



light, or goodness knows how long she would have held out. What a fabulous being. I adore everything about her, even her world-class bladder.

The long-term weather forecast for my neck of the cottage-country woods is rain, rain, rain and more rain for the next ten days. That's a depressing amount of rain! The flip side of all that relentless rain? We can use it as the water table is quite low according to those in the know, and himself will find waiting for May 20—when our Premier will allow outdoor activities like golf courses and tennis courts and skate parks, etc., to re-open—a little easier. Himself, who's done with winter, I actually heard say, that he'd be okay if it snowed until then! Pix and I will have to keep our eyes peeled for the moments when the clouds are on break.

Did you know that the Crime Writers of Canada has added a new award this year? In the full-length novel categories, in addition to Best Crime Novel and Best Crime First Novel there is now The Howard Engle Award for Best Crime Novel Set in Canada. It will be a tough contest in every category as there is some excellent Canadian crime writing out there and those that I have read are pretty impressive. The winners will be announced Thursday, May 27, 2021 and you can go here to see the shortlist: <https://www.crimewriterscanada.com/awards/annual-awards/current-contest/shortlists>.

And don't forget the Bony Blithe Award for the more traditional, lighter mystery, the winner of which will be announced Friday, May 28<sup>th</sup>, 2021. You can get the shortlist here: <https://bonyblithe.com>.

I've mentioned VINCE FLYNN and his Mitch Rapp series before. I've read all thirteen in the series, but none of the Mitch Rapps written by KYLE MILLS, who took over the series when Flynn died in 2013. We had *Order to Kill*, the second Rapp written by Mills, in 2016, (\$23 trade paperback, \$12.99 mass market paperback) on the shelf so I gave it a go, and happy to tell you, it read like there had been no change in author! Yup, it's the same non-stop action, from start to finish, perpetrated by the best and the worst Mitch Rapp has to offer in his quest to stop ISIS from detonating six nuclear war heads stolen from Pakistan. You can't keep up with what's going on. Unbelievable situations? Of course, but it wouldn't be a Mitch Rapp story otherwise. A great page turner! What fun! And there are six more!

And now, for something completely different... *Farm to Trouble* (\$12.99) by AMANDA FLOWER, the first in her new Farm to Table Mystery series. Ms. Flower has written over 30 cosy mysteries and I've read a fair number of them over the years, and this one was a pleasure as well. Shiloh Bellamy left her job as a Hollywood producer to return to her hometown of Chery Glen, Michigan, to help her dad run their farm. She just didn't realize how run down it had become and how desperately close her dad was to losing it. Enter rapacious investors wanting to build a wind farm on good farmland, neighbours who know everything about you and are constantly calling you a murderer, the requisite handsome firefighter, a murder, bien sur, a big secret....all the elements you need for a quick, fun, cosy read. Now that she has set the scene, let there be more foodie stuff in the next book.

*The Last Bookshop in London* (\$23.99) by MADELINE MARTIN is a story loosely based on real events that happened in London during World War II. It's a story about the power of books—and bookshops—to help people deal with the worst that that horrific time was throwing at Londoners: bombs dropping, food shortages, death all around, just trying to survive. The story swept me up immediately and I read it in two sittings (Miss Pixie and cocktail making were the distractions). It's 1939 and Grace and her friend Viv, move to London to get jobs. While Viv gets her job at Harrods, Grace ends up working for grumpy Mr. Evans in a grungy old bookshop and tries to convince

him to let her have a free hand in rejuvenating the shop. What happens, amidst the catastrophic devastation of London during the Blitz, is heartwarming. And heartbreaking!

Here is the storyline: August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London.

Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war.

I love reading Martin Walker and Andrea Camilleri, so why has it taken me so long to “find” M L LONGWORTH? Nine books already written; I am going to have a heyday working my way through them. *Murder on the Ile Sordou* (#4) (\$23) is the fourth book featuring Judge Antoine Verlaque and his girlfriend, law professor Marine Bonnet. That's where I started as there was a copy on hand and, I couldn't wait for the first in the series, *Death at the Chateau Bremont* (#1) (\$23) to be delivered, heading to the cottage as I was! The couple live in Aix-en-Provence but this book finds them vacationing on a small (fictitious) Mediterranean island off the coast of Marseille, where they are enjoying a luxurious stay at a charming hotel. The pace of the story is as un-Mitch Rapp as is possible! The joy of the book is the tranquil pace as we are treated to luscious descriptions of food and wine, the fun eccentric characters and the charming locales. It takes about 100 pages for one of the hotel guests to disappear, and a further 25 pages or so to discover the murdered victim. This is a charming read and I loved it. I'm going to read *Death in the Vines* (#3) (\$22) next, one, because I have a copy and two, as you can probably guess. it's all about wine. As one reviewer said... “It deserves to be read with a glass of wine”—*The Denver Post*, and I plan to take that advice.

Here is the plot description for *Murder on the Ile Sordou*: Hoteliers Maxime and Catherine Le Bon have spent their life savings restoring the hotel, which lies in an archipelago of sun-soaked islands off the coast of Marseille. To celebrate the grand opening, a group of privileged guests joins Verlaque and Bonnet: Marine's free-spirited best friend; an aging film star, his much-younger wife, and her disgruntled son; a pair of affable American tourists; and a querulous Parisian couple. But the murder of one of the guests casts a shadow over everyone's vacation, and things go from bad to worse when a violent storm cuts off all communication with the mainland. Will the killer strike again?

And just a reminder that *The Words I Never Wrote* (\$23) by JANE THYNNE is now available in trade paperback. I read the book when it first came out and loved it. Here is a reminder of the story:

New York, present day: On a whim, Juno Lambert buys a 1931 Underwood typewriter that once belonged to celebrated journalist Cordelia Capel. Within its case she discovers an unfinished novel, igniting a transatlantic journey to fill the gaps in the story of Cordelia and her sister and the secret that lies between them.

Europe, 1936: Cordelia's socialite sister Irene marries a German industrialist who whisks her away to Berlin. Cordelia, feistier and more intellectual than Irene, gets a job at a newspaper in Paris, pursuing the journalism career she cherishes. As politics begin to boil in Europe, the sisters exchange letters and Cordelia discovers that Irene's husband is a Nazi sympathizer. With increasing desperation, Cordelia

writes to her beloved sister, but as life in Nazi Germany darkens, Irene no longer dares admit what her existence is truly like.

When Juno reads the unfinished novel, she resolves to uncover the secret that continued to divide the sisters amid the turmoil of love, espionage, and war.

## Hardbacks

**ALDRIDGE, MARK** AGATHA CHRISTIE'S POIROT (\$34.99)

From the very first book publication in 1920 to the upcoming film release of Death on the Nile (\$19.99) this investigation into Hercule Poirot celebrates a century of probably the world's favourite fictional detective.

**AMES, JONATHAN** MAN NAMED DOLL (\$33) Happy Doll is a charming, if occasionally inept, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A veteran of both the Navy and LAPD, Doll supplements his meager income as a P.I. by working through the night at a local Thai spa that offers its clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word "no." Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous twist when an old friend from his days as a cop shows up at his door with a bullet in his gut.

**ARCHER, JEFFREY** warwick TURN A BLIND EYE (#3)

(\$38.50) Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers. Meanwhile, notorious drug baron Assem Rashidi goes on trial, defended by Booth Watson QC, while William's father Sir Julian and sister Grace lead the prosecution case. And William's wife Beth, now a new mother to twins, makes a surprising new friend in Christina Faulkner—the ex-wife of William's former rival, criminal financier Miles—who has not only turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she stands to be sole inheritor of his estate. As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper still, and more of his colleagues than he first thought might be willing to turn a blind eye.

**BABITT, DEBBIE** SAVING GRACE (\$34.95) For twenty-four years, Mary Grace Dobbs has been searching for salvation. Orphaned at eleven, she was forced to go live with her Bible salesman uncle, wheelchair-bound aunt, and a cousin who tortured and killed small animals. At school, a bully made her life a nightmare. Everything changed when a newcomer to town became her only best friend, and changed a second time when that friend and another classmate vanished two months later, never to be seen again. Today, Mary Grace is the first female sheriff of her rural town, a position that doesn't sit well with some of the locals. Keeping order and her demons at bay becomes an impossible task when the Black drifter suspected in the earlier disappearances returns to Repentance . . . and another sixth grader vanishes.

**BALDACCI, DAVID** archer GAMBLING MAN (#2) (\$37) Aloysius Archer, the straight-talking World War II veteran fresh out of prison, is in dire need of a fresh start so he Archer hops on a bus and begins the long journey out west to California, where rumor has it there is money to be made if you're hard-working, lucky, criminal—or all three.

**BENNETT, SJ** WINDSOR KNOT (\$34.99, \$23.99 trade paperback) It is the early spring of 2016 and Queen Elizabeth is at Windsor Castle in advance of her 90th birthday celebrations. But the preparations are interrupted when a guest is found dead in one of the Castle bedrooms. The scene suggests the young Russian pianist strangled himself, but a badly tied knot leads MI5 to suspect foul play was involved. The Queen leaves the investigation to the professionals—until their suspicions point them in the wrong direction. Unhappy at the mishandling of the case and concerned for her staff's morale, the monarch decides to discreetly take matters into her own hands...

**BRETT, SIMON** DEADLY HABIT (#20) (\$43.50) Having landed a small part in a new West End play, The Habit of Faith, Charles Paris is dismayed to discover that his good fortune has been orchestrated by his bête noire, the now-famous screen actor Justin Grover. But why has Grover become involved in this relatively obscure production—and why has he roped in Charles to star? From the outset the production is fraught with difficulties—and matters become even more complicated when a body is discovered at the foot of the dressing room stairs. Did they fall—or were they pushed? As one of the last people to have seen the victim alive, Charles Paris is drawn into the ensuing investigation—and discovers that more than one person involved in the play has a scandalous secret to hide . . .

**CARR, JACK** terminal list DEVIL'S HAND (#4) (\$37, \$22 trade paperback) It's been twenty years since 9/11, two decades since the United States was attacked on home soil and set out to make the guilty pay with their lives. In the shadows, the enemy has been patient—learning, and adapting. And the enemy is ready to strike again. A new president offers hope to a country weary of conflict. He's a young, popular, self-made visionary. . .but he's also a man with a secret. Halfway across the globe a regional superpower struggles with sanctions imposed by the United States and her European allies, a country whose ancient religion spawned a group of ruthless assassins. Faced with internal dissent and extrajudicial targeted killings by the United States and Israel, the Supreme Leader puts a plan in motion to defeat the most powerful nation on earth.

**CHILD, LEE** ed HOW TO WRITE A MYSTERY, A HANDBOOK (\$36) Mystery Writers of America (MWA) is known for providing unparalleled resources on the craft, art, and business of storytelling, helping writers of all levels improve their skills for nearly a century. Now, this new handbook helps authors navigate the ever-shifting publishing landscape—from pacing, plotting, the business side of publishing, to the current demand for diversity and inclusivity across all genres, and more. Features a collection of essays from MWA published authors—including **Jeffery Deaver**, **Tess Gerritsen**, and **Charlaine Harris**—selected by bestselling authors **Lee Child** and **Laurie King** and arranged thematically answering, "What piece of writing advice do you wish you'd had at the beginning of your career?"

