



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

April 2019

Did you read about the band of toddlers found wandering near a highway who escaped from a Louisiana day care centre? The gang of one-year-olds escaped from their play area and staff at the day care are pretending to not know how the tots managed to escape. I think I read this on HuffPost. I have some suggestions for career options for these little miscreants!

Easter is around the corner. Our hours for that weekend will be slightly revised: we will open pretty much as usual, except that on Good Friday, the 19th of April, we will only be open from noon to 4. It is difficult, if not impossible, to control what Google and other sites list as our hours, or how old a web page might be, so always confirm by checking sleuthofbakerstreet.ca or by calling us (416)-483-3111.

Come meet

KEN OGILVIE

who will be launching his new novel

Hound (#2) (\$17)

sequel to Her Dark Path (#1) (\$15)

Saturday, April 27, 2—4 pm

JD's Picks

I'd love to tell you lots about My Lovely Wife (\$35) by SAMANTHA DOWNING, but, not sure what I can tell you that would not spoil the read for you. The story is dark and twisted and fabulous and vile and nasty—but mostly all off screen—and yet compulsive and unputdownable. It's fresh and entertaining. It was like reading Darkly Dreaming Dexter (\$21.95) that oh-so-dark, oh-so-fabulous read from 2004. Here's what I will tell you: this is a debut novel for this New Orleans writer. It has become an instant bestseller. And, just read it.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

**Monday, Tuesday, Wednesday
& Statutory Holidays:** Closed

We're often here outside of business hours, so call and we just might let you in.

Snare (\$22) by **LILIA SIGURDARDOTTIR** has been sitting on my coffee table for a while and I wasn't in any particular rush to get to it. Until I realized that the reason it was on my TBR pile was that it was Lilia—and not that other Icelandic writer with the same last name—and a customer had brought it to my attention and that's why I had reserved a copy for me. Once that was cleared up, I picked it up and very quickly was, well, ensnared. Loved the story and love the characters. I whipped right through it!

After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she is snared into smuggling cocaine into Iceland and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer whose years of experience frustrate her new and ever more daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash.

The story is set in a Reykjavik still covered in the dust of the Eyjafjallajokull volcanic eruption, in late 2010, early 2011. Excellent story, with characters you really are rooting for and a fast-paced and intriguing plot. This, too, is a first novel, although the second in this trilogy, Trap (#2) (\$22), has just been released and I intend to get to it next.

And, finally, for this issue, a blast from the past. **DONALD WESTLAKE**, a three-time Edgar winner and Grandmaster was a prolific American writer—I'm sure someone, somewhere, has counted all the books he has written under all his pseudonyms, but I can't count that high, so I stopped at around one hundred. He wrote some of the best comedy capers—the bumbling and likeable Dortmund series—and some of the darkest—the oh so very hard-boiled Parker series written under the **RICHARD STARK** name. Alas, most of his work is now out of print, but a few bits and pieces are always being re-issued.

So, imagine my pleasure when I saw that Cops and Robbers (\$21), a standalone published in 1972 was available once again. Meet Tom and Joe, two upstanding suburban family men who are New York City cops looking to make a little more money—two million dollars, in fact. They soon discover how risky it is to get involved with the Mob or rob Wall Street. A delight to become re-acquainted with this little gem. You'll have to overlook the casual racism—it was the early 70s, after all, and that was the argot of the times. That aside, this was a very likeable, quick, thoroughly enjoyable read. There are other Westlakes around and the next one I'm going to tackle, just as soon as my distributor gets more stock, is Jimmy the Kid (#3) (\$21). This one is the third in the Dortmund series, and I'm pretty sure I read it way back when, but, it's time to re-read it.

Marian's Picks

Where is Spring? Fifteen centimetres of snow fell overnight at the cottage a few days ago, and right now it's POURING rain and I have to wear my rain slicker over my winter coat along with my wellingtons and yack tracks as the cottage roads are either mud or ice. Totally yuck. Totally just horrible. And can you imagine what Pixie looks like after one of our walks? I'm looking into having a small outdoor bathroom built so that I can wash her paws and legs before we go back into the cottage. I try to wipe her paws off before hand, but that doesn't always work. To be honest, I'm not too upset by all of this. The mud dries, it falls off, I sweep it up, mop the floors, so what, she's so worth it. Have I ever told you what a wonderful doggie she is? And, oh yes, I see snow in the long-term forecast... maybe it'll pass us by. *(The answer, Marian, is that Spring is in Toronto. Double-digits yesterday and today, lots of sunshine and gentle breezes. Just what one needs to dry up the fairways. Every day I get e-mail announcements of golf courses opening!-jd)*

I've been spending my time reading, and cooking, as I'm still needing to chill, to relax, big time. It's been a stressful 2019. The move is in my past, thankfully, but more recently, along with the stress of all the snow last week, the store's financial statements and tax returns needed to be completed and filed—talk about stress—and—more stress—raising their ugly heads are personal tax returns! So I've been walking Pixie, imbibing my 5 o'clock martinis, made a huge bit pot of wonderful white bean and spinach stew—I used cannellini beans—that lasted me 3 nights, so not much cooking need-

ed either, oh, and of course, going through bags of my favourite appetizer, Miss Vickies potato chips. Lest you are concerned about my waistline, I share the Miss Vickies with Ms. Pixie as she loves them as much as I do. So, just read and read, tried lots of new authors.

Do you remember ‘Vanessa’s Picks’ from the newsletter? Vanessa is **VANESSA WESTERMANN**. She stopped reviewing when she went back to university for yet another degree. She also found time to write a mystery and the book has just been released!

In *An Excuse for Murder* (\$22.99), we are introduced to former-bodyguard Gary Fenris, now owner of a security company. He is a bodyguard no longer because a woman he was hired to protect was killed while the two of them were out walking one day. Trouble is, Gary was in love with her, and has now spent the past two years tracking down the person behind her killing.

We also meet Kate, a local bookstore owner, who finds the body of a fellow tenant in the house where they live. Her curiosity gets the better of her, so she breaks into the dead guy’s room to find out more about him. Did he really die of a heart attack? She soon finds herself travelling down a trail of blackmail, obsession and death and smack into the path of Gary. The story unfolds with Gary and Kate telling the story from their perspectives, in alternating chapters. The prologue was enough to hook me and I did want to know how things would be resolved, so, other than a martini break, and a couple of Pixie walks, I read the book pretty much non-stop. The rising tension between Gary and Kate is a great portent of things to come, and, I can hardly wait for the next installment of their story. The bookstore angle was intriguing as well! Well done Vanessa, you should be very proud of your work.

Vanessa has a website and you can read more at www.vanessa-westermann.info.

A Gilded Grave (\$21) by **SHELLEY FREYDONT** has been on my TBR pile for ages; well, at least since 2015 when it was originally published. I was intrigued by the cover—of course, we all judge books by their cover—but the setting and era, Newport of 1895, the height of the Gilded Age, were also of interest. I didn’t know a great deal about “the Gilded Age,” but that was soon fixed. The essence of the age seems to have been the obscene amounts of money spent by the “rich folks” to throw parties, to build their lavish homes, to just show off, is mind-boggling.

