



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

907 Millwood Rd., Toronto, Ontario, Canada, M4G 1X2
416-483-3111 e-mail sleuth@SleuthOfBakerStreet.ca

Greetings

January 2019

Happy New Year. It's 2019 and it only seems like yesterday when I was watching the fireworks from Sydney, Australia at the dawn of the new millennia—and waiting for the world to end because computers wouldn't know if it was 1900 or 2000. Elevators were going to stop elevating, airplanes were going to stop flying and we all had camp stoves and emergency rations to see us through until systems were restored. I think there is a brand-new camp stove, still in the box, somewhere.

This is going to be a very short newsletter. Marian is in the process of vacating her apartment above the 1600 Bayview location and you can imagine the amount of stuff she has accumulated in the quarter-century that she has lived there. Maybe I'll find that camp stove now as she de-clutters. An amazing amount of stuff is being donated to various charities, and, some, that even the desperately poor won't want, dumped. But it's taking time and the deadline is looming.

We bought that building in 1994, twenty-five years ago, and it was home to the Sleuth for eighteen years. We were lucky to have managed to buy it, but it was time to let it go. Time to downsize.

Hardbacks

ALBERT, SUSAN W darling DARLING DAHLIAS & POINSETTIA PUZZLE (#7) (\$31.95) It's Christmas, 1934, and the citizens of Darling, Alabama, are unwrapping a big package of Christmas puzzles. Mildred Kilgore and Earlynne Biddle are planning to open a bakery on the square—if they can come up with the right recipes. Charlie Dickens faces two of the biggest puzzles of his career as an investigative reporter, and one of them involves his wife. Cute little Cupcake's talent as a singer and dancer makes her a tempting target for an unscrupulous exploiter; Lizzy must enlist the Dahlias to protect

her, while she herself is confronted by a romantic puzzle. And Sheriff Norris is forced to reopen a puzzling mystery that the town thought was solved and follow a string of clues that lead to a deadly situation at the nearby prison farm.

BALDACCI, DAVID pine LONG ROAD TO MERCY (\$38) Eeny, meeny, miny, moe. Catch a tiger by its toe. It's seared into Atlee Pine's memory: the kidnapper's chilling rhyme as he chose between six-year-old Atlee and her twin sister, Mercy. Mercy was taken. Atlee was spared. She never saw Mercy again. Three decades after that terrifying night, Atlee Pine works for the FBI. She's the lone agent assigned to the Shattered Rock, Arizona resident agency, which is responsible for protecting the Grand Canyon. So when one of the Grand Canyon's mules is found stabbed to death at the bottom of the canyon—and its rider missing—Pine is called in to investigate. It soon seems clear the lost tourist had something more clandestine than sightseeing in mind. But just as Pine begins to put together clues pointing to a terrifying plot, she's abruptly called off the case. If she disobeys direct orders by continuing to search for the missing man, it will mean the end of her career. But unless Pine keeps working the case...

BURKE, JAMES LEE robicheaux NEW IBERIA BLUES (#22) (\$36.99) Detective Dave Robicheaux's world isn't filled with too many happy stories, but Desmond Cormier's rags-to-riches tale is certainly one of them. Robicheaux first met Cormier on the streets of New Orleans, when the young, undersized boy had foolish dreams of becoming a Hollywood director. Twenty-five years later, when Robicheaux knocks on Cormier's door, it isn't to congratulate him on his Golden Globe and Academy Award nominations. Robicheaux has discovered the body of a young woman who's been crucified, wearing only a small chain on her ankle. She disappeared near Cormier's Cypremort Point estate, and Robicheaux, along with young deputy, Sean McClain, are looking for answers. Neither Cormier nor his enigmatic actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As always, Clete Purcel and Davie's daughter, Alafair, have Robicheaux's back.

DOYLE/ROBERTSON, S.C. HOLMES & WATSON (\$22.95) A classic book on two of English literature's most iconic characters.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

What Canada Post charges us, is what we'll charge you. No handling, no packaging, no nothing else. No charge for the tape, no charge for the box, no charge for wages to get it all prepared. Simple. Fair.

Hours of Business

Thursday to Saturday: 10 to 6
Sunday: Noon - 4pm
Monday, Tuesday, Wednesday
& Statutory Holidays:
Closed

We're often here outside of business hours, so call/e-mail, and check.

First published in 1953, this is one of the earliest and best studies of Sherlock Holmes. The author searches **Conan Doyle's** stories for clues and develops biographies of the characters, revealing information about their lives and personalities which less observant readers may fail to notice. The book also features two classic "unrecorded adventures"—pastiche tales by a master of the form. This new edition includes an introduction by the President of the Sherlock Holmes Society of London, reflecting on the book's importance as a classic work of Holmesiana.

FOX, SARAH literary pub WINE AND PUNISHMENT (#1) (\$35) Booklover Sadie Coleman knows that in life, as in fiction, the right setting can make a world of difference. The small town of Shady Creek, Vermont, seems like the perfect place to start over after losing her Boston job to a merger and her relationship to her ex's gambling addiction. She's bought and redecored the old grist mill pub, transforming the Inkwell into a cozy spot where tourists and regulars alike can enjoy a pint or a literary-themed cocktail, or join one of several book clubs. Little by little, Sadie is adjusting to the rhythms of her new home. Unfortunately, Sadie's ex, Eric, shows up and he's angling for a second chance. Before Sadie can tell Eric to leave, he's found dead near the Inkwell. When the local antique shop catches fire on the same night, it's clear the town is harboring at least one unsavory character. Now, with her Aunt Gilda, her friend Shontelle, and the pub's patrons all in the mix, Sadie must uncover the truth . . . before a killer declares last call.

HAMBLY, BARBARA COLD BAYOU (\$39.95) New Orleans, 1839. Despite his misgivings, Benjamin January has agreed to play the piano at the wedding of wealthy French Creole landowner Veryl St-Chinian. All is not well, for the marriage of 67-year-old, profoundly infatuated Uncle Veryl to an 18-year-old Irish tavern-slut spells potential disaster for everyone in the inter-married Viellard and St-Chinian clans. But the old man is determined to marry Miss Ellie Trask, and nothing will stand in his way. On the isolated plantation of Cold Bayou where the ceremony is to take place, tension is rife even before the body is discovered in the woods behind the dower house, its throat cut. A yet more disturbing turn of events sees January himself accused of the crime...

HAMMER, CHRIS SCRUBLANDS (\$35.99) In Riversend, an isolated rural community afflicted by an endless drought, a young priest does the unthinkable, killing five parishioners before being taken down himself. A year later, accompanied by his own demons from war-time reporting, journalist Martin Scarsden arrives in Riversend. His assignment is simple: describe how the townspeople are coping as the anniversary of their tragedy approaches. But as Martin meets the locals and hears their version of events, he begins to realize that the accepted wisdom—that the priest was a pedophile whose imminent exposure was the catalyst for the shooting, a theory established through an award-winning investigation by Martin's own newspaper—may be wrong. What was the real reason behind the priest's shooting spree?

HARROD-EAGLES, C slider HEADLONG (#21) (\$43.50) When one of London's best-known literary agents is found dead in strange circumstances, having fallen headlong from his office window, DCI Slider is under pressure from the Borough Commander to confirm a case of accidental death. But when the evidence points to murder, Slider and his team find themselves uncovering some decidedly scandalous secrets in the suave and successful Ed Wiseman's past. An embittered ex-wife. A discarded mistress. A frustrated would-be author. A disgruntled former employee. Many had reason to hold a grudge against the late lamented literary agent. But who would feel strongly enough to kill him?

KERNICK, SIMON WE CAN SEE YOU (\$34.95 hardcover, \$25 trade paperback) An isolated cottage. Three dead bodies. And a kidnapped girl who isn't there. The only survivor is celebrity life coach, Brook Connor. Caught red-handed with a bloodstained knife in her hand, she denies she killed anyone. And she has a terrifying story to tell, because 72 hours ago, her previously perfect world was torn apart. But is she as innocent as she says she is? And do the detectives know more than they're letting on? Because as Brook recounts the

events that led her to the cottage in the hunt for her missing daughter, it becomes clear that no one can be trusted.

MACGARRITY/MCGARRITY, MICHAEL RESIDUE (#13) (\$34.95) A long-unsolved missing person case becomes a homicide investigation when the bones of Kim Ward are unearthed in Las Cruces, New Mexico, forty-five years after her disappearance. Compelling forensic and anecdotal evidence quickly shifts suspicion to Ward's old college boyfriend: former Santa Fe Police Chief Kevin Kerney. With damning evidence against him compiled by his own son, New Mexico State Police Lieutenant Clayton Istee, Kerney is arrested. He has no alibi and not a single witness to speak for him. Under intense media scrutiny and 24/7 police surveillance, Kerney must rely solely on the help of his wife, Sara, and a renowned criminal defense lawyer to discover if there are any remaining clues that can exonerate him or lead to the killer.

PERRY, S W ANGEL'S MARK (\$40.00) An expensive British import. London, 1590. Queen Elizabeth I's control over her kingdom is wavering. Amidst a tumultuous backdrop of Spanish plotters, Catholic heretics and foreign wars threatening the country's fragile stability, the body of a small boy is found in the City of London, with strange marks that no one can explain. When idealistic physician Nicholas Shelby finds another body displaying the same marks only days later, he becomes convinced that a killer is at work, preying on the weak and destitute of London. Determined to find out who is behind these terrible murders, Nicholas is joined in his investigations by Bianca, a mysterious tavern keeper. As more bodies are discovered, the pair find themselves caught in the middle of a sinister plot. With the killer still at large, and Bianca in terrible danger, Nicholas's choice seems impossible - to save Bianca, or save himself.

PRESTON & CHILD pendergast VERSES FOR THE DEAD (#18) (\$36.50) After an overhaul of leadership at the FBI's New York field office, A. X. L. Pendergast is abruptly forced to accept an unthinkable condition of continued employment: the famously rogue agent must now work with a partner. Pendergast and his new colleague, junior agent Coldmoon, are assigned to investigate a rash of killings in Miami Beach, where a bloodthirsty psychopath is cutting out the hearts of his victims and leaving them with cryptic handwritten letters at local gravestones. The graves are unconnected save in one bizarre way: all belong to women who committed suicide. But the seeming lack of connection between the old suicides and the new murders is soon the least of Pendergast's worries. Because as he digs deeper, he realizes the brutal new crimes may be just the tip of the iceberg: a conspiracy of death that reaches back decades.

RADEMACHER, CAY provence DEADLY CAMARGUE (#2) (\$34.99) August: the air over Provence shimmers in suffocating heat. Capitaine Roger Blanc and his colleague Marius Tonon are called to the Camargue. A black fighting bull has escaped from the pasture and has gored a cyclist. A bizarre accident, or so it initially seems. Until Blanc discovers evidence that someone left the gate open intentionally... The deceased is Albert Cohen, political magazine reporter, fashion intellectual from Paris, TV personality. He was in the Camargue to write a major article on Vincent van Gogh. Yet what has that got to do with the attack? Blanc comes across Cohen's incomplete report during his investigation, which is not quite as harmless as it initially appeared. And, also, a spectacular, never solved burglary on the Côte d'Azur, and an old, deadly story that absolutely everyone wants to forget. By the end, Blanc feels a little more at home in his new surroundings in Provence. But he pays a high price for it. Sequel to Murderous Mistral (#1) (\$34.99 hardcover, \$22.50 trade paperback).

ROBERTSON, MICHAEL BAKER STREET WEDDING (#6) (\$34.99) The wedding of Reggie Heath and the celebrated actress Laura Rankin was reported in all the tabloids—which is to say, it was a disaster. Now, in a remote village on the British coast, locked in by sea cliffs on one side and moors on the other, the newlywed's plane—piloted by Laura—has landed. Reggie doesn't understand why Laura has picked this god-forsaken hamlet for their honeymoon. What is she keeping from him? The answers are in Laura's past, but she's not saying, and Reggie is out of his depth. He must have help—or his worst fears and more will be realized.

Paperbacks

ALEXANDER, ELLIE *bakeshop* LIVE AND LET PIE (#9)

(\$10.50) The heat is on for pastry chef, family business operator, and unlikely sleuth Jules Capshaw. Just when she thought she could enjoy some time away from the kitchen, Jules manages to discover a skull during a picnic by the lake. As if unearthing remains that may be connected to a missing-persons case from the 1960s isn't enough on her plate, Jules must contend with the unsolved matter of her own marriage while her estranged husband Carlos sails the open seas, awaiting a verdict. Then there's Jules's bitter landlord Edgar, who is intent on making a sweet deal on a vacant lot down the block from Torte—until he turns up dead. If only Jules could find a recipe that would let her bake her cake and eat it, too...

APPLEGATE, TIM *FLAMINGO LANE* (\$22.50) Faye Lindstrom escaped a life of captivity and addiction in Quintana Roo, but she can't flee the woman she has become. For now, she holes up in a house in Crooked River owned by an old friend, the reclusive novelist William Dieter. But that safe haven will only last until the end of the summer, assuming that the violence in her past doesn't catch up to her first. Because Chance, whom she knew, loved and rejected in Quintana Roo, has been sent to eliminate her.

BALSON, RONALD H *taggart* KAROLINA'S TWINS (#3)

(\$9.99) Lena Woodward, elegant and poised, has lived a comfortable life among Chicago Society since she immigrated to the US and began a new life at the end of World War II. But now something has resurfaced that Lena cannot ignore: an unfulfilled promise she made long ago that can no longer stay buried. Driven to renew the quest that still keeps her awake at night, Lena enlists the help of lawyer Catherine Lockhart and private investigator Liam Taggart. From the author of *Once We Were Brothers* (\$23.50) and *Saving Sophie* (\$18.50).