**CLARK, CASSANDRA** hildegard MURDER AT BEAULIEU ABBEY (#11) (\$43.50) February, 1390. The Church seethes with rebellion. Newly elected Pope Boniface faces a challenger: the anti-pope Clement, who sows discord from his power base in France. The quarrel threatens the very survival of the Cistercian Order. So when suspicions grow that distant Beaulieu Abbey may turn traitor, Hildegard's prioress summons her with a mission she can't refuse: travel to the isolated royal abbey and spy out their true allegiance.

**DOYLE, ARTHUR CONAN** ADVENTURES OF SHERLOCK HOLMES (\$43.50) A beautiful hardcover edition of this classic collection of stories.

**DOYLE/MACBIRD, BONNIE** sh THREE LOCKS (#4) (\$32.99, \$23.99 trade paperback) A heatwave melts London as Holmes and Watson are called to action. . .

**ELDRIDGE, JIM** hotel MURDER AT THE RITZ (#1) (\$32.95) August 1940. On the streets of London, locals watch with growing concern as German fighter planes plague the city's skyline. But inside the famous Ritz Hotel, the cream of society continues to enjoy all the glamour and comfort that money can buy during wartime—until an anonymous man is discovered with his throat slashed open. Detective Chief Inspector Coburg is called in to investigate, no stranger himself

to the haunts of the upper echelons of society, ably assisted by his trusty colleague, Sergeant Lampson. Yet they soon face a number of obstacles. With the crime committed in rooms in use by an exiled king and his retinue, there are those who fear diplomatic repercussions and would rather the case be forgotten. With mounting pressure from various Intelligence agencies, rival political factions and gang warfare brewing either side of the Thames, Coburg and Lampson must untangle a web of deception if they are to solve the case – and survive.

**GRISHAM, JOHN SOOLEY** (\$38.95) A very different kind of court for this master of the legal novel. In his first basketball novel, Samuel “Sooley” Sooleymon is a raw, young talent with big hoop dreams ... and even bigger challenges off the court. In the US with his South Sudanese teammates to play in a showcase basket-ball tournament, he learns that civil war is raging across South Sudan, and rebel troops have ran-sacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp...

**HILLERMAN, ANNE STARGAZER (#6)** (\$34.99) What begins as a typical day for Officer Bernadette Manuelito—serving a bench warrant, dealing with a herd of cattle obstructing traffic, and stumbling across a crime scene—takes an unexpected twist when she’s called to help find an old friend. Years ago, Bernie and Maya were roommates, but time and Maya’s struggles with addiction drove them apart. Now Maya’s brother asks Bernie to find out what happened to his sister.

**HUNTER, STEPHEN BASIL’S WAR** (\$31.95) Basil St. Florian is an accomplished agent in the British Army, tasked with dozens of dangerous missions for crown and country across the globe. But his current mission, going undercover in Nazi-occupied France during World War II, might be his toughest assignment yet. He will be searching for an ecclesiastic manuscript that doesn’t officially exist, one that genius professor Alan Turing believes may hold the key to a code that could prevent the death of millions and possibly even end the war.

**HUTTON, CALLIE book club SIGN OF DEATH (#2)** (\$35.99) Bath, England, 1891. Mr. James Harding was a lot of things—businessman, well-to-do, probable scoundrel—but a drinker he most assuredly was not. So when Harding is believed to have drunkenly fallen to his death into the icy River Avon, Lord William Wethington is immediately suspicious. Finding Lord William's name on a letter in the victim's pocket, the local constabulary summons William to identify the victim. Police detectives learn that William had been one of Harding's business clients—and undoubtedly not the only client the dead man had cheated. William entertains Lady Amy Lovell, a fellow member of the Mystery Book Club of Bath, to help him deduce what really happened to the late Mr. Harding. Lady Amy, a celebrated mystery author herself, once called on William to help her solve a real-life mystery, and now she fully intends to return the favor. But it won't be easy. Sequel to [A Study in Murder](#) (#1) (\$35.99.)

**KATSU, ALMA RED WIDOW** (\$36) Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague—now Chief of the Russia Division—recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the “human lie detector” and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed—including one of her own—and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her.

**LAWSON, MIKE joe demarco HOUSE STANDOFF (#15)** (\$37.50) When someone close to him is shot dead in a roadside motel in a small-town in Wyoming, DeMarco shirks his responsibilities as the Speaker of the House’s fixer to make sure the authorities are doing everything that can be done to catch the killer. He soon realizes that the rural area is dominated by Hiram Bunt, a wealthy rancher with an obstructionist streak who is willing to take on the federal gov-

ernment at gunpoint and seems to have a number of politicians under his thumb.

**MARGOLIN, PHILLIP lockwood MATTER OF LIFE AND DEATH (#4)** (\$37.99) Joe Lattimore, homeless and trying desperately to provide for his young family, agrees to fight in a no-holds-barred illegal bout, only to have his opponent die. Lattimore now finds himself at the mercy of the fight's organizers who blackmail him into burglarizing a house. However, when he breaks in, he finds a murdered woman on the floor and the police have received an anonymous tip naming him the murderer. Robin Lockwood, an increasingly prominent young attorney and former MMA fighter, agrees to take on his defense. But the case is seemingly airtight...

**PERRY, ANNE daniel pitt DEATH WITH A DOUBLE EDGE (#4)** (\$37) When junior barrister Daniel Pitt is summoned to the scene of a murder in the London district known as Mile End, he knows only that the victim is a senior barrister from the same firm. To Daniel’s relief, it is not his close friend Toby Kitteridge, but the question remains: What was this respected colleague doing in such a rough part of the city? The firm’s head, Marcus fford Croft, may know more than he admits, but fford Croft’s memory is not what it used to be, and his daughter, Miriam—Daniel’s sometime sidekick—isn’t in the country to offer her usual help. And so Daniel and Kitteridge must investigate on their own, lest the police uncover something that may cast a suspicious light on the firm.

**SANDFORD, JOHN davenport OCEAN PREY (#31)** (\$39) An off-duty Coast Guardsman is fishing with his family when he calls in some suspicious behavior from a nearby boat. It's a snazzy craft, slick and outfitted with extra horsepower, and is zipping along until it slows to pick up a surfaced diver . . . a diver who was apparently alone, without his own boat, in the middle of the ocean. None of it makes sense unless there's something hinky going on, and his hunch is proved right when all three Guardsmen who come out to investigate are shot and killed. They're federal officers killed on the job, which means the case is the FBI's turf. When the FBI's investigation stalls out, they call in Lucas Davenport. And when his case turns lethal, Davenport will need to bring in every asset he can claim, including a detective with a fundamentally criminal mind: Virgil Flowers.

**STEN, CAMILLA LOST VILLAGE** (\$36.50) Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed “The Lost Village,” since she was a little girl. In 1959, her grandmother’s entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She’s gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they’ve set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. Doubt breeds fear and their very minds begin to crack...

**STROBY, WALLACE HEAVEN’S A LIE** (\$34) Joette Harper's life brings new meaning to the phrase “paycheck to paycheck.” Struggling to afford her mother's sky-high medical bills and also keep the lights on in her trailer home, Joette needs a break. So, when she spies a bag full of money amongst the wreckage of a fiery car accident, she knows she can't just let it be. Inside is a bounty better than she could have dreamed—just shy of \$300,000 in neatly stacked hundreds and fifties. Enough to pay off her debts, give her mother the care she deserves, and maybe even help out a few of her friends. But, of course, the missing briefcase didn't go unnoticed by its original owner, Travis Clay—a ruthless dealer who'll stop at nothing to get back what's his. Joette is way out of her depth, but can't seem to stop herself from participating in this cat-and-mouse chase. But can she beat Travis at his own game?

**SULLIVAN, KEVIN ART OF THE ASSASSIN** (\$29.95) 1899, Glasgow. A man is stabbed to death in a tenement courtyard, and Juan Camarón, photographer-cum-sleuth, is enlisted to assist the police investigation. Perhaps his innovative photographic method can bring to light what the eye may have overlooked. Yet Juan has problems of his own. His late father’s legacy, a monumental photographic

record of the architecture of colonial Cuba, is threatened by a charge of plagiarism from a mysterious señora. Meanwhile, Juan's hoped-for happiness with his fiancée, Jane, might be over before it's even begun, and even more so when a visiting professor is murdered and Jane is witnessed fleeing the scene. Juan is torn between finding the killer and finding Jane, but are they one and the same? The truth may be hidden in the photographs.

**TAKAMURA, KAORU** LADY JOKER vol 1 (\$36.95) Tokyo, 1995. Five men meet at the racetrack every Sunday to bet on horses. They have little in common except a deep disaffection with their lives, but together they represent the social struggles and griefs of post-War Japan: a poorly socialized genius stuck working as a welder; a demoted detective with a chip on his shoulder; a Zainichi Korean banker sick of being ostracized for his race; a struggling single dad of a teenage girl with Down syndrome. The fifth man bringing them all together is an elderly drugstore owner grieving his grandson, who has died suspiciously after the revelation of a family connection with the segregated buraku community, historically subjected to severe discrimination. Intent on revenge against a society that values corporate behemoths more than human life, the five conspirators decide to carry out a heist: kidnap the CEO of Japan's largest beer conglomerate and extract blood money from the company's corrupt financiers. Inspired by the unsolved true-crime kidnapping case perpetrated by "the Monster with 21 Faces," *Lady Joker* has become a cultural touchstone since its 1997 publication, acknowledged as the magnum opus by one of Japan's literary masters, twice adapted for film and TV and often taught in high school and college classrooms. One of Japan's great modern masters, the author makes her English-language debut with this two-volume publication of her magnum opus.

**TAYLOR, BRAD logan** AMERICAN TRAITOR (#15) (\$35.99) Pike Logan and Jennifer Cahill are enjoying a sunny vacation down under when they get disturbing news: their friend and colleague Clifford Delmonty is in serious trouble. While working as a contractor at an Australian F-35 facility, the former Taskforce member—callsign Dunkin—saw something he shouldn't have, and now he's on the run from Chinese agents. Pike and Jennifer soon discover that Dunkin's attackers are a dangerous link to a much larger scheme that could launch a full-on conflict between China and Taiwan. In its quest for dominance, China is determined to reclaim Taiwan—a pivotal ally the United States has sworn to protect. Pike learns that the Chinese have a devious plan to bait the island nation into all-out war by destabilizing the government and manipulating an artificial intelligence defense system.

**THOMAS, WILL barker** DANCE WITH DEATH (#12) (\$37.99) In June of 1893, the future Nicholas II travels to London for a royal wedding, bringing with him his private security force and his ballerina mistress, Mathilde Kchessinska. Rumored to be the target of a professional assassin known only as La Sylphide, and the subject of conspiracies against his life by his own family who covet his future throne, Nicholas is protected by not only private security, but the professional forces of both England and Russia. All of these measures prove inadequate when Prince George of England is attacked by an armed anarchist who mistakes him for Nicholas. As a result, Barker and Llewelyn are brought in to help track down the assassin and others who might conspire against the life of the tsarevich.

**THOMPSON, VICTORIA** gaslight MURDER ON WALL STREET (#24) (\$35) Midwife Sarah Brandt Malloy and her detective husband, Frank, must discover who killed a prominent—but despised—society banker before an innocent family is destroyed.

