far on her walks, and didn't want to go to the dog park, the one activity she will usually perk up for, I was a little concerned. She did want her tummy rubbed, rolling over onto her back to get attention—she thinks she's fooling me, but I know all she really wants is a rest!—and that's when I discovered the lump. Dreading the news, I took her to the vet and got a biopsy done. Being the August holiday weekend, that was the longest six days imaginable, before the results came in. The vet called the instant she had the results and, great news, it was not can-

cer. You cannot imagine how my heart soared, what a great load was lifted off my shoulders. What a huge relief. Seems she might have had an infection in a lymph node, which can be dealt with. Of course, a celebration was in order and she got all the treats and affection she could stomach and himself and I did the same with bubbly. I was imaging the worst and remembering all that poor, wonderful, fabulous Percy went through. Himself seemed pretty sanguine about the whole thing, but I know that was just macho posturing, deep down he was pretty anxious as well. (*Was not. Just a dog, get another one—jd*).

I have not done much reading over the past 3 or 4 weeks, (I wonder why!!), but I could not miss the new **DANIEL SILVA!** [The Other Woman](#) (#18) (\$35.99 hardcover and \$24.99 trade paperback) is his latest gift to readers everywhere! If you want a terrific, exciting espionage story, then don't miss this one. Gabriel Allon, the principal character, is an Israeli intelligence agent and, also, an art restorer; so, there is just enough "art" in the novels to add a very interesting dimension. Whipped my way through #18 and had a great time with it. My only disappointment was that the art component was missing. Now that I think of it, that was also the case in the previous title, [House of Spies](#) (#17) (\$11.99); maybe the author is going to take Gabriel in other directions, considering he is now top dog.

But, I'm getting ahead of myself. If you haven't read this series and you like a good espionage thriller, then what you waiting for? If you like a little bit of art knowledge and lore thrown around in your reading, for good measure, then you have no excuse for not getting to this series.

Here is a summary of the plot of [The Other Woman](#): In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power.

Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance.

Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason, and, finally, to a spellbinding climax along the banks of the Potomac River outside Washington.

I don't remember why I started with the second title in the series, [The English Assassin](#) (#2) (\$13.50), but I had, and it did the trick. I was hooked, and I've thoroughly enjoyed every one. The first one, by the by, is [The Kill Artist](#) (#1) (\$12.99) and you might as well start there.

I read [The Eye Stone](#) (#1) (\$25.50) by **ROBERTO TIRABOSCHI** back in 2015 and loved it. I may have even mentioned it as one of my Picks, but I am too lazy to go back and look. It is set the twelfth century, when Venice is little more than an agglomeration of small islands and the magnificent city-lagoon of Venice, the rich and powerful Serene Republic, is yet to be born. It's a story about Edgardo D'Arduino, a cleric and a professional copyist whose eyesight has begun to waver, a curse for a man who makes his living copying sacred texts. But he has heard stories, that in Venice, the city of glassmakers, there exists a stone, the *lapides ad legendum*, that can restore one's sight. After much searching, Edgardo meets a mysterious man who offers him a deal: he will lead him to the makers of the *lapides ad legendum* in exchange for Edgardo's stealing a secret Arabic scientific text that is kept in the abbey where Edgardo lodges.

This was a great read so when we got in copies of [The Apothecary's Shop](#) (#2) (\$26.95), the second Edgardo mystery to be translated from the Italian, I grabbed it up and took it, along with my roly-poly-chubbacious Pixie, as her daddy calls her, to the cottage to enjoy. The young Costanza, of the noble Grimani family, has disappeared

and Edgardo, the family scribe, vows to return the girl to her family, an ambitious enterprise considering his failing eyesight. Physical ailments and emotional torment hinder Edgardo's search, for as he undertakes this perilous investigation, images of his own lost love—Kallis, a slave from the Far East who disappeared in a storm years ago—are resurrected. Help arrives in the form of Abella, the only female doctor in Venice. From her, Edgardo learns of occult medical practices and of Sabbatai's Apothecary, where the city's most desperate citizens seek heretical remedies and concoctions to sooth their suffering. It is here, however, where the secret of Constanza's disappearance may lie. I'm glad I didn't live in Venice of the 1100s, but it is fascinating to read about it. There books are trade paperback, and on the pricy side, but that's UK imports for you. Europa, the publisher, produces a lovely book and the titles selected are well chosen. Really, it's not too much to pay for such an enjoyable history lesson. Give them a try.

You would think that a book with the title How Not to Die, (\$34.99), would fit very nicely into our mysterious collection, but that's not exactly the case here. Not sure how I came to find this one, but, find it I did and found it to be very interesting. **DR. MICHAEL GREGER**, (with **GENE STONE**) is an the internationally-renowned nutrition expert, physician, and founder of NutritionFacts.org, and in this book he examines the fifteen top causes of premature death in America: heart disease, various cancers, diabetes, Parkinson's, high blood pressure, among others, and explains how nutritional and lifestyle interventions can sometimes be better than prescription pills and other pharmaceutical and surgical approaches to help prevent and reverse these diseases. Here is a brief excerpt from the jacket blurb: History of prostate cancer in your family? Put down that glass of milk and add flaxseed to your diet whenever you can. Have high blood pressure? Hibiscus tea can work better than a leading hypertensive drug-and without the side effects. Fighting off liver disease? Drinking coffee can reduce liver inflammation. Battling breast cancer? Consuming soy is associated with prolonged survival. Worried about heart disease (the number 1 killer in the United States)? Switch to a whole-food, plant-based diet, which has been repeatedly shown not just to prevent the disease but often stop it in its tracks.

There are lots of books out there telling us what we should and shouldn't eat and you need to decide for yourself what is worthwhile and what is not; who is an undeclared spokesperson for a special interest group and who is providing unbiased, science-based information. I read a lot about nutrition and health and this one seems to be very low on the bs scale. There are hundreds of references cited to support the statements that the author is making, and I was impressed by that. I've been vegetarian for 28 years, but I still don't think I eat a healthy diet, so I am now trying to eat berries every day, and more cruciferous veggies! I could go on a bit longer with some of the other things I found interesting in the book, but JD said I had to get off my soap box!! If you want a copy of this book, just let us know and we will get you one. And, just so you don't think I'm an undeclared spokesperson for the vegan lobby, I'll even sell you the book at my cost (let's say \$25); you just can't tell himself.

Hardbacks

ADLER-OLSEN, JUSSI dept q WASHINGTON DECREE (#8) (\$37) Sixteen years before Democratic Senator Bruce Jansen was elected president of the United States, a PR stunt brought together five very different people: fourteen-year-old Dorothy "Doggie" Rogers, small-town sheriff T. Perkins, single mother Rosalie Lee, well-known journalist John Bugatti, and the teenage son of one of Jansen's employees, Wesley Barefoot. For Doggie, who worked the campaign trail with Wesley, Jansen's election is a personal victory: a job in the White House, proof to her Republican father that she was right to support Jansen. But the triumph is short-lived: Jansen's pregnant wife is assassinated on election night, and the alleged mastermind behind the shooting is none other than Doggie's own father. When Jansen ascends to the White House, he is a changed man, determined to end gun violence by any means necessary. Rights are taken away as quickly as weapons. International travel becomes impossible. Checkpoints and roadblocks destroy infrastructure. The media is censored. Militias declare civil war on the government. The country is in chaos, and Jansen's former friends each find themselves fighting a very different battle, for themselves, their rights, their country and, in Doggie's case, the life of her father, who just may be innocent.

ATHERTON, NANCY AUNT DIMITY KINGS RANSOM (#23) (\$35) On a dull and dreary October day, Lori Shepherd and her husband Bill set off for the historic town of Rye, on the southeast coast of England, for a quiet weekend together without the kids. Bill must first pay a visit to a reclusive client--but after Lori drops him off, a powerful storm drives her off course and leaves her stranded in an ancient, rambling inn called The King's Ransom. When Lori is spooked by ghostly noises in the night, Aunt Dimity reminds her rather tartly that not all ghosts intend to harm the living. But the longer Lori is stuck at the inn, the stranger things seem.

ATKINS, ACE quinn SINNERS (#8) (\$36) The Pritchards had never been worth a damn, an evil, greedy family who made their living dealing drugs and committing mayhem. Years ago, Colson's late uncle had put the clan's patriarch in prison, but now he's getting out, with revenge, power, and family business on his mind. To make matters worse, a shady trucking firm with possible ties to the Gulf Coast syndicate has moved into Tibbehah, and they have their own methods of intimidation. With his longtime deputy Lillie Virgil now working up in Memphis, Quinn Colson finds himself having to fall back on some brand-new deputies to help him out, but with Old West-style violence breaking out, and his own wedding on the horizon, this is without a doubt Colson's most trying time as sheriff.

BARCLAY, LINWOOD NOISE DOWNSTAIRS (\$40 hardcover, \$24 trade paperback) College professor Paul Davis is a normal guy with a normal life. Until, driving along a deserted road late one night, he surprises a murderer disposing of a couple of bodies. That's when Paul's "normal" existence is turned upside down. After nearly losing his own life in that encounter, he finds himself battling PTSD, depression, and severe problems at work. His wife, Charlotte, desperate to cheer him up, brings home a vintage typewriter, complete with ink ribbons and heavy round keys, to encourage him to get started on that novel he's always intended to write. However, the typewriter itself is a problem. Paul swears it's possessed and types by itself at night. But only Paul can hear the noise coming from downstairs; Charlotte doesn't hear a thing. And she worries he's going off the rails. Paul believes the typewriter is somehow connected to the murderer he discovered nearly a year ago. The killer had made his victims type apologies to him before ending their lives. Has another sick twist of fate entwined his life with the killer—could this be the same machine?

BARRETT, LORNA tricia POISONED PAGES (#12) (\$35) Tricia Miles, mystery bookstore owner and amateur sleuth, throws a housewarming cocktail party in her new apartment and has cooked all the food by herself, quite a feat for someone who previously couldn't boil water. Then one of her guests is poisoned and dies. Tricia's left to wonder if her cooking is to blame or if there's something much more sinister at play. Either way, Tricia's once again in hot water with her ex-lover, Chief Baker. Meanwhile the charming town of Stoneham is being disrupted by a vandalism crime wave. It's the hot topic in the race for Chamber of Commerce president which sees Tricia pitted against two bitter rivals.

BAUER, BELINDA SNAP (\$37.50) Jack's in charge, said his mother as she disappeared up the road to get help. I won't be long. Now eleven-year-old Jack and his two sisters wait on the hard shoulder in their stifling, broken-down car, bickering and whining and playing I-Spy until she comes back. But their mother doesn't come back. She never comes back. Three years later, Jack's fifteen now and still in charge and alone in the house. Meanwhile across town, a young woman called Catherine While wakes to find a knife beside her bed, and a note reading *I could have killed you*. The police are tracking a mysterious burglar they call Goldilocks, for his habit of sleeping in the beds of the houses he robs, but Catherine doesn't see the point of involving the police. And Jack, very suddenly, may be on the verge of finding out who killed his mother.

BERRY, FLYNN DOUBLE LIFE (\$35) Claire is a hardworking doctor leading a simple, quiet life in London. She is also the daughter of the most notorious murder suspect in the country, though no one knows it. Nearly thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in her family's townhouse. The next morning, her father's car was found abandoned near the English Channel, with bloodstains on the front seat. Her mother insisted she'd seen him in the house that night, but his powerful, privileged friends maintained his innocence. The first lord accused of murder in more than a century, he has been missing ever since. When the police tell Claire they've found him, she doesn't know if she's the daughter of a murderer or a wronged man, but Claire will soon learn how far she'll go to finally find the truth. Loosely inspired by one of the most notorious unsolved crimes of the 20th century: The Lord Lucan case.

BOWEN, GAIL DARKNESS OF THE HEART (#18) (\$32) When, at the age of sixty, Joanne learns that Douglas Ellard, the reserved general practitioner whom she had grown up believing to be her father was, in fact, the best friend of her biological father, the brilliant visual artist Desmond Love, she begins to question not just who she is but what factors play a role in shaping all of us and in making us who we really are. Joanne is offered the chance to revisit her family history, when writer Roy Brodnitz approaches

her with the idea of making a mini-series about the close relationship between the Ellard and Love families. Brodnitz is in town working on the film adaptation of his Broadway hit, and he and his film company soon become a significant presence in the life of Joanne's family, with results that are both life-changing and menacing. When Joanne and Zack's eighteen-year-old daughter, Taylor Shreve, develops a close friendship with the seventeen-year-old actress starring in the movie, the Shreve family is exposed to the dark side of the film industry and they uncover disturbing truths about the handsome and talented people they have invited into their lives.

BOWEN, RHYS royals FOUR FUNERALS AND MAYBE A WEDDING (#12)

(\$35) What I thought would be a simple wedding has been transformed into a grand affair, thanks to the attendance of the queen, who has offered up the princesses as bridesmaids. I thought that withdrawing from the royal line of succession would simplify my life. House hunting turns out to be a pretty grim affair. Just as we start to lose hope, my globetrotting godfather offers us his fully staffed country estate. Mistress of Eynsleigh I shall be! With Darcy off in parts unknown, I head to Eynsleigh alone, only to have my hopes dashed. The grounds are in disarray and the small staff is suspiciously incompetent. Not to mention the gas tap leak in my bedroom, which I can only imagine was an attempt on my life. Something rotten is afoot.

BRANDRETH, BENET shakespeare SPY OF VENICE (#1) (\$34.95) August, 1585.

When he is caught by his wife in one ill-advised seduction too many, young William Shakespeare flees Stratford to seek his fortune. Cast adrift in London, Will falls in with a band of players, but greater men have their eye on this talented young wordsmith. England's very survival hangs in the balance and Will finds himself dispatched to Venice on a crucial assignment. Dazzled by the city's masques and its beauties, he little realizes the peril in which he finds himself. Catholic assassins would stop at nothing to end his mission on the point of their sharpened knives and lurking in the shadows is a killer as clever as he is cruel.

BRYDON, JAMES MOMENT BEFORE DROWNING (\$37.50) December 1959: A furious anticolonial war rages in Algeria. Captain Jacques le Garrec, a former detective and French Resistance hero, returns to France in disgrace. Traumatized after two years of working in the army intelligence services, he's now accused of a brutal crime. As le Garrec awaits trial in the tiny Breton town where he grew up, he is asked to look into a disturbing and unsolved murder committed the previous winter. A local teenage girl was killed and her bizarrely mutilated body was left displayed on the heathland in a way that no one could understand. Le Garrec's investigations draw him into the dark past of the town, still haunted by memories of the German occupation. As he tries to reconstruct the events of the murder, the violence of this crime and his recollections of Algeria intertwine, threatening to submerge him.

