



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

May 2019

Of course, you all know that I'm a bit of a golfer. Not a very good one, but I've been known to waste a few afternoons a year pursuing that little ball. And, of all the tournaments available to watch on TV, the four majors are not to be missed on my schedule. So, it was with great anticipation that I booked off as much of Masters weekend as the boss would allow and I was quite pleased to see Tiger win the first major of the year. Just for the record, I would be happy to see him win EVERY tournament he enters. And if he laps the field, well, so much more the fun. Did you read about the US man who bet \$85,000 on Tiger to win the Masters? At 14-to-1 odds, that ended up being a pretty nice payday! What cojones! Well, the same man has now bet \$100,000 on Tiger winning the remaining three majors of 2019. At 100-to-1 odds! That guys going to go home with a cool \$10 million! Going to keep my fingers crossed.

And, did you read that (some of) the "Boston Red Socks," winners of last year's "World Cup Series," will be hosted at the White House by Fan-in-Chief? Now, it is true that a century or more ago the team was known as the Socks, but that changed in 1907, and you can imagine that the Twittersverse has been having a field day with these blunders. (I seem to remember reading that there was a third gaffe in that press release, but I forget what that was.) Makes one wish to be a Tweeter, just to join in the fun.

JD's Picks

[A Dark Redemption](#) (#1) (\$25) by STAV SHEREZ is excellent. There are now three novels in this series featuring DI Jack Carrigan and DS Geneva Miller and this is the debut. This is a psychological police procedural set in contemporary London. DI Jack Carrigan is called to investigate the murder of a Ugandan student. He thinks it's the work of a serial killer but his partner, Geneva Miller, believes that the girl's murder relates to her work on African politics. Carrigan's not sure he can trust Miller. He doesn't know, but strongly suspects, that she's been seconded to his team to spy on him and so is suspicious of her theories.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

Monday, Tuesday, Wednesday
& Statutory Holidays: Closed

We're often here outside of business hours, so call and we just might let you in.

On another level the book is about friendship and circumstance. About how our lives can suddenly hiccup, with unexpected results. It's also about modern-day Africa and the countless ethnic wars raging through the continent. And it's about survivor guilt and the things we do to make up for it.

We first meet Jack Carrigan on a post graduation holiday in Africa with two friends. Driving at night in Uganda, unsure of their route, they encounter a rebel force drunk on their own cruelty. The repercussions of that encounter, that hiccup, will be seminal to the man that Carrigan becomes.

The author says that he's been fascinated by African politics for several years and the more he read about Uganda and Joseph Kony and his kidnapped children army, the more he knew he would have to write about it.

So, what else to do with all this Ugandan and African history but works in all into this story. And where else to set the story but in London, the author's home? But in a part of London, the ex-pat Ugandan community, that most reader of crime fiction likely don't know much about. And that just adds another interesting dimension to this wonderful, and wonderfully dark—no pun intended—and wonderfully dangerous story.

As it turns out, this one is going to be a couple of weeks in getting more stock, as there is no stock in Canada. Go ahead and order a copy and we'll get you yours as soon as ours arrives from over there...

The Vanishing Season (#1) (\$22.50) by **JOANNA SCHAFFHAUSEN** is another excellent read, and the winner of the 2016 Mystery Writers of America/St. Martin's Minitaur First Crime Novel Award. Our heroine is Ellery Hathaway who knows a thing or two about serial killers. She's currently working as a police officer, in a small, sleepy town, where a bicycle theft is front-page news, but she was once victim number seventeen of serial killer Francis Michael Coben. The only one who survived. A fact that she's keeping well hidden in her new life.

When people start disappearing from her little town, there have been three gone missing in three years and all around her birthday—the day she was kidnapped so long ago—Ellery knows that this is not a coincidence. Ellery knows the cases are linked and that she's the ultimate target. But, unwilling to come clean with her history, she cannot convince her Chief to investigate the disappearances as the work of one person. Ellery knows the next victim will be snatched soon so she calls the one man who will believe her: FBI agent Reed Markham, the man who noticed the key clue and thus saved her from a killer's closet all those years ago.

Agent Reed Markham has dined well on his success with solving the Coben case: the book he wrote was a bestseller. But his life has since turned: his marriage is on the rock, his bosses think he's washed up, and worst of all, he blew a major investigation. When Ellery calls him, he's on leave and has the time to help her out.

There are a few holes in the story but not many crime novels can stand a close scrutiny, so don't worry about. Just read it.

Don't remember who recommended **ANTTI TUOMAINEN's** The Man Who Died (\$22.50) to me, but, thank you, thank you, thank you. It is a delight. Here's a blurb: A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly, but surely, been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists.

This one is a delight. An unputdownable thriller, full of black comedy, I thoroughly enjoyed this. I'm now on the lookout for the author's five other novels.

And finally, an oldie but goodie! It's only taken me twenty years to get around to picking The Kill Artist (#1) by **DANIEL SILVA!** This one is the first novel in the author's lengthy and very, very successful series featuring Israeli art restorer, spy and assassin, Gabriel Allon. All nineteen novels in the series have been *New York Times* bestsellers and, if memory serves me correctly, seven of the installments have gone on to be #1. Interestingly enough, there have been no movies or TV adaptations, although there was talk a couple of years ago of something in the works, but nothing so far.

In this one, published in 2000, Gabriel is living quietly, having given up the spy biz that got his wife and daughter killed, and working on restoring two paintings. But the Middle East is broiling, yet again, and the fragile peace between Israel and Palestine is threatened and, of course, only Gabriel can put things right. He's enticed back into action, chasing across continents, after a Palestinian terrorist who has a mysterious connection to Allon.

Silva, who's covered Middle East politics as a journalist for CNN, certainly knows of what he writes. Be prepared for a long, convoluted story with, as *Kirkus* put it, more twists and turns than you can shake an olive branch at.

Marian's Picks

As most of you know I love cooking, and cookbooks, and I am in awe of folks that can write elegant food blogs, take gorgeous photos of what they produce, and put it all together so that an attractive, fun package magically arrives in my inbox weekly. (Anymore than weekly is too much magic and I'm likely to unsubscribe in a hurry!) I have often thought that when I "retire" from the bookstore that I'd love to do something like that as well, but then JD, calmly and quietly, disabuses me of that romantic notion. (*I do nothing of the kind!—jd*). So, I'll just continue reading mysteries and cookbooks. And cooking. I cook a lot and thoroughly enjoy it. I'm thinking of starting a regular monthly dinner at my cottage and inviting different neighbours each time. Then JD, calmly and quietly, tells me to get a grip. (*That, I did do. I keep hearing her moaning about the neighbours who show up at her door for her 5 o'clock cocktails, and, on a regular basis, just stay for dinner. Really want more of that agro?—jd*) So, maybe, I'll rethink that, and, just keep the martini hour going with Cottage Lady, and select others. But I definitely will do a few impromptu dinners, if for no other reason than Pixie loves it when I have company as she becomes the centre of attention and she just laps that up. (*Her most favourite thing in the world is going to the dog park with me, and, I know that were she given the choice, she'd stay in town with me and I would take her there at least twice daily and I would lavish affection and praise on her like nobody's business.—jd*).

I picked up [The Scholar \(#2\)](#) (\$22.00) by **DERVLA MCTIERNAN** because she is an Irish writer, and I had not read her before. This one is a police procedural, set in Galway, and the second book featuring Detective Cormac Reilly. The first book in the series, [The Ruin \(#1\)](#) (\$22.00), is on backorder, so I just launched right into [The Scholar](#) knowing I was missing some background, but I wasn't going to worry about it. The novel seems to stand quite well as a "stand-alone." I loved Cormac, who is working cold cases feeling he is getting nowhere, and the interaction between him and his colleagues did make me want to read the first one and catch up on his story—more will be here shortly. Lots of twists and turns in this one; just when you think you've got it sorted out... Cormac takes chances, and should he really be in charge of this not-so-cold case, as his girlfriend Emma, found the body? A couple of his colleagues support him, but there are also those who try to stab him in the back. All in all, a great read and this writer is one to watch.

Here is a brief synopsis of [The Scholar](#): When Dr. Emma Sweeney stumbles across the victim of a hit-and-run outside Galway University early one morning, she calls her boyfriend, Detective Cormac Reilly, bringing him first to the scene of a murder that would otherwise never have been assigned to him. The dead girl is carrying an ID that will put this crime at the centre of a scandal—her card identifies her as Carline Darcy, heir apparent to Darcy Therapeutics, Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, from sponsoring university research facilities to funding political parties to philanthropy—it has even funded Emma's own groundbreaking research.

As the murder investigation twists in unexpected ways and Cormac's running of the case comes under scrutiny from the department and his colleagues, he is forced to question himself and the beliefs that he has long held as truths. Who really is Emma? And who is Carline Darcy?

I read the first three Bernie Gunther novels in the early 90s: [March Violets \(#1\)](#) (\$19.99), [The Pale Criminal \(#2\)](#) (\$16.99) and [A German Requiem \(#3\)](#) (\$16.99)—or, get the three in the omnibus edition, [Berlin Noir](#) (\$32)—and thought they were terrific. Set in Germany of the mid-30s and -40s, you follow former policeman Bernie Gunther

as he tries to live and work in Nazi Germany. Happy, sad, appalled, shocked were just some of my reactions to the books as I read them compulsively. Initially I, like the author himself, believed that the trilogy was going to be “all he wrote” about Bernie, but, apparently, the clamour from fans for more was such that, in 2006, fifteen years later, **PHILIP KERR** wrote the fourth book in the trilogy, One From the Other (#4) (\$22.) And, there was no stopping him then, well, alas, except for the Grim Reaper. The author wrote fourteen Gunther books in total and the latest, Metropolis (\$37) was published posthumously in early April 2019.

What I remember clearly about the first three books was how I felt like I had been deposited in the heart of Berlin during those tumultuous times, and, like lots of other Berliners, surviving was about the best one could hope for. The novels covered the period from the early 30s to late 50s, but Bernie had served eleven years as a homicide detective in Kripo (Berlin’s criminal police) prior to the beginning of the series and it to 1928 that the author returns in Metropolis. I wonder what the author’s plan for subsequent novels was or might have been. In Metropolis, Gunther has just been promoted from Vice to The Murder Commission as a homicide detective and is assigned the case of searching for a killer. First prostitutes are being stabbed and then scalped and then there is a series of murders of WW1 veterans. In the night streets, political gangs wander, looking for fights and daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors and just trying to survive. And, as we now know, we are reading about the rise of Hitler and the National Socialists. Just a brilliant read.

In the April 2019 newsletter I mentioned I had “discovered” ANN SWINFEN—the author of twenty-eight books—and how much I loved The Bookseller’s Tale (#1) (\$26.50 UK trade paperback), featuring bookseller Nicholas Elyot and set in Oxford of the 1350s. I’ve since read the first in another of her series, The Secret World of Christoval Alvarez (#1) (\$26.50 UK trade paperback), featuring young physician Christoval Alvarez and set, mostly, in London of 1586. England is awash with traitors, plotting to assassinate Queen Elizabeth 1 to get the catholic Mary Queen of Scots on the throne. Christoval Alvarez, a refugee from the horrors of the Portuguese Inquisition, is coerced into becoming a code-breaker and agent in Sir Francis Walsingham’s secret spy service but all Christoval wants to do is become a physician like his father. Lots of history and “real” people that I was constantly checking on Google to see if they were ultimately arrested as spies. There are nine books in this series, so lots to look forward to.

And just as I was finishing up my part of the newsletter, we received a shipment of books and included in it was Shaken: Drinking with James Bond and Ian Fleming (\$36.99). This is the official 007 cocktail book which I intend to pore (pour!) over when I am back up at the cottage. I just love the photographs of the drinks as they are in all sorts of beautiful glassware. Here is the official write up: In this authorized cocktail book, discover excerpts from **Ian Fleming**'s writing, the stories behind the James Bond phenomenon, and the drinks inspired by 007 and his creator, There are ten classic cocktails from the pages of the Bond novels, including the favoured martini, plus forty brand new drinks paying tribute to the people, places, and plots of the 007 series, created by the mixologists at London's award-winning bar, Swift. What fun this will be!