**TOLKIEN, J R R** SILMARILLION (\$149.99) Limited to a worldwide first printing of just 4,000 copies, this deluxe edition is printed in two colours and is fully bound in cloth and stamped in gold foil. Housed in a matching custom-built slipcase decorated with stunning wraparound artwork, it also features two full-colour removable posters that are unique to this edition.

## Paperbacks

**ADAMS, ELLERY** book retreat MURDER IN THE COOKBOOK NOOK (#7) (\$11.99) Six chefs are preparing to compete in an outdoor tent at Storyton Hall in Virginia for prizes that will boost their careers—but is there someone who can't stand the heat? It looks that way when one of the contestants is found dead in a pantry packed with two centuries' worth of cookbooks, among other treasures and rarities. Could there be a connection to other recent events in town, like tampering with the costume of a local mascot? Jane isn't sure, but after someone serves a second course of murder, the kitchen must be closed and the killer must be found . . .

**ANDERSON, LIN macleod** PICTURE HER DEAD (#8) (\$19.99) A sinister killer is hiding the bodies of his victims in Glasgow's derelict cinemas...Published 2011.

**ANDERSON, LIN macleod** REBORN (#7) (\$19.99) A ruthless killer is stalking Glasgow's streets...Published 2010.

**ANDERSON, LIN macleod** INNOCENT DEAD (#15) (\$19.99) Mary McIntyre's disappearance tore the local community apart, inflicting wounds that still prove raw for those who knew her. So when the present-day discovery of a child's remains are found in a peat bog south of Glasgow, it seems the decades-old mystery may finally be solved. Called in to excavate the body, forensic scientist Rhona MacLeod uses the advances made in forensic science since Mary's vanishing to determine what really happened all those years ago—and who was responsible. One key person had been Karen Marshall who was devastated by her best friend's abduction. Questioned by the police at the time had led to a dead end and the case soon went cold. Now the news of the discovered body brings the nightmares back. But added to that, memories long-buried by Karen are returning, memories that begin to reveal her role in her friend's disappearance and perhaps even the identity of the killer.

**ARCHER, WINNIE** bread shop DEATH GONE A-RYE (#6) (\$11.99) Vincent van Dough focaccia is being touted on Instagram as the best thing since sliced bread. At Yeast of Eden, where bread making has always been an art, they're baking their own version for the school district's Spring Fling. But one person won't be tasting the Mexican bakery's latest specialty. Ambitious school board president Nessa Renchrik has been murdered. Like the rest of this close-knit community, Ivy is shocked. But she's just as surprised to discover her beau—a restaurateur Miguel Baptista—had his own fling with Nessa back in the day and now the police have this half-baked notion he might have killed her. It's up to Ivy, her boss Olaya Solis, and eighty-six-years-young Penelope Branford to separate the wheat from the chaff to determine who the real culprit is . . .

**BANNALEC, JEAN-LUC dupin** KILLING TIDE (#5) (\$24.50) Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic Ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnez—Dupin and his team follow a puzzling case that pushes them to their very limits.

**BARCLAY, LINWOOD** FIND YOU FIRST (\$23.99) Tech millionaire Miles Cookson has more money than he can ever spend, and everything he could dream of—except time. He has recently been diagnosed with a terminal illness, and there is a fifty percent chance that it can be passed on to the next generation. For Miles, this means taking a long hard look at his past...Two decades ago, a young, struggling Miles was a sperm donor. Somewhere out there, he has kids—nine of them. And they might be about to inherit both the good and the bad

from him—maybe his fortune, or maybe something much worse. As Miles begins to search for the children he's never known, aspiring film documentarian Chloe Swanson embarks on a quest to find her biological father, armed with the knowledge that twenty-two years ago, her mother used a New York sperm bank to become pregnant. When Miles and Chloe eventually connect, their excitement at finding each other is overshadowed by a series of mysterious and terrifying events. One by one, Miles's other potential heirs are vanishing—every trace of them wiped, like they never existed at all. Who is the vicious killer—another heir methodically erasing rivals?

**BARRON, LAIRD WORSE ANGELS (\$12.99)** Ex-major-domo and bodyguard to an industrial tycoon-cum-U.S. senator, Badja Adeyemi is in hiding and shortly on his way to either a jail cell or a grave, depending on who finds him first. In his final days as a free man, he hires Isaiah Coleridge to tie up a loose end: the suspicious death of his nephew four years earlier. At the time police declared it an accident, and Adeyemi isn't sure it wasn't, but one final look may bring his sister peace. So it is that Coleridge and his investigative partner, Lionel Robard, find themselves in the upper reaches of New York State, in a tiny town that is home to outsized secrets and an unnerving cabal of locals who are protecting them. At the epicenter of it all is the site of a stalled supercollider project, an immense subterranean construction that may have an even deeper, more insidious purpose. .

**BERENSON, LAURIEN travis GAME OF DOG BONES (#25) (\$11.99)** As Greenwich, Connecticut, slows down during a bitterly cold February, Melanie and her spunky Aunt Peg head to the city that never sleeps for the Westminster Kennel Club Dog Show at Madison Square Garden. Aunt Peg can't wait to demonstrate her judging chops on national TV, even after being hounded by frustrating mishaps--all seemingly orchestrated by Victor Durbin, an ousted Paugussett Poodle Club member with a bone to pick. But the bright lights of the show ring grow dim when Victor is found murdered, and she's the one topping the suspect list...

**BODROZIC, IVANA WE TRADE OUR NIGHT FOR SOMEONE ELSE'S DAY (\$24.95)** The city of Vukovar, situated on Croatia's easternmost periphery, across the Danube River from Serbia, was the site of some of the worst violence in the wars that rocked ex-Yugoslavia in the early '90s. It is referred to only as "the city" throughout this taut political thriller from one of Europe's most celebrated young writers. In this city without a name, fences in schoolyards separate the children of Serbs from those of Croats, and city leaders still fight to free themselves from violent crimes they committed—or permitted—during the war a generation ago. Now, it is left to a new generation—the children, now grown up, to extricate themselves from this tragic place, innocents who are nonetheless connected in different ways to the crimes of the past. This city is unnamed, the story is fictional, so it can show us what actually happened there.

**BOILEAU, PIERRE SHE WHO WAS NO MORE (\$13.95)** Every Saturday evening, travelling salesman Ferdinand Ravinel returns to his wife, Mireille, who waits patiently for him at home. But Ferdinand has another lover, Lucienne—an ambitious doctor—and together the adulterers have devised a murderous plan. Drugging Mireille, the pair drown her in a bathtub. But before the "accidental" death can be discovered, the corpse mysteriously disappears. So begins the unraveling of Ferdinand's plot, and his sanity. This classic of French noir fiction was adapted for the screen by Henri-Georges Clouzot as *Les Diaboliques* (The Devils), starring Simone Signoret and Véra Clouzot, the film which in turn inspired Alfred Hitchcock's *Psycho*. A second movie version, *Diabolique*, followed in 1996, starring Sharon Stone.

**BOLTON, GINGER donut BOSTON SCREAM MURDER (#4) (\$21.95)** October 31 is just around the corner and Emily Westhill's Boston cream donuts, carved with a scream, have made an indelible impression on local eccentric Rich Royalson. So much so that he's ordered three dozen, with no screaming faces and twice the fudge frosting, for his seventieth birthday—a special event in more ways than one. It's to be held on fog-shrouded Lake Fleekom where, twenty

years ago, his wife mysteriously drowned. But the next day, when Emily arrives with her Boston cream donuts, she stumbles upon Rich's corpse. The poor guy wanted a unique birthday bash—just not one to the side of his skull.

**BOWEN, GAIL UNLOCKING SEASON (#19) (\$22.95)** On a Saturday bright with harbingers of spring, Joanne Kilbourn-Shreve, her husband, Zack, and their family prepare to celebrate the season. Joanne's life is full, and at 60, she has been given the chance to understand a part of her history that for years was shrouded in secrecy. A six-part TV series about the tangled relationships between the families of Douglas Ellard, the father who raised Joanne, and Desmond Love, her biological father is in production. Joanne is working on the script with Roy Brodnitz, a brilliant writer and friend. The project's future seems assured, but before the script is completed, Brodnitz disappears while scouting locations in northern Saskatchewan. Hours later, he's found — sweat-drenched, clawing at the ground, and muttering gibberish. He dies in a state of mortal terror. Heartsick and perplexed, Joanne resolves to learn what happened in the last hours of Roy's life.

**BRIGHT, VERITY lady swift VERY ENGLISH MURDER (#1) (\$22)** England, 1920. Eleanor Swift has spent the last few years travelling the world, now she's home. Lady Eleanor, as she would prefer not to be known, has reluctantly returned to her uncle's home, Henley Hall, now hers. What's a girl to do with a cold, musty pile? Well, befriend the household dog, Gladstone, for a start, and head straight out for a walk in the English countryside, even though a storm is brewing... But then, from the edge of a quarry, through the driving rain, Eleanor is shocked to see a man shot and killed in the distance. Before she can climb down to the spot, the villain is gone and the body has vanished. With no victim and the local police convinced she's stirring up trouble, Eleanor vows to solve this affair by herself. And when her brakes are mysteriously cut, one thing seems sure: someone in this quiet country town has Lady Eleanor Swift in their murderous sights...

**BRIGHT, VERITY lady swift DEATH AT THE DANCE (#2) (\$22)** England, 1920. Lady Eleanor Swift, adventurer extraordinaire and reluctant amateur detective, is taking a break from sleuthing. She's got much bigger problems: Eleanor has two left feet, nothing to wear and she's expected at the masked ball at the local manor. Her new beau Lance Langham is the host, so she needs to dazzle. Surrounded by partygoers with painted faces, pirates, priests and enough feathers to drown an ostrich, Eleanor searches for a familiar face. As she follows a familiar pair of long legs up a grand staircase, she's sure she's on Lance's trail. But she opens the door on a dreadful scene: Lance standing over a dead Colonel Puddifoot, brandishing a silver candlestick, the family safe wide open and empty. Oh oh...

**BRIGHT, VERITY lady swift WITNESS TO MURDER (#3) (\$22)** Autumn, 1920. Lady Eleanor Swift, accidental amateur detective and retired explorer, is determined to take a break from investigating murders. So, when a local politician dies suddenly at an elegant dinner party at Farrington Manor, she tries her hardest not to listen to the raft of rumours around the village that he might have been poisoned by the fudge. It's the anniversary of the disappearance of her beloved parents and she's promised herself not to get mixed up with any more mysteries...

**BRIGHT, VERITY lady swift MURDER IN THE SNOW (#4) (\$20)** Winter, 1920. Amateur sleuth Lady Eleanor Swift is feeling festive. She is playing host to the entire village at Henley Hall for gifts, games and gingerbread. She's also purchased perfect presents for each of her household—not forgetting the biggest bone in the butcher's shop for her partner in crime, Gladstone the bulldog—and is looking forward to celebrating her first English country Christmas. As snowflakes fall, Eleanor is cheering on contestants in the traditional Christmas fun run in the grounds of the Hall. But tragedy strikes when one of the runners drops dead at the finish line. Dashing Detective Seldon is convinced it's just a heart attack, but Eleanor isn't so sure. When she finds a rather distinctive key where the man fell, Eleanor knows she'll never rest until she finds out the truth about what happened in her own home.