COTTERILL, COLIN coroner DON'T EAT ME (#13) (\$33.95) Dr. Siri Paiboun, the 75-year-old ex-national coroner of Laos, may have more experience dissecting bodies than making art, but now that he's managed to smuggle a fancy movie camera into the country, he devises a plan to shoot a Lao adaptation of *War and Peace* with his friend Civilai. The only problem? The Ministry of Culture must approve the script before they can get rolling. That, and they can't figure out how to turn on the camera. Meanwhile, the skeleton of a woman has appeared under the Anusawari Arch in the middle of the night. Siri puts his directorial debut on hold and assists his friend Phosy, the newly promoted Senior Police Inspector, with the ensuing investigation. Though the death of the unknown woman seems to be recent, the flesh on her corpse has been picked off in places as if something—or someone—has been gnawing on the bones.

DOYLE/FOX, MARGALIT CONAN DOYLE FOR THE DEFENSE: The True Story of a Sensational British Murder, a Quest for Justice, and the World's Most Famous Detective Writer (\$36) For all the scores of biographies of **Arthur Conan Doyle**, creator of the most famous detective in the world, there is no recent book that tells this remarkable story—in which Conan Doyle becomes a real-life detective on an actual murder case. In this book, the author takes us step by step inside Conan Doyle's investigative process and illuminates a murder mystery that is also a morality play for our time—a story of ethnic, religious, and anti-immigrant bias. In 1908, a wealthy woman was brutally murdered in her Glasgow home. The police found a convenient suspect in Oscar Slater—an immigrant Jewish cardsharp—who, despite his obvious innocence, was tried, convicted, and consigned to life at hard labor in a brutal Scottish prison. Conan Doyle, already world famous as the creator of Sherlock Holmes, was outraged by this injustice and became obsessed with the case.

DUNN, CAROLA dalrymple CORPSE AT THE CRYSTAL PALACE (#23) (\$34.99)

April 1928: Daisy Dalrymple Fletcher is visited in London by her young cousins. On the list of must-see sites is the Crystal Palace. Discovering that her children's nanny, Nanny Gilpin, has never seen the Palace, Daisy decides to make a day of it—bringing her cousins, her 3-year-old twins, her step-daughter Belinda, the nursery maid, and Nanny Gilpin. Yet this ordinary outing goes wrong when Mrs. Gilpin goes off to the ladies' room and fails to return. When Daisy goes to look for her, she doesn't find her

nanny but instead the body of another woman dressed in a nanny's uniform. Meanwhile, Belinda and the cousins spot Mrs. Gilpin chasing after yet another nanny. Intrigued, they trail the two through the vast Crystal Palace and into the park. After briefly losing sight of their quarry, they stumble across Mrs. Gilpin lying unconscious in a small lake inhabited by huge concrete dinosaurs. When she comes to, Mrs. Gilpin can't remember what happened after leaving the twins in the nursery maid's care. Daisy's husband, Detective Chief Inspector Alec Fletcher of Scotland Yard, finds himself embroiled in the investigation of the murdered nanny.

GIAMBANCO, VALENTINA madison SWEET AFTER DEATH (#4) (\$32.49) In the dead of winter, homicide detective Alice Madison is sent to the remote town of Ludlow, Washington, to investigate an unspeakable crime. Together with her partner, detective sergeant Kevin Brown, and crime scene investigator Amy Sorensen, Madison must first understand the killer's motives, but the dark mountains that surround Ludlow are the perfect refuge for anyone trying to keep their secrets. When the killer strikes again, the three Seattle police officers find themselves under siege. And as they become targets, Madison and her team realize that in the freezing woods around the pretty town, a cunning evil hunger for their deaths.

HART, ELSA li du CITY OF INK (#3) (\$33.99) Li Du was prepared to travel anywhere in the world except for one place: home. But to unravel the mystery that surrounds his mentor's execution, that's exactly where he must go. Plunged into the painful memories and teeming streets of Beijing, Li Du obtains a humble clerkship that offers anonymity and access to the records he needs. He is beginning to make progress when his search for answers buried in the past is interrupted by murder in the present. The wife of a local factory owner is found dead, along with a man who appears to have been her lover, and the most likely suspect is the husband. But what Li Du's superiors at the North Borough Office are willing to accept as a crime of passion strikes Li Du as something more calculated. As past and present intertwine, Li Du's investigations reveal that many of Beijing's residents — foreign and Chinese, artisan and official, scholar and soldier — have secrets they would kill to protect.

JAMES, PETER grace DEAD IF YOU DON'T (#14) (\$37.99 hardcover, \$25.99 trade paperback) Shortly after Kipp Brown and his teenage son, Mungo, arrive at the Amex stadium for their team's biggest-ever football game, Mungo disappears. A short while later Kipp receives a text with a ransom demand and a terrifying warning: *We have your son. If you wish to see him alive again you will not contact the police and you will follow our instructions very carefully.* But as a massive, covert manhunt for the boy and his kidnapers begins, Detective Superintendent Roy Grace starts to realize that not all is what it seems.

KARJEL, ROBERT grip AFTER THE MONSOON (#2) (\$33.50) A Swedish army lieutenant drops dead on a shooting range in the desert. Was it an unfortunate accident, or something more nefarious? Ernst Grip, an agent of the Swedish security police, is sent to the Horn of Africa to find out. Once he's on the ground, however, he quickly discovers he's on his own. No one wants him snooping around—especially not the U.S. Embassy's CIA station. Which is no surprise, given that military transport planes are leaving from the base carrying untraceable pallets loaded with cash. What's more, Grip's investigation is complicated by another dangerous situation. Somali pirates have kidnapped a wealthy Swedish family during the adventure of a lifetime: a sailing trip from Sweden to the Great Barrier Reef. Why, Grip wonders, is no one back home willing to pay the ransom in order to save these innocent lives? The first in the series is Swede (\$19.99).

KELLERMAN, JONATHAN & JESSE clay MEASURE OF DARKNESS (#2) (\$38.99) Former star basketball player Clay Edison is busy. He's solved a decades-old crime and redeemed an innocent man, earning himself a suspension in the process. Things are getting serious with his girlfriend. Plus, his brother's fresh out of prison, bringing with him a whole new set of complications. Then the phone rings in the dead of night. A wild party in a gentrifying East Bay neighbourhood. A heated argument that spills into the street. Gunshots. Chaos. For Clay and his fellow coroners, it's the start of a long night and the first of many to come. The victims keep piling up. What begins as a community tragedy soon becomes lurid fodder for social media. Then the smoke clears and the real mystery emerges—one victim's death doesn't match the others. Brutalized and abandoned, stripped of ID, and left to die: She is Jane Doe, a human question mark. And it falls to Clay to give her a name and a voice. Their first collaboration featuring Clay Edison is Crime Scene (\$12.99).

KRUEGER, WILLIAM KENT cork DESOLATION MOUNTAIN (#17) (\$35) To Stephen O'Connor, Hamlet's dour observation is more than just words. All his life, he has had visions of tragedies to come. When he experiences the vision of a great bird shot from the sky, he knows something terrible is about to happen. The crash of a private plane on Desolation Mountain in a remote part of the Iron Lake Reservation, which kills a United States senator and most of her family, confirms Stephen's worst fears. Stephen joins his father, Cork O'Connor and a few Ojibwe men from the nearby

Iron Lake reservation to sift through the smoldering wreckage when the FBI arrives and quickly assumes control of the situation. What seems like the end of the O'Connors' involvement is, however, only the beginning of a harrowing journey to understand the truth behind the Senator's death.

MACNEAL, SUSAN ELIA hope PRISONER IN THE CASTLE (#8) (\$35) World War II is raging, and former spy Maggie Hope knows too much. She knows what the British government is willing to do to keep its secrets. She knows the real location of the planned invasion of France. She knows who's lying. She knows who the double-crossers are. She knows exactly who is sending agents to their deaths. These are the reasons Maggie is isolated on a remote Scottish island, in a prison known as Killoch Castle, out of contact with friends and family. Then one of her fellow inmates drops dead in the middle of his after-dinner drink—and he's only the first. As victims fall one by one, Maggie will have to call upon all her wits and skills to escape—not just certain death . . . but certain murder. For what's the most important thing Maggie Hope knows? She must survive

MASSEY, GALE GIRL FROM BLIND RIVER (\$40.50) Everyone says the Elders family are nothing but cheats, thieves, and convicts—a fact nineteen-year old Jamie Elders has been trying desperately to escape. She may have the natural talent of a poker savant, but her dreams of going pro and getting the hell out of the tiny town of Blind River, New York are going nowhere fast. Especially once she lands in a huge pile of debt to her uncle Loyal. At Loyal's beck and call until her debt is repaid, Jamie can't easily walk away—not with her younger brother Toby left at his mercy. So when Loyal demands Jamie's help cleaning up a mess late one night, she has no choice but to agree. But disposing of a dead man and covering up his connection to the town's most powerful judge goes beyond family duty. When it comes out that the victim was a beloved athlete and Loyal pins the murder on Toby, only Jamie can save him. But with a dogged detective on her trail and her own future at stake, she'll have to decide: embrace her inner criminal, or defy it—and face the consequences.

MEYERSON, AMY BOOKSHOP OF YESTERDAYS (\$28.50 hardcover, \$23.99 trade paperback) Miranda Brooks grew up in the stacks of her eccentric Uncle Billy's bookstore, solving the inventive scavenger hunts he created just for her. But on Miranda's twelfth birthday, Billy has a mysterious falling-out with her mother and suddenly disappears from Miranda's life. She doesn't hear from him again until sixteen years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on bankruptcy—and one final scavenger hunt. When Miranda returns home to Los Angeles and to Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda becomes determined to save Prospero Books and to solve Billy's last scavenger hunt. She soon finds herself drawn into a journey where she meets people from Billy's past, people whose stories reveal a history that Miranda's mother has kept hidden—and the terrible secret that tore her family apart. Marian says: This is just a lovely read. Well worth it!!

MOREIRA, PETER spracklin HAIGHT (#1) (\$26.95) This is the first book in a crime fiction series set in Haight-Ashbury in the late 1960s. Book 1 starts in May 1968. The music, art and aura of peace and love still pervade Haight-Ashbury, but heroin is becoming the prevalent drug and the scene is turning violent. Jimmy Spracklin thinks he knows Haight-Ashbury when he's called out to the neighbourhood to investigate the murder of artist John Blakely in the spring of 1968. Marie, Spracklin's beloved step-daughter, ran away to the birthplace of acid rock during the Summer of Love the previous year. What Spracklin learns quickly is that heroin is now replacing acid as the most popular drug in Haight-Ashbury. Gangs are taking over. The scene is getting violent. Now Spracklin, the head of the San Francisco Police Department's famed Bureau of Inspectors, must catch Blakely's killer while he struggles to bring his daughter home.

MULLER, MARCIA mccone BREAKERS (#34) (\$34) Sharon gets a request from her former neighbors the Curleys. Their usually dependable daughter, Chelle, hasn't answered their calls in over a week. Would Sharon check on her? Chelle, a house flipper, has been living at her latest rehab project: a Prohibition-era nightclub known as the Breakers, formerly a favoured watering hole for San Francisco's elite, now converted into a run-down apartment building. There's something sinister about the quirky space, and Sharon quickly discovers why. Lurking in a secret room between two floors is a ghastly art gallery: photos and drawings of mass murderers, long ago and recent. Jack the Ripper. The Zodiac and Zebra killers. Charles Manson. What, an alarmed Sharon wonders, was Chelle doing in this chamber of horrors? And as Sharon begins to suspect that the ghoulish collage may be more than just a leftover relic of the Breakers' checkered history, her search for Chelle becomes a desperate race against the clock before a killer strikes again.

OSBORNE, LAWRENCE ONLY TO SLEEP (\$35) The year is 1988. The place, Baja California, and Philip Marlowe, now in his seventy-second year, is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his sil-

ver-tipped cane at the ready. When in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn – supposedly drowned off his yacht and leaving behind a much younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils?

PEARL, MATTHEW DANTE CHAMBER (\$37) Five years after a series of Dante-inspired killings stunned Boston, a politician is found in a London park with his neck crushed by an enormous stone device etched with a verse from the *Divine Comedy*. When other shocking deaths erupt across the city, all in the style of the penances Dante memorialized in *Purgatory*, poet Christina Rossetti fears her missing brother, the artist and writer Dante Gabriel Rossetti, will be the next victim. The unwavering Christina enlists poets Robert Browning, Alfred Tennyson, and Dr. Oliver Wendell Holmes to decipher the literary clues, and together these unlikely investigators unravel the secrets of Dante's verses to find Gabriel and stop the killings. Racing between the shimmering mansions of the elite and the seedy corners of London's underworld, they descend further into the mystery.

PENZLER, OTTO ed. **BIBLIOMYSTERIES (#2) Stories of Crime in the World of Books and Bookstores** (\$35.95) This collection of crime for bibliophiles includes stories about rare books, bookshops, libraries, manuscripts, magical books, collectors—in short, the wonderful universe that makes this precious object we all love so important and priceless. **Ian Rankin** sets his tale of the lost original manuscript of Dr. Jekyll and Mr. Hyde in the legendary Paris bookshop Shakespeare & Co., while **F. Paul Wilson** offers a book with remarkable powers. **Joyce Carol Oates** portrays an overly ambitious dealer in mystery fiction, while **James Grady** has the “Condor” working in the Library of Congress. **Stephen Hunter** tells a previously unknown story of Alan Turing set during World War I—involving a book that could change the history of the world—and **Peter Lovesey** writes about a box full of **Agatha Christie** titles that just may be priceless. **Carolyn Hart**'s story is about an astonishing inscription in a book, while **Megan Abbott** and **Denise Mina** add their Edgar-nominated stories to this stellar collection. Whether your taste is for the traditional mystery, something a little more hard-boiled, or the bizarre and humorous tale, you'll find them here. Other writers included: **Lyndsay Faye, Bradford Morrow, R. L. Stine, Thomas Perry, Elizabeth George, Stephen Hunter** and **James W. Hall**.

REID, IAIN FOE (\$26.99) Junior and Hen are a quiet married couple. They live a comfortable, solitary life on their farm, far from the city lights, but in close quarters with each other. One day, a stranger from the city arrives with surprising news: Junior has been randomly selected to travel far away from the farm...very far away. The most unusual part? Arrangements have already been made so that when he leaves, Hen won't have a chance to miss him at all, because she won't be left alone—not even for a moment. Hen will have company. Familiar company.

ROSENFELT, DAVID carpenter **RESCUED (#17)** (\$34.99) Defense lawyer Andy Carpenter is reluctant to take on any more cases. He'd much rather spend his time working for his dog rescue organization, the Tara Foundation, than find himself back in a courtroom. However, when a truck carrying over seventy dogs from the South to the rescue-friendly Northeast turns up with a murdered driver, Andy can't help but get involved. Of course Andy is eager to help the dogs, many of whom come to the Tara Foundation while awaiting forever homes – it's the man accused of murder who he has a problem defending. The accused just happens to be his wife Laurie's ex-fiancé; her tall, good looking, ex-Marine ex-fiancé. Even though he acknowledges having argued with the victim, he swears that he is not a killer, and though he would rather not, Andy has to admit he believes he's telling the truth. For Andy, even with dozens of successful cases behind him, this case that his wife insists he take may prove to be his most difficult.