During her first Newport season, Deanna Randolph attends a ball given in honour of Lord David Manchester, a Barbadian sugar magnate, and his sister, Madeline. The Manchesters are an immediate success, along with their exotic manservant and his fortune-telling talents. But on the nearby cliffs, a young maid lies dead and suspicion falls on Joseph Ballard, a member of one of the town’s most prestigious families. It was always assumed that Joe and Deanna would marry but Joe wasn’t ready for marriage so most of the local society felt he had rebuffed her and was being a real cad. But the two get together to try and figure out why the young woman is dead and so must navigate a world of parties, tennis matches, and séances to find the real murderer. And what parties they are! I was exhausted just reading about the constant visiting, and eating and drinking all day, every day. As you probably guessed, Joe is not really a cad; he just doesn’t agree with the lifestyle his neighbours are leading. A thoroughly enjoyable read and quite the look into how the other half lived. The sequel, *A Golden Cage* (\$22) was released a year later and I plan to get to it just as soon as my liver has recovered.

In a similar vein to *A Gilded Grave*, I picked up and enjoyed *A Death of no Importance* (\$9.99) by **MARIAH FREDERICKS**, which has just been released in trade paperback. (I didn’t wait four years to get to this one.) New York City, 1910, which is not quite The Gilded Age, but I thought, close enough, so why not give it a go. Maybe not as “glittery” but certainly as interesting. Invisible until she’s needed, Jane Prescott has perfected the art of serving as a ladies’ maid to the city’s upper echelons. When she takes up a position with the Benchley family, dismissed by the city’s elite as “new money,” Jane realizes that while she may not have financial privilege, she has a power they do not, she understands the “rules” so can guide the two Benchley sisters through the do’s and don’ts of high society. But the Benchleys end up causing an outrage when their daughter Charlotte becomes engaged to notorious playboy Norrie, the son of the eminent Newsome family, who was destined to marry someone else. I guess, that was not done!

When Norrie is found murdered at a party, Jane discovers she is uniquely positioned to solve the crime. She’s a woman no one sees, but who witnesses everything. There are

many with grudges to bear: from the family Norrie was supposed to marry into, to the survivors of a tragic accident in a mine owned by the Newsomes, to the rising anarchists who are sick of those born into wealth getting away with anything they want.

Another very interesting look into a bygone era, it's history, the privileged and the have nots.

Although I can't remember exactly who, a customer, with whom I was chatting with about historical mysteries, mentioned **ANN SWINFEN**. I admitted I had not heard of **Ms. Swinfen** but promptly ordered a copy of The Bookseller's Tale (\$26.50 trade paperback), the first of six mysteries, so far, featuring bookseller Nicholas Elyot and set in Oxford of the 1350s. The plague had recently hit England to which Nicholas lost his wife. He now lives with his two children and his sister in the bookshop he owns. When Nicholas discovers the body of student William Farrington floating in the river Cherwell, it looks like a drowning. Soon, however, he soon finds evidence of murder. Who could have wanted to kill this promising student? As Nicholas and his scholar friend Jordain try to unravel what lies behind William's death, they learn that he was innocently caught up in a criminal plot. When their investigations begin to involve town, university, and abbey, Nicholas takes a risky gamble and puts his family in terrible danger.

This was an appealing look at the art of illuminated manuscripts and the detailed account of the laborious work carried out by the scribes to copy out texts for students and wealthy clients. Descriptions of parchment-paper making, bindings, tooling of leather covers, all made this a truly fascinating, informative read.

Ms. Swinfen, who has been on a remarkably productive streak recently—23 of her 28 novels have been published since 2014!—has another series of nine, so far, but give her a few days!, set in the late sixteenth century, featuring young physician Christoval Alvarez, a refugee from the horrors of the Portuguese Inquisition, who is coerced into becoming a code-breaker and agent in Sir Francis Walsingham's secret service. I've just ordered the first title, The Secret World of Christoval Alvarez, and will report back soon.

I don't know what prompted me to order a copy of A Subtle Murder (\$17.50) by **BLYTHE BAKER**, but, I'm glad I did. I'm halfway through it and I've just ordered the second in the series, A Grave Welcome (#2) (\$17.50), so I can keep on reading. The story is about a young woman, Rose Beckingham, who travels from India to England by ship after the tragic death of her folks in a car bombing. Partway during the voyage, death strikes, and a murderer begins a deadly game only Rose can hope to end. With a mysterious Frenchman haunting her steps, can Rose stay alive long enough to decipher the clues left by a taunting killer? Or will murder call again before the first port? This is a fairly short read, at just over 200 pages, quick and easy to read, but, very enjoyable. There are more in the series.

In the March 2019 newsletter, I said I was going to read The Spook in the Stacks (#4) (\$23.95) by **EVA GATES**, aka **VICKI DELANY**. Well, it turns out I had read it last year, but, obviously, didn't remember. Did I choose it as one of my Picks back then? Again, I don't remember, but, if not, I should have. (My memory is getting so bad, I'm starting to really worry. Himself no longer bothers to teach me about computers; he just fixes the problem, knowing that it's just a waste of time trying to explain. I'll just forget whatever he says.) Wealthy businessman Jay Ruddle is considering donating his extensive collection of North Carolina historical documents to the Bodie Island Lighthouse Library, but the competition for the collection is fierce. Unfortunately, while the library is hosting a lecture on ghostly legends, Jay becomes one of the dearly departed in the rare books section. Now, it's up to Lucy Richardson and her fellow librarians to bone up on their detective skills and discover who is responsible for this wicked Halloween homicide.

Meanwhile, very strange things are happening at the library—haunted horses are materializing in the marsh, the lights seem to have an eerie life of their own, and the tiny crew of a model ship appears to move around when no one is watching. Is Lucy at her wit's end? Or can it be that the Bodie Island Lighthouse really is haunted? The other titles in the series are By Book or by Crook (\$9.99), Booked for Trouble (\$10.49) and Reading up a Storm (\$10.49).

Hardbacks

BROCK, LYNN DEDUCTIONS OF COLONEL GORE (\$18.99) This brand new edition of the first novel to feature the officer and gentleman detective Colonel Wickham Gore includes the first ever reprint of the only Colonel Gore novella, Too Much Imagination. The author was one of the most popular and prolific detective novelists of the 1920s and 30s, famous for creating the detective character Colonel Gore and the pioneering psychological crime novel Nightmare (\$18.99). He won praise from fans and critics including Dorothy L. Sayers and T. S. Eliot.

CAMERON, MARC OPEN CARRY (\$35) U.S. Marshal Arliss Cutter is a born tracker. Raised in the Florida swamplands, he honed his skills in the military, fought in the Middle East, and worked three field positions for Marshal Services. When it comes to tracking someone down—or taking someone out—Cutter's the best. But his newest assignment is taking him out of his comfort zone to southeast Alaska. Cold, dark, uninhabited forests often shrouded in fog. And it's the kind of case that makes his blood run cold . . . the shocking murder of a Tlingit Indian girl. But the murder is just the beginning. Now, three people have disappeared on Prince of Wales Island. Two are crew members of the reality TV show, *Fishwives*. Cutter's job is to find the bodies, examine the crew's footage for clues, and track down the men who killed them. But it won't be easy, because the whole town is hiding secrets, every trail is a dead end—and the hunter becomes the hunted . . .

CHILDS, LAURA tea BROKEN BONE CHINA (#20) (\$35) Theodosia Browning serves tea and solves crimes in Charleston, a city steeped in tradition and treachery in the latest Tea Shop Mystery. A drone brings down a hot-air balloon, killing the three occupants. Theodosia, who is catering a formal tea at the hot-air balloon rally is, of course, intrigued, and, begins her own investigation.

COBEN, HARLAN RUN AWAY (\$38) You've lost your daughter. She's addicted to drugs and to an abusive boyfriend. And she's made it clear that she doesn't want to be found. Then, by chance, you see her playing guitar in Central Park. But she's not the girl you remember. This woman is living on the edge, frightened, and clearly in trouble. You don't stop to think. You approach her, beg her to come home. She runs. And you do the only thing a parent can do: you follow her into a dark and dangerous world you never knew existed. Before you know it, both your family and your life are on the line. And in order to protect your daughter from the evils of that world, you must face them head on.

CRIACO, GIOACCHINO BLACK SOULS (\$31.95) The modern Italian classic about Calabrian organized crime—now an award-winning motion picture—makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, this novel draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

DEEGAN, JAMES carr ANGRY SEA (#2) (\$32.99) Former SAS Sergeant Major John Carr is relaxing on a Spanish beach, when a man with dark eyes attracts his attention. Fixated on a group of young Britons, the man doesn't notice Carr and soon moves on. Within the hour, the Costa del Sol will be plunged into one of the most audacious and horrifying terrorist attacks Europe has ever seen. In a co-ordinated strike, armed men storm both the beach and a cruise ship anchored further up the coast. But the terrorists—hiding personal greed under the veil of religious extremism—have an even bolder plan. Constrained by the sensitive political situation, MI6 and the Prime Minister must confront the possibility of leading a secret operation against a brutal enemy. And then find the right man to head it . . . Enter John Carr. Sequel to Once A Pilgrim (#1) (\$21.99).

DOWNING, SAMANTHA MY LOVELY WIFE (\$35) A debut thriller about a couple whose fifteen-year marriage has finally gotten too interesting...Our love story is simple. I met a gorgeous woman. We fell in love. We had kids. We moved to the suburbs. We told each other our biggest dreams, and our darkest secrets. And then we got bored. We look like a normal couple. We're your neighbors, the parents of your kid's friend, the acquaintances you keep meaning to get dinner with. We all have our secrets to keeping a marriage alive. Ours just happens to be getting away with murder.

FLETCHER, J S MIDDLE TEMPLE MURDER (\$18.99) A special 100th anniversary edition of the author's best detective novel, recognised as one of the Golden Age's earliest and most successful classic stories.

FOX, CANDICE crimson REDEMPTION POINT (#2) (\$33.99) When former police detective Ted Conkaffey was wrongly accused of abducting Claire Bingley, he hoped the Queensland rainforest town of Crimson Lake would be a good place to disappear. But nowhere is safe from Claire's devastated father. Dale Bingley has a brutal revenge plan all worked out—and if Ted doesn't help find the real abductor, he'll be its first casualty.

GATES, EVA lighthouse SOMETHING READ, SOMETHING DEAD (#5) (\$40.50) Winter falls on North Carolina's Outer Banks as Lucy Richardson and her friends joyfully help her favorite cousin, Josie O'Malley, plan her wedding. The owner and head baker of Josie's Cozy Bakery and her fiancé, chef Jake Greenblatt, want a small, simple wedding. But to their horror, Josie's imperious grandmother, Gloria, and cousin Mirabelle descend with the "Louisiana Mafia": a gaggle of aunts and cousins who intend to take control of the wedding plans. Gloria doesn't do small and simple. And, then the bridal shower at the Bodie Island Lighthouse Library turns deadly when Mirabelle collapses—soon after eating the gluten-free treats Josie prepared specifically for her. Now, to save her favorite cousin from prison, Lucy will have to bring a crook to book in this fifth festive Lighthouse Library mystery.

GREENE, GRAHAM OUR MAN IN HAVANA (\$19.99) A classic.

HAMILTON, GLEN ERIK shaw MERCY RIVER (#4) (\$33.50) Helping a fellow veteran accused of murder, Van Shaw is drawn into a dangerous labyrinth involving smuggled opioids, ruthless mercenaries, and deadly family secrets that will challenge his notions of brotherhood and justice in this series, a favourite of Marian's.

HARRIS, C S st. cyr WHO SLAYS THE WICKED (#14) (\$35) When the handsome but dissolute young gentleman Lord Ashworth is found brutally murdered, Sebastian St. Cyr, Viscount Devlin, is called in by Bow Street magistrate Sir Henry Lovejoy to help catch the killer. Just seven months before, Sebastian had suspected Ashworth of aiding one of his longtime friends and companions in the kidnapping and murder of a string of vulnerable street children. But Sebastian was never able to prove Ashworth's complicity. Nor was he able to prevent his troubled, headstrong young niece Stephanie from entering into a disastrous marriage with the dangerous nobleman. Sebastian soon discovers that her marriage has quickly degenerated into a sham. Could Stephanie be involved?

HELLER, PETER RIVER (\$34.95) Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning....

HILLERMAN, ANNE TALE TELLER (\$33.50) Joe Leaphorn may have retired from the Tribal Police, but he finds himself knee-deep in a perplexing case involving a priceless artifact—a reminder of a dark time in Navajo history. Joe's been hired to find a missing biil, a traditional dress that had been donated to the Navajo Nation. His investigation takes a sinister turn when the leading suspect dies under mysterious circumstances and Leaphorn himself receives anonymous warnings to beware—witchcraft is afoot. While the veteran detective is busy working to untangle his strange case, his former colleague Jim Chee and Officer Bernie Manuelito are collecting evidence they hope will lead to a cunning criminal behind a rash of burglaries. Their case takes a complicated turn when Bernie finds a body near a popular running trail. The situation grows more complicated when the death is ruled a homicide, and the Tribal cops are thrust into a turf battle because the murder involves the FBI. As Leaphorn, Chee, and Bernie draw closer to solving these crimes, their parallel investigations begin to merge . . . and offer an unexpected opportunity that opens a new chapter in Bernie's life.

ILES, FRANCIS MALICE AFORETHOUGHT (\$21.99) It was not until several weeks after he had decided to murder his wife that Dr Bickleigh took any active steps in the matter...so begins this classic crime novel. Dr Edmund Bickleigh and his insufferable wife Julia are hosting their annual tennis party where gossip rivals tennis as the most interesting sport. The seemingly genteel doctor is unable to tolerate his wife's incessant henpecking any longer, distracted as he is by his young and attractive female guests. And as his passion for one in particular, the mysterious Gwynyfyrd Rattery grows, so does his resolve to murder his wife . . . This classic is one of the earliest and finest examples of the inverted detective story – we know who committed the crime, the question is, will he get away with it? Set in stuffy 1930s England, and narrated by the devious Dr Bickleigh himself...impeccably plotted and darkly comic.

JAMES, MARLON BRIEF HISTORY OF SEVEN KILLINGS (\$22) On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven unnamed gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but rumors abounded regarding the assassins' fates. This is a fictional exploration of that dangerous and unstable time in Jamaica's history and beyond. Deftly spanning decades and continents and peopled with a wide range of characters—assassins, drug dealers, journalists, and even ghosts—the author brings to life the people who walked the streets of 1970s Kingston, who dominated the crack houses of 1980s New York, and who reemerged into a radically altered Jamaica of the 1990s..., “exhilarating” (The New York Times) and “a tour de force” (The Wall Street Journal).

JANCE, J A ali reynolds A LIST (#14) (\$36.99) More than ten years after the abrupt end of her high-profile broadcasting career, Ali Reynolds has made a good life for herself in her hometown of Sedona, Arizona. She has a new house, a new husband, and a flourishing cybersecurity company called High Noon Enterprises, where her team of veritable technological wizards hunts down criminals one case at a time. But the death of an old friend brings Ali back to the last story she ever reported: a feel-good human interest piece about a young man in need of a kidney to save his life, which quickly spiraled into a medical mismanagement scandal that landed a prestigious local doctor in prison for murder. Years may have passed, but Dr. Edward Gilchrist has not forgotten those responsible for his downfall—certainly not Ali Reynolds, who exposed his dirty deeds to the world. Life without parole won't stop him from getting his revenge. Tattooed on his arm are the initials of those who put him behind bars, and he won't stop until every person on that Annihilation List is dead.

KELLY, JIM nighthawk MATHEMATICAL BRIDGE (#2) (\$36.99) Cambridge, 1940. It is the first winter of the war, and snow is falling. When an evacuee drowns in the river, his body swept away, Detective Inspector Eden Brooke sets out to investigate what seems to be a deliberate attack. The following night, a local electronics factory is attacked, and an Irish republican slogan is left at the scene. The IRA are campaigning to win freedom for Ulster, but why has Cambridge been chosen as a target? And when Brooke learns that the drowned boy was part of the close-knit local Irish Catholic community, he begins to question whether there may be a connection between the boy's death and the attack at the factory. As more riddles come to light, can Brooke solve the mystery before a second attack claims a famous victim?

LANSDALE, JOE R hap leonard ELEPHANT OF SURPRISE (#12) (\$34) After years of crime-solving companionship, something's changed: Hap, recently married to their P.I. boss, Brett, is now a family man. Amidst the worst flood East Texas has seen in years, the two run across a woman who's had her tongue nearly cut out, pursued by a heavily armed pair of goons. Turns out the girl survived a mob hit, and the boss has come to clean up the mess. On a chase that blows even the East Texas swampgrass back, Hap and Leonard must save the girl, and vanquish her foes, before the foes get them first. With a new case to solve, and a brand-new challenge to their relationship, will Hap and Leonard's friendship survive? Will Hap and Leonard survive?

LEON, DONNA UNTO US A SON IS GIVEN (#28) (\$38.95) “Your situation is always ambiguous, isn't it, Guido?,” his father-in-law, Count Orazio Falier, observes of Guido Brunetti “The world we live in makes that necessary,” Brunetti presciently replies. Count Falier was urging his Venetian son-in-law to investigate, and preferably intervene in, the seemingly innocent plan of the Count's best friend, the elderly Gonzalo Rodriguez de Tejada, to adopt a much younger man as his son. Under Italian inheritance laws this man would then be heir to Gonzalo's entire fortune, a prospect Gonzalo's friends find appalling. For his part, Brunetti wonders why the old man, a close family friend, can't be allowed his pleasure in peace. And yet, what seems innocent on the Venetian surface can cause tsunamis beneath. Gonzalo unexpectedly, and literally, drops dead on the street, and one of his friends just arrived in Venice for the memorial service, is strangled in her hotel room—having earlier sent Gonzalo an email saying “We are the only ones who know you cannot do this,” referring to the adoption. Now with an urgent case to solve, Brunetti reluctantly untangles the long-hidden mystery in Gonzalo's life that ultimately led to murder—a resolution that brings him way more pain than satisfaction.

LODER, VERNON SHOP WINDOW MURDERS (\$18.99) The delight of Christmas shoppers at the unveiling of a London department store's famous window display turns to horror when one of the mannequins is discovered to be a dead body...Published 1930.

LOVESEY, PETER bertie BERTIE 3 novels (\$39.95) Albert Edward, Prince of Wales—Bertie, as he's known—is the eldest son of Queen Victoria, and future King Edward VII. Bertie is a pleasure seeker, always searching out the best meals, the most beautiful women, and the most lavish parties. As Prince Regent, Bertie is expected to

behave like a proper royal and avoid scandal. Instead, his love of excitement leads him to a decidedly unprincipled hobby: sleuthing. Bertie is not the best detective, but that does not stop him from trying to solve every case that crosses his path, including the feverish suicide of the greatest jockey of the century, the mysterious death of a member of the royal hunting party, and the murder of the son-in-law of an old friend. Contains the three Bertie novels.

PATTERSON, JAMES CHEF (\$36.50) In the Carnival days leading up Mardi Gras, Detective Caleb Rooney comes under investigation for a murder he is accused of committing in the line of duty—as a Major Crimes detective for the New Orleans Police Department. Has his sideline at the Killer Chef food truck given him a taste for murder? While fighting the charges against him, Rooney makes a pair of unthinkable discoveries. His beloved city is under threat of attack. And these would-be terrorists may be local. As crowds of revelers gather, Rooney follows a fearsome trail of clues, racing from outlying districts into city center. He has no idea what-or who-he'll face in defense of his beloved hometown, only that innocent lives are at stake.

PATTISON, ELIOT shan BONES OF THE EARTH (#10) (\$36.50) After Shan Tao Yun is forced to witness the execution of a Tibetan for corruption, he can't shake the suspicion that he has instead witnessed a murder arranged by conspiring officials. When he learns that a Tibetan monk has been accused by the same officials of using Buddhist magic to murder soldiers then is abruptly given a badge as special deputy to the county governor, Inspector Shan realizes he is being thrust into a ruthless power struggle. Knowing he has made too many enemies in the government, Shan desperately wants to avoid such a battle, but then discovers that among its casualties are a murdered American archaeology student and devout Tibetans who were only trying to protect an ancient shrine. Soon grasping that the underlying mysteries are rooted in both the Chinese and Tibetan worlds, Shan senses that he alone may be able to find the truth. The final installment in the Insp. Shan series.

RAYBOURN, DEANNA speedwell DANGEROUS COLLABORATION (#4) (\$35) Lured by the promise of a rare and elusive butterfly, the intrepid Veronica Speedwell is persuaded by Lord Templeton-Vane, the brother of her colleague Stoker, to pose as his fiancée at a house party on a Cornish isle owned by his oldest friend, Malcolm Romilly. But Veronica soon learns that one question hangs over the party: What happened to Rosamund? Three years ago, Malcolm Romilly's bride vanished on their wedding day, and no trace of her has ever been found. Now those who were closest to her have gathered, each a possible suspect in her disappearance. From the poison garden kept by Malcolm's sister to the high towers of the family castle, the island's atmosphere is full of shadows, and danger lurks around every corner. Determined to discover Rosamund's fate, Veronica and Stoker match wits with a murderer who has already struck once and will not hesitate to kill again....

REICH, CHRISTOPHER riske CROWN JEWEL (#2) (\$36.50) Monte Carlo's lavish casinos have become the target of a sophisticated and brutal team of professional gamblers; a casino dealer has been beaten to death; a German heiress's son has been kidnapped. Who better to connect the crimes and foil a daringly brilliant plot than Simon Riske, freelance industrial spy? Riske—part Bond, part Reacher—knows Monte Carlo well: it's where he was once a thrill-seeking thief himself, robbing armored trucks and leading police on dangerous car chases across the Côte d'Azur, until he was double-crossed, served his time, and graduated as an investment genius from the Sorbonne. Now Riske is a man who solves problems, the bigger and "riskier" the better. From the baccarat tables of Europe's finest casinos to the superyachts moored in Monaco's Port Hercule to a secluded chalet deep in the Swiss Alps, Riske will do what he does best: get in over his head, throw himself into danger, and find a way to outthink and outmaneuver villains of every stripe. Sequel to The Take (#1) (\$12.99.)

ROSENBERG, JOEL PERSIAN GAMBLE (\$42) Shot out of the air in enemy territory in the middle of the greatest international crisis since the end of the Cold War, former U.S. Secret Service agent Marcus Ryker finds himself facing an impossible task. Not only does he have to somehow elude detection and capture by Russian special forces, but he must convince his own government to grant safe harbor to the one man responsible for the global mayhem—Russian double agent and assassin Oleg Kraskin. While frantically negotiating with his contacts in the White House, Marcus learns that the unstable North Korean regime plans to use the international chaos as a smokescreen to sell nuclear weapons to Iran. With the fate of the entire free world on the line, Marcus makes a deal with the U.S. government—he will go back to work as an international operative and track down the WMDs before they end up in the hands of those with the determination and the means to use them. Marcus and Oleg worked together once before to avert a world war. Can they now find a way to stop world destruction?

ROSENFELT, DAVID doug BLACK AND BLUE (#3) (\$34.99) Doug Brock hasn't had it easy since his getting shot in the line of duty as a New Jersey state police officer. Between the amnesia and having to solve two murder cases, it hasn't been the most restful recovery. He's slowly earning back the trust of his girlfriend Jessie, since he doesn't

remember their breakup, and has focused on new crimes with his partner, Nate. But now an old case of Doug's has resurfaced, and it's up to Doug to retrace his steps—steps he can't remember—to solve the case. Eighteen months ago, Walter Brookings was shot through the heart. With no clear motive and no similar murders, the investigation stalled and became a cold case. When another man is murdered in the same fashion and the ballistics come back as a match, Doug begins to reinvestigate, and starts to question his own actions from the previous investigation. Finally, what Doug uncovers may be more dangerous than any case he's faced yet.

RUSSELL, CRAIG DEVIL ASPECT (\$36.95) Prague, 1935: Viktor Kosárek, a psychiatrist newly trained by Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The state-of-the-art facility is located in a medieval mountaintop castle outside of Prague, though the site is infamous for concealing dark secrets going back many generations. The asylum houses the country's six most treacherous killers—known to the staff as The Woodcutter, The Clown, The Glass Collector, The Vegetarian, The Sciomancer, and The Demon—and Viktor hopes to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon known as The Devil Aspect. As he begins to learn the stunning secrets of these patients, five men and one woman, Viktor must face the disturbing possibility that these six may share another dark truth.

SHELTON, PAIGE bookshop LOCH NESS PAPERS (#4) (\$34.99) Delaney Nichols is delighted with her life in Edinburgh, working at The Cracked Spine—a shop that specializes in hard-to-find books and artifacts. With a job she loves, and her fast approaching marriage to devastatingly handsome Scottish pub-owner Tom Shannon, Delaney's life could be straight out of a fairy tale—at least it would be, if the pastor meant to perform the wedding ceremony hadn't recently passed away. Outside the church where Delaney is searching for another reverend, she stumbles across Norval Fraser: an elderly man obsessed with the Loch Ness monster. Always attracted to the interesting and unusual, Delaney befriends Norval. But when his nephew is found dead, the police decide Norval's obsession has moved from monsters to murder. With a wedding to plan, her family arriving soon from Kansas, and the arrival of an over-the-top Texan with a wildly valuable book, Delaney's plate is full to bursting, but she can't abandon her new friend. Determined to help Norval, she sets out to learn the truth.

WESTLAKE, DONALD FOREVER AND A DEATH (\$29.99) Two decades ago, the producers of the James Bond movies hired the author to come up with a story for the next Bond film. The plot he dreamed up—about a Western businessman seeking revenge after being kicked out of Hong Kong when the island was returned to Chinese rule—had all the elements of a classic Bond adventure, but political concerns kept it from being made. Never one to let a good story go to waste, the author wrote an original novel based on the premise instead—novel he never published while he was alive. Now, nearly a decade after his death, Hard Case Crime is proud to give that novel its first publication ever, together with a brand new afterword by one of the movie producers describing the project's genesis, and to give fans their first taste of the Bond that might have been.

WINSPEAR, JACQUELINE dobb AMERICAN AGENT (#15) (\$34.99 hardcover, 22.99 trade paperback) When Catherine Saxon, an American correspondent reporting on the war in Europe, is found murdered in her London digs, news of her death is concealed by British authorities. Serving as a linchpin between Scotland Yard and the Secret Service, Robert MacFarlane pays a visit to Maisie Dobbs, seeking her help. He is accompanied by an agent from the US Department of Justice—Mark Scott, the American who helped Maisie escape Hitler's Munich in 1938. MacFarlane asks Maisie to work with Scott to uncover the truth about Saxon's death.

Paperbacks

ABBOTT, JEFF THREE BETHS (\$20.99) When Beth Dunning disappeared without a trace, suspicion for her murder—despite the lack of a body or any physical evidence—immediately fell upon Mariah's father. Until Mariah stumbles upon two other recent disappearances from Lakehaven. And all three women had the same name: Beth. An unlikely coincidence? Or a sinister connection? Mariah would give anything to find out what happened to her mother and clear her father's name. But the truth may be more devastating than she could have imagined...

ADAMS, TAYLOR EYESHOT (\$21) James and Elle Eversman are a young couple travelling through the Mojave desert on their way to a new life. When their car mysteriously breaks down, they are stranded in the middle of nowhere without much water and no cell-phone reception. A mile away a deadly sniper has them in his crosshairs. They

are pinned down behind their broken-down car, surrounded by open ground in all directions. There's nowhere to run and no one to help them. How can they possibly survive? **ALBERT, SUSAN W** china QUEEN ANNE'S LACE (#26) (\$10.99) While helping Ruby Wilcox clean up the loft above their shops, China comes upon a box of antique handcrafted lace and old photographs. Following the discovery, she hears a woman humming an old Scottish ballad and smells the delicate scent of lavender.... Soon, strange happenings start to occur in Thyme and Seasons. When a customer sees a mysterious woman picking flowers nearby and then suddenly disappearing, China must finally admit what Ruby has always known—their building is haunted. But by whom? As China investigates, the tragic story of a woman in one of the old photographs unfolds. China delves into the century-old mystery and realizes that solving it could have unimaginable repercussions in the here and now.

ALBERTYN, DAVID UNDERCARD (\$19.95) When Tyron Shaw returns to his hometown of Las Vegas after eleven years in the Marines, he's surprised to discover that two of his best friends from childhood are all anyone is talking about: Antoine Deco, three years out of prison, hasn't lost a boxing match since his release, and tonight is fighting in the undercard to the fight of the decade; and Keenan Quinn, a police officer who killed an unarmed teenager and escaped punishment from the courts, is the subject of a protest tomorrow morning. Tyron has trouble reconciling either story with his memory of these men, and the situation escalates when he runs into the love of his life, Naomi Wilks, a retired WNBA player, basketball coach, and estranged wife of Keenan. As Tyron reconnects with his old community, he will learn over the next twenty-four hours that much has changed since he left Las Vegas . . . and there is much more that he never understood.

ALLAN, BARBARA ANTIQUES WANTED (#13) (\$10.99) As spring lassos small-town Serenity, Brandy Borne's crime-bustin' mama, Vivian, hatches a harebrained scheme to run for county sheriff—ropin' in her daughter as campaign manager. First stop: a local assisted-living home, the ideal place to round up some voters and some much-needed funds. But shortly after they rope in a valuable donation, a signed photo of an old-timey cowboy actor, a massive explosion sends Brandy to the ER and the donor to the grave. Now the ditzy duo—aided by their clever shih tzu, Sushi—must lay down the law on a deadly renegade.

ANDERSON, KENT GREEN SUN (\$22.49) Oakland, California, 1983: a city churning with violent crime and racial conflict. Officer Hanson, a Vietnam veteran, has abandoned academia for the life-and-death clarity of police work, a way to live with the demons that followed him home from the war. But Hanson knows that justice requires more than simply enforcing the penal code. He believes in becoming a part of the community he serves--which is why, unlike most officers, he chooses to live in the same town where he works. This strategy serves him well...to a point. He forges a precarious friendship with Felix Maxwell, the drug king of East Oakland, based on their shared sense of fairness and honor. He falls in love with Libya the moment he sees her, a confident and outspoken black woman. He is befriended by Weegee, a streetwise eleven-year-old who is primed to become a dope dealer. Every day, every shift, tests a cop's boundaries between the man he wants to be and the officer of the law he's required to be. At last an off-duty shooting forces Hanson to finally face who he is, and which side of the law he belongs on.

ARCHER, K C psychics ASTRAL TRAVELER'S DAUGHTER (#2) (\$22) Last year, Teddy Cannon discovered she was psychic. This year, her skills will be put to the test as she investigates a secretive case that will take her far from home—and deep into the past in the thrilling follow-up to School for Psychics (#1) (\$22).

ARMSTRONG, CHARLOTTE UNSUSPECTED (\$21.95) The note discovered beside Rosaleen Wright's hanged body is full of reasons justifying her suicide—but it lacks her trademark vitality and wit, and, most importantly, her signature. So, the note alone is far from enough to convince her best friend Jane that Rosaleen was her own murderer, even if the police quickly accept the possibility as fact. Instead, Jane suspects Rosaleen's boss, New York theater impresario Luther Grandison. To the world at large, he's powerful and charismatic, but Rosaleen's letters to Jane described a duplicitous, greedy man who would no doubt kill to protect his secrets. If Rosaleen stumbled upon one such secret, it could have led to an untimely demise—and Jane risks a similar end when she takes a job with Grandison's company, tangling with one of Broadway's deadliest actors in a desperate play for the truth. A playwright before she turned to crime fiction, the author drew from her experience in the theater for her fourth novel, published in 1946. The book inspired the 1947 film of the same name.

ARMSTRONG, RICHARD DON CON (\$22.50) Joey Volpe hit the high watermark of his acting career when he played a small role as a mobster on *The Sopranos*. If you blinked, you missed it. But now he's unemployed, broke, and forced to make a living by signing autographs at pop-culture fan conventions, or "Fan-Cons," for \$35 a pop. His lack of income, along with his chronic womanizing, has put his marriage at risk, too. But Joey's life gets even worse when real mobster Tony Rosetti shows up in the

autograph line with a plan to rob the next Fan-Con—an offer Joey can't refuse. When the heist goes awry, Joey has a beef with Rosetti and two long years to plan. Partnered with a smooth-talking con man, Joey is using all his acting skills on new projects: Revenge. Money. And saving his marriage.

ATKINS, ACE quinn BROKEN PLACES (#3) (\$12.99) A year after becoming sheriff of Tibbehah County, Mississippi, Quinn Colson is faced with a pardoned killer's return to Jericho. Jamey Dixon now preaches redemption and forgiveness, but the family of the woman he was convicted of killing isn't buying it. They warn Quinn that his sister's relationship with Dixon could be fatal. Others don't think the new preacher is a changed man, either—a couple of dangerous convicts who confided in Dixon about an armored car robbery believe he's after the money they hid. So, they do the only thing they can: break out and head straight to Jericho, leaving a trail of bodies in their wake. Colson and his deputy, Lillie, have their work cut out for them. But they don't count on one more unwelcome visitor: a tornado that causes havoc just as the manhunt heats up. Communications are down, the roads are impassable—and the rule of law is just about to snap.

BAKER, BLYTHE beckingham GRIM GAME (#4) (\$17.50) When Rose Beckingham is hired to investigate a baffling museum robbery, the case leads her into a trap set by her nemesis, the Chess Master. While working to ensnare the mysterious villain once and for all, Rose must finally confront the lies of her own past. Drawn into a dangerous game by the most elusive criminal in London, Rose risks everything to track down her enemy before time runs out. But with her quarry about to escape, taking all the answers with him, will Rose and Achilles unravel the final truth before it slips out of reach forever?

BAKER, BLYTHE beckingham CUNNING DEATH (#3) (\$17.50) When Rose Beckingham receives a threatening message from a shadowy figure of the criminal underworld, she's forced to face her greatest fear--the exposure of all her secrets. Forced to do the bidding of the man who calls himself the Chess Master, Rose accompanies Lord and Lady Ashton to their country estate and tries to thwart a murder before it happens. With the Chess Master watching her every move and the brilliant French detective, Achilles Prideaux, dragging the deeds of her past out of the shadows, can Rose capture a killer in time to protect everyone she loves? Or will a weekend at Ridgewick Hall end the same way it began—with bloodshed?

BAKER, BLYTHE beckingham GRAVE WELCOME (#2) (\$17.50) When Rose Beckingham disembarks the ship from Bombay, she expects England and her distant relations to welcome her home with open arms. Instead, she walks straight into the embrace of danger. After witnessing a murder on the docks, Rose is plunged into an investigation that will lead her from the luxury and glamour of high society to the noise and glare of London's glitziest jazz clubs. With the French detective, Achilles Prideaux, trying to uncover Rose's secrets, can she conceal her past, while tracking down a cold-blooded killer? Or will the murderer strike again, this time closer to home?

BAKER, BLYTHE beckingham SUBTLE MURDER (#1) (\$17.50) When Rose Beckingham sets sail for England in the summer of 1926, she brings more than souvenirs from her years in India. She carries the memory of a family tragedy and a secret so terrible it could destroy the new life she hopes to build in London. But Rose isn't the only passenger aboard the RMS Star of India with something to hide. Halfway across the Arabian Sea, death strikes, and a murderer begins a deadly game only Rose can hope to end. With a mysterious Frenchman haunting her steps, can Rose outrun her past? And can she stay alive long enough to decipher the clues left by a taunting killer? Or will murder call again before the first port?

BANNALEC, JEAN-LUC dupin FLEUR DE SEL MURDERS (#3) (\$23.50) The old salt farmers have always said that the violet scent of the Fleur de Sel at harvest time on the salt marshes of the Guérande Peninsula has been known to cause hallucinations. Commissaire Dupin also starts to believe this when he's attacked out of the blue in the salt works. He had actually been looking forward to escaping his endless paperwork and taking a trip to the “white country” between the raging Atlantic Ocean and idyllic rivers. But when he starts snooping around mysterious barrels on behalf of Lilou Breval, a journalist friend, he finds himself unexpectedly under attack. The offender remains a mystery, and a short time later, Breval disappears without a trace. It is thanks to his secretary Nolwenn and the ambition of the prefect that Dupin is assigned to the case. But he won't be working alone because Sylvaine Rose is the investigator responsible for the department—and she lives up to her name.... What's going on in the salt works? Dupin and Rose search feverishly for clues and stumble upon false alibis, massive conflicts of interest, personal feuds—and ancient Breton legends.

BARRON, LAIRD coleridge BLOOD STANDARD (#1) (\$12.99) Isaiah Coleridge is a mob enforcer in Alaska—he's tough, seen a lot, and dished out more. But when he forcibly ends the moneymaking scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions.

Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of notice he was warned to avoid.

BEATON, M C **poor relation series** LADY FORTESCUE STEPS OUT (#1) (\$20) From the author of the Hamish Macbeth and Agatha Raisin series, a series in which life is not easy for the poor relations of England's upper crust. Desperate to keep up appearances, two of this unfortunate class open a successful hotel which serves as backdrop for a series of outlandish adventures and delightful love stories—of which this book is the first. Published in the mid-90s. The others in the series are: MISS TONKS TURNS TO CRIME (#2), MRS BUDLEY FALLS FROM GRACE (#3), SIR PHILIP'S FOLLY (#4), COLONEL SANDHURST TO THE RESCUE (#5) and BACK IN SOCIETY (#6) (\$20 each).