**BROWN, RITA MAE sneakypie FURMIDABLE FOES (#29)** (\$23) Mary Minor “Harry” Harristeen is on the hunt for a killer with a deadly green thumb when a day in the garden turns fatal...

**BUSSI, MICHEL NEVER FORGET** (\$26.95) In the town of Yport, during a run along Europe’s tallest cliff, Jamal notices a red scarf hanging on a fence. Then he sees the woman, her dress torn, her back to the void, her eyes fixed on his own. Jamal holds the scarf out to her like a buoy. A few seconds later, the stranger’s lifeless body is found lying on the icy pebbles of the empty beach below. Around her neck, the red scarf. Everyone thinks he pushed her. He only wanted to save her. That’s Jamal’s version. Do you believe it?

**CALDER, EVE cookie house TALE OF TWO COOKIES (#3)** (\$10.99) Pastry chef Kate McGuire is loving life on the laid-back island of Coral Cay, Florida. As junior partner in a bakery renowned for luscious desserts—especially her cookies—life is pretty sweet. So when an old friend arrives and announces a spur-of-the-moment beach wedding, that’s just the icing on the wedding cake. But the groom vanishes right as a television crew descends on the town to film a hot, new reality show. Is there a connection? Is her friend Desiree somehow involved? Or did groom Judson simply get cold feet? The bride and groom were paired better than warm cookies and cold milk, so Kate doesn’t buy it.

**CARLISLE, KATE bibliophile GRIM READER (#14)** (\$10.99) San Francisco book-restoration expert Brooklyn Wainwright was hoping for a fun, relaxing weekend at a local book fair, but a murderer made other plans in the latest in this New York Times bestselling series.

**CAROFIGLIO, GIANRICO gg MEASURE OF TIME (#6)** (\$23.95) The setting is Bari in Southern Italy. Against his own instincts, defence attorney Guerrieri takes on an appeal against what looks like an unassailable murder conviction. The alleged perpetrator is the son of a former lover. A taught legal thriller and a meditation about the ravages of time.

**CARR, JACK terminal list DEVIL’S HAND (#4)** (\$22 trade paperback, \$37 hardcover) See the hardcover section for an annotation.

**CHILD, LEE reacher SENTINEL (#25)** (\$12.99) As always, Reacher has no particular place to go, and all the time in the world to get there. One morning he ends up in a town near Pleasantville, Tennessee. But there’s nothing pleasant about the place. In broad daylight Reacher spots a hapless soul walking into an ambush. “It was four against one” . . . so Reacher intervenes, with his own trademark brand of conflict resolution. The man he saves is Rusty Rutherford, an unassuming IT manager, recently fired after a cyberattack locked up the town’s data, records, information . . . and secrets. Rutherford wants to stay put, look innocent, and clear his name. Reacher is intrigued. There’s more to the story. The bad guys who jumped Rutherford are part of something serious and deadly, involving a conspiracy, a cover-up, and murder—all centered on a mousy little guy in a coffee-stained shirt who has no idea what he’s up against. Rule one: if you don’t know the trouble you’re in, keep Reacher by your side.

**CLARK, JULIE LAST FLIGHT** (\$24.99) Claire Cook lives what appears to be a perfect life, married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten. But what others don’t know is that all is not well behind closed doors. So much so, that Claire has worked for months on a plan to vanish. A chance meeting in an airport bar brings her together with a woman whose circumstances seem equally dire. Together they make a last-minute decision to switch tickets—Claire taking Eva’s flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico goes down, Claire realizes it’s no longer a head start but a new life: Claire will assume Eva’s identity, and along with it, the secrets Eva fought so hard to keep hidden.

**CLEVELAND, PETER DOUBLE SHOT OF SCOTCH** (\$38.99!) Hamilton St. James—cultured, respected, and with a resumé to match—is the best corporate investigator around. Teaching part time at a university and taking on the occasional investigation, his glory days of racing around the continent chasing down criminals and exposing fraud at the highest levels seem to be coming to an end. But

when a top-flight accountant goes missing along with \$23 million of company money, St. James is the man called in to track him down. With an eclectic team of a waitress, an eccentric code-cracker, a bodyguard, and a kindly man without a calling, St. James must navigate a shady world of offshore accounts and hired killers—and maybe find love in the process.

**COLES, CATHERINE christie MURDER AT THE VILLAGE FETE (#2)** (\$21.95) Evelyn Christie, the new Lady Northmoor, is looking forward to hosting the local village fete in the grounds of Hesselham Hall. However, the last thing she expects to see on the morning of the fete is the local Member of Parliament face down in the stream at the edge of the lawn! Evelyn and her husband, Tommy, are again called into action to find the dastardly murderer before he strikes again! A cozy mystery set in the English countryside...

**COLLINS, MAX ALLAN nolan TWO FOR THE MONEY (#1) & (#2)** (\$19.95) A brand-new edition of the first two Nolan novels, Bait Money (1973) and Blood Money (1973), now with a beautiful new cover painting. They don’t come tougher than Nolan—but even a hardened professional thief can’t fight off the entire Chicago mafia. So when an old friend offers to broker a truce, Nolan accepts the terms. All he has to do is pull off one last heist—and trust the Mob not to double cross him. Fortunately, Nolan has a couple of things going for him: an uncanny knack for survival and an unmatched hunger for revenge...

**CONNELLY, MICHAEL haller LAW OF INNOCENCE (#6)** (\$22.99) On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can’t post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he’s been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him.

**CORA, JANZEN HIDDEN TRUTH & SECRETS** (\$22.50) She was leading a double life. An increasingly public double life. Severyn Andrews is hiding in plain sight but must remain hidden. Must keep the truth of who she truly is hidden. Must keep her secrets hidden. At all costs. All, but a few, believe her to be dead. It is not out of spite or cruelty. It is out of necessity to keep those she loves safe. An olive branch is offered to help her find her would-be murderers, but should she accept it? Does she trust these three men who have come to help her? Does she trust their team leader, Taggart Hale, as he pushes in on her? Threatening to tear down the walls she has put up to protect herself. Her secrets. Her family. Some say the truth will set you free. In her case, it will kill the ones she loves.

**COUPAL, DENIS BLINDSHOT** (\$19.95) When financier Paul Carignan is hit by a stray bullet and killed in Beaufort, Quebec, the town leaders seem reluctant to investigate. Running out of patience, his teenage sons, Jack and Noah, take justice into their own hands—and kidnap the locals they suspect are responsible. Things soon erupt and the boys find themselves besieged in their house with their captives. In the middle is their mother, Catherine, not sure which side to take. For Tom 'Brooder' Doran, Beaufort's Deputy Chief of Police, the investigation has just gotten very complicated. One thing's for sure, this sleepy town is in for a fiery shakeup.

**COYLE, CLEO haunted book GHOST AND THE HAUNTED PORTRAIT (#7)** (\$10.99) While gathering a collection of vintage book cover paintings for a special event in her quaint Rhode Island bookshop, Penelope discovers a spooky portrait of a beautiful woman, one who supposedly went mad, according to town gossip. Seymour, the local mailman, falls in love with the haunting image and buys the picture, refusing to part with it, even as fatal accidents befall

those around it. Is the canvas cursed? Or is something more sinister at work?

**CROSS, A J traynor** DARK TRUTHS (#1) (\$17.50) When a young woman's body is discovered on a popular jogging trail in Birmingham, Detective Inspector Bernard Watts and his team are plunged into a disturbing murder investigation. Not only has the woman been violently stabbed—her head is missing. When a close examination of the crime scene results in a shocking discovery linking the present murder to a past crime, criminologist Will Traynor is brought in to assist the police. Aware of Traynor's troubled past, Watts is sceptical that Will can contribute anything useful to the investigation. He's about to be proved very wrong . . .

**CUMMINS, JEANINE** RIP IN HEAVEN (\$23) The story of a night in April, 1991, when the author's two cousins Julie and Robin Kerry, and her brother, Tom, were assaulted on the Old Chain of Rocks Bridge, which spans the Mississippi River just outside of St. Louis. When, after a harrowing ordeal, Tom managed to escape the attackers and flag down help, he thought the nightmare would soon be over. He couldn't have been more wrong. Tom, his sister Jeanine, and their entire family were just at the beginning of a horrific odyssey through the aftermath of a violent crime, a world of shocking betrayal, endless heartbreak, and utter disillusionment. It was a trial by fire from which no family member would emerge unscathed. True crime.

**DAVIES, DAVID STUART** hawk TASTE FOR BLOOD (#6) (\$22) Featuring private investigator Johnny (One Eye) Hawke, and his one-time colleague in the police force Detective David Llewellyn. Llewellyn is investigating the chilling crimes of a top psychiatrist and his scheming patient who the doctor believes has knuckled under his authority. In the meantime, Hawke is on the case of a mysterious suicide in Edgware Road... soon discovered as not your average suicide.

**DENNISON, HANNAH** honeychurch DEATH OF A DIVA AT HONEYCHURCH HALL (#7) (\$17.99) Spring is in the air...and so, too, is the sound of music as the residents of Honeychurch Hall are stunned to learn that the Dowager Countess Lady Edith Honeychurch has agreed to the staging of a production of The Merry Widow in the dilapidated grand ballroom. The favour is a result of a desperate request from Countess Olga Golodkin. As one of Edith's oldest friends Olga is the director of the amateur Devon Operatic Dramatic Organization. Just a week before, D.O.D.O.'s original venue was destroyed in a mysterious fire but since tickets have been sold, costumes made and lucrative local sponsorships secured, Olga is determined that the show must go on. After decades at the helm of D.O.D.O., The Merry Widow will be Olga's swansong and she wants to go out with a bang . . .

**DOHERTY, PAUL** corbett HYMN TO MURDER (#21) (\$17.99) Spring, 1312. At Malmaison Manor, Lord Simon is concealing a dark secret—one he arrogantly assumes will never catch up with him. But someone knows about the crime he committed, and they've found a way to make him pay. And he's not alone. When he is found mysteriously slain, other deaths soon follow. Meanwhile, ships on the Devonshire coast are being deliberately wrecked, their crews slaughtered, their cargoes plundered. When Sir Hugh Corbett learns of Lord Simon's death, he is once more dragged into a tangled web of lies and intrigue and it's not long before secrets of his own start to surface. Can Corbett confront his past and live to see another day?

**DONNELLY, GARY** sheen KILLING IN YOUR NAME (#2) (\$16.95) A boy's body is found in bogland: a case as cold as the earth that has hidden it for so long and an echo of Northern Ireland's darkest hours. DI Owen Sheen has sworn to get justice for the unnamed child and digs up links to a covert British Army unit that was operating in the 1970s. But as fresh bodies start to litter the streets of Belfast, Sheen and DC Aoife McCusker, who is fighting to restore her professional reputation, must make the connection and stop a killer hell-bent on revenge.

**DOYLE/MACBIRD, BONNIE** THREE LOCKS (\$23.99) A heat-wave melts London as Holmes and Watson are called to action in this new Sherlock Holmes adventure.

**DOYLE/MACGREGOR, DAVID** SH ADVENTURE OF THE ELUSIVE EAR (\$32.50) London. December 1888. The notorious and as-yet undiscovered genius, Vincent van Gogh, presents Sherlock

Holmes with a most unusual case. Aided by his partner Dr. Watson and his paramour Irene Adler, the trio embark on a rousing adventure and find themselves confronting the evil daughter of Professor Moriarty. Aided by Oscar Wilde, the world's greatest detective attempts to solve one of the most audacious crimes of the Victorian era and uncover a Post-Impressionist conspiracy.