SIGURDARDOTTIR, YRSA huld **RECKONING (#2)** (\$32.99 hardcover, \$24.99 trade paperback) A chilling note predicting the deaths of six people is found in a school's time capsule, ten years after it was buried. But surely, if a thirteen-year-old wrote it, it can't be a real threat. Detective Huldar suspects he's been given the investigation simply to keep him away from real police work. He turns to psychologist Freyja to help understand the child who hid the message. Soon, however, they find themselves at the heart of another shocking case. For the discovery of the letter coincides with a string of macabre events: body parts found in a garden, followed by the murder of the man who owned the house. His initials are BT, one of the names on the note. Huldar and Freyja must race to identify the writer, the victims and the murderer, before the rest of the targets are killed.

SILVA, DANIEL allon **OTHER WOMAN (#18)** (\$35.99 hardcover, \$24.99 trade paperback) In an isolated village in the mountains of Andalusia, a mysterious French-woman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole in-

to the heart of the West—a mole who stands on the doorstep of ultimate power. Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason. Marian says: For all you espionage lovers out there, this is terrific. I loved it. I only wish there had been some "art" in it!!

SMITH, ALEXANDER isabel QUIET SIDE OF PASSION (#12) (\$29.95) Isabel finds herself befriended by Patricia, a single mother whose son, Basil, goes to school with Isabel's son. Isabel discovers that Basil is the product of an affair Patricia had with a well-known Edinburgh organist, also named Basil, who was, rumour has it, initially reluctant to contribute financially to the child's upkeep. Though Isabel doesn't really like Patricia, she tries to be civil and supportive, but when she sees Patricia in the company of an unscrupulous man who may be a wanted criminal, her suspicions are aroused and she begins to investigate the paternity of Basil Jr. When Isabel takes her suspicions to Basil Sr., she finds that, although he is paying child support and wishes he could have more of a relationship with Basil Jr., Patricia has no interest in Basil Sr. taking a more hands-on role in Basil Jr.'s parenting. As Isabel navigates this ethically-complex situation, she is also dealing with her niece, Cat, who has taken up with a brawny and opinionated tattoo shop clerk? Isabel considers herself open-minded, but has Cat pushed it too far this time? As ever, Isabel must use her kindness and keen intelligence to determine the right course of action.

STEINHAUER, OLEN MIDDLEMAN (\$36.50) One day in the early summer of 2017, about four hundred people disappear from their lives. They leave behind cell phones, credit cards, jobs, houses, families, everything, all on the same day. Where have they gone? Why? The only answer, for weeks, is silence. Kevin Moore is one of them. Former military, disaffected, restless, Kevin leaves behind his retail job in San Francisco, sends a good-bye text to his mother, dumps his phone and wallet into a trash can, and disappears. The movement calls itself the Massive Brigade, and they believe change isn't coming fast enough to America. But are they a protest organization, a political movement, or a terrorist group? What do they want? The FBI isn't taking any chances. Special Agent Rachel Proulx has been following the growth of left-wing political groups in the U.S. since the fall of 2016, and is very familiar with Martin Bishop, the charismatic leader of the Massive Brigade. But she needs her colleagues to take her seriously in order to find these people before they put their plan, whatever it is, into action. What Rachel uncovers will shock the entire nation, and the aftermath of her investigation will reverberate through the FBI to the highest levels of government. Marian says: I picked up this book to read based on the above description, and the fact that I love reading Mr. Steinhauer. It sounds so intriguing. I'll report back next newsletter.

STOCKWIN, JULIAN kydd IBERIAN FLAME (#20) (\$34.99 hardcover, \$26.99 trade paperback) 1808. With the Peninsula in turmoil, Napoleon Bonaparte signs a treaty to dismember Portugal and put his brother, Joseph, on the throne of Spain. Meanwhile, Nicholas Renzi, the Lord Farndon, undertakes a deadly mission to stir up partisan unrest to disrupt this Napoleonic alliance with Spain. Thrust into the crucible of the uprising, Captain Sir Thomas Kydd is dismayed to come up against an old foe from his past - now his superior and commander - who is determined to break him. Kydd will soon face the greatest decision of his professional career. Bonaparte, incensed by the reverses suffered to his honour, gathers together a crushing force and marches at speed into Spain. After several bloody encounters the greatly outnumbered British expedition have no option other than make a fighting retreat to the coast. Only the Navy can save them. But the flame of insurrection has been lit - and the Peninsular War has begun.

TANGEN, GEIR gudmundsson REQUIEM (#1) (\$36.50) Journalist Viljar Gudmundsson is no stranger to chilling stories. So when he receives an anonymous e-mail in which the writer proclaims their intention to execute a woman for her unpunished crimes, he thinks the whole thing is a bad joke. Such things happen only in bad crime novels, after all. But the next day, the body of a woman is found, and Viljar receives a second e-mail with another verdict from this self-proclaimed judge, jury, and executioner. Viljar joins forces with Investigator Lotte Skeisvoll, who quickly realizes that the murderer is playing a deadly game with them. The clues are all pointing in the same direction, and the murders are strangely familiar. Translated from the Norwegian.

VERDON, JOHN gurney WHITE RIVER BURNING (#6) (\$38.50) Tensions have been running high in White River as it approaches the anniversary of a fatal shooting of a black motorist by a local police officer. The racially polarized city is on edge, confronted with angry demonstrations, arson, and looting. In the midst of the turmoil, a White River police officer is shot dead by an unknown sniper. As the town spirals out of control, local authorities approach Dave Gurney to conduct an independent investigation of the shooting. The situation in White River becomes truly explosive as more

killings occur in what appears to be an escalating sequence of retaliations. But when Gurney questions the true nature of all this bloodshed and zeroes in on peculiar aspects of the individual murders, his involvement is suddenly terminated. Obsessed with evidence that doesn't support the official version of events, Gurney cannot let go of the case.

WESTERSON, JERI *guest* SEASON OF BLOOD (#9) (\$42.95) 1390. Hailes Abbey, Gloucestershire, England. Two monks lie murdered, their Holy Blood relic stolen: a relic that is said to run liquid for the sinless and remain stubbornly dry for the sinner. Unwilling to become involved in a bitter dispute between a country monastery and Westminster Abbey, the disgraced former knight Crispin Guest attempts to return the relic to Hailes where it belongs, but somehow it keeps returning to his hands no matter what. As he tries to shield a former nemesis from a charge of murder while becoming entangled with a mysterious and beautiful woman caught between Church politics and the dangerous intrigues of King Richard's court, Crispin begins to suspect that someone at Westminster is conspiring with the assassins. Can the Blood of Christ point to the killer?

Paperbacks

ABBOTT, MEGAN GIVE ME YOUR HAND (\$22.99) Life-changing secret destroys an unlikely friendship in psychological thriller from the Edgar Award-winning author of Dare Me (\$19.50) You told each other everything. Then she told you too much...

ADAMS, ELLERY *society* SECRET BOOK AND SCONE SOCIETY (#1) (\$17.95) a quirky club in small-town North Carolina holds the keys to health, happiness, friendship—and even solving a murder—all to be found within the pages of the right book . .

. Strangers flock to Miracle Springs hoping the natural hot springs, five-star cuisine, and renowned spa can cure their ills. If none of that works, they often find their way to Miracle Books, where, over a fresh-baked "comfort" scone, they exchange their stories with owner Nora Pennington in return for a carefully chosen book. That's Nora's special talent—prescribing the perfect novel to ease a person's deepest pain. So, when a visiting businessman reaches out for guidance, Nora knows exactly how to help. But before he can keep their appointment, he's found dead on the train tracks. Stunned, Nora forms the Secret, Book, and Scone Society, a group of damaged souls yearning to earn redemption by helping others. To join, members must divulge their darkest secret—the terrible truth that brought each of them to Miracle Springs in the first place. Now, determined to uncover the truth behind the businessman's demise, the women meet in Nora's cozy bookstore. And as they untangle a web of corruption, they also discover their own courage, purpose, and a sisterhood that will carry them through every challenge—proving it's never too late to turn the page and start over . . .

ALDYNE, NATHAN *valentine* COBALT (#2) (\$24.99) Daniel and Clarisse are summering in Provincetown (he is tending bar and she working at a gift shop) when Clarisse discovers Jeff's body on a beach. "Cobalt" is the color of Jeff's arresting eyes, and those eyes have made him both a lot of friends and quite a few enemies. Which of these killed him? First published in 1982.

ALEXANDER, TASHA *ashton* DEATH IN ST PETERSBURG (#12) (\$22.50) After the final curtain of Swan Lake, an animated crowd exits the Mariinsky theatre brimming with excitement from the night's performance. But outside the scene is somber. A ballerina's body lies face down in the snow, blood splattered like rose petals over the costume of the Swan Queen. Amongst the theatergoers is Lady Emily, accompanying her dashing husband Colin in Russia on assignment from the Crown. But it soon becomes clear that Colin isn't the only one with work to do. When the dead ballerina's aristocratic lover comes begging for justice, Emily must apply her own set of skills to discover the rising star's murderer. Her investigation takes her on a dance across the stage of Tsarist Russia, from the opulence of the Winter Palace, to the modest flats of ex-ballerinas and the locked attics of political radicals.

ALLAN, BARBARA ANTIQUES FRAME (#12) (\$8.99) With their reality TV series, Antiques Sleuths, Brandy Borne and her quaintly kooky mother, Vivian, have a real hit on their hands. But when the bidding turns deadly, Brandy finds herself ornately framed for murder. Aided only by Sushi, their loyal shih tzu, and police dog Rocky, the wacky mother-and-daughter sleuthing team races to determine how an empty antique frame can hold a deadly portrait, before they become the subjects of another masterpiece of murder.

ASHLEY, JENNIFER *below* SCANDAL ABOVE STAIRS (#2) (\$20) Priceless artwork has gone missing from the home of a wealthy baronet, and his wife stands to take the blame. When Kat's employer asks for help in clearing her friend's name, Kat trades her kitchen for the homes of Mayfair's wealthiest families. Soon antiques are disappear-

ing not only from the extravagant households of connoisseurs and collectors, but from the illustrious British Museum. As the thefts increase in frequency, Kat calls upon her friend Daniel McAdam, who has already set himself up in a pawnshop on the Strand as a seedy receiver of stolen goods. When a man is murdered in the shop, Kat must use all of her wits to see that the thieves are caught and justice is done.

BAILEY, SARAH woodstock DARK LAKE (#1) (\$19.49) The lead homicide investigator in a rural town, Detective Sergeant Gemma Woodstock is deeply unnerved when a high school classmate is found strangled, her body floating in a lake. And not just any classmate, but Rosalind Ryan, whose beauty and inscrutability exerted a magnetic pull on Smithson High School, first during Rosalind's student years and then again when she returned to teach drama. As much as Rosalind's life was a mystery to Gemma when they were students together, her death presents even more of a puzzle. What made Rosalind quit her teaching job in Sydney and return to her hometown? Why did she live in a small, run-down apartment when her father was one of the town's richest men? And despite her many admirers, did anyone in the town truly know her? Rosalind's enigmas frustrate and obsess Gemma, who has her own dangerous secrets—an affair with her colleague and past tragedies that may not stay in the past.

BALDACCI, DAVID robie GUILTY (#4) (\$11.99) Will Robie is the government's most professional, disciplined, and lethal assassin. He infiltrates the most hostile countries in the world, defeats our enemies' advanced security measures, and eliminates threats before they ever reach our shores. But now, his skills have left him. Sent overseas on a critical assignment, he fails, unable to pull the trigger. Absent his talents, Robie is a man without a mission, and without a purpose. To recover what he has lost, Robie must confront what he has tried to forget for over twenty years: his own past.

BALDACCI, DAVID robie END GAME (#5) (\$12.99) Will Robie and Jessica Reel are two of the most lethal people alive. They're the ones the government calls in when the utmost secrecy is required to take out those who plot violence and mass destruction against the United States. And through every mission, one man has always had their backs: their handler, code-named Blue Man. But now, Blue Man is missing.

Last seen in rural Colorado, Blue Man had taken a rare vacation to go fly fishing in his hometown when he disappeared off the grid. With no communications since, the team can't help but fear the worst. Sent to investigate, Robie and Reel arrive in the small town of Grand to discover that it has its own share of problems. A stagnant local economy and a woefully understaffed police force have made this small community a magnet for crime, drugs, and a growing number of militant fringe groups. But lying in wait in Grand is an even more insidious and sweeping threat, one that may shake the very foundations of America. And when Robie and Reel find themselves up against an adversary with superior firepower and a home-court advantage, they'll be lucky if they make it out alive, with or without Blue Man

BARCLAY, LINWOOD NOISE DOWNSTAIRS (\$24) Paul Davis is hearing some very strange noises in the night. He hears the clickety-click of a manual typewriter—as if someone is vigorously tapping the keys. The eerie sounds began soon after his wife, Charlotte, bought him a classic antique Underwood. But only Paul can hear the noise coming from downstairs; Charlotte doesn't hear anything unusual. Is Paul losing his mind? Or is something really there? Eight months ago, he stumbled upon Connecticut's infamous "Apology Killer"—a psychopath who forced his victims to type-writer personal apologies to him before he cut their throats—disposing of two mutilated bodies on Milford's Post Road. Most shocking of all, the killer was his colleague, someone he thought he knew. Paul's been seeing a therapist for months to recover from the nearly fatal encounter, but his nerves and short-term memory have suffered since the traumatic event. There's only one way to learn if the noises are real or a figment of his hyper-imagination. One night, Paul rolls a sheet of paper into the machine. The next morning, when he checks the page, there is a chilling message: "We typed our apologies like he asked but he killed us anyway." As he desperately searches to find a rational explanation for the note and the noises, Paul slowly begins to consider the unthinkable: The message is authentic, and the women butchered by his colleague are reaching out to him from beyond the grave.

BONNOT, XAVIER-MARIE palm FIRST MAN (\$15.99) Commandant Michel de Palma, known by his colleagues as 'the Baron', has chosen early retirement and plans to travel the world. But he is dragged back into the force when a case that has haunted him for a decade erupts once more. Resurfacing from Le Guen's Cave, a prehistoric grotto thirty-eight meters below sea level outside Marseilles, France, an experienced diver mysteriously gets into difficulties. Meanwhile, Thomas Autran, a serial killer with a peculiar interest in the supernatural, suffering from a dangerous form of schizophrenia, is once again on the run. Ancient cave paintings, savage murders committed according to a precise ritual: a return to the first ages of humanity, the era of the great Palaeolithic hunters. And despite the gory trail left at each crime scene, de Palma must first understand the child, the secrets of a family, a story of exploitation—and revenge—before he can track down the First Man.