Hardbacks

AKERS, W M WESTSIDE (\$28.50) A young detective who specializes in “tiny mysteries” finds herself at the centre of a massive conspiracy in this historical fantasy set on Manhattan’s Westside—a peculiar and dangerous neighbourhood home to strange magic and stranger residents. It’s 1921, and a thirteen-mile fence running the length of Broadway splits the island of Manhattan, separating the prosperous Eastside from the Westside—an overgrown wasteland whose hostility to modern technology gives it the flavour of old New York. Thousands have disappeared here, and the respectable have fled, leaving behind the killers, thieves, poets, painters, drunks, and those too poor or desperate to leave. It is a hellish landscape, and Gilda Carr proudly calls it home. Slightly built, but with a will of iron, Gilda follows in the footsteps of her late father, a police detective turned private eye. Unlike that larger-than-life man, Gilda solves tiny mysteries: the impossible puzzles that keep us awake at night; the small riddles that destroy us; the questions that spoil marriages, ruin friendships, and curdle joy. Those tiny cases distract her from her grief, and the one impossible question she knows she can’t answer: “How did my father die?”

BALDACCI, DAVID **decker** REDEMPTION (#5) (\$38) Detective Amos Decker discovers that a mistake he made as a rookie detective may have led to deadly consequences. Decker is visiting his hometown of Burlington, Ohio, when he's approached by a man named Meryl Hawkins. Hawkins is a convicted murderer. In fact, he's the very first killer Decker ever put behind bars. But he's innocent, he claims. Now suffering from terminal cancer, it's his dying wish that Decker clear his name. It's unthinkable. The case was open and shut, with rock solid forensic evidence. But then Hawkins later turns up dead with a bullet in his head, and even Decker begins to have doubts. Is it possible that he really did get it wrong, all those years ago?

BANNALEC, JEAN-LUC **dupin** MISSING CORPSE (#4) (\$33.99) Along the picturesque Belon River, home of the world-famous oyster beds, between steep cliffs, ominous forests and the Atlantic Ocean, a stubborn elderly film actress discovers a corpse. By the time Commissaire Dupin arrives at the scene, the body has disappeared. A little while later, he receives a phone call from the mystical hills of Monts d'Arree, where legends of fairies and the devil abound: another unidentified body has turned up. Dupin quickly realizes this may be his most difficult and confounding case yet, with links to Celtic myths, a sand theft operation, and mysterious ancient druid cults. "A great series", says Marian.

BRETT, SIMON **blotto/twink** BLOTTO TWINKS (#8) INTIMATE REVUE (\$32.99) It starts innocently enough at the intimate review 'absolutely everyone is talking about', *Light and Frothy*, where its glamorous star, Frou Frou Gavotte, has rather taken the fancy of Blotto's school friend Giles 'Whiffler' Trumpington. But while Blotto and Whiffler wait for the star outside the theatre to take her to dinner, Whiffler is seized and manhandled into the back of a cab which then drives off into the night. Leaving Blotto with the problem of how to rescue his kidnapped schoolmate. Naturally, he enlists Twink's help and the two of them encounter actors, singers, impresarios, revue writers, cockney showgirls and Scotland Yard's finest - and white slave traders, who succeed in abducting Twink - leaving it up to Blotto and his trusty chauffeur, Corky Froggett, to rescue her before she's shipped off to foreign parts forever.

BRODY, FRANCES **shackleton** SNAPSHOT OF MURDER (#10) (\$40.50) Yorkshire, 1928. Indomitable sleuth Kate Shackleton is taking a well-deserved break from her detective work and indulging in her other passion: photography. When her local Photographic Society proposes an outing to the opening of the Bronte Museum, Kate jumps at the chance to visit the setting of *Wuthering Heights*. But the setting proves to be even more sinister than the dreary classic when a member of their party is found murdered. The event is one of the most popular of the decade, and each of the seven photographers were there to capture the perfect shot of a lifetime. But Tobias, the deceased, was known for being loud-mouthed and didn't care to curb his demeanor. Kate deduces that he must have had several enemies. But soon, she begins to suspect that perhaps the murderer is amongst them. And before they shrink to just a group of five, Kate must pick back up her magnifying glass and sleuthing cap to crack the casein.

DE JAGER, ANJA **meerman** DEATH IN REMBRANDT SQUARE (#4) (\$34.99) It's hard for anyone to have their work scrutinised in public. For Amsterdam-based detective Lotte Meerman, listening to the *Right to Justice* podcast as they dissect one of her old cases is made even more harrowing as every episode makes fresh accusations of a bungled operation. As the podcast reveals hidden facts about the arrest of Ruud Klaver, the one thing Lotte is still convinced of is that it was Ruud who was guilty of the murder of a student near Rembrandt Square ten years earlier. However, when Ruud Klaver then dies in suspicious circumstances, only hours after the final podcast proving his innocence is broadcast, Lotte has to accept that maybe she was wrong. With the dead man's family passionately against her inclusion in the investigation into his death, the only way for Lotte to discover who killed him is by finding out where she went wrong all those years ago - if indeed she did go wrong.

DOYLE, ARTHUR CONAN ESTUDIO EN ESCARLATA: EL SIGNO DE LOS CU (\$24.95) Special order only. Written in Spanish.

DOYLE, ARTHUR CONAN LAS AVENTURAS DE SHERLOCK HOLMES (\$24.95) Special order only. Written in Spanish.

DOYLE/SMITH, DANIEL ARDLAMONT MYSTERY: THE REAL-LIFE STORY BEHIND THE CREATION OF SHERLOCK HOLMES (\$33.95) December 1893. Arthur Conan Doyle shocks his legions of fans by killing off the world's favorite fictional detective, Sherlock Holmes. Meanwhile, in Scotland, a sensational real-life murder trial is playing out. Alfred Monson, a scion of the aristocracy, is charged with killing a young army lieutenant, Cecil Hambrough, on the sprawling Ardlamont estate. The worlds of crime fiction and crime fact are about to collide spectacularly. Among the key prosecution witnesses were two esteemed Edinburgh doctors, Joseph Bell and Henry Littlejohn. Bell, Doyle's tutor when the author studied medicine in the 1870s, had recently been unmasked as the inspiration behind the creation of Sherlock Holmes. But what the public did not know was that Bell and Littlejohn—a pioneer in the emerging field of forensic detection—had actually been investigating crimes together for more

than 20 years. Littlejohn deserves equal billing as the prototype of Baker Street's most famous resident. This book re-examines the evidence of the case that gripped Victorian Britain, putting forward his own theory as to why Cecil Hambrough was murdered. Outlining the key roles of the men whose powers of deduction and detection had so inspired Doyle, Smith explores the real-world origins of Sherlock Holmes through the prism of a mystery as engrossing as any case the Great Detective ever tackled.

GRIFFITHS, ELLY galloway **STONE CIRCLE (#11)** (\$39) DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person—her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he?

ILES, GREG CEMETERY ROAD (\$35.99 hardcover, \$24.99 trade paperback) A stand-alone thriller. When Marshall McEwan left his Mississippi hometown at eighteen, he vowed never to return. The trauma that drove him away spurred him to become one of the most successful journalists in Washington, DC. But as the ascendancy of a chaotic administration lifts him from print fame to television stardom, Marshall discovers that his father is terminally ill, and he must return home to face the unfinished business of his past. On arrival, he finds Bienville, Mississippi very much changed. His family's 150-year-old newspaper is failing; and Jet Turner, the love of his youth, has married into the family of Max Matheson, one of a dozen powerful patriarchs who rule the town through the exclusive Bienville Poker Club. To Marshall's surprise, the Poker Club has taken a town on the brink of extinction and offered it salvation, in the form of a billion-dollar Chinese paper mill. But on the verge of the deal being consummated, two murders rock Bienville to its core, threatening far more than the city's economic future. An experienced journalist, Marshall has seen firsthand how the corrosive power of money and politics can sabotage investigations. Joining forces with his former lover—who through her husband has access to the secrets of the Poker Club—Marshall begins digging for the truth behind those murders.

MACBRIDE, STUART logan **BLOOD ROAD (#11)** (\$34.99) Some things just won't stay buried...Logan McRae's personal history is hardly squeaky clean, but now that he works for Professional Standards he's policing his fellow officers. When Detective Inspector Bell turns up dead in the driver's seat of a crashed car it's a shock to everyone. Because Bell died two years ago, they buried him. Or they thought they did. As an investigation is launched into Bell's stabbing, Logan digs into his past. Where has he been all this time? Why did he disappear? And what's so important that he felt the need to come back from the dead? But the deeper Logan digs, the more bones he uncovers - and there are people out there who'll kill to keep those skeletons buried. If Logan can't stop them, DI Bell won't be the only one to die.

MACGUINNESS/MCGUINNESS, PATRICK THROW ME TO THE WOLVES (\$36) In the aftermath of Brexit, the body of a young woman is found by the river Thames, and a neighbour, a retired teacher from Chapleton College, is arrested. An eccentric loner-intellectual, shy, a fastidious dresser with expensive tastes, he is the perfect candidate for a media monstrosity. In custody he is interviewed by two detectives: the circumspect Ander, and his workaday foil, Gary. Ander is particularly watchful now, because the man across the table is someone he knows, someone he hasn't seen in nearly thirty years. Determined to salvage the truth as ex-pupils and colleagues line up against the accused, he must face a story from decades back, from his own time as a Chapleton student, at the peak of anti-Irish sentiment.

MACMAHON/MCMAHON, JOHN GOOD DETECTIVE (\$36) Detective P.T. Marsh was a rising star on the police force of Mason Falls, Georgia--until his wife and young son died in an accident. Since that night, he's lost the ability to see the line between smart moves and disastrous decisions. Such as when he agrees to help out a woman by confronting her abusive boyfriend. When the next morning he gets called to the scene of his newest murder case, he is stunned to arrive at the house of the very man he beat up the night before. He could swear the guy was alive when he left, but can he be sure? What's certain is that his fingerprints are all over the crime scene. The trouble is only beginning. When the dead body of a black teenager is found in a burned-out field with a portion of a blackened rope around his neck, P.T. realizes he might have killed the number-one suspect of this horrific crime.

MEYER, DEON WOMAN IN THE BLUE CLOAK novella (\$31.95) A novella of 160 pages. Early on a May morning in the depth of South Africa's winter, a woman's naked body, washed in bleach, is discovered on a stone wall beside the N2 highway at the top of Sir Lowry's Pass, some thirty-five miles from Cape Town. The local investigation stalls, so the case is referred to Captain Benny Griessel and his colourful partner Vaughn Cupido of the Hawks—the Directorate for Priority Crime Investigations. The woman proves to be Alicia Lewis, an expert in old Dutch Masters paintings specializing in the recovery of valuable lost art. Discovering the two men she had contacted before coming to South Africa reveals what she was seeking—a rare painting by Carel Fabri-

tius, Rembrandt's finest student, not seen since it disappeared from Delft in 1654. But how Lewis died, why, and at whose hand shocks even the two veteran detectives.

PAGE, KATHERINE HALL *faith* BODY IN THE WAKE (#25) (\$31.99) For the first time in years, Faith Fairchild has time for herself. Her husband Tom is spending days on the other side of the island using a friend's enhanced WiFi for a project; their son, Ben, after his first year in college, is studying abroad for the summer; and their daughter Amy is working at the old Laughing Gulls Lodge, now a revamped conference centre. Faith is looking forward to some projects of her own. But that's before a body with a mysterious tattoo and connections far away from small Sanpere Island appears in the Lily Pond. Once again, Faith will get to the bottom of this strange case and whip up a delicious blueberry buckle on the side.

PERRY, ANNE ed. ODD PARTNERS: AN ANTHOLOGY (\$37) Unlikely pairs join forces to crack a slew of intriguing cases in an anthology edited by *New York Times* bestselling author Anne Perry, featuring original stories by Jacqueline Winspear, Jeffrey Deaver, Allison Brennan, Charles Todd, and many more, including Perry herself.