**DOYLE/RIEKE, JOHANNA** SH MYSTERY OF THE THREE MONKS (\$32.50) It is summer in 1890, in Robertsbridge, a small village in East Sussex. Dr Watson, on holiday without Holmes, finds the village peaceful and sleepy, but the truth is different. He soon discovers that the villagers are afraid, the atmosphere is threatening. Why do three mysterious white monks haunt the ruined abbey? Where is a missing ten-year-old boy? Watson calls for Holmes, but why is Holmes fearful of endangering lives? Holmes' patient deduction and Watson's courage come together, to solve a many-sided mystery just before it turns into disaster.

**EISLER, BARRY** KILLER COLLECTIVE (\$23.95) When a joint FBI-Seattle Police investigation of an international child pornography ring gets too close to certain powerful people, sex-crimes detective Livia Lone becomes the target of a hit that barely goes awry—a hit that had been offered to John Rain, a retired specialist in “natural causes.” Suspecting the FBI itself was behind the attack, Livia reaches out to former Marine sniper Dox. Together, they assemble an ad hoc group to identify and neutralize the threat. Moving from Japan to Seattle to DC to Paris, the group fights a series of interlocking conspiracies, each edging closer and closer to the highest levels of the US government.

**ELDRIDGE, JIM** museum MURDER AT THE NATURAL HISTORY MUSEUM (#5) (\$16.95) August 1895. When the Museum Detectives are asked to investigate a vandalised dinosaur skeleton at the Natural History Museum, there is evidence that the fossil-hunting mania of the notorious Bone Wars in America may have reached British shores. But for Daniel Wilson, famed for his involvement in the Jack the Ripper case, and renowned archaeologist Abigail Fenton, events soon take a sinister turn...A museum attendant is found dead by the famous theatre manager Bram Stoker, who may be more involved than he is willing to admit. Facing pressure from both an overseas business and a local celebrity, Wilson and Fenton must rely on their talents and instincts to solve their most intriguing case yet.

**FARGO, LAYNE** THEY NEVER LEARN (\$22.99) Scarlett Clark is an exceptional English professor. But she's even better at getting away with murder. Every year, Dr. Clark searches for the worst man at Gorman University—professor, student, or otherwise—and plots his well-deserved demise. Thanks to her meticulous planning, she's avoided drawing attention to herself...but as she's preparing for her biggest kill yet, the school starts probing into the growing body count on campus. Determined to keep her enemies close, Dr. Clark insinuates herself into the investigation and charms the woman in charge. Everything's going according to her master plan...until she loses control with her latest victim, putting her secret life at risk of exposure.

**FERRARS, E X** basnett CRIME AND THE CRYSTAL (#3) (\$23.50) Professor Andrew Basnett takes a brief break from his usual stomping grounds in the Little English Village, opting to spend Christmas in a Small Australian City instead. He's visiting Tony, an old colleague with a newish wife, and he's barely had a post-flight snack before he's made aware of a cloud hanging over the marriage. Jan, Tony's bride, is widely believed to have bashed her first husband over the head, and though she was acquitted of the murder, Tony himself is starting to have uncomfortable second thoughts. Things don't get any more comfortable when, at a family dinner, one of the guests is done in, killed with a chunk of the same crystal that put paid to Jan's first husband. And Jan herself? She's disappeared. Only the Professor, it would seem, can banish the clouds of distrust and reveal the truth, clear as crystal. Published 1985.

**FITZEK, SEBASTIAN** PASSENGER 23 (\$20.95) On average, 23 people a year disappear from the world's cruise ships. They are written off as accidents or suicides. But what if they're not? Five years ago Martin Schwarz, a police psychologist, lost his wife and son. They were holidaying on a cruise ship when they simply vanished. A



lackluster investigation was unable to shed any light on what happened—murder-suicide being the coroner's verdict. It is a verdict that has haunted Martin ever since, blighting his life. But then he is contacted by an elderly woman, a writer, who claims to have information regarding their fate and wants him to come on board *The Sultan of the Seas* immediately. She explains that his wife and son are not the only mother and child pair to have disappeared. Only a few months ago another mother and daughter also vanished. She believes there may be a serial killer on board. But when the missing daughter reappears—carrying the teddy bear of Martin's missing son—it becomes apparent that the truth could be much, much worse.

**FLETCHER & LAND MURDER, SHE WROTE: MURDER IN SEASON** (\$10.99) Christmas has come to Cabot Cove, but a peaceful holiday season is not in the cards after Jessica Fletcher is pulled into a centuries-old mystery.

**FLINT, SHAMINI BEIJING CONSPIRACY** (\$17.50) Ex-Delta Force soldier Jack Ford is trying to put the past behind him. But when he receives a letter from someone he hasn't spoken to in thirty years, claiming he has a daughter, he can't resist investigating for himself. Soon he's on a plane to China, a country he hasn't returned to since witnessing the atrocities of the Tiananmen Square massacre. But on his search he stumbles upon a document which both the Chinese and American governments are desperately chasing. Now Jack is trapped in an impossible dilemma: save his daughter or prevent a new world war where thousands will lose their lives.

**FLOWER, AMANDA amish shop LEMON DROP DEAD (#7)** (\$11.99) Although baby showers aren't an Amish tradition, Bailey King wants to celebrate Emily Keim's forthcoming bundle of joy. It's the latest she can do for her hardworking assistant at Swissmen Sweets, especially with Emily being estranged from her siblings. Everyone in Harvest, Ohio has gathered at the town gazebo—decked out in lemon-themed décor to add some of Emily's favorite flavor to the festivities—including Juliet Brook, Jethro the Pig, and in a last-minute invite, Emily's sister Esther Esh. But Esther isn't the only surprise guest. A mysterious Amish woman confronts Emily claiming to know about her secret shame—the child she had as a teenager who was given up for adoption. The stranger vanishes before Bailey could find out who she was and if she knew what happened to Emily's first baby. Later that evening, the woman reappears—dead in Esh Family Pretzels, with a threatening letter written by Esther found on her body. Emily knows her sister is not a murderer and convinces Bailey to help clear Esther's name and put the squeeze on the real killer...

**FLYNN, LAURIE ELIZABETH GIRLS ARE ALL SO NICE HERE** (\$24.99) A lot has changed in the years since Ambrosia Wellington graduated from college, and she's worked hard to create a new life for herself. But then an invitation to her ten-year reunion arrives in the mail, along with an anonymous note that reads "We need to talk about what we did that night." It seems that the secrets of Ambrosia's past—and the people she thought she'd left there—aren't as buried as she'd believed. Amb can't stop fixating on what she did or who she did it with: larger-than-life Sloane "Sully" Sullivan, Amb's former best friend, who could make anyone do anything.

**FLYNN, VINCE mitch rapp KILL SHOT (#2)** (\$22.99) In the year since the CIA fully trained and then unleashed him, Mitch Rapp has been steadily working his way through a list of men, bullet by bullet. His latest target takes him to Paris but in the split second it takes the bullet to leave Rapp's silenced pistol, everything changes. The tables have turned, and Rapp finds himself brutally outnumbered. In the same instant, he has become a liability. Operating on his own and outside the control of his handlers, it soon becomes clear that nothing is more dangerous than a wounded and cornered man. Because if anyone can survive and come out on top, no matter whom he must kill to get there, it's Mitch Rapp.

**FORESTER, C S hornblower MR. MIDSHIPMAN HORNBLOWER (#1)** (\$19.99) 1793, the eve of the Napoleonic Wars, and Midshipman Horatio Hornblower receives his first command... As a seventeen-year-old with a touch of sea sickness, young Horatio Hornblower hardly cuts a dash in His Majesty's navy. Yet from the moment he is ordered to board a French merchant ship in the Bay of Biscay and

take command of crew and cargo, he proves his seafaring mettle on the waves. After a character-forming duel, several deadly chases and some dramatic captures and escapes, the young Hornblower is soon forged into a formidable man of the sea. The first of eleven books chronicling the nautical adventures of C. S. Forester's inimitable hero, Horatio Hornblower.

**FRENCH, NICCI OTHER SIDE OF THE DOOR aka complicit** (\$21) Who is more dangerous? An enemy, a friend, or a lover? When Bonnie Graham arrives at her boyfriend's apartment in London, she is horrified to discover a dead body in a pool of blood on the floor. But she doesn't call the police. Bonnie hides the corpse and then carefully wipes away any evidence she was ever there. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer?

**GATES, EVA lighthouse DEATH LONG OVERDUE (#7)** (\$22.99) It's summertime in the Outer Banks of North Carolina and Bertie James's college class is having their 40th anniversary reunion. The opening night reception is held at the Lighthouse Library and Lucy and her colleagues have assembled an exhibit of library artifacts showing how libraries have changed over the years. After the reception, some of the women take a walk down the boardwalk to the pier, using flashlights to illuminate the dark path, but what's scarier than the dark is finding the former director of the Lighthouse Library floating lifeless in the water. Helena Sanchez, the former director, wasn't much loved and spent the party being rude to almost everyone there. As a result, Lucy finds herself in deep water as she rocks the boat, questioning several suspects. But she'll have to batten down the hatches and fast before she's left high and dry...and right in the killer's crosshairs.

**GEORGE, ELIZABETH lynley WHAT CAME BEFORE HE SHOT HER (#14)** (\$21.99) The brutal, inexplicable death of Inspector Thomas Lynley's wife, Helen, has left Scotland Yard shocked and searching for answers. Even more horrifying is that the trigger was apparently pulled by a twelve-year-old boy. Published 2006.

**HAINES, CAROLYN bones DEVIL'S BONES (#21)** (\$10.99) As Sarah Booth sees it, Easter weekend is a time to celebrate life in all its many forms. So when the newly-pregnant Tinkie invites her and Cece on a girls' trip to Lucedale, Mississippi to celebrate that spring has officially sprung, Sarah Booth can't resist. Plans include facials, food, and a trip to the incredible Garden of Bones—a miniature Holy Land with recreations of all parts of the Middle East—for their Sunrise Easter Services. Unfortunately for Sarah Booth and the gang, someone doesn't seem to appreciate this season of new life. Easter morning has just dawned when the trio find themselves at the Mount of Olives—with a dead body at their feet.

**HALL, TRACI scottish shire MURDER IN A SCOTTISH SHIRE (#1)** (\$21.95) For a twenty-eight-year-old single mum, Paislee has knit together a sensible life for herself, her ten-year-old son Brody, and Wallace, their black Scottish terrier. Having inherited a knack for knitting from her dear departed grandmother, Paislee also owns a specialty sweater shop called Cashmere Crush, where devoted local crafters gather weekly for her Knit and Sip. Lately, though, Paislee feels as if her life is unraveling. She's been served an eviction notice, and her estranged and homeless grandfather has just been brought to her door by a disconcertingly handsome detective named Mack Zefffer. As if all that wasn't enough, Paislee discovers a young woman who she recently rehired to help in the shop dead in her flat, possibly from an overdose of her heart medicine. But as details of the death and the woman's life begin to raise suspicions for Detective Inspector Zefffer, it's Paislee who must untangle a murderous yarn . . .