BOOTH, STEPHEN DEAD IN THE DARK (#17) (\$15.99) Ten years ago, Reece Bower was accused of killing his wife, a crime he always denied. Extensive police searches near his home in Bakewell found no trace of Annette Bower's remains, and the case against him collapsed. But now memories of the original investigation have been resurrected for Detective Inspector Ben Cooper—because Reece Bower himself has disappeared, and his new wife wants answers. Cooper can't call on the Major Crime Unit and DS Diane Fry for help unless he can prove a murder took place—impossible without a body. As his search moves into the caves and abandoned mines in the isolated depths of Lathkilldale, the question is: who would want revenge for the death of Annette Bower?

BOWEN, GAIL WINNERS CIRCLE (#17) (\$19.95) As Joanne Kilbourn-Shreve, her husband, Zack, and their soon-to-be seventeen-year-old daughter, Taylor, rush through the rain from their cottage to their car, the Thanksgiving weekend they just spent at the lake with Zack's law partners is already slipping away, burnished into memory as pleasantly as the hundreds of other weekends the Falconer-Shreve families have shared at Lawyers' Bay. Thoughts of the weekend past will now focus on the future and be prefaced by the words "next time." Within weeks, a triple homicide will rip apart the lives of those related to the lawyers who, at the end of their first year in law school, only half-jokingly styled themselves "The Winners' Circle." Dazed by grief, Joanne will seek answers to an impossible question: "Why did they die?" The facts behind the suicide of Christopher Altieri, known by his law partners as "the conscience of The Winners' Circle," appear to provide insights, but for Joanne those insights raise new, unsettling questions. Knitting this powerful narrative together is Joanne's unshakeable belief that the only thing worse than knowing is not knowing.

BROWN, DAN langdon ORIGIN (#5) (\$12.99) Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

BUCKLEY, FIONA blanchard HERETIC'S CREED (#14) (\$26.99) February 1577. Sir William Cecil has a dangerous new mission for Ursula Blanchard. He has asked her to visit Stonemoor House on the bleak Yorkshire moors, the home of a group of recusant women led by Abbess Philippa Gould. In their possession is an ancient book, and the Queen's advisor, Dr John Dee, is eager to get hold of it. However, while the Abbess is anxious to sell the book, others such as her half-sister Bella believe it to be heretical and demand that it be burned. It is not Sir William's first attempt to secure the book. His two previous emissaries vanished without trace. What happened to them—and will Ursula suffer the same fate?

BUCKLEY, JULIA writers DARK AND TWISTING PATH (#3) (\$10.99) Lena's best friend, Allison, is in a panic. On a walk in the woods by her home, Allison discovers the body of her mail carrier, an argumentative man who recently had a falling out with Allison's husband. Lena quickly realizes that Allison has nothing to worry about as the murder weapon points to a different suspect altogether: Lena's embattled boyfriend, Sam West. Sam was cleared of his wife's murder when she was found alive, and now someone is trying to make him look guilty again. Surveillance video of a break-in at his house shows a shadowy figure trying to incriminate him by stealing the weapon from his desk. Lena and Camilla work on a suspect list, but a threatening note and a violent intrusion at Graham House prove that the devious killer has decided to write them into the plot.

CARTER, ALI mahl BRUSH WITH DEATH (\$21.95) Introducing pet portraitist and amateur super-sleuth, Susie Mahl. In the village of Spire, murder is afoot. Rich landowner Alexander, 9th Earl of Greengrass is caught with his trousers down in the village graveyard before meeting a gruesome end. Luckily Susie Mahl happens to be on hand. With her artist's eye for detail and her curious nature she is soon on the scent of the murderer...

CHIROVICI, E O BOOK OF MIRRORS (\$22) When literary agent Peter Katz receives a partial book submission, he is intrigued by its promise. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is ei-

ther using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly—and the author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir.

CLEAVE, PAUL KILLER HARVEST (\$23) From the Edgar-nominated author of Trust No One (\$23) and Joe Victim (\$10 remaindered copies) “who uses words like lethal weapons” (Marilyn Stasio—*The New York Times*), a thriller about a blind teenager who receives a corneal donation and begins to see and feel memories from their previous owner—a homicide detective who was also his father.

CLEEVES, ANN palmer-jones BIRD IN THE HAND (#1) (\$17.99) Originally published in 1986, and the author’s debut novel. Who could have known birdwatching was such a dangerous sport? Young Tom French has been found dead in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher, has decided to quietly look into the brutal crime—and he discovers mixed feelings aplenty. Still, he’s baffled by a deed that could very well have been motivated by thwarted love, pure envy, or something else altogether. But when he and his fellow “twitchers” flock from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George, with help from his lovely wife, Molly, gradually discerns the true markings of a killer. Now, all he had to do was prove it... before the murderer strikes again!

CLEEVES, ANN ramsay DAY IN THE DEATH OF DOROTHEA CASSIDY (#3) (\$17.99) Inspector Stephen Ramsey delves into the murder of Otterbridge’s beloved Dorothea in the third novel of the Inspector Ramsay series, first published in 1992.

CLEEVES, ANN vera SEAGULL (#8) (\$16.99) A visit to her local prison brings DI Vera Stanhope face to face with an old enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper—and Vera played a part in his downfall. Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, his body buried close to St Mary’s Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case takes Vera back in time, and very close to home, as Brace and Marshall, along with a mysterious stranger known only as ‘the Prof’, were close friends of Hector, Vera’s father. Together, they were ‘the Gang of Four’, and Hector had been one of the last people to see Marshall alive. Vera must confront her prejudices and unwanted memories to dig out the truth, as the past begins to collide dangerously with the present

COBEN, HARLAN DONT LET GO (\$12.99) Suburban New Jersey Detective Napoleon “Nap” Dumas hasn’t been the same since senior year of high school, when his twin brother Leo and Leo’s girlfriend Diana were found dead on the railroad tracks—and Maura, the girl Nap considered the love of his life, broke up with him and disappeared without explanation. For fifteen years, Nap has been searching, both for Maura and for the real reason behind his brother’s death. And now, it looks as though he may finally find what he’s been looking for. When Maura’s fingerprints turn up in the rental car of a suspected murderer, Nap embarks on a quest for answers that only leads to more questions—about the woman he loved, about the childhood friends he thought he knew, about the abandoned military base near where he grew up, and mostly about Leo and Diana—whose deaths are darker and far more sinister than Nap ever dared imagine.

CONNELLY, MICHAEL ballard LATE SHOW (#1) (\$12.99) Introducing Renee Ballard, a fierce young detective fighting to prove herself on the LAPD’s toughest beat—the Late Show. Renee works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the day-time units. It’s a frustrating job for a once up-and-coming detective, but it’s no accident. She’s been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night, Ballard catches two assignments she doesn’t want to part with. Against orders and her partner’s wishes, she works both cases by day while maintaining her shift by night.,

CONTE, CATE cat cafe PURRDER SHE WROTE (#2) (\$10.50) It’s the grand opening of Daybreak Island’s cat café, where customers can get cozy with an assortment of friendly felines—and maybe even take one, or a few, home. Co-owner Maddie James is purring with excitement over her new warm-and-fuzzy venture. . .until she becomes entangled in a petty drama between one of her volunteers, an ardent animal-rights activist, and a wealthy woman who insists on adopting a calico kitty—right this instant. The cat-fight that ensues is bad enough for business. But when the snubbed socialite is found dead with a tell-tale catnip toy on the scene, suspicion lands squarely on Maddie’s staffer. Now, with her reputation and her career prospects on the line (to say nothing of her budding romance with a handsome pet groomer) Maddie must do whatever it takes to solve the crime—before her nine lives are up.

CORBY, GARY nicolaus DEATH ON DELOS (#7) (\$19.95) Greece, 454 BC: The sacred isle of Delos, the birthplace of the divine twins Apollo and Artemis, has been a most holy pilgrimage site for centuries. Delos is also home to the military fund kept by the Delian League, the alliance of city-states that defended Greece against the Persians, and that vast treasury is protected only by the priests and priestesses of the tiny isle and a scant armed guard. Then one day the charismatic Athenian statesman Pericles arrives at the head of a small army to forcibly take the treasury back to the safety of Athens. With him are Nico, the only private agent in ancient Athens, and his heavily pregnant wife and partner in sleuthing, the priestess Diotima. She has been selected to give this year's annual offering to holy Artemis. In the face of righteous resistance from the priests, Pericles assigns Nico to bribe their leader. But before he can get very far with this dubiously unholy task, Nico ends up with a murder on his hands. It is a crime against the gods to die or be born on the sacred island. Thanks to the violence over the treasury, the first blasphemy has already been committed. Can Nico solve the murder and get Diotima off the island before they accidentally commit the second?

CORNWELL, BERNARD FOOLS AND MORTALS (\$11.99) A dramatic departure for this international bestselling author...takes us into the heart of the Elizabethan era, long one of his favourite periods of British history.

CORRIGAN, MAYA five S'MORE MURDERS (#5) (\$8.99) Since catering themed events is a good way to make extra cash, Val agrees to board the Titanic—or at least cater a re-creation of the doomed journey on a yacht. The owner of the yacht, who collects memorabilia related to the disaster, wants Val to serve the last meal the Titanic passengers ate . . . while his guests play a murder-mystery game. But it is the final feast for one passenger who disappears from the ship. And that's only the tip of the iceberg. Now Val has to reel in a killer before s'more murders go down . . .

COTTERILL, COLIN coroner RAT CATCHERS OLYMPICS (#12) (\$19.95) 1980: The People's Democratic Republic of Laos is proud to be competing in its first-ever Olympics. Of course, half the world is boycotting the Moscow Summer Olympic Games to protest the Soviet Union's recent invasion of Afghanistan, but that has made room for athletes from countries that are usually too small or underfunded to be competitive—like Laos. Ex-national coroner of Laos Dr. Siri Paiboun may be retired, but he and his wife, Madame Daeng, would do just about anything to have a chance to visit Moscow, so Siri finagles them a trip by getting them hired as medical advisers to the Olympians. Most of the athletes are young and innocent village people who have never worn running shoes, much less imagined anything as marvelous as the Moscow Olympic Village. As the competition heats up, however, Siri begins to suspect that one of the athletes is not who he says he is...

COULTER, CATHERINE fbi ENIGMA (#21) (\$12.99) After Agent Dillon Savich stops a crazy man from harming a pregnant woman, the man unexpectedly falls into a coma. Doctors discover a drug in his blood they can't identify, and his only identification is a yellow wristband marked E 2. Did this John Doe escape from a mental hospital? And why was he at the pregnant woman's house? When her newborn baby is kidnapped from the hospital, Savich realizes there's a connection between the kidnapping and the unconscious John Doe. DNA tests uncover a startling fact: his cells are unlike any other—he's an Enigma. Savich and an FBI team of experts must find the kidnapped baby, uncover the link, and determine what bizarre drug was used on John Doe and, most importantly, why.

CROSS, MASON blake PRESUMED DEAD (#5) (\$24.99) Adeline Connor was the Devil Mountain Killer's final victim. After she was gunned down, the murderer disappeared, and the killing spree ended. Carter Blake has been hired to do what he does best: to find someone. But this time he's hunting a dead girl—Adeline Connor's brother is convinced she's still alive. But this town doesn't want an outsider digging up old business. And as Blake gets deeper into the case, it starts to become clear that the murders didn't just stop fifteen years ago. The killer is on the hunt again.

CUTLER, JUDITH cowan HEAD COUNT (#2) (\$18.99) A head teacher's work is never done, especially if, like Jane Cowan, you're a victim of your own success. Having done well with Wrayford Primary, she's now expected to bring other neighbouring schools up to scratch as well. And all these responsibilities are compounded by an influx of children, most of whom do not speak English, following their families supplying cheap labour to surrounding farms. Jane can't turn a blind eye to the conditions in which many of these families are living, even more so when some children simply disappear. When everything points to the shadowy dealings of people smugglers in the area, she has her work cut out for her seeing justice done. And that's before a threat far closer to home rears his head.

DAHL, ALEX BOY AT THE DOOR (\$22) Cecilia Wilborg has it all—a loving husband, two beautiful daughters and a gorgeous home in the affluent Norwegian town of Sandefjord. And she works hard to keep it all together. Too hard. Because one mistake from her past could bring it all crashing down around her. Annika Lucasson lives a dark life with her abusive, drug-dealing boyfriend. She's lost everything one too many times

and now she's got one last chance to save herself, thanks to Cecilia. Annika knows her secret—and just how much she's willing to do to make it all go away. When someone forgets to pick up their little boy at the local pool, Cecilia agrees to take him home, only to find an abandoned, empty house. It's the first step in the unraveling of her meticulously crafted life, as her and Annika's worlds collide...

DAVID, STUART PEACOCK'S ALIBI (\$17.99) Peacock Johnson's got an idea that's guaranteed to make him rich, and a friend who's willing to invest in the idea—just as soon as the friend's ex-wife remarries and frees him of his alimony obligations. But Peacock's having some difficulty laying the groundwork for his less-than-legal enterprise. Local homicide detective Duncan McFadgen is convinced that Peacock is responsible for the recent murder of a police informer, and is constantly on Peacock's tail, badgering him with questions and trying to break his alibi for the night of the murder. His path to riches seems to be vanishing into the ether and then things begin to seriously unravel...

DAY, MADDIE country store DEATH OVER EASY (#5) (\$8.99) June's annual Brown County Bluegrass Festival at the Bill Monroe Music Park in neighboring Beanblossom is always a hit for Robbie's country store and café, Pans 'N Pancakes. This year, Robbie is even more excited, because she's launching a new bed and breakfast above her shop. A few festival musicians will be among Robbie's first guests, along with her father, Roberto, and his wife, Maria. But the celebration is cut short when a performer is found choked to death by a banjo string. Now all the banjo players are featured in a different kind of lineup. To clear their names, Robbie must pair up with an unexpected partner to pick at the clues and find the plucky killer before he can conduct an encore performance....

DELANEY, J P GIRL BEFORE (\$11.99) After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people and experiences the same terror, as the girl before.

DENFELD, RENE CHILD FINDER (\$19.99) Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon's Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as "the Child Finder," Naomi is their last hope. Naomi's methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life?

DOYLE, ARTHUR CONAN sherlock HOUND OF THE BASKERVILLES (\$14.95)
The Classics Illustrated comic book.

DOYLE/GRESH, LOIS H SHERLOCK HOLMES VS CTHULHU ADVENTURE (\$22.50) Entities leak into the human realm and enter human minds. Two of the victims are Dr. Watson and leader of the cult, Prof. Henry Fitzgerald—who seeks to use human sacrifice to open the door to the Old Ones. As violence erupts in London, Holmes secludes himself in the Diogenes Club, developing an antidote to counter the neural psychoses. As Moriarty uses the drug to amass an army of addicts, Holmes discovers a link to a town in America. Innsmouth.

DOYLE/LOVEGROVE, JAMES SHERLOCK HOLMES: DEVIL'S DUST (\$19.95) It is 1884, and when a fellow landlady finds her lodger poisoned, Mrs. Hudson turns to Sherlock Holmes. The police suspect the landlady of murder, but Mrs. Hudson insists that her friend is innocent. Upon investigating, the companions discover that the lodger, a civil servant recently returned from India, was living in almost complete seclusion, and that his last act was to scrawl a mysterious message on a scrap of paper. The riddles pile up as aged big game hunter Allan Quatermain is spotted at the scene of the crime when Holmes and Watson investigate. The famous man of mind and the legendary man of action will make an unlikely team in a case of corruption, revenge, and what can only be described as magic...

DOYLE/MACBIRD, BONNIE UNQUIET SPIRITS: WHISKY, GHOSTS, MURDER (\$17.99) The new novel from the author of Art in the Blood (\$16.99). December 1889. Fresh from debunking a "ghostly" hound in Dartmoor, Sherlock Holmes has returned to London, only to find himself the target of a deadly vendetta.

DOYLE/SHEPARD, DAVE DARK TALES: THE HOUND OF THE BASKERVILLES (\$21.99) A graphic novel.

DOYLE/SICILIANO, SAM THE DEVIL AND THE FOUR (\$19.95) Sherlock Holmes's latest case takes him to Paris in pursuit of Marguerite Hardy, a Frenchwoman who fled her London home in mysterious circumstances. Holmes discovers she left after receiving a mysterious letter, containing an obituary and the words "four for the devil". Holmes's investigations will take him and his cousin, Henry Vernier, into a world of seduction and betrayal—and lead them to uncover a secret buried for over twenty years.

DOYLE/SIMS, MICHAEL ARTHUR AND SHERLOCK: CONAN DOYLE AND THE CREATION OF HOLMES (\$23) The author traces the circuitous development of ACD as the father of the modern mystery, from his early days in Edinburgh surrounded by poverty and violence, through his escape to University (where he gained terrifying firsthand knowledge of poisons), leading to his own medical practice in 1882. Five hardworking years later—after Doyle's only modest success in both medicine and literature—Sherlock Holmes emerged in *A Study in Scarlet*.

DUNCAN, ELIZABETH penny COLD LIGHT OF MOURNING (#1) (\$30) The first novel in the Penny Brannigan series, published in 2009.

FORD, G M waterman SOUL SURVIVOR (#11) (\$22.95) Why would a teenager with no prior record suddenly assassinate a city councilman? Retired PI Leo Waterman wouldn't have bothered finding out if an old pal hadn't asked. And after the man, who is also the boy's grandfather, offs himself, the request becomes too personal to ignore. But Leo's girlfriend, Rebecca, thinks the investigation is too dangerous. Especially after Leo is beaten within an inch of his life. Fortuitously, however, the attack leaves him with a lasting clue about the case that the attackers carved into his chest. Now, this new lead brings Leo into the woods just north of Seattle to infiltrate the dark heart of an impressionable young boy's sudden, violent turn—a white-power retreat that's amassing an army for a far-reaching endgame. What they have planned isn't only putting Leo's life at risk. Thousands of lives are going to be at stake. And the deeper Leo gets, the more he fears that he's totally underpowered to save them.

FRENCH, NICCI Frieda klei DAY OF THE DEAD (#8) (\$19.99) A decade ago, psychologist Frieda Klein was sucked into the orbit of Dean Reeve—a killer able to impersonate almost anyone, a man who can disappear without a trace, a psychopath obsessed with Frieda herself. In the years since, Frieda has worked with—and sometimes against—the London police in solving their most baffling cases. But now she's in hiding, driven to isolation by Reeve. When a series of murders announces his return, Frieda must emerge from the shadows to confront her nemesis. And it's a showdown she might not survive. Criminology student Lola Hayes has tracked Frieda down with a single-minded pursuit: she wants to delve inside the mind of a woman besieged by darkness. But in following every move Frieda makes, Lola is exposing herself to the same terrors—and the same twisted fixation of a diabolical psychopath.

GARRETT, KELLYE HOLLYWOOD HOMICIDE (#1) (\$19.99) Actress Dayna Anderson doesn't set out to solve a murder. All the semi-famous, mega-broke actress wants is to help her parents keep their house. After witnessing a deadly hit-and-run, she pursues the fifteen grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more than just money—she wants justice for the victim. She chases down leads at paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. "[A] winning first novel and series launch...Garrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day's further adventures."—*Publishers Weekly* (starred review).

GATTIS, RYAN SAFE (\$22.50) Ricky 'Ghost' Mendoza, Jr. is trying to be good. In recovery and working as a freelance safecracker for the DEA, the FBI, and any other government agency willing to pay him, Ghost is determined to live clean for the rest of his days. And maybe he could, if the most important person in his life hadn't gotten into serious financial trouble. To fix it, all Ghost has to do is crack a safe and steal drug money from under the noses of the gangs and the Feds without getting caught. Or killed. Rudy 'Glasses' Reyes runs drugs and cleans up messes for the baddest of bad men. When Ghost hits one of his safes, Glasses must hunt him down or be held accountable. But Glasses is worried about more than just money. The heist puts everything in his life at risk—his livelihood, his freedom, even his family.

GRAHAM, HEATHER PALE AS DEATH (\$10.99) The crime scene is horrific: the corpse of a young actress, drained of blood and cut in two. LAPD Detective Sophie Manning's new case is high-profile and difficult—there's no evidence to work with. And it's a disturbing echo of the infamous Black Dahlia killing. Sophie is burning the candle at both ends, desperate to catch the murderer before he strikes again, when she starts to experience inexplicable visits...from ghosts. Enter Bruce McFadden and a particular talent that can help Sophie—he can speak with the dead. As a consultant for the FBI's paranormal team, the Krewe of Hunters, he's been tasked with Sophie's case and they're forced to partner up. But Sophie doesn't want his help, and she doesn't want to share his peculiar skill. And she certainly isn't ready for love, despite Bruce's attentions. As the killer taunts the police, Sophie and Bruce will discover that the threat is

closer to home than they'd ever realized. Working side by side is the only way they'll stop this deadly sequel.

GREANEY, MARK AGENT IN PLACE (#7) (\$22) Fresh off his first mission back with the CIA, Court Gentry secures what seems like a cut-and-dried contract job: A group of expats in Paris hires him to kidnap the mistress of Syrian dictator Ahmed Azzam to get intel that could destabilize Azzam's regime. Court delivers Bianca Medina to the rebels, but his job doesn't end there. She soon reveals that she has given birth to a son, the only heir to Azzam's rule—and a potent threat to the Syrian president's powerful wife. Now, to get Bianca's cooperation, Court must bring her son out of Syria alive. With the clock ticking on Bianca's life, he goes off the grid in a free-fire zone in the Middle East—and winds up in the right place at the right time to take a shot at bringing one of the most brutal dictatorships on earth to a close...

GREANEY, MARK DEAD EYE (#4) (\$12.99) Court Gentry has always prided himself on his ability to disappear at will, to fly below the radar and exist in the shadows—to survive as the near-mythical Gray Man. But when he takes revenge upon a former employer who betrayed him, he exposes himself to something he's never had to face before: a killer who is just like him. Code-named Dead Eye, Russell Whitlock is a graduate of the same ultra-secret Autonomous Asset Program that trained and once controlled Gentry. But now, Whitlock is a free agent who has been directed to terminate his fellow student of death. He knows how his target thinks, how he moves, and how he kills. And he knows the best way to do the job is to make Gentry run for his life—right up until the moment Dead Eye finally ends it...

GREGORY, SUSANNA bartholomew BONE OF CONTENTION (#03) (\$15.99) For the twentieth anniversary of the Matthew Bartholomew series, the first three books are being reissued with beautiful new series-style covers. Cambridge in 1352 is rife with terrible clashes between the fledgling University and the townspeople. Matthew Bartholomew, physician and teacher at Michaelhouse college, is trying to keep the peace when a student is murdered and the town plunges into chaos. At the same time a skeleton is discovered that is rumoured to belong to a local martyr, and Bartholomew has his hands full investigating both deaths while the rioting intensifies.

GRIFFO, J D MURDER ON MEMORY LAKE (#1) (\$8.99) Alberta Scaglione's spinster aunt had some secrets—like the fortune she squirreled away and a secret lake house in Tranquility, New Jersey. More surprising: she's left it all to Alberta. Alberta, a widow, is no spring chicken and she's gotten used to disappointment. So, having a beautiful view, surrounded by hydrangeas, honeysuckle, and her cat, Lola, sounds blissful after years of yelling and bickering and cooking countless lasagnas. But Tranquility isn't as peaceful as it sounds. There's a body in the water—and it belongs to Alberta's childhood nemesis. Alberta suspects foul play and when Alberta's estranged granddaughter, an aspiring crime reporter, shows up, it only makes sense for them to team up and investigate...

HANDLER, DAVID who MAN WHO COULDN'T MISS (#10) (\$19.99) Hollywood ghostwriter Stewart "Hoagy" Hoag has chronicled the rise, fall, and triumphant return of many a celebrity. At last he's enjoying his own, very welcome second act. After hitting a creative slump following the success of his debut novel, Hoagy has found inspiration again. Ensclosed with his faithful but cowardly basset hound, Lulu, on a Connecticut farm belonging to his ex-wife, Oscar-winning actress Merilee Nash, he's busy working on a new novel. He's even holding out hope that he and Merilee might get together again. Life is simple and fulfilling—which of course means it's time for complications to set in....When the police call to ask if he knows the whereabouts of a man named R.J. Romero, Hoagy learns of a dark secret from his ex-wife's past. It's already a stressful time for Merilee, who's directing a gala benefit production of Private Lives to rescue the famed but dilapidated Sherbourne Playhouse, where the likes of Katherine Hepburn, Marlon Brando and Merilee herself made their professional stage debuts. Her reputation, as well as the playhouse's future, is at stake.

HANDLER, DAVID who GIRL WITH KALEIDOSCOPE EYES (#9) (\$18.50) Once upon a time, Hoagy had it all: a hugely successful debut novel, a gorgeous celebrity wife, the glamorous world of New York City at his feet. These days, he scrapes by as a celebrity ghostwriter. A celebrity ghostwriter who finds himself investigating murders more often than he'd like. And once upon a time, Richard Aintree was the most famous writer in America—high school students across the country read his one and only novel, a modern classic on par with The Catcher in the Rye (\$19.50). But after his wife's death, Richard went into mourning... and then into hiding. No one has heard from him in twenty years. Until now. Hoagy is on the case.

HANNAH, MARI ryan SILENT ROOM (#1) (\$18.99) A security van sets off for Durham prison, a disgraced Special Branch officer in the back. It never arrives. On route it is hijacked by armed men, the prisoner sprung. Suspended from duty on suspicion of aiding and abetting the audacious escape of his former boss, Detective Sergeant Matthew Ryan is locked out of the investigation. With a manhunt underway, Ryan is warned to stay away. Keen to preserve his career and prove his innocence, he backs off.

But when the official investigation falls apart, under surveillance and with his life in danger, he goes dark, enlisting others in his quest to discover the truth. When the trail leads to the suspicious death of a Norwegian national, Ryan uncovers an international conspiracy that has claimed the lives of many.

HARRISON, CORA burren FATAL INHERITANCE (#13) (\$26) When a woman's body is discovered, strangled and bound with rope to the stone torso of Fár Breige, the ancient stone god which stands sentinel above the haunted caves and ancient fortifications of the Atlantic cliffs, the locals believe it was the god who killed her. In life, Clodagh O'Lochlainn had been a disgrace to her clan, tormenting her former priestly lover, jeering at her husband, robbing her relatives: but could she really have been slaughtered by a vengeful god, as the local population believes? Abandoning preparations for the celebration of her fiftieth birthday, Mara, Brehon of the Burren, with the assistance of Fachtnan and her scholars, takes up the task of solving the murder.

HARRISON, CORA burren UNJUST JUDGE (#14) (\$26.99) It was a macabre ending for an unjust judge: his throat slit by a sharp knife; his body stuffed into a lobster pot and left beneath a powerful jet of water shooting up through the cliffs from the turbulent Atlantic. When Mara, Brehon of the nearby kingdom of the Burren, comes to investigate, she knows that her first suspects have to be the five young men who had received such savage sentences for minor crimes. But there are others in the frame: the nephew of the former Brehon, a man with the power of the Tudor court behind him. The child bride who hated her husband. The ill-treated apprentice. And who was it who was seen on that moonlit night by the confused and elderly Fergus Mac Clancy?

HAWKINS, PAULA INTO THE WATER (\$12.99) A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. From the author of *The Girl on the Train* (\$24.95).

HEYER, GEORGETTE CIVIL CONTRACT (\$26.99) One of her may Regency romances.

HEYER, GEORGETTE UNFINISHED CLUE (\$20.99) It should have been a lovely English country-house weekend. But the unfortunate guest list is enough to exasperate a saint, and the host, Sir Arthur Billingham-Smith, is an abusive wretch hated by everyone from his disinherited son to his wife's stoic would-be lover. When Sir Arthur is found stabbed to death, no one is particularly grieved—and no one has an alibi. The unhappy guests find themselves under the scrutiny of Scotland Yard's cool-headed Inspector Harding, who has solved tough cases before. But this time, the talented young inspector discovers much more than he's bargained for. "Miss Heyer's characters and dialogue are an abiding delight to me...I have seldom met people to whom I have taken so violent a fancy from the word 'Go.'" —Dorothy L. Sayers. First published in 1934.

HILL, REGINALD dalziel DEATH'S JEST BOOK (#18) (\$13.99) Sometimes a monster can hide behind a mask of civilized, urbane intelligence. Sometimes the most terrible of crimes can go undetected and unpunished. Sometimes Death has a wicked sense of humor ...First published in 2001.

HOLAHAN, CATE LIES SHE TOLD (\$23.95) Liza Cole, a once-successful novelist whose career has seen better days, has one month to write the thriller that could land her back on the bestseller list. Meanwhile, she's struggling to start a family, but her husband is distracted by the disappearance of his best friend, Nick. As stresses weigh her down in her professional and personal lives, Liza escapes into writing the chilling exploits of her latest heroine, Beth. Beth, a new mother, suspects her husband is cheating on her while she's home caring for their newborn. Angry and betrayed, she aims to catch him in the act and make him pay for shattering the illusion of their perfect life. But before she realizes what she's doing, she's tossing the body of her husband's mistress into the East River. Then, the lines between Liza's fiction and her reality eerily blur. Nick's body is dragged from the East River, and Liza's husband is arrested for his murder. Before her deadline is up, Liza will have to face up to the truths about the people around her, including her own. If she doesn't, the end of her heroine's story could be the end of her own.

IDE, JOE IQ (#1) (\$10.49) East Long Beach. The LAPD is barely keeping up with the neighborhood's high crime rate. Murders go unsolved, lost children unrecovered. But someone from the neighborhood has taken it upon himself to help solve the cases the police can't or won't touch. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. He charges his clients whatever they can afford, which might be a set of tires or a homemade casserole. To get by, he's forced to take on clients that can pay. This time, it's a rap mogul whose life is in danger. As Isaiah investigates, he encounters a vengeful ex-wife, a crew of notorious cutthroats, a monstrous attack dog, and a hit man who even

other hit men say is a lunatic. The deeper Isaiah digs, the more far reaching and dangerous the case becomes. An excellent debut.

JAMES, PETER grace DEAD IF YOU DON'T (#14) (\$25.99) Shortly after Kipp Brown and his teenage son, Mungo, arrive at the Amex stadium for their team's biggest-ever football game, Mungo disappears. A short while later Kipp receives a text with a ransom demand and a terrifying warning: We have your son. If you wish to see him alive again you will not contact the police and you will follow our instructions very carefully. But as a massive, covert manhunt for the boy and his kidnapers begins, Detective Superintendent Roy Grace starts to realize that not all is what it seems.

JOHNSON, CRAIG walt WESTERN STAR (#13) (\$22) Sheriff Walt Longmire is enjoying a celebratory beer after a weapons certification at the Wyoming Law Enforcement Academy when a younger sheriff confronts him with a photograph of twenty-five armed men standing in front of a Challenger steam locomotive. It takes him back to when, fresh from the battlefields of Vietnam, then-deputy Walt accompanied his mentor Lucian to the annual Wyoming Sheriff's Association junket held on the excursion train known as the Western Star, which ran the length of Wyoming from Cheyenne to Evanston and back. Armed with his trusty Colt .45 and a paperback of Agatha Christie's Murder on the Orient Express (\$17.50), the young Walt was ill-prepared for the machinations of twenty-four veteran sheriffs, let alone the cavalcade of curious characters that accompanied them. The photograph—along with an upcoming parole hearing for one of the most dangerous men Walt has encountered in a lifetime of law enforcement—hurtles the sheriff into a head-on collision of past and present, placing him and everyone he cares about squarely on the tracks of runaway revenge.

JONASSON, RAGNAR NIGHTBLIND (#5) (\$22.50) Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

KELLY, SOFIE magical cats TALE OF TWO KITTIES (#9) (\$10.99) With a well-placed paw on a keyboard or a pointed stare, Kathleen's two cats, Hercules and Owen, have helped her to solve cases in the past—so she has learned to trust their instincts. But she will need to rely on them more than ever when a twenty-year-old scandal leads to murder. The arrival of the Janes brothers has the little town of Mayville Heights buzzing. Everyone of a certain age remembers when Victor had an affair with Leo's wife, who then died in a car accident. Now it seems the brothers are trying to reconcile, until Kathleen finds Leo dead. The police set their sights on Leo's son and Kathleen's good friend Simon, who doesn't have much of an alibi. To prove her friend innocent, Kathleen will have to dig deep into the town's history—and into her sardine cracker supply, because Owen and Hercules don't work for free...

KEPLER, LARS HYPNOTIST (\$19.95) Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders—against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim—the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl.

KING, LAURIE R LOCKDOWN (\$22) A year ago, Principal Linda McDonald arrived at Guadalupe Middle School, determined to overturn the school's reputation for truancy, gang violence, and neglect. One of her initiatives is Career Day—bringing together children, teachers, and community presenters in a celebration of the future. But there are some in attendance who reject McDonald's bright vision. A principal with a secret. A husband with a murky past. A cop with too many questions. A kid under pressure to prove himself. A girl struggling to escape a mother's history. A young basketball player with an affection for guns. Even the school janitor has a story he dare not reveal. But no one at the gathering anticipates the shocking turn of events that will transform a day of possibilities into an explosive confrontation.

KRUEGER, WILLIAM KENT cork COPPER RIVER (#6) (\$18.99) Desperately avoiding the clutches of professional hit men who have already put a bullet in his leg, Cork finds sanctuary outside the small Michigan town of Bodine. But while he's hiding

out in an old resort owned by his cousin Jewell DuBois, a bitter widow with a fourteen-year-old son named Ren, the body of a young girl surfaces along the banks of the Copper River and then another teenager vanishes. Instead of thwarting his assassins, Cork focuses on tracking a ring of killers who prey on innocent children—before anyone else falls victim. But as his deadly followers close in, Cork realizes he's made an error any good man might make—and it may be his last. Re-issue. First published 2006.

LAPENA, SHARI AN UNWANTED GUEST (\$24.95) It's winter in the Catskills and the weather outside is frightful, but Mitchell's Inn is so delightful! The cozy lodge nestled deep in the woods is perfect for a relaxing—maybe even romantic—weekend away. The Inn boasts spacious old rooms with huge wood-burning fireplaces, a well-stocked wine cellar and opportunities for cross-country skiing, snowshoeing or just curling up with a book and someone you love. So when the weather takes a turn for the worse and a blizzard cuts off the electricity—and all contact with the outside world—the guests settle in for the long haul. The power's down but they've got candles, blankets and firewood—a genuine rustic experience! Soon, though, a body turns up—surely an accident. When a second body appears, they start to panic. Then they find a third body. Within the snowed-in paradise, something—or someone—is picking off the guests one by one. They can't leave, and with no cell service, there's no prospect of getting the police in until the weather loosens its icy grip. The weekend getaway has turned deadly. For some couples, it's their first time away. For others, it will be their last. And there's nothing they can do about it but huddle in and hope they can survive the storm.

LAWRENCE, HILDA east BLOOD UPON THE SNOW (#1) (\$22.50) Private detective Mark East arrives at Crestwood, an elegant estate, to serve as a private secretary to archaeologist Joseph Stoneman. At least, East is supposed to be a secretary. Mr. Stoneman's nervous manner suggests that he's actually in need of a bodyguard. The estate's other residents—including a troubled hostess who confines herself to her room and a strangely solemn child—contribute to the fearful atmosphere. After a snowstorm completely isolates the estate from outside contact and the occupants start dying under mysterious circumstances, East must identify the murderer before it's too late for the entire household. First published in 1944. A selection of the Haycraft-Queen Definitive Library of Crime.

LEHANE, DENNIS SINCE WE FELL (\$21) Rachel Childs, a former journalist who, after an on-air mental breakdown, now lives as a virtual shut-in. In all other respects, however, she enjoys an ideal life with an ideal husband. Until a chance encounter on a rainy afternoon causes that ideal life to fray. As does Rachel's marriage. As does Rachel herself. Sucked into a conspiracy thick with deception, violence, and possibly madness, Rachel must find the strength within herself to conquer unimaginable fears and mind-altering truths. By turns heart-breaking, suspenseful, romantic, and sophisticated...

LIPPMAN, LAURA SUNBURN (\$21) They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays; and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces The Postman Always Rings Twice (\$20), Double Indemnity (\$19), and Mildred Pierce (\$21.95)....

MACBRIDE, STUART logan BLOOD ROAD (#11) (\$21.99) What drives someone to murder? The new Logan McRae.

MACDERMID/MCDERMID, VAL brannigan DEAD BEAT (#1) & KICK BACK (#2) (\$24.50)

MACDERMID/MCDERMID, VAL brannigan CRACK DOWN (#3) & CLEAN BREAK (#4) (\$24.50)

MACDERMID/MCDERMID, VAL brannigan BLUE GENES (#5) & STAR STRUCK (#6) (\$24.50) The six Kate Brannigan novels, written in the 90s, are re-issued in pairs. Kate Brannigan, a female private detective who does for Manchester what V.I. Warshawski has done for Chicago.

MACKINLAY/MCKINLAY, JENN library DEATH IN THE STACKS (#8) (\$10.99) Lindsey Norris and her staff are gearing up for the Briar Creek Library's annual Dinner in the Stacks fund-raiser. The night of dinner and dancing is not only a book-lover's dream—it's the library's biggest moneymaker of the year. But instead of raising funds, the new library board president is busy raising a stink and making the staff miserable. Although Olive Boyle acts like a storybook villain, Lindsey is determined to work with her and make the event a success. But when Olive publicly threatens the li-

brary's newest hire, Paula, Lindsey cracks like an old book spine and throws Olive out of the library. The night of the fund-raiser, Lindsey dreads another altercation with Olive—but instead finds Paula crouched over Olive's dead body. Paula may have secrets, but Lindsey and the rest of the crafternooners know she's not the one who took Olive out of circulation. As the plot thickens, Lindsey must catch the real killer before the book closes on Paula's future . . .

MAITLAND, BARRY *belltree* SLAUGHTER PARK (#3) (\$22.95) Harry Belltree's obsessive pursuit of justice has cost him everything—his job in homicide, his marriage and his newborn child. He has nothing left to lose, or so he thinks. Then his estranged wife disappears, leaving their baby daughter behind. The police think Jenny has murdered a man. Harry thinks she's in danger. When severed limbs are found dangling from the branches of trees in a suburban park, Harry's former colleagues are pulled off Jenny's case. It's up to Harry to track his missing wife down on his own. And to lay bare, at last, the extraordinary conspiracy that led to his parents' murder.

MANN, GEORGE *WYCHWOOD* (\$10.49) After losing her job and her partner in one fell swoop, journalist Elspeth Reeves is back in her mother's house in the sleepy village of Wilsby-under-Wychwood, wondering where it all went wrong. Then a body is found in the neighbouring Wychwoods: a woman ritually slaughtered, with cryptic symbols scattered around her corpse. Elspeth recognizes these from a local myth of the Carrion King, a Saxon magician who once held a malevolent court deep in the forest. As more murders follow, Elspeth joins her childhood friend DS Peter Shaw to investigate, and the two discover sinister village secrets harking back decades.

MARKS, MARY *quilting* KNOT MY SISTER'S KEEPER (#6) (\$8.99) In tracing her ancestry, quilter Martha Rose discovers a ritzy half-sister, a stash of family secrets, and a decades-old mystery that only she can unravel . . . Martha Rose is shocked to find she has a half-sister, especially one so different from her. Giselle Cole is wealthy, widowed, and lives a glamorous life in West Los Angeles. At least her grandmother was a quilter! But Giselle can't answer Martha's many questions about their father—he disappeared when she was only a child and the few clues left behind indicate he may have been murdered. So Martha and Giselle team up on an investigation that weaves them through the streets of L.A., their father's hidden love affairs, and into some mysterious unfinished Cole family business . . .

MARTIN, MIKE *windflower* TWIST OF FORTUNE (#4) (\$22) The small town of Grand Bank in southeast Newfoundland, at the very eastern tip of Canada is in crisis. Their largest employer and a link to the glorious past, the fish plant, is closing. Sgt. Winston Windflower's personal life is also in crisis since his long-time girlfriend, Sheila Hillier is leading a community protest to try and stop the closure. It may be too late for the fish plant, but is it too late for Windflower and Sheila? If that wasn't enough, they are being buried in snow and an epidemic of prescription drug abuse that is creating major problems for people and the police who patrol the area. An accidental death on a snow-covered highway leads only to more questions and more problems for Sgt. Windflower and the RCMP to resolve. There are six novels in this series, and we usually have them on hand. Start with *Walker on the Cape* (#1) (\$20).

MATTHEWS, JASON *nash* KREMLINS CANDIDATE (#3) (\$22) Russian espionage can, and has, placed agents in the most sensitive positions of power. This one opens with Russian president Vladimir Putin planning the covert assassination of a high-ranking US official with the intention of replacing him with a mole whom Russian intelligence has cultivated for more than fifteen years. Catching wind of this plot, Dominika, Nate, and their CIA colleagues must unmask the traitor before he or she is able to reveal that Dominika has been spying for years on behalf of the CIA. Any leak, any misstep, will expose her as a CIA asset and result in a one-way trip to a Moscow execution cellar. Ultimately, the lines of danger converge on the spectacular billion-dollar presidential palace on the Black Sea during a power weekend with Putin's inner circle. Does Nate sacrifice himself to save Dominika? Does Dominika forfeit herself to protect Nate? Do they go down together?

MELVILLE, ALAN WEEKEND AT THRACKLEY (\$20) Jim Henderson is one of six guests summoned by the mysterious Edwin Carson, a collector of precious stones, to a weekend party at his country house, Thrackley. The house is gloomy and forbidding but the party is warm and hospitable—except for the presence of Jacobson, the sinister butler. The other guests are wealthy people draped in jewels; Jim cannot imagine why he belongs in such company. After a weekend of adventure—with attempted robbery and a vanishing guest—secrets come to light and Jim unravels a mystery from his past. With an introduction by Martin Edwards.

MENDELSON, PAUL *de vries* HISTORY OF BLOOD (#3) (\$15.99) When the South African Police Service receive a panicked call for help from the wayward daughter of a former Apartheid-era politician, they discover only her body but, within it, a message which will take Colonel Vaughn de Vries and Don February of the Special Crimes Unit on a journey through their country—and their country's past—to decipher and resolve. As organised crime grips South Africa, new players arrive in Cape Town,

determined to exploit the poor and hopeless, promising redemption. While other government agencies snap impotently at the small fish, De Vries, linked by a personal connection, resolves to follow this trail to its source and take it down from the top. As decades old webs of corruption and influence are exposed, and the boundaries of morality blur, his decisions begin to impact on his friends, colleagues and family.

MENDOZA, ELMER mendietta NAME OF THE DOG (#3) (\$19.49) It's Christmas in Culiacan and Detective Edgar "Lefty" Mendieta can't believe his luck: An old flame has returned with his teenage son he knew nothing about, and he couldn't be happier. But Jason Mendieta wants to follow in his father's footsteps—even as Mexico's drug war descends a slippery slope towards chaos. While Lefty pursues a lunatic who has taken to bumping off dentists with a heavy-calibre pistol, a secret agent infiltrates a meeting of the drug lords and hears Pacific Cartel boss Samantha Valdes implore her underlings to stay out of the war. But an audacious murder provokes Samantha into changing her mind and launching a grisly wave of killings across the country. There will be no quiet family Christmas for our detective, as Samantha persuades Lefty to help her find the killer that pushed everything over the edge. The truth he discovers will underline an old adage: revenge is a dish best served cold.

MEYERSON, AMY BOOKSHOP OF YESTERDAYS (\$23.99) See the hardcover section for an annotation.

MILOSZEWSKI, ZYGMUNT PRICELESS (\$21.95) It begins with a tantalizing clue: a recent photograph taken of Raphael's Portrait of a Young Man—one of the most priceless masterworks ever plundered by the Nazis, which disappeared and was believed destroyed. Now, with proof of its existence, the Polish government wants it back. One wrong move and it could vanish forever. Because bound together with the missing artwork are secrets that have remained buried for a reason. That's why they've enlisted a woman with the right motives: Dr. Zofia Lorentz, a tenacious historian driven by academic pride and personal desire. Zofia isn't going at it alone. Her crack team of experts includes an ex-paramilitary tactical genius, a slick art dealer with black-market connections, and a beautiful aristocrat who is also a family outcast and one of the most ingenious art thieves in the world. From an isolated mansion in New York to Poland's Tatra Mountains to the frozen Scandinavian wilderness, they're following the trail of an increasingly elusive puzzle—right into a trap that is a cunning work of art in itself.

MUIR, FRANK gilchrist BLOOD TORMENT (#6) (\$15.99) When a three-year old girl is reported missing, DCI Andy Gilchrist is assigned the case. But Gilchrist soon suspects that the child's mother, Andrea Davis, may be responsible for her daughter's disappearance, or worse, her murder. The case becomes politically sensitive when Gilchrist learns that Andrea is the daughter of Dougal Davis, a former MSP who was forced to resign from Scottish Parliament after being accused of physically abusing his third wife. Now a powerful businessman, Davis demands Gilchrist's removal from the case when his investigation seems to be stalling. But then the case turns on its head when Gilchrist learns that a paedophile, recently released from prison, now lives in the same area as the missing child. The paedophile is interrogated but hours later his body is found on the beach with evidence of blunt force trauma to the head, and Gilchrist launches a murder investigation. As pressure relentlessly mounts on Gilchrist, he begins to unravel a dark family secret, a secret he believes will solve the fate of the missing child.

NADEL, BARBARA ikmen INCORRUPTIBLE (#20) (\$24.99) In the backstreets of Istanbul, a young woman's body is found. Dumped in a dustbin and covered in cut flowers, she is the victim of a frenzied and vicious stabbing. Inspector Ikmen discovers that the woman was well known in Istanbul. Newspapers had been calling her the blessed woman; cured of cancer in a Christian miracle and a proclaimed messenger of the Virgin Mary. These controversial claims had made her fierce enemies in the predominantly Islamic community and she had unwittingly stirred up divisions amongst the Christians of the city. But as Ikmen digs further into the case he uncovers powerful hatred and dark secrets lurking within her family. And to find the truth he must delve into a toxic world of fear, concealment and lies. The question is: was this a killing in the name of faith or does the answer lie somewhere else?

PARKER/COLEMAN, REED FARREL stone DEBT TO PAY (#15) (\$13.50) All is quiet in Paradise, except for a spate of innocuous vandalism. Good thing, too, because Jesse Stone is preoccupied with the women in his life, both past and present. As his ex-wife Jenn is about to marry a Dallas real-estate tycoon, Jesse isn't too sure his relationship with former FBI agent Diana Evans is built to last. But those concerns get put on the back burner when a major Boston crime boss is brutally murdered. Despite all evidence to the contrary, Jesse suspects it's the work of Mr. Peepers, a psychotic assassin who has caused trouble for Jesse in the past. Peepers has long promised revenge against the mob, Jesse, and Suit for their roles in foiling one of his hits—and against Jenn as well. And though Jesse and Jenn have long parted ways, Jesse still feels responsible for her safety. Jesse and Diana head to Dallas for the wedding and, along with the tycoon's security team, try to stop Peepers before the bill comes due. With Peepers toying with

the authorities as to when and where he'll strike, Jesse is up against the wall. Still, there's a debt to pay and blood to be spilled to satisfy it. But whose blood, and just how much?

PARKER, T JEFFERSON ROOM OF WHITE FIRE (\$12.99) Roland Ford is good at finding people. But when he's asked to locate Air Force veteran Clay Hickman, he's been drawn into something deep and dark. He knows the weight of war, having served as a Marine in First Fallujah; he also knows the nightmare of personal pain, as only two years have passed since his young wife's sudden death. What he doesn't know is why a shroud of secrecy hangs over the disappearance of Hickman--and why he's getting a different story from everyone involved. Soon, what began as just a job becomes a life-and-death obsession for Ford, pitting him against immensely powerful and treacherous people and forcing him to contend with chilling questions about truth, justice, and the American way.

PENZLER, OTTO BIBLIOMYSTRIES (#1) (\$22.95) Bibliomystery: a mystery story that involves the world of books: a bookshop, a rare volume, a library, a collector, or a bookseller. Here you will discover Sigmund Freud dealing with an unwelcome visitor; Columbo confronting a murderous bookseller; a Mexican cartel kingpin with a fatal weakness for rare books; and deadly secrets deep in the London Library; plus books with hidden messages, beguiling booksellers, crafty collectors, and a magical library that is guaranteed to enchant you.

PETERS, ELIZABETH peabody PAINTED QUEEN (#20) (\$12.50) Egypt, 1912—Amelia Peabody and her dashing archeologist husband, Radcliffe Emerson, are once again in danger as they search for a priceless, stolen bust of legendary Queen Nefertiti and Amelia finds herself the target of assassins in this final installment. Peters' partially completed manuscript was completed by Joan Hess, and this is it.

PETERS, ELLIS cadfael PILGRIM OF HATE #10 (\$15.99)

PETRIE, NICHOLAS ash LIGHT IT UP (#3) (\$22) A well-planned and flawlessly executed hijacking reveals the hidden dangers of Colorado's mellowest business—cash-rich cannabis—but Ash may find there's more to this crime than meets the eye. For criminals as sophisticated as these, is this money really worth the risk? And if not, what about his cargo is worth more?

PHILLIPS, GIN FIERCE KINGDOM (\$17.95) After school on a late October day, Joan has taken her four-year-old son, Lincoln, to one of his favourite places on earth: the zoo. Just before closing time, as they need to go home, she hears some loud pops like firecrackers. Not thinking much of it, they head for the exit . . . until Joan realizes the eerie human emptiness means danger, then sees the figure of a lone gunman. Without another thought, she scoops up her son and runs back into the zoo. And for the next three hours—the entire scope of the novel--she does anything she can to keep Lincoln safe.

POWELL, LAURA UNFORGOTTEN (\$22) It is the summer of 1956, and fifteen-year-old Betty Broadbent has never left the Cornish fishing village of St. Steele or ventured far beyond the walls of the Hotel Eden, the slightly ramshackle boarding house run by her moody, unpredictable mother. But Betty's world is upended when a string of brutal murders brings London's press corps flooding into the village, many of whom find lodging at the Hotel Eden. She is instantly transfixed by one of the reporters, the mysterious and strangely aloof Mr. Gallagher—and he, fully twice her age, seems equally transfixed by her. The unlikely relationship that blooms between Betty and Mr. Gallagher is as overlaid with longing and desire as it is with impropriety and even menace. And as the shocking death toll rises, both Betty and Mr. Gallagher are forced to make a devastating choice, one that will shape their own lives—and the life of an innocent man—forever.

QUEEN, ELLERY SCARLET LETTERS (\$25) Re-issue. First published in 1953.

QUEEN, ELLERY THERE WAS AN OLD WOMAN (\$25) Re-issue. First published in 1943.

QUINN, SPENCER RIGHT SIDE (\$22) From the author of the Chet and Bernie mystery series, a deeply damaged female soldier home from the war in Afghanistan becomes obsessed with finding a missing girl, gains an unlikely ally in a stray dog, and encounters new perils beyond the combat zone. As Harlan Coben raves, this is "a great suspense novel, and so much more. You won't forget the heroic LeAnne Hogan—and the same goes for her dog! Not to be missed."

RADEMACHER, CAY stave WOLF CHILDREN (#2) (\$21.95) After a bitterly cold winter of starvation, the bombed city of Hamburg groans under excruciating heat and chief inspector Frank Stave is confronted with a new case. In the ruins of a shipyard, the corpse of a boy is found and Stave's hunt for the killer leads him into the world of wolf children: orphaned children who have fled from the Occupied Eastern Territories and are now united in gangs. When two more bodies are discovered, Stave is under in-

creasing pressure as he struggles to keep his personal life together, too. Sequel to The Murderer in Ruins (#1) (\$25).

RANDALL, SHARI AGAINST THE CLAW (#2) (\$10.50) Out on the bay Allie finds the dead body of a beautiful young woman. When days pass and not even the police can ID the corpse, Allie takes it upon herself to learn the truth about what happened. Her investigation leads her all the way from the local piers to the secluded estates of Mystic Bay's posh elite. But how can she crack this case when everyone seems dead-set on keeping their secrets beneath the surface?

RANKIN, IAN rebus RATHER BE THE DEVIL (#21) (\$10.99) John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young pretender Darryl Christie may have staked his claim on the city's underworld—but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case.

RHODE, JOHN priestly DEATH AT BREAKFAST (\$20) The Priestley books are classics of scientific detection, with the elderly Dr. Priestley demonstrating how apparently impossible crimes have been carried out. This one was first published in 1936.

RIBCHESTER, LUCY AMBER SHADOWS (\$29.95) Bletchley Park, 1942: As World War II rages on, Honey Deschamps sits at her type-x machine, tediously transcribing decrypted signals from the German Army, doing her part to assist the British war effort. Halfway across the world, Hitler's armies are marching into Leningrad, leaving a trail of destruction and pillaging the country's most treasured artworks, including the famous Amber Room—the eighth wonder of the world. When she starts receiving small pieces of amber, she figures that someone is trying to tell her something.

RICHES, ANTHONY centurion ONSLAUGHT (#2) (\$15.99) AD 69: The Rhine frontier has exploded into bloody rebellion, and four centurions who once fought in the same army find themselves on opposite sides of a vicious insurrection. The rebel leader Kivilaz and his Batavi rebels have humbled the Romans in a battle they should have won. The legions must now defend their northern stronghold, the Old Camp, from the enraged tribes of Germany, knowing that they cannot be relieved until the civil war raging to the south has been resolved. Can they defend the undermanned fortress against thousands of barbarian warriors intoxicated by a charismatic priestess's vision of victory?

ROBB, J D DARK IN DEATH (#46) (\$10.99) On a chilly February night, during a screening of Psycho in midtown, someone sunk an ice pick into the back of Chanel Rylan's neck, then disappeared quietly into the crowds of drunks and tourists in Times Square. As Eve Dallas puzzles over the homicide that seems carefully planned and yet oddly personal, she receives a tip from an unexpected source: an author of police thrillers who recognizes the crime—from the pages of her own book. And, this was not the first time someone had looked for inspiration in someone else's imagination, and if the theory holds, this may be only the second of a long-running series.

ROBERTS, DAVID corinth SWEET SORROW (#10) (\$15.99) August 1939, the last hot days of a perfect English summer as the certainty of war descends. Newlyweds Lord Edward Corinth and Verity Browne are determined to spend these last days of peace quietly in their new house in a sleepy Sussex village—a honeymoon of sorts. But fight against it as he might, for Edward it turns out to be a busman's holiday. When poet Byron Gates is bizarrely murdered after the village fete—executed, in fact, his head chopped off on a wooden block—Edward is asked to investigate. Alas, murder is not yet done with Verity and Edward, for even in the hallowed studios of Broadcasting House, murder dares to rear its ugly head. Before Verity can take up her new foreign posting, there are more deaths and the intrepid couple embark on one of their most dangerous investigations to date.

ROSLUND-HELLSTROM THREE MINUTES (#7) (\$20.49) A stand-alone sequel to the bestselling novel Three Seconds (\$9.99).

RUSSELL, MICHAEL gillespie CITY OF LIES (\$15.99) Dublin 1940. An IRA attack leaves two guards dead on the streets of Dublin. Two days later, a battle between warring gangs erupts at a race meeting, and on Ireland's east coast the cremated bodies of a wealthy family of five are found in their shuttered, burned-out villa. Dispatched from Special Branch to investigate, Detective Inspector Stefan Gillespie soon finds himself caught in a web of Irish, British and German Intelligence—all playing against each other, all watching each other, and all plagued by rogue operators they can't quite control, as the certainty grows that Hitler is about to invade England. And then, Stephen is sent to Berlin on a sensitive mission. His journey home becomes a dangerous pursuit in which no one can be trusted and the information he carries puts his life on the line.

RYAN, CHRIS danny black WARLORD (#5) (\$10.99) On the border of the United States and Mexico, a war is raging that can never be won by conventional means. The drug cartels are rampant. Their victims number in the tens of thousands. Men, women

and children are butchered in the most obscene ways imaginable. Of all the cartels, the most violent is Los Zetas. Originally made up of former Mexican special forces turned bad, they are perhaps the most ruthless and highly trained criminals in the world. Which is why only the most ruthless and highly trained operatives can ever hope to be a match for them. Enter the Regiment. When the CIA reaches out to the British military for help, SAS legend Danny Black and his team are despatched to give the Zetas a taste of their own medicine. Working deniably and under the radar, their mission is to sow death and mayhem among the cartel, and to coax out from hiding their elusive leader, the iconic Z1. But as Danny is about to find out, the arm of the cartel is long, their sickening strategies underhand and brutal. And in the dog eat dog world of this clandestine, bloodthirsty war, nothing is ever quite as it seems. It will take all the SAS team's skill to break through to the heart of the cartel. And even that might not be enough...

SCARROW, SIMON *cato* INVICTUS (#15) (\$10.99) It is AD 54. The soldiers of the Roman army patrol a growing Empire, from the Mediterranean to the North Sea, from the Atlantic to the banks of the Nile. Rome brutally enforces its rule, and its legions are the most efficient and aggressive fighting force in the world. Two battle-scarred veterans of this army, Prefect Cato and Centurion Macro, have survived years of campaigning in Britannia and have been recalled to Rome. Their time in the teeming, dangerously political city is short, and soon they are travelling with the Praetorian Guard to Spain, a restless colony where simmering tension in the face of Roman rule is aggravated by bitter rivalry amongst the natives. The challenges that face two old friends and their comrades in arms are unlike any they have seen before—in a land that declares itself unconquerable...

SCOTTOLINE, LISA *r & d* CORRUPTED (#3) (\$11.99) As the founder of the all-female Rosato & DiNunzio law firm, Bennie Rosato hides her big heart beneath her tough-as-nails exterior, and she doesn't consider failure an option. But Bennie was never able to do right by Jason Lefkavick, who was sent to a juvenile detention center for defending himself against a class bully. Years later, the case still haunts her. And now that Jason has ended up in trouble again, Bennie sees no choice but to help him. Jason, who has spent most of his life in and out of prison, has been indicted for killing the same man who bullied him as a kid.

SHARP, ZOE DANCING ON THE GRAVE (\$24.99) There's a killer on the loose in the Lake District, and the calm of an English summer is shattered. For newly qualified crime-scene investigator, Grace McColl, it's both the start of a nightmare and the chance to prove herself after a mistake that cost a life. For Detective Constable Nick Weston, recently transferred from London, it's an opportunity to recover his nerve after a disastrous undercover operation that left him for dead. And for a lonely, loveless teenage girl, Edith, it's the start of a twisted fantasy—one she never dreamed might come true.