SANDFORD, JOHN davenport NEON PREY (#29) (\$39) Clayton Deese looks like a small-time criminal, muscle for hire when his loan shark boss needs to teach someone a lesson. Now, seven months after a job that went south and landed him in jail, Deese has skipped out on bail, and the U.S. Marshals come looking for him. They don't much care about a low-level guy, it's his boss they want, but Deese might be their best chance to bring down the whole operation. Then, they step onto a dirt trail behind Deese's rural Louisiana cabin and find a jungle full of graves. Now Lucas Davenport is on the trail of a serial killer who has been operating for years without notice. His quarry is ruthless, and, as Davenport will come to find, full of surprises

SMITH, ALEXANDER MCCALL varg DEPARTMENT OF SENSITIVE CRIMES (#1) (\$29.95) The detectives who work in Malmo Police's Department of Sensitive Crimes take their job very seriously. The lead detective, Ulf Varg, prioritizes his cases above even his dog's mental health. Then there are detectives Anna Bengsdotter, who keeps her relationship with Varg professional even as she realizes she's developing feelings for him or at least for his classic car; and Carl Holgersson, first to arrive in the morning and last to leave, who likes nothing more than filling out paperwork. Finally, there's Erik Nykvist, who is deeply committed to fly fishing. Along with an opinionated local police officer named Blomquist, the Department of Sensitive Crimes takes on three extremely strange cases. First, the detectives investigate how and why a local business owner was stabbed, in the back of the knee. Next, a young woman's imaginary boyfriend goes missing. And, in the final investigation, Varg must determine whether nocturnal visitations at a local spa have a supernatural element.

THOMPSON, VICTORIA MURDER ON TRINITY PLACE (#22) (\$35) The year of 1899 is drawing to a close. Frank and Sarah Malloy are getting ready to celebrate the New Year at Trinity Church when they notice Mr. Pritchard, a relative of their neighbor's behaving oddly and annoying the other revelers. Frank tries to convince Pritchard to return home with them, but the man refuses, and Frank loses him in the crowd. The next morning Sarah and Frank are horrified to learn Pritchard was murdered sometime in the night, his body left on Trinity Place, the side street near the church. The police aren't too interested in the murder, and the family are concerned that the circumstances of the death will reflect badly on Pritchard's reputation. To protect the family from scandal, Nelson asks Frank to investigate. Frank and Sarah delve into Pritchard's past and realize there may have been a deadly side to the dawning of the new century.

TUTI, ILARIA battaglia FLOWERS OVER THE INFERNO (#1) (\$31.95) A debut thriller, translated from the Italian, explores a remote community in Northern Italy—a place of secrets, eerie folktales, and primal instincts. In a quiet village surrounded by ancient woods and the imposing Italian Alps, a man is found naked with his eyes gouged out. It is the first in a string of gruesome murders. Superintendent Teresa Battaglia, a detective with a background in criminal profiling, is called to investigate. Battaglia is in her mid-sixties, her rank and expertise hard-won from decades of battling for respect in a male-dominated Italian police force. While she's not sure she trusts the young city inspector assigned to assist her, she sees right away that this is no ordinary case: buried deep in these mountains is a dark history that may endanger a group of eight-year-old children toward whom the killer seems to gravitate. As Teresa inches closer to the truth, she must also confront the possibility that her body and mind, worn down by age and illness, may fail her before the chase is over.

Paperbacks

ADAMS, ELLERY book retreat MURDER IN THE READING ROOM (#5) (\$10.99) Jane's boyfriend is missing, and she thinks she may find him at North Caroli-

na's historic Biltmore Estate. Officially, she's there to learn about luxury hotel management, but she's also prowling around the breathtaking buildings and grounds looking for secret passageways and clues. One of the staff gardeners promises to be helpful that is, until his body turns up in the reading room of his cottage, a book on his lap. When she finally locates the kidnapped Edwin, his captor insists that she lead him back to Storyton Hall, convinced that it houses Ernest Hemingway's lost suitcase, stolen from a Paris train station in 1922. But before they can turn up the treasure, the bell may toll for another victim.

ADAMS, MICHELLE IF YOU KNEW MY SISTER (\$9.99) First there was the Robert Kneel incident. Then what happened to Margot Wolfe. And now she's found me again. Dr. Irini Harringford was given away by her parents just before her fourth birthday. Although she has spent her whole life trying to convince herself she doesn't need them, deep down Irini longs to understand why she was abandoned, while her parents kept her older sister, Elle. So when Elle gets in touch with news that their mother has died, Irini reluctantly agrees to return to the family home. But she is ill at ease. She and Elle are not close. Irini knows only too well what Elle is capable of. Inexplicably drawn to her enigmatic sister, yet terrified of the sway she holds, Irini tries to protect herself even as she is sucked back into her family's toxic web of secrets, and soon realizes that the past is more complicated than she imagined, and that her very future rests upon discovering the truth about why she was really given away.

ALGER, CRISTINA BANKER'S WIFE (\$22) On an early morning in November, a couple boards a private plane bound for Geneva, flying into a storm. Soon after, it simply drops off the radar, and its wreckage is later uncovered in the Alps. Among the disappeared is Matthew Werner, a banking insider at Swiss United, a powerful offshore bank. His young widow, Annabel, is left grappling with the secrets he left behind, including an encrypted laptop and a shady client list. As she begins a desperate search for answers, she determines that Matthew's death was no accident, and that she is now in the crosshairs of his powerful enemies. Meanwhile, ambitious society journalist Marina Tourneau has finally landed at the top. Now that she's engaged to Grant Ellis, she will stop writing about powerful families and finally be a part of one. Her entry into the upper echelons of New York's social scene is more appealing than any article could ever be, but, after the death of her mentor, she agrees to dig into one more story. While looking into Swiss United, Marina uncovers information that implicates some of the most powerful men in the financial world, including a few who are too close to home. The story could also be the answer to Annabel's heartbreaking search, if Marina chooses to publish it.

ALLEN, HANIA CLEARING THE DARK (\$24.99) When DI Dania Gorska is called to investigate the shooting of a young man on a Dundee street, the nail hammered into his forehead suggests that local gangster, Archie McLellan has left his calling card. Clues point to his involvement in an illegal replica firearms venture, a scam that may include other members of the infamous McLellan family. The chance discovery of human remains buried in the grounds of Breck House, once owned by the McLellans, convinces Dania the two cases must be related. But who was the mysterious tenant of Breck House at the time the bodies were put into the ground? Identifying them is complicated as all the teeth have been removed - post mortem, to prevent identification? Or was the back room at Breck House used by the McLellans as a torture chamber?

ANDERSON, LIN macleod SINS OF THE DEAD (#13) (\$18.99) While illegally street racing in the underground tunnels of Glasgow, four Harley-Davidson riders make a horrifying discovery: a dead man left in the darkness, hands together on his chest as if peacefully laid to rest. The cause of death is unclear, the only clues being a half glass of red wine and a partially eaten chunk of bread by his side that echo the ancient religious practice of sin-eating. Called to the scene, forensic scientist Rhona MacLeod is perplexed by the lack of evidence. But when another body is found near her own flat, laid out in a similar manner, she fears a forensically aware killer stalks the city and is marking the victims with their unique signature. Even more worryingly, the killer appears to be using skills they may have learned while attending her forensic science lectures at Glasgow University.

ANDREWS, DONNA langslow TOUCAN KEEP A SECRET (#23) (\$10.50) Meg Langslow got a lot more than she bargained for when she agreed to take care of the toucan her friend, the Rev. Robyn Smith, is fostering at her church. One night, after bird duty, Meg hears the sound of hammering in the columbarium, where cremated remains are held, only to find an elderly parishioner lying dead in the crypt. The man was well-known around town, having become disgruntled with the church over the handling of his wife's ashes. But what was he doing in the columbarium on this very night, and who had it in for him? Now it's up to Meg to lead the investigation into the murder, the motive, and a long-buried Caerphilly mystery that seems to involve the toucan itself.

ARLIDGE, M J brandt GIFT FOR DYING (#1) (\$27.99) Nothing surprises Adam Brandt anymore. As a forensic psychologist, he's seen and heard everything. That is, until he meets Kassie. Because she claims to have a terrible gift - with one look into

your eyes, she can see when and how you will die. Adam doesn't believe her, obviously. But then a serial killer starts wreaking havoc across the city, and only Kassie seems to know where he'll strike next. Against all his intuition, Adam starts to believe her. He just doesn't realise how dangerous this trust might be.

BLAEDEL, SARA family secret DAUGHTER (#1) aka undertaker's daughter (\$10.49) School-portrait photographer Ilka Nichols Jensen is leading a modest, regimented, anything-but-extraordinary life in Copenhagen when unexpected news rocks her quiet existence: Her father, who walked out suddenly and inexplicably on the family more than three decades ago, and whom she hasn't heard from since, has died. And, even more surprising, he's left her something. His funeral home. In Racine, Wisconsin. Desperate for a connection to the parent she never really knew, Ilka makes an uncharacteristically rash decision and jumps on a plane to the United States. There she stumbles on an unsolved murder and into the path of a killer. Suddenly, learning everything she can about the man who was her father becomes a matter of life and death, because what Ilka doesn't know might just kill her.

BRODRICK, WILLIAM anselm WHISPERED NAME (#3) (\$25) Originally published in 2008. Father Anselm is deeply dismayed when a mysterious visitor to the monastery raises an allegation against Father Herbert Moore, the recently deceased founding father of the Priory and the man who shaped Anselm's own vocation. The claim is inconceivable, but Anselm soon learns that Herbert did indeed have long-buried secrets from his past, when he was known as Captain Moore, that he kept hidden all his life. Unable to accept the seemingly brutal details revealed about his mentor, Father Anselm investigates the meaning behind what appears to be a punishing decision in a cruel war. But something is strange about this case: the narrative told by its paper trail has too many gaps—and these omissions begin to look deliberate.

BROWN, RITA MAE sneakypie PROBABLE CLAWS (#27) (\$10.99) With the New Year just around the corner, winter has transformed the cozy Blue Ridge Mountain community of Crozet, Virginia, into a living snow globe. It's the perfect setting for Mary Minor "Harry" Haristeen to build a new work shed designed by her dear friend, local architect Gary Gardner. But the natural serenity is shattered when out of the blue, right in front of Harry and Deputy Cynthia Cooper, and in broad daylight, Gary is shot to death by a masked motorcyclist. Outraged by the brazen murder, Harry begins to burrow into her friend's past—and unearths a pattern of destructive greed reaching far back into Virginia's post-Revolutionary history. When Harry finds incriminating evidence, the killer strikes again. Heedless of her own safety, Harry follows a trail of clues to a construction site in Richmond, where the discovery of mysterious remains has recently halted work. Aided as always by her loyal, if opinionated, companions, crime-solving cats Mrs. Murphy and Pewter, and Tee Tucker the Corgi, Harry hunts for a link between the decades-old dead, the recently violently deceased and ancient secrets that underlie everything.

BURDETTE, LUCY DEATH ON THE MENU (#8) (\$25.50) Hayley Snow, fiery food critic for *Key Zest* magazine, has just landed a ticket to one of the most prestigious events in Key West: a high-brow three-day conference at the Harry Truman Little White House. Even though she'll be working the event helping her mother's fledgling catering business, there's plenty of spicy gossip to go around. But just before her mother's decadent flan is put to the test, Key West's most prized possession, Hemingway's Nobel prize gold medal for *The Old Man and the Sea*, is discovered stolen from its case. Unsavory suspicions point to Gabriel, a family friend and one of the new busboys working the event, who mysteriously goes missing moments later. Anxious to clear his name, Gabriel's family enlists Hayley to help find him, but right as they begin their search, his body is found stabbed to death in the storeroom.

BURKE, ALAFAIR BETTER SISTER (\$23.99) Though Chloe was the younger of the two Taylor sisters, she always seemed to be the one in charge. She was the honor roll student with big dreams and an even bigger work ethic. Nicky—always restless and more than a little reckless—was the opposite of her ambitious little sister. She floated from job to job and man to man and stayed close to home in Cleveland. For a while, it seemed that both sisters had found happiness. Chloe earned a scholarship to an Ivy League school and moved to New York City, where she landed a coveted publishing job. Nicky married promising young attorney Adam Macintosh and gave birth to a baby boy they named Ethan. The Taylor sisters became virtual strangers. Now, more than fifteen years later, their lives are drastically different—and Chloe is married to Adam. When he's murdered by an intruder at the couple's East Hampton beach house, Chloe reluctantly allows her teenage stepson's biological mother—her estranged sister, Nicky—back into her life. But when the police begin to treat Ethan as a suspect in his father's death, the two sisters are forced to unite . . . and to confront the truth behind family secrets they have tried to bury in the past.