**HALLINAN, TIMOTHY rafferty STREET MUSIC (#9)** (\$20.95) Eight years ago, Poke Rafferty, an American travel writer, and his Thai wife, Rose, adopted a Bangkok street child named Miaow, forming an unconventional intercultural family. That family has weathered extreme challenges—each of its three members carried the scars of a painful and dangerous history—but has stuck together with tenacity and love (and a little help from some friends). Now that family is in jeopardy: Poke is caught completely off-guard when someone he thought was gone forever resurfaces—and she has the power to tear the Raffertys apart.

**HANNAH, MARI daniels** WITHOUT A TRACE (#7) (\$17.99) A plane on route from London to New York City has disappeared out of the sky. This breaking news dominates every TV channel, every social media platform, and every waking hour of the Metropolitan Police and US Homeland Security. The love of DCI Kate Daniels' life was on that aircraft, but she has no authority to investigate. This major disaster is outside of her jurisdiction and she's ordered to walk away. But Kate can't let it lie. She has to find out what happened to that plane—even if it means going off book. No one is safe. And there are some very dangerous people watching her...

**HAWKSWOOD, SARAH bradecote** RIVER OF SINS (#7) (\$16.95) July, 1144. The body of a woman is found butchered on an island a few miles upriver from Worcester—how did she get there, who killed her, and why? Uncovering the details of Ricolde's life and her past reveal a woman with hidden depths and hidden miseries which are fundamental to the answers, but time has cast a thick veil over the killer's identity. The lord sheriff's men have a trail that went cold over two decades ago, and evidence that contradicts itself. Undersheriff Bradecote and Serjeant Catchpoll will need all their wits to solve this mystery.

**HERATH, TIKIRI GIRL WHO RAN AWAY** (\$24.99) The day her parents die in a suspicious car accident, young Asha's perfect life is shattered. She is the lone survivor and the authorities have no choice. She is thrust into a family she never knew existed. Desperate and alone, all Asha wants is to belong again, but she soon discovers her new home hides dark secrets. Nothing is what it seems. They're conspiring against her. So, she plots her escape. She will need all her cunning and guile to flee from her brutal fate, but every step she takes traps her into an unthinkable future. Will Asha get away in time?

**HILL, M K dawson** BAD PLACE (#1) (\$20.95) The newspapers called it The Bad Place. A remote farm out on the Thames estuary, where six children were held captive for two weeks. Five of them got out alive. That was 20 years ago. Now adults, they meet up annually to hold a candlelit vigil for their friend who died. The only rule is that no one can talk about what happened the night they escaped. But at this year's event, one of them witnesses a kidnapping. A young girl, Sammi, is bundled into a van in front of their eyes. Is history repeating itself? Is one of them responsible? Or is someone sending them a twisted message? DI Sasha Dawson, of Essex Police, is certain that the key to finding Sammi lies in finding out the truth about The Bad Place. But she also knows that with every second she spends trying to unlock the past, the clock ticks down for the missing girl.

**HIMES, CHESTER** RAGE IN HARLEM (#1) aka for the love of (\$21.99) Jackson's woman has found him a foolproof way to make money—a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle. The first novel featuring the hardboiled Harlem detectives Coffin Ed Johnson and Grave Digger Jones. Swagger, brutal humour, lurid violence, a hearse loaded with gold and a conman dressed as a Sister of Mercy...

**IGGULDEN, CONN athenian** GATES OF ATHENS (#1) (\$16.99) Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 Immortal warriors—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians, and among them is clever, fearsome and cunning soldier-statesman, Xanthippus. Knowing defeat means slavery lends keenness to his already sharp blade...

**IMMERGUT, DEBRA JO YOU AGAIN** (\$21) Abigail Willard first spots her from the back of a New York cab: the spitting image of Abby herself at age twenty-two—right down to the silver platforms and raspberry coat she wore as a young artist with a taste for wildness. But the real Abby is now forty-six and married, with a corporate job and two kids. As the girl vanishes into a rainy night, Abby is left shaken. Was this merely a hallucinatory side effect of working-mom stress? A message of sorts, sent to remind her of passions and dreams tossed aside? Or something more explosive and life-altering? As weeks go by, Abby continues to spot her double around her old New York haunts—and soon, despite her better instincts, Abby finds her-

self tailing her look-alike. She is dogged by a nagging suspicion that there is a deeper mystery to figure out...

**JACKSON, LISA** ABSOLUTE FEAR (\$21.95) Now repackaged and reissued nearly fifteen years after its original release, this bestselling author's novel—featuring two of her most acclaimed characters, New Orleans detectives Rick Bentz and Reuben Montoya—takes readers into the heart of fear, as a series of ritual slayings draw a psychology student back to a decaying asylum...

**JAMES, PETER grace** WANT YOU DEAD (#10) (\$19.99) Detective Superintendent Roy Grace knows not every love story has a happy ending. Grace's wife Sandy is officially declared dead after being missing for a decade, allowing him to marry the mother of his baby son. But Sandy's disappearance is unexplained for a reason. Published 2014.

**JAMES, PETER grace** DEAD LIKE YOU (#6) (\$19.99) The Metropole Hotel, Brighton. After a heady New Year's Eve ball, a woman is brutally raped as she returns to her room. A week later, another woman is attacked. Both victims' shoes are taken by the offender. Detective Superintendent Roy Grace soon realizes that these new cases bear remarkable similarities to an unsolved series of crimes in the city back in 1997. The perpetrator had been dubbed 'Shoe Man' and was believed to have raped five women before murdering his sixth victim and vanishing. Could this be a copycat, or, has Shoe Man resurfaced? Published 2010.

**JAMES, RENEE** KIND OF JUSTICE (\$21.95) Against all odds, Bobbi Logan, a statuesque transgender woman, has become one of Chicago's most celebrated hair stylists and the owner of one of the city's poshest salons. She is finally comfortable with who she is, widely admired in her community, about to enjoy the success she deserves. Then her impossibly perfect life falls apart. In the space of a few weeks, the Great Recession drags her business to the brink of failure, her beloved ex-wife needs help in facing a terrible tragedy, and a hateful police detective storms back into her life, determined to convict her of the five-year-old murder of John Strand—pillar of the community—and a sexual predator. As the detective builds an ever more convincing case against her, both of them will be shaken by revelations—about themselves, about their own deeply held secrets, and about the bizarre ritual murder of John Strand.

**JURJEVICS, JURIS** RED FLAGS (\$20.95) Army cop Erik Rider is content to fight his war in the sophisticated streets of Saigon, so he's less than thrilled at being sent to a tiny American outpost in the remote wilderness of the Central Highlands. Sitting perilously close to a North Vietnamese infiltration route, Cheo Reo is rife with intrigue and betrayal: American supplies are being siphoned off by South Vietnamese corruption, the Montagnards are ready to start a bloody rebellion to regain their ancestral homeland, and Communists are harvesting opium to finance their war effort. Rider's been sent to take down the opium operation, but soon finds himself entangled with a local CIA man and an alluring doctor serving the indigenous tribes. As he closes in on the opium fields, he learns that not all enemies are beyond the perimeter. Someone in Cheo Reo wants him dead.

**KALLA, DANIEL** LOST IMMUNITY (\$22) An experimental vaccine is deployed to battle a lethal outbreak—until patients start dying of unknown causes. Holy relevant Batman! But what if science isn't to blame?

**KORYTA, MICHAEL** THOSE WHO WISH ME DEAD (\$22.99) When fourteen-year-old Jace Wilson witnesses a brutal murder, he's plunged into a new life, issued a false identity and hidden in a wilderness skills program for troubled teens. The plan is to get Jace off the grid while police find the two killers. The result is the start of a nightmare. The killers, known as the Blackwell Brothers, are slaughtering anyone who gets in their way in a methodical quest to reach him. Now all that remains between them and the boy are Ethan and Allison Serbin, who run the wilderness survival program; Hannah Faber, who occupies a lonely fire lookout tower; and endless miles of desolate Montana mountains. The clock is ticking, the mountains are burning, and those who wish Jace Wilson dead are no longer far behind.

**LACKBERG, CAMILLA** GILDED CAGE aka golden cage (\$12.99) People would kill to have Faye Adelheim's life. She lives in

an ultra-swanky apartment in the most exclusive area of Stockholm, she has a gorgeous husband who gives her everything she's ever wanted, and she has an adorable daughter who lights up her world. Faye's life is perfect. So how is it, then, that she now finds herself in a police station? The truth is that Faye's life is far from what it seems. The truth is that Faye isn't even her real name. And now she's been caught out. There's no way she's going to go down without a fight. The only question is—who will escape with their life?

**LAWSON, MIKE joe demarco** HOUSE PRIVILEGE (#14) (\$23.50) Fifteen-year-old Cassie Russell, the only daughter of a mega-rich Boston couple, is the sole survivor of a plane crash that killed her parents. She's also the goddaughter of the newly elected Speaker of the House, John Mahoney, and after the crash Mahoney becomes her legal guardian. Normally, Mahoney would send his kind-hearted wife to deal with his new ward, but she's unavailable so he dispatches his fixer, Joe DeMarco, to make sure the girl's okay. DeMarco's job is only to put things into a holding pattern until Mrs. Mahoney is able to step in and take charge—but DeMarco unintentionally flips over a rock and out from under it crawls a lawyer, the one managing Cassie's vast estate. DeMarco learns the lawyer has been embezzling from the estate and may have killed Cassie's parents. What should have been a simple assignment...

**LEHANE, DENNIS kenzie** DRINK BEFORE THE WAR (#1) (\$21) A cabal of powerful Boston politicians is willing to pay Kenzie and Gennaro big money for a seemingly small job: to find a missing cleaning woman who stole some secret documents. As Kenzie and Gennaro learn, however, this crime is no ordinary theft. It's about justice, about right and wrong. But in Boston, finding the truth isn't just a dirty business . . . it's deadly. The mesmerizing, darkly original novel that introduced Patrick Kenzie and Angela Gennaro, his smart and tough private investigators weaned on the blue-collar streets of Dorchester, is as readable today as it was when first published almost three decades ago.

**LENZE, ULLA** RADIO OPERATOR (\$23.99) Based on a true story, a gripping historical novel about a German immigrant who becomes embroiled in Nazi spy ring operating in New York City in the early days of World War II. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany.

**LONGWORTH, M L** VANISHING MUSEUM ON THE RUE MISTRAL (#9) (\$22) Something strange has happened at the unassuming Musée de Quentin-Savary in Aix-en-Provence: the whole museum emptied of its contents—only a bench, the reception desk, and a lowly fern remain. Aix's examining magistrate Antoine Verlaque sets out to discover the thief's identity. But it's the most baffling case Verlaque has ever encountered. Why would someone want to steal porcelain dessert plates, some old documents, and a few small paintings? Could this have something to do with the mysterious robbery of Madame de Montbarbon's apartment a few weeks earlier? And how can Verlaque possibly concentrate on the theft when he and his wife, Marine Bonnet, are going to have a baby?

**LUSTBADER, ERIC VAN ryder** NEMESIS MANIFESTO (\$12.99) Evan Ryder is a lone wolf, a field agent for a black-ops arm of the DOD, who has survived unspeakable tragedy and dedicated her life to protecting her country. When her fellow agents begin to be systematically eliminated, Evan must unravel the thread that ties them all together...and before her name comes up on the kill list. The list belongs to a mysterious cabal known only as Nemesis, a hostile entity hell-bent on tearing the United States apart. As Evan tracks them from Washington D.C. to the Caucasus Mountains, from Austria to a fortress in Germany where her own demons reside, she unearths a network of conspirators far more complex than anyone could have imagined. Can Evan uproot them before Nemesis forces bring democracy to its knees?