BUCKLEY, JULIA **writers** DEATH WAITS IN THE DARK (#4) (\$10.99) It's summertime, and Lena and Camilla are busy working away while a town vandal runs amok. Things get even more complicated when Jane Wyland pays Camilla a not-so-friendly visit and gives her an ultimatum: reveal Camilla's husband James's family secret, or she will. Lena assures Camilla that nothing will come of the woman's threats, since the family has no secrets to hide. When Jane Wyland is later found dead, they're convinced that whatever secret she was planning to expose led to her death. With Lena's assistance, Camilla is determined to solve the case before the finger points at her...

BUTLER, J L MINE (\$19.99) A divorce lawyer risks her career, her sanity, and her life when she falls into an illicit, all-consuming affair with her client—who becomes the primary suspect in his estranged wife's sudden disappearance.

CAMERON, KENNETH **denton** FRIGHTENED MAN (#1) (\$22.50) American novelist Denton is an uncomfortable outsider in class-ridden turn-of-the-century England. But he is about to be plunged into the dark heart of a society where privilege and propriety hide unspeakable horrors. When a stranger turns up at his door declaring he has just seen Jack the Ripper, Denton dismisses his lurid ravings as the delusions of a madman. But then a prostitute's horribly mutilated body is discovered that night—and Denton suspects the two events are connected. While the police investigation grinds towards a seemingly pre-ordained conclusion, Denton becomes obsessed with finding out who the victim really was and who killed her—a search that leads him by degrees into the darkest, most violent underbelly of London... Published 2008.

CARTER, J P **anna tate** IN SAFE HANDS (#1) (\$17.99) How far would you go to save the ones you love? Nine missing children, the hunt is on. But has time run out? The first book in a gripping new crime series featuring DCI Anna Tate.

CARTMEL, ANDREW **vinyl** RUN-OUT GROOVE (#2) (\$10.99) His first adventure consisted of the search for a rare record, Written in Dead Wax (#1) (\$10.99); his second begins with the discovery of one. When a mint copy of the final album by "Valerian"—England's great lost rock band of the 1960s—surfaces in a charity shop, all hell breaks loose. Finding this record triggers a chain of events culminating in our hero learning the true fate of the singer Valerian, who died under equivocal circumstances just after—or was it just before?—the abduction of her two-year-old son. Along the way, the Vinyl Detective finds himself marked for death, at the wrong end of a shotgun, and unknowingly dosed with LSD as a prelude to being burned alive. And then there's the grave robbing... But he does find out what happened to the missing child, and it wasn't what anyone expected—or wanted—to hear.

CAVANAGH, STEVE **flynn** THIRTEEN (#4) (\$17.99) It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house—and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former conman turned criminal-defense attorney Eddie Flynn doesn't believe his movie-star client killed two people. He suspects the real killer is closer than they think—but who would guess just how close?

CHIEN, VIVIEN **noodle shop** MURDER LO MEIN (#3) (\$10.50) Lana Lee's stake in her family's Chinese restaurant is higher than ever now that she's been made manager. So when she enters Ho-Lee into Cleveland's Best Noodle Contest, Lana makes it her business to win—at all costs. But when a local food critic receives a threatening note in a fortune cookie and is later found dead, face-down in a bowl of lo mein, all bets are off. . . Now, along with her sweet-and-sour boyfriend Detective Adam Trudeau, Lana decides to take matters into her own hands and dig into the lives of everyone involved in the contest. But when she receives an ill-fated fortune, Lana realizes that in order to save the reputation of her restaurant, she needs to save herself first. . .

CLARE, ALYS **aelf fen** RUFUS SPY (#8) (\$25.50) October 1093. Two young men have been brutally beaten to death; a third viciously attacked. All three men are of similar appearance. But could there be another connection? Lassair meanwhile has agreed to accompany her former lover Rollo on a perilous journey north in search of King William. On their trail is a skilled, relentless and ruthless assassin. Who is he? and why has he targeted Rollo? If they are to survive, the hunted must become the hunters: Rollo and

Lassair must lure their pursuer to the treacherous fenland terrain Lassair knows so well and turn the tables on their would-be killer.

CLEELAND, ANNE MURDER IN SPITE (#8) (\$24.50) This holiday trip to Dublin had been very hard on Doyle's husband—although he was making a monumental effort to disguise this fact—and unless she very much missed her guess, it was all somehow connected to the grisly murder on the station-house steps. That, and an African cab-driver who wore a jaunty tam o'shanter.

DAGNINO, ARIANNA AFRIKANER (\$20) A hijacking in deeper Johannesburg goes horribly wrong. Zoe du Plessis, a paleontologist of Afrikaner origin, is suddenly confronted with her family's secret, seemingly wrapped in an old Xhosa's spell. As she heads for the Kalahari Desert in search of early human fossils, Zoe embarks on an inner journey into the unredeemable sense of guilt haunting her white tribe. She reluctantly seeks salvation in the love of a man scarred by South Africa's darker past.

DAUGHERTY, CHRISTI ECHO KILLING (\$22.50) A city of antebellum architecture, picturesque parks, and cobblestone streets, Savannah moves at a graceful pace. But for Harper McClain, the timeless beauty and culture that distinguishes her home's Southern heritage vanishes during the dark and dangerous nights. She wouldn't have it any other way. Not even finding her mother brutally murdered in their home when she was twelve has made her love Savannah any less. Her mother's killer was never found, and that unsolved murder left Harper with an obsession that drove her to become one of the best crime reporters in the state of Georgia. She spends her nights with the police, searching for criminals. When her latest investigation takes her to the scene of a homicide where the details are hauntingly familiar... At last, she has the chance to find the murderer who's eluded justice for fifteen years.

DEEGAN, JAMES carr ANGRY SEA (#2) (\$21.99 trade paperback, \$32.99 hardcover)

DIBBEN, DAMIAN TOMORROW (\$19.99) Venice, 1815. A two-hundred-year-old dog is searching for his lost master. And so begins Tomorrow, a story of love that spans the centuries and of hope as the world collapses into war. Tomorrow is a dog who must travel through the courts and battlefields of Europe in search of the man who granted him immortality. His is a journey of loyalty and determination, as he befriends both animals and humans, falls in love—only once—marvels at the human ability to make music and despairs at their capacity for war. A novel that Marian liked a great deal.

DOHERTY, PAUL athelstan MANSIONS OF MURDER (#18) (\$25.50) October 1381. Brother Athelstan is summoned to the church of St Benet's in Queenhithe to investigate the murder of a priest. Parson Reynaud has been found stabbed to death inside his own locked church. Other disturbing discoveries include an empty coffin and a ransacked money chest. Who would commit murder inside a holy church? Who would spirit away a corpse the night before the funeral—and who would be brave enough to steal treasure belonging to the most feared gangleader in London? Meanwhile, the death of one of Athelstan's parishioners reveals a shocking secret. Could there be a connection to the murdered priest of St Benet's? Athelstan's investigations will lure him into the dark and dangerous world of the gangmaster known as The Flesher, whose influence has a frighteningly long reach.