BURNS, V M bookstore WED, READ & DEAD (#4) (\$21.95) Sam's mother can't wait to wed her wealthy beau, Harold Robertson. The big mystery is how they're going to pull off a lavish wedding in three weeks. Harold's snobby sister-in-law proposes a so-

lution: engage flamboyant wedding planner Lydia Lighthouse. But their beacon of hope quickly sends everyone into a blind rage, most of all the groom-to-be. So when the maddening micromanager is strangled with her own scarf, it's a shock, but not a surprise. It's a case of art imitating life as Sam pens her next historical mystery set in England between the wars. Lady Daphne Marsh insists on marrying Lord James Browning on Christmas Eve, three weeks hence. But when the fop planning their wedding ends up with a knife in his back, she vows to nab the backstabber before she walks down the aisle.

CALKINS, SUSANNA **speakeas** MURDER KNOCKS TWICE (#1) (\$23.50) Set in the glittering underworld of a 1920s Chicago speakeasy. Gina Ricci takes on a job as a cigarette girl to earn money for her ailing father—and to prove to herself that she can hold her own at Chicago's most notorious speakeasy, the Third Door. She's enchanted by the harsh, glamorous world she discovers: the sleek socialites sipping bootlegged cocktails, the rowdy ex-servicemen playing poker in a curtained back room, the flirtatious jazz pianist and the brooding photographer—all overseen by the club's imposing owner, Signora Castallazzo. But the staff buzzes with whispers about Gina's predecessor, who died under mysterious circumstances, and the photographer, Marty, warns her to be careful. When Marty is brutally murdered, with Gina as the only witness, she's determined to track down his killer. What secrets did Marty capture on his camera—and who would do anything to destroy it?

CAMERON, STELLA **duggins** WHISPER THE DEAD (#5) (\$26.99) When Alex Duggins comes across a terrifying scene at the site of a new housing development, once again she is drawn into a case of brutal murder. A new year arrives, and winter holds Britain's Cotswold Hills in its icy grip once more. But it's the construction of a new housing development that's causing the residents of Folly-on-Weir most concern. As she passes the site late one afternoon, pub owner Alex Duggins is confronted by the terrifying scene of a construction trailer on fire and a man desperately trying to break the door down. Her efforts to help – and the subsequent findings of the police forensic pathologist – draw Alex and her friend Tony Harrison into a major murder investigation whose tentacles will reach right to the heart of the tight-knit Folly community.

CARR, JOHN DICKSON MAD HATTER MYSTERY (\$21.95) At the hand of an outrageous prankster, top hats are going missing all over London, snatched from the heads of some of the city's most powerful people—but is the hat thief the same as the person responsible for stealing a lost story by Edgar Allan Poe, the manuscript of which has just disappeared from the collection of Sir William Bitton? Unlike the manuscript, the hats don't stay stolen for long, each one reappearing in unexpected and conspicuous places shortly after being taken: on the top of a Trafalgar Square statue, hanging from a Scotland Yard lamppost, and now, in the foggy depths of the Tower of London, on the head of a corpse with a crossbow bolt through the heart. Amateur detective and lexicographer Dr. Gideon Fell is on the case, and when the dead man is identified as the nephew of the collector, he discovers that the connections underlying the bizarre and puzzling crimes may be more intimate than initially expected. Reprinted for the first time in thirty years, although originally published in 1933, the second novel in the Dr. Gideon Fell series, which need not be read in any order, finds the iconic character investigating one of the most extraordinary murders of his career.

CHAPMAN, BRENDA **stonechild** TURNING SECRETS (#6) (\$17.99) Former teenage runaway and new single mother Nadia Armstrong moves to Kingston to turn her life around. But six months after she rents a low-end apartment, her body is found at an isolated construction site. Major Crimes begins piecing together her last days, uncertain if it is a case of suicide or murder. To make matters more difficult, a member of the team is leaking information, putting Staff Sergeant Rouleau in a precarious position. Meanwhile, Officer Kala Stonechild's niece, Dawn, is secretly corresponding with her father, who's out on early parole and turns up in town uninvited. Dawn's friend Vanessa is also keeping a dangerous secret, her relationship with an older man named Leo, who preys on young girls. And it's not long before he has Dawn in his sights.

CHILD, LEE **reacher** PAST TENSE (#23) (\$12.99) Jack Reacher hits the pavement and sticks out his thumb. He plans to follow the sun on an epic trip across America, from Maine to California. He doesn't get far. On a country road deep in the New England woods, he sees a sign to a place he has never been: the town where his father was born. He thinks, *What's one extra day?* He takes the detour. At the same moment, in the same isolated area, a car breaks down. Two young Canadians had been on their way to New York City to sell a treasure. Now they're stranded at a lonely motel in the middle of nowhere. The owners seem almost too friendly. It's a strange place, but it's all there is. The next morning, in the city clerk's office, Reacher asks about the old family home. He's told no one named Reacher ever lived in town. He's always known his father left and never returned, but now Reacher wonders, *Was he ever there in the first place?*

CLARK, TRACY BROKEN PLACES (\$12.99) Cass took a bullet two years ago after an incompetent colleague screwed up a tense confrontation with an armed suspect. Deeply traumatized, Cass resigned from the Chicago PD, leaving one less female Afri-

can-American on the force. Now she's the head of a one-woman private investigation agency, taking on just enough work to pay the bills. But when the only father figure she's ever known, Father Ray Heaton, asks her to look into a recent spate of vandalism at his church, she readily agrees to handle it. Only hours later Cass is horrified to discover Father Ray's murdered body in the church confessional, a dead gangbanger sprawled out nearby. She knew Pop, as she called him, had ticked off plenty of people, from slumlords to politicians, with his uncompromising defense of the downtrodden. But a late-night random theft doesn't seem like much of a motive at a cash-strapped parish. The lead detective assigned to the case is all too eager to dismiss it as a burglary gone awry, just another statistic in a violent city.

COES, BEN andreas BLOODY SUNDAY (#8) (\$12.99) Dewey Andreas tried to quit. America's top special forces operative, he has had enough. But after the President himself asks, Dewey agrees to do one last mission. That's when it all goes wrong. North Korea's dictator is a madman. Long a danger to the rest of the world, he is about to implement his long-held, terrible dreams of revenge. To get the missiles he needs to launch a nuclear attack against the United States, he's trading nuclear triggers with Iran and is sending his top military man to negotiate the trade. Dewey Andreas is sent to Macau to carry out a bold operation against the North Korean general. But one small slip changes everything. Now Dewey has to do the impossible: in only twenty-four hours, with no room for error, he must find a way to infiltrate North Korea and stop a nuclear attack that will kill millions and devastate two countries.

CONNELLY, MICHAEL b & b DARK SACRED NIGHT (#1) (\$22.49) This is the first in the series where Harry Bosch teams up with LAPD Detective Renée Ballard to face the unsolved murder of a runaway, and the fight to bring a killer to justice. The first book to introduce Renee Ballard is The Late Show (\$12.99). Detective Renée Ballard is working the night beat, known in LAPD slang as "the late show", and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn.

COOPER, ELLISON CAGED (\$10.50) FBI Special Agent Sayer Altair would rather conduct research on criminality than catch actual criminals. But when she's offered a chance to work on the high-profile Cage Killer investigation in Washington, D.C., she can't refuse. During Sayer's work in the field, clues emerge connecting one of the female victims to Sayer herself. Is someone trying to send her a message? Has the past come back to haunt her? Now, the deeper Sayer is drawn into a dangerous web of secrets and lies, the closer she comes to crossing paths with the killer. Sayer may be the only one who can crack this case.

CROSS, MASON blake PRESUMED DEAD (#5) (\$15.99) Fifteen years ago, an unidentified killer terrorised northern Georgia, killing hikers with two shots from a pistol, before disposing of the bodies along the remote trails and in the rivers in the vicinity of Blood Mountain. The killer was never brought to justice. Carter Blake has returned home for the first time in many years. The visit stirs old memories, including a girl from school who vanished without a trace. Blake runs into the mother of the girl, who mentions a case she's come across in Georgia, where someone is convinced their relative is still alive, fifteen years on. Adeline Connor was the Blood Mountain Killer's last suspected victim. She vanished without a trace. So why is her brother so convinced she's still alive?

DE JAGER, ANJA meerman DEATH ON THE CANAL (#3) (\$15.99) Drinking outside a canal-side bar on a perfect summer's evening, Lotte is witness to the fatal stabbing of Piotr Mazur, a Polish security guard working in one of the city's department stores. As Lotte starts to investigate Mazur's death, all the facts point to him being a small-time drug dealer, and his murder is treated as a minor complication in another team's larger narcotics case. Yet Lotte remains unconvinced; having viewed the man's ordered, unchaotic flat and spoken to his colleagues, she can't help but believe he was being set up. And in the bar, moments before Piotr was killed, Lotte saw a woman pass him a photo of a child. She becomes convinced that his death wasn't a revenge-killing over drugs at all, and has to now think carefully about what to do for the best, especially as key evidence in Mazur's murder comes from someone she knows she cannot trust.

DEEGAN, JAMES carr ONCE A PILGRIM (#1) (\$16.99) John Carr has recently left the SAS, after a long and distinguished career, and is now working for a Russian oligarch in the murky world of private security. But an incident from his past - in which three terrorists were brutally killed - suddenly comes back to haunt him. Tracked by a hit man out for revenge, John Carr is forced to step over the line to defend himself and

his family. It's a cruel and violent world - and one he thought he'd left behind. But some wars never end. "A terrific read" says Marian.

DOVALPAGE, TERESA DEATH COMES IN THROUGH THE KITCHEN (\$19.95)

Set in Havana during the Black Spring of 2003, a charming but poison-laced culinary mystery reveals the darker side of the modern Revolution. Matt, a San Diego journalist, arrives in Havana to marry his girlfriend, Yarmila, a 24-year-old Cuban woman whom he first met through her food blog. But Yarmi isn't there to meet him at the airport, and when he hitches a ride to her apartment, he finds her lying dead in the bathtub. With Yarmi's murder, lovelorn Matt is immediately embroiled in a Cuban adventure he didn't bargain for. The police and secret service have him down as their main suspect, and in an effort to clear his name, he must embark on his own investigation into what really happened.

EHRHART, PEGGY knit nibble KNIT ONE, DIE TWO (#3) (\$10.99) Knit and Nibble's numbers are growing! In addition to a litter of adorable kittens, the knitting club just welcomed their newest member, Caralee Lorimer, who's learning to knit for her upcoming role in *A Tale of Two Cities*. According to the amateur actress, the behind-the-scenes drama at the theater is getting downright catty, and Caralee wants a reckoning for Arborville's pretentious suburbanites. Her claws are out, and just like her character in the play, Caralee is ready to name names. But before she can finish her snitchy stitches, Caralee is killed in a suspicious theater accident. Someone thinks they've staged a perfect murder, but Pamela and her Knit and Nibblers are ready to pounce on the real killer. Knitting tips and delicious recipe included!

ELLIOTT, LAUREN bookstore PROLOGUE TO MURDER (#2) (\$10.99) After a career working with rare books at the Boston Public Library, Addie Greyborne is back in her seaside New England hometown—where unfortunately, murder is not so rare. Gossip columnists love a bold-faced name—but “Miss Newsy” at Greyborne Harbor's local paper seems to specialize in bald-faced lies. She's pointed a finger of suspicion at Addie after librarian June Winslow never makes it home from a book club meeting. And when June's found at the bottom of a steep flight of stairs, Addie's not only dealing with a busybody, but a dead body. It's a good thing the guy she's dating is the police chief. But both the case and her love life get more complicated when a lanky blonde reporter from Los Angeles shows up. She's trying her hardest to drive a wedge between the couple. Despite all the rumours, Addie doesn't know a thing about the murder—but she plans to find out. And the key may lie in a book about pirate legends that June published.

ELLIS, KATE peterson PLAGUE MAIDEN (#8) (\$15.99) When a letter arrives at Tradmouth police station, addressed to a DCI Norbert it causes quite a stir. For though DCI Norbert has long since moved on, the letter claims to have evidence that the man convicted of murdering the Rev. Shipbourne, Vicar of Belsham, during a robbery in 1991, is innocent. Despite having a full case load, including investigating a series of vicious attacks on a local supermarket chain, DI Wesley Peterson is forced to at least follow up on the letter writer's claims. Meanwhile archaeologist Neil Watson is excavating a site in Pest Field near Belsham church where he discovers a mass grave that leads him to conclude that the site, earmarked for development, is one of an ancient medieval plague pit. But, more disturbing, is the discovery that the grave is home to a more recent resident.

ELLISON, J T LIE TO ME (\$12.99) Sutton and Ethan Montclair's idyllic life is not as it appears. They seem made for each other, but the truth is ugly. Consumed by professional and personal betrayals and financial woes, the two both love and hate each other. As tensions mount, Sutton disappears, leaving behind a note saying not to look for her. Ethan finds himself the target of vicious gossip as friends, family and the media speculate on what really happened to Sutton Montclair. As the police investigate, the lies the couple have been spinning for years quickly unravel. Is Ethan a killer? Is he being set up? Did Sutton hate him enough to kill the child she never wanted and then herself?

ESCOBAR, MELBA HOUSE OF BEAUTY (\$17.99) House of Beauty is a high-end salon in Bogota's exclusive Zona Rosa area, and Karen is one of its best beauticians. But there is more to her role than the best way to apply wax or how to give the perfect massage. Her clients confide in her, and she knows all about them. Their breast implants, their weekends in Miami, their divorces and affairs. Karen has problems of her own. She's in trouble, and she needs money. More money than she can make at House of Beauty. Most serious of all: a teenage girl has been found dead, and Karen was one of the last people to see her alive. So, the girl's mother is desperate to talk to her. House of Beauty was chosen as one of the best books of 2016 by the Colombian National Novel Prize.

FLEET, REBECCA HOUSE SWAP (\$11.99) When Caroline and Francis receive an offer to house swap, from their city flat to a townhouse in a leafy, upscale London suburb, they jump at the chance for a week away from home, their daughter and the tensions that have pushed their marriage to the brink. The house is stark, pared back and almost sinister in its emptiness: a blank canvas upon which they can try to start again,

and rebuild what has been lost between them. But slowly, Caroline begins to uncover some signs--signs that connect to her life. The flowers in the bathroom and the music in the CD player might seem innocent to anyone else, but to her they are clues. It seems the person they have swapped homes with is someone who knows her, who knows the secrets she'd hoped to forget.

FLEMING, JOAN nuri bey NOTHING IS THE NUMBER WHEN YOU DIE (#2) (\$22.50) Nuri Iskirlak, esteemed Turkish scholar and philosopher, is enlisted by an old flame to search for her son, a student at Oxford who's suddenly gone missing, he must once again neglect his studies to play detective. This time he ventures far from home, and upon his arrival in England, Nuri quickly realizes that he's headed for a cultural clash between East and West as well as another dangerous encounter with drug smugglers. The first in the series is When I Grow Rich (\$22.50) which was published in 1962 and won the UK Gold Dagger. These are the only two books she wrote featuring Nuri Iskirlak but tons of other mysteries. She died in 1980.

FLETCHER & JON LAND MURDER SHE WROTE: MANUSCRIPT FOR MURDER (\$10.99) Jessica Fletcher has had plenty to worry about over her storied career, both as a bestselling novelist and as an amateur sleuth. But she never had any reason to worry about her longtime publisher and trusted friend, Lane Barfield. When mounting evidence of financial malfeasance leads to an FBI investigation of Lane, Jessica can't believe what she's reading. So, when Barfield turns up dead, Jessica takes on the task of proving his innocence. Sure enough, Jessica's lone-wolf investigation turns up several oddities and inconsistencies. Jessica knows something is being covered up, but what exactly?

FORESTER, C S hornblower HAPPY RETURN (#1) AKA Beat to Quarters (\$19.99) Originally published in 1937. Special orders only. as we don't keep it in stock. 1808 - and off the Coast of Nicaragua Captain Horatio Hornblower has his hands full . . . Now in command of HMS Lydia, a thirty-six-gun frigate, Hornblower has instructions to form an alliance against the Spanish colonies with a mad and messianic revolutionary, El Supremo; to find a water route across the Central American isthmus; and 'to take, sink, burn or destroy' the fifty-gun Spanish ship of the line Natividad or face court-martial. And as if he did not have enough trouble, Hornblower must also contend with the beguiling charms of an unwanted passenger: Lady Barbara Wellesley. C S Forester also wrote The African Queen (\$19.99), first published in 1935, and has been reprinted as part of the Macmillan Collectors Library Series. It measures 3.6 inches by 6.2 inches and is a small and beautiful hardcover that Marian ordered a copy of because it looked so classy. We can order a copy for you as well, just let us know.

FOULDS, ADAM DREAM SEQUENCE (\$19.95) Henry Banks, star of the UK's most popular television series, has higher aspirations, ones befitting of his talent: a serious film career, beginning with a role in a brilliant Spanish director's next movie. To make the jump to the big screen, he'll have to remake himself in more than one way. But as he runs his morning miles and scrutinizes his changing physique in the mirror, he doesn't know that he's not alone in his obsession—Kristin, an unstable American fan, has her own ambitions.

GODDARD, ROBERT ONE FALSE MOVE (\$25) How Joe Roberts does what he does is a mystery. He has a brain that seems able to outperform a computer. To a games company like Venstrom that promises big profits if his abilities can be properly exploited. So they send Nicole Nevinson to track him down and make him an offer too good to refuse. But Venstrom aren't the only people interested in Joe. His current boss, a shady businessman, is already making serious money out of Joe's talents and isn't going to let him go without a fight. And then there are other forces, with still darker intentions, who have their own plans for him. Almost before she knows it, Nicole's crossed an invisible line into a world where the game being played has rules she doesn't understand and where no-one can help her win. But win she must. Because the battle now isn't just for Joe's mind, it's for Nicole's life.

GOLDMAN, MATT nils BROKEN ICE (#2) (\$12.99) Nils Shapiro has been hired to find missing Linnea Engstrom, a teenager from the small northern hockey town of Warroad, MN. Most of Warroad is in Minneapolis for the state high school hockey tournament, and Linnea never returned from last night's game. Linnea's friend Haley Housch is also missing—and soon found dead. Shot through the arm with an arrow at the Haley Housch crime scene, only the quick work of medical examiner Char Northagen saves Nil's life. Nils should be in the hospital recovering from his near fatal injury, but he knows that the clock is ticking. Linnea could be anywhere, and someone doesn't want her found. Is Linnea a victim, or is she playing a dangerous game? As bodies start piling up, the clues lead Nils and Ellegaard north to Warroad, a small, quiet town with many secrets to hide. Marian says: I remember reading this book last year. It was pretty good!!

GOLDSBOROUGH, ROB wolfe DEATH OF AN ART COLLECTOR (#13) (\$25.50) No matter how fabulously he's being courted, infamously dour "art hog" Arthur Wordell isn't keen on favouring the new Guggenheim Museum with his extensive col-

lection. Even at the urging of his beloved daughter, Nadia. Then, the night after the museum's fête, Arthur takes a twenty-story plunge from the window of his Times Square office. Nadia thinks it's no mere coincidence. Eccentric, yes. Suicidal, no. Private investigator Nero Wolfe and his assistant, Archie Goodwin, agree. Especially after eyeballing Arthur's enemies and sycophants, including his ex-wife, a covetous curator, a troika of obsequious advisors, and an *outré* Greenwich Village artist anxious to see her work out of storage and on the walls of the "Guggie." For Wolfe, there's a problem: Arthur didn't leave a will. Without a beneficiary not a soul in Arthur's circle is set to benefit from his death.

GREEN, LAYTON everson WRITTEN IN BLOOD (#1) (\$17) Detective Joe "Preach" Everson, a prison chaplain turned police officer, is coming home. After a decade tracking down killers in Atlanta, and with a reputation as one of the finest homicide detectives in the city, his career derailed when he suffered a mental breakdown during the investigation of a serial killer who was targeting children. No sooner does Preach arrive at home in Creekville, North Carolina, a bohemian community near Chapel Hill, then a local bookstore owner is brutally killed, (yikes!), the first murder in a decade. The only officer with homicide experience, Preach is assigned to the case and makes a shocking discovery: the bookstore owner has been murdered in exactly the same manner as the pawnbroker in Dostoevsky's *Crime and Punishment*. With the help of Ariana Hale, a law student and bibliophile who knew the victim, Preach investigates the local writer's community. As their questions increase, a second body is found, this time eerily resembling the crime scene in a famous Edgar Allan Poe novella. Preach and Ariana realize that their adversary is an intelligent, literate killer with a mind as devious as it is disturbed. And one or both may be his next target.

JD may delete this next bit to save space and if so you won't even know because it won't be here for you to read, but I had to reproduce a part of the this writer's bio as I found it very interesting to read. Here goes: In addition to writing, Layton was a practicing attorney for the better part of a decade (even though he still resents having cut his hair for that first interview). He has also been an intern for the United Nations, an ESL teacher in Central America, a bartender in London, a seller of cheap knives on the streets of Brixton, a door to door phone book deliverer, and the list goes downhill from there. He has traveled to more than fifty countries, lived in a number of them, and has a burning desire to see every country, city, beach, moor, castle, cemetery, twisted street and far flung dot on the map. Religion and cults, as well as all things spiritual and supernatural, have also been a lifelong interest. Combine the travel and the religion with fifteen years of Japanese Jujitsu training, and the Dominic Grey series was born. The first book in the Dominic Grey series is The Summoner (\$21.95).

GREGORIO, MICHAEL mafia LONE WOLF (#3) (\$26) When a badly burned and mutilated body is discovered near Stansted airport, a single piece of evidence leads the police to Perugia, Italy. As he knows the region better than anyone, park ranger Sebastiano Cangio is assigned to assist British detective Desmond Harris in his efforts to uncover the dead man's identity, and to find out what he was doing in Perugia. Meanwhile, something monstrous is on the loose in the forests of Umbria. Livestock is found ripped apart; unearthly screams are heard at night. Could there be any truth to the rumours of werewolves? Sebastiano is more concerned at uncovering evidence of the return of the dreaded 'ndrangheta, the most feared criminal organization in Italy. They've tried to kill him before. And Seb knows they will try to kill him again.

GRIFFITHS, ELLY galloway DARK ANGEL (#10) (\$21.50) It's not often that you're called to the Italian countryside on business, so when archaeologist Angelo Morrelli asks for Ruth Galloway's help identifying bones found in picturesque Fontana Liri, she jumps at the chance to go, bringing her daughter along for a working vacation. Upon arriving, she hears murmurs of Fontana Liri's strong resistance movement during World War II, and senses the townspeople have a deeply buried secret. But how could that connect to the ancient remains she's been studying? Just as she's getting her footing in the dig, DCI Nelson appears, unexpectedly and for no clear reason. When Ruth's findings lead them to a modern-day murder, their holidays are both turned upside down, as they race to find out what darkness is lurking in this seemingly peaceful town.

HANNAH, MARI stone oliver SCANDAL (#1) (\$17.99) When a young man is found stabbed to death in a side street in Newcastle city centre in the run up to Christmas, it looks like a botched robbery to DCI David Stone. But when DS Frankie Oliver arrives at the crime scene, she gets more than she bargained for. She IDs the victim as Herald court reporter, thirty-two-year old Chris Adams she's known since they were kids. With no eyewitnesses, the MIT are stumped. They discover that when Adams went out, never to return, he was working on a scoop that would make his name. But what was the story he was investigating? And who was trying to cover it up? As detectives battle to solve the case, they uncover a link to a missing woman that turns the investigation on its head. The exposé has put more than Adams' life in danger. And it's not over yet.

HARROD-EAGLES, C slider SHADOW PLAY (#20) (\$26.99) The body of a smartly-dressed businessman turns up in the yard of Eli Simpson's car workshop. But there's

no ID in the pockets and Eli swears he's never seen the man before. Then a girlfriend turns up with a name, and claims the victim told her he was someone's "right hand man". But old fractures and scars, discovered at the autopsy, suggest a more colourful past. For "right hand man", DCI Bill Slider and his team read "enforcer". So who was Mr. King? Who was he the muscle for? What did he have to do with the Davy Lane project, and the blackmailing of an MP? And, most crucially, what did he know that made someone decide to terminally muscle the muscle?

HEATH, JACK HANGMAN (\$19.99) A teenage boy vanishes on his way home. His frantic mother receives a ransom call: pay or else. The police have no leads. Enter Timothy Blake, an FBI consultant with a knack for solving impossible cases. But this time Blake may have met his match. The kidnapper is more cunning and ruthless than any he's faced before. And he's been assigned a new partner within the Bureau: a woman linked to the past he's so desperate to forget. Because he has a secret, one so dark he will do anything to keep it hidden.

HERRICK, ELLEN SPARROW SISTERS large print (\$24.99) So Marian ordered the large print edition by mistake!! The Sparrow Sisters are as tightly woven into the seaside New England town of Granite Point as the wild sweet peas that climb the stone walls along the harbor. Sorrel, Nettie and Patience are as colorful as the beach plums on the dunes and as mysterious as the fog that rolls into town at dusk. Patience is the town healer and when a new doctor settles into Granite Point he brings with him a mystery so compelling that Patience is drawn to love him, even as she struggles to mend him. But when Patience Sparrow's herbs and tinctures are believed to be implicated in a local tragedy, Granite Point is consumed by a long-buried fear—and its three-hundred-year-old history resurfaces as a modern-day witch-hunt threatens. The plants and flowers, fruit trees and high hedges begin to wither and die, and the entire town begins to fail; fishermen return to the harbor empty-handed, and blight descends on the old elms that line the lanes.

HEWSON, DAVID *costa* SEASON FOR THE DEAD (#1) (\$25.50) A reissue of the first title in this terrific series. Whilst Sara Farnese pours over ancient texts in the silent Vatican reading room, a brutal murder is taking place in a nearby church. Then suddenly a crazed man enters the Vatican carrying a bloodied bag. He walks up to Sara's desk. He has something he would like her to see. Soon Sara is inextricably linked to a series of horrific and cunning murders, each one representative of the death of a martyr of the Church. Into this charged climate enter Detectives Nic Costa and Luca Rossi, enlisted to track down the killer, and to protect Sara from the horrors he is capable of. It seems that at any time she could be the next chosen sacrifice.

HEYER, GEORGETTE *hemmingway* DUPLICATE DEATH (#3) (\$21.50) Originally published in 1951. Inspector Hemingway has his work cut out for him when a seemingly civilized game of Duplicate Bridge leads to a double murder. The crimes seem identical, but were they carried out by the same hand? Things become even more complicated when the fiancée of the inspector's young friend Timothy Kane becomes Hemingway's prime suspect. Kane is determined to prove the lady's innocence—but when he begins digging into her past, he finds it's more than a little bit shady. Did you now that Ms. Heyer (aka Stella Martin), wrote novels of many genres for more than fifty years and during that time it is said she never made a public appearance or granted an interview! The great majority of her books are historical romances set in Regency England, with some mysteries thrown in for good measure.

HILL, MARK *drake* HIS FIRST LIE (\$17.99) Connor Laird frightens people: he's intense, he's fearless, and he seems to be willing to do anything to protect himself and those he loves. He arrives in the Longacre Children's Home seemingly from nowhere, and instantly becomes hero and villain to every other child there. Thirty years later, someone is killing all of those who grew up in the Longacre, one at a time. Each of them has secrets, not least investigating cop DI Ray Drake. One by one the mysteries of the past are revealed as Drake finds himself in a race against time before the killer gets to him.

HILTON, MATT *grey villere* WORST FEAR (#4) (\$26.99) When the body of a young woman is found on a rocky Maine beach, having fallen from the cliffs above, the initial verdict is suicide. But hidden on the dead woman's social network page is a post requesting that Tess Grey be informed in the event of her death. And why would Chelsea Grace, who was terrified of heights, have chosen to end her life in a way that invoked her very worst fear? Having not seen Chelsea for years, Tess has no idea why her old university roommate would leave such a message. But, determined to find out what really happened to her, Tess and her partner Po discover that Chelsea isn't the first of her old university friends to suffer, and she won't be the last. Someone is holding a deadly grudge: could Tess herself be a target?

HOLLIS, LEE *hayley* DEATH OF A WEDDING CAKE BAKER (#11) (\$10.99) Lidly Crawford, best friend of food and cocktails columnist Hayley Powell, is getting married. The wedding is the talk of the town in Bar Harbor, Maine, including snide gossip about the age gap between the bride and her groom, local lawyer Sonny Lipton. But the

cruelty of the comments is nothing compared to the nasty wedding cake baker, Liddy's quarrelsome cousin Lisa. So, when the belligerent baker is found face down in a three-tier cake, the victim of a poisoned slice, there are more suspects in town than names on the guest list. With Sonny getting cold feet, Liddy getting hot under the frilly collar of her wedding gown, and a killer possibly crashing the ceremony, Hayley vows to solve the crime before her best friend walks down the aisle. Includes seven delectable recipes from Hayley's kitchen!

HOLT, ANNE wilhelmsen BEYOND THE TRUTH (#7) (\$23) Shortly before Christmas, four people are found shot dead at the home of the Stahlbergs, a wealthy Oslo family of shipping merchants notorious for their miserliness and infighting. Three of the victims are members of the family, and the fourth is an outsider, seemingly out of place. Cake had been set out in the living room and a bottle of champagne had been opened but not yet poured. Yes, family gatherings during the holidays can be difficult, but why did this one become a bloodbath? As Hanne Wilhelmsen investigates the case alongside her longtime police partner, Billy T., motives for the murders emerge in abundance; each surviving member of the Stahlberg family had good reason to want the victims dead. As she searches for the killer, Hanne will once again risk everything to find out the truth. But this time, will she go too far?

HORNSBY, WENDY macgowen BOUQUET OF RUE (#12) (\$23.95) Filmmaker Maggie MacGowen moves to France ready to settle into a new job with a French television network and a new life with diplomat Jean-Paul Bernard. Maggie soon discovers that under the peaceful veneer of the leafy Paris suburb where she now lives, there are deep and troubling fissures. At first she is an object of curiosity, the woman taking the place of Jean-Paul's beloved, deceased wife. But as she is drawn into the search for a girl named Ophelia and tries to stop the persecution of a Muslim immigrant boy, she is viewed by the town an interloper, the outsider. As Maggie tells an interviewer, sometimes an outsider can hold up a mirror that reveals what we have become blind to. But are her new neighbors willing to look into that mirror? She will learn that the human spirit has tremendous resilience - until it snaps.

HOROWITZ, ANTHONY hawthorn WORD IS MURDER (#1) (\$18.99) The *New York Times*—bestselling author of *Maggie Murders* (\$18.99) and *Moriarty* (\$12.50) reinvents the classic crime novel once again with this clever mystery starring a fictional version of the author himself as Watson to a modern-day Holmes. Both are investigating a case involving buried secrets, murder and a trail of bloody clues. On a bright spring morning, a woman goes into a funeral parlour to plan her own service. Six hours later she is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne and his partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. But as the case unfolds, Horowitz realizes he's at the centre of a story he can't control and that his brilliant partner may be hiding dark and mysterious secrets of his own.

ILES, GREG CEMETERY ROAD (\$24.99 trade paperback, \$35.99 hardcover) See hardcover section for the annotation.

JANCE, J A brady FIELD OF BONES (#18) (\$12.99) This time Sheriff Joanna Brady hoped to see her maternity leave through to completion, but the world has other plans when a serial homicide case surfaces in her beloved Cochise County. Rather than staying home with her newborn and losing herself in the cold cases to be found in her father's long unread diaries, Joanna instead finds herself overseeing a complex investigation involving multiple jurisdictions.

JARDINE, QUINTIN skinner STATE SECRETS (#28) (\$15.99) Former Chief Constable Bob Skinner is long out of the police force but trouble has a habit of following him around. So it is that he finds himself in the Palace of Westminster as a shocking act befalls the nation. Hours before the Prime Minister is due to make a controversial statement, she is discovered in her office with a letter opener driven through her skull. Is the act political? Personal? Or even one of terror? Skinner is swiftly enlisted by the Security Service to lead the investigation. Reunited with Met Police Commander Neil McIlhenney, he has forty-eight hours to crack the case - before the press unleash their wrath.

JENOFF, PAM LOST GIRLS OF PARIS (\$21.99) *New York Times* Bestseller, *Cosmopolitan* Best Book Club Book of 2019, *PopSugar* Must-Read Book of 2019, *Glamour* Best Book of 2019. 1946, Manhattan. One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young moth-

er turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valour and betrayal. Author of The Orphan's Tale (\$18.99).

JONES, ALLEN MORRIS SWEENEY ON THE ROCKS (\$25.50) Ted Sweeney. Affable everyman in small town Montana. Tailgate hung on with baling wire, owner of his own business. Ten minutes ago, his biggest worry had been how to pay for the engagement ring rattling around in his pocket. But that was before he came home to find a corpse tidily arranged in his favorite recliner, his "old pal of a piece of furniture." Is it a warning or a setup or what? A professional hit, Sweeney can't help but admire the efficiency of the work, the slice deep across the guy's throat. Somebody knew what they were doing. Sweeney dumps the body into the Yellowstone River without attracting attention. But over the next few days, as the corpse tumbles its way downstream, Sweeney's complicated circumstances gradually start rolling into the unflattering light. His is a story that includes the waning days of Italian wise guys in Brooklyn, the rise of the Russian mafia, and his own reluctant retreat into the witness protection program. Throw in a bag of uncut "rocks" (diamonds), an ex-wife turned country sheriff, a beloved mentor that might or might not be dead and a former mistress cashing in favours, and we have a literary crime novel that shows how we can run from ourselves, but can never really hide.

JONES, LLOYD CAGE (\$23.95) Two mysterious, bedraggled strangers appear in a small country town. They are fleeing trauma of which they are unable, or perhaps unwilling, to speak. The townspeople want answers. Before long, wary hospitality shifts to suspicion and fear, and the care of the men slides into appalling cruelty.

KIM, YOUNG-HA DIARY OF A MURDERER ss (\$21) A collection of stories. In the titular novella, a former serial killer suffering from memory loss sets his sights on one final target: his daughter's boyfriend, who he suspects is also a serial killer. In other stories we witness an affair between two childhood friends that questions the limits of loyalty and love; a family's disintegration after a baby son is kidnapped and recovered years later; and a wild, erotic ride about pursuing creativity at the expense of everything else.

KINSEY, T E BURNING ISSUE OF THE DAY (\$23.95) January 1910. A journalist has been killed in a suspicious blaze. Everything points to a group of suffragettes, but the apparent culprit insists she is innocent. When Lady Hardcastle receives a letter from a suffragette requesting her urgent help, the retired spy turned sleuth knows only she stands between an accused young woman and the gallows. Evidence at the scene makes Lizzie Worrel's innocence difficult to believe, and with the police treating it as an open-and-shut case of arson, Lady Hardcastle faces a barrage of resistance as she tries to dig out the truth. With her trusted maid and confidante, the formidable Flo, Hardcastle sets off in pursuit of the truth as time runs out for the accused suffragette. Was she set up? And if so, is the real culprit a traitor to the cause—or part of a darker conspiracy?

KRUEGER, WILLIAM KENT cork DESOLATION MOUNTAIN (#17) (\$23) Cork O'Connor and his son Stephen work together to uncover the truth behind the death of a senator on Desolation Mountain and the mysterious disappearances of several first responders. *There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy.* To Stephen O'Connor, Hamlet's dour observation is more than just words. All his life, he has had visions of tragedies to come. When he experiences the vision of a great bird shot from the sky, he knows something terrible is about to happen. The crash of a private plane on Desolation Mountain in a remote part of the Iron Lake Reservation, which kills a United States senator and most of her family, confirms Stephen's worst fears. Stephen joins his father, Cork O'Connor and a few Ojibwe men from the nearby Iron Lake reservation to sift through the smoldering wreckage when the FBI arrives and quickly assumes control of the situation. As he initiates his own probe, Cork stumbles upon a familiar face in Bo Thorson, a private security consultant whose unnamed clients have hired him to look quietly into the cause of the crash. The men agree to join forces in their investigation, but soon Cork begins to wonder if Thorson's loyalties lie elsewhere.

LAWRENCE, MARY bianca ALCHEMIST OF LOST SOULS (#4) (\$21.95) *Spring 1544*: Now that she is with child, Bianca is more determined than ever to distance herself from her unstable father. Desperate to win back the favour of King Henry VIII, disgraced alchemist Albern Goddard plans to reveal a powerful new element he's discovered—one with deadly potential. But when the substance is stolen, he is panicked and expects his daughter to help. Soon after, a woman's body is found behind the Dim Dragon Inn, an eerie green vapor rising from her breathless mouth. To her grave concern, Bianca has reason to suspect her own mother may be involved in the theft and the murder. As her husband John is conscripted into King Henry's army to subdue Scottish resistance, Bianca must navigate a twisted and treacherous path among alchemists, apothecaries, chandlers, and scoundrels—to find out who among them is willing to kill to possess the element known as *lapis mortem*, the stone of death.

LEACH, TIM KING AND THE SLAVE (\$17.95) Ten years after the fall of Babylon, Cyrus's army is on the march again. His slave Croesus, no longer a young man, accom-

panies him as always, as does the king's son and heir Cambyses, who has inherited none of his father's diplomacy or charisma and all of his vanity and violence. When the warriors of Persia are unexpectedly crushed in battle Cyrus is put to death, and Cambyses assumes the throne. Croesus, once a king himself, is called upon to guide the young man; but the young man cannot be guided, and after taking offense at an insult by an Egyptian ruler, Cambyses takes the full force of his father's empire to Africa for vengeance.

MACBRIDE, STUART 22 DEAD LITTLE BODIES AND OTHER STORIES

(\$16.99) A short novella featuring Aberdeen's finest investigative duo, Acting DI Logan McRae and DCI Robert Steel, and two other stories.

MACLACHLIN/MCLACHLIN, BEVERLEY FULL DISCLOSURE (\$12.99) From the former Chief Justice of Canada comes a story starring Jilly Truitt, a rising, young defense attorney faced with a case that hits close to home. There's nothing Jilly Truitt likes more than winning a case, especially against her former mentor, prosecutor Cy Kenge. When the affluent and enigmatic Vincent Trussardi is accused of his wife Laura's murder, Jilly agrees to defend him, despite predictions that the case is a sure loser and warnings from those close to her to stay away from the Trussardi family. Determined to prove everyone wrong, Jilly investigates Laura's death, hoping to discover a shred of evidence that might give the jury a reasonable doubt. Instead, she is confronted by damning evidence and uncooperative witnesses at every turn. Someone isn't telling the truth, but who?

MAHER, S J SOCIAL MISCONDUCT (\$22) Candace Walker is thrilled when she lands a new job at a hip Manhattan tech company and gets a brand-new iPhone. She's more than ready to move on from creating clickbait ads for weight-loss pills and herbal erection boosters and is determined to dazzle the start-up team she joins. A week later, though, everything is at risk: Candace is the target of a mysterious harasser and an online smear campaign. She tosses her new phone into the Hudson River, begins hiding out in her sister's storage locker in New Jersey, and can't think of a single person she can trust. But Candace hasn't come this far, and gone to such lengths, to submit to what is happening without a fight.

MALLIET, G M max IN PRIOR'S WOOD (#7) (\$22.50) Newly returned from investigating a murder in Monkslip-super-Mare, handsome Max Tudor wants nothing more than to settle back into his predictable routine as vicar of St. Edwold's Church in the village of Nether Monkslip. But the flow of his sermon on Bathsheba is interrupted when the lady of the local manor house is found in a suicide pact with her young lover. Lady Duxter's husband rallies quickly from the double tragedy—too quickly, it is murmured in the village. Lord Duxter already has offered his manor house to a motley crew of writers, including Max's wife Awena, for his writers' retreat, and he insists the show must go on. When a young girl goes missing and a crime writer becomes a target, DCI Cotton asks Max to lend his MI5 expertise to the investigation.

MANZINI, ANTONIO schiavon SPRING CLEANING (#4) (\$19.99) Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all.

MARSH & DUFFY alleyn MONEY IN THE MORGUE (\$18.99) Roderick Alleyn is back in this unique crime novel begun by Ngaio Marsh during the Second World War and now completed by Stella Duffy. It's business as usual for Mr. Glossop as he does his regular round delivering wages to government buildings scattered across New Zealand's lonely Canterbury plains. But when his car breaks down, he is stranded for the night at the isolated Mount Seager Hospital, with the telephone lines down, a storm on its way and the nearby river about to burst its banks. Trapped with him at Mount Seager are a group of quarantined soldiers with a serious case of cabin fever, three young employees embroiled in a tense love triangle, a dying elderly man, an elusive patient whose origins remain a mystery...and a potential killer. When the payroll disappears from a locked safe and the hospital's death toll starts to rise faster than normal, can the appearance of an English detective working in counterespionage be just a lucky coincidence or is something more sinister afoot?

MARSONS, ANGELA LOST GIRLS (#3) (\$19.95) When nine-year-old best friends Charlie and Amy disappear, two families are plunged into a living nightmare. A text message confirms the unthinkable; that the girls are the victims of a terrifying kidnapping. And when a second text message pits the two families against each other for the life of their children, the clock starts ticking for D.I. Kim Stone and the squad. Seem-

ingly outwitted at every turn, as they uncover a trail of bodies, Stone realizes that these ruthless killers might be the deadliest she has ever faced. And that their chances of bringing the girls home alive are getting smaller by the hour. Untangling a dark web of secrets from the families' past might hold the key to solving this case.

MAXWELL, ALYSSA newport MURDER AT THE BREAKERS (#1) (\$10.99)

Newport, Rhode Island, August 1895: She may be a less well-heeled relation, but as second cousin to millionaire patriarch Cornelius Vanderbilt, twenty-one-year-old Emma Cross is on the guest list for a grand ball at the Breakers, the Vanderbilts' summer home. She also has a job to do—report on the event for the society page of the *Newport Observer*. But Emma observes much more than glitz and gaiety when she witnesses a murder. The victim is Cornelius Vanderbilt's financial secretary, who plunges off a balcony faster than falling stock prices. Emma's black sheep brother Brady is found in Cornelius's bedroom passed out next to a bottle of bourbon and stolen plans for a new railroad line. Brady has barely come to before the police have arrested him for the murder. But Emma is sure someone is trying to railroad her brother and resolves to find the real killer at any cost.

MORGAN, LORNA NICHOLL DEATH BOX (\$15.99) When someone asks for assistance with a dead man, the sensible option is to walk away. But when club owner Joe Trayne meets Wendy Bond on a warm summer's night in London, his curiosity gets the better of him. Joe accompanies Wendy into her flat off Conduit Street, only to find himself alone after she mysteriously disappears. But it's what she leaves him with that's most disturbing: a large box and a body inside it. After he flees the scene, Joe finds he can't stop thinking about Wendy and her unfortunate guest. As he sets about tracking her down, he finds himself at the centre of not just one but several cases of murder.

NAKAMURA, FUMINORI CULT X (\$21.95) When Toru Narazaki's girlfriend, Ryoko Tachibana, disappears, he tries to track her down, despite the warnings of the private detective he's hired to find her. Ryoko's past is shrouded in mystery, but the one concrete clue to her whereabouts is a previous address in the heart of Tokyo. She lived in a compound with a group that seems to be a cult led by a charismatic guru with a revisionist Buddhist scheme of life, death, and society. Narazaki plunges into the secretive world of the cult, ready to expose himself to any of the guru's brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn't what he expected, and he has no idea of the bubbling violence he is stepping into. Inspired by the 1995 sarin gas terrorist attack on the Tokyo subway.

NUGENT, LIZ UNRAVELING OLIVER (\$19.99) Originally published in 2014. Oliver Ryan, a handsome, charismatic, and successful man, is happily married to his wife, Alice, who illustrates the award-winning children's books he writes and devotedly cares for him in their comfortable suburban home. Their life together is one of enviable privilege and ease—until, one evening after a delightful dinner, Oliver delivers blows to Alice that render her comatose. As Alice hovers between life and death in her hospital bed, the couple's circle of friends, neighbors, and acquaintances try to understand what could have driven Oliver to commit such an astonishing act of savagery. Oliver tells his story, peeling away the layers to reveal a life of shame, envy, breath-taking deception, and masterful manipulation. As details about his past catch up with him, even he is in for a shock.

OGILVIE, KEN HOUND (#2) (\$17) Rebecca Bradley put serial killer Jackie Caldwell in prison. She had the assistance of Hound, a giant young man who's in love with Rebecca. Then Jackie murders a prison guard and escapes. She heads north to her home town of Conroy, where she hides out in the forest to evade a massive police search. She's burning with hatred for Rebecca and wants revenge for the financial ruin of her family twenty years ago in a goldmining scam by Rebecca's villainous grandfather. Jackie also hates Rebecca's wealthy father, who betrayed and then helped the police apprehend Jackie's sleazebag lover, Kingsley McBride. Hound pursues Jackie in a bone-chilling chase through the eastern Georgian Bay forest. He faces a race against time to save the woman he loves. The first in the series is Her Dark Path (\$15.00).

PAGE, NORA bookmobile BETTER OFF READ (#1) (\$25.50) Septuagenarian librarian Cleo Watkins won't be shushed when an upstart young mayor threatens to permanently shelve her tiny town's storm-damaged library. She takes to her bookmobile, Words on Wheels, to collect allies and rally library support throughout Catalpa Springs, Georgia. However, Cleo soon rolls into trouble. A major benefactor known for his eccentric DIY projects requests all available books on getting away with murder. He's no Georgia peach, and Cleo wonders if she should worry about his plans. She knows she should when she discovers him bludgeoned and evidence points to her best friend, Mary-Rose Garland. Sure of Mary-Rose's innocence, Cleo applies her librarian's sleuthing skills to the case, assisted by friends, family, and the dapper antiquarian bookseller everyone keeps calling her boyfriend.

PARKS, ALAN mccoey BLOODY JANUARY (#1) (\$22.50) When Detective Harry McCoy arrives at the scene of a double shooting in the middle of a busy Glasgow street, he is sure of one thing. This was not a random act of violence. McCoy must enlist the

help of his criminal underworld connections to find out the truth. How long will it be before McCoy himself ends up on the wrong side of the law?

PARKS, ALAN mccoY FEBRUARY'S SON (#2) (\$32.95) Yup, it's \$32.95 for a trade paperback edition! Bodies are piling up with grisly messages carved into their chests. Rival gangs are competing for control of Glasgow's underworld and it seems that Cooper, McCoy's oldest gangster friend, is tangled up in it all. Detective Harry McCoy's first day back at work couldn't have gone worse. New drugs have arrived in Glasgow, and they've brought a different kind of violence to the broken city. The law of the street is changing and now demons from McCoy's past are coming back to haunt him. The waters of Glasgow corruption are creeping higher, as the wealthy and dangerous play for power. And the city's killer continues his dark mission. Bruised and battered from the events of Bloody January (\$22.50), McCoy returns for a breathless ride through the ruthless world of 1970s Glasgow.

PASTOR, BEN HORSEMAN'S SONG (\$22.50) Spain, summer 1937. The civil war between Spanish nationalists and republicans rages. On the bloody sierras of Aragon, among Generalissimo Franco's volunteers is Martin Bora. Presently a lieutenant in the Spanish Foreign Legion, Bora lives the tragedy around him as an intoxicating epic, between idealism and youthful recklessness. The first doubts, however, rise in Bora's mind when he happens on the body of Federico Garcia Lorca, a brilliant poet, progressive and homosexual. Who murdered him? Why? The official version does not convince Bora, who begins a perilous investigation. His inquiry paradoxically proceeds alongside that which is being carried out by an "enemy": Philip Walton, an American member of the International Brigades. Soon enough the two will join forces.

PETTUS, CHARLTON EXIT STRATEGY (\$19.99) When crooked politicians, deposed dictators and white-collar criminals need to disappear, there's Exit Strategy. With just one call, Exit Strategy helps these wealthy-but-wanted types fake their own death, get a new name and face, and launder whatever ill-gotten funds they need to start a new life. When Jordan Parrish, the brilliant founder of a start-up, made the call to Exit Strategy, he thought he had no other way out. But afterward, he began to wonder about the circumstances that led him to make that decision: was someone, in fact, working against him? To find out, Jordan will have to break the cardinal rule of Exit Strategy: you can never, ever go back.

POULSEN, DAVID A cullen NONE SO DEADLY (#4) (\$17.99) A police investigator's murder has put Cullen and Cobb back on a twenty-five-year-old cold case. It's a case that has haunted Cullen and Cobb for years — the murder of eleven-year-old Faith Unruh. And now the brutal killing of a police investigator who was similarly obsessed with the little girl's murder has put PI Mike Cobb and former crime-writing journalist Adam Cullen back on the killer's trail and directly in the line of fire. As the case is unfolding, Cullen is desperately trying to get out from under the thumb of a local biker gang without ruining his relationship, getting arrested or worse.

PRENTICE, BILL WHY WAS RACHEL MURDERED (\$17.99) A mathematician's murder draws Toronto PI Neil Walker into a web of Ponzi schemes, political corruption and global cybersecurity nightmares. Walker, an ex-RCMP financial crimes specialist, has out-fought warring bikers and put Mafia dons behind bars. Now he's forced to work with Carole Lisgar, a high-powered political operator he once arrested for corruption. As more bodies drop and the stakes ramp up, Walker uncovers a conspiracy that stretches from Parliament Hill in Ottawa to a beach-front estate outside New York City and the devastated villages of earthquake-shattered Haiti.

RICCIARDI, DAVID WARNING LIGHT (\$12.99) No one knows what CIA desk jockey Zac Miller is capable of—including himself—until a routine surveillance job becomes a do-or-die mission in the Middle East. When a commercial flight violates restricted airspace to make an emergency landing at a closed airport in Iran, the passengers are just happy to be alive and ready to transfer to a functional plane. All of them except one. The American technology consultant in business class is not who he says he is. Zac Miller is a CIA analyst. And after an agent's cover gets blown, Zac—though never trained to be a field operative—volunteers to take his place, to keep a surveillance mission from being scrubbed. Zac thinks it will be easy to photograph the earthquake-ravaged airport that is located near a hidden top-secret nuclear facility. But when everything that can go wrong does, he finds himself on the run from the Islamic Revolutionary Guards and abandoned by his own teammates, who think he has gone rogue.

RIDPATH, MICHAEL fire WANDERER (#5) (\$21.95) Iceland, 2017: when a young Italian tourist is found brutally murdered at a sacred church in northern Iceland, Magnus Jonson, newly returned to the Reykjavik police force, is called in to investigate. At the scene, he finds a stunned TV crew, there to film a documentary on the life of the legendary Viking, Gudrid the Wanderer. Magnus quickly begins to suspect that there may be more links to the murdered woman than anyone in the film crew will acknowledge. As jealousies come to the surface, new tensions replace old friendships, and history begins to rewrite itself, a shocking second murder leads Magnus to question everything he thought he knew.

RUNCIE, JAMES grantchester ROAD TO GRANTCHESTER (#7) (\$23) The captivating prequel to the Grantchester series follows the life, loves, and losses of young Sidney Chambers in postwar London. It is 1938, and eighteen-year-old Sidney Chambers is dancing the quickstep with Amanda Kendall at her brother Robert's birthday party at the Caledonian Club. No one can believe, on this golden evening, that there could ever be another war. Returning to London seven years later, Sidney has gained a Military Cross and lost his best friend on the battlefields of Italy. The carefree youth that he and his friends were promised has been blown apart, just like the rest of the world and Sidney, carrying a terrible secret guilt, must decide what to do with the rest of his life. But he has heard a call: constant, though quiet, and growing ever more persistent. To the incredulity of his family and the derision of his friends, Sidney must now negotiate his path to God: the course of which, much like true love, never runs smooth.

SAYERS, DOROTHY wimsey WHOSE BODY? (#1) (\$13.50) A reissue of the first novel by one of the greatest mystery writers of the twentieth century, in which she introduced her popular amateur detective, Lord Peter Wimsey. A famous London financier vanishes from his bedroom, leaving no trace. Across town, a corpse is found in an architect's bathtub, wearing nothing but a pair of pince-nez. The body is not that of the missing financier, so--whose body is it? When Lord Peter Wimsey is asked by his mother, the Dowager Duchess of Denver, to help clear her architect of suspicion, he eagerly obliges. With the assistance of his valet, Bunter, a skilled amateur photographer, he quickly becomes convinced that the two cases are linked, despite the skepticism of the police. But what begins as an amusing puzzle takes on darker overtones, as Lord Peter wrestles with intrusive memories of his traumatic service in the trenches of WWI.

SCHUNEMANN, CHRISTIAN PEONY RED (\$25.50) In the Balkans, there is a saying: only where the ground was once soaked with blood will the peony bloom with its full, dizzying red. When a young couple is murdered in their home in Kosovo, police are perplexed: there seems to be no motive. But when Milena Lukin's uncle realizes that the murdered woman was his first love, his niece decides to investigate. All too soon, she is embroiled in the twisted world of Balkan politics, where the past always weighs heavy on the present, and nowhere more so than in her hometown of Belgrade. Old prejudices and new hatreds, merciless profiteers and mendacious politicians—all come together to try to keep Lukin from finding the truth.

SCOTTOLINE, LISA MOST WANTED (\$9.99) Christine Nilsson and her husband, Marcus, are desperate for a baby. Unable to conceive, they find themselves facing a difficult choice they had never anticipated. After many appointments with specialists, endless research, and countless conversations, they make the decision to use a donor. Two months pass, and Christine is happily pregnant. But one day, she is shocked to see a young blond man on the TV being arrested for a series of brutal murders—and the blond man bears an undeniable and uncanny resemblance to her donor. Delving deeper to uncover the truth, Christine must confront a terrifying reality and face her worst fears. What would you do if the biological father of your unborn child was a killer?

SINCLAIR, ROB SLEEPER 13 (\$17.99) Smuggled to the Middle East as a child. Trained as one of the most elite insurgents of his generation. Forced to do things no one should, for a cause he couldn't believe in. But as his brothers were preparing to kill, he was looking for a way out. Now, on the eve of the deadliest coordinated attacks the world has ever seen, he'll finally get his chance. He will break free and hunt down those who made him a monster and he must draw on all his training to survive.

SOULE, CHARLES ORACLE YEAR (\$21) Knowledge is power. So when an unassuming Manhattan bassist named Will Dando awakens from a dream one morning with 108 predictions about the future in his head, he rapidly finds himself the most powerful man in the world. Protecting his anonymity by calling himself the Oracle, he sets up a heavily guarded Web site with the help of his friend Hamza to selectively announce his revelations. In no time, global corporations are offering him millions for exclusive access, eager to profit from his prophecies. He's also making a lot of high-powered enemies, from the President of the United States and a nationally prominent televangelist to a warlord with a nuclear missile and an assassin grandmother. Legions of cyber spies are unleashed to hack the Site, as it's come to be called, and the best manhunters money can buy are deployed not only to unmask the Oracle but to take him out of the game entirely. With only a handful of people he can trust—including a beautiful journalist—it's all Will can do to simply survive, elude exposure, and protect those he loves long enough to use his knowledge to save the world.

STARR, MEL UNQUIET BONES (#1) (\$16.95) Hugh of Singleton, fourth son of a minor knight, has been educated as a clerk, usually a prelude to taking holy orders. However, feeling no certain calling despite a lively faith, he turns to the profession of surgeon, training in Paris and then hanging out his sign in Oxford. A local lord asks him to track the killer of a young woman whose bones have been found in the castle cess pit. She is identified as the impetuous missing daughter of a local blacksmith, and her young man, whom she had provoked very publicly, is in due course arrested and sentenced at the Oxford assizes.

STEWART, AMY *girl waits* MISS KOPP JUST WON'T QUIT (#4) (\$21.50) After a year on the job, New Jersey's first female deputy sheriff has collared criminals, demanded justice for wronged women, and gained notoriety nationwide for her exploits. But on one stormy night, everything falls apart. While transporting a woman to an insane asylum, Deputy Constance Kopp discovers something deeply troubling about her story. Before she can investigate, another inmate bound for the asylum breaks free and tries to escape. In both cases, Constance runs instinctively toward justice. But the fall of 1916 is a high-stakes election year, and any move she makes could jeopardize Sheriff Heath's future—and her own. Although Constance is not on the ballot, her controversial career makes her the target of political attacks.

SWINFEN, ANN *oxford book* NOVICE'S TALE (#2) (\$26.50) When the novice Emma Thorgold goes missing from Godstow Abbey in the summer of 1353, the hunt is on throughout the Oxfordshire countryside. Bookseller Nicholas Elyot and scholar Jordain Brinkylsworth are anxious to help the girl, but her stepfather has other intentions. Why is he so determined to shut her away for life? Or worse? And will she be found unharmed?

SWINFEN, ANN *oxford book* HUNTSMAN'S TALE (#3) (\$26.50) Oxford, Late Summer 1353. On hearing that his cousin is short-handed for the harvest, Nicholas Elyot takes a group of friends back to the family farm to help. When a deer hunt in Wychwood ends in tragedy, suspicion is directed toward the huntsman, a boyhood friend of Nicholas. Yet the victim has made many other enemies, any one of whom could have shot the fatal arrow. Can Nicholas uncover the real killer before it is too late?

THOR, BRAD *horvath* SPYMASTER (#18) (\$12.99) Across Europe, a secret organization has begun attacking diplomats. Back in the United States, a foreign ally demands the identity of a highly placed covert asset. Between the two, all the ingredients are there for an all-out war. With his mentor out of the game, counterterrorism operative Scot Harvath must take on the role he has spent his career avoiding. But, as with everything else he does, he intends to rewrite the rules—all of them.

TOWLES, AMOR GENTLEMAN IN MOSCOW (\$23) In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

VAN DINE, S S *philo vance* BISHOP MURDER CASE (#4) (\$22.50) Philo Vance finds his old chum DA Anthony Markham up against a bizarre series of murders inspired by children's nursery rhymes. The first murder was apparently based on "Who Killed Cock Robin?"; it is followed by more hideous deaths referencing "Mother Goose." Philo Vance suspects a connection to a rather more sophisticated writer.

VARGAS LLOSA, MARIO NEIGHBORHOOD (\$22.50) From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail. One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet.

WAIT, LEA *needlepoint* THREAD ON ARRIVAL (#8) (\$10.99) Ike Hamilton is a part of the Haven Harbor community just like anyone else, though he's fallen on hard times and has to make do on disability checks and deposit bottles. Most of the locals do what they can to help him out, and needlepointing partners Angie and Sarah are happy to see him at the annual Blessing of the Fleet, honouring all those lost at sea over the centuries. But when harmless Ike is stabbed, suspicion quickly falls on a troubled teenage boy who's new in town. Angie's convinced that young Leo is innocent—but if he didn't do it, who did? Turns out Ike may have appeared simple-minded, but he knew a few secrets that someone might have murdered him to keep quiet. Angie sets out to trace Ike's bottle-collecting route to find out what he witnessed—and for this killer, there may be no redemption.

WALTERS, MINETTE SCULPTRESS (\$17.99) Winner of the 1993 Edgar Allan Poe Award for Best Crime Novel. This Picador Classic edition includes an introduction by Stephanie Merritt. The facts of the case were simple: Olive Martin had pleaded guilty to killing and dismembering her sister and mother, earning herself the chilling nickname 'The Sculptress'. This much journalist Rosalind Leigh knew before her first meeting

with Olive, currently serving a life sentence. How could Roz have foreseen that the encounter was destined to change her life forever? "A brilliant mystery" says Marian.

WEBB, DEBRA undertaker SECRETS WE BURY (#1) (\$10.99) Doctor Rowan Dupont knows death. She grew up surrounded by it in her family's Victorian funeral home, and it's haunted her since the day her twin sister drowned years ago. Between her mother's subsequent suicide and the recent murder of her father, coming home to run the funeral home feels fitting, even if it leaves her vulnerable to an obsessive serial killer. Rowan refuses to let fear keep her from honouring her family. But the more time she spends back in Winchester, Tennessee, the more she finds herself questioning what really happened that fateful summer. Had her sister's death truly been an accident? And what pushed their mother to take her own life? The dark lake surrounding Rowan's hometown holds as many secrets as the bodies that float in its chilling depths. But Rowan is running out of time if she's going to uncover the truth before somebody sinks her for good.

WESTLAKE, DONALD E SOMEBODY OWES ME MONEY (\$10.95) Cab driver Chet Conway was hoping for a good tip from his latest fare, the sort he could spend. But what he got was a tip on a horse race. Which might have turned out okay, except that when he went to collect his winnings Chet found his bookie lying dead on the living room floor. Chet knows he had nothing to do with it, but just try explaining that to the cops, to the two rival criminal gangs who each think Chet's working for the other, and to the dead man's beautiful sister, who has flown in from Las Vegas to avenge her brother's murder.

WOODS, STUART teddy fay MONEY SHOT (#2) (\$12.99) Ever a man of mystery and intrigue, Teddy Fay has donned a new disguise, that of Mark Weldon, a stuntman and actor starring in Centurion Pictures' newest film. When the picture's leading lady begins receiving blackmail threats, Teddy is in the perfect position to investigate, and it soon becomes clear that the villains have more in their sights than just money. Money they've got. What they need is prestige, the cache of a respected studio to lend authority and legitimacy to their artistic endeavors and a little bit of vengeance in the bargain.