**MACILVANNEY/MCILVANNEY, WILLIAM laidlaw** LIDLAW (#1) (\$17.95) The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the Tartan Noir movement that includes authors like **Val McDermid**, **Denise Mina**, and **Ian Rankin**. Laidlaw's investigation into the murder of a young woman brings him into conflict with Glasgow's hard men, its gangland villains, and the moneyed thugs who control the city. As the gangsters running Glasgow race Laidlaw for the discovery of the young woman's killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase.

**MACILVANNEY/MCILVANNEY, WILLIAM laidlaw** STRANGE LOYALTIES (#3) (\$17.95) It begins not with a crime but with Laidlaw's despair at his brother's death in a traffic accident. He has a burning need to make some sense of that death: "Where did the accident begin? That's what I want to know. In the middle of the road? At the kerbside? In the pub before he went out? In the fact that he drank too much? When did the accident begin?" Jack's inquiries into how Scott Laidlaw came to his untimely end lead to much larger questions. The last of the Laidlaw series.

**MACKINLAY/MCKINLAY, JENN cupcake** FOR BATTER OR WORSE (#13) (\$10.99) Life is sweet and business is booming at the Fairy Tale Cupcakes bakery—and the fact that Mel and Joe are getting married is the icing on the cake. Their reception will be held at the swanky resort where Oz works as the pastry chef. The wedding planning is all fun-fetti and games until Mel and Joe meet the head chef at the resort who has been making Oz's life miserable. When the eccentric chef insults Mel's bakery, Oz gets into a blowout argument with the culinary prima donna. Things turn extra sour when the chef is murdered, and Oz is the police's main suspect. As the countdown to the wedding day begins, Mel, Joe, and the rest of the Fairy Tale Cupcake crew must sift through clues to catch the real killer and clear Oz's name before their wedding plans are totally battered and baked.

**MACLAIN/MCLAIN, PAULA** WHEN THE STARS GO DARK (\$24.95) Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When unspeakable tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino. She spent summers there as a child with her beloved grandparents, and now she believes it might be the only place left for her to heal. Yet the day she arrives, she learns a local teenage girl has gone missing. Anna is in no condition to become involved with the search—until a childhood friend, now the village sheriff, pleads for her help.

**MARSONS, ANGELA kim stone** EVIL GAMES (#2) (\$16.99) When a rapist is found mutilated in a brutal stabbing, Detective Kim Stone and her team are called in to bring a swift resolution. But as further disturbing events come to light, it soon becomes clear that there is someone even more sinister at work. With the investigation gathering momentum, while also trying to expose the secrets of a sick pedophile ring, Kim finds herself in the sights of a lethal individual undertaking their own twisted experiment. Pitted against a dangerous sociopath who seems to know her every weakness, for Detective Stone, each move she makes could be deadly. As the body count starts to mount, Kim will have to dig deeper than ever before to stop the killing. And this time—it's personal.

**MARSTON, EDWARD bow st** RAGE OF THE ASSASSIN (#5) (\$16.95) London, 1817. Outside the Covent Garden Theatre, a crowd is desperate for a glimpse of actress Hannah Granville after her latest performance—including the Prince Regent himself. But before she emerges a gunshot sounds, and a man lies dead amidst the ensuing chaos. It proves to be Sir Roger Mellanby MP, whose political leanings towards social reform had made him many enemies not just at Westminster but within his own family. After a curt dismissal from the Bow Street Runners, Mellanby's friend Seth Hooper engages twin detectives Paul and Peter Skillen to investigate the MP's killing. Elsewhere, the assassin's own problems are just beginning ...

**MARSTON, EDWARD domesday** LIONS OF THE NORTH (#4) (\$16.95) Ralph Delchard, a former soldier in the notorious Battle of Hastings, and Gervase Bret, a skilled lawyer, continue to travel the

length of England examining issues raised during the collection of information for the Domesday Book, the great survey of the country commissioned by William the Conqueror. The pair frequently discover that where matters of property are concerned, there are often dangerous and violent consequences. The king's work is a dangerous business. A wealthy Yorkshire merchant enjoys the security of his castle, guarded as it is by his pet lions. When the beasts literally make a meal of an anonymous young man attempting to gain entry, Delchard and Bret wonder why anyone would make such a suicidal effort. Despite their mission, they cannot help but delve into exactly what was at stake.

**MARSTON, EDWARD** domesday STALLIONS OF WOODSTOCK (#6) (\$16.95) The king's work continues to be a dangerous business. In the forest of Woodstock an excited crowd waits for the first horse to pass the post, but the winning steed has an empty saddle, its rider lying in a copse with a knife in his back. While guests of the Sheriff of Oxfordshire, Delchard and Bret inevitably find their attention drawn to the tragedy and uncover a startling truth.

**MARTIN, MADELINE** LAST BOOKSHOP IN LONDON (\$23.99) August 1939: London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war.

**MATHESON, NADINE** JIGSAW MAN (\$24.99) On the day she returns to active duty with the Serial Crimes Unit, Detective Inspector Anjelica Henley is called to a crime scene. Dismembered body parts from two victims have been found by the river. The modus operandi bears a striking resemblance to Peter Olivier, the notorious Jigsaw Killer, who has spent the past two years behind bars. When he learns that someone is co-opting his grisly signature—the arrangement of victims' limbs in puzzle-piece shapes—he decides to take matters into his own hands. As the body count rises, DI Anjelica Henley is faced with an unspeakable new threat. Can she apprehend the copycat killer before Olivier finds a way to get to him first? Or will she herself become the next victim?

**MEYER, DEON griessel** LAST HUNT (#6) (\$23.50) When a cold case dossier lands on Captain Benny Griessel's desk, he and his partner Vaughn Cupido, fellow member of the Hawks elite police unit in South Africa, reluctantly set to work reviewing the evidence of the disappearance—and possible murder—of ex-cop Johnson Johnson on the world's most luxurious train line. Two fellow travelers might have the answers Griessel and Cupido need—but they too seem to have disappeared into thin air, and the few clues that exist suggest a cover-up.

**MIZUSHIMA, MARGARET k9** HUNTING HOUR (#3) (\$21.99) Deputy Mattie Cobb is in a dark place and has withdrawn from Cole Walker and his family to work on issues from her past. When she and her K-9 partner, Robo, get called to track a missing junior high student, they find the girl dead on Smoker's Hill behind the high school, and Mattie must head to the Walker home to break the bad news. But that's only the start of trouble in Timber Creek, because soon another girl goes missing—and this time it's one of Cole's daughters.

**MULLER, MARCIA** DEADLY ANNIVERSARIES mwa ss (\$12.99) Celebrating the 75th anniversary of the Mystery Writers of America—an organization founded on the principle that “Crime Doesn't Pay—Enough”—with a collection of stories from some of the top names in crime fiction. Each author puts their own unique spin on what it means to recognize a certain day or event each year. These nineteen stories travel across a wide range of historical and contemporary settings and remind readers of how broad the mystery writing tradition can be, encompassing detective tales, domestic intrigue, psychological suspense, black humor and thrilling action.

**NADEL, BARBARA hakim** TIME TO DIE (#7) (\$16.95) Ever since it was built in 1912, Woolwich Foot Tunnel has been the sub-

ject of rumour and speculation. Running underneath the Thames it connects north and south London, and in the hot summer of 1976, when young John Saunders apparently entered the Tunnel and disappeared on his way to his sister's house, it was a grim and frightening place. John was never seen again until he re-emerged forty-two years later, complete with an American accent. Happy to submit to the DNA testing his sister Brenda demands, this man is definitely John Saunders, but when nothing that he tells Brenda rings true, she decides to enlist the services of private investigators Mumtaz Hakim and Lee Arnold to try and unravel the mystery of where he has been and what has prompted his return.

**OLGUIN, SERGIO** FOREIGN GIRLS (#2) (\$23.95) Veronica Rosenthal has retreated to a cousin's remote cottage in the province of Tucuman, to recuperate from the traumatic events in The Fragility of Bodies (#1) (\$22.50.) She befriends two female tourists—an Italian and a Norwegian—invites them to stay and starts a sexual relationship with one of them. After a party they attend together, Veronica travels on alone but days later discovers that the women have been murdered. Suspicion falls on a local Umbanda priest, but Veronica starts to uncover a web of corruption, abuse and femicide in which government, wealthy landowners and a high-ranking official from Argentina's 'Dirty War' are all implicated. Veronica's investigation, with its unforeseen political dimensions, has alarmed new enemies who will try to stop her at all cost.

**PARETSKY, SARA warshawski** FALLOUT (#18) (\$19.99) Before there was Lisbeth Salander, before there was Stephanie Plum, there was V.I. Warshawski. To her parents, she's Victoria Iphigenia. To her friends, she's Vic. But to clients seeking her talents as a detective, she's V.I. And her new case will lead her from her native Chicago... and into Kansas, on the trail of a vanished film student and a faded Hollywood star.

Accompanied by her dog, V.I. tracks her quarry through a university town, across fields where missile silos once flourished—and into a past riven by long-simmering racial tensions, a past that holds the key to the crimes of the present. But as the mysteries stack up, so does the body count. And in this, her toughest case, not even V.I. is safe. Published 2017.

**PARRY, AMBROSE** flesh ART OF DYING (#2) (\$17.50) Edinburgh, 1849. Hordes of patients are dying all across the city, with doctors finding their remedies powerless. And a whispering campaign seeks to paint Dr James Simpson, pioneer of medical chloroform, as a murderer. Determined to clear Simpson's name, his protégé Will Raven and former housemaid Sarah Fisher must plunge into Edinburgh's deadliest streets and find out who or what is behind the deaths. Soon they discover that the cause of the deaths has evaded detection purely because it is so unthinkable.

**PORTER, ANNA helena marsh** DECEPTIONS (#2) (\$21.95) Former Budapest cop Attila Feher would really like to see art expert Helena Marsh again, so he arranges a contract for her to determine whether a painting is a copy of a famous Artemisia Gentileschi canvas or the real thing. A simple appraisal becomes a dangerous assignment when usual eastern European gangsters show up and people start dying and the seething corruption that underlies the lost promise of post-Soviet Hungary swirls to the surface. In a race to get to the truth and to outwit her adversaries, Helena and Attila must solve the mystery of the painting's origins. Richly atmospheric, set in Strasbourg, Budapest, Paris...

**PRESTON & CHILD** pendergast CROOKED RIVER (#19) (\$12.99) Appearing out of nowhere to horrify the quiet resort town of Sanibel Island, Florida, dozens of identical, ordinary-looking shoes float in on the tide and are washed up on the tropical beach—each one with a crudely severed human foot inside. Called away from vacation elsewhere in the state, Agent Pendergast reluctantly agrees to visit the crime scene—and, despite himself, is quickly drawn in by the incomprehensible puzzle. An early pathology report only adds to the mystery. With an ocean of possibilities confronting the investigation, no one is sure what happened, why, or from where the feet originated. And they desperately need to know: are the victims still alive?