BARRY, JESSICA *FREEFALL* (\$23.99) When her fiancé's private plane crashes in the Colorado Rockies, Allison Carpenter miraculously survives. But the fight for her life is just beginning. Allison has been living with a terrible secret, a shocking truth that powerful men will kill to keep buried. If they know she's alive, they will come for her. She must make it home. As Allison struggles across the treacherous mountain wilderness, Maggie, her estranged mother, embarks on a desperate search for her. Immersing herself in Allison's life, she discovers a sleek socialite hiding dark secrets. What was Allison running from—and can Maggie uncover the truth in time to save her?

BATES, QUENTIN *gunnhildur* COLD BREATH (#6) (\$15.99)

Hidden away in a secure house outside Reykjavík, Gunna and the high-profile stranger, a guest of the interiors minister, are thrown together—too close for comfort. They soon find they are neither as safe nor as carefully hidden as Gunna and her boss had thought. Conflicting glimpses of the man's past start to emerge as the press begin to sniff him out, as does another group with their own reasons for locating him. Gunna struggles to come to terms with protecting the life of a man who may have the lives of many on his conscience—or indeed may be the philanthropist he claims to be. Isolated together, the friction grows between Gunna and the foreign visitor, and she realizes they are out of their depth as the trails lead from the house outside Reykjavík to Brussels, Russia and the Middle East.

BAXTER, CYNTHIA *lickey* MURDER WITH A CHERRY ON TOP (#1)

(\$17.50) Kate McKay had doubts about swapping her high-powered life in Manhattan for Wolfert's Roost, the quaint Hudson Valley village where she grew up. But her ailing grandmother needs her, so Kate decides to start fresh and indulge her dream of running an ice cream shop. All goes smoothly—until she's reunited with old acquaintances nuttier than a vat of rocky road...

BERRY, STEVE *malone* BISHOPS PAWN (#13) (\$12.99) Martin Luther King, Jr. was murdered on April 4, 1968. Thirty-two years later, a young Cotton Malone happens upon an explosive secret about what really took place that day in Memphis. Known as a maverick,

Malone is a Navy lawyer in trouble when Stephanie Nelle, from the United States Justice Department, seeks his help in investigating a delicate situation involving a stolen rare coin and a rogue FBI faction. Soon Malone realizes that the Justice Department and the FBI are at war over something else entirely: a cache of secret files about the King assassination—documents thought long destroyed. Caught in the midst of this epic clash, Malone ultimately discovers a shocking truth—one that could threaten the legacy of the civil rights movement's greatest hero. From the clear waters of the Dry Tortugas to Florida and Washington, D.C., Malone's decision to see his mission through will not only change his own life, but the course of history itself.

BLACKMOORE, STEPHANIE *wed* GOWN WITH THE WIND (#4) (\$10.99) Mallory's fine—really—handling the wedding arrangements for her ex, Keith. But his fiancée, Becca, has at the last minute decided to switch from a Japanese-cherry-blossom theme to a *Gone with the Wind* theme. She wants to honor her ailing grandmother, who owns an impressive collection of GWTW memorabilia—and who is fiercely at odds with the groom's mother over the nuptial plans. But among other complications, Becca gets into a fight with an old childhood rival over a replica Scarlett O'Hara wedding gown. She wins the dress—but soon becomes a murder suspect when the other woman is found dead in Becca's swimming pool. And it's up to Mallory to solve the mystery behind this unhappy occasion, before a different kind of civil war breaks out...

BLAEDEL, SARA *rick & lind* DROWNED GIRL (#3) aka only one life (\$12.99) It's clearly no ordinary drowning. When a young girl is pulled from the watery depths, a piece of concrete tied around her waist and two mysterious circular patches on the back of her neck, Detective Louise Rick is immediately called out to Holbaek Fjord. Her name was Samra, and when the police learn that she was a member of Holbaek's sizeable Muslim immigrant community, they immediately assume it was an honor killing. Yet her mother insists Samra had done nothing dishonorable. Louise must navigate the complex web of family and community ties in the small town's tightly knit Muslim community as she hunts a killer... before he strikes again.

BRODRICK, WILLIAM *anselm* DISCOURTESY OF DEATH (#5)

(\$29.95) An anonymous letter accuses a prominent academic, Peter Henderson, of a grotesque murder: the calculated killing of Jenny, his disabled partner, believed by everyone to have died peacefully two years ago. Time has moved on. Grief and loss were tempered by a comforting thought: Jenny was spared a long and painful illness. Knowing the truth behind the soothing lie, Father Anselm—former barrister, current clergyman—must move cautiously to expose the killer and the killing without harming young Timothy, Jenny and Peter's son. But Jenny's father is looking out for his grandson, and he is capable of anything if he thinks it's for the best. He has set out to execute Peter Henderson. Death, dying, and killing have never been so complicated.

BUCKLEY, FIONA *blanchard* DEADLY BETROTHAL (#15)

(\$26) July, 1579. Called upon to help a family friend who is horrified at the return of her errant husband after an absence of thirty years, little does Ursula realize that her involvement in the Harrison family's domestic dramas will lead to a case of cold-blooded murder. Matters become even more complicated when Ursula is summoned to court to assist in negotiations for Queen Elizabeth's possible engagement to the Duke of Alençon. The proposed marriage between the queen and a French Catholic twenty years her junior is causing unrest throughout the kingdom. There are many who oppose the match – but would someone kill in order to prevent it? Tensions increase when a prominent nobleman is accused of murder. Ursula is convinced the man is innocent – but can she prove it?

CARR, JACK *terminal list* TERMINAL LIST (#1) (\$12.99) On his last combat deployment, Lieutenant Commander James Reece's entire team was killed in a catastrophic ambush. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of government. Now, with no family and free from the military's command structure, Reece applies the

lessons that he's learned in over a decade of constant warfare toward avenging the deaths of his family and teammates. With breathless pacing and relentless suspense, Reece ruthlessly targets his enemies in the upper echelons of power without regard for the laws of combat or the rule of law.

CASTILLO, LINDA amish SWORN TO SILENCE (#1) (\$9.99) In Painters Mill, Ohio, the Amish and "English" residents have lived side by side for two centuries. But sixteen years ago, a series of brutal murders shattered the peaceful farming community. A young Amish girl named Kate Burkholder survived the terror of the Slaughterhouse Killer . . . but ultimately decided to leave her community. A wealth of experience later, Kate has been asked to return to Painters Mill as chief of police. Her Amish roots and big-city law enforcement background make her the perfect candidate. She's certain she's come to terms with her past—until the first body is discovered in a snowy field. Kate vows to stop the killer before he strikes again. But to do so, she must betray both her family and her Amish past—and expose a dark secret that could destroy her. First published in 2009.

CASTILLO, LINDA amish GONE MISSING (#4) (\$10.50) Rumspringa is one year when Amish teens are allowed to experience life without the rules. It's an exciting time of personal discovery and growth before committing to the church. But when a young girl disappears without a trace, the carefree fun comes to an abrupt and sinister end, and fear spreads through the community like a contagion. When the search for the presumed runaway turns up a dead body, the case quickly becomes a murder investigation. In order to solve this case, Kate will have to call upon everything she has to give—not only as a cop, but as a woman whose own Amish roots run deep. Kate, along with state agent John Tomasetti, delve into the life of the missing teen and discover links to cold cases that may go back years. Can Kate piece together all the parts of this sinister puzzle in time to save the missing teen and the Amish community from a devastating fate? Or will she find herself locked in a fight to the death with a merciless killer? First published in 2012.

CHISHOLM, P F carey SUSPICION OF SILVER (#9) (\$23.95) Edinburgh, 1593. The new year begins. And Sir Robert Carey has no end to the problems to solve for King James and he's tested to the utmost in chasing traitors, solving a murder, arranging a duel—and then his courtship of another man's wife takes a deadly!

CHRISTIE, AGATHA poirot ABC MURDERS (\$18.50) A new edition with a tie-in cover.

CONNOLLY, SHEILA cork MANY A TWIST (#6) (\$23.95) Pub owner Maura Donovan hasn't seen her mother for over twenty years, so when she suddenly shows up in Maura's pub, Maura's not sure what to expect. Her mother has moved back home and has taken a position working with the new owners of the Crann Mor hotel just outside Skibbereen. Creating a new life for herself was working out fine—until her new boss is found dead in the gardens, dumped down the hillside behind the hotel. Now, Maura must leave no stone unturned to clear her mother's name and rebuild their fragmented relationship. However, in County Cork, things are rarely as they seem. Longtime residents, including the employees of Maura's pub and the deceased hotel owner, have dark, bottled-up family secrets that must never be uncorked. Worse, someone is willing to kill to keep them that way.

COPPERMAN, E J haunted HOSTESS WITH THE GHOSTESS (#9) (\$23.95) If Alison Kerby really wanted peace and quiet, she never should have opened the Haunted Guesthouse. The Jersey Shore lodge's latest polter-guest is Richard Harrison, the recently murdered brother of long-time resident ghost PI Paul Harrison. Alas, a beyond-the-grave brotherly reunion is nowhere in the foreseeable future—phantasmal Paul left the guesthouse months ago for parts unknown, and for all her ghost-whispering prowess, Alison has no idea how to find him. And she's going to need Paul, because Richard's isn't the only murder still unsolved. Richard, a lawyer in life, tells Alison that he had been working the case of a woman accused of murdering her stepfather. When Richard got too close to the truth, he was permanently silenced. Now, as Alison searches for Paul, she gets a creeping sensation that the murderer doesn't appreciate her snooping around. If

she doesn't succeed in her hunt, she has the feeling that she'll be the next to haunt the house.

CRAIS, ROBERT cole pike WANTED (#17) (\$12.99) When single mother Devon Connor hires private investigator Elvis Cole, it's because her troubled teenage son, Tyson, is flashing cash and she's afraid he's dealing drugs. But the truth is devastatingly different. With two other partners in crime, he's been responsible for a string of high-end burglaries, a crime spree that takes a deadly turn when one of them is murdered and Tyson and his girlfriend disappear. They stole the wrong thing from the wrong man. Determined to get it back, he has hired a team that is smart and brutal, and to even the odds, Cole calls in his friend Joe Pike. But even they may be overmatched. The hired killers are leaving a trail of bodies in their wake. A few more won't make any difference.

DORSEY, TIM serge storms POPE OF PALM BEACH (#21) (\$19.99) From Florida's king of mayhem—"compulsively irreverent and shockingly funny" (Boston Globe)—comes a diabolically madcap adventure featuring the indomitable Serge A. Storms.

DOYLE, ARTHUR CONAN MEMOIRS OF SHERLOCK HOLMES (\$13.50)

DOYLE/BIRKBY, MICHELLE HOUSE AT BAKER STREET (#1) (\$23.95) When Sherlock Holmes turns down the case of persecuted Laura Shirley, Mrs Hudson, the landlady of Baker Street, and Mary Watson resolve to take on the investigation themselves. From the kitchen of 221b, the two women begin their inquiries and enlist the assistance of the Baker Street Irregulars and the infamous Irene Adler.

DUNPHY, S A WHEN SHE WAS GONE (\$24.99) When criminologist David Dunnigan receives the shocking delivery of one of his niece Beth's shoes, it reignites the eighteen-year-old investigation into her disappearance—which Dunnigan has always blamed himself for. But is he ready for what he might find? New evidence links Beth's abduction to an antiquated psychiatric hospital, and on to an Inuit village in the frozen north of Greenland where the parents of Harry, a homeless boy Dunnigan and his friend Miley rescued from the streets, may have been trafficked. Can Dunnigan survive the hunt, and will he find Beth after all this time?

EATON, J C sophie BOTCHED 4 MURDER (#4) (\$10.99) Sophie "Phee" Kimball is getting dragged into the drama again at her mom's Arizona retirement community. A new board member wants to get rid of two golf courses and replace them with eco-friendly parks, and some of the residents are pretty teed off about it. On top of that, her mother's book club friend Myrna is being pushed out of the bocce league. These seniors are serious about winning, and Myrna's dragging them down. She's so bad at bocce, in fact, that when a community member's dead body is discovered while Myrna's practicing for a tournament, she assumes it was one of her own errant balls that killed the woman. But before Myrna can be tossed off the bocce court and into criminal court, the police find an arrow in the victim's neck. It looks like this was no accident—and Phee and her investigator boyfriend Marshall will have to team up to bounce a killer into the slammer . . .

FUTRELLE, JACQUES GREAT THINKING MACHINE (\$15) Suppose you were locked into one of the most secure prisons in America at the turn of the twentieth century. You've been put into solitary confinement, with periodic inspections by the warden, whom you'd informed that you would escape in less than a week. How would you communicate with the outside, how would you smuggle in tools and weapons, and how would you finally break out? This was the situation confronting Professor Augustus S. F. X. Van Dusen, aka The Thinking Machine, in "The Problem of Cell 13," one of the most famous "locked-room" mysteries ever written. Eventually The Thinking Machine did escape, and his method is known to generations of fans. Less well known, however, is the fact that the author wrote many other stories about this unique detective. This volume presents twelve "impossible" situations. Rich in Edwardian period flavor, the realistic tales anticipate many of the major developments in modern crime fiction.

GOBLE, STEVE BLOODY BLACK FLAG (\$17) The first book in

a new series of swashbuckling historical mysteries featuring Spider John Rush, a most reluctant pirate. 1722—aboard a pirate ship off the American Colonial Coast. Spider John Rush never wanted to be a pirate, but it had happened, and he'd learned to survive in the world of cut and thrust, fight or die. He and his friend Ezra knew that death could come at any moment, from grapeshot or storm winds or the end of a noose. But when Ezra is murdered in cold blood by a shipmate, Spider vows revenge. On a ship where every man is a killer many times over, how can Spider find the man who killed his friend? There is no law here, so if justice is to be done, he must do it. He will have to solve the crime and exact revenge himself. One wrong step will lead to certain death, but Spider is determined to look into the dying eyes of the man who killed his friend, even if it means his own death.

GOLDSTEIN, DEBRA H blair ONE TASTE TOO MANY (#1) (\$10.99) Married at eighteen, divorced at twenty-eight, Sarah Blair reluctantly swaps her luxury lifestyle for a cramped studio apartment and a law firm receptionist job in the tired hometown she never left. With nothing much to show for the last decade but her feisty Siamese cat, RahRah, and some clumsy domestic skills, she's the polar opposite of her bubbly twin, Emily—an ambitious chef determined to take her culinary ambitions to the top at a local gourmet restaurant. Sarah knew starting over would be messy. But things fall apart completely when her ex drops dead, seemingly poisoned by Emily's award-winning rhubarb crisp. Now, with RahRah wanted by the woman who broke up her marriage and Emily wanted by the police for murder, Sarah needs to figure out the right recipe to crack the case before time runs out. Unfortunately, for a gal whose idea of good china is floral paper plates, catching the real killer and living to tell about it could mean facing a fate worse than death—being in the kitchen! Includes quick and easy recipes.

GRAY, ALEX ONLY THE DEAD CAN TELL (\$30) When Dorothy Guildford is found stabbed to death in her leafy suburban home, all signs point to the husband. But forensic pathologist Doctor Rosie Fergusson is convinced there's more to this case than meets the eye. While searching for evidence that will put Peter Guildford behind bars for good, DC Kirsty Wilson and the CID team unearth a link with a human-trafficking operation that Detective Superintendent William Lorimer has been investigating for months. But before they can interrogate Peter further, he is brutally attacked in prison. Lorimer and Kirsty team up to find out as much as they can about Peter, the attack and how it all connects to the mysterious 'Max' who it seems is at the centre of the trafficking ring. But the stakes get higher still when a young Slovakian woman and one of MIT's undercover agents are kidnapped by the very man they seek. Smuggled in from the UK, so limited stock.

HART, JOHN REDEMPTION ROAD (\$12.99) Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free as deep in the forest, on the altar of an abandoned church, a body cools in pale linen. This is a town on the brink...this is a terrific read. From the only author to win the Edgar Award for Best Novel consecutively, the author has also won the Barry Award, the Southern Independent Bookseller's Award for Fiction, the Ian Fleming Steel Dagger Award, and the North Carolina Award for Literature. His novels have been translated into thirty languages.

HERBERT, A L watkins MURDER WITH MACARONI AND CHEESE (#2) (\$10.99) When the organizing committee for her upcoming high school reunion desperately needs a caterer, Halia agrees to help out. Soon she's serving up her signature macaroni and cheese and famous chicken wings to a host of appreciative ex-classmates. Some folks have blossomed since graduation. Others, like manipulative Raynell Rollins, currently married to a former football star, haven't changed nearly enough. When Raynell is found dead the morning after the reunion, the role call of possible suspects could fill the school gymnasium. Extra-marital affairs, mega-church scandals and sports secrets...Raynell had her perfectly manicured hand in a lot of sticky situations. With her cousin Wavonne's bungling assistance—and a helping of unwelcome dating advice from her mother, Celia—

Halia is on course to track down the killer, before she becomes the alumna most likely to meet an untimely end.

HILL, REGINALD dalziel PRICE OF BUTCHER'S MEAT (#21) aka cure for all diseases (\$13.99) First published in 2008.

HILLERMAN, ANNE CAVE OF BONES (#4) (\$12.50) When Tribal Police Officer Bernadette Manuelito arrives to speak at an outdoor character-building program for at-risk teens, she discovers chaos. Annie, a young participant on a solo experience due back hours before, has just returned and is traumatized. Gently questioning the girl, Bernie learns that Annie stumbled upon a human skeleton on her trek. While everyone is relieved that Annie is back, they're concerned about a beloved instructor who went out into the wilds of the rugged lava wilderness bordering Ramah Navajo Reservation to find the missing girl. The instructor vanished somewhere in the volcanic landscape known as El Malpais. In Navajo lore, the lava caves and tubes are believed to be the solidified blood of a terrible monster killed by superhuman twin warriors. Solving the twin mysteries will expose Bernie to the chilling face of human evil. The instructor's disappearance mirrors a long-ago search that may be connected to a case in which the legendary Joe Leaphorn played a crucial role. But before Bernie can find the truth, an unexpected blizzard, a suspicious accidental drowning, and the arrival of a new FBI agent complicate the investigation.

HILTON, MATT joe hunter NO SAFE PLACE (#11) (\$25.50) Who does Andrew Clayton turn to when his wife has been murdered, his child is in danger, and the police think he is responsible? Despite his mistrust of Clayton, Joe Hunter accepts the job of protecting young Cole. But who is he protecting the boy from? And why? It's clear Clayton knows more about his wife's killer, but he isn't saying. And when his silence places Cole in the killer's sights, there's...no safe place.

HILTON, MATT joe hunter MARKED FOR DEATH (#12) (\$21) It should be a routine job. Joe Hunter and his associates are hired to provide security for an elite event in Miami. Wear a tux, stay professional, job done. But things go wrong. Hunter is drawn into what appears to be a domestic altercation. When he crosses the mysterious Mikhail however, he soon finds something altogether more sinister. Before long this chance encounter has serious repercussions for Hunter and his friends. Good people are being killed. On the run, in the line of fire, the clock is ticking.

HUNT, MARGOT FOR BETTER AND WORSE (\$19.99) On their first date back in law school, Natalie and Will Clarke bonded over drinks, dinner and whether they could get away with murder. Now married, they'll put the last to the test when an unchecked danger in their community places their son in jeopardy. Working as a criminal defense attorney, Nat refuses to rely on the broken legal system to keep her family safe. She knows that if you want justice...you have to get it yourself. Shocked to discover Nat's taken matters into her own hands, Will has no choice but to dirty his, also. His family is in way too deep to back down now. He's just not sure he recognizes the woman he married. Nat's always been fiercely protective, but never this ruthless or calculating. With the police poking holes in their airtight plan, what will be the first to fall apart: their scandalous secret—or their marriage

KELLERMAN, JONATHAN NIGHT MOVES (#34) (\$12.99) Even with all his years of experience, LAPD homicide detective Milo Sturgis knows there are crimes his skill and savvy cannot solve alone. That's when he calls on brilliant psychologist Alex Delaware to read between the lines, where the darkest motives lurk. And if ever the good doctor's insight is needed, it's at the scene of a murder as baffling as it is brutal. There's no spilled blood, no evidence of a struggle, and, thanks to the victim's missing face and hands, no immediate means of identification. And no telling why the disfigured corpse of a stranger has appeared in an upscale L.A. family's home. Chet Corvin, his wife, and their two teenage children are certain the John Doe is unknown to them. Despite that, their cooperation seems guarded. And that's more than Milo and Alex can elicit from the Corvins' creepy next-door neighbor—a notorious cartoonist with a warped sense of humor and a seriously antisocial attitude.

KELLY, BRAD TELL ME MORE (\$19.95) Thirty years ago the military created a top secret program to assist military personnel and assets from around the world when they're experiencing stress, mental health problems, or other issues at a base in Halifax, Nova Scotia. The people the program helps cannot go thru mainstream military or civilian channels because of the extreme classified nature of their jobs. Enter Dr. Blake Waiter, psychologist, who works for the program and has above top secret level clearance as a result. When a new patient from a research project in the Nevada desert comes to him with a fantastic story and a fear for his life, Blake doesn't know what he's about to get involved with. The psychologist is soon thrust into a roller coaster of events involving impossible, floating balls, an evil entrepreneur, a giant, damaged soldier, and quite possibly the first actual artificial intelligence.

KERNICK, SIMON WE CAN SEE YOU (\$25 trade paperback, \$34.95 hardcover) See the hardcover section for an annotation.

LACKBERG, CAMILLA hedstrom GIRL IN THE WOODS (#10) (\$12.50) When a four-year-old girl disappears in the woods just outside Fjällbacka, the community is horror-struck. Thirty years ago, a young girl went missing from the exact same spot, and was later discovered, murdered. Back then, two teenage girls were found guilty of the killing. Could it really be a coincidence that one of the girls—now a world-famous actress—has just returned to Fjällbacka? Detective Patrik Hedström starts investigating, with his wife, bestselling crime writer Erica Falck, by his side. But as Patrik and Erica dig deeper, the truth becomes ever murkier, because it seems that everyone in the tight-knit community is hiding something. And soon, the residents must confront the fact that they could be harbouring a murderer in their midst...

LARSEN, WARD slaton ASSASSINS SILENCE (#3) (\$13.99) When it comes to disappearing, assassin David Slaton has few equals. Police in three countries have written off trying to find him. His old employer, Mossad, keeps no forwarding address. Even his wife and son are convinced he is dead. So, when an assault team strikes, Slaton is taken by surprise. He kills one man and manages to escape. Half a world away, in the baleful heat of the Amazon, an obscure air cargo company purchases a derelict airliner. Teams of mechanics work feverishly to make the craft airworthy. On the first flight, the jet plunges toward the ocean. A practiced killer leaving a trail of bodies across Europe, and a large airplane disappearing without a trace: two affairs which a CIA investigation determines are increasingly intertwined. Langley realizes the killer is a man long thought to be dead, and the lost airliner has been highly modified into a tool of unimaginable terror. When their worst fears are realized, Langley must trust the one man who can save them: David Slaton, the perfect assassin.

LEACH, TIM SMILE OF THE WOLF (\$22.95) Tenth-century Iceland. In the darkness of midwinter, two friends set out on an adventure but end up killing a man. Kjaran, a travelling poet who trades songs for food and shelter, and Gunnar, a feared warrior, must make a choice: conceal the deed or confess to the crime and pay the blood price to the family. For the right reasons, they make the wrong choice. Their fateful decision leads to a brutal feud: one man is outlawed, free to be killed by anyone without consequence; the other remorselessly hunted by the dead man's kin. Set in a world of ice and snow, an epic story of exile and revenge, of duels and betrayals, and two friends struggling to survive in a desolate landscape, where honour is the only code that men abide by.

MACBRIDE, STUART NOW WE ARE DEAD (\$11.99) She can't prove he did it. But she might die trying... From the bestselling author of the Logan McRae series, a standalone spinoff featuring DS Roberta Steel.

MACDONALD, JANICE randy EYE OF THE BEHOLDER (#7) (\$16.95) Randy and Steve have finally tied the knot. With the snow blowing and temperatures dipping well below zero they are looking for an escape from the frigid Edmonton winter. Like so many others, they head south to Puerto Vallarta, along with a crush of University of Alberta students, looking for a goodtime during spring break. When a student is found dead in an elaborately staged scene, Randy's romantic beach walks and candlelit dinners will have to wait. Instead

Randy and Steve will have find meaning in the murder to catch the culprit. If they don't, the honeymoon just might be over.

MACGINLEY/MCGINLEY, PATRICK BOGMAIL (\$19.95) A rediscovered classic of Irish literature, this darkly comic tale, first published in 1978, tells of murder and its consequences. Set in a remote village in the northwest of Ireland, Roarty, a publican and former priest, kills his lecherous bartender and buries him in a bog. When Roarty begins to receive blackmail letters, matters quickly spiral out of his control. Alive with the loquacious brio of his pub's eccentric regulars, and full of the bleak beauty of the Donegal landscape, Patrick McGinley's rural gothic novel is a modern masterpiece. From the author of Goosefoot (\$25.95), also a classic.

MANGAN, CHRISTINE TANGERINE (\$21) The last person Alice Shipley expected to see since arriving in Tangier (of the 1950s) with her new husband was Lucy Mason. After the accident at Bennington, the two friends—once inseparable roommates—haven't spoken in over a year. But there Lucy was, trying to make things right and return to their old rhythms. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy—always fearless and independent—helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice—she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind.

MASTERTON, GRAHAM maguire DEAD MEN WHISTLING (#9) (\$16.95) A Garda sergeant is found beheaded with an Irish tin whistle sticking out of his neck. He was due to give evidence at a major inquiry into police corruption. The murder sends a clear message to any future whistleblowers: silence is safe. The corruption inquiry hinges on the arrest of one of Cork's most dangerous drug dealers. There was enough evidence to convict him, but instead he walked free. The arresting officer was DCI Katie Maguire and she's determined to expose the truth—but soon finds that people would rather keep a dirty secret than lose their head.

MITCHELL, GLADYS WATSON'S CHOICE (\$19.99) One of Sir Bohun Chantrey's great passions in life is the stories of Sherlock Holmes. To celebrate the great man's anniversary, he throws a party at which the guests are instructed to come as characters from the detective stories. But several of the guests are more interested in Sir Bohun's money, and when he announces that he is to marry a poor governess, things take a turn for the worse, not least when the Hound of the Baskervilles turns up... Fortunately the incomparable detective Mrs Bradley and her secretary Laura are amongst the guests and ready to investigate the deepening mystery. Rediscover this writer—one of the 'Big Three' female crime fiction writers alongside **Agatha Christie** and **Dorothy L. Sayers**.

MOORE, ELIZABETH S. MAN ON THE MIDDLE FLOOR (\$19.95) Despite living in the same three-flat house in the suburbs of London, the residents are strangers to one another. The bottom floor is home to Tam, a recent ex-cop who spends his days drowning his sorrows in whisky. On the middle floor is Nick, a young man with Asperger's that likes to stick to his schedules and routines. The top floor belongs to Karen, a doctor and researcher that has spent her life trying to understand the rising rates of autism. They have lived their lives separately, until now, when an unsolved murder and the man on the middle floor connect them all together. Told from three points of view, this book is about disconnection in all its forms; sexual, physical, parental and emotional. It questions whether society is meeting the needs of the fast growing autistic section of society, or exacerbating it. Thought-provoking and thrilling, The Man on the Middle Floor will leave readers talking.

MOORE, JONATHAN NIGHT MARKET (\$22) It's late Thursday and Inspector Ross Carver is at a crime scene: a dead man covered in an unknown substance that's eating through his skin. Suddenly, six FBI agents burst in and haul Carver outside and into a disinfectant trailer, where he's shocked unconscious. On Sunday he wakes up in his own bed, his neighbor Mia—who he's barely spoken to—by his

side. He can't remember the past three days. Mia says police officers brought him home and told her he'd been poisoned. Carver can't disprove her, but his gut says to keep her close. Carver works to find out what happened to him, soon realizing he's entangled in a massive web of conspiracy. And that Mia knows a lot more than she lets on.

OLSON, NEIL BLACK PAINTING (\$19.99) When Teresa's grandfather summons her and her three cousins to his mansion at Owl's Point, the invitation comes as a surprise. None of them have seen the old man since they were children, when a priceless Goya painting was stolen from the estate, a theft that split the family apart in a cloud of accusations and suspicion. But when Teresa arrives, she finds the old man dead, his gaze fixed on the wall where the painting once hung. As her family gathers to mourn, Teresa seeks an explanation for her grandfather's death and the painting's disappearance. But to do so she must uncover her family's secrets and face those who would keep them hidden.

PARRA, NANCY J wine CASE OF SYRAH, SYRAH (#1) (\$23.95) Prospects are looking rosy for Taylor O'Brian, founder of "Off the Beaten Path" Wine Country Tours, who lives on a small winery with her Aunt Jemma and leads tours around romantic Sonoma County. At first blush, things are running smoothly, until a tour member is found dead—with Taylor's corkscrew buried in her neck. Taylor has no nose for detective work, but as she begins to follow a trail of bottled-up secrets, events take a sour new turn. Only two weeks after the murder, her assistant Amy marries Dan, the dead woman's husband, whose short-lived bereavement seems like a sham. And just as her investigation begins to take shape, Dan's sister turns up dead. Could Taylor be next on the list?

PATTERSON, JAMES cross ALONG CAME A SPIDER (#1) (\$12.99) A reissue of the very first Alex Cross mystery! Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezzie Flanagan is the first woman ever to hold the highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezzie Flanagan are about to have a forbidden love affair—at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim?

PENNY, LOUISE BURY YOUR DEAD (#6) (\$19.99) A reissue, originally published in 2010. As Quebec City shivers in the grip of winter, its ancient stone walls cracking in the cold, Chief Inspector Armand Gamache plunges into the strangest case of his celebrated career. A man has been brutally murdered in one of the city's oldest buildings - a library where the English citizens of Quebec safeguard their history. And the death opens a door into the past, exposing a mystery that has lain dormant for centuries . . . a mystery Gamache must solve if he's to catch a present-day killer.

PERRI, CAMILLE ASSISTANTS (\$22) Rule #1: All important men have assistants. Rule #2: Men rule the world. Still. Rule #3: There is enough money. There is so much money. Tina Fontana is a thirty-year-old executive assistant to Robert Barlow, the CEO of Titan Corp., a multinational media conglomerate. She's excellent at her job and beloved by her famous boss—but after six years of making reservations and pouring drinks from bottles that cost more than her rent, the glamour of working for a media company in New York has completely faded, but her student loan debt has not. When a technical error with Robert's expense report presents Tina with the opportunity to pay off the entire balance of her loans with what would essentially be pocket change for her boss, she hesitates. She's always played by the rules, but this would be a life-changer. As Tina begins to fall down the rabbit hole of her morally questionable plan, other assistants with crushing debt and fewer scruples approach her to say that they

want in. Before she knows it, she's at the forefront of a movement that has implications far beyond what anyone anticipated...

PERRY, S W ANGEL'S MARK (\$40) An expensive British import. London, 1590. Queen Elizabeth I's control over her kingdom is wavering. Amidst a tumultuous backdrop of Spanish plotters, Catholic heretics and foreign wars threatening the country's fragile stability, the body of a small boy is found in the City of London, with strange marks that no one can explain. When idealistic physician Nicholas Shelby finds another body displaying the same marks only days later, he becomes convinced that a killer is at work, preying on the weak and destitute of London. Determined to find out who is behind these terrible murders, Nicholas is joined in his investigations by Bianca, a mysterious tavern keeper. As more bodies are discovered, the pair find themselves caught in the middle of a sinister plot. With the killer still at large, and Bianca in terrible danger, Nicholas's choice seems impossible - to save Bianca, or save himself.

RHYS, RACHEL DANGEROUS CROSSING (\$23) 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she's only ever dreamed of and enables her to make friends with those above her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn't possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she's not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily's life is irrevocably changed.

RICHES, ANTHONY centurion RETRIBUTION (#3) (\$15.99) Victory is in sight for Kivilaz and his Batavi army. The Roman army clings desperately to its remaining fortresses along the Rhine, its legions riven by dissent and mutiny, and once-loyal allies of Rome are beginning to imagine the unimaginable: freedom from the rulers who have dominated them since the time of Caesar. The four centurions - two Batavi and two Roman, men who were once comrades in arms - must find their destiny in a maze of loyalties and threats, as the blood tide of war ebbs and flows across Germania and Gaul. For Rome does not give up its territory lightly. And a new emperor knows that he cannot tolerate any threat to his undisputed power. It can only be a matter of time before Vespasian sends his legions north to exact the empire's retribution.

ROBB, J D LEVERAGE IN DEATH (#47) (\$10.99) The airline executives were about to finalize a merger at a nine a.m. meeting. Then marketing VP Paul Rogan walked into the plush conference room, strapped with explosives. Eve Dallas quickly confirms that Rogan, a dedicated employee and family man, was cruelly coerced to set off the bomb. He was motivated only by a desperate need to save his wife and daughter from the masked men holding them hostage—even if it meant committing suicide and mass murder. But what was the motive of the two masked men, who are now in the wind? The police investigation reveals months of intricate planning by the perpetrators, but the targeting appears random!

ROSS, BARBARA clambake STEAMED OPEN (#7) (\$10.99) Beachcombers, lighthouse buffs, and clambers are outraged after Frick puts up a gate in front of his newly inherited mansion. When Julia urges him to reconsider, she's the last to see him alive—except the person who stabs him in the neck with a clam rake. As she pores through a long list of suspects, Julia meets disgruntled employees, rival heirs, and a pair of tourists determined to visit every lighthouse in America. They all have secrets, and Julia will have to work fast to expose the guilty party—or see this season's clam harvest dry up for good.

ROWLAND, LAURA JOH victor MORTAL LIKENESS (#2) (\$23.95) When a child goes missing, it's up to Sarah Bain and her

ragtag team of investigators to capture the culprit. A photographer in 1889 London, Miss Sarah Bain runs a private detective agency with her friends, Lord Hugh Staunton and former street urchin Mick O'Reilly. Their sole credential is that they solved the Jack the Ripper case, a secret they can never tell because they did it outside the boundaries of the law: (Ripper's Shadow (\$22.95)). Their new big case arises when a wealthy banker, Sir Gerald Mariner, posts a handsome reward for finding his missing infant. All of London joins in the search. But Sarah has an advantage—a photograph she took during a routine surveillance job, which unexpectedly reveals a clue about the kidnapping. After Sir Gerald hires Sarah, Hugh, and Mick to find his son, they move into his opulent mansion and discover a photograph of baby Robin. It eerily resembles postmortem photographs taken of deceased children posed to look as if they're alive. Was the kidnapping real, or a cover-up for a murder?

SENECAL, PATRICK SEVEN DAYS (\$22) One sunny fall day, Dr. Bruno Hamel's life changes forever. His beloved seven-year-old daughter, Jasmine, is the victim of a tragic crime. Grief-stricken, Hamel sets in play a meticulous plan. He will kidnap the man responsible for his daughter's death and make him pay horribly for what he has done. He manages to ambush a police transport and disappear with his target. But Hamel hasn't accounted for Hervé Mercure, a detective with a troubled past who becomes certain he can track down Hamel by studying clues in his past—and in the increasingly unsettling phone calls Hamel makes to his partner, Sylvie.

SHELTON, PAIGE bookshop LOST BOOKS AND OLD BONES (#3) (\$10.50) Delaney Nichols, originally of Kansas, is settling happily into her new life buying and selling rare books in Edinburgh, Scotland. When her new friends, who are students at a nearby medical school, come to the shop to sell a collection of antique medical books, Delaney's sixth sense tells her that the multivolume work is of great value. But once Delaney finalizes the transaction, things take a dramatic turn. One of the medical students has turned up dead in the alley behind the Cracked Spine. Is there a sinister connection between the origin of these books and the people whose hands they fell into? Delaney seems to have her answer when she finds some old scalpels in the bookshop's warehouse—and discovers that they belonged to a long-dead doctor with ties to past crimes.

STRAUSS, LEE MURDER ABOARD THE FLYING SCOTSMAN (\$22.50) One blustery day in October of 1924, newlyweds Mr. and Mrs. Basil Reed travel aboard the recently christened Flying Scotsman, a high-speed steam engine train that travels from London to Edinburgh, for their honeymoon. With only one short stop at York, Ginger anticipates time with her new husband will fly by. She's wrong. Something terrible has happened in the Royal Mail carriage, which forces the train to stop dead in its tracks. There's been a death and Chief Inspector Reed has been asked to investigate. It's a uniquely disturbing murder and Ginger and Basil are eager to puzzle it out together. What do the first-class passengers have to do with the dead man? With another crime shortly discovered, Ginger and Basil soon realize they're not dealing with a run-of-the-mill killer—they're dealing with a mastermind who's not done playing with them yet.

SYMONS, JULIAN BELTING INHERITANCE (\$14.95) Originally published in 1965. When a stranger arrives at Belting, he is met with a very mixed reception by the occupants of the old house. Claiming his so-called 'rightful inheritance' the stranger makes plans to take up residence at once. Such a thing was bound to cause problems amongst the family – but why were so many of them turning up dead?

TRUMAN & BAIN ALLIED IN DANGER (#30) (\$11.99) David Portland works security for America's British Embassy in London. His life is upended when his son Trevor dies mysteriously in Nigeria, while employed by a suspicious security/mercenary company known as SureSafe. One night, Portland sees a man in a bar wearing a bracelet—a family heirloom, which he had given his son—and attacks the man. The information he learns will send Portland down a rabbit-hole of deadly deception—one which he hopes will lead him to the truth about his son's death. Meanwhile, Robert Brixton, a noted Washington DC-based international investigator, has been hired to look into a fraudulent charity and a criminal warlord in Nigeria. His life and his

investigations will soon become intertwined with Portland's probe and that of his estranged, ex-wife, Elizabeth. Their interconnected cases will take Brixton to Nigeria, into that country's Heart of Darkness and on one of the most violent and dangerous journeys of his life.

VAN DE WETERING, JANWILLE SERGEANTS CAT AND OTHER STORIES (\$15.95) Originally published in 1987. A collection of 13 short stories spanning two decades in the lives of van de Wetering's Amsterdam Cops. Amsterdam isn't exactly a hotbed of violent crime, but wrongdoing does occur, and the most bizarre cases tend to be passed to Grijpstra and de Gier. In one they investigate the death of a handsome oceanographer whose corpse is found amidst his tanks of shiny living mussels. In another they strong-arm a brutal crime lord whose henchman threatens the sergeant's cat. Yet another leads them to uncover a most unusual murder weapon: a chocolate Easter bunny. With the curious blend of wit and the macabre readers have come to expect from the pen of Janwillem van de Wetering, the Amsterdam Cops have a way of seeing to it that justice, ultimately, is done.

VAN DINE, S S philo vance BENSON MURDER CASE (#1) (\$22.95) Originally published in 1926. New York in the 1920s is the world's most glamorous city, and Philo Vance, an arrogant art expert, steps in to solve the puzzle of why a scheming stockbroker was murdered, not merely because he is bored and seeking new entertainment, but because honor compels him to point out the myriad ways in which the police are getting it wrong.

VOSS, LOUISE OLD YOU (\$19.95) Someone's mind is playing tricks . . . but whose? Lynn Waites gave up the job she loved when she married Ed, the love of her life, but it was worth it for the happy years they enjoyed together. Now, 10 years on, Ed has been diagnosed with early-onset dementia, and things start to happen; things more sinister than missing keys and lost words. As some memories are forgotten, other, long buried, begin to surface . . . and Lynn's perfect world begins to crumble. But is it Ed's mind playing tricks, or hers?

WHITE, KAREN HOUSE ON TRADD STREET (#1) (\$10.99) Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog—and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So, he turns the charm on with Melanie, only to discover *he's* the smitten one. It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak—and even murder.