



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

February 2021

It's not even mid-February, and winter, albeit a mostly mild one, seems interminable. This COVID business is, frankly, getting tiresome. I'm done with it. On to the next big thing! What else you got?

Miss not being able to go anywhere, break up the winter. Even if I can't go someplace warm for golf, fortunately, I can watch it on the tube and read about it. And, on that uninspired note...

JD's Picks

A customer ordered the first three novels by **JAMES BARTLETT**, featuring golf reporter Pete Hacker. A short while later she ordered the next four and tells me that she's picked up a few tips from reading Hacker's exploits and can't wait for the season to open so that she can put all that learning to the test. By now, of course, I'm intrigued—it was the promise of good tips!—and I take the first two home to read.

Death is a Two-Stroke Penalty (#1) (\$17.95) finds Hacker covering the PGA Tour event in Charleston, S.C., when an up-and-coming Tour star is found dead on the course. Or was he murdered? Hacker digs into the case, tracking a drug-dealing caddie, a bevy of golf groupies and a strange, Bible-thumping chaplain before he finds the killer.

In Death from the Ladies' Tee (#2) (\$17.95) our intrepid reporter agrees to cover an LPGA event as a favour to an old friend, but when he arrives in Miami, he finds an organization that appears to be run as the private fiefdom of Wynnona "Big Win" Stilwell, one of the tour's fading stars. Digging into the story, Hacker begins to uncover some of Big Wyn's secret dealings. And that's when the trouble starts. Hacker's friend is beaten and the tour commissioner is found dead of an apparent suicide. As the tournament draws to a close, Hacker must race to put all the pieces together before he, too, becomes a target of Big Wyn's wrath.

These are quick fun reads, full of golf talk and golf lore. Stories of Tour players of both sexes, whose names you'll be familiar with, abound. Alas, what these two novels badly need is an editor. Spelling mistakes, missing words, errors of all kinds are liberally sprinkled throughout. Formatting is pretty much a foreign concept to this... hmmm...calling them a publisher would be an insult to those who take the art of publishing seriously...photocopier? Scanner? It wouldn't have taken much effort to fix most of these basic mistakes. I understand—and this e-MOM is a proof—that, try as you might, it's impossible to produce an "error-free" book, but this, seriously? Spell-check would have caught many of the errors. That aside, I did read and enjoy the two and will work my way through the remaining series.

Another customer mentioned that Under Pressure (#2) (\$36.50) by **ROBERT POBI** was one of the finest reads that she had had the pleasure of coming across. (She buys a lot of books, so I pay attention when Janet makes such a statement!)

Here's the blurb: On a beautiful October evening, New York City's iconic Guggenheim Museum is closed for a tech company's private gala. Until an explosion rocks the night, instantly killing 702 people, including every single attendee—yet the damage to the building itself was minimal.

An explosion of that precision was no accident, and, in response, the FBI mobilizes its entire team—but the sheer number of victims strains their resources. Were all 702 victims in the wrong place at the wrong time, or was there only one target and 701 unlucky bystanders? That number victim files is a staggering amount of data to sort through and Brett Kehoe, Special Agent in Charge of Manhattan, decides that he can't do this without more computational power.

Dr. Lucas Page, astrophysicist, university professor, and former FBI agent, is uniquely gifted for the task at hand—he can visualize a crime scene as if he was a bystander and can break down any set of data at a glance. Even though Page wants nothing to do with the FBI, with his city under attack and his family at risk, he steps in to find a killer in a haystack before they strike again.

The Merchant of Menace,

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Page's people skills may need work, but his ability to read a crime scene, to see patterns in the most complex of situations is unworlly. He's the bionic man, missing whole parts of his body and "held together by the finest technology that money could buy—and powered by a stubbornness that money couldn't." Lots of action, excellent sense of humour, and a level of sophistication that I was not expecting. Going to go find [City of Windows](#) (#1) (\$24.50), the first one now.

Marian's Picks

The stay-at-home order for Toronto and its surrounding area has been extended to February 22, 2021, with threats of extending it further unless the number of COVID-19 cases in the region decreases. We are all doing our part as best we can but it's getting frustrating as I'm sure you know. It will be so wonderful when we can open the doors to Sleuth and welcome you inside, instead of dashing in and out of the cold for curbside pick up, with a quick hello and a stay safe, and Pixie staring out the window of the front door wondering why you are not coming in to pet her.

Mail orders have been taking a bit longer to get delivered because of the outbreak of Covid-19 cases at the Canada Post Mississauga Gateway facility. This only reminds me of how grateful we all should be to front-line workers.

In all this chaos, the cottage is a haven of peace and safety. I've been there a tad more this winter—not like himself has much to do until golf season starts up again, so I let him be my front-liner. I've been keeping myself busy baking bread, trying new recipes and walking Pixie. And, of course, those 5pm cocktails! My folks have not visited the cottage for over a year now, which seems like an eternity, but it's to keep them safe. Their Christmas presents are still here and I'm hoping after the stay-at-home is over, I'll be able to drop over and see them for a quick visit.

The Dewey Decimal System, actually Classification, number for [The Paris Library](#) (\$24.99) by JANET SKESLIEN CHARLES is 813.6, as written on the copyright page of the book. I haven't thought about the DDS—outside of libraries, does anybody?—and call numbers for years, most likely not since university, but one of the charms of this story is the continual references to it by its main character, Odile Souchet, along with very poignant quotes from some of the classics. She had always wanted to be a librarian and when she gets a chance to take a job at the American Library in Paris her dream comes true. The story starts in Paris of 1939 and flips back and forth between Paris during the war years and Montana of the 1980s. If you love books, libraries and quirky library patrons, if you want adventure, love and heart ache, if you enjoy stories based on real life and places, if you just want to escape into the world of books and literature, then give this book a read. I got caught up in the lives of Odile and Lily, the hardships of living through the war, the dedication of a group of librarians who risked their lives to make sure everyone got access to books, and I could not put the book down.

Here is the description of the plot: Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again, and again, they risk their lives to

help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal.

Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret.

Based on the true story of the American Library in Paris, [The Paris Library](#) is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

I wait in anticipation every year for the new story by MICK HERRON and his Slow Horses, that team of MI5 misfits who are relegated to their own set of offices in Slough House, never allowed to visit head office! And this year's [Slough House](#) (#7) (\$35.99), will not disappoint you. This guy has a way with words that impresses the heck out of me, that boggles my mind. This is wit, humour, satire and a fabulous read, all rolled into one great book. Sit back and enjoy. If you have not read any in the series give [Slow Horses](#) (#1) (\$9.99), the fabulous debut, a read and see what you think.

Here is the plot summary for the new novel: [Slough House](#)—MI5's London depository for demoted spies—Brexit has taken a toll. The "slow horses" have been pushed further into the cold, [Slough House](#) has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets?

With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

Hardbacks

ADAMS, ELLERY [society INK AND SHADOWS](#) (#4) (\$35) Local bookstore owner Nora Pennington is known for her window displays, and as Halloween approaches, she decides to showcase fictional heroines like Roald Dahl's Matilda and Madeline Miller's Circe. A family-values group disapproves of the magical themes, though, and wastes no time launching a modern-day witch hunt. Nora and her friends in the Secret, Book, and Scone Society are doing their best to put an end to the strife—but then someone puts an end to a life. Though the death is declared an accident, the ruling can't explain the old book page covered with strange symbols and disturbing drawings left under Nora's doormat, a postcard from an anonymous stalker, or multiple cases of vandalism.

BRETT, SIMON [GUILT AT THE GARAGE](#) (\$43.50) Carole Seddon's trusty Renault is one of her most treasured possessions. So when it is vandalised, there's only one person she will entrust with its repair: Bill Shefford has been servicing the vehicles of the good citizens of Fethering for many years. But how could something like this happen in Fethering of all places? Then the note is shoved under Carole's kitchen door: *Watch out. The car window was just the start.* It would appear that she has been deliberately targeted. But by whom? And why? Matters take an even more disturbing turn when a body is discovered at Shefford's Garage, crushed to death by a falling gear-box.

CALKINS, SUSANNA SIGN OF THE GALLOWS #5 (\$39.99) *London, 1667*. On her way to a new market to peddle her *True Accounts and Strange News*, printer's apprentice Lucy Campion quickly regrets her decision to take the northwestern road. Dark and desolate, the path leads her to the crossroads—and to the old hanging tree. She doesn't believe in ghosts, but she's not sure ghosts don't believe in her. But before she even reaches the crossroads, she's knocked off her feet by two men in a hurry. What were they running from? To her dismay, she soon discovers for herself: there, dangling from the tree, is the body of a man. Did he commit self-murder, or is there something darker afoot?

DAUBS, KATIE MISSING MILLIONAIRE: THE TRUE STORY OF AMBROSE SMALL (\$34.95) Non-Fiction. In December 1919, Ambrose Small, the mercurial owner of the Grand Opera House in Toronto, closed a deal to sell his network of Ontario theatres, deposited a million-dollar cheque in his bank account, and was never seen again. As weeks turned to years, the disappearance became the most "extraordinary unsolved mystery" of its time. Everything about the sensational case would be called into question in the decades to come, including the motivations of his inner circle, his enemies, and the police who followed the trail across the continent, looking for answers in asylums, theatres, and the Pacific Northwest.

DEAN, ABIGAIL GIRL A (\$36) A debut mystery, which is getting rave reviews. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents—her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings—and with the childhood they shared.

DELANY, VICKI holmes CURIOUS INCIDENT (#6) (\$35.99) "I am not a Consulting Detective," Gemma Doyle reluctantly tells 10-year-old Lauren Tierney, when the little girl comes to the Sherlock Holmes Bookshop and Emporium to beg Gemma to find her missing cat, Snowball. Gemma might not be able to follow the clues to find the cat, but her dog Violet follows her nose to locate the missing kitten in a neighbor's garden shed. Gemma and Violet proudly return Snowball to her grateful owner, and Gemma basks in praise for a job well done. But a few days later Lauren is back with ten dollars in hand, wanting to once again hire a consulting detective, and this time for a far bigger job: Her mother has been accused of murdering her garden club rival. Despite herself, and despite the disapproval of her police detective boyfriend Ryan Ashburton, the game is once again afoot, and Gemma finds herself and Jayne Wilson using their powers of deduction to ponder yet another curious incident.

DOHERTY, PAUL athelstan STONE OF DESTINY (#20) (\$38.99) During the harsh winter of 1381 murder stalks the streets of London in all its grisly forms. The city's prostitutes are falling prey to a silent, deadly assassin known as The Flayer who carefully peels his victims' skins for his collection. At the same time, Westminster Abbey, which houses the sacred Stone of Scone, is plagued by a series of hideous poisonings. Could there be a connection between these brutally violent deaths and the stone, which the English crown cherishes as a symbol of its rule over Scotland? Then there are the two former Upright Men, leaders of the Great Revolt, who are found mysteriously hanged in the Piebald Tavern, close to Brother Athelstan's parish church of St Erconwald—and Athelstan is faced with his most baffling investigation to date.

DORSEY, TIM serge storms TROPIC OF STUPID (#24) (\$34.99) Devoted Floridaphile Serge Storms is a lover of history, so he's decided to investigate his own using one of those DNA services from late-night TV. Excited to construct a family tree, he and Coleman hit the road to meet his kin. Along the way, he plans to introduce Coleman to the Sunshine State's beautiful parks where he can brush up on his flora, fauna, and wildlife, and more importantly, collect the miss-

ing stamps for his park passport book. But as the old saying goes, the apple doesn't fall far. Serge is thrilled to discover he may be related to a notorious serial killer who's terrorized the state for twenty years and never been caught. Which one of his newfound relatives will be the one to help him hunt down this deranged maniac? Serge doesn't know that a dogged investigator from the Florida Department of Law Enforcement is also hot on the trail.

DUGONI, ROBERT EIGHTH SISTER (\$36.95) Former CIA case officer Charles Jenkins is a man at a crossroads: in his early sixties, he has a family, a new baby on the way, and a security consulting business on the brink of bankruptcy. Then his former bureau chief shows up at his house with a risky new assignment: travel undercover to Moscow and locate a Russian agent believed to be killing members of a clandestine US spy cell known as the seven sisters. Desperate for money, Jenkins agrees to the mission and heads to the Russian capital. But when he finds the mastermind agent behind the assassinations—the so-called eighth sister—she is not who or what he was led to believe. Then again, neither is anyone else in this deadly game of cat and mouse.

FARROW, JOHN cinq-mars LADY JAIL (#9) (\$43.50) *Quebec, 1994*. Fraud artist Abigail, the newest arrival at the Joliette Institution for Women, is struggling to adjust to the prison's communal quarters. Her fellow inmates only give out the bare bones of their crimes, and it's quite the roll call. Abigail keeps her head down, does her best to make friends with the band of killers, tries to survive. But a prisoner is found face-down in a toilet stall, a strangulation wire around her neck. Trouble, Abigail realises, is ahead. Sergeant-Detective Emile Cinq-Mars is summoned from Montreal to investigate. He put Abigail away—and now she's the prime suspect.

FELLOWES, JESSICA mitford MITFORD TRIAL (#4) (\$37.99) It's lady's maid Louisa Cannon's wedding day, but the fantasy is shattered shortly after when she is approached by a secretive man asking her to spy on Diana Mitford and her sister Unity. Thus as summer 1933 dawns, Louisa finds herself accompanying the Mitfords on a glitzy cruise, full of the starriest members of Society. But the waters run red when a man is found attacked. Back in London, the case is taken by lawyer Tom Mitford, and Louisa finds herself caught between worlds: of a love lost, a family divided, and a country caught in conflict.

FERGUS, CHARLES gideon NIGHTHAWK'S WING (#2) (\$34.99) It's 1836 in the fast-growing town of Adamant. The young Pennsylvania Dutch sheriff Gideon has a new case when a beautiful woman—suspected of witchcraft and residing in a nearby German settlement—is murdered. Suffering from a head injury after a fall off his horse, Gideon can't recall anything that happened at the time of the woman's death. As flashes of memory return, he realizes that not only did he know the victim, he was with her the night she died. As Gideon delves into the investigation, he must include himself in the list of suspects.

FOWLER, CHRISTOPHER bryan ORANGES AND LEMONS (#17) (\$38.99) On a spring morning in London's Strand, the Speaker of the House of Commons is nearly killed by a van unloading oranges and lemons for the annual St. Clement Danes celebration. It's an absurd near-death experience, but the government is more interested in investigating the Speaker's state of mind just prior to his accident. The task is given to the Peculiar Crimes Unit—the only problem being that the unit no longer exists. Its chief, Raymond Land, is tending his daffodils on the Isle of Wight and senior detectives Arthur Bryant and John May are out of commission—May has just undergone surgery for a bullet wound and Bryant has been missing for a month. What's more, their old office in King's Cross is being turned into a vegetarian tapas bar. Against impossible odds, the team is reassembled and once again what should be a simple case becomes a lunatic farrago involving arson, suicide, magicians, academics and a race to catch a killer with a master plan involving London churches. This is a terrific series!

GOSLING, VICTORIA BEFORE THE RUINS (\$36.50) It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother

predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David—charming and unreliable, he seems to have appeared out of nowhere. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins.

GREGORY, SUSANNA chaloner CLERKENWELL AFFAIR

(#14) (\$34.99) In the spring of 1666 everyone's first reaction to a sudden death at the palace of White Hall is that the plague has struck, but the killing of Thomas Chiffinch was by design, not disease. Chiffinch was holder of two influential posts—Keeper of the Closet and Keeper of the Jewels—and rival courtiers have made no secret of their wish to succeed to those offices. To Thomas Chaloner, ordered to undertake the investigation, such avarice gives a whole host of suspects an ample motive for murder.

HARPER, JANE SURVIVORS (\$37.99 hardcover, \$22.99 trade paperback) Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

HARROD-EAGLES, C slider CRUEL AS THE GRAVE (#22)

(\$43.50) Fitness trainer Erik Lingoss is found dead in his west London flat, his head smashed by one of his own dumbbells. His heartlessly-dumped girlfriend, blood on her clothes and hands, is the prime suspect. She had means, opportunity, and motive. But is the case as clear-cut as it seems? Who did he let in to his flat that evening? Where is his missing mobile phone? Why is seven hundred pounds in cash stuffed under his pillow? The deeper Slider and his team dig, the clearer it becomes there's far more to this case than meets the eye.

HART, JOHN UNWILLING (\$37.99) Gibby's older brothers have already been to war. One died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison. Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women. But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after. Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life, a dark world of heroin, guns and outlaw motorcycle gangs.

HAUTY, CHRIS chill SAVAGE ROAD (#2) (\$36) When a series of devastating cyber-attacks rock the United States, Hayley Chill is tasked by the “deeper state” to track down their source. NSA analysts insist that Moscow is the culprit, but that accusation brings plenty of complications with Hayley directing the president as a double agent against the Russians. With increasing pressure on the president to steer him towards a devastating war, it's up to Hayley to stop the mysterious computer hacker and prevent World War III.

KELLERMAN, FAYE decker LOST BOYS (#26) (\$34.99 hardcover, \$22.99 trade paperback) When Bertram Telemann goes missing from a local diner near Greenbury, the entire community of the small upstate New York town volunteers to search the surrounding woods in hopes of finding him. Bertram had been on a field trip with the staff and fellow residents of the Loving Care Home when he vanished. When no trace of the man is found, the disappearance quickly becomes an official missing persons case and is assigned to detectives Peter Decker and his partner Tyler McAdams. As their investigation deepens, the seasoned Decker becomes convinced that Bertram hadn't lost his way but had left with someone he knew.

KELLERMAN, JONATHAN delaware SERPENTINE (#36)

(\$38.99) Psychologist Alex Delaware and LAPD homicide detective Milo Sturgis search for answers to a brutal, decades-old crime. Milo's independence has been compromised as never before, as the department pressures him to cater to the demands of a mogul: a hard-to-fathom, megarich young woman who is obsessed with reopening the coldest of cases—the decades-old death of the mother she never knew. The facts describe a likely loser: a mysterious woman found with a bullet in her head in a torched Cadillac that has overturned on infamously treacherous Mulholland Drive. No physical evidence, no witnesses, no apparent motive. And a slew of detectives has already worked the case and failed.

KORYTA, MICHAEL NEVER FAR AWAY (\$35) Nina Morgan's bloodstained car was found a decade ago on a lonely Florida road. Forensic evidence suggested she'd been murdered, although her body was never found. Her disappearance left her infant children to the care of their father. Once a pilot, mother, wife, and witness to a gruesome crime, Nina had to flee her old life to save her family. She reinvented herself as Leah Trenton, a guide in the Allagash Wilderness in northern Maine. She never expected to see her children again, but now tragedy has returned them to her—only they have no idea that she's their mother—and delivered all of them back into danger. “Aunt Leah” will need some help, and an old ally has a suggestion: an enigmatic young hitman named Dax Blackwell.

LATHAM, MARTIN BOOKSELLER'S TALE (\$31.99) This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession—and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books.

LLOYD, CATHERINE DEATH COMES TO THE RECTORY (#8)

(\$35) Lucy and Robert's joy in christening their new daughter is only enhanced when Robert's aunt Rose—now the second wife of Lucy's father Ambrose—announces that she is with child. However, not everyone is happy about the news, in particular Rose's adult daughter Henrietta and her husband, who fear for their inheritance. Following the christening, Rose's disagreeable son-in-law Basil Northam threatens to turn afternoon tea in the rectory into an unsightly brawl. The next morning, he is found in the rector's study, stabbed through the heart with an antique letter opener, clutching a note that appears to implicate the rector himself. As the local justice of the peace, Robert has an obligation to remain unbiased in his investigation of the ghastly crime, even though his prime suspect is a man of the cloth and his wife's father. But Lucy is under no such obligation.

LLOYD, ELLERY PEOPLE LIKE HER (\$33.50) To her adoring fans, Emmy Jackson, aka @the_mamabare, is the honest “Instamum” who always tells it like it is. To her skeptical husband, a washed-up novelist who knows just how creative Emmy can be with the truth, she is a breadwinning powerhouse chillingly brilliant at monetizing the intimate details of their family life. To one of Emmy's dangerously obsessive followers, she's the woman that has everything—but deserves none of it. As Emmy's marriage begins to crack under the strain of her growing success and her moral compass veers wildly off course, the more vulnerable she becomes to a very real danger circling ever closer to her family.

MACBRIDE/MCBRIDE, JAMES DEACON KING KONG (\$37)

In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of this novel. Named one of the Top Ten Books of the Year by the *New York Times*, *Entertainment Weekly* and *TIME* Magazine. A *Washington Post* Notable Novel.

MOSLEY, WALTER easy BLOOD GROVE (#15) (\$34) It is 1969, and flames can be seen on the horizon, protest wafts like smoke though the thick air, and Easy Rawlins, the Black private detective whose small agency finally has its own office, gets a visit from a white Vietnam veteran. The young man comes to Easy with a story that makes little sense. He and his lover, a beautiful young woman, were attacked in a citrus grove at the city's outskirts. He may have killed a man, and the woman and his dog are now missing. Inclined to turn down what sounds like nothing but trouble, Easy takes the case when he realizes how damaged the young vet is from his war experiences—the bond between veterans superseding all other considerations.

O'DONNELL, PARAIC HOUSE ON VESPER SANDS (\$35.95) London, 1893: high up in a house on a dark, snowy night, a lone seamstress stands by a window. But why does the seamstress jump from the window? Why is a cryptic message stitched into her skin? And how is she connected to a rash of missing girls, all of whom seem to have disappeared under similar circumstances? On the case is Inspector Cutter, a detective as sharp and committed to his work as he is wryly hilarious. Gideon Bliss, a Cambridge dropout in love with one of the missing girls, stumbles into a role as Cutter's sidekick.

PARKER/ATKINS spenser SOMEONE TO WATCH OVER (#48) (\$36) Ten years ago, Spenser helped a teenage girl named Mattie Sullivan find her mother's killer and take down an infamous Southie crime boss. Now Mattie—a college student with a side job working for the tough but tender private eye—dreams of being an investigator herself. Her first big case involves a fifteen-year-old girl assaulted by a much older man at one of Boston's most prestigious private clubs. The girl, Chloe Turner, only wants the safe return of her laptop and backpack. But like her mentor and boss, Mattie has a knack for asking the right questions of the wrong people. Soon Spenser and Mattie find ties between the exploitation of dozens of other girls from working class families to an eccentric billionaire and his sadistic henchwoman with a mansion on Commonwealth Avenue.

PARKER/LUPICA stone FOOL'S PARADISE (#19) (\$36) When a body is discovered at the lake in Paradise, Police Chief Jesse Stone is surprised to find he recognizes the murder victim—the man had been at the same AA meeting as Jesse the evening before. But otherwise, Jesse has no clue as to the man's identity. He isn't a local, nor does he have ID on him, nor does any neighboring state have a reported missing person matching his description. Their single lead is from a taxi company that recalls dropping off the mysterious stranger outside the gate at the mansion of one of the wealthiest families in town.

PATTERSON, JAMES bennett RUSSIAN (#13) (\$35) Weeks before NYPD Detective Michael Bennett is to marry his longtime love, Mary Catherine, an assassin announces his presence in the city with a string of grisly murders. Each victim is a young woman. And each has been killed in a manner as precise as it was gruesome. Tasked with working alongside the FBI, Bennett and his gung-ho new partner uncover multiple cold-case homicides across the country that fit the same distinctive pattern — proving the perpetrator they seek is as experienced at ending lives as he is at evading detection.

PEARSE, SARAH SANATORIUM (\$36) An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the five-star hotel, Le Sommet, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge—there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic.

PENROSE, ANDREA MURDER AT QUEEN'S LANDING (\$35) When Lady Cordelia, a brilliant mathematician, and her brother, Lord Woodbridge, disappear from London, rumors swirl concerning fraudulent bank loans and a secret consortium engaged in an illicit—and highly profitable—trading scheme that threatens the entire British

economy. The incriminating evidence mounts, but for Charlotte and Wrexford, it's a question of loyalty and friendship. And so they begin a new investigation to clear the siblings' names, uncover their whereabouts, and unravel the truth behind the whispers.

PERRY, S W shelby SARACEN'S MARK (#3) (\$39.95) 1593: five years on from the Armada and England is taking its first faltering steps towards a future as a global power. On an undercover mission to find out the fate of one of the queen's informers, physician and reluctant spy, Nicholas Shelby, travels from the dark alleys of London to the dazzling Moor city of Marrakech. Meanwhile in London, Shelby's companion, Bianca Merton, must fight against the ravaging plague that is stalking the city. Can their budding relationship weather the threats of pestilence and conspiracy? And will Nicholas survive his mission and the unpredictability of Marrakesh to return home?

PETRIE, NICHOLAS ash BREAKER (#6) (\$36) A man wanted by two governments, Peter Ash has found a simple, low-profile life in Milwaukee, living with his girlfriend June and renovating old buildings with his friend Lewis. When Peter spots a suspicious armed man walking into a crowded market, he knows he can't stand by and do nothing. Peter does interrupt a crime, but it wasn't at all what he'd expected. The young gunman appeared to have one target and one mission—but when he escapes, and his victim vanishes before police arrive, it seems there is more to the encounter than meets the eye. Peter's hunch is proven correct when a powerful associate from his past appears with an interest in the crime, and an irresistible offer: if he and June solve this mystery, Peter's record will be scrubbed clean.

QUARTEY, KWEI emma djan SLEEP WELL, MY LADY (#2) (\$35.95) Hard-hitting talk show host Augustus Seeza has become a household name in Ghana, though notorious for his lavish overspending, alcoholism, and womanizing. He's dating the imposing, beautiful Lady Araba, who leads a self-made fashion empire. Fearing Augustus is only after her money, Araba's religious family intervenes to break them up. A few days later, just before a major runway show, Araba is found murdered in her bed. Her driver is arrested after a hasty investigation, but Araba's favorite aunt, Dele, suspects Augustus Seeza was the real killer. Almost a year later, Dele approaches Emma Djan, who has finally started to settle in as the only female PI at her agency. To solve Lady Araba's murder, Emma must not only go on an undercover mission that dredges up trauma from her past but navigate a long list of suspects with strong motives. The first in the series is The Missing American (\$20.95).

RAMAN, RV A WILL TO KILL (\$38.95) Set in modern-day India, aging and wheelchair-bound patriarch Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to remote Greybrooke Manor in the misty Nilgiris—a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. Bhaskar knows that his family is waiting for him to die to regain the family fortune, and to safeguard himself against violence during the house party, he writes two conflicting wills. Which one of them comes into force depends on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them all at the mansion, and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals.

ROBB, J D FAITHLESS IN DEATH (#52) (\$38.50) The scene in the West Village studio appears to be classic crime-of-passion: two wineglasses by the bed, music playing, and a young sculptor named Ariel Byrd with the back of her head bashed in. But when Dallas tracks down the wealthy Upper East Side woman who called 911, the details don't add up. Gwen Huffman is wealthy, elegant, comforted by her handsome fiancé as she sheds tears over the trauma of finding the body—but why did it take an hour to report it? And why is she lying about little things?

ROSLUND, ANDERS KNOCK KNOCK (\$36) Seventeen years ago, Criminal Inspector Ewert Grens was called to the scene of a brutal crime. A family had been murdered, and the only survivor—and witness—was the five-year-old daughter. The girl was placed in the

witness protection program, and the case went cold, but years later, Grens is still haunted by the seemingly random slaying, and the little girl who was spared. So, when he learns that the apartment where the crime occurred is now the scene of a mysterious break-in, Grens immediately fears that someone is intent on silencing the only witness. He races to find her...before they do.

ROWLAND, LAURA JOH PORTRAIT OF PERIL (#5) (\$35.99) London, October 1890. Crime scene photographer Sarah Bain is overjoyed to marry her beloved Detective Sergeant Barrett—but the wedding takes a sinister turn when the body of a stabbing victim is discovered in the crypt of the church. The dead man is Charles Firth, whose profession is "spirit photography"—photographing the ghosts of the deceased. When Sarah develops the photographs he took in the church, she discovers one with a pale, blurred figure attacking the victim. In the tunnels beneath a demolished jail, a ghost-hunting expedition ends with a new murder, and new suspects.

SANDS, PHILIPPE RATLINE: THE EXALTED LIFE AND MYSTERIOUS DEATH OF A NAZI FUGITIVE (\$40) Special order only. Non-fiction. Baron Otto von Wächter, Austrian lawyer, husband, father, high Nazi official, senior SS officer, former governor of Galicia during the war, creator and overseer of the Krakow ghetto, indicted after as a war criminal for the mass murder of more than 100,000 Poles, hunted by the Soviets, the Americans, the British, by Simon Wiesenthal, on the run for three years, from 1945 to 1948. Philippe Sands pieces together, Baron Otto von Wächter's extraordinary, shocking story.

SCHAFFHAUSEN, JOANNA EVERY WAKING HOUR (#5) (\$37.99) After surviving a serial killer's abduction as a young teenager, Ellery Hathaway is finally attempting a normal life. She has a new job as a rookie Boston detective and a fledgling relationship with Reed Markham, the FBI agent who rescued her years ago. But when a twelve-year-old girl disappears on Ellery's watch, the troubling case opens deep wounds that never fully healed. Chloe Lockhart walked away from a busy street fair and vanished into the crowd. Maybe she was fleeing the suffocating surveillance her parents put on her from the time she was born, or maybe the evil from her parents' past finally caught up to her. For Chloe, as Ellery learns, is not the first child Teresa Lockhart has lost.

SKELTON, DOUGLAS CONNOLLY BLOOD IS STILL (#2) (\$34.99) When a man in eighteenth-century Highland dress is found dead on the site of the Battle of Culloden, where Bonnie Prince Charlie led his forces to a rout seared into Scottish memory, Rebecca Connolly takes up the case for the *Chronicle*. A controversial film about the rebellion and battle is being shot nearby, and it has drawn the ire of the right-wing nationalist movement Spirit of the Gael. Is there some link between the murder and Spirit of the Gael or the shadowy militant group New Dawn, thought to be associated with them? Meanwhile, in the working-class part of town, Rebecca's assignment to cover a protest against the placement of a convicted child molester into the community leads her to Mo Burke, the unlikely protest leader. Mo is a formidable woman, but she is also the matriarch of a known crime family and usually prefers to shun the spotlight. What has drawn her out?

ST. JAMES, DOROTHY BOOKROOM BROKEN SPINE (#1) (\$35) Trudell Becket finds herself in a bind when her library in lovely Cypress, South Carolina, is turned into a state-of-the-art bookless "technological center." A library with no books breaks Tru's book-loving heart so she decides to rescue hundreds of beloved tomes slated for the town dump. Under the cover of darkness, Tru, along with her best friends—coffee shop owner Tori Green and mysterious best-selling author Flossie Finnegan-Baker—set up a secret bookroom in the library's basement and prepare to open it to their most loyal, trustworthy patrons. But as Tru and her crew are putting the finishing touches on their new book room, the town manager, who was behind the big push for the library's transformation, is crushed by an overturned shelf of DVDs and Tru becomes the prime. But if she gives the police her alibi, she'll have to explain about the secret book room and risk losing the books!

THOMPSON, VICTORIA COUNTRESS CITY OF SCHEMES (#4)

(\$35) The Great War is over, and Elizabeth and Gideon are busily planning their wedding and welcoming home old friends now discharged from the army. One of them, Captain Logan Carstens, the son and heir of a wealthy family, seems less than happy to be home and with good reason. While Logan was in France, he fell in love with a beautiful French woman named Noelle. He desperately wanted to propose, but he was already engaged and felt bound to honor his commitment. When Logan receives a letter supposedly from Noelle begging for money to help her flee the terrible conditions in France and come to America, Elizabeth is suspicious. But that is not all Elizabeth has to worry about. Vicious thug Oscar Thornton has gotten wind of her wedding announcement and realizes the woman who conned him is still alive and well.

THORNTON, CHRIS HARDING PICKARD COUNTY ATLAS (\$36.50) In a dusty town in Nebraska's rugged sandhills, weary sheriff's deputy Harley Jensen patrols the streets at night, on the lookout for something—anything—out of the ordinary. It's July 1978, and the heat is making people ornery, restless. That and the Reddick family patriarch has decided, decades after authorities ended the search for his murdered boy's body, to lay a headstone. Instead of bringing closure, this decision is the spark that threatens to set Pickard County ablaze. On a fateful night after the memorial service, Harley tails the youngest Reddick and town miscreant, Paul, through the abandoned farms and homes outside their run-down town. The pursuit puts Harley in the path of Pam Reddick, a restless young woman looking for escape, bent on cutting the ties of motherhood and marriage.

TRACY, P J NOLAN DEEP INTO THE DARK (#1) (\$36.50) Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer.

VIDICH, PAUL MERCENARY (\$34.95) Moscow, 1985. The Soviet Union and its communist regime are in the last stages of decline but remain opaque to the rest of the world—and still very dangerous. In this ever-shifting landscape, a senior KGB officer—code name GAMBIT—has approached the CIA Moscow Station chief with top secret military weapons intelligence and asked to be exfiltrated. GAMBIT demands that his handler be a former CIA officer, Alex Garin, a former KGB officer who defected to the American side. The CIA had never successfully exfiltrated a KGB officer from Moscow, and the top brass do not trust Garin. But they have no other options: GAMBIT's secrets could be the deciding factor in the Cold War. As the date nears for GAMBIT's exfiltration, and with the walls closing in on both of them, Garin begins a relationship with a Russian agent and sets into motion a plan that could compromise everything.

WALKER, LAURA CHAPEL HOPE, FAITH, AND A CORPSE (#1) (\$35.99) Hope Taylor arrives in Apple Springs to start her new life as the first female pastor of Faith Chapel Episcopal Church. The northern California town's quaint cottages, bungalows, and shops promise a fresh start for the 42-year-old widow and Bogie, her scruffy black Labrador. But where is Father Christopher? The kindly old rector who hired Pastor Hope was supposed to meet her upon her arrival, but he's nowhere to be seen. Hope explores the little white church hoping to find Father Christopher, but when she enters the columbarium, she instead finds church elder Stanley King—his skull crushed by a fallen burial urn. Hope had made Stanley's acquaintance before and had struggled to take a charitable view of his character. The last time she saw him, he had shouted drunkenly that she would preach at Faith Chapel over his dead body. Many of the townsfolk witnessed the altercation, so Hope finds herself as the prime suspect in Stanley's murder.

Paperbacks

AARONOVITCH, BEN rivers FALSE VALUE (#8) (\$10.99) Detective and apprentice wizard Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start-up—the Serious Cybernetics Company. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

AUDRAIN, ASHLEY PUSH (\$24.95) Blythe Connor is determined that she will be the warm, supportive mother she never had to her new baby Violet. But she's convinced that something is wrong with Violet—the little girl is distant, rejects affection, and becomes increasingly disruptive at preschool. Or is it all in Blythe's head? Her husband, Fox, says she is imagining things. And the more Fox dismisses her fears, the more Blythe begins to question her own sanity. Then their son Sam is born—and with him, Blythe has the natural maternal connection she'd always dreamed of. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth about herself, her past, and her daughter.

BALDACCI, DAVID pine MINUTE TO MIDNIGHT (#2) (\$12.99) FBI Agent Atlee Pine's life was never the same after her twin sister Mercy was kidnapped — and likely killed — thirty years ago. After a lifetime of torturous uncertainty, Atlee's unresolved anger finally gets the better of her on the job, and she finds she has to deal with the demons of her past if she wants to remain with the FBI. Atlee and her assistant Carol Blum head back to Atlee's rural hometown in Georgia to see what they can uncover about the traumatic night Mercy was taken and Pine was almost killed. But soon after Atlee begins her investigation, a local woman is found ritualistically murdered, her face covered with a wedding veil — and the first killing is quickly followed by a second bizarre murder.

BARLOW, L C harper PERISH (#2) (\$25.50) Jack Harper is a dangerous woman, capable of death and resurrection. Raised and utilized by Cyrus, the leader of a mystical religion, she was once a fearless and brilliant weapon against all who blasphemed. Now, having destroyed Cyrus, Jack is free to be more. While starting anew, Jack begins receiving letters from children trapped in Infinitum who beg for rescue, and she soon discovers that Cyrus's cult is alive and thriving, with tendrils branching across the world. One of these tendrils leads Jack to Patrick, a man who speaks of a contraption that bleaches anything white. Yet another tendril stretches beyond death, where the Builder and Jack's brother, Alex, reside. Jack must now seek to permanently destroy the following she once escaped by fixing her sights on a higher target, the infamous demonic Builder, who once supplied Cyrus with overwhelming power.

BARTLETT, JAMES Y hacker DEATH IN A GREEN JACKET (#4) (\$22.50) It's Masters time, a rite of spring, and Hacker is looking forward to visiting the hallowed fairways of Augusta National once again. But a body, discovered in a bunker on the course, has upset the usual decorum of the tournament, and Hacker's discoveries seem to point towards an international assassin. Will he find the killer? More exciting than the back nine on Sunday!

BARTLETT, JAMES Y hacker DEATH FROM THE CLARET JUG (#5) (\$22.50) The Open Championship returns to St. Andrews, Scotland, the Home of Golf. But an official with the Links Trust turns up dead, stuffed into the Bottle Dungeon at St. Andrews Castle, and, as usual, Hacker has to help find the killer. There are Russians everywhere in the Auld Grey Toon, along with a famous U.S. resort developer, and an alcoholic caddie on the run. Luckily, Hacker has his sig-

nificant other, Mary Jane, along for the ride, with an ending no one sees coming.

BARTLETT, JAMES Y hacker OPEN CASE OF DEATH (#6) (\$22.50) Hacker's back as the US Open heads to bucolic Pebble Beach. But change is in the air: newly married, newly laid off, Hacker finds the celebrity owners of the Lodge at Pebble Beach locked in a corporate succession battle. And when a young assistant pro drives his cart off the cliff at the eighth hole, things start to get serious. Can Hacker avoid danger, uncover the truth and manage to enjoy watching the championship unfold? Is Pebble Beach the greatest meeting betwixt land and sea in the world?

BARTLETT, JAMES Y hacker PGA SPELLS DEATH (#7) (\$25.50) If it bleeds...it leads! Golf writer Hacker is now TV golf broadcaster Hacker with a sweet new gig on a national network. He has to learn the ins and outs of televising golf, and how to deal with the hyper-intense executive producer and director, Ben 'the Assassin' Oswald, as they get ready to broadcast the PGA Championship, staged at international developer Conrad Gold's luxury club in upstate New York. And then the bodies begin to pile up. First is a fellow announcer on the crew, then the assistant to Oswald in the control room. So as Hacker trades quips in the booth with Billy Joe 'the Boz' Bosworth, he's gotta figure out who's killing the network guys, one by one.

BERENSON, LAURIEN travis WATCHDOG (#5) (\$11.99) Melanie Travis has just started a new job, and with the added excitement of showing her Standard Poodle, Faith, in the fall shows, the last thing she wants is to become embroiled in yet another of her brother Frank's money-making schemes. His current brainstorm—remaking an old store in stylish suburban Fairfield County into a trendy coffee bar—already has the neighbors snarling. Worse, wealthy Marcus Rattigan, who's bankrolling the project, is found murdered on the premises, and the police think Frank did it.

BLACKE, OLIVIA brooklyn KILLER CONTENT (#1) (\$22) Bayou transplant Odessa Dean has a lot to learn about life in Brooklyn. So far she's scored a rent free apartment in one of the nicest neighborhoods around by cat-sitting, and has a new job working at Untapped Books & Café. Hand-selling books and craft beers is easy for Odessa, but making new friends and learning how to ride the subway? Well, that might take her a little extra time. But things turn sour when the death of a fellow waitress goes viral, caught on camera in the background of a couple's flash-mob proposal video. Nothing about Bethany's death feels right to Odessa—neither her sudden departure mid-shift nor the clues that only Odessa seems to catch. As an up-and-coming YouTube star, Bethany had more than one viewer waiting for her to fall from grace.

BOLLEN, CHRISTOPHER BEAUTIFUL CRIME (\$21) When Nick Brink and his boyfriend Clay Guillory meet up on the Grand Canal in Venice, they have a plan in mind—and it doesn't involve a vacation. Nick and Clay are running away from their turbulent lives in New York City, each desperate for a happier, freer future someplace else. Their method of escape? Selling a collection of counterfeit antiques to a brash, unsuspecting American living out his retirement years in a grand palazzo. With Clay's smarts and Nick's charm, their scheme is sure to succeed. As it turns out, tricking a millionaire out of money isn't as easy as it seems, especially when Clay and Nick let greed get the best of them.

BOX, C J pickett LONG RANGE (#20) (\$12.99) When Wyoming game warden Joe Pickett is asked to join the rescue efforts for the victim of a startling grizzly attack, he reluctantly leaves his district behind. One survivor of the grizzly's rampage tells a bizarre story, but just as Joe begins to suspect the attack is not what it seems, he is brought home by an emergency on his own turf. Someone has targeted a prominent local judge, shooting at him from a seemingly impossible distance. While the judge was not hit, his wife is severely wounded, and it is up to Joe to find answers—and the shooter.

BRETT, SIMON decluttering CLUTTER CORPSE (#1) (\$26.99) Ellen Curtis runs her own business helping people who are running out of space. As a declutterer, she is used to encountering all sorts of weird and wonderful objects in the course of her work. What she has

never before encountered is a dead body. When Ellen stumbles across the body of a young woman in an over-cluttered flat, suspicion immediately falls on the deceased homeowner's son, who has recently absconded from prison. No doubt Nate Ogden is guilty of many things – but is he really the killer? Discovering a link between the victim and her own past, Ellen sets out to uncover the truth.

BRETT, SIMON feathering KILLER IN THE CHOIR (#19)

(\$23.95) At her husband's funeral, Heather Mallet is publicly accused of his murder. But did she really kill her husband, as many residents of the sleepy coastal town of Fethering believe? To get to the heart of the matter, local amateur sleuths Carole and Jude join the community choir and discover that amidst the clashing egos and petty resentments there lurk some decidedly false notes. At least one chorister would appear to be hiding a deadly secret—and it's up to Carole and Jude to unearth the truth.

BURLEY, JOHN SURRENDER THE DEAD (\$21.99) When Erin Reece left Wolf Point fifteen years ago after graduating high school, she planned to never set foot in her childhood hometown again. But an urgent phone call from her father's doctor leaves Erin with no choice but to return to a place filled with painful memories and wounds that never closed. Two decades ago, people in Wolf Point started disappearing without a trace—including Erin's mother—and no explanation was ever found. Then a body is discovered, buried in a makeshift grave for years . . . on the Reece family's land. The police reopen their investigation, and the evidence against Erin's father is damning.

BURNS, V M bookstore TOURIST'S GUIDE TO MURDER (#6) (\$21.95) Author, amateur sleuth, and bookstore owner Samantha Washington joins Nana Jo and her Shady Acres Retirement Village friends Irma, Dorothy, and Ruby Mae on a weeklong trip to London, England, to experience the Peabody Mystery Lovers Tour. The chance to see the sights and walk the streets that inspired **Agatha Christie** and **Sir Arthur Conan Doyle** is a dream come true for Sam. But between visits to Jack the Ripper's Whitechapel district and 221B Baker Street, Major Horace Peabody is found dead, supposedly of natural causes. Despite his employer's unfortunate demise, the tour guide insists on keeping calm and carrying on—until another tourist on their trip also dies under mysterious circumstances. Now it's up to Sam and the Shady Acres ladies to mix and mingle among their fellow mystery lovers, find a motive, and turn up a murderer.

CAHOON, LYNN kitchen witch ONE POISON PIE (#1) (\$11.99) What's a kitchen witch to do when her almost-fiancé leaves her suddenly single and unemployed? For Mia Malone, the answer's simple: move to her grandmother's quirky Idaho hometown, where magic is an open secret and witches and warlocks are (mostly) welcome. With a new gourmet dinner delivery business—and a touch of magic in her recipes—Mia's hopes are high. Even when her ex's little sister, Christina, arrives looking for a place to stay, Mia takes it in stride. But her first catering job takes a distasteful turn when her client's body is found, stabbed and stuffed under the head table. Mia's shocked to learn that she's a suspect—and even more so when she realizes she's next on a killer's list. With Christina, along with Mia's meddling grandma, in the mix, she'll have to find out which of the town's eccentric residents has an appetite for murder.

CARR, JOHN DICKSON merrivale PLAGUE COURT MURDERS (#1) (\$21.95) Plague Court is old and crumbling, long neglected after its lord, hangman's assistant Louis Playge, fell victim to the black death hundreds of years before. Famously haunted by Playge's ghost, the property finally has a new owner and banishing the spirit is the first order of business. And when the medium employed with this task is found stabbed to death in a locked stone hut on the grounds, surrounded by an untouched circle of mud, the other guests at Plague Court have every reason to fear an act of supernatural violence—for who among them would be diabolical and calculating enough to orchestrate such an impossible execution? Enter Sir Henry Merrivale, an amateur sleuth of many talents with deductive powers strong enough to unspool even the most baffling crimes. Published 1934 under the pseudonym **Carter Dickson**.

CARTER, ANDREA DEATH AT WHITEWATER CHURCH (#1)

(\$22) When a skeleton is discovered in the hidden crypt of a deconsecrated church, everyone is convinced the bones must be those of Conor Devitt, a local man who went missing on his wedding day six years previously. But the postmortem reveals otherwise. Solicitor Benedicta "Ben" O'Keeffe is acting for the owners of the church. She is reluctant to get involved, but when Conor's brother dies in strange circumstances shortly after coming to see her, she finds herself drawn into the mystery. Whose is the skeleton in the crypt and how did it get there? Is Conor Devitt still alive, and if so, is there a link?

CASEY, DONIS bianca VALENTINO WILL DIE (#2) (\$22.99)

Though Bianca LaBelle, star of the wildly popular silent movie serial "The Adventures of Bianca Dangereuse," and Rudolph Valentino, the greatest screen idol of all time, have been friends for years, in the summer of 1926 they are finally making their first picture together. Despite their success, one evening at Bianca's fabulous Beverly Hills estate, a troubled Rudy confesses that he has received anonymous death threats. In a matter of days, filming comes to an abrupt halt when Rudy falls deathly ill. It could be poison, but it's definitely not a coincidence. As Rudy lies dying, Bianca promises him that she will find out who is responsible.

CASTILLO, LINDA amish SIMPLE MURDER Short Stories

(\$12.99) Six original short stories starring whip-smart chief of police, Kate Burkholder.

CAVANAGH, STEVE flynn PLEA (#2) (\$15) Billionaire David Child swears he didn't murder his girlfriend, Clara—even if the evidence suggests otherwise. Home security video showed no intrusion. The murder weapon was in David's own car. He seems guilty as charged. So why won't he plead guilty? Meanwhile, the FBI needs David's help in taking down a huge money laundering scheme. Now it's up to David's lawyer, Eddie Flynn, to get him to take a plea bargain. Otherwise, the FBI will use incriminating files on Eddie's wife to send her to jail. Still, David insists that he didn't murder anyone. Originally published in 2016 and finally back in stock.

CHAMBERLAIN, DIANE BIG LIES IN A SMALL TOWN

(\$22.99) North Carolina, 2018: Morgan Christopher took the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small-town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural?

CHAPMAN, JULIA dales DATE WITH MYSTERY (#3) (\$19.99)

The Dales Detective Agency's is hired by a local solicitor to find a death certificate for a young woman who died over twenty years ago, Samson O'Brien is about to find out that things in Bruncliffe are rarely that straightforward. Particularly when the solicitor insists that Delilah Metcalfe, with her wealth of local knowledge, works alongside Samson on this sensitive investigation. Delilah is eager to help. At the very least, the case will take her mind off the looming custody battle for her precious dog, Tolpuddle, and the threat of the bank foreclosing on her struggling Dales Dating Agency.

CHARLES, JANET SKESLIEN PARIS LIBRARY (\$24.99) Based

on the true World War II story of the American Library in Paris. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has a dream job at the American Library in Paris. When World War II breaks out, Odile stands to lose everything she holds dear, including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but

by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret.

CHILDS, LAURA LAVENDER BLUE MURDER (#21) (\$10.99) Tea maven Theodosia Browning and her tea sommelier Drayton Conneley are guests at a bird hunt styled in the precise manner of an English shooting party. But as gunshots explode like a riff of Black Cat firecrackers, another shot sounds too close for comfort to Theodosia and Drayton. Intrigued but worried, Theodosia wanders into the neighbor's lavender field where she discovers their host, Reginald Doyle, bleeding to death. As Theodosia investigates, fingers are pointed, secrets are uncovered, Reginald's daughter-in-law goes missing presumed drowned, and Meredith is determined to find answers via a séance. All the while Theodosia worries if she's made a mistake in inviting a prime suspect to her upscale Lavender Lady Tea. Includes recipes and tea-time tips!

CLARK, CASSANDRA chandler HOOR OF THE FOX (#1) (\$26.99) London, July, 1399. As rumours spread that his ambitious cousin, Henry Bolingbroke, has returned from exile in France, King Richard's grip on the English throne grows ever more precarious. Meanwhile, the body of a young woman is discovered at Dowgate sluice. When it's established that the dead woman was a novice from nearby Barking Abbey, the coroner calls in his friend, Brother Chandler, to investigate. Who would cut the throat of a young nun and throw her remains in the river? And what was she doing outside the confines of the priory in the first place?

CLEEVES, ANN vera CROW TRAP (#1) (\$19.99) Three very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal. Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide—a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the picture—the unconventional Detective Inspector Vera Stanhope. Originally published in 1999.

CLEEVES, ANN vera TELLING TALES (#2) (\$19.99) Ten years after Jeanie Long was charged with the murder of fifteen-year-old Abigail Mantel, disturbing new evidence proving her innocence emerges in the East Yorkshire village of Elvet. Abigail's killer is still at large. For Emma Bennett, the revelation brings back haunting memories of her vibrant best friend—and of the fearful winter's day when she had discovered her body lying cold in a ditch. Detective Inspector Vera Stanhope makes fresh inquiries, and the villagers are hauled back to a time they would rather forget. Tensions begin to mount, but are people afraid of the killer, or of their own guilty pasts? Originally published in 2005.

COCO, NANCY oregon DEATH BEE COMES HER (#1) (\$11.99) With her Let It Bee honey boutique buzzing along nicely, life is as sweet as nectar for Wren Johnson—until she takes a morning walk along the Pacific beach with her Havana Brown cat, Everett, and stumbles upon the body of Agnes Snow, the cranky queen of the local craft fairs, stiff as driftwood. More unfortunate? Clutched in the victim's fist is a label from Wren's homemade beeswax-and-honey lip balm. Which makes Officer Jim Hampton focus his dreamy-blue Paul Newman eyes on Wren as suspect number one. With fabulous feline support from Everett, Wren must comb the town for clues and clear her name before someone else gets stung.

COLE, STEPHANIE school CRIME OF THE ANCIENT MARINARA (#2) (\$10.99) American chef Nell Valenti is settling into her

role of transforming the Villa Orlandini into a superb Tuscan farm-to-table cooking school, and the time has finally come for a full taste test run. But when Chef Orlandini prepares to reveal his top-secret marinara recipe for the first time to a group of American gastro-tourists, Nell realizes she might have bitten off more than she can chew. Nell begins to suspect that one of the tourists is actually a private detective sent to spy on her by her overprotective father, and the fussy foodies are noisy and disrespectful from the very start of the Marinara Mysteriosa workshop. Even worse, when one visitor appears to be poisoned by the famous marinara recipe, Nell will have to work fast to uncover a killer.

CONNELLY, MICHAEL macevoy FAIR WARNING (#3) (\$22.99) Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a shocking discovery that connects the crime to other mysterious deaths across the country. Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. The Poet and The Scarecrow (\$12.99 each) are the first two in this series.

CONNOLLY, SHEILA cork LOST TRAVELLER (#7) (\$10.99) Boston expat Maura Donovan came to Ireland to honor her grandmother's last wish, but she never expected to stay in provincial County Cork—much less to inherit a house and a pub, Sullivan's, in the small village of Leap. After a year-long struggle to stay in the black, Sullivan's is finally thriving, and Maura has even brought back traditional Irish music to the pub. With a crop of new friends and a budding relationship with handsome Mick Nolan, Maura's life seems rosier than ever—but even in Ireland, you can't always trust your luck. It begins with Maura's discovery of a body in the ravine behind the pub. And then, the Irish gardai reveal that the victim's face has been battered beyond recognition. Who is the faceless victim? Who wanted him dead? And why was his body dumped in the backyard of Sullivan's Pub?

CONSTANTINE, LIV LAST MRS. PARRISH (\$21) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces.

COOPER, CATHERINE CHALET (\$18.99) French Alps, 1998. Two young men ski into a blizzard . . . but only one returns. 20 years later. Four people connected to the missing man find themselves in that same resort. Each has a secret. Two may have blood on their hands. One is a killer-in-waiting. Someone knows what really happened that day. And somebody will pay.

CRAIG, JAMES drescher SLOW DEATH (#1) (\$24.95) Berlin 1990. The Wall has fallen and Berlin is a magnet for criminals and protestors from all over Germany and the rest of Europe. When a seemingly ordinary family are slaughtered in their home, Kriminalinspektor Max Drescher finds himself up against a ruthless Mafia clan trying to establish its operations in the newly reunited city. Max has problems of his own but knowing this could be his last case, the veteran detective will stop at nothing to get a result.

CRAIS, ROBERT cole pike CHASING DARKNESS (#11)

(\$12.99) When police and fire department personnel rush door to door in a frenzied evacuation effort, they discover a week-old corpse of an apparent suicide. But the gunshot victim is less gruesome than what they find in his lap: a photo album of seven brutally murdered young women—one per year, for seven years. And when the suicide victim is identified as a former suspect in one of the murders, the news turns Elvis Cole's world upside down. Three years earlier, Lionel Byrd was brought to trial for the murder of a female prostitute named Yvonne Bennett. A taped confession coerced by the police inspired a prominent defense attorney to take Byrd's case, and Elvis Cole was hired to investigate. It was Cole's eleventh-hour discovery of an exculpatory videotape that allowed Lionel Byrd to walk free. But the discovery of the death album in Byrd's lap now brands Elvis an unwitting accomplice to murder. Shut out of the investigation by a special LAPD task force determined to close the case, Elvis Cole and Joe Pike desperately fight to uncover the truth about Byrd and his nightmare album of death.

CROFT, ROGER WAYWARD SPY (#1) (\$28) When retiring newsman Michael Vaux returns to the neighborhood in Cairo where he grew up, he's reunited with former schoolmate Ahmed Abdul Kadri, who happens to be Syria's chief armaments buyer. With good reason, this piques the interest of the British Secret Service who orders him to tow his country's lines and interests. Directed to pump critical intelligence from Kadri, who is presumably a bitter former official of the Syrian regime, but when Vaux goes missing all bets are off.

CROFT, ROGER OPERATION SALADIN (#2) (\$26) Following the sudden death of Syria's President Hafez Assad, Michael Vaux's close friend Ahmed Kadri, Syria's chief arms buyer, is arrested. Warned by Alena Hussein, GSD's chief of station in Cairo and Vaux's lover, that he faces serious questions about his relationship with Kadri and his earlier links with the British Secret Intelligence Service, Vaux fears for his safety and opts to quit Cairo. Enter MI6. His former employers offer to forgive all past misdeeds in return for his accepting a special assignment: to play the leading role in Operation Saladin, a plot to help a dissident Syrian nuclear scientist to defect to the UK along with his top-secret dossier on Syria's nuclear arms program.

CROFT, ROGER MAGHREB CONSPIRACY (#3) (\$24) A high ranking operative of al-Qaida wants to defect but when MI6's only contact with him is murdered they enlist Michael Vaux to find him.

DALTON, MORAY ART SCHOOL MURDERS (\$25.50) Artists' model Althea Greville was, in life, known as something of a *femme fatale*. But the phrase becomes only too literal. What initially appears to be red paint leads instead to Althea's dead body, murdered in Morosini's renowned school of art. Hugh Collier of Scotland Yard is called in, but two more murder victims follow, one of them a female student at the school, stabbed to death at a cinema. After many a twist, Collier selects the right piece in the puzzle to identify a murderer operating under cover of England's World War II black-out. Originally published in 1943.

DE JAGER, ANJA meerman DEATH AT THE HOTEL MONDRIAN (#5) aka The Body in the Dunes

(\$17.99) When Lotte Meerman is faced with the choice of interviewing the latest victim in a string of assaults or talk to a man who claims he really isn't dead, she picks the interview. After all, the man cannot possibly be who he claims he is: Andre Nieuwkamp was murdered as a teenager over thirty years ago, and it had been a police success story nationwide when the skeletal remains found in the dunes outside Amsterdam had been identified, and the murderer subsequently arrested. Yet concerned about this encounter, Lotte goes to the Hotel Mondrian the next day to talk to the man, but what she finds is his corpse. And his passport shows that he wasn't Andre Nieuwkamp as he said, but Theo Brand, a British citizen. Subsequent DNA tests reveal that the man was Andre Nieuwkamp so now Lotte has a double mystery on her hands and needs to figure out not only why Andre waited so long to tell anyone he was still alive, but also who was the teenager murdered in the dunes all those decades ago.

DEAVER, JEFFERY rhyme COFFIN DANCER (#2) (\$12.99) NYPD criminalist Lincoln Rhyme joins his brilliant protégé Amelia Sachs, in the hunt for the Coffin Dancer—an ingenious killer who changes his appearance even faster than he adds to his trail of victims. They have only one clue: the madman has a tattoo of the Grim Reaper waltzing with a woman in the front of a coffin. Originally published in 1998.

DOBBS, LEIGHANN oyster WHISKER IN THE DARK (#2) (\$12.99) Discovering the 300-year-old skeleton of shipping tycoon Jedediah Biddeford in the ballroom wall is a big old hassle for Josie Waters, owner of the Oyster Cove Guesthouse. Especially when Biddeford's descendants turn up, certain that a family legend about treasure buried nearby must be true. With worries that her guesthouse will get a reputation for being the kind of place you only leave in a body bag, Josie must put her detective skills to work to find the killer. Lucky for her, Nero and Marlowe and their gang of cat sleuths are also on the case.

DOUGLAS, JOHN E. MINDHUNTER: INSIDE THE FBI'S ELITE SERIAL CRIME UNIT (\$24.99) Non-fiction. Discover the classic, behind-the-scenes chronicle of John E. Douglas' twenty-five-year career in the FBI Investigative Support Unit, where he used psychological profiling to delve into the minds of the country's most notorious serial killers and criminals. During his twenty-five year career with the Investigative Support Unit, Special Agent John Douglas became a legendary figure in law enforcement, pursuing some of the most notorious and sadistic serial killers of our time: the man who hunted prostitutes for sport in the woods of Alaska, the Atlanta child murderer, and Seattle's Green River killer, the case that nearly cost Douglas his life.

DOYLE/MILLER, TIMOTHY STRANGE CASE OF ELIZA DOOLITTLE (\$17) Sherlock Holmes has retired to the Sussex countryside . . . that is, until a most formidable puzzle is dropped upon his doorstep by a certain Colonel Pickering. One Miss Eliza Doolittle, once nothing more than a cockney guttersnipe, has been transformed into a proper lady of London—perhaps even a duchess?—as if overnight. When Col. Pickering recovered from a bout of malaria, he was astounded at the woman before him. Is it possible this transformation is due to nothing more than elocution lessons and some splendid new hats? Or has Professor Henry Higgins surreptitiously traded one girl for another? And for God's sake, why? As the case unfolds, Holmes and Watson find themselves in ever stranger territory. Who are the four identical "Freddie's" pursuing Miss Doolittle? What part do the respected Dr. Jekyll and his malevolent associate, Mr. Hyde, long thought dead, have to play in this caper? And who the devil is the devilish Baron von Stettin?

DUGONI, ROBERT COLD TRAIL (\$23.95) The last time Seattle homicide detective Tracy Crosswhite was in Cedar Grove, it was to see her sister's killer put behind bars. Now she's returned for a respite and the chance to put her life back in order for herself, her attorney husband, Dan, and their new daughter. But tragic memories soon prove impossible to escape. Dan is drawn into representing a local merchant whose business is jeopardized by the town's revitalization. And Tracy is urged by the local PD to put her own skills to work on a new case: the brutal murder of a police officer's wife and local reporter who was investigating a cold case slaying of a young woman.

EKWUYASI, FRANCESCA BUTTER HONEY PIG BREAD (\$23.95) 2021 Canada Reads Finalist. Longlisted for the 2020 Scotiabank Giller Prize. An intergenerational saga about three Nigerian women: a novel about food, family, and forgiveness.

ELLIS, KATE peterson BURIAL CIRCLE (#24) (\$17.99) On a stormy night in December, a tree is blown down on an isolated Devon farm. When the fallen tree is dragged away, a rucksack is found caught amongst the roots—and next to it is a human skeleton. The discovery of the body and the rucksack revives memories for DI Wesley Peterson. A young hitchhiker who went missing twelve years ago was last seen carrying a similar backpack. Suddenly a half-forgotten cold case has turned into a murder investigation. Meanwhile, in the nearby village of Petherham, a man is found dead in suspicious circumstances whilst staying at a local guesthouse. Wesley's friend, ar-

chaeologist Neil Watson, is studying Petherham's ancient mill and uncovering the village's sinister history. Could the string of mysterious deaths in Petherham over a hundred years ago be connected to the recent killings?

ELLIS, KATE peterson MERCHANT'S HOUSE (#1) (\$17.99)

Originally published in 1998, this is the book that started the series. DS Wesley Peterson, newly arrived in the West Country town of Tradmouth, has his hands full when a child goes missing and a young woman is brutally murdered on a lonely cliff path. Then his old friend, archaeologist Neil Watson, unearths the skeletons of a woman and a newborn baby in the cellar of an ancient merchant's house nearby. As they begin to investigate the murders, Wesley starts to suspect that these deaths, centuries apart, may be linked by age-old motives of jealousy and sexual obsession.

FERGUS, CHARLES gideon STRANGER HERE BELOW (#1)

(\$22.99) Set in 1835 in the Pennsylvania town of Adamant, Sheriff Gideon Stoltz, is a young deputy, thrust into his position by the death of the previous sheriff. Gideon faces his first real challenge when respected judge Hiram Biddle commits suicide. No one is more distraught than Gideon, whom the old judge had befriended as a mentor and hunting partner. Gideon is regarded with suspicion as an outsider: he's new to town, and Pennsylvania Dutch in the back-country Scotch-Irish settlement. And he found the judge's body. Making things even tougher is the way the judge's death stirs up vivid memories of Gideon's mother's murder, the trauma that drove him west from his home in the settled Dutch country of eastern Pennsylvania. He had also discovered her body.

FINCH, CHARLES lenox trilogy LAST PASSENGER (#3)

(\$24.50) This is the third and final in a prequel trilogy to the Charles Lenox series. The first two are The Woman in the Water (\$23.50) and The Vanishing Man (\$24.50). London, 1855. A young and eager Charles Lenox faces his toughest case yet: a murder without a single clue. Slumped in a third-class car at Paddington Station is the body of a handsome young gentleman. He has no luggage, empty pockets, and no sign of identification on his person. And putting together the clues to the mystery of the man's identity only raises more questions, when Lenox discovers that the crime has a significant connection to America.

FISHER, RUDOLPH CONJURE-MAN DIES (\$17.99)

Originally published in 1932. When the body of N'Gana Frimbo, the African conjure-man, is discovered in his consultation room, Perry Dart, one of Harlem's ten Black police detectives, is called in to investigate. Together with Dr Archer, a physician from across the street, Dart is determined to solve the baffling mystery, helped and hindered by Bubber Brown and Jinx Jenkins, local boys keen to clear themselves of suspicion of murder and undertake their own investigations. The Conjure-Man Dies was the very first detective novel written by an African-American. A distinguished doctor and accomplished musician and dramatist, the author was one of the principal writers of the Harlem Renaissance, but died in 1934 aged only 37.

FLUKE, JOANNE swensen COCONUT LAYER CAKE MURDER

(#25) (\$12.99) When Hannah learns that her sister Michelle's boyfriend, Detective Lonnie Murphy, is the prime suspect in a murder case, she goes straight from a movie studio sound stage to the Los Angeles airport. Back in frigid Minnesota, she discovers that proving Lonnie's innocence will be harder than figuring out what went wrong with a recipe. Lonnie remembers only parts of the night he went out to a local bar and ended up driving a very impaired woman home. He knows he helped her to her bedroom, but he doesn't recall anything else until he woke up on her couch the following morning. When he went to the bedroom to check on her, he was shocked to discover she was dead. Hannah doesn't know what to believe.

FLYNN, VINCE mitch rapp PROTECT AND DEFEND (#10)

(\$23) Originally published in 2007. No longer willing to wait for the international community to stop its neighboring enemy, Israel brings down Iran's billion-dollar nuclear program in an ingeniously conceived operation. The attack leaves a radioactive tomb and environmental disaster in its wake, and has Iranian president Amatullah calling for blood—American blood. Seeing opportunity where others fear

reprisals, Mitch Rapp devises a brilliant plan to humiliate Iran's government and push the nation to the brink of revolution. But when a back-channel meeting between CIA director Irene Kennedy and her Iranian counterpart goes disastrously wrong, Rapp is locked in a showdown with a Hezbollah mastermind in league with Amatullah.

FORSYTHE, ROBIN vereker SPIRIT MURDER MYSTERY (#5)

(\$23.95) Originally published in 1936. Eileen Thurlow, an ardent devotee of spiritualism, persuades her uncle John to join her in a seance which produces the eerie sound of organ music. Later that same night John Thurlow disappears. A day later two bodies, one of them John Thurlow's, are found in a field half a mile away. Victims of supernatural vengeance, a fatal duel... or base murder? Algernon Vereker, sojourning in the neighbourhood, is eager to investigate the mystery, however chilling its premise. He is joined by Inspector Heather of the Yard, and his trusty, high-spirited friend Ricky. This is the last of the Algernon Vereker novels as Mr. Forsythe died in 1937. It includes a new introduction by crime fiction historian Curtis Evans.

FOX, CANDICE GONE BY MIDNIGHT (\$12.99) When Sara Farrow's son goes missing from a locked hotel room, she frantically turns for help to Crimson Lake's unlikely private investigators—disgraced cop Ted Conkaffey and convicted killer Amanda Pharrell. Just the sort of twisted puzzle that gets Amanda's blood pumping, the disappearance couldn't have come at a worse time for Ted. He has just this one week with Lillian, the daughter he barely knows...but the clock is ticking for the lost boy.

GAYLIN, ALISON IF I DIE TONIGHT (\$12.99) Winner of the Edgar Award for Best Paperback Original. Late one night in the quiet Hudson Valley town of Havenkill, a distraught woman stumbles into the police station—and lives are changed forever. Aimee En, once a darling of the '80s pop music scene, claims that a teenage boy stole her car, then ran over another young man who'd rushed to help. As Liam Miller's life hangs in the balance, the events of that fateful night begin to come into focus. But is everything as it seems?

GENTILL, SULARI SHANGHAI SECRETS (#9) (\$22.99) Shanghai, 1935. Black sheep gentleman Rowland Sinclair arrives with his bohemian housemates from Sydney, Australia to explore a new. A novice to global commerce, Rowland is under strict instructions from his brother to keep a low profile...but that soon becomes next to impossible. A beautiful Russian taxi girl—who once claimed to be the Princess Anastasia and who danced in Rowly's arms the night before—is found slain in his suite.

Out of sympathy for the murdered girl and to clear his name, Rowly and his companions embark upon their own investigation.

GEORGE, ELIZABETH lynley BANQUET OF CONSEQUENCES (#19)

(\$12.99) As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of his country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So, when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career.

GIBNEY, PATRICIA parker FINAL BETRAYAL (#6) (\$24)

When Amy Whyte and Penny Brogan leave a local nightclub in the early hours of Sunday morning and don't arrive home, their families are beside themselves with worry. Conor Dowling has just been released from prison, a man full of hatred for Amy, the girl who put him behind bars in the first place. The case is given to Detective Lottie Parker, when the girls' blood-soaked bodies are found, days later, in a derelict squat. Chillingly, both girls are clutching silver coins in their hands—what message is this killer leaving behind? All the signs point to Conor but his alibi is water tight.

GIBNEY, PATRICIA parker TELL NOBODY (#5) (\$24) One hot summer evening, 11-year-old Mikey Driscoll is on the way home from playing with friends. Two days later, his body is discovered on a

bed of wildflowers by some local teenagers. The case is assigned to Detective Lottie Parker, and this time it's personal. The victim was a close friend of her son, Sean, from the run-down Munbally estate on the other side of town. Sean tells his mother Mikey was behaving normally before he died, but Lottie can't help but feel that her son is keeping something from her.

GIBNEY, PATRICIA parker NO SAFE PLACE (#4) (\$30) As funeral mourners stand in silence at Ragmullin cemetery, a deafening cry cuts through the air. Lying crumpled at the bottom of an open grave is the bloodied body of a young woman, and Detective Lottie Parker is called in to investigate. Knowing the body can't have been there long, Lottie wonders if it could be Elizabeth Bryne, a young woman who vanished without trace just days earlier. And with a new boss who seems to have it in for her, Lottie is under pressure to solve both cases quickly.

GIBNEY, PATRICIA parker BROKEN SOULS (#7) (\$25.99) One dark winter's morning, bride-to-be Cara Dunne is found hanging in her home, dressed in her wedding dress, with a lock of hair removed. Detective Lottie Parker is first on the scene. Looking at Cara's bruised and battered body, she wonders who could have hated her enough to kill her at the happiest time of her life. The case takes a darker turn that afternoon with another shocking discovery—the broken body of a second young woman, pushed from the roof of the hospital where she worked. Fiona Heffernan was also due to be married, and her body is clad in a wedding dress, a lock of her hair cut off. The killings seem so personal that Lottie is convinced the girls have been killed by someone they knew.

GIBNEY, PATRICIA parker BURIED ANGELS (#8) (\$25.99) When Faye Baker discovers a fragile child's skull behind the walls of her new home, Detective Lottie Parker is called to investigate. The house has been owned for years by the family of Faye's boyfriend Jeff, so when Jeff starts acting suspiciously, Lottie wonders what he might be hiding. Lottie doesn't have long to dig deeper before a child's bones are found by eleven-year-old Gavin on nearby railway tracks. The bones don't match the small skull behind the walls, but Lottie can't ignore the coincidence. Someone out there must be missing their loved ones and it's up to her to put right a terrible wrong.

GRAVES, SARAH chocolate DEATH BY CHOCOLATE FROSTED DOUGHNUT (#3) (\$21.95) In the quirky town of Eastport, Maine, Jacobia "Jake" Tiptree and her best friend, candy chef Ellie White, are busy running The Chocolate Moose, their waterfront shop specializing in all things chocolate. But when a pirate festival blows into their small town and a well-known food writer and TV personality turns up dead, Jake and Ellie find themselves marooned in a new murder investigation.

GRAY, ALEX lorimer WHEN SHADOWS FALL (#17) (\$17.99) When his old friend and former colleague is shot dead at his home, Detective Superintendent William Lorimer is devastated. And his problems are only just beginning. It's not long before two further deaths are reported: both victims ex-policemen. It's clear this is a targeted campaign against their own, yet with no other link between the victims to identify the killer, Lorimer's police team are starting to panic. Who will be next? Lorimer knows he must keep his cool if he is to solve the case.

HARKNESS, DEBORAH souls SHADOW OF NIGHT (#2) (\$24) Picking up from *A Discovery of Witches* (\$24) cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782, the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit, deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different, and vastly more dangerous, journey.

HARPER, JANE SURVIVORS (\$22.99 trade paperback, \$37.99 hardcover) See the hardcover section for annotation.

HARROD-EAGLES, C slider OLD BONES (#19) (\$20.95) DCI Bill Slider's out of favour in the force—for accusing a senior Met of-

ficer of covering up an underage sex ring. As a punishment, he's given a cold case to keep him busy: some old bones to rake through, found buried in a back garden, from a murder that happened two decades ago, and with most of the principal players already dead. Surely Bill Slider can't unearth anything new or shocking with these tired old bones?

HIAASEN, CARL skink STORMY WEATHER (#3) (\$22.49) Originally published in 1995. Two honeymooners wake up early, make love twice, and brace themselves for a spectacle they won't be watching from the sidelines. A seductive con artiste stumbles into a scam that promises more cool cash than the lottery. A shotgun-toting mobile home salesman is about to close a deal with disaster. A law school dropout will be chasing one Gaboon viper, a troop of storm-shocked monkeys, and a newfound love life, while tourists by the thousands bail from the Florida Keys. We're now entering the hurricane zone, where hell and hilarity rule. And in the hands of the masterful, merciless Carl Hiaasen, we're going to have some weather.

HIAASEN, CARL skink DOUBLE WHAMMY (#1) (\$23) Originally published in 1988. R. J. Decker, star tenant of the local trailer park and neophyte private eye, is fishing for a killer. Thanks to a sportsman's scam that's anything but sportsmanlike, there's a body floating in Coon Bog, Florida—and a lot that's rotten in the murky waters of big-stakes, large-mouth bass tournaments. Here Decker will team up with a half-blind, half-mad hermit with an appetite for road-kill; dare to kiss his ex-wife while she's in bed with her new husband; and face deadly TV evangelists, dangerously seductive women, and a pistol-toting redneck with a pit bull on his arm.

HIGHSMITH, PATRICIA STRANGERS ON A TRAIN (\$21.95) Originally published in 1950. Just in time for the centennial celebration of the birth of Patricia Highsmith comes a reissue of her debut, *Strangers on a Train*, with a new introduction by best-selling author Paula Hawkins. Guy Haines and Charles Anthony Bruno are passengers on the same train. Haines is a successful architect in the midst of a divorce, Bruno a mysterious smooth-talker with a sadistic proposal: he'll murder Haines's wife if Haines will murder Bruno's father. As Bruno carries out his twisted plan, Guy finds himself trapped in Highsmith's perilous world, where, under the right circumstances, ordinary people are capable of extraordinary crimes.

HILLERMAN, TONY chee FIRST EAGLE (#13) (\$21) Originally published in 1998. When Acting Lt. Jim Chee catches a Hopi poacher huddled over a butchered Navajo Tribal police officer, he has an open-and-shut case—until his former boss, Joe Leaphorn, blows it wide open. Now retired from the Navajo Tribal Police, Leaphorn has been hired to find a hotheaded female biologist hunting for the key to a virulent plague lurking in the Southwest. The scientist disappeared from the same area the same day the Navajo cop was murdered. Is she a suspect or another victim? And what about a report that a skinwalker—a Navajo witch—was seen at the same time and place too?

HILLERMAN, TONY chee HUNTING BADGER (#14) (\$21) Originally published in 1999. Three men raid the gambling casino run by the Ute nation and then disappear into the maze of canyons on the Utah-Arizona border. When the FBI, with its helicopters and high-tech equipment, focuses on a wounded deputy sheriff as a possible suspect, Navajo Tribal Police Sergeant Jim Chee and his longtime colleague, retired Lieutenant Joe Leaphorn, launch an investigation of their own. Chee sees a dangerous flaw in the federal theory; Leaphorn sees intriguing connections to the exploits of a legendary Ute bandit-hero. And together, they find themselves caught up in the most perplexing—and deadly—criminal manhunt of their lives.

HOLLOW, MIKE blitz detective BLITZ DETECTIVE (#1) aka *Direct Hit* (\$16.95) Saturday 7th September, 1940. The sun is shining, and in the midst of the good weather Londoners could be mistaken for forgetting their country was at war – until the familiar wail of the air-raid sirens heralds an enemy attack. The Blitz has started, and normal life has abruptly ended – but crime has not. That night a man's body is discovered in an unmarked van in the back streets of West Ham. When Detective Inspector John Jago is called to the scene, he recognises the victim: local Justice of the Peace, Charles Villiers. The death looks suspicious, but then a German bomb obliterates all evi-

dence. War or no war, murder is still murder, and it's Jago's job to find the truth.

HOLMEN, MARTIN stockholm CLINCH (#1) (\$14.95) The writing's on the wall for Harry Kvist. Once a notorious boxer, he now spends his days drinking, and his nights chasing debts amongst the pimps, prostitutes and petty thieves of 1930s Stockholm. When women can't satisfy him, men can. But one biting winter's night he pays a threatening visit to a debtor named Zetterberg, and when the man is found dead shortly afterwards, all eyes are on Kvist. Determined to avoid yet another stint in prison, Kvist sets out to track down the only person who can clear his name. Translated by Henning Koch.

HOLMEN, MARTIN stockholm DOWN FOR THE COUNT (#2) (\$19.95) November, 1935. Harry Kvist walks out the gates of Langholmen jail into another biting Stockholm winter. He has nothing to his name but a fiercely burning hope: that he can begin a new life with the lover he met in his cell. That he can leave behind his old existence of gutter brawls, bruised fists and broken bones. That he can finally go straight. But the city has other ideas. Nazis are spreading their poison on the freezing streets, and one of Kvist's oldest friends has been murdered. Before he can leave Stockholm's underworld for good, he must track down the killer. As Kvist uncovers a trail of blood leading to the highest echelons of Swedish society, the former boxer finds himself in a fight to the death with his most dangerous opponent yet. Translated by Henning Koch.

HOLMEN, MARTIN stockholm SLUGGER (#3) (\$19.95) Stockholm, 1936. Harry Kvist, a bisexual ex-boxer now plying his trade as a debt collector, is bitter, angry and more alone than he has ever been. When his friend, Father Gabrielsson, is found brutally murdered by the altar Katarina Church, it doesn't look as if the police are interested in finding the culprit. So Kvist decides to do it himself. As he investigates he uncovers a trail leading all the way to Nazi Germany where fascists are plotting a takeover in Sweden. Translated by Henning Koch.

HOLTEN, NOELLE maggie DEAD WRONG (#2) (\$17.99) Three missing women running out of time... They were abducted years ago. Notorious serial killer Bill Raven admitted to killing them and was sentenced to life. The case was closed – at least DC Maggie Jamieson thought it was... But now one of them has been found, dismembered and dumped in a bin bag in town. Forensics reveal that she died just two days ago, when Raven was behind bars, so Maggie has a second killer to find. Because even if the other missing women are still alive, one thing's for certain: they don't have long left to live...

HURCOM, SAM bexley SHADOW ON THE LENS (#1) (\$17.99) 1904. Thomas Bexley, one of the first forensic photographers, is called to the sleepy Welsh village of Dinas Powys. A young girl named Betsan Tilny has been found murdered in the woodland. One night, he develops the crime scene photographs in the cellar of his lodgings. There, he finds a face dimly visible in the photographs—the shadowed spectre of Betsan Tilny. In the days that follow, Thomas senses a growing presence watching him as he tries to uncover what the villagers of Dinas Powys are so intent on keeping secret...

HURWITZ, GREGG orphan x PRODIGAL SON (#6) (\$24.99) As a boy, Evan Smoak was pulled out of a foster home and trained in an off-the-books operation known as the Orphan Program. He was a government assassin, perhaps the best, known to a few insiders as Orphan X. He eventually broke with the Program and adopted a new name—The Nowhere Man—and a new mission, helping the most desperate in their times of trouble. But the highest power in the country has made him a tempting offer—in exchange for an unofficial pardon, he must stop his clandestine activities as The Nowhere Man. Now Evan has to do the one thing he's least equipped to do—live a normal life. But then he gets a call for help from the one person he never expected. A woman claiming to have given him up for adoption, a woman he never knew—his mother.

IDE, JOE HI FIVE (#4) (\$22.99) Private investigator IQ is back. Christiana is the daughter of the biggest arms dealer on the West Coast, Angus Byrne. She's also the sole witness and number one suspect in the murder of her boyfriend, found dead in her Newport Beach

boutique. Isaiah Quintabe is coerced into taking the case to prove her innocence. If he can't, Angus will harm the brilliant PI's new girlfriend, ending her career. The catch: Christiana has multiple personalities. Among them, a naïve, beautiful shopkeeper, an obnoxious drummer in a rock band, and a wanton seductress.

JOHNSON, CRAIG walt DARK HORSE (#5) (\$12.99) Originally published in 2009. Wade Barsad, a man with a dubious past and a gift for making enemies, burned his wife Mary's horses in their barn; in retribution, she shot him in the head six times, or so the story goes. But Sheriff Walt Longmire doesn't believe Mary's confession and is determined to dig deeper. Unpinning his star to pose as an insurance investigator, Walt visits the Barsad ranch and discovers that everyone in town—including a beautiful Guatemalan bartender and a rancher with a taste for liquor—had a reason for wanting Wade dead.

JURJEVICS, JURI PLAY THE RED QUEEN (\$20.95) Viet Nam, 1963. A female Viet Cong assassin is trawling the boulevards of Saigon, catching US Army officers off-guard with a single pistol shot, then riding off on the back of a scooter. Although the US military is not officially in combat, sixteen thousand American servicemen are stationed in Viet Nam “advising” the military and government. Among them are Ellsworth Miser and Clovis Robeson, two army investigators who have been tasked with tracking down the daring killer. Set in the besieged capital of a new nation on the eve of the coup that would bring down the Diem regime and launch the Americans into the Viet Nam War. Mr. Jurevics died in 2018.

KANE, DARBY PRETTY LITTLE WIFE (\$23.99) Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone.

KEATING, H R F DOING WRONG (#21) (\$25.99) Originally published in 1994. Inspector Ghote is sent from Bombay to Banares to investigate the peculiar circumstances surrounding Mrs. Shoba Popatkar's murder—a beloved national figure, known throughout the subcontinent for her lifelong commitment to virtuous causes. He feels only too keenly the official pressure to come up with a simple solution. Can he manage to satisfy both his superiors and his own need to discover the whole truth?

KELLERMAN, FAYE decker LOST BOYS (#26) (\$22.99 trade paperback, \$34.99 hardcover) See hardcover section for annotation.

KELLY, DIANE house flipper MURDER WITH A VIEW (#3) (\$10.99) Carpenter Whitney Whitaker, her cousin Buck, and guard-cat Sawdust just scored a hot property near downtown Nashville in a tax sale. While the Music City Motor Court might not be much to look at now, the two plan to transform the motel's twelve units into six one-bedroom condominiums. But surprises await when Whitney discovers a squatter living in Room 9 and her cat Sawdust uncovers a body in the bed next door. The murder victim is none other than Beckett Morgan, an up-and-coming country-western singing sensation who's left a long trail of broken promises and broken hearts, and the list of suspects seems endless. So does the line of female fans intent on halting the flip and turning the construction site into a shrine for the deceased star. If Whitney and Buck don't help Detective Collin Flynn nail the killer, they'll never be able to clear out the star-obsessed groupies, complete the remodel, and recoup their investment. But just who silenced the singer and why?

KING, LAURIE R. BEGINNINGS: A NOVELLA (\$19.50) Inspector Kate Martinelli has worked the SFPD's Homicide Detail for nearly thirty years. She knows all about how a cop builds a case bit by bit to create a clear story from the scattered pieces of evidence. Until the day her fifteen-year-old daughter, Nora, happens to ask about an aunt she'd never met. Kate's kid sister died in the 1980s, a wild young woman who lost control of a car and hit a tree, end of story ... except

it isn't. Because once Kate begins to look, seeking to reassure Nora that it was only a senseless accident and not the suicide a small town's gossip made it, she starts to find pieces that don't fit the picture. What did happen in Diamond Lake that night? Was it an accident, or a hushed-up suicide? Or was her sister's death something darker yet?

KNOX, V M WHERE DEATH AND DANGER GO (\$30) In the dark days of 1941, Britain fights on alone. Invasion threatens and fear hangs in the air. Some yearn for peace and an end to the relentless Nazi bombing. Others are spurred on to fight for victory, no matter the cost. And some will manipulate a divided country for their own ends. On a winter's night, a German spy parachutes into the Cambridgeshire fenland while another man is secretly murdered in the same field. Is he another enemy spy or has he been sent to his death? Either way, a killer lurks. Major Clement Wisdom of Special Duties Branch of the SIS is sent to discover the dead man's identity and almost immediately uncovers a sinister network of conspiracy where kidnap, murder and revenge threaten not only the safety of the country but Clement's life.

KRUEGER, WILLIAM KENT cork IRON LAKE (#1) (\$12.99) A re-issue of the first book in the series originally published in 1998. Cork O'Connor, the former sheriff of Aurora, Minnesota, is having difficulty dealing with the marital meltdown that has separated him from his children. Part Irish, part Anishinaabe Indian, he is getting by on heavy doses of caffeine, nicotine, and guilt. Once a cop on Chicago's South Side, there's not much that can shock him. But when the town's judge is brutally murdered, and a young Eagle Scout is reported missing, Cork takes on this complicated and perplexing case of conspiracy, corruption, and a small-town secret that hits painfully close to home.

LANSING, KATE wine PAIRING TO DIE FOR (#2) (\$10.99) It's fall in Boulder, Colorado, and Parker Valentine, owner of Vino Valentine, is finally settling in to her winery and her new relationship with Reid Wallace, a local chef. But their delicate pairing is endangered when Reid's estranged family comes into town to celebrate the opening of his new restaurant. Reid and his family are immediately at loggerheads, given their often acidic temperaments, but Parker still wants to make a good first impression. However, her efforts might be in vain when Reid's sous chef is found dead in the alley behind the restaurant, and Reid is implicated in the murder. The first in the series is Killer Chardonnay (\$10.99).

LAPENA, SHARI UNWANTED GUEST (\$21) It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing—maybe even romantic—weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. When the weather takes a turn for the worse, and a blizzard cuts off the electricity—and all contact with the outside world—the guests settle in for the long haul. Soon, though, one of the guests turns up dead. It looks like an accident. But when a second guest dies, everyone starts to panic.

LAUKKANEN, OWEN WILD (\$13.99) Dawn isn't a bad person—she's just made some bad choices: wrong guy, wrong friends, wrong everything. But she wasn't expecting her parents to pay a boatload of money to ship her off to OUT OF THE WILD, a wilderness boot camp with a bunch of other messed up kids to learn important "life lessons." It's true that Dawn and the other cubs will learn a lot—but it's not what any of them expect. Because what happens in the woods isn't what their parents planned. Sometimes plans go very wrong. And this is one of those times. Suddenly Dawn is more scared than she's ever been in her life.

LE CARRE, JOHN PERFECT SPY (\$19) Originally published in 1986. Magnus Pym, ranking diplomat, has vanished, believed defected. The chase is on: for a missing husband, a devoted father, and a secret agent. Pym's life, it is revealed, is entirely made up of secrets. His superiors, his colleagues, his friends are baffled. Even his wife (the perfect wife of a perfect spy) is shaken. And while we follow their frenzied attempts to discover Pym's whereabouts—a search that soon galvanizes the espionage communities of both East and West as it

continually opens into new labyrinths of mystery, as it unearths a clandestine chain of operations in Washington, Vienna, Prague London, Berlin—we are drawn simultaneously into a drama even more powerful: the prelude to Pym's disappearance, the story of his education as a spy.

LEHANE, DENNIS SHUTTER ISLAND (\$21) Originally published in 2003. In the year 1954, U.S. Marshal Teddy Daniels and his new partner, Chuck Aule, come to Shutter Island, home of Ashecliffe Hospital for the Criminally Insane, to investigate an unexplained disappearance. Multiple murderess Rachel Solando is loose somewhere on this barren island, despite having been kept under constant surveillance in a locked, guarded cell. As a killer hurricane bears relentlessly down on the island, hints of radical experimentation and covert government machinations add darker, more sinister shades to an already bizarre case. Because nothing at Ashecliffe Hospital is remotely what it seems.

LODGE, GYTHA sheens WATCHING FROM THE DARK (#2) (\$23) Aidan Poole logs on to his laptop late at night to Skype his girlfriend, Zoe. To his horror, he realizes that there is someone else in her flat. Aidan can only listen to the sounds of a violent struggle taking place in the bathroom—and then the sound of silence. He is desperate to find out if Zoe is okay. But then why is he so hesitant to call the police? When Aidan's cryptic messages finally reach them, Detective Chief Inspector Jonah Sheens and his team take the case—and discover the body. Has one of her so-called "friends" been driven to murder? Or does Aidan have the biggest secret of them all?

MACINTYRE, BEN DOUBLE CROSS: THE TRUE STORY OF THE D-DAY SPIES (\$23) On June 6, 1944, 150,000 Allied troops landed on the beaches of Normandy and suffered an astonishingly low rate of casualties. A stunning military achievement, it was also a masterpiece of trickery. Operation Fortitude, which protected and enabled the invasion, and the Double Cross system, which specialized in turning German spies into double agents, tricked the Nazis into believing that the Allied attacks would come in Calais and Norway rather than Normandy. It was the most sophisticated and successful deception operation ever carried out, ensuring Allied victory at the most pivotal moment in the war. This epic event has never before been told from the perspective of the key individuals in the Double Cross system, who together made up one of the oddest and most brilliant military units ever assembled. Until now.

MACMILLAN, GILLY TO TELL YOU THE TRUTH (\$24.99) Lucy Harper's talent for writing bestselling novels has given her fame, fortune and millions of fans. It's also given her Dan, her needy, jealous husband whose own writing career has gone precisely nowhere. Now Dan has vanished. But this isn't the first time that someone has disappeared from Lucy's life. Three decades ago, her little brother Teddy also went missing and was never found. Lucy, the only witness, helplessly spun fantasy after fantasy about Teddy's disappearance, to the detectives' fury and her parents' despair. That was the start of her ability to tell a story—a talent she has profited from greatly. But now Lucy's a grown woman who can't hide behind fiction any longer. Could she have hurt Teddy? Did she kill Dan? Finally, now, Lucy Harper's going to tell the truth. Cross her heart. And hope to die.

MACNEAL, SUSAN ELIA hope KINGS JUSTICE (#9) (\$23) Can a stolen violin lead secret agent and spy Maggie Hope to a serial killer terrorizing London? Maggie Hope started out as Winston Churchill's secretary, but now she's a secret agent—and the only one who can figure out how the missing violin ties into a series of horrifying murders. So, when she's called upon to look into the theft of a Stradivarius, one of the finest violins ever made, Maggie can't resist. Meanwhile, there's a serial killer on the loose in London, targeting conscientious objectors. Little does Maggie know that investigating this dangerous predator will pit her against a new evil—and old enemies. Only Maggie can uncover the connection between the robbery, the murders, and a link to her own past.

MARS, JACK AGENT ZERO (#1) (\$26) Kent Steele, 38, a brilliant professor of European History at Columbia University, lives a quiet life in a New York suburb with his two teenage daughters. All that

changes when late one night he gets a knock on his door and is abducted by three terrorists—and finds himself flown across the ocean to be interrogated in a basement in Paris. They are convinced that Kent is the most lethal spy the CIA has ever known. He is convinced they have the wrong man. Or, do they? With a conspiracy around him, adversaries as smart as he is, and an assassin on his tail, the wild game of cat and mouse leads Kent on a perilous road—one that may lead back to Langley—and to a shocking discovery of his own identity.

MAXWELL, ALYSSA rensaw SINISTER SERVICE (#6) (\$35) A trip to Staffordshire for Lady Phoebe Renshaw and her lady's maid, Eva Huntford, leads to murder in the venerated Crown Lily Potteries, a famed pottery works, a favorite of Queen Mary....

MAY, JAMES L BODY OUTSIDE THE KREMLIN (\$23.50) Solovetsky occupies the island site of a former monastery in the White Sea. Here, hundreds of miles from civilization, and with a skeleton crew of secret-policemen in charge, some prisoners are consigned to all kinds of forced labor and others sit at comfortable desks in administrative or cultural positions. With the brutal winter fast approaching, Tolya Bogomolov, a young mathematician serving a three-year sentence, hopes Antonov, an acquaintance he's been cultivating will lead to a less brutal work assignment, maybe even a little more bread in his ration. But when Antonov's body is discovered floating frozen in the bay, their connection turns dangerous. Could the strange expropriations of the museum's icons have anything to do with the death?

MEDAWAR, TONY BODIES FROM THE LIBRARY 2 (\$17.99) This anthology of rare stories of crime and suspense brings together 15 tales from the Golden Age of Detective Fiction for the first time in book form, including newly discovered stories by **Dorothy L. Sayers** and **Edmund Crispin** that have never previously been published.

MEJIA, MINDY STRIKE ME DOWN (\$23) Nora Trier catches thieves. As a forensic accountant, she's unearthed millions in every corner of the world. She prides herself on her independence, the most essential currency of accounting, until her firm is hired by Strike. An anti-corporate, feminist athletic empire, Strike is owned by Logan Russo, a brash and legendary kickboxer, and her marketing genius husband, Gregg Abbott. They're about to host a major tournament with twenty million dollars in prize money, but when the prize money goes missing days before the tournament begins, Gregg hires Nora's firm to find both the thief and the money—but Nora has a secret connection to Strike. Her partner pressures her into taking the case anyway...

MONTGOMERY, JESS kinship HOLLOWS (#2) (\$24.50) Ohio, 1926: For many years, the railroad track in Moonvale Tunnel has been used as a shortcut through the Appalachian hills. When an elderly woman is killed walking along the tracks, the brakeman tells tales of seeing a ghostly female figure dressed all in white. Newly elected Sheriff Lily Ross is called on to the case to dispel the myths. With the help of her friends Marvena Whitcomb and Hildy Cooper, Lily follows the woman's trail to The Hollows—a notorious asylum—and they begin to expose dark secrets long-hidden by time and the mountains.

MORGAN, ALEXIS abby DEATH BY INTERMISSION (#4) (\$11.99) Ushered once again onto another committee by the mayor of Snowberry Creek, Washington, Abby is tasked with keeping the box office receipts of the town's Movies in the Park nights. Unfortunately, Abby and the others are treated to a post-credits scene: the body of local insurance agent Mitchell Anders. This discovery is followed by a plot twist revealing that the murder weapon comes from her mother's boyfriend's food truck. With Owen suspected of murder, Abby starts her own investigation determined to shine a spotlight on the real killer...

MOSLEY, WALTER leonid TROUBLE IS WHAT I DO (#6) (\$21.99) Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a

simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist.

NICKSON, CHRIS carpenter ANCHORESS OF CHESTERFIELD (#4) (\$22.95) John the Carpenter has been happy to leave the investigation of death behind. For six years now he's been content to work with wood. His life looks prosperous, but times are growing desperate. Then the coroner summons him to look at the mysterious death of an anchoress, a religious woman who lived in confined solitude. She's been murdered. Her father is an important local landowner, a man of influence with the crown. He's distraught, and the money he offers John to find the killer can solve his problems and leave his family comfortable for life. But the path to the truth leads John to the heart of the rich, and back into history, to places where he's not welcome and in danger for his own life. Can he find the killer? And what will happen if he doesn't?

O'CONNOR, CARLENE irish MURDER IN AN IRISH COTTAGE (#5) (\$11.99) Garda Siobhán O'Sullivan is sent to a superstitious rural village for a murder investigation in which the prime suspects happen to be fairies... Devout believers in Irish folklore, the villagers insist the cottage, where the death occurred, is cursed—built on a fairy path. It turns out that the deceased was not the first to die mysteriously in this cottage. Although the townsfolk blame malevolent fairies, Siobhán and her partner Macdara must follow the path of a murderer all too human—but just as evil...

PASQUELLA, A G SEASON OF SMOKE (\$19.99) Ex-con Jack Palace is trying to go legit with his own security company — but his old life keeps trying to pull him back in. A mobster named Sammy DiAngelo wants revenge for a killing that happened in Jack's past. DiAngelo blames Jack's friend Grover for the murder and gives Jack an ultimatum: kill Grover or be killed himself. Meanwhile, Grover has plans of his own. He wants to rip off the mob, and he needs Jack's help to do it. Jack is desperate to start a new life with Suzanne, a woman from his past ... but is he desperate enough to kill?

PATTERSON, JAMES REVENGE (\$12.99) Former SAS soldier David Shelley was part of the most covert operations team in the special forces. Now settling down to civilian life in London, he has plans for a safer and more stable existence. But the shocking death of a young woman Shelley once helped protect puts those plans on hold. The police rule the death a suicide but the grieving parents can't accept their beloved Emma would take her own life. They need to find out what really happened, and they turn to their former bodyguard, Shelley, for help. When they discover that Emma had fallen into a dark and seedy world of drugs and online pornography, the father demands retribution. But his desire for revenge will make enemies of people that even Shelley may not be able to protect them from, and take them into a war from which there may be no escape.

PERRONE, ROBERTO SECOND LIFE OF INSPECTOR CANESSA (\$22.95) Annibale Canessa didn't want to go back to his old life. When everything went wrong in 1984, he traded his brutal, exciting career in the Carabinieri for paradise in San Fruttuoso. He started swimming in the bay at dawn and helping his elderly aunt run a small restaurant. His life was calm. But some shattering news pulls him back in—his estranged brother has been found dead; lying beside him, the body of an ex-terrorist, a man Canessa himself caught. Back in Milan, Canessa must pursue old connections and unsolved crimes, which draw him ever deeper into the underworld he thought he'd left behind...

PHILLIPS, CHARLES LAMAR ESTRANGED (\$24.95) Randall Harker—the controversial city editor of an established progressive daily in the urban Midwest of 1950—excites the wrath of a reckless, corrupt, and ambitious U.S. senator anxious to make a name for himself as the country's most ardent anti-Communist. Decidedly flawed and afflicted by personal demons and political foes, Harker finds himself abandoned by friends and colleagues as he loses his wife, his reputation, and his job. He also finds himself losing the very sense of his own identity. With its gritty realism and dead-on period de-

tail...renders the rough-and-tumble world of mid-century journalism and the historical post-war battle between the Mob and trade unions. **PINBOROUGH, SARAH DEAD TO HER** (\$21) Marcie's affair with Jason Maddox catapulted her into the world of the elite. Old money, old ties, old secrets. Marcie may have married into this world—but she'll never be part of it. Then Jason's boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie's husband. Some people would kill for the life Marcie has—what will she do to keep it?

RAABE, MELANIE SHADOW (\$22.95) Norah Richter has recently moved from Berlin to Vienna, hoping to put her old life behind her. While walking to her new office one morning, Norah is approached by an elderly homeless woman who utters these chilling words: On the eleventh of February, you will kill a man called Arthur Grimm... With good reason. And of your own free will. Norah is unnerved—many years earlier, something terrible happened to her on February 11—but she chooses to shrug off the encounter as mere coincidence, until a few days later when she meets a man named Arthur Grimm.

RAYBOURN, DEANNA speedwell MURDEROUS RELATION (#5) (\$23) Autumn 1888. Veronica Speedwell and her colleague Stoker are asked by Lady Wellingtonia Beauclerk to stop a potential scandal so explosive it threatens to rock the monarchy. Prince Albert Victor is a regular visitor to the most exclusive private club in London, and the proprietress, Madame Aurore, has received an expensive gift that can be traced back to the prince. Lady Wellie would like Veronica and Stoker to retrieve it from the club before scandal can break. Worse yet, London is being terrorized by what would become the most notorious and elusive serial killer in history, Jack the Ripper—and Lady Wellie suspects the prince may be responsible. Veronica and Stoker reluctantly agree to go undercover at Madame Aurore's high-class brothel, where a body soon turns up. Secrets are swirling around Veronica and the royal family—and it is up to Veronica and Stoker to find the truth, before it is too late for all of them.

REICHS, KATHY tempe CONSPIRACY OF BONES (#19) (\$12.99) Forensic anthropologist Temperance Brennan must use all her tradecraft to discover the identity of a faceless corpse, its connection to a decade-old missing child case, and why the dead man had her cellphone number.

ROTENBERG, ROBERT DOWNFALL (\$22) For decades, the Humber River Golf Course has been one of the city's most elite clubs. All is perfect in this playground for the rich, until homeless people move into the pristine ravine nearby, and tensions mount between rich and poor and reach a head when two of the squatters are brutally murdered. The killings send shockwaves through the city, and suspicion immediately falls upon the members of the club. Protests by homeless groups and their supporters erupt. Ari Greene, now the head of the homicide squad, leaves behind his plush new office and, with his former protégé Daniel Kennicott in tow, returns to the streets to investigate. Meanwhile, Greene's daughter, Alison, a dynamic young TV journalist, reports on the untold story of extreme poverty in Toronto. But then a third body is found.

RUGGERO, ED harkins BLAME THE DEAD (#1) (\$25.99) Sicily, 1943. Eddie Harkins, former Philadelphia beat cop turned Military Police lieutenant, reluctantly finds himself first at the scene of a murder at the US Army's 11th Field Hospital. There the nurses contend with heat, dirt, short-handed staffs, the threat of German counterattack, an ever-present flood of horribly wounded GIs, and the threat of assault by one of their own—at least until someone shoots Dr. Myers Stephenson in the head. With help from nurse Kathleen Donnelly, once a childhood friend and now perhaps something more, it soon becomes clear to Harkins that the unit is rotten to its core. As the battle lines push forward, Harkins is running out of time to find one killer before he can strike again.

RYAN, SOFIE second chance UNDERCOVER KITTY (#8) (\$10.99) Sarah and Elvis can always be found at a charming second-hand shop in the village of North Harbor, Maine. Despite the small-town setting, the daring duo often find themselves wrapped up in murder, but luckily, they have help—a quirky group of senior citizens

runs an amateur detective agency called Charlotte's Angels out of the store. The Angels are hired to look into who is sabotaging cat shows in the state, and they decide the best way to do that is to send Elvis the cat undercover as a contestant. But then one of the cat show volunteers is murdered just before the latest competition, and Sarah and the Angels have to catch a killer in two shakes of a cat's tail!

SCHAFFHAUSEN, JOANNA ALL THE BEST LIES (#3) (\$24.50) FBI agent Reed Markham is haunted by one painful unsolved mystery: who murdered his mother? Camilla was brutally stabbed to death more than forty years ago while baby Reed lay in his crib mere steps away. The trail went so cold that the Las Vegas Police Department has given up hope of solving the case. But then a shattering family secret changes everything Reed knows about his origins, his murdered mother, and his powerful adoptive father, state senator Angus Markham. Now Reed has to wonder if his mother's killer is uncomfortably close to home.

SCOTTOLINE, LISA AFTER ANNA (\$12.50) Dr Noah Alderman, a widower and single father, is finally content after marrying the wonderful Maggie. And they're both thrilled when Maggie gets an unexpected chance to be a mother to Anna, the daughter she once thought she'd lost forever. But when seventeen-year-old Anna arrives everything changes—and the darkest turn of events will shatter their lives in ways no one could have imagined.

SIMON, CLEA witch cat INCANTATION OF CATS (#2) (\$23.95) When two new clients seek Becca's professional services, the fledgling witch detective is overjoyed. Finally, she can use her skills to help her magical community. But as the young witch finds the new cases intertwining, things grow more complicated. Becca's three cats—the ones with the real power—can smell something is wrong with these clients. But not even Clara, the calico, knows what to do when a man ends up dead and a powerful and poisonous root appears—and disappears—in the case.

SINCLAIR, ROB sleeper 13 IMPOSTER 13 (#3) (\$17.99) Against all odds, Aydin Torkal—aka Sleeper 13—broke free from the terrorist group that took him as a child and raised him into a life of violence and hate. In the two years since, he's been tracking and killing those responsible. But he's not done yet. Now living a secret life in London, MI6 needs his help infiltrating a sinister new terrorist cell. In order to halt their deadly ambitions, he must convince the world's most dangerous terrorists that he's one of them. He must do it before the world suffers another deadly attack. And he must do it alone.

SMITH, FIONA VEITCH JAZZ FILES (#1) (\$16.95) It is 1920. Twenty-two year old Poppy Denby moves to London and lands a position as an editorial assistant at the Daily Globe with her suffragette aunt's help. When one of the paper's hacks dies suddenly and dramatically, Poppy finds his notes and completes the story, which is a sensation. The editor, realising her valuable suffragette contacts, invites her to dig deeper. Poppy starts sifting through the dead man's files and unearths a major mystery which takes her to France—and into danger. By the end of the story Poppy is a fixture on the paper, and is being courted by a photographer. Further mysteries lie ahead.

STOCKWIN, JULIAN kydd BALKAN GLORY (#23) (\$24.99) 1811. The Adriatic, the 'French Lake', is now the most valuable territory Napoleon Bonaparte possesses. Captain Sir Thomas Kydd finds his glorious return to England cut short when the Admiralty summons him to lead a squadron of frigates into these waters to cause havoc and distress to the enemy. A climactic sea battle where the stakes could not be higher is inevitable. Kydd faces his enemy, Dubourdieu, with impossible odds stacked against him.

SWANSON, PETER EIGHT PERFECT MURDERS (\$21.99) Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack. Now the owner of the Old Devils Bookstore in Boston, Mal is surprised to find the FBI knocking on his door, one snowy day in February. A series of unsolved murders that look eerily similar to the killings on Mal's old list has them confounded and maybe Mal can help.

THOMAS, RUSS FIREWATCHING (\$23) When financier Gerald Cartwright disappeared from his home six years ago, it was assumed

he'd gone on the run from his creditors. But then a skeleton is found bricked up in the cellar of Cartwright's burned-out mansion, and it becomes clear Gerald never left alive. As the sole representative of South Yorkshire's Cold Case Review Unit, Detective Sergeant Adam Tyler is not expected to get results, but he knows this is the case that might finally kick start his floundering career. Luckily, he already has a suspect. Unluckily, that suspect is Cartwright's son, the man Tyler slept with the night before. Keeping his possible conflict-of-interest under wraps, Tyler digs into the case...

THOR, BRAD horvath FIRST COMMANDMENT (#6) (\$23) Six months ago: in the dead of the night, five of the most dangerous detainees in the war on terror are pulled from their isolation cells in Guantanamo Bay, held at gunpoint, and told to strip off their orange jumpsuits. Issued civilian clothes and driven to the base airfield, they are loaded aboard a Boeing 727 and set free. The result? Counterterrorism agent Scot Harvath awakens to discover that his world has changed violently—and forever. A sadistic assassin with a personal vendetta is wreaking havoc of biblical proportions.

TREMBLAY, PAUL genevich LITTLE SLEEP (#1) (\$21) The author's nod to **Raymond Chandler** starring a PI who nods off. Mark Genevich is a South Boston private detective who happens to have a severe form of narcolepsy, which includes hypnagogic hallucinations, like waking dreams. Unsurprisingly, his practice is not exactly booming. Then one day the daughter of an ambitious district attorney and a contestant on the reality talent show American Star named Jennifer Times comes to him for help—or does she? A man has stolen her fingers, she claims, and she'd like Genevich to get them back. When the PI wakes up from what must surely be a hallucination, the only evidence that his client may have been real is a manila envelope on his desk. Inside are revealing photos of Jennifer. Is Genevich dealing with a blackmailer or an exhibitionist? And where is the mysterious young lady, who hopefully still has her fingers attached?

TRUSS, LYNNE MURDER BY MILK BOTTLE (\$23) In the wake of two extremely high-profile murder cases, and with the summer of 1957 finally winding down, Constable Twitten is eagerly anticipating a quiet spell at work. But his hoped-for rest is interrupted when he and his colleagues find a trio of bodies, all murdered with the same unusual weapon: a milk bottle. The three victims are seemingly unconnected—a hardworking patrolman, a would-be beauty queen, and a catty BBC radio personality—so Constable Twitten, Sergeant Brunswick, and Inspector Steine are baffled.

TUDOR, C J OTHER PEOPLE (\$11.95) Three years ago, Gabe's family disappeared. Most people think they died. Some of them blame Gabe. Hardly anyone believes the truth—that Gabe saw his daughter the day she and his wife disappeared, smiling at him from the back of a rusty old car speeding down the highway. So even though it's been three years since that day, Gabe cannot give up hope. Even though he has given up everything else. His home, his job, his old life. He spends his days travelling up and down the highway and sleeping in service stations, searching for the car that took her. When the car is found, in a lake with a body inside, Gabe is suddenly under suspicion—and in danger. In desperation, he turns to The Other People, an online support group for help.

TUROW, SCOTT LAST TRIAL (\$22.99) At eighty-five years old, Alejandro "Sandy" Stern, a brilliant defense lawyer with his health failing but spirit intact, is on the brink of retirement. But when his old friend Dr. Kiril Pafko, a former Nobel Prize winner in Medicine, is faced with charges of insider trading, fraud, and murder, his entire life's work is put in jeopardy, and Stern decides to take on one last trial. His duty to defend his client and his belief in the power of the judicial system both face a final, terrible test in the courtroom, where the evidence and reality are sometimes worlds apart.

VAN DINE, S S philo vance GARDEN MURDER CASE (#9) (\$22.50) This is a classic house-party murder mystery, that staple of the Golden Age. As befitting a Philo yarn, of course, it's a very Manhattan house-party, with an actress and a socialite on hand, and a bookie on the telephone. There's also a losing bet on the ponies, and an ensuing suicide... but Philo, natch, is not sure just who pulled the trigger. A joy, as always, for readers who delight in Philo's spectacu-

lar brand of awfulness and for fans of the Impossible Crime. Published 1938.

VAN DINE, S S philo vance KIDNAP MURDER CASE (#10) (\$22.50) "Philo Vance: Man of Action," said nobody never. And yet this novel shows real signs of the author responding both to the changing times—it's not the Jazz Age any more—and to the public's changing tastes, as Philo does much less sitting around pontificating and much more running around chasing bad guys. To accommodate this new, Action Philo, the plot is somewhat simplistic, featuring not only a purloined playboy but also a demand that the ransom be left at midnight in a hollow tree. However, Philo's newfound skills with a pistol are additions to his bag of tricks, rather than replacements for the tricks we know and love; rest assured that he retains every ounce of his customary implausible charm. Published 1936.

VARESI, VALERIO soneri LIZARD STRATEGY (#5) (\$28) Parma is blanketed in snow, but this pristine, white veneer cannot mask the stench of corruption. Its officials are no longer working for its people—only for themselves—crime is out of control and resentment festers in every district. Commissario Soneri remains at heart an idealist, so the state of Parma wounds him more than most. And now he is presented with three mysteries at once, each more impenetrable than the last.

WAGNER, DAVID P COLD TUSCAN STONE (#1) (\$18.99) Rick Montoya has moved from New Mexico to Rome, embracing the life of a translator. He's settling in to la dolce vita when a school friend who is now senior in the Italian Art Squad recruits Rick for an unofficial undercover role. Armed with a list of galleries, suspects, and an expense account, Rick arrives in Tuscany posing as a buyer for a gallery, ready to spend his days sipping wine and examining Roman artifacts to flush out burial urn traffickers. But before sunset on Rick's first day in Volterra, a gallery employee dies in a brutal fall from a high cliff and he's a suspect.

WALSCHOTS, NATALIE ZINA HENCH (\$23.99) Anna does boring things for terrible people because even criminals need office help and she needs a job. Working for a monster lurking beneath the surface of the world isn't glamorous. But is it really worse than working for an oil conglomerate or an insurance company? In this economy? As a temp, she's just a cog in the machine. But when her boss betrays her, and she's left badly injured, and, fired...it's time for revenge. She realizes she might not be as powerless as she thinks. The greatest superpower—for good or ill—could just be a properly executed spreadsheet! Because the key to everything is data.

WATKINS, EILEEN groomer CLAW & DISORDER (#5) (\$21.95) Expert groomer Cassie McGlone knows how to handle even the feistiest of felines, but their owners are a different tale! But when an elderly woman is murdered in the night and suspicion falls on not only her husband but their cats as well, it's up to Cassie to solve the case before fur really starts to fly...

WAUGH, HILLARY LAST SEEN WEARING (\$22.99) It's a perfectly typical day for Lowell Mitchell at her perfectly ordinary university in Massachusetts. She goes to class, chats with friends, and retires to her dorm room. Everything is normal until suddenly it's not—in the blink of an eye, Lowell is gone. Police Chief Frank Ford knows only hard evidence and thorough procedure will lead him to the truth. Considered one of the first-ever police procedurals and hailed as an American mystery milestone...based on a true story.

WEBSTER, JASON FATAL SUNSET (\$19.99) In the hills above Valencia is a notorious nightclub called Sunset. When its larger-than-life owner, Jose Luis, dies suddenly, everyone assumes it was a heart-attack. Perfectly understandable for a man of his age, size and lifestyle. Meanwhile, all is not well for Max Cámara at HQ. His new boss, Rita Hernández, has it in for him and his idiosyncratic methods. He must abandon a complex investigation into home-grown extremism to check out what looks like a routine death at Sunset. But an anonymous phone-call suggests otherwise...

WHITE, RANDY WAYNE ford SALT RIVER (#26) (\$12.99) Marine biologist and former government agent Doc Ford is sure he's beyond the point of being surprised by his longtime pal Tomlinson's madcap tales of his misspent youth. But he's stunned anew when

avowed bachelor Tomlinson reveals that as a younger man strapped for cash, he'd unwittingly fathered multiple children via for-profit sperm bank donations. Thanks to genealogy websites, Tomlinson's now-grown offspring have tracked him down, seeking answers about their roots. . . but Doc quickly grows suspicious that one of them might be planning something far more nefarious than a family reunion.

WHITEHEAD, JOSHUA JONNY APPLESEED (\$19.95) Off the reserve and trying to find ways to live and love in the big city, Jonny becomes a cybersex worker who fetishizes himself in order to make a living. Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the "rez"—and his former life—to attend the funeral of his stepfather. The seven days that follow are like a fevered dream: stories of love, trauma, sex, kinship, ambition, and the heart-breaking recollection of his beloved kokum (grandmother). Jonny's life is a series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life.

WINSLOW, DON keller BORDER (#3) (\$12.99) The war has come home. For over forty years, Art Keller has been on the front lines of America's longest conflict: The War on Drugs. His obsession to defeat the world's most powerful, wealthy, and lethal kingpin—the godfather of the Sinaloa Cartel, Adán Barrera—has left him bloody and scarred, cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking even more chaos and suffering in his beloved Mexico. But

not just there. Barrera's final legacy is the heroin epidemic scourging America.

WOOLRICH, CORNELL BRIDE WORE BLACK (\$21.95) When the wealthy ladies' man fell from his balcony in the midst of his engagement party, the police dismissed the death as the result of a freak accident. There was nothing to connect it with the poisoning of a lonely man in his squalid apartment, or with the married businessman killed after him, sealed into a closet and left to suffocate. No connection, that is, aside from the appearance of a beautiful woman in each case, just before the victims met their untimely ends. Nobody knows her identity, where she comes from or whither she goes. Nor do they know why anyone would be targeting this series of seemingly unrelated persons. But one police detective is convinced that the answers to these questions can save the lives of men who might be next on the list, men who will continue to die at a rapid rate unless he can solve the puzzle and intervene. Published 1940.

ZUR, YIGAL naor DEATH IN SHANGRI-LA (#1) (\$21.95) Ex-Israeli operative turned private investigator, Dotan Naor—to settle a bet—agrees to locate the missing son of former acquaintance, now ruthless Israeli arms merchant, Willy Mizrachi. Willy, who does not hesitate to sell killing machines to the most heinous players in the world, is desperate to find his only son, Itiel, who has headed to an ashram in the Himalayas. The Himalayas are also host to groups of young Israelis who have completed their mandatory military service—a sort of rite of passage. Now, those innocent kids are being hunted down by violent terrorists. Why?