**QUEALLY, JAMES LINE OF SIGHT** (\$23.95) "An amazing first novel." —**Michael Connelly**. All favors come with a cost, and after using what little favors he has in the Newark PD to get his private investigator license, former crime reporter Russell Avery finds himself paying. He spends his days reluctantly keeping sideways cops out of the crosshairs of the Internal Affairs department. Until Keyonna Jackson, a social justice activist, presents him with a troubling video: a made-for-YouTube cell phone snippet chronicling the same kind of questionable use-of-force that had set New York City, Ferguson, and Cleveland on fire in recent years. The same use-of-force that he's been covering up for Newark PD. Now, the young black man who filmed this video is dead and the more questions Russell asks, the less his cop buddies like him. For the first time in his life, Russell finds himself on the wrong side of the guys with the badges and guns. When details of the shooting become public—and a city with race riots in its DNA flirts with the idea of letting history repeat itself—Russell finds himself allying with street activists and gang members as he races to put together the biggest story of his life... before the city he needs to tell it to burns down around him.

**RAVATAN, AGNES SEVEN DOORS** (\$22.95) University professor Nina is at a turning point. Her work seems increasingly irrelevant, her doctor husband is never home, relations with her difficult daughter are strained, and their beautiful house is scheduled for demolition. When her daughter decides to move into another house they own, things take a very dark turn. The young woman living there disappears, leaving her son behind, the day after Nina and her daughter pay her a visit. With few clues, the police enquiry soon grinds to a halt, but Nina has an inexplicable sense of guilt. Unable to rest, she begins her own investigation, but as she pulls on the threads of the case, it seems her discoveries may have very grave consequences for her and her family. From one of Norway's most distinguished voices.

**ROBERTS, NORA MIDNIGHT BAYOU** (\$11.99) Declan Fitzgerald had always been the family maverick, but even he couldn't understand his impulse to buy a dilapidated mansion on the outskirts of New Orleans. Ever since he first saw Manet Hall, he'd been enchanted—and obsessed—with it. Determined to restore the mansion to its former splendor, Declan begins the daunting renovation room by room. But the days spent in total isolation in the empty house take a toll. He sees visions of days from a century past and experiences sensations of terror and nearly unbearable grief. Local legend has it that the house is haunted, and with every passing day Declan's belief in the ghostly presence grows. Only the companionship of alluring Angelina Simone can distract him from the mysterious happenings in the house, but Angelina has her own surprising connection to Manet Hall—a connection that will help Declan uncover a secret that's been buried for a hundred years.

**ROBERTS, NORA THREE FATES** (\$9.99) When the RMS Lusitania sank in 1915, one survivor became a changed man, giving up his life as a petty thief. But the man still kept the small silver statue he lifted, saving it as a reminder of his past and a family heirloom for future generations. A century later, that priceless heirloom—one of a long-separated set of three—has been stolen again. Malachi, Gideon, and Rebecca Sullivan are determined to recover their great-great-grandfather's treasure, reunite the Three Fates, and make their fortune. Their quest will take them from their home in Ireland to Helsinki, Prague, and New York, where they will meet a brilliant scholar who will aid them in their hunt—and an ambitious woman who will stop at nothing to acquire the Fates....

**ROBOTHAM, MANDY GERMAN MIDWIFE aka woman of war** (\$24.95) Germany, 1944. A prisoner in the camps, Anke Hoff is doing what she can to keep her pregnant campmates and their newborns alive. But when Anke's work is noticed, she is chosen for a task more dangerous than she could ever have imagined. Eva Braun is pregnant with the Führer's child, and Anke is assigned as her midwife. Before long, Anke is faced with an impossible choice. Does she serve the Reich she loathes and keep the baby alive? Or does she sacrifice an innocent child for the good of a broken world?

**SIDDIQI, BILAL PHOENIX** (\$12.95) Aryaman Khanna, ex-intelligence officer. Released from a high-security prison in Lakshad-

weep after serving a seven-year sentence for a botched counterterrorism operation led by Director General Amarjyot Bhushan, last seen heading to Mumbai on a top-secret comeback mission. His mission, foil the bioweapon strike an international terror group has been planning to carry out in Mumbai on the anniversary of 26/11.

**SIGER, JEFFREY DEADLY TWIST (#11)** (\$22.99) When Athens journalist Nikoletta Elia disappears while on assignment on the island of Naxos, her editor calls on Chief Inspector Andreas Kaldis to investigate. Sent to report on the conflict between preservationists and advocates for expanded tourism, Nikoletta is approached by a fan who takes credit for several suspicious deaths she'd reported on in the past. The assassin claims to have abandoned that life and convinces the reporter to write about him and his murderous exploits for hire. Kaldis sends his deputy, Yianni, to look into her disappearance. Leads turn into more dead bodies in this twisting tale of greed, corruption, and murder that puts Kaldis, his family, and members of his team in the path of a ruthless killer who will stop at nothing to keep dark secrets buried—forever.

**SIGURDOTTIR, LILJA BETRAYAL** (\$21.95) Burned out and traumatized by her horrifying experiences around the world, aid worker Úrsula has returned to Iceland. Unable to settle, she accepts a high-profile government role in which she hopes to make a difference again. But on her first day in the post, Úrsula promises to help a mother seeking justice for her daughter, who had been raped by a policeman, and life in high office soon becomes much more harrowing than Úrsula could ever have imagined. A homeless man is stalking her – but is he hounding her, or warning her of some danger? And why has the death of her father in police custody so many years earlier reared its head again?

**SMITH, ALEXANDER von igelfeld YOUR INNER HEDGEHOG (#5)** (\$21) In the latest entertaining and hilarious Professor Dr. Dr. Moritz-Maria Von Igelfeld novel, our hopelessly out-of-touch hero is forced to confront uppity librarians, the rector of the university, and a possible hostile takeover, all while trying to remain studiously above it all.

**SPENCER-FLEMING, JULIA HID FROM OUR EYES (#9)** (\$24.50) Millers Kill Police Chief Russ van Alstyne gets a 911 call that a young woman has been found dead in a party dress, the same MO as the crime he was accused of in the 70s. The pressure is on for Russ to solve the murder before he's removed from the case. Russ will enlist the help of his police squad and Reverend Clare Fergusson, who is already juggling the tasks of being a new mother to her and Russ's baby and running St. Alban's Church, to finally solve these crimes.

**STONEX, EMMA LAMPLIGHTERS** (\$24.99) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower, miles from the Cornish coast—and about the wives left behind. On New Year's Eve, 1972, a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets the boat. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear all week. And the clocks have all stopped at 8:45. What strange fate befell the doomed men?

**SULLIVAN, KEVIN FIGURE IN THE PHOTOGRAPH** (\$16.95) Juan Camarón and his father travel across Cuba in the summer of 1998, photographing the island and its people as the war between Spain and the United States escalates. But tragedy strikes when Juan's father is killed, and his last photos reveal a sinister truth to his final moments. Travelling to Scotland, where he has inherited property, Juan immerses himself in the study of photography. When he pioneers a new device that inadvertently solves a crime, he is brought to the attention of local law enforcement, prompting a fateful invitation to help police hunt down a brutal serial killer plaguing the streets of Glasgow.

**TEMPLETON, ALINE strang DEVILS GARDEN (#3)** (\$16.95) When DCI Kelso Strang hears that an old friend from his police college days suspects there is corruption at her local station in the Scot-

tish Borders, he sends DC Livvy Murray undercover so they can act before a major scandal erupts. What he doesn't expect is that this will have to take a back seat as revenge for a long-concealed and ugly secret takes its tragic course. Just as the situation becomes critical, a storm roars in bringing chaos, and Strang can do nothing but rage and wait for the thaw.

**THOR, BRAD horvath** NEAR DARK (#20) (\$12.99) The world's largest bounty has just been placed upon America's top spy. His only hope for survival is to outwit, outrun, and outlast his enemies long enough to get to the truth. But for Scot Harvath to accomplish his most dangerous mission ever—one that has already claimed the lives of the people closest to him, including his new wife—he's going to need help—a lot of it. Not knowing whom he can trust, Harvath finds an unlikely ally in Norwegian intelligence operative Sølvi Kolstad. Just as smart, just as deadly, and just as determined, she not only has the skills, but also the broken, troubled past to match Harvath's own.

**WAGNER, DAVID P** TO DIE IN TUSCANY (#7) (\$22.99) Translator Rick Montoya is looking forward to a quiet weekend away with his girlfriend, Betta, an art fraud investigator for the Italian Culture Ministry. Their destination: the beautiful village of Urbino, home to Renaissance masters Rafael and the lesser-known Piero della Francesca. While Betta does have official business to attend to—namely, collecting a priceless Piero drawing from a wealthy Spanish collector on the ministry's behalf—she asks Rick to join her "in case she needs an interpreter," but with other, less-official intentions in mind. When the Spaniard is found murdered and the drawing stolen, Betta must shift back into art cop mode, and Rick's official services are required after all. As they set out to discover the identity of the killer and the whereabouts of the stolen sketch, they are drawn from Urbino's cobbled streets to eastern Tuscany and back as the list of suspects grows longer—and more dangerous. Will this lovers' getaway literally be to die for?

**WHISHAW, IONA winslow** LETHAL LESSON (#8) (\$16.95) Back home in the Kootenays after her Arizona honeymoon, Lane offers her assistance when neither the outgoing teacher, Rose, nor her replacement, Wendy, show up at the local schoolhouse one blizzardy Monday in December. But when she finds the teachers' cottage ransacked with Rose unconscious and bleeding, and Wendy missing, Lane delivers Rose to the hospital in Nelson and turns the case over to her exasperated husband, Inspector Darling, and his capable colleagues, Sergeant Ames and Constable Terrell.

**WINTER, W A** SECRET LIVES OF DENTISTS (\$19) In 1955, small-town girls flock to Minneapolis for work, love, and adventure. But Teresa Hickman, from Dollar, North Dakota, is a special case.

Beguiling. Promiscuous. And, on a chilly April morning, dead along an abandoned trolley track in a Southside neighborhood. Teresa Hickman was three months pregnant when she was strangled. Was the unborn child's father also her killer? Could the killer have been—among the many men drawn to her like flies to honey—Dr. H. David Rose, a middle-aged dentist who admits he was with her the night she died? There's no forensic evidence or credible witnesses tying him to the murder. Yet the police, including a pair of obsessive investigators with lethal secrets of their own, agree that a Jewish dentist will get them a conviction.

**WOODS, STUART** CHOPPY WATER (\$12.99) Stone Barrington and his friends are vacationing in Maine when their leisure is suddenly disrupted by extreme weather. To make matters worse, the inclement conditions allow for a menacing adversary to sneak in unnoticed and deliver a chilling message. Soon it becomes clear that the target of the incident is one of Stone's closest companions, and that these enemies have a grander scheme in mind.

**WORTHINGTON, GARETH** TIME FOR MONSTERS (\$23.95) A Nordic thriller. Do you remember the first tape or CD you ever bought? Perhaps you waited for the local station to play the top forty songs on a Sunday so you could record your favorite band. Maybe you downloaded a certain track that reminded you of your wedding day or a graduation. Reyna Blackburn remembers. Every single song for every horrific event in her life. She remembers what song was playing on the radio the first time he hurt her. And she remembers what was playing through her headphones the first time she killed.

**WRIGHT, LAWRENCE** END OF OCTOBER (\$23) At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease.