



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

December 2020

Another year has come and gone. Raise your hand if you're glad that this, hmmm...interesting...yes, interesting, year is coming to a close. Decembers seem to roll around more quickly every year it seems—and normally, I hate that—but this December could not have arrived sooner. That a vaccine might be on the horizon, and our global nightmare might be coming to a close, would be a great gift for our wonderful, blue marble. Fingers crossed that the vaccine is effective, but, as we all know, it's not the vaccine but the vaccination that will pull us out of the quagmire. And to vaccinate all eight billion of us is going to take a huge effort. Let's hope the wealthy countries work together to ensure the less-wealthy get the vaccine quickly.

Once again, all of us would like to thank you, our beloved friends and customers, for all the love and support you have given us. It was a tough year all around, but, truthfully, we will come through this pretty much unscathed. This year is Sleuth's 42nd in business—our 39th—and without y'all we would not have made it. So, thank you, thank you, thank you. That we are in lockdown again—which may well be extended given the way the number of cases are rising—is a nuisance, but we can work around that easily enough and get to 43/40!

We recognize how incredibly lucky we are and we have been trying to do what we can to support small stores and restaurants in our little neck of the world. Restaurants, especially, will not make it without lots of help, so order in more often. Buy fewer books from us and order an extra takeout from your favourite restaurant. Seriously.

With that, the three of us would like to wish you and yours nothing but the best of health in the coming year. Please keep safe, do not let down your guard, keep your distance, and survive to read more mysteries.

JD's Picks

KWEI QUARTEY's debut novel, *Wife of the Gods* (#1) (\$23) was published in 2010 but I only got around to reading it now. In some ways this is a typical police procedural, but set in a place, in a culture, that's likely totally unfamiliar to most of us, and exotic enough, that it was a refreshing new look at a subgenre you already know and like. This is really, really good, It's clever, sophisticated, a gem. Kinda like reading Tony Hillerman for the first time.

Wife is the first book in what has become a series of five novels. Quartey was raised in Ghana by an African-American mother and a Ghanaian father, but now lives in California. The novel is set in rural Ghana. Where Ghana is a predominantly Christian country, witchcraft and belief in magical powers are still important in the everyday lives of many and this story takes place at the intersection of the modern and the ancient: enough forensics but operating in a world where magic and witchcraft still need to be considered.

Detective Inspector Darko Dawson, based out of Accra CID, is sent out into the Ghanaian hinterlands, to investigate the death of a bright, committed young woman, on her way to becoming a doctor. It looks like murder and amongst the various suspects, one obvious one is the head priest. And that's because of the concept of trokosi. Trokosi, depending on which side you are on, means either wives of the gods or slaves of the gods. As penance for a family crime, say, the family will give up a female child, to a religious shrine, to the head priest. These children, often brought to the shrine as young girls, can become sexual slaves of the priests. Our victim was adamantly against this concept and along with teaching her people about basic medicine, hygiene, AIDS, was a little vocal about changing this ancient practice. Which, as you can imagine, brought her into conflict with the head priest.

The Merchant of Menace,

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In a word: Actual

Hours of Business

Thursday to Saturday: 11 to 5
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& Statutory Holidays:
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We're often here outside of business hours,
so call/e-mail, and check.

There's an addition subplot: Darko's mother went missing from this same part of Ghana many years ago and this is a chance for him to investigate that cold case. The detective who investigated his mother's disappearance became a mentor for your Darko and was pivotal in Darko's becoming a detective.

The Thursday Murder Club (\$35) by **RICHARD OSMAN** is a debut novel that, as a reviewer in the *Guardian* said, is both "deft and daft!" And that pretty much nails it. This delightful little cozy mystery has become rather successful in the short time since it's publication. No doubt, helped in part by the author being a British TV personality. That it's a funny, light-hearted cozy featuring four old dears, hasn't hurt sales either. And there are enough hints, enough holes left unfilled, that you just know there will be plenty of sequels.

Our four Marples and Poirots take it upon themselves to investigate cases the local Kentish constabulary have bungled. And, since plods will be plods, they tend to bungle regularly, so there's lots of grist for this particular club's mill. So they form a little club, the Thursday Murder Club. Because that's when they meet.

So, briefly, in this debut investigation, the thuggish developer of the former convent where the old folks now live, is looking for loopholes, for ways to renege on a clause in the original contract. He had agreed to preserve the chapel and graveyard, but now is eyeing the eight units that would fit so well on that corner of the property. And there's also an inconvenient partner who might best be underground. So, someone gets it in the neck, the police are stuck, and our Fab Four are on hand to gently nudge them in the right direction.

Not sure I'd want to be friends with this lot, can't see myself wasting an afternoon in a pub with them, but their first adventure makes a delightful change from all those gloomy, sullen Scandinavian mysteries that are lurking about.

I'm addicted to **MICHAEL CONNELLY**, maybe because he never fails to delight. His latest novel The Law of Innocence (#6) (\$37) is the sixth in his Lincoln Lawyer series and I wasted no time in grabbing it. The Lincoln Lawyer (#1) (\$12.99), the first in the Lincoln Lawyer aka Mickey Haller series, has got to be one of my two favourite books by this master—Blood Work (#1), the first ex-FBI agent Terrell McCaleb novel being the other—so I did not hesitate to inhale this new offering.

As a defense attorney Mickey Haller is always at odds with the LAPD. Every victory for Haller and his clients, nasty little scumbags that they might be, is a defeat for the state of California and the LAPD. And the LAPD take the defeats personally. So, on his way home from a local bar where he and his fellow defence attorneys had gathered to celebrate a "Not Guilty, your honour" verdict, he is stopped by the police and my, my wouldn't there just happen to be a dead body in the trunk of his Lincoln. Explain that one, Mickey.

Mickey understands he's been set up. There was no reason to stop him—he does not drink—and he certainly isn't stupid enough to drive around with a leaking dead body in his trunk. The question is who set him? The LAPD? A disgruntled client he failed to get off? His competition?

Now, our hero is in jail and preparing his defense is made infinitely more difficult being behind bars. But never fear, our hero knows the law, knows his rights and the match has just begun. First things first: who did this to him? Then piece it all together and, finally, his day in court.

Thank you, Mr. Michael for making 2020 a little bit less onerous than it would have been otherwise. First there was Fair Warning (#3) (\$37), the third Jack McEvoy, reporter, back about six months ago and now Law of Innocence. Can't wait to see what comes next.

And finally, a reminder. All would not be right with the universe if there were no new **CRAIG JOHNSON** and there was one about two months ago, Next to Last Stand (#16) (\$37). So, briefly... Mostly because Budweiser copied and distributed it to bars and saloon by the millions, one of the most viewed painting in American History, Cassily Adam's Custer's Last Fight, which depicts the Battle of The Little Bighorn, aka Custer's Last Stand, was destroyed in a fire in Texas in 1946. Or was it? Walt and the gang might have reason to think otherwise. That Florsheim boot box full of neatly bundled \$100 bills, adding up to a cool million, was the first clue.

Marian's Picks

Well, Toronto is back in lockdown mode as most of you know, and it's a bit of a nuisance, but nothing we can't deal with. Pixie is missing her aunts and uncles—read treats and pats—and we miss chatting with you and talking books. It can all be done by telephone but it's not the same. But this too shall pass, and to all of you who are doing your best to support us, a big thank you. We've been experiencing lengthy delays in deliveries, and thus delays in getting your orders out. One distributor, who spoils us with next-day deliveries, is now next-week, and it is not even their fault. They get the orders out fast, but it's the Canpars, the UPSs, and Canada Post who are so backed up. Recently read an article that said that UPS has reportedly told its drivers to stop picking packages up from six major retailers in an effort to deal with the business they have already! Unbelievable. But it could be so much worse. These are small matters. We are all healthy, and Ms. Pix gets at least play dates at the park every day with her dad; that makes her a deliriously happy puppy and that makes me equally happy.

One of the books that we thought for sure we'd have trouble keeping in stock, the new **BARACK OBAMA** autobiography, A Promised Land (\$55), we were over-shipped! So, if that one is on your list, you're in luck, we got it. If it's not on your list, maybe you should put it on the top of your list! I'm working my way through it and it's an inspiring read. What an improbable odyssey, from young man searching for his identity to leader of the free world. Wonder what the ghosted biography of his successor will read like. I think I can wait for that one.

We also have copies of **MICHELLE OBAMA**'s autobiography Becoming (\$40). Another inspiring and compelling read, from a woman who accomplished so much in her life, and not just being First Lady. As I mentioned an issue or so back, I quite enjoyed reading about this impressive woman, and I think she would make a great president of the US, although she has said she would never run. Maybe you should consider getting a matching set!

What else can I say, except to have a great and safe holiday. Normally all my family gathers at the cottage for few days over the holidays and we eat and drink to excess, open mountains of presents and have a jolly great time. This year, it will be a tad different. Everyone is going to stay put and Pixie and I will be at the cottage by ourselves. Pixie has suggested that we close the store for the week between Christmas and New Year's Day and maybe her daddy could come to the cottage as well for a few days. I'm not too thrilled by that idea, but I'll consider it. That would mean closing the bookstore for that week, which might not be a bad idea.

So, what have I been reading, besides my new favourite cookbook, Flavor (\$45) by **YOTAM OTTOLENGHI** and **IXTA BELFRAGE**? The book is stunning, the photographs of the dishes are scrumptious, and the combinations of the herbs and spices used in the recipes are truly inspired. It would make a very special gift.

Hardbacks

MAUREEN JENNINGS has worked her magic once again with the second book in her Paradise Café series featuring Charlotte Frayne. November Rain (\$24.95) is set in Toronto in 1936 and Charlotte has been left in charge of her boss's private investigation business while he is off on "a leave of absence". Over the course of a few hours, she is hired by two different clients on two different cases, but, as you might expect, the cases intersect, surprise, surprise. The first case involves the death of a man who returned from World War I severely disfigured. The police are ruling it suicide, but his mother and wife beg to differ. In the second case she is hired to work undercover in a woman's clothing manufacturing factory where the owner suspects one of the workers is agitating to get the women workers to organize a union. **Maureen** does her research well, so, although fiction, you will learn a great deal about Toronto of the between-wars era. I certainly learnt a great deal and what could be easier. Knowledge and entertainment, all in one splendid package. The treatment suffered by the severely disfigured young men returning from the war was inhuman; they were basically treated like monsters. And I can't forget to mention the Paradise Café itself, which to me, is another "character" in the book. Impoverished men and women can go and get a decent meal and sit and talk and, of course, further the plot of the book, and it's all done so seamlessly. Well worth reading.

In the November 2020 newsletter, I mentioned that I had started reading **VICKI DELANY's** latest "Year-Round Christmas Mystery" Dying in a Winter Wonderland (#5) (\$10.99). I finished it quite quickly and it didn't disappoint. I loved the setting; the quirky, interesting characters; the fact that Christmas is celebrated year-round in Rudolph (the small town where it all happens); the fact that the main character, Merry Wilkinson owns a shop, Mrs. Claus's Treasures. A great treat for all you fans of the cosy mystery.

On that note, a number of cosys have arrived in the past month and I am working my way through them. They are the perfect distraction for these interesting times. Here are just a few, and, if we are out of stock on them, no worries, I have many others I can recommend. And, as I mentioned above, we probably won't get more stock of many books until January 2021.

Wine Tastings are Murder (#5) (\$11.99) by **LIBBY KLEIN**. Poppy McAllister, the gluten-free baker and B&B owner, tries to solve a murder at a Cape May winery. Wine, cheese and a great setting, I'd book a room at the B&B! And in my fictional world, all travel is deemed essential, although, I have my perfect cottage and that's the perfect definition of essential.

Murder at Veronica's Diner (#4) (\$11.99) by **J.D. GRIFFO**. The Ferrara Family is a multi-generational Italian-American sleuthing duo, Alberta Scaglione and her twentysomething granddaughter, who will do anything to solve a crime. When the waitress at a local diner in Tranquility, New Jersey is stabbed while they are eating breakfast at the diner, they are on the case!

Did you read The Lions of Fifth Avenue (\$36) by **FIONA DAVIS** that I mentioned in an earlier newsletter? It's about book thefts at the New York Public library in the mid-1900s and the mid-1990s. I loved it so much that I ordered for myself the author's The Chelsea Girls (\$23) and I'm part way through and it is also fascinating. This time the local is the Chelsea Hotel in New York City, with all its glitz and glamour. The story spans the 1940s to the 1960s and the Red Scare that swept America.

ADAMSON, GIL RIDGERUNNER (\$32.95) Part literary Western and part historical mystery...November 1917. William Moreland is in mid-flight. After nearly twenty years, the notorious thief, known as the Ridgerunner, has returned. Moving through the Rocky Mountains and across the border to Montana, the solitary drifter, impoverished in means and aged beyond his years, is also a widower and a father. And he is determined to steal enough money to secure his son's future. Twelve-year-old Jack Boulton has been left in the care of Sister Beatrice, a formidable nun who keeps him in cloistered seclusion in her grand old house. Though he knows his father is coming for him, the boy longs to return to his family's cabin, deep in the woods. When Jack finally breaks free, he takes with him something the nun is determined to get back—at any cost.

AIMAQ, JASMINE OPIUM PRINCE (\$35.95) Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies.

ATWOOD, MARGARET DEARLY: POEMS (\$32.95) By turns moving, playful and wise, the poems gathered in Dearly are about absences and endings, ageing and retrospection, but also about gifts and renewals. They explore bodies and minds in transition, as well as the everyday objects and rituals that embed us in the present. Werewolves, sirens and dreams make their appearance, as do various forms of animal life and fragments of our damaged environment. Obviously not a crime novel, but since we have a few...

BALDACCI, DAVID pine DAYLIGHT (#3) (\$37) For many long years, Atlee Pine was tormented by uncertainty after her twin sister, Mercy, was abducted at the age of six and never seen again. Now, just as Atlee is pressured to end her investigation into Mercy's disappearance, she finally gets her most promising breakthrough yet: the identity of her sister's kidnapper, Ito Vincenzo. With time running out, Atlee and her assistant Carol Blum race to Vincenzo's last known location in Trenton, New Jersey—and unknowingly stumble straight into John Puller's case, blowing his arrest during a drug ring investigation involving a military installation.

BEATON, M C agatha HOT TO TROT (#31) (\$36.50) When Private Detective Agatha Raisin learns that her friend and one-time lover Charles Fraith is to be married to a mysterious socialite, Miss Mary Brown-Field, she sees it as her duty to find out what she can about the woman. Coming up empty, Agatha—out of selfless concern for Charles, of course—does the only sensible thing she can think of: she crashes their wedding, which ends in a public altercation. Nursing a hangover the next morning, she gets a phone call from Charles, with even more disturbing news: Mary has been murdered. Agatha takes on the case, and quickly becomes entrenched in the competitive equestrian world, in which Mary had been enmeshed—as well as the victim's surprisingly violent past. Agatha finds no shortage of motives among a wide range of characters, from Mary's old riding competitors, to enemies from her schoolgirl days, to her surly father, who threatens Agatha to mind her own business. Meanwhile, the police department has its money on another suspect: Agatha. Will she track down the criminal in time, or end up behind bars herself?

BRETT, SIMON decluttering CLUTTER CORPSE (#1) (\$39.95) Ellen Curtis runs her own business helping people who are running

out of space. As a declutterer, she is used to encountering all sorts of weird and wonderful objects in the course of her work. What she has never before encountered is a dead body. When Ellen stumbles across the body of a young woman in an over-cluttered flat, suspicion immediately falls on the deceased homeowner's son, who has recently absconded from prison. No doubt Nate Ogden is guilty of many things—but is he really the killer? Discovering a link between the victim and her own past, Ellen sets out to uncover the truth. But where has her best friend disappeared to? And is Ellen really prepared for the shocking revelations to follow?

BRUEN, KEN jack taylor GALWAY EPIPHANY (#16) (\$38.95) Jack Taylor has finally escaped the despair of his violent life in Galway in favor of a quiet retirement in the country with his friend Keefer, a former Rolling Stones roadie, and a falcon named Maeve. But on a day trip back into the city to sort out his affairs, Jack is hit by a truck in front of Galway's Famine Memorial, left in a coma but mysteriously without a scratch on him. When he awakens weeks later, he finds Ireland in a frenzy over the so-called "Miracle of Galway." People have become convinced that the two children spotted tending to him are saintly, and the site of the accident sacred. The Catholic Church isn't so sure, and Jack is commissioned to help find the children to verify the miracle or expose the stunt. But Jack isn't the only one looking for these children. A fraudulent order of nuns needs them to legitimize its sanctity and becomes involved with a dangerous arsonist. Soon, the building in which the children are living burns down. Jack returns to his old tricks, and his old demons, as his quest becomes personal

BUCKLEY, FIONA blanchard SCENT OF DANGER (#18) (\$43.50) February, 1586. When the queen's spymaster, Sir Francis Walsingham, learns that Ursula is to visit her relatives in Devon, he asks her to find out what has happened to two of his local agents, who have been strangely silent recently. On arrival in the small Devon village of Zeal Aquatico, Ursula discovers that both spies in question have met with mysterious—and fatal—accidents. Or is there more to it than that? What did the two spies find out that got them killed? Is there any truth to the rumours that King Philip of Spain, in league with the queen's cousin, Mary Stuart, intends to launch an invasion from the south coast? As Ursula pursues her investigations, it becomes clear that someone in Zeal Aquatico is determined to stop her finding out the truth ... whatever it takes.

CHESTERTON, G K FURTHER ADVENTURES OF FATHER BROWN (\$19.95) Hiding behind his genial appearance, this priest-come-detective has a razor-sharp mind. Through his experience as a confessor, Father Brown has gained an intrinsic knowledge of humanity's capacity for evil which makes him an expert at solving crimes. This gifted sleuth uses intuition over scientific method, putting himself in the shoes and minds of the criminals he seeks. Four of his classic cases...

CLEMENTS, OLIVER EYES OF THE QUEEN (\$36) After centuries locked in an endless cycle of poverty, persecution, and barbarity, Europe has finally emerged into the Age of Enlightenment. Scientists, philosophers, scholars, and poets alike believe this to be a new era of reason and hope for all. But the forces of darkness haven't completely dissipated, as Spain hunts and butchers any who dare to defy its iron-clad Catholic orthodoxy. Only one nation can fight the black shadow that threatens this new age, and that is Britain, now ruled by a brilliant young Queen Elizabeth I. In this first novel of the exhilarating Agents of the Crown series, a man who will become the original MI6 agent protects England and Her Majesty Queen Elizabeth I from Spain's nefarious plan to crush the Age of the Enlightenment.

COLT, PETER BACK BAY BLUES (\$35) 1985, Boston. In Vietnam, Andy Roark witnessed death and horrifying destruction. But for the soldiers who made it back alive, there are other casualties of war—the loss of tenderness, trust, and connection. Still feeling adrift and unsettled, Andy has struck up a welcome friendship with Nguyen, a Vietnamese restaurant owner. Sipping beer and trading memories after the restaurant shutters, Andy gradually learns of the extraordinary lengths Nguyen took to flee Saigon shortly after its fall. Andy's latest case, too, has ties to Vietnam. His new client, a beautiful and

enigmatic young Vietnamese woman, hires him to investigate her uncle's murder.

CONNELLY, MICHAEL haller LAW OF INNOCENCE (#6) (\$37) On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence.

COX, SUSAN bogart MAN IN THE MICROWAVE OVEN (#2) (\$37.99) Fleeing from a murder and family tragedy in her native England, where she was the scandal du jour for the tabloid press, Theo Bogart changed her name and built an undercover life in a close-knit San Francisco neighborhood. She didn't expect to find love and friendship there, and now she doesn't know how—or if—to reveal the truth. After a confrontation with a difficult neighbor, Theo fears her secrets are about to be uncovered after all.

DOYLE/KLINGER, LESLIE S and LAURIE KING eds. IN LEAGUE WITH SHERLOCK HOLMES (\$34.95) The latest entry in the editors' popular Sherlock Holmes-inspired mystery series, featuring fifteen talented authors and a multitude of new cases for Sherlock.

DUGONI, ROBERT LAST AGENT (\$36.95) Betrayed by his own country and tried for treason, former spy Charles Jenkins survived an undercover Russian operation gone wrong. Exonerated, bitter, and safe, the retired family man is through with duplicitous spy games. Then he learns of a woman isolated in Moscow's notorious Lefortovo Prison. If it's Paulina Ponomayova, the agent who sacrificed her life to save his, Jenkins can't leave her behind. But there's no guarantee it's her. Or proof Paulina is still alive. To find out, Jenkins must return to Russia.

ERIKSSON, KJELL lindell NIGHT OF THE FIRE (#8) (\$37.99) Police inspector Ann Lindell has left the Uppsala police and is living a quiet life, producing local cheese in a small town in Uppland. But life in the country is not as idyllic as it seems. On New Year's Eve someone sets fire to the former village school which is now a home for asylum seekers, and three people are killed. Ann Lindell's investigative instincts come back to life and soon she takes on the case. She is contacted by a person who has been involved in a previous investigation and who wants to warn her. His message is short and clear: Many will die. A few weeks later a bomb explodes in a suburb of Stockholm.

FOSTER, SARA HIDDEN HOURS (\$36.99) Arabella Lane is found dead in the Thames on a frosty winter's morning after the office Christmas party. No one is sure whether she jumped or was pushed. The one person who may know the truth is the office temp, Eleanor. Having traveled to London to escape the repercussions of her traumatic childhood in Australia, tragedy seems to follow Eleanor wherever she goes. To her horror, she has no memory of the crucial hours leading up to Arabella's death—memory that will either incriminate or absolve her. Caught in a crossfire of accusations, Eleanor fears she can't even trust herself, let alone the people around her. And soon, she'll find herself in a race against time to uncover what happened that night—and discover just how deadly some secrets can be.

GILBERS, HARALD GERMANIA: A NOVEL OF NAZI BERLIN (\$38.50) Berlin 1944: a serial killer stalks the bombed-out capital of the Reich, preying on women and laying their mutilated bodies in front of war memorials. All of the victims are linked to the Nazi party. But according to one eyewitness account, the perpetrator is not an opponent of Hitler's regime, but rather a loyal Nazi. Jewish detective Richard Oppenheimer, once a successful investigator for the Berlin police, is reactivated by the Gestapo and forced onto the case. Oppenheimer is not just concerned with catching the killer and helping oth-

ers survive, but also his own survival. Worst of all, solving this case is what will certainly put him in the most jeopardy. With no choice but to further his investigation, he feverishly searches for answers, and a way out of this dangerous game.

GRANGER, ANN cotswold MATTER OF MURDER (#7) (\$34.99)

Two years ago, Miff Ferguson chose to opt out of the rat race. Since then he's been living rough and happily so. That is until now. For, as the first signs of winter approach, everything changes. While looking for shelter, Miff stumbles across the dead body of a young woman inside a dilapidated warehouse. Quickly realising he's not alone, and what's worse he's been spotted, Miff becomes embroiled in a game of cat-and-mouse with a killer that forces him to abandon his life on the streets and take refuge with his aunt and uncle in the village of Weston St Ambrose. But, despite his best efforts to lie low, trouble seems to follow him and when another dead body is discovered at a local farm, it's clear Miff is not free from danger. With the clock ticking, Inspector Jess Campbell and Superintendent Ian Carter must join forces once again with the team of police at Bamford to piece together the puzzle before another innocent life is lost...

HADDAM, JANE demarkian ONE OF OUR OWN (#30) (\$37.99)

A mysterious black van is spotted by several people at various times in the area around Cavanaugh Street, Philadelphia's Armenian-American enclave. Presumed by some to be related to the increasing ICE raids around the area, the mystery deepens one night when a body falls out of the back of the van when speeding through the neighborhood. Marta Warkowski, a reclusive older woman, is found bound up in a garbage bag after it falls out of the van. In a coma, Warkowski is unable to tell police how she ended up as she did. When they go to search her apartment, the police find the dead body of her building's super, a man with whom she has a history of conflict. How did she end up in garbage bag in the back of a mysterious van? How did he end up dead in her locked apartment? What does all of this have to do with the real estate holdings of infamous local developer, Cary Alder? Gregor Demarkian, former FBI agent and consultant, is ready to retire. He and his wife Bennis have agreed to foster a child, Javier, with a mysterious past and limited language skills. But he is pulled in once again, for a final case, to uncover the truth about the murder—and attempted murder—on Cavanaugh Street.

HARRIS, ROBERT V2: A NOVEL OF WORLD WAR II (\$42 hardcover, \$24.95 trade paperback) Rudi Graf is an engineer who always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Wernher von Braun, launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to toe the party line. And when rumors of a defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Caton-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues hope to locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay's and Graf's destinies are on a collision course

HART, MATTHEW RUSSIAN PINK (\$34.95) When "The Russian Pink"—a stunningly large rose-hued diamond—makes a surprise appearance around the neck of Honey Li, the wife of surging presidential candidate Harry Nash, Alex Turner, an investigator for the Treasury Department's diamond division and former C.I.A. agent, finds himself spiraling down a seemingly endless rabbit hole. A diamond like that always carries secrets, but the web of mystery behind "The Pink" is more complex than Alex could ever imagine. Starting with the trail of damage from botched sting operation, Alex wavers between legal and illegal tactics, friends, family, and foes to find out why a mysterious Russian double agent betrayed him and the diamond end-

ed up on a potential path to the White House. For wherever the Russian Pink goes, secrecy, deception, and death surely follow.

KAPLAN, PHILIP NIGHT IN TEHRAN (\$35.99) Based on historic events, and frighteningly relevant to today's headlines—a taut thriller about one American diplomat's year of living dangerously in Tehran in the days leading up to the Iranian Revolution ... In the style of **Alan Furst**, this suspenseful thriller—based on real events—places an idealistic American diplomat in a turbulent, US-hating Tehran in the days leading up to the Iranian Revolution. Backed by the CIA, and trailed by a beautiful and engaging French journalist he suspects is a spy, David Weisman's mission is to ease the Shah of Iran out of power and find the best alternative between the military, religious extremists, and the political ruling class—many of whom are simultaneously trying to kill him.

LINDSAY, JEFF riley wolfe FOOL ME TWICE (#2) (\$36) Stealing a Faberge egg. Surviving a double cross. And pulling off the most incredible robbery ever, for the world's most demanding—and dangerous collector. This will be the challenge of thief extraordinaire Riley Wolfe's life.

LITTELL, ROBERT COMRADE KOPA (\$28) After the sudden death of his nuclear physicist father and the arrest of his mother during the Stalinist purge of Jewish doctors, young Leon Rozental—intellectually precocious and possessing a disarming candor—is hiding from the NKVD in the secret rooms of the House on the Embankment, a large building in Moscow where many Soviet officials and apparatchiks live and work. One day after following a passageway, Leon meets Koba, an old man whose apartment is protected by several guards. Koba is a high-ranking Soviet officer with troubling insight into the thoughts and machinations of Comrade Stalin. Through encounters between a naive boy and a paranoid tyrant, the author creates a nuanced portrayal of the Soviet dictator, showing his human side and his simultaneous total disregard for and ignorance of the suffering he inflicted on the Russian people.

LOVESEY, PETER cribb WOBBLE TO DEATH (#1) (\$30) London, 1879. Crowds have gathered at Islington's chilly Agricultural Hall to place their bets on who will become the next world champion in a six-day, 500-mile speed walking race, the "wobble." When one of the highly favored contenders dies under suspicious circumstances, Sergeant Cribb also has a race on his hands—to pursue a ruthless murderer. Fifty years ago, this novel launched the writing career of one of the world's greatest crime fiction writers. Since its initial publication, the author has written forty novels and six short story collections, and has become one of three living writers to receive both the Mystery Writers of America Grand Master Award and the Crime Writers Association Diamond Dagger for Lifetime Achievement. The 50th anniversary edition.

LUTZ, LISA SWALLOWS (\$36) When Alexandra Witt joins the faculty at Stonebridge Academy, she's hoping to put a painful past behind her. Then one of her creative writing assignments generates some disturbing responses from students. Before long, Alex is immersed in an investigation of the students atop the school's social hierarchy—and their connection to something called the Darkroom. She soon inspires the girls who've started to question the school's "boys will be boys" attitude and incites a resistance. But just as the movement is gaining momentum, Alex attracts the attention of an unknown enemy who knows a little too much about her—and what brought her to Stonebridge in the first place.

LYLE, H B wiggins YEAR OF THE GUN (#3) (\$32.49) 1912. Released from the Secret Service, Wiggins sets out for New York and his lost-lover Bela. But after an altercation on board, he finds himself among the low-life of Britain's poorest city, Dublin. Wiggins falls in with gangster Patrick O'Connell and is soon driving the boss's girlfriend around town. Molly wants O'Connell to support her Irish nationalist cause—a cause needing guns to defeat the British—and then they go to find them in America. Finally, Wiggins can solve the mystery of Bela—and meet his old mentor, Sherlock Holmes in a story of escalating intrigue, danger, and violence.

MACGARRITY, MICHAEL kerney HEAD WOUNDS (#14) (\$35.95) Given a chance to salvage his law enforcement career, Dona

Ana County Sheriff's Detective Clayton Istee catches a bizarre late-night double homicide at a Las Cruces hotel. Both victims, a man and a woman, have been scalped with their throats cut. The murders show all the signs of a signature hit, but national and state crime databases reveal no similar profiles. Digging into the victims' backgrounds, Clayton discovers that six months prior the couple had walked out of a nearby casino with \$200,000 of a high-stakes gambler's money. He also learns the crime had been hushed up by an undercover federal DEA agent, who resurfaces and recruits Clayton for a dangerous mission to seize the Mexican drug lord responsible for the killings. Thrust into the nightmare world of borderland drug wars and corrupt cops, Clayton duels with a cunning assassin poised to kill him and his family.

MACRAE, MOLLY bookshop HEATHER AND HOMICIDE (#4) (\$37.50) A true-crime author is murdered in the charming seacoast town of Inversgail—can the women of Yon Bonnie Books discover the killer's identity before he or she strikes again?

MARCH, NEV MURDER IN OLD BOMBAY (\$36.50) In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. Based on a true story, and set against the vibrant backdrop of colonial India...

MARSTON, EDWARD railway SLAUGHTER IN THE SAPPERTON TUNNEL (#18) (\$32.95) A goods train speeds through the Sapperton Tunnel, but disaster strikes before it can reach the other end as it collides with an unusual blockage on the line: seven sheep penned onto the tracks. Specially requested to investigate the carnage in Gloucestershire, Inspector Colbeck and Sergeant Leeming are confronted with a bizarre case unlike anything they've encountered before. Stephen Rydall, a director of the Great Western Railway, is convinced that the tragedy is a personal attack on him and fears for the safety of his shepherd, missing since the incident. Rydall has enemies: a churlish squire, the scheming principal of the Royal Agricultural College and a local villain, always one step ahead of the law. But, as Colbeck discovers, there's a prime suspect much closer to Rydall's own home.

OBAMA, BARACK PROMISED LAND (\$55) In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Neither a mystery nor fiction. Figured you'd want one.

PARRIS, S J giordano DEAD OF WINTER (\$38.99) Three exhilarating novellas—The Secret Dead, The Academy of Secrets, and The Dead of Winter—following the early adventures of young priest Giordano Bruno in the dramatic days of sixteenth century Italy. Naples, 1566. During a sweltering summer, eighteen-year-old Giordano Bruno takes his final vows at San Domenico Maggiore and is admitted to the Dominican Order—despite doubts over his tendency to ask difficult questions. Assisting in the infirmary, Bruno witnesses an illicit autopsy performed on the body of a young woman. Her corpse reveals a dark secret, and Bruno suspects that hers may not have been an accidental death. His investigation leads him to a powerful figure who wants to keep the truth buried—and Bruno is forced to make a choice between his future in the Order, and justice for an innocent victim and her grieving family . . .

PATTERSON, JAMES cross DEADLY CROSS (#28) (\$38) Kay Willingham led a life as glamorous as it was public—she was a gorgeous Georgetown socialite, philanthropist, and the ex-wife of the vice president. So why was she parked in a Bentley convertible idling

behind a DC private school, in the middle of the night, with the man who was the head of that school? Who shot them both, point blank, and why? The shocking double homicide is blazed across the internet, TV, newspapers—and across Alex Cross's mind. Kay had been his patient once. And maybe more.

PERRY, THOMAS butchers EDDIE'S BOY (#4) (\$38.95) Michael Shaeffer is a retired American businessman, living peacefully in England with his aristocratic wife. But her annual summer party brings strangers to their house, and with them, an attempt on Michael's life. He is immediately thrust into action, luring his lethal pursuers to Australia before venturing into the lion's den—the States—to figure out why the mafia is after him again, and how to stop them. He is also the Butcher's Boy (#1) (\$22), the highly skilled hit man who pulled a slaughter job on some double-crossing clients and started a mob war.

POBI, ROBERT lucas page UNDER PRESSURE (#2) (\$36.50) On a beautiful October evening, New York City's iconic Guggenheim Museum is closed for a tech company's private gala. Until an explosion rocks the night, instantly killing 702 people, including every single attendee—yet the damage to the building itself was minimal. Were all 702 victims in the wrong place at the wrong time, or was there only one target and 701 unlucky bystanders? That many victim files is a staggering amount of data to sort through and Brett Kehoe, Special Agent in Charge of Manhattan, decides that he can't do this without more computational power. Enter Dr. Lucas Page, astrophysicist, university professor, and former FBI agent. He is uniquely gifted for the task at hand—he can visualize a crime scene as if he was a bystander and can break down any set of data at a glance. Even though Page wants nothing to do with the FBI, with his city under attack and his family at risk, he steps in to find a killer in a haystack before they strike again.

RICHERS, ANTHONY RIVER OF GOLD: EMPIRE XI (\$34.99) After saving the emperor's life in Rome, Marcus and his comrades have been sent across the sea to the wealthy, corrupt Greek metropolis of Aegyptus, Alexandria. An unknown enemy has slaughtered the garrison of the Empire's last outpost before its border with the mysterious kingdom of Kush. Caravans can no longer reach the crucial Red Sea port of Berenike, from which the riches of the East flow towards Rome. The Emperor's most trusted and most devious adviser has ordered Marcus's commander Scaurus and his trusted officers to the south. With orders that are tantamount to a suicide mission, and with only one slim hope of success. Can a small force of highly trained legionaries restore the Empire's power in this remote desert no-man's land, when faced by the fanatical army of Kush's iron-fisted ruler?

ROZAN, S J chin/smith ART OF VIOLENCE (#13) (\$34.95) Former client Sam Tabor, just out of Greenhaven after a five-year homicide stint, comes to Bill Smith with a strange request. A colossally talented painter whose parole was orchestrated by art world movers and shakers, Sam's convinced that since he's been out he's killed two women. He doesn't remember the killings, but he wants Smith, one of the few people he trusts, to investigate and prove him either innocent or guilty. NYPD detective Angela Grimaldi thinks Sam's "a weirdo." Smith has no argument with that: diagnosed with a number of mental disorders over the years, Sam self-medicates with alcohol, loses focus (except when he's painting), and has few friends. But Smith doesn't think that adds up to serial killer. He enlists Lydia Chin to help prove it.

SMITH, ALEXANDER botswana HOW TO RAISE AN ELEPHANT (#21) (\$32) Precious Ramotswe loves her dependable old van. Yes, it sometimes takes a bit longer to get going now, and it has developed some quirks over the years, but it has always gotten the job done. This time, though, the world—and Charlie—may be asking too much of it, for when he borrows the beloved vehicle, he returns it damaged. And, to make matters worse, the interior seems to have acquired an earthy smell that even Precious can't identify. But the olfactory issue is not the only mystery that needs solving. Mma Ramotswe is confronted by many other queries. Still, she's confident that the solutions to all of these difficulties are there to be discovered—as long as she is led by kindness, grace, and logic and can rely on the counsel of her friends and loved ones.

TREMAYNE, PETER fidelma SHAPESHIFTER'S LAIR (#31) (\$34.99) Ireland. AD 672. The body of a dead man has been found on a lonely mountain road and taken to the isolated abbey of Gleann Da Loch for a proper burial. The abbot quickly identifies him as Brehon Brocc, who had been travelling to the abbey on a secret mission with Princess Gelgeis and her steward. When news reaches Colgu, King of Muman, that his betrothed, Princess Gelgeis, has disappeared, Fidelma with her trusted companions, Eadulf and Enda, enter the hostile Kingdom of Laigin in search of the truth. But one death is quickly followed by another and warnings of demonic shapeshifters and evil lurking in the mountains must be taken seriously.

TURSTEN, HELENE nystrom SNOWDRIFT (#3) (\$35.95) One winter night, 28-year-old Detective Inspector Embla Nyström receives a phone call that sends her reeling. It's been fourteen years since her best friend disappeared from a nightclub in Gothenburg, but Embla recognizes her voice before the call abruptly disconnects. Embla is thrilled to learn Lollo is still alive, but before she can dive into the case, she gets another phone call—this time from a relative. A man has been found shot dead in one of the guest houses he and his wife manage in rural Sweden. Could she come take a look? When Embla arrives on the scene, she receives another shock. The dead man is Milo Stavic, a well-known gang member and one of the last people seen with Lollo. And, as Embla soon learns, the same night that Milo was shot in the guest house, his brother Luca was also killed. Why, after all these years, is someone targeting the Stavic brothers, and where is the third brother? With help from a handsome local detective and his police dog in training, Embla launches an investigation into the three Stavic brothers, hoping it will bring her closer to finally finding Lollo and putting an end to her terrible nightmares.

WINGATE, MARTY first edition library MURDER IS A MUST (#2) (\$35) Hayley Burke, curator of Lady Fowling's collection of first edition mysteries, is settling into her position at the First Edition Library in Middlebank House. All seems to be going swimmingly until Hayley uncover a one-page letter that alludes to a priceless edition of **Dorothy Sayer's** Murder Must Advertise (\$25.50), signed by several Golden Age writers, being somewhere in the First Edition Library. The search leads to the death of one of Hayley's assistants. Did the discovery of the rare book get her killed or was it some angry shadow from her past? Hayley must read between the lines to catch a malicious murderer.

Paperbacks

ALBINATI, EDOARDO CATHOLIC SCHOOL (\$34) A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre, winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that the author takes as his subject.

ARLEN, TESSA poppy redfem FATAL FLYERS (#2) (\$22) It is the late autumn of 1942. Our indomitable heroine Poppy Redfern is thoroughly immersed in her new job as a scriptwriter at the London Crown Film Unit, which produces short films featuring British civilians who perform acts of valor and heroism in wartime. After weeks of typing copy and sharpening pencils, Poppy is thrilled to receive her first solo script project: a fifteen-minute film about the Air Transport Auxiliary, known as Attagirls, a group of female civilians who have been trained to pilot planes from factories to military airfields all over

Britain. Poppy could not be more excited to spend time with these amazing ladies, but she never expects to see one of the best pilots die in what is being labeled an accident. When another Attagirl meets a similar fate, Poppy and her American fighter-pilot boyfriend, Griff, believe foul play may be at work. They soon realize that a murderer with a desire for revenge is dead set on grounding the Attagirls for good. . . .

AUSTIN, STEPHANIE devon FROM DEVON WITH DEATH (#3) (\$16.95) When Juno Browne finds a life-sized effigy floating in the River Ashburn, a note attached claims it as the work of Cutty Dyer, Ashburton's mythical blood-drinking demon. But despite Juno's instinct that this is a sign of trouble ahead, the police dismiss her find as a practical joke. Then the body of a woman is discovered by the river and it becomes clear that a killer has taken on Cutty's identity. But as suspicion falls on someone close to her, Juno finds herself drawn into solving the mystery, desperate to prove her friend's innocence. As the rain falls steadily and the level of the River Ashburn continues to rise, Juno must unmask the real identity of Cutty Dyer, or risk being swept away on a murderous tide.

BARLOW, L C harper PIVOT (#1) (\$25.50) From the age of seven, Jack Harper is raised by the leader of a mystical cult, Cyrus Harper. Through Cyrus, Jack receives a full education in all usual subjects—economics, literature, mathematics, history—as well as one unique skill useful to a person in Cyrus's position: assassination. With the help of Roland James, a man incapable of dying, Cyrus hones Jack into the perfect weapon to use against all who oppose him. It is not long, however, before Jack discovers that Cyrus and Roland are not the only ones living in Cyrus's mansion. There, too, exists a mysterious creature in the depths of the house with supposed immortal magic. Lonely and terrified by her life in the cult, under Cyrus's never ending watch, Jack desperately pursues the mysterious being. When they finally meet, her world is turned upside down, as he offers her more than she could have ever expected—the possibility of escape and her own secret, magical power.

BARTLETT, JAMES Y hacker golf DEATH AT THE MEMBER GUEST (#3) (\$17.99) Y es, Hacker loves to play golf as well as report on it, so when a friend invites him to a long weekend of competition at a private country club outside Boston, he leaps at the chance. But a body turns up at the cart barn, and Hacker spends most of the tournament trying to figure out who had the motive and opportunity to do the evil deed. Even the Boston mob gets involved in this case!

BARTLETT, JAMES Y hacker golf DEATH FROM THE LADIES TEE (#2) (\$17.99) Who said girls always play nice? Intrepid golf reporter Pete Hacker agrees to cover an LPGA event as a favor to an old friend, but when he arrives in Miami, he finds an organization that appears to be run as the private fiefdom of Wynnona "Big Win" Stillwell, one of the tour's fading stars. Digging into the story, Hacker begins to uncover some of Big Wyn's secret dealings. And that's when the trouble starts. Hacker's friend is beaten, and the tour commissioner is found dead of an apparent suicide. As the tournament draws to a close, Hacker must race to put all the pieces together before he, too, becomes a target of Big Wyn's wrath.

BARTLETT, JAMES Y hacker golf DEATH IS A TWO-STROKE PENALTY (#1) (\$17.99) Golf reporter Pete Hacker is covering the PGA Tour event in Charleston, S.C., when an up-and-coming Tour star is found dead on the course. Or, was he murdered? Hacker digs into the case, tracking a drug-dealing caddie, a bevy of golf groupies and a strange, Bible-thumping chaplain before he finds the killer.

BENTLEY, E C trent TRENT'S OWN CASE (#2) (\$17.99) The second novel from the celebrated author of one of the most famous mystery classics ever written, Trent's Last Case (#1) (\$17.99). James Randolph is murdered early one evening and his body found a few hours later. When the police arrive, they discover that Randolph's safe has been ransacked, and discarded wrapping paper litters his bedroom floor. Perhaps by chance or perhaps by design, Trent seems to have been the last person, other than the murderer, to see Randolph alive. But this is only one aspect amongst many which connect Trent with the murder and stimulate his interest: his friend Inspector Bligh is the detective in charge of the investigation, and then a longtime friend

readily and perplexingly confesses his guilt. As much as he respects the abilities of Inspector Bligh, Trent's personal knowledge has him doubting the confession and intent on finding the truth.

BOHJALIAN, CHRIS FLIGHT ATTENDANT (#22) Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them—and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police—she's a single woman alone in a hotel room far from home—Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean-or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did?

BRIDGES, DREW BILLION DOLLAR BRACKET (#20.95) A billion dollars for picking all the winners in the annual National Collegiate Athletic Association basketball tournament! Mathematician Sinclair Dane sponsors the contest, seeking money for a safety net for her troubled mother. She does not have a billion dollars to pay a winner. Risking her reputation and possible legal charges for fraud, she pins her hopes on the astronomical odds against anyone picking all the winners. Math professor Lewis Cusac uses the basketball contest to teach remedial math to college students, two of whom are playing in the tournament. He enters the contest and finds himself having selected all the winners with only three games remaining. He also gets a call from the NCAA investigators for suspicion of trying to fix the outcomes of games. Add to the mix a retired casino operator, a group of twenty-something social media wizards, and professional basketball's next megastar.

BRUEN, KEN jack taylor GALWAY GIRL (#15) (\$23.95) Jack Taylor has never quite been able to get his life together, but now he has truly hit rock bottom. Still reeling from a violent family tragedy, Taylor is busy drowning his grief in Jameson and uppers, as usual, when a high-profile officer in the local Garda is murdered. After another Guard is found dead, and then another, Taylor's old colleagues from the force implore him to take on the case. The plot is one big game, and all of the pieces seem to be moving at the behest of one dangerously mysterious team: a trio of young killers with very different styles, but who are united by their common desire to take down Jack Taylor. Their ringleader is Jericho, a psychotic girl from Galway who is grieving the loss of her lover, and who will force Jack to confront some personal trauma from his past.

CARLISLE, KATE fixer upper PREMEDITATED MORTAR (#8) (\$10.99) Shannon Hammer is about to embark on one of the biggest projects of her career. Her best friend Jane Hennessey has purchased one wing of the Gables, formerly the old state insane asylum, located on a bucolic hillside two miles northeast of Lighthouse Cove. Jane plans to turn her section into a small luxury hotel complete with twenty ocean-view rooms, a spa, and a restaurant. Shannon is raring to get started on the enormous project and is shocked when a group of unruly protesters shows up at the ground-breaking ceremony and wreaks havoc. She's even more freaked-out when someone pushes her into a pit of bricks in a closed-off room of the asylum. Despite her close call, Shannon wants nothing more than to get back to work . . . until she finds a body not far from where she was pushed. Now Shannon is determined to get to the bottom of the goings-on at the Gables even if it kills her...

CARR, JACK terminal list TERMINAL LIST (#1) (\$23) On his last combat deployment, Lieutenant Commander James Reece's entire team was killed in a catastrophic ambush. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of government. Now, with no family

and free from the military's command structure, Reece applies the lessons that he's learned in over a decade of constant warfare toward avenging the deaths of his family and teammates. With breathless pacing and relentless suspense, Reece ruthlessly targets his enemies in the upper echelons of power without regard for the laws of combat or the rule of law. A reissue.

CLEELAND, ANNE doyle & acton MURDER IN REVELATION (#12) (\$27.99) Detective Sergeant Kathleen Doyle was investigating a tip she'd received about doctors who were being assaulted at a London free clinic, but—strangely enough—none of the volunteers was willing to give her a statement. Instead, her only witness offered a fanciful tale about supernatural evildoers—which was nonsense, of course; it was clearly an attempt to shift the blame to the appropriate cultural bogeyman. Although it did seem as though there were a lot of strange things happening, and all of them at once. A shame, that she had to interrupt the investigation to attend a servant's funeral at Trestles, but Acton felt they were obligated to go. If only she didn't feel as though her husband was a little too eager to attend this particular funeral...

CLEELAND, ANNE doyle & acton MURDER IN DEEP REGRET (#11) (\$27.99) A shocking death at St. Michael's Church pitches Detective Sergeant Kathleen Doyle into a confusing case—one where the motive for the crime is not at all clear, and only becomes less so as the investigation unearths a massive criminal enterprise. Why was the murder of such a famous man necessary? And why does Doyle have the sense that the killer had to steel himself to commit the crime? Once again, Doyle has to keep a wary eye on her husband, Chief Inspector Acton, as she ponders these strange events; Acton may protest his innocence but she knows—in the way she knows things—that he's harboring a secret, which does not bode well for her peace of mind...

CLEELAND, ANNE doyle & acton MURDER IN JUST CAUSE (#9) (\$27.99) Doyle was back at Scotland Yard after taking maternity leave, and the powers-that-be had decided they'd ease her way by assigning her to assist DS Isabella Munoz, which was a fate only slightly worse than death. Annoying, it was, that she had to answer to Munoz; not to mention that Munoz wasn't given many high-quality homicide assignments in the first place. As a case in point, the first assignment out of the box was a possible suicide at the housing projects, something that happened with such regularity that it was a wonder the responding officer had even thought it worthy of a detective's notice. . . .

COLLINS, KATE goddess BIG FAT GREEK MURDER (#2) (\$11.99) The entire family has been put to work when a big fat Greek wedding rehearsal is booked at the Parthenon. All hands are needed for rolling grape leaves, layering moussaka, and keeping the bride calm. But then the groom goes M.I.A. and there's far more to worry about than just whether Yiayia's lemon rice soup has gone cold. No matter how tangy the tzatziki, everyone's appetite is ruined when the groom is found dead, a pair of scissors planted in his back. When the bride accuses Athena's sister Selene, a hairstylist, of seducing and stabbing her fiancé, it's all-out war—and it's up to Athena to dig up the dirt on the suspects and nip these suspicions in the bud...

CORNWELL, BERNARD sharpe SHARPE'S HONOUR (#16) (\$15.99) Major Richard Sharpe awaits the opening shots of the army's campaign with grim expectancy, for victory depends on the increasingly fragile alliance between Britain and Spain—an alliance that must be maintained at any cost. Pierre Ducos, the wily French intelligence officer, sees a chance both to destroy the alliance and to achieve a personal revenge on Richard Sharpe. And when the lovely spy, La Marquesa, takes a hand in the game, Sharpe finds himself enmeshed in a web of political intrigue for which his military expertise has left him fatally unprepared. Soon, he is a fugitive—a man hunted by enemy and ally alike ...Soldier, hero, rogue—Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears.

CORNWELL, BERNARD sharpe SHARPE'S RIFLES (#6) (\$15.99) Britain's forces are retreating towards Corunna during a bit-

ter winter, with Napoleon's victorious armies in pursuit. Lieutenant Richard Sharpe and a detachment of Riflemen are cut off from the rest of the army and surrounded. Their only hope of escape is to accept the help of the Spanish, but this assistance comes at a price: to join the assault on the holy city of Santiago de Compostela, held by a strong French force. There is little Sharpe would enjoy more.

CROMBIE, DEBORAH Kincaid [BITTER FEAST \(#18\)](#) (\$21) Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a relaxing weekend in the Cotswolds, one of Britain's most enchanting regions, famous for its rolling hills, golden cottages, and picturesque villages. Duncan, Gemma, and their children are guests at Beck House, the family estate of Melody Talbot, Gemma's detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody's father is the publisher of one of London's largest and most influential newspapers. The centerpiece of this glorious fall getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London's cut-throat food scene, Viv has returned to the Gloucestershire valleys of her childhood and quickly made a name for herself with her innovative meals based on traditional cuisine but using fresh local ingredients. Attended by the local well-to-do as well as national press food bloggers and restaurant critics, the event could make Viv a star. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv's pub—or, perhaps, with Beck House itself.

CROFTS, FREEMAN WILLS insp french [INSPECTOR FRENCH: SUDDEN DEATH \(#8\)](#) (\$17.99) Anne Day is the new housekeeper at Frayle, the home of Mr Grinsmead and his invalid wife. To Anne's horror, her intuition that something is very wrong in the house culminates in an unexpected death. With the police jumping to devastating conclusions, Inspector French arrives to investigate. With the narrative switching between Anne's and French's perspectives, giving alternately the outside and inside track of an ingenious and elaborate investigation, will tragedy strike a second time before the mystery is solved? Published 1932.

CROFTS, FREEMAN WILLS insp french [INSPECTOR FRENCH AND THE MYSTERY ON SOUTHAMPTON WATER \(#12\)](#) (\$17.99) The Joymount Rapid Hardening Cement Manufacturing Company is in serious financial trouble. Two young company employees hatch a plot to break in to a rival works, Chayle on the Isle of Wight, to find out Chayle's secret for underselling them. But the scheme does not go according to plan. The death of the night watchman, theft and fire are the result. Inspector French is brought in to solve the mystery. Published 1934.

CROFTS, FREEMAN WILLS insp french [INSPECTOR FRENCH AND THE CRIME AT GUILDFORD \(#13\)](#) (\$17.99) The managing director of a large jewellery firm proposes a weekend board meeting at his Guildford home to sort out the firm's shaky affairs. On Sunday morning the guests discover that one of their number is dead. When a daring jewellery heist takes place in London, Inspector French is called in to investigate two connected mysteries. Published 1935.

CROSS, A J traynor [DARK TRUTHS \(#1\)](#) (\$26.95) When a headless body is discovered on a popular jogging trail, Detective Inspector Bernard Watts and his team are plunged headlong into a baffling murder investigation. Why would someone stab to death a young woman on her daily run—and take her head? When a close examination of the crime scene results in a shocking discovery linking the present murder to a past crime, criminologist Will Traynor is brought in to assist the police. Aware of Traynor's troubled past and already having to deal with inexperienced rookie PC Chloe Judd on his team, Watts is sceptical that Traynor will bring anything useful to the investigation. He's about to be proved very wrong ...

DAVIS, FIONA [CHELSEA GIRLS](#) (\$23) From the dramatic red-brick facade to the sweeping staircase dripping with art, the Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home—a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that

the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red Scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom.

DELANY, VICKI holmes [THERE'S A MURDER AFOOT \(#5\)](#) (\$10.99) The 6th of January is Sherlock Holmes's birthday, and lucky for Gemma Doyle, January is also the slowest time of the year at both the Sherlock Holmes Bookshop and Emporium, and Mrs. Hudson's Tea Room. It's a good time for Gemma and her friends to travel to England for a Holmes Convention. For Gemma, the trip provides an opportunity to visit her parents, Jayne Wilson is excited about seeing all the sites London has to offer, and Ryan Ashburton just wants to spend some time with Gemma. But the trip is immediately derailed when Gemma's father Henry recognizes his brother-in-law Randolph Denhaugh, who disappeared more than thirty years ago on the night he stole a valuable painting from his own parents. Henry, a retired detective with Scotland Yard, has been keeping tabs on the man's career as a forger of Old Masters and he warns Randy to stay away from his family. It's up to Gemma, with the help of her friends, to plunge into the "lowest and vilest alleys" of London to save her father from prison.

DOBBYN, JOHN F knight [HIGH STAKES \(#6\)](#) (\$22) An authentic Stradivarius violin turns up in Romania. A Stradivarius is rare enough, but this one is even more special. It is thought to hold the code disclosing the location of a treasure hidden in the fifteenth century. The violin is steeped in haunting mystique: it is believed to have been hidden by Vlad Dracula, whose historic tyranny led to the fabrication of the myth of vampirism. Russian, Chinese, and Romanian gangs centered in Boston want the code and all of them are hot on the trail. Violence is their language—brutality, their technique. And who is hired to see that the treasure lands in the rightful place? None other than Michael Knight with a little help from his senior law partner Lex Devlin and his crony, Billy Coyne, Boston's deputy district attorney.

DONNELLY, GARY sheen [BLOOD WILL BE BORN \(#1\)](#) (\$18.95) DI Owen Sheen vowed never to return to Belfast, but he needs answers about his brother's death. He is on loan from London's Met to the Police Service of Northern Ireland, although before he can dig into the past, he must babysit DC Aoife McCusker on her first murder investigation. As the case slides into chaos, can Sheen put his personal agenda aside? And will McCusker keep her job long enough to ensure that this first case is not her last?

DOYLE, ARTHUR CONAN sherlock [STOCKBROKER'S CLERK](#) (\$8.95) An illustrated adaptation of the classic Sherlock Holmes adventure—at an easy-to-read level for readers of all ages! Hall Pycroft is a simple man, looking for a simple job. But working for the Pinner brothers is certainly not simple. When Pycroft finds himself caught in the middle of a troubling mystery, he turns to the only man he knows can solve it: Sherlock Holmes.

DOYLE, ARTHUR CONAN sherlock [MUSGRAVE RITUAL](#) (\$8.95) An illustrated adaptation of the classic Sherlock Holmes adventure—at an easy-to-read level for readers of all ages! It's time for Holmes to rewrite history. When asked by his old school friend to help track down a missing maid, the genius detective finds himself unraveling a centuries-old mystery and discovering much more than he expected.

DOYLE/DELANY, VICKI holmes [THERE'S A MURDER AFOOT \(#5\)](#) (\$10.99) The 6th of January is Sherlock Holmes's birthday, and lucky for Gemma Doyle, January is also the slowest time of the year at both the Sherlock Holmes Bookshop and Emporium, and Mrs. Hudson's Tea Room. It's a good time for Gemma and her friends to travel to England for a Holmes Convention. For Gemma, the trip provides an opportunity to visit her parents, Jayne Wilson is excited about seeing all the sites London has to offer, and Ryan Ashburton just wants to spend some time with Gemma. But the trip is immediately derailed when Gemma's father Henry recognizes his brother-in-

law Randolph Denhaugh, who disappeared more than thirty years ago on the night he stole a valuable painting from his own parents. Henry, a retired detective with Scotland Yard, has been keeping tabs on the man's career as a forger of Old Masters and he warns Randy to stay away from his family. It's up to Gemma, with the help of her friends, to plunge into the "lowest and vilest alleys" of London to save her father from prison.

DOYLE/DOUGLAS, STUART SHERLOCK HOLMES AND THE CRUSADER'S CURSE (\$19.95) The last Lord Thorpe, reclusive owner of Thorpe Manor, has died. Sherlock Holmes and Dr. Watson are invited to the auction at which the estate will be sold off, in hopes Holmes can uncover the whereabouts of the missing De Trop Diamond, a jewel-encrusted gemstone brought back from the Crusades by an earlier member of the Thorpe dynasty—and the source of a legendary curse.

DOYLE/MEYER, NICHOLAS ADVENTURE OF THE PECULIAR PROTOCOLS (\$22.99) January 1905: Holmes and Watson are summoned by Holmes' brother Mycroft to undertake a clandestine investigation. An agent of the British Secret Service has been found floating in the Thames, carrying a manuscript smuggled into England at the cost of her life. The pages purport to be the minutes of a meeting of a secret group intent on nothing less than taking over the world. Based on real events, the adventure takes the famed duo—in the company of a bewitching woman—aboard the Orient Express from Paris into the heart of Tsarist Russia, where Holmes and Watson attempt to trace the origins of this explosive document. On their heels are desperate men of unknown allegiance, determined to prevent them from achieving their task. And what they uncover is a conspiracy so vast as to challenge Sherlock Holmes as never before.

DOYLE/REIKE, JOHANNA M SH AND THE THAMES MURDERS (\$32.50) London in 1890 is shocked by a series of gruesome murders. There seems to be no rhyme or reason to them, except for their location in the Thames dockland. Scotland Yard is perplexed. Can Sherlock Holmes and Dr Watson help before worse follows? And what is really going on?

DOYLE/SPRINGER, NANCY enola holmes TCOT BIZARRE BOUQUETS (#3) (\$8.50) Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate, especially when she learns that a bizarre bouquet—with flowers all symbolizing death—has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time?

DOYLE/SPRINGER, NANCY enola holmes TCOT GYPSY GOODBYE (#6) (\$8.50) As Enola searches for the missing Lady Blanche fleur del Campo, she discovers that her brother Sherlock is just as diligently searching for Enola herself! Sherlock and Enola must solve a triple mystery: What has happened to their mother? And to Lady Blanche fleur? And what does either have to do with their brother, Mycroft?

DOYLE, CARRIE hampton DEATH ON WEST END ROAD (#3) (\$11.99) There are two things Hamptons innkeeper and sleuth Antonia Bingham can't resist—carbs and an unsolved murder! Despite a busy high-season schedule and an inn booked to capacity, Antonia has agreed to investigate a cold case in her beloved adopted hometown, East Hampton, NY: the killing of Susie Whitaker, whose brutal 1990 slaying on a tennis court in the poshest part of town was never solved. And the person who has hired Antonia? Prime suspect Pauline Framingham, a manipulative pharmaceutical heiress from a powerful family. As Antonia attempts to unravel the mysteries of the past she unearths even darker secrets and ultimately wonders if it would have been best to let sleeping dogs lie. To make matters worse, past acquaintances and love interests reappear in the Hamptons, disrupting Antonia's world and causing her to scurry to the fridge for comfort.

DRISCOLL, SARA k9 BEFORE ITS TOO LATE (#2) (\$10.99) Somewhere in the Washington, D.C. area, a woman lies helpless in a

box. Barely breathing. Buried alive. In Quantico, the FBI receives a coded message from the woman's abductor. He wants to play a game: decipher the clues, save the girl. The FBI's top cryptanalysts crack the code and Special Agent Meg Jennings and her K-9 partner, Hawk, scramble to the scene of the crime—too late. But the killer's game is far from over . . . Another message, another victim.

FARROW, JOHN cinq-mars ROAR BACK (#8) (\$26.99) Montreal, 1978. Newly promoted Sergeant-Detective Émile Cinq-Mars attends the scene of seventeen break-ins at an apartment complex. Nothing more than stolen toasters. Cinq-Mars suspects that the burglaries are a trial run for a bigger heist . . . until he discovers a body pinned to a wall with a machete in one apartment. When the former captain of Night Patrol, Armand Touton, receives a tip from an undercover informant in the Mafia, Cinq-Mars is ordered to intervene with a prisoner's release: the man must stay behind bars. He fails with the task and the immediate consequences are devastating. While trying to remedy his failure, solve the mystery of the break-ins and the case of the dead body, a chilling aspect emerges . . . gangland Montreal is bracing for war.

FARROW, JOHN cinq-mars BALL PARK (#7) (\$26.99) Montreal, 1975. Detective Émile Cinq-Mars is transferring from the Night Patrol—the notoriously tough department of officers in charge of watching over the city as it sleeps—to the day shift. His old superior has seen to it that he's assigned to partner Yves Giroux, another ex-Night Patrol detective some say isn't on the 'up and up'. Getting in a house is easy for thief Quinn Tanner. The stress comes in getting out clean. On finding her getaway driver dead after her latest heist, she goes underground. For his first case on the day shift, Émile is sent to the property that Quinn has just visited, and their paths are set to cross. But has she stolen something more valuable than she realizes . . . and who is hunting for her now?

FERRARS, E X basnett ROOT OF ALL EVIL (#2) (\$22.50) If Andrew Basnett were a savvy mystery reader rather than a retired professor of botany, he would know that an invitation to spend Easter weekend at the Berkshire estate of a wealthy distant relative always involves at least one murder. This one delivers a death threat, an imminent disinheritance, a theft, and two corpses—good thing the quiet professor is around to suss out the family's secrets.

FLOWER, AMANDA matchmaker COURTING CAN BE KILLER (#2) (\$11.99) In the second Amish Matchmaker Mystery, Millie Fisher has plenty to keep her busy through her golden years, whether it's minding a pair of rambunctious goats, meetings with her quilting circle, and matchmaking. But the witty widow always makes time to solve the odd murder...

FRADKIN, BARBARA doucette THE ANCIENT DEAD (#4) (\$19.99) Photographer Todd Ellison is engrossed in a photo shoot deep in Alberta's dinosaur country when he stumbles upon human bones buried in the sand of a remote coulee. Not far away, while driving through the Alberta prairie, Amanda Doucette glimpses an abandoned farmhouse that reminds her of an old photograph hanging on her aunt's wall.

Who is the cocky young cowboy in the photo? Could it be connected to Amanda's uncle, who went missing in Alberta thirty years ago? As Amanda starts to make connections between his disappearance and the body in the coulee, she discovers more questions than answers. To make matters worse, a mysterious person will stop at nothing to get her to abandon the investigation.

FREELING, NICOLAS van der valk LOVE IN AMSTERDAM (#1) death in amsterdam (\$21.99) A woman, Elsa, is brutally murdered in her Amsterdam apartment. Her ex-lover, Martin, is seen outside the building around the time of the crime. The witness who saw him? A policeman. It looks like a straightforward case—but police inspector Van der Valk is not convinced. Despite all the evidence—and the fact that Martin originally denied he was at the apartment—he believes Martin is not guilty of murder. Instead of charging him, Van der Valk takes him on a tour: a tour of the investigation, a tour of Martin's own past and a tour into the darkly obsessive world of Elsa...Published 1962.

FRIEDMAN, MATT SPIES OF NO COUNTRY: BEHIND ENE-MY LINES (\$24.95) In his new non-fiction book, the author introduces us to four unknown young men who are caught up in the fraught events surrounding the birth of Israel in 1948 and drawn into secret lives, becoming the nucleus of Israel's intelligence service. The tiny, amateur unit known as the "Arab Section" was conceived during WWII by British spies and by Jewish militia leaders in Palestine. Consisting of Jews from Arab countries who could pass as Arabs, it was meant to gather intelligence and carry out sabotage and assassinations. When the first Jewish-Arab war erupted in 1948 and Palestinian refugees began fleeing the fighting, a small number of Section agents disguised as refugees joined the exodus. They fled to Beirut, where they spent the next two years under cover, sending messages back to Israel over a radio antenna disguised as a clothesline. Of the dozen men in the unit at the war's beginning, five were caught and executed.

GALBRAITH, GILLIAN END OF THE LINE (\$21) After the death of leading haematologist Professor Anstruther, antiquarian book dealer Anthony Sparrow is tasked with clearing out his mansion of its books and papers. He soon begins to question the real circumstances of the old man's death: was he in fact murdered, and if so, who was responsible? The answer might be found in the personal diaries and letters which Sparrow unearths. But as he closes in on the answer, the perspective suddenly shifts and everything which he was sure about dissolves into darkness and shadows.

GARDNER, ERLE STANLEY lam SHILLS CAN'T CASH CHIPS (\$17.50) From the world-famous creator of Perry Mason—at his death the best-selling American writer of all time—comes another baffling case for the Cool & Lam detective agency. Return to the 1960s as a simple insurance investigation into a car accident puts Bertha Cool and Donald Lam on the trail of murder—and Donald hip-deep in danger when he poses as an ex-con to infiltrate a criminal gang. It's Gardner's twistiest caper ever, and a fitting conclusion to Hard Case Crime's revival of this classic (and long unavailable) detective series.

GOLDSBOROUGH, ROB wolfe ARCHIE GOES HOME (#15) (\$25.50) Archie Goodwin's aunt Edna is about to lure him away from his work at Nero Wolfe's New York brownstone. After a phone call, he heads off to Ohio, where the president of Farmer's State Bank and Trust, an elderly widower, has died in an apparent suicide. But Archie's aunt has expressed nagging suspicions—which only grow stronger when someone takes a shot at a local reporter who wrote about the case. It wouldn't be a small town without some gossip, and Archie soon hears the whispers: romantic intrigues, a possible paternity case, a ruined business. While reconnecting with his aging mother—and fending off his nagging aunt—Archie tries to untangle a web of grudges, scandals, and murder.

GOODMAN, MARC FUTURE CRIMES: How Our Radical Dependence on Technology Threatens Us All (\$22) One of the world's leading authorities on global security, the author takes readers deep into the digital underground to illuminate the alarming ways criminals, corporations, and even countries are using new and emerging technologies against you—and how this makes everyone more vulnerable than you ever thought possible.

GREANEY, MARK gray man ONE MINUTE OUT (#9) (\$12.99) While on a mission to Croatia, Court Gentry uncovers a human trafficking operation. The trail leads from the Balkans all the way back to Hollywood. Court is determined to shut it down, but his CIA handlers have other plans. The criminal ringleader has actionable intelligence about a potentially devastating terrorist attack on the US. The CIA won't move until they have that intel. It's a moral balancing act with Court at the pivot point.

GRIFFO, J D MURDER AT VERONICA'S DINER (#4) (\$11.99) In the author's fourth Ferrara Family Mystery featuring a multi-generational Italian-American sleuthing duo Alberta Scaglione and her twentysomething granddaughter, murder is on the menu at Tranquility, New Jersey's local diner...

GRIPPANDO, JAMES swyteck BIG LIE (#16) (\$21) As the Electoral College battle for the White House lands in a Florida courtroom,

Miami attorney Jack Swyteck has never felt farther from the truth, fighting for a "faithless elector," caught between a corrupt president and his manipulative opponent—with each revelation more explosive than the next. Holy relevant, Batman.

HARRIS, ROBERT V2 A NOVEL OF WORLD WAR II (\$24.95 trade paperback, \$42 hardcover) See the hardcovers section for an annotation.

HILL, SUSAN serrailer BENEFIT OF HINDSIGHT (#10) (\$19.99) On the face of it DC Simon Serrailer has had time to recuperate after the violent incident that cost him his arm, and nearly his life. He is back in harness at Lafferton CID, but is spending his spare time high up in the cathedral roof, making drawings of the medieval angels which are being restored. Lafferton is going through a quiet patch, so far as crime is concerned, until one rainy night two local men open their front door to a couple seeking shelter. A serious error of judgement in the investigation puts Simon's reputation on the line and calls into question how full his recovery has really been.

HILTON, MATT grey villere ROUGH JUSTICE (#6) (\$26.99) Three field biologists are distracted from their studies when a plane crashes in the Great North Woods. They find two pilots dead only to be confronted by a female survivor. Once they call the authorities, they claim they found only the pilots. Private Investigator Tess Grey is hired by an insurance firm to investigate rumors another person was aboard the downed plane. She sets off into the woods with her partner Po Villere and friend Jerome 'Pinky' Leclerc in order to search the crash site and interview the biologists. But they aren't the only ones heading into the woods. There are also teams of mercenaries investigating the crash and killers hunting Pinky to claim a bounty that has been placed on his head. Can Tess get to the bottom of what happened at the crash site while they're also being hunted?

HODDER, MARK SEXTON BLAKE'S ALLIES (\$15.99) The third thrilling collection of classic stories reintroducing the adventuring detective as brilliant as Sherlock Holmes and as daring as James Bond.

HUANG, S L ZERO SUM GAME (#1) (\$12.50) A near-future thriller, introducing a math-genius mercenary who finds herself being manipulated by someone possessing unimaginable power...Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Moebius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's involved. There's only one problem...She doesn't know which of her thoughts are her own anymore.

INNES, LOUISE thorne DEATH AT A COUNTRY MANSION (#1) (\$11.99) No one would ever accuse famous opera star Dame Serena Levanté of lacking a flare for the dramatic. Unfortunately, it's curtains down on the dysfunctional diva when she's found dead at the bottom of a staircase in her elegant home. Solving an opera singer's murder may not be the typical hairdresser's aria of expertise. But Dame Serena was the mother of Daisy's best friend Floria, so Daisy must do-or-dye her best to get to the roots of the case. When a priceless Modigliani painting in the house is reported missing, the mystery gets even more tangled. Even though the gruff but handsome Detective Inspector Paul McGuinness tells the stylist to stay out of his hair, Daisy is determined to make sure the killer faces a stern makeover—behind bars.

JACKSON, LISA MORNING AFTER (\$12.99) A sadistic killer is burying people alive. For journalist Nikki Gillette, this disturbing story is a ticket out of small-town Savannah and on to the big time. She's already given the killer a nickname—The Grave Robber—and she's spending every minute dogging tough cop Pierce Reed's investigation, trailing him through Savannah's deep thickets and crumbling cemeteries...even though she's starting to wonder about the secrets he's keeping. Each gruesome discovery unnerves Nikki a little more...there's something familiar about it, something she should know. Now, as a serial killer pulls her ever deeper into his sick game,

she has no idea how close she's getting to the truth—or how deadly it will be . . .

JAMES, BILL harpur & iles HITMEN I HAVE KNOWN (#35) (\$19.95) Tensions in the community are mounting following the gruesome deaths of two men, both of whom were accused yet acquitted of the murder of an undercover police officer. It looks like vigilante justice, but who is responsible? Alarmingly, suspicion falls on Assistant Chief Constable Iles. Matters escalate when a TV show investigating the murders is aired, further implicating Iles. Iles seems at ease with the accusations, as are his superiors in the police force. But others are not feeling so secure. Local crime bosses Ralph Ember and Mansel Shale fear reprisals against Iles will result in their own businesses suffering. And so they begin to plan how to remove potential trouble-makers from their path . . .

JAMES, MIRANDA librarian CARELESS WHISKERS (#12) (\$10.99) When librarian Charlie Harris' daughter is falsely accused of murder, he and his faithful feline Diesel must leap forward to crack the case...

JAMES, PETER I FOLLOW YOU (\$33.99) To the outside world, suave, charming and confident doctor Marcus Valentine has it all. A loving wife, three kids, a great job. But there's something missing, there always has been. Or rather, someone. Driving to work one morning, his mind elsewhere and not on the road, he nearly mows down a female jogger on a crossing. As she runs on, Marcus is transfixed. She is the spitting image of a girl he was crazy about in his teens. A girl he has never been able to get out of his mind. Lynette had dumped him harshly. For years he has fantasized about seeing her again and rekindling their flame. Might that jogger possibly be her all these years later? Could this be the most incredible coincidence? Despite all his attempts to resist, he is consumed by cravings for this woman. And when events take a tragically unexpected turn, his obsession threatens to destroy both their worlds. But still he won't stop. Can't stop.

JAMES, PETER grace LOOKING GOOD DEAD (#2) (\$19.99) Tom Bryce did what any decent person would do. But within hours of picking up the CD that had been left behind on the train seat next to him, and attempting to return it to its owner, he is the sole witness to a vicious murder. Then his young family are threatened with their lives if he goes to the police. But supported by his wife, Kellie, he bravely makes a statement to the murder enquiry team headed by Detective Superintendent Roy Grace, a man with demons of his own to contend with. And from that moment the killing of the Bryce family becomes a mere formality...Published 2006.

JAMES, PETER grace NOT DEAD ENOUGH (#3) (\$19.99) A beautiful socialite is dead. Grace's leading suspect, her husband, was sixty miles away when she died, but all other evidence points to him. Has someone stolen his identity or is he simply a very clever liar? Grace's investigation and his budding new relationship are derailed after a reported sighting of his wife, Sandy, who has been missing for nine years. Grace desperately tries to cast light on the truth in both cases as his emotional turmoil—and the body count—grows. Published 2007.

JAMES, PETER grace DEAD MAN'S FOOTSTEPS (#4) (\$19.99) Amid the tragic unfolding mayhem of the morning of 9/11, failed Brighton businessman and ne'er-do-well Ronnie Wilson sees the chance of a lifeline: to shed his debts, disappear and reinvent himself in another country. Six years later the discovery of the skeletal remains of a woman's body in a storm drain in Brighton leads Detective Superintendent Roy Grace on an enquiry spanning the globe, and into a desperate race against time to save the life of a woman being hunted down like an animal in the streets and alleys of Brighton. Published 2008.

JENNINGS, MAUREEN paradise NOVEMBER RAIN (#2) (\$24.95) Charlotte's boss at T. Gilmore and Associates takes off on a mysterious trip to Europe, leaving Charlotte in charge of the detective agency. Mrs. Jessop hires the newly promoted Private Investigator to inquire into the untimely death of her son, a veteran injured in the Great War. The police ruled it a suicide, but Mrs. Jessop doesn't agree and wants Charlotte to find out what really happened. Then

Charlotte is hired to infiltrate a small women's wear manufacturer to uncover communist agitators. When the factory supervisor is murdered on the job just as Charlotte starts to look into it, she gets conceded to the police to help find out what happened. The November clouds darken and Charlotte is left to struggle to solve two mysteries at the same time—until they intersect. Add an aging grandfather, an absent boyfriend, and a mad scheme to mount a controversial play at the Paradise Café and Charlotte has her hands full.

JOHNSTON, PAUL dalrymple IMPOLITIC CORPSES (#8) (\$26.99) November, 2038. Scotland has been reunified and Edinburgh's thirty-year experiment with supposedly benevolent totalitarianism is over. But there's still plenty of work for ex-investigator Quint Dalrymple, who's looking into an attempted strangling in Leith. A young man has been attacked by an assailant wearing a bizarre tree-fish costume. Before Quint can make headway, he is asked by the head of government to look into the strange disappearance of the Lord of the Isles. How could Angus Macdonald, leader of the opposition, have vanished from inside his locked bedroom while his valet was sitting outside? And why has a severed finger been hidden in the room? When a body is discovered, arranged in a disturbingly macabre pose, it becomes clear the two cases are linked. As Quint delves further, he is drawn into a complex web of deception whose threads lead far back into his past ...

KEATING, H R F ghote SMALL CASE FOR INSPECTOR GHOTE (#26) (\$26.99) Newly promoted Inspector Ganesh Ghote is not having a good morning. His office is too hot, his assistant Bikram is late for work and he can't concentrate on his interminable paperwork, distracted by an insistent, unpleasant smell. Ghote's day does not improve when he discovers its horrible source: Bikram's severed head, wrapped in newspaper and stuffed in his office rubbish bin. Who would want to kill a lowly peon? And why would they plant the evidence in the heart of the Bombay Police Crime Branch? Ghote is already planning where to start his investigations when he's brought up short: his new boss, the forbidding Assistant Commissioner Diwekar, thinks the crime altogether unsuitable for their department, and orders him to quietly dispose of the body . . . The last Ghote novel. Published 2009.

KEATING, H R F ghote INSPECTOR GHOTE'S GOOD CRUSADE (#2) (\$26.99) When American millionaire and philanthropist Frank Masters dies of arsenic poisoning, Inspector Ganesh Ghote of the Bombay CID takes a moment to picture himself in the papers, triumphantly solving the case. This is no ordinary murder, and he knows it will attract a great deal of attention. But the reality of the situation soon takes over: not only does Inspector Ghote know nothing about arsenic, but the key witnesses all seem deeply unreliable. Who can he trust at the Frank Masters Foundation for the Care of Juvenile Vagrants? The chef who tells him only what he wants to hear? The acerbic Dr Diana and her shifty dispenser? Or—least appealingly—two infuriating young boys known only as Edward G. Robinson and Tarzan? The good inspector doggedly investigates, but the more he discovers in this perplexing case, the more he despairs of ever bringing the true killer to justice . . . Published 1966.

KELLY, MARY SPOILT KILL (\$21.99) Shentall's, a long-established institution of the Staffordshire Potteries industry is under attack. With its designs leaked to international competition and its prices undercut, private investigator Hedley Nicholson has been tasked with finding the culprit of the suspected sabotage. But industrial espionage may just be the beginning. Delving further into the churning heart of Shentall's Pottery, Nicholson's prying is soon to unearth rumours of bonds cruelly smashed to pieces, grievances irrevocably baked in stone and a very real body, turning and turning in the liquid clay. Published 1961.

KEPLER, LARS linna LAZARUS (#7) (\$24.95) Sweden's most notorious serial killer, Jurek Walter, was shot and killed years ago. The police moved on and managed to forget the darkness that had tainted their lives. Now, a mysterious killer is brutally murdering Europe's most loathsome criminals. When police discover that two of the victims have connections to Detective Joonas Linna, it's clear that somebody is trying to send him a message. As the body count rises, the ev-

idence seems to point to a ghost from Joonas's past . . . the most terrifying villain he's ever had to face. Joonas is convinced that his worst nightmare is about to become a reality: Jurek Walter, the man who tore apart his family, has returned to finish the job.

KING, JONATHON freeman ACTS OF NATURE (#5) (\$22.50) The peace and quiet of Max Freeman and Sherry Richards's vacation in the Everglades ends abruptly when Hurricane Simone slams into the Sunshine State. When Sherry suffers a devastating injury in the storm, the two are left stranded in the deadly swamp. As they struggle to find help, they're thwarted not only by opportunistic crooks looking to benefit from the disaster, but also by the hired muscle from a powerful oil company hoping to protect a deadly secret—regardless of who stands in its way.

KINSEY, T E hardcastle FATAL FLYING AFFAIR (#7) (\$23.95) August 1911. Emily Hardcastle and her inimitable lady's maid Florence Armstrong are enjoying a fine summer until Harry, Lady H's brother, turns up out of the blue with a mystery for them to solve. A routine parachute test at a local aeroplane factory has gone horribly wrong—with pilot Dickie Dupree plummeting to his death. Harry is certain there is more to this 'tragic accident' than meets the eye, having discovered that someone at the airfield is leaking top secret intelligence to foreign rivals. In between strolls to the Dog & Duck and planning for the annual village show, the daring duo dust off the Crime Board and go undercover at Bristol Aviation. With international powers investing heavily in aeronautics, the stakes are high—sky high—and the suspects soon mount up. Can Lady Hardcastle find the culprit before someone else falls down dead?

KLEIN, LIBBY WINE TASTINGS ARE MURDER (#5) (\$11.99) When Poppy and Aunt Ginny agreed to host a Wine and Cheese Happy Hour for a tour group at their Butterfly House Bed and Breakfast on the Jersey Shore, they never anticipated such a sour bunch. Grumpy guest Vince Baker should be in a better mood—he's filthy rich and on his honeymoon with his much younger wife Sunny, who seems to dote on him almost as much as her high-spirited teacup Pomeranian, Tammy Faye Baker. But the honeymoon is over when Vince drops dead the next day touring the Laughing Gull Winery. Turns out he's been poisoned, and it seems like everybody on the tour is hiding something. Now Poppy has to put her gluten-free baking on the back burner and bottle up her feelings for the two men in her life while she charges after a bitter killer with a lethal case of sour grapes...

LANSING, KATE wine KILLER CHARDONNAY (#1) (\$10.99) Parker Valentine has always dreamed of opening her own winery in her hometown of Boulder, Colorado. But she gets more than she bargained for when a food and wine critic unexpectedly shows up at Vino Valentine on opening day. A negative review could be fatal for her business, and not only does he seem to hate her chardonnay, he also collapses and dies shortly after drinking it. Although Parker hoped that the attendees would put a cork in it, soon her winery is at the center of a social media firestorm. With #killerchardonnay trending online, Parker's business is in danger of closing, and she has no choice but to investigate the murder herself. To restore her reputation, catch a killer, and keep her struggling business open, Parker needs only one thing: some good proof.

LEONARD, ELMORE MR. PARADISE (\$19.99) From the undisputed master, a riveting Detroit-based thriller enlivened by the author's trademark razor-sharp dialogue, Mr. Paradise follows a smart Victoria's Secret model's attempt to score big after surviving a double murder in a millionaire's mansion...with a lonely cop acting as spoiler. Published 2004.

LEONARD, ELMORE palmer GET SHORTY (#1) (\$18.50) The over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. Shylock protagonist, Chili Palmer, is a truly inspired creation. Published 1990.

LILLARD, AMY book club MURDER BETWEEN THE PAGES (#2) (\$11.99) It was only a few months ago that the ladies of Arlo's Friday Night Book Club—Fern, Camille, and Helen—solved the murder of the renowned author, Wally Harrison. So when they select

Wally's bestseller, *Missing Girl*, for their next discussion, Arlo is hopeful it will be the end of their mystery hunt. But since their recent success as sleuths the crew officially see themselves as a women's mystery club, and they're convinced *Missing Girl* was inspired by a 50-year-old cold case. It's a case from their own Sugar Springs, Mississippi—the disappearance of Mary Kennedy—and Arlo can do little to stop the book club ladies from investigating. But what starts out as a fun hunch quickly turns into a very real cold case murder mystery when a young girl is murdered in the exact place the women believe Mary went missing all those years ago. It's clear the two cases are connected—and the mystery book club is determined to find answers. With Arlo's help, they may just be able to crack the case.

LOCKE, PHOEBE JULY GIRLS (\$17.99) Addie has a secret. On the morning of her tenth birthday, four bombs were detonated across the capital. That night her dad came home covered in blood. She thought he was hurt in the attacks—but then her sister Jessie found a missing woman's purse hidden in his room. Jessie says they mustn't tell. She says there's nothing to worry about. But when she takes a job looking after the woman's baby daughter, Addie starts to realise that her big sister doesn't always tell her the whole story. And that the secrets they're keeping may start costing lives . . .

LOGAN, ELIZABETH alaskan FISHING FOR TROUBLE (#2) (\$10.99) Summer has come to Elkview, Alaska, bringing twenty hours of sunlight every day, not to mention a surge of tourists and seasonal workers. Chef Charlie Cooke is eager for a busy yet relaxing season, but when a young man working a summer job at the local fish processing plant dies moments after walking into the Bear Claw Diner, she's quickly swept into the investigation. Soon, through her best friend Annie Jensen, Charlie learns that another student worker at J and M Processing has disappeared, leaving more questions and fewer answers. The near-endless sunlight gives plenty of time to search for clues, but Charlie will have to work with Annie and local reporter Chris Doucette to net the killer before anyone else gets hurt.

MACILVANNEY/MCILVANNEY WILLIAM laidlaw PAPERS OF TONY VEITCH (#2) (\$23.99) The Laidlaw books are widely considered to be among the greatest achievements of Scottish crime writing and the founding novels of what has since become known as Tartan Noir. In this second book in his monumental Laidlaw series, McIlvanney tells the tale of Eck Adamson, an alcoholic vagrant who summons Jack Laidlaw to his deathbed. Probably the only policeman in Glasgow who would bother to respond, Laidlaw sees in Eck's cryptic last message a clue to the murder of a gangland thug and the disappearance of a student. With stubborn integrity, Laidlaw tracks down a seam of corruption that runs through all levels of Glaswegian society. Sequel to *Laidlaw* (#1) (\$25.50).

MACKAY, MALCOLM glasgow NECESSARY DEATH OF LEWIS WINTER (#1) (\$19.99) A twenty-nine-year-old man lives alone in his Glasgow flat. The telephone rings; a casual conversation, but behind this a job offer. The clues are there if you know to look for them. He is an expert. A loner. Freelance. Another job is another job, but what if this organisation wants more? A meeting at a club. An offer. A brief. A target: Lewis Winter. It's hard to kill a man well. People who do it well know this. People who do it badly find out the hard way. The hard way has consequences. *How a Gunman Says Goodbye* (\$2) (\$21.99) and *The Sudden Arrival of Violence* (#3) (\$19.99) are also available.

MACPHERSON/MCPHERSON CATRIONA dandy STEP SO GRAVE (#13) (\$20.49) 1930s Scotland. Wedding bells are set to ring as Dandy Gilver with family in tow, arrives in windswept Wester Ross on Valentine's Day. They've come to celebrate Lady Lavinia's fiftieth birthday and to meet her daughter Mallory, a less-than-suitable bride-to-be for Dandy's son Donald. But soon love is the last thing on Dandy's mind when the news breaks that Lady Lavinia has been found dead, brutally murdered in the middle of her famous knot garden. Strange superstitions and folklore abound among the Gaelic-speaking locals. But, Dandy suspects that the tangled boughs and branches around Applecross House hide something much more earthly at work . . .

MARCUS, TOM matt logan CAPTURE OR KILL (#1) (\$18.99) Matt Logan is an MI5 agent for the British government. Working on the frontline of counter-terrorism in the UK he's trained to protect its citizens against all threats. When two brothers known operationally as 'Iron Sword' and 'Stone Fist' are suspected of plotting a major terrorist event, Logan and his team work undercover to track them down. If they fail, an attack will be unleashed that will rock the country to its very core. Frustrated by always needing to obey the rules, Logan yearns for a way to break through the red tape that hinders their progress. His wishes seem to come true when he is offered the chance to join a new, deniable outfit known as 'Blindeye'.

MARSTON, EDWARD domesday DRAGONS OF ARCHENFIELD (#3) (\$16.95) Ralph Delchard and Gervase Bret arrive in Archenfield for what should be a straightforward assignment. But they are shocked to discover that a principal witness has been murdered, burned alive in his own home. With an enigmatic symbol the only clue to the killer's identity, the pair must use their wits to expose the person responsible. Published 1995.

MARSTON, EDWARD domesday RAVENS OF BLACKWATER (#2) (\$16.95) The small village of Maldon is controlled by the wealthy and rapacious Fitzcorbucion family. When the eldest son, Guy, is found murdered, his father demands justice and will stop at nothing to get it. Ralph Delchard and Gervase Bret arrive into a charged atmosphere and are entangled in a case far more dangerous than their original task. Published 1994.

MARSTON, EDWARD domesday WOLVES OF SAVERNAKE (#1) (\$16.95) A man's body is found mutilated in Savernake Forest and the residents of Bedwyn sleep uneasy at night, fearing a monster stalking the town. When Ralph Delchard and Gervase Bret arrive, they soon discover that the locals are harbouring dark secrets and that the real killer may be a little closer to home... Published 1993.

MASTERMAN, BECKY quinn WE WERE KILLERS ONCE (#4) (\$12.99) In present-day Arizona, retired FBI agent Brigid Quinn and her husband, Carlo, a former priest and university professor, are trying to enjoy this new stage in their lives. But a memento from Carlo's days as a prison chaplain—a handwritten document hidden away in a box of his old things—has made him a target for a man on the run from his past. Jerry Beaufort has just been released from prison after decades behind bars, and although he'd like to get on with the rest of his life, he knows that somewhere out there is a written record of the time he spent with two notorious killers in 1959. Following the path of this letter will bring Jerry into contact with the last person he'll see as a threat: Brigid Quinn. Inspired by mysteries that still surround the case explored by Truman Capote's In Cold Blood (\$21).

MESDAMES OF MAYHEM GRAVE DIAGNOSIS (\$21) A collection of 35 stories all centering around an illness or a disease.

MICHAUD, MARTIN lessard WITHOUT BLOOD (#2) (\$21.99) A senior administrator is stabbed to death in his office at the Montreal General Hospital. In the east end of the city, a dead man is found in the trunk of a stolen BMW. A young woman is hospitalized after an apparent hit and run, but despite her doctor's objections, she refuses treatment and sets off on a desperate search for the man who helped her. Montreal police detective Victor Lessard and his team of investigators work to find the common thread linking these seemingly unrelated cases. It quickly becomes apparent that there's no time to lose: a ruthless hunter has come to town, he's spotted his prey, and he's waiting for the right moment to close in for the kill.

MINA, DENISE meehan FIELD OF BLOOD (#1) (\$27) Paddy Meehan discovers that one of the boys charged with the murder of toddler Brian Wilcox is her fiancé Sean's cousin, Callum. Soon Callum's name is all over the news, and her family believe she is to blame. Shunned by Sean and by those closest to her, Paddy finds herself dangerously alone. Published 2005.

MINA, DENISE meehan LAST BREATH (#3) aka slip of the knife (\$27) Paddy Meehan is home alone when there's a knock at the door. It's the police and they have bad news. Former boyfriend Terry Paterson's naked body has been found in a ditch. He's been tortured, hooded, then shot through the head: all hallmarks of an IRA assassination. Paddy is devastated: Terry was her first lover; the sort of jour-

nalist she's always aspired to be. But why have the police come to her? Although she and Terry have had an on/off affair since they first worked together, she hasn't seen him for over a year. She is therefore horrified to find that not only has Terry named her next of kin, but he has left her a huge Georgian house in Ayrshire and several suitcases full of notes. What was Terry trying to tell her? As Paddy begins her investigation into his death, she realizes that if the secret he was about to expose was worth killing for, she is next in line. Published 2007.

MOORE, LIZ LONG BRIGHT RIVER (\$23) In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit—and her sister—before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence...

MORGAN, ALEXIS abby DEATH BY AUCTION (#3) (\$10.99) It's hard to say no to Tripp Blackston. That's how Abby found herself on yet another committee, organizing a bachelors' auction to raise money for Tripp's veterans group. The former Special Forces soldier is mortified when Abby enlists him to be one of the prizes, but she has a covert plan to bid on him herself. Before she can, she's foiled by a sniper bid from a gorgeous stranger, who turns out to be Tripp's ex-wife, Valerie. Still reeling from the shock that Tripp was married and wondering what his ex is suddenly doing in town, Abby goes looking to pay the auction's emcee, radio personality Bryce Cadigan. She finds him in the parking lot, dead in his car. Valerie appears to be the last one to have seen Bryce alive, so she's the cops' best bid for suspect. When she asks Tripp for help—and lodgings—it's Abby's turn to block by inviting Val to stay with her. But did she just open her home to a murderer?

MOYES, PATRICIA tibbett BLACK GIRL, WHITE GIRL (\$22.50) The Tibbetts have fond memories of the newly independent Caribbean nation of Tampica, but the island may have exchanged colonial rule for another set of shackles. The government is corrupt, and Tampica is now a haven for drug smugglers. Henry investigates, and in the process severely tests all assumptions about this "innocent" tropical paradise. "This is such a great series", says Marian.

OLSEN, GREGG kenyon COLD DARK PLACE (#1) (\$12.99) Single mother and cop Emily Kenyon spearheads a dark hunt for a killer. But Emily's teenage daughter Jenna is one step ahead of her. Then another family is butchered, and another. As Emily fits the puzzle pieces together, she makes a chilling discovery: the killer is coming after her and her daughter...

PRESTON & CHILD pendergast DANCE OF DEATH (#6) (\$13) Hot on the trail of a killer in Manhattan, FBI Special Agent Pendergast must face his most brilliant and dangerous enemy: his own brother. Two brothers, one a top FBI agent, the other a brilliant, twisted criminal. And, an undying hatred between them. Now, a perfect crime.

PYPER, ANDREW RESIDENCE (\$24.99) The year is 1853. President-elect Franklin Pierce is traveling with his family to Washington, DC, when tragedy strikes. In an instant, their train runs off the rails, violently flinging passengers about the cabin. When the great iron machine finally comes to rest, the only casualty is the Pierces' son, Bennie. The loss sends First Lady Jane Pierce into mourning, and casts Franklin's presidency under a pall of sorrow and grief. As the Pierces move into the White House, they are soon plagued by events both bizarre and disturbing. Strange sounds seem to come from the walls and ceiling, ghostly voices echo out of time itself, and visions of spirits crushed under the weight of American history pass through empty hallways. But when Jane orchestrates a séance with the infamous Fox Sisters—the most noted Spiritualists of the day—the barrier between this world and the next is torn asunder. Something horrific comes through and takes up residence alongside Franklin and Jane in the very walls of the mansion itself. Based on true events.

QUARTEY, KWEI emma djan MISSING AMERICAN (#1)

(\$20.95) When her dreams of rising through the Accra police ranks like her late father crash around her, 26-year-old Emma Djan is unsure what will become of her career. Through a sympathetic former colleague, Emma gets an interview with a private detective agency that takes on cases of missing persons, theft, and infidelity. It's not the future she imagined, but it's her best option. Meanwhile, Gordon Tilson, a middle-aged widower in Washington, DC, has found solace in an online community after his wife's passing. Through the support group, he's even met a young Ghanaian widow he's come to care about. When her sister gets into a car accident, he sends her thousands of dollars to cover the hospital bill—to the horror of his only son, Derek. Then Gordon decides to surprise his new love by paying her a visit—and disappears. Fearing for his father's life, Derek follows him across the world to Ghana, Internet capital of the world, where he and Emma will find themselves deep in a world of sakawa scams, fetish priests, and those willing to kill to protect their secrets.

QUICK, AMANDA CLOSE UP (\$23) Vivian Brazier never thought life as an art photographer would include nightly wake-up calls to snap photos of grisly crime scenes or headshots for aspiring male actors. Although she is set on a career of transforming photography into a new art form, she knows her current work is what's paying the bills. After shooting crime scene photos of a famous actress, the latest victim of the murderer the press has dubbed the "Dagger Killer," Vivian notices eerie similarities to the crime scenes of previous victims—details that only another photographer would have noticed—details that put Vivian at the top of the killer's target list.

ROSS, ROSEMARIE archer FINISHED OFF IN FONDANT (#2) (\$11.99) Despite a few early hiccups, Courtney is thrilled with her starring role on *The American Baking Battle*, filmed at a grand resort in the Pocono Mountains. The icing on the cake? The new season has a wedding theme—complete with formalwear. But the first day on set, the producer seems to care more about profits than pastry—and the topper comes when her cohost Skylar falls ill. Little does she know things are about to end in tiers! When a barely coherent, blood-covered Skylar is discovered at the doorway of his room, Courtney is horrified to walk inside and find a towering wedding cake—thoroughly smashed by the body of a woman in a bridal gown. Now suspicion is filling the studio and falling on Skylar, and Courtney has to look at coworkers and contestants, working through layers of deception to find the real culprit...

SCHAEFER, CRAIG maccabe INSIDER (#2) (\$23.95) Hard-bitten bodyguard Charlie McCabe is lucky to be alive after her recent foray into Boston's criminal underworld. So she's taking no chances with this next job: protecting Hayden Cobb, key witness in the trial against a trio of murderous cops known as the East Boston Three. If Cobb drops dead, the Three walk. After an attempt on Cobb's life, Charlie suspects the Three have somehow put a hit on him from behind bars, and the assassin's still at large. And when notorious loan shark Jimmy Lassiter is dragged into the mix, he retaliates the only way he knows how—by striking at the heart of her family. Now it's personal. With her father held hostage and her client in profound danger, Charlie must act fast. Far too many lives are at stake, and though she knows she can't protect everyone, she's gonna try.

SHARP, ZOE lakes crime BONES IN THE RIVER (#2) (\$30) The traditional Appleby Horse Fair hosts the largest gathering of Gypsies and Travellers in Europe. The sudden influx of more than 40,000 visitors into the small Lakeland town has always caused its share of problems, with strained relations between off-comers and locals. But it's also known as a good time to settle old scores. This year, the Fair brings with it with the discovery of two bodies near the River Eden—one very recent and another a long time buried. As CSI Grace McColl and Detective Nick Weston search for answers, old secrets are revealed, old wounds are reopened, and tensions threaten to erupt into violence. While someone much closer to home is trying to get away with murder...

SKAFF-KOREN, MADONA DEATH BY ASSOCIATION (\$26) Computer expert and former marathon runner Naya struggles to recover from a serious multiple sclerosis attack and settles into a rou-

tine of daily workouts at the gym. Frustrated by her lack of progress, she's in no mood for wheelchair user Larson Rask and his endless prying questions. Noticing that his legs still look muscular, Naya guesses that he's only been in the chair for a short time. She puts aside her annoyance to patiently listen to him. To her horror, a police Tactical Unit raids the gym and arrests Larson Rask—on three counts of murder. Was he grooming her to be victim number four? Reluctantly, she's drawn into the world of sleuthing—tracking a ruthless serial killer who will stop at nothing to stay free.

SMITH, ALEXANDER scotland PROMISE OF ANKLES (#14)

(\$21) The winds of change are blowing through Scotland Street. Though Bertie is getting older, he can't resist an adventure to escape his domineering mother, and Bruce, ever the navel-gazer, will have to bring his best self to navigate the complexities of the pas de deux. While this delightfully warm and witty comedy takes some surprising turns, the improbable adventures of this quirky cast of Scots will affirm the heart and joy in Edinburgh's New Town.

SMITH, KAREN ROSE daisy MURDER WITH CLOTTED

CREAM (#5) (\$10.99) Margaret Vaughn has hired Daisy to provide afternoon tea for her theater group. A local girl who left long ago for an acting career in New York, Margaret has returned home—with a multimillionaire husband in tow. But while Daisy bustles around Margaret's historic farmhouse, she senses that there's tension behind the scenes. Then she discovers the hostess on the floor of the pantry—dead and covered with clotted cream. Barely recovered from her previous sleuthing adventure, Daisy joins forces with the former detective she's been dating to help solve the case. Should she cast suspicion on the stars of the upcoming play? Can Margaret's sister shine a spotlight on potential culprits? Or are there clues to be found in the victim's past? With plenty of family stress of her own to deal with, all Daisy knows is she better act fast . . .

STEADMAN, CATHERINE MR. NOBODY (\$23) Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten...

SUTTON, HALLEY LADY UPSTAIRS (\$22) A modern-day noir featuring a twisty cat-and-mouse chase, this dark debut thriller tells the story of a woman who makes a living taking down terrible men—blackmailing the most lecherous men in Los Angeles; handsy Hollywood producers, adulterous actors, corrupt cops—then finds herself in over her head and with blood on her hands. The only way out? Pull off one final con.

SWAIN, JAMES lancaster BAD NEWS TRAVELS (#3) (\$24.99) The shocking suicide of Beth Daniels's father—a prominent surgeon—has thrown the FBI agent into a tailspin. But when Beth heads to Saint Augustine, Florida, for the funeral, she'll need more than the emotional support of her boyfriend, retired detective Jon Lancaster. She'll need his gut instinct for solving a mystery. No sooner do they arrive than suspicions are aroused. There's the pair of Russians who seem to be watching every move the family makes. A final, cryptic phone call Martin Daniels made to his granddaughter. Strange blood evidence on his estate. More than \$1 million missing from Martin's account. And his cell phone, wiped clean, along with clues to a double life. To Beth, it's disturbingly clear: the man she loved was a stranger. As she and Jon delve into Martin's past, they have no idea where the secrets will take them. Or how dangerous it will be to expose the conspiracies, the cover-ups, and the terrible truths of Martin's life—and death.

TODD, CHARLES crawford HANGING AT DAWN novella (\$14.99) Years before the Great War summoned Bess Crawford to serve as a battlefield nurse, the indomitable heroine spent her childhood in India under the watchful eye of her friend and confidant, the young soldier Simon Brandon. The two formed an inseparable bond on the dangerous Northwest Frontier where her father's Regiment held the Khyber Pass against all intruders. It was Simon who taught

Bess to ride and shoot, escorted her to the bazaars and the Maharani's Palace, and did his best to keep her out of trouble, after the Crawford family took an interest in the tall, angry boy with a mysterious past. But the Crawfords have long guarded secrets for Simon and he owes them a debt that runs deeper than Bess could ever know. Told through the eyes of Melinda, Richard, Clarissa, and Bess, this novella pieces together a mystery at the center of Bess's family that will irrevocably change the course of her future.

TRACY, P J monkeewrench ICE COLD HEART (#10) (\$12.99) It's a bitter winter in Minnesota—too cold to kill. There hasn't been a murder for a month, but the lull quickly comes to an end for Detectives Leo Magozzi and Gino Rolseth, when they're called to the gruesome homicide of Kelly Ramage. Found in a friend's vacant house, this was no random attack, and clues reveal that she was living a very dangerous secret life. Tipped off about a year-old murder that is a mirror-image of Kelly's crime scene, Gino and Magozzi enlist the aid of Grace MacBride and her eccentric, tech genius partners in Monkeewrench Software to help them decipher the digital trail that might connect the cases. As coincidences emerge, Magozzi, Gino, and the team have to work around the clock at breakneck pace to unravel a series of clues that form the framework of a larger, more sweeping, and insidious conspiracy than any of them could have imagined. Is Kelly the last person to die or just the most recent? And is there any way to stop it?

TSAO, TIFFANY MAJESTIES (\$23) Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are?

TURTON, STUART DEVIL AND THE DARK WATER (\$24.99) Samuel Pippis is the greatest detective of his day . . . but now he's a prisoner, accused of an unknown crime by one of the world's most powerful men. Along with his faithful sidekick, Arent Hayes, he's sailing back to Amsterdam from the East Indies, where he'll stand trial. But no sooner are they out to sea than devilry begins to blight the voyage. Still shackled in his cell, Pippis sends Hayes to solve a mystery that connects every passenger on board. All hope is pinned on Hayes solving the mystery, but when he goes missing, Pippis is faced with the most dangerous puzzle of his career. All the while, voices whisper to him in the dark. But are those whispers clues? Warnings? Or the devil himself?