SHEREZ, STAV DEVIL'S PLAYGROUND (\$22.50) In his debut novel, the author of the Carrigan & Miller detective series, explores a history of terror and mass murder rooted in Europe's murky past. In a forgotten corner of a rain-lashed park in Amsterdam, the body of a tramp is found. The scarring on his body suggests he may be the latest victim of a serial killer terrorizing the city, but the police can find no name, only the telephone number of a young Englishman. Jon Reed is summoned from London to identify the body of the man he once knew as Jake Colby. With a killer on the loose, he and the detective in charge of the case are determined to help uncover the truth of what happened, no matter where that may lead them.

SIGURDARDOTTIR, YRSA *huldar* RECKONING (#2) (\$24.99) A chilling note predicting the deaths of six people is found in a school's time capsule, ten years after it was buried. But surely, if a thirteen-year-old wrote it, it can't be a real threat...Detective Huldar suspects he's been given the investigation simply to keep him away from real police work. He turns to psychologist Freyja to help understand the child who hid the message. Soon, however, they find themselves at the heart of another shocking case. For the discovery of the letter coincides with a string of macabre events: body parts found in a garden, followed by the murder of the man who owned the house. His initials are BT, one of the names on the note. Huldar and Freyja must race to identify the writer, the victims and the murderer, before the rest of the targets are killed...

SILVA, DANIEL *allon* OTHER WOMAN (#18) (\$24.99) In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power. Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance.

SIMENON, GEORGES MAIGRET TRAVELS (\$17.50) When multi-millionaire David Ward is found dead in the same hotel as a countess who attempted suicide only hours earlier, Maigret presumes that the two cases are connected. When the countess flees Paris after the murder, Maigret follows her to Nice and then to Switzerland to uncover the truth.

SIMON, CLEA FEAR ON FOUR PAWS (#7) (\$23.95) When Pru Marlowe is called to a forest clearing to help with an illegally trapped bear, she finds a colleague passed out drunk, his pet ferret locked in his truck. When one of her old running buddies turns up dead as well and then the town's pampered pets begin to disappear, Pru can't tell if her heavy-drinking colleague is involved—or how much the ferret, a wise little creature called Frank, knows. Frank's not communicating—even to her—and for once the bad-girl animal psychic is at a loss. But as the mysteries pile up, Pru is forced to admit that even a city-hardened animal communicator can't understand everything that's going on, and that a small town may be as dangerous as the darkest woods when a predator is on the prowl.

SMITH, BRAD BURNS HEARTS OF STONE (#2) (\$26.99) Happily ensconced at River Road Farm and planning to start their own maple syrup business, life is good for Carl Burns and his partner Frances, who also stars in her own TV show. But, unwittingly, Frances's TV exposure has attracted unwelcome attention. Targeted by a gang of small-time criminals who need to get their hands on a large amount of cash—fast, Carl and Frances's perfect lives are shattered in an instant. With clues as to the gang's identity thin on the ground, the cops' hands are tied. It's up to Carl to track down the perpetrators and bring them to justice—in whatever way he can. Sequel to Rough Justice (#1) (\$26).

SMITH, WILBUR COURTNEY TIGERS PREY (\$12.50) Tom Courtney, one of four sons of master mariner Sir Hal Courtney, once again sets sail on a treacherous journey that will take him across the vast reaches of the ocean and pit him against dangerous enemies in exotic destinations. But just as the winds propel his sails, passion drives his heart. Turning his ship towards the unknown, Tom Courtney will ultimately find his destiny—and lay the future for the Courtney family.

ST JAMES, DOROTHY CHOCOLATE ASKING FOR TRUFFLE (#1) (\$23.95) When Charity Penn receives a letter saying she won a trip to Camellia Beach, South Carolina complete with free cooking lessons at the town's seaside chocolate shop, The Chocolate Box, she's immediately skeptical. She never entered any contest. Her former prep school friend offers to look into the phony prize—only to end up drowned in a vat of chocolate. Struck with guilt, Penn heads to the southern beach town to investigate why he was killed. But as wary as she is of the locals, she finds herself lured into their eccentric vibe, letting her defenses melt away and even learning the art of crafting delicious chocolates. That is, until delight turns bittersweet as she steps straight into the midst of a deadly plot to destroy the seaside town. Now, only Penn's quick thinking and a mysterious cask of rare chocolate can save the town she's learning to love.

STERNBERGH, ADAM BLINDS (\$21) Imagine a place populated by criminals—people plucked from their lives, with their memories altered, who've been granted new identities and a second chance. Welcome to The Blinds, a dusty town in rural Texas populated by misfits who don't know if they've perpetrated a crime or just witnessed one. What's clear to them is that if they leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace—but after a suicide and a murder in quick succession, the town's residents revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her—and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: The Blinds is no sleepy hideaway. It's simmering with violence and deception, aching heartbreak and dark betrayals.

STOCKWIN, JULIAN KYDD BALTIC PRIZE (#19) (\$15.99) 1808. Parted from his new bride, Captain Sir Thomas Kydd is called away to join the Northern Expedition to Sweden, now Britain's only ally in the Baltic. Following the sudden declaration of war by Russia and with the consequent threat of the czar's great fleet in St Petersburg, the expedition must defend Britain's dearly-won freedom in those waters. In an entirely hostile sea Tyger ranges from the frozen north to the deadly confines of the Danish Sound—and plays a pivotal role in the situation ensuing after the czar's sudden attack on Finland. This climaxes in the first clash of fleets between Great Britain and Russia in history. To the victor will be the prize of the Baltic!

STOCKWIN, JULIAN KYDD IBERIAN FLAME (#20) (\$26.99) 1808. With the Peninsula in turmoil, Napoleon Bonaparte signs a treaty to dismember Portugal and put his brother, Joseph, on the throne of Spain. Meanwhile, Nicholas Renzi, the Lord Farndon, undertakes a deadly mission to stir up partisan unrest to disrupt this Napoleonic alliance with Spain. Thrust into the crucible of the uprising, Captain Sir Thomas Kydd is dismayed to come up against an old foe from his past—now his superior and commander—who is determined to break him. Kydd will soon face the greatest decision of his professional career. Bonaparte, incensed by the reverses suffered to his honour, gathers

together a crushing force and marches at speed into Spain. After several bloody encounters the greatly outnumbered British expedition have no option other than make a fighting retreat to the coast. Only the Navy can save them. But the flame of insurrection has been lit—and the Peninsular War has begun.

STONE, LISA STALKER (\$21.99) You think you are safe, but are you? Someone is always watching!

TATA, A J mahegan FOREIGN AND DOMESTIC (#1) (\$10.99) One year ago, Captain Jake Mahegan led a Delta Force team into Afghanistan to capture an American traitor working for the Taliban. The mission ended in tragedy. The team was infiltrated and decimated by a bomb. An enemy prisoner was killed. Mahegan was dismissed from service—dishonored forever. Now, haunted by the incident, Mahegan is determined to clear his name. The military wants him to stand down. But when the American Taliban returns to domestic soil—headed by the traitor who ruined his life—Mahegan is the only man who knows how to stop him. Outside the law. Under the radar. Out for vengeance...

TAYLOR, ANDREW ANATOMY OF GHOSTS (\$19.99) 1786. Jerusalem College, Cambridge. The ghost of murdered Sylvia Whichcote is sighted prowling the grounds by commoner Frank Oldershaw. Worried her son is descending into madness, Frank's anxious mother employs rationalist John Holdsworth to investigate the sighting, throwing the uneasy status quo at the college into chaos. For the sinister Holy Ghost Club governs the privileged life at Jerusalem. Pursued by the ghost of his dead wife, Maria, and Elinor, the very-much-alive Master's wife, Holdsworth must unravel the circumstances surrounding Sylvia's death or succumb to the hauntings himself . . .

THORNE, D B TROLL (\$18.95) Years ago, Fortune gave up on his daughter, Sophie, after a troubled adolescence. Now she's gone missing, vanished without trace. And after weeks of investigation, the police have given up on her, too. Driven by guilt, and a determination to atone for his failures as a father, he takes on the search himself. He soon finds that his daughter had been living in fear of a vicious online troll who seemed to know far too much about her. Could Sophie's disappearance be linked to this unknown predator? Fortune is about to discover that monsters which live online don't always stay there.

TIRABOSCHI, ROBERTO APOTHECARYS SHOP (#2) (\$26.95) In a medieval Venice ravaged by famine and orgiastic revelries, the protagonists of this novel explore the depths of the city and the paths to the supernatural in their search for a missing child. The young Costanza, of the noble Grimani family, has disappeared. Edgardo, the family scribe, vows to return the girl to her family, an ambitious enterprise considering his failing eyesight. Physical ailments and emotional torment hinder Edgardo's search, for as he undertakes this perilous investigation, images of his own lost love—Kallis, a slave from the Far East who disappeared in a storm years ago—are resurrected. Help arrives in the form of Abella, the only female doctor in Venice. From her, Edgardo learns of occult medical practices and of Sabbatai's Apothecary, where the city's most desperate citizens seek heretical remedies and concoctions to sooth their suffering. It is here, however, where the secret of Constanza's disappearance may lie. Venal physicians and legitimate healers, unscrupulous relatives, mystics and apothecaries, wealthy nobility and the wretched poor, undertakers, Eastern merchants, African slave traders, each plays a role this ingeniously constructed mystery set in the busy and licentious trade port of Venice.

TOBISMAN, C E PROOF (\$24.99) Still haunted by the betrayal that forced her to leave a prestigious law firm, Caroline Auden struggles to keep her fledgling practice afloat—and her paranoia in check. When her grandmother dies, she mourns losing the only constant in her life. But grief soon turns to suspicion when she discovers her grandmother left her entire estate—including a valuable antique watch, the family's sole heirloom—to a charity called Oasis Care. On the surface, Oasis helps society's outcasts, like Caroline's alcoholic, homeless uncle. But as she digs deeper, Caroline uncovers a sinister plot that sends her running for her life on the dangerous streets of Los Angeles. Plunged into a world of addicts and broken souls and operating without a phone or a computer, Caroline finds sanctuary with her uncle and a ragtag group of outcasts while building evidence for her case. As she sifts through the shadowy world of the Goliath nonprofit, Caroline is also forced to confront her own dark shadows, casting doubt on her ability—and her sanity.

TODD, CHARLES crawford CASUALTY OF WAR (#9) (\$19.99) Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he's brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn't have shot him, the Captain's sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds

the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis's home in Suffolk, to learn more about the baffling relationship between these two cousins.

TOEWS, J G GIVE OUT CREEK (\$24.99) In the small mountain town of Nelson, newspaper reporter Stella Mosconi never speaks of her crippling fear of deep water. Now spring runoff is in the alpine, the creeks are on the rampage, and Stella watches the lake rise outside her door. When a new friend is found dead in her rowboat, she is drawn into the investigation despite a complicated history with the police officer in charge. The death of a second woman—a suspect in the case—brings more trouble Stella's way as she struggles to hold her family together. But can she find the courage to face her most intense fear if that's what it will take to solve the murders?

TRACY, P J NOTHING STAYS BURIED (#8) (\$12.99) When Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to a crime scene in a heavily wooded city park, everything about the setting is all too familiar. And when they discover a playing card on the victim's body, their worst fears are confirmed—there's a serial killer operating in the city for the first time in years. Across town, Grace MacBride and her unconventional partners in Monkeewrench Software find themselves at both a personal and a career crossroads. Weary of the darker side of their computer work for law enforcement, they agree to take on a private missing-persons case in a small farming community in southwestern Minnesota. As the violence accelerates in Minneapolis, Magozzi and Rolseth soon realize their killer is planning to complete the deck, and they enlist Monkeewrench to help stop the rampage. As a baffling tangle of evidence accumulates, the cops and Monkeewrench make the unlikely connections among a farmer's missing daughter, a serial killer, and a decades-old stabbing that brings them face-to-face with pure evil.

VALLGREN, CARL-JOHAN katz TUNNEL (#2) (\$20.49) Once a promising military intelligence officer and high-functioning heroin addict, Danny Katz now uses his gifts as a linguist and computer programmer in his work as a private investigator. His drug habit ultimately derailed his earlier career, but now he is clean-and self-employed. In short, Katz is used to his fair share of suffering and all too familiar with Stockholm's seedy underbelly. When his former drug dealer, Ramón, dies from an apparent overdose and Ramón's girlfriend, Jenny, disappears without a trace, Katz suspects that something is amiss. He decides to investigate, enlisting the help of prosecutor Eva Westin (another ex-junkie from his past) to find the missing young woman. It isn't long before the line between Katz's current and former lives begins to blur, raising many questions about his own troubled youth. Katz's inquiries lead him to the darkest corners of Stockholm's black market, including its porn industry, and he quickly finds his old addiction threatening to reassert its grip on his life

WILLEFORD, CHARLES UNDERSTUDY FOR DEATH (\$13.50) Why would a happily married Florida housewife pick up her husband's .22 caliber Colt Woodsman semi-automatic pistol and use it to kill her two young children and herself? Cynical newspaper reporter Richard Hudson is assigned to find out—and the assignment will send him down a road of self-discovery in this incisive, no-holds-barred portrait of American marriage in the Mad Men era. On the 30th anniversary of the death of the masterful novelist the Atlantic Monthly called the "father of Miami crime fiction," his legendary lost novel, unavailable since its original publication by a disreputable paperback house in 1961.

WILSON, ROBERT SMALL DEATH IN LISBON US EDITION (\$15) A sex slaying in modern-day Lisbon. A secret in 1941 Berlin. The shocking connection makes this one of the most popular thrillers of the last two decades. .

WINTER, MICHAEL BIG WHY (\$14.95) In 1914, the American artist Rockwell Kent escapes his bustling life in New York City for the quaint, rural town of Brigus, Newfoundland. He has been drawn north by the picturesque landscape of the Atlantic, seeking a simpler, quieter life. Always fascinated and inspired by cold climates, Kent imagines his new home to be a utopia and the perfect place to work on his art and marriage. Notorious for his flighty relationships with various women and his radical, socialist thinking, the artist's beliefs and way of life run drastically against those of the community. And on the cusp of the First World War, tensions and suspicions run high; a newcomer could be anyone, including a German spy.

WOLFE, SUSAN ESCAPE VELOCITY (\$22.95) Georgia Griffin has just arrived in Silicon Valley from Piney, Arkansas on very bald tires, having firmly rejected her beloved father's life as a con artist. Her father is in jail and a certain minister is hugging her mother for Jesus while eyeing Georgia's little sister, Katie-Ann. Georgia desperately needs to keep her new job as paralegal for Lumina Software so she can provide a California haven for her sister before it's too late. While she's still living in her car, Georgia realizes that incompetence and self-dealing have a death grip on her new company. She decides to adapt her extensive con artist training—just once—to clean up the company. But success is seductive. Soon Georgia is an avid paralegal by day and a masterful con artist by night, using increasingly bold gambits designed to salvage Lumina Software.

Then she steps into the shadow of a real crime and must decide: Will she risk her job, the roof over her sister's head, and perhaps her very soul?