DOLAN, EVA zigic ferreira AFTER YOU DIE (#3) (\$16.99) Dawn Prentice was already known to the Peterborough Hate Crimes Unit. The previous summer she had logged a number of calls detailing the harassment she and her severely disabled teenage daughter were undergoing. Now she is dead—stabbed to death whilst Holly Prentice has been left to starve upstairs. DS Ferreira, only recently back serving on the force after being severely injured in the line of duty, had met with Dawn that summer. Was she negligent in not taking Dawn's accusations more seriously? Did the murderer even know that Holly was helpless upstairs while her mother bled to death? Whilst Ferreira battles her demons, determined to prove she's up to the frontline, DI Zigic is drawn into conflict with an official seemingly resolved to hide the truth about one of his main suspects. Can either officer unpick the truth about mother and daughter, and bring their killer to justice?

DORRICOTT, FRAN AFTER THE ECLIPSE (\$19.95) Two solar eclipses. Two missing girls. Sixteen years ago a little girl was abducted during the darkness of a solar eclipse while her older sister Cassie was supposed to be watching her. She was never seen again. When a local girl goes missing just before the next big eclipse, Cassie—who has returned to her home town to care for her ailing grandmother—suspects the disappearance is connected to her sister: that whoever took Olive is still out there. But she needs to find a way to prove it, and time is running out.

DOWNING, DAVID mccoll DARK CLOUDS SHINING (#4) (\$20.95) In the fourth and final installment of this spy series, Jack McColl is sent to Soviet Russia, where the civil war is coming to an end. The Bolsheviks have won but the country is in ruins. With the hopes engendered by the revolution hanging by a thread, plots and betrayals abound. London, 1921: Ex-Secret Service spy Jack McColl is in prison serving time for assaulting a cop. But his former Secret Service boss offers him the chance to escape his

jail sentence if he takes a dangerous and unofficial assignment in Russia, where McColl is already a wanted man. He would be spying on other spies, sniffing out the truth about MI5 meddling in a high-profile assassination plot.

DOYLE/HEARD, H F TASTE FOR HONEY (\$21.95) in a quiet village far from the noise of Victorian London, Sydney Silchester lives the life of a recluse led by two passions: privacy and honey. He gives up the former only when his stores of the latter run low. But when his honey supplier is found stung to death by her hive, the search for a new beekeeper takes Sydney to Mr. Mycroft, a brilliant man who has retired to Sussex to take up precisely this occupation, and who shares many traits with the great detective, Sherlock Holmes. Upon hearing of the tragic death of the village's other beekeeper, Mycroft, himself no stranger to crime-solving, immediately senses the bloody hand of murder. But what villain would have the mad intelligence to train an army of killer bees? With Sydney at his side, Mycroft embarks on a life-threatening search for the perpetrator of this most diabolical crime. Hailed by author, critic, and famed Sherlock Holmes scholar Christopher Morley as the only worthwhile continuation of the Holmes novels, this is an engaging and terrifying mystery that proves enjoyable even to those with little to no knowledge of Holmes and Watson.

ELDRIDGE, JIM museum MURDER AT THE FITZWILLIAM (#1) (\$18.99) 1894. After rising to prominence for his role investigating the case of Jack the Ripper alongside the formidable Inspector Abberline, Daniel Wilson has retired from the force and now works as a private enquiry agent. Having built a reputation for intelligence and integrity, Wilson is the natural choice for the Fitzwilliam Museum in Cambridge, which finds itself in need of urgent assistance. The remains of an ancient princess and her entourage are to be unveiled as the centrepiece of the museum's new Egyptian collection, but strange occurrences have followed their arrival in Britain: a dead body is discovered in a previously empty sarcophagus, one of the mummified bodyguards seemingly goes "walkabout" and another man is found strangled to death with three-thousand-year-old bandages. Aided by the talented resident archaeologist Abigail Fenton but hindered by the dismissive local police force, can Wilson unravel the mystery and preserve the reputation of the museum ahead of its public launch?

FINCH, PAUL heckenberg KISS OF DEATH (#7) (\$16.99) Could this be the end for Heck?

FLUKE, JOANNE swensen KEY LIME PIE MURDER (#9) (\$9.99) It promises to be a busy week for Hannah Swensen. Not only is she whipping up treats for the chamber of commerce booth at the Tri-County fair, she's also judging the baking contest; acting as a magician's assistant for her business partner's husband; trying to coax Moishe, her previously rapacious feline, to end his hunger strike, and performing her own private carnival act by juggling the demands of her mother and sisters. With so much on her plate, it's no wonder Hannah finds herself on the midway only moments before the fair closes for the night. After hearing a suspicious thump, she goes snooping—only to discover Willa Sunquist, a student teacher and fellow bake contest judge, dead alongside an upended key lime pie. But who would want to kill Willa and why?

FOSSUM, KARIN sejer WHISPERER (#13) (\$25) Ragna Riegel works in a supermarket and still lives in her childhood home. She's alone in the world since her only son moved to Berlin. She longs for a Christmas or birthday card from him. Ragna lives her life within strict self-imposed limits: she sits in the same seat on the bus every day, on her way to her predictable job. On her way home she always visits the same local shop. She feels safe in her routine, until one day she receives a letter with a threatening message scrawled in capital letters. An unknown enemy has entered her world and she must use all her means to defend herself. When the worst happens, Inspector Konrad Sejer is called in to interrogate Ragna. Is this unassuming woman out of her depth, or is she hiding a dark secret?

FRANCES, MICHELLE TEMP (\$18.99) Carrie is a successful TV producer in a high-pressure job. She's talented, liked, and well-respected. She and her husband, Adrian, an award-winning screenwriter, decided years before that they didn't want children. But now, just as they're both at the pinnacle of their careers, she has discovered she's pregnant, and is shocked to discover that she wants to keep the baby. But in a competitive industry where time off is seen as a sign of weakness, Carrie looks at the prospect of maternity leave with trepidation. Enter Emma, the temp, who is everything Carrie could wish for as her cover: smart, eager, and charming. Carrie fears that Emma is manoeuvring her way into Carrie's life, causing turmoil in both her work and her marriage. The problem is everyone else adores Emma...Increasingly isolated from Adrian and her colleagues, Carrie begins to believe Emma has an agenda. Does she want her job? Or is she after even more?

FREDERICKS, MARIAH DEATH OF NO IMPORTANCE (\$9.99) New York City, 1910. Invisible until she's needed, Jane Prescott has perfected the art of serving as a ladies' maid to the city's upper echelons. When she takes up a position with the Benchley family, dismissed by the city's elite as "new money," Jane realizes that while she may not have financial privilege, she has a power they do not—she understands the rules of

high society. The Benchleys cause further outrage when their daughter Charlotte becomes engaged to notorious playboy Norrie, the son of the eminent Newsome family. But when Norrie is found murdered at a party, Jane discovers she is uniquely positioned to solve his murder.

FREEMAN, BRIAN stride ALTER EGO (#9) (\$19.49) When a freak auto accident kills a driver carrying false identification on the remote roads outside Duluth, Jonathan Stride is disturbed to find a gun in the trunk—and the gun has recently been fired. The next day, a Duluth college student has also vanished, and Stride worries they're connected—but what would have put an ordinary young woman in the crosshairs of a man who has all the hallmarks of an assassin for hire? Stride's investigation leads him to a film crew in Duluth, where a movie is being made based on a case in Stride's own past. The actor playing Stride is Hollywood royalty, an award-winning icon who has charmed his way to the top of the box office. But Stride soon hears whispers that his cinematic alter ego has a dark side . . .

FREMLIN, CELIA HOURS BEFORE DAWN (\$13.50) In this Edgar Award-winning thriller, a young housewife with two lively daughters and an endlessly crying baby battles domestic chaos as well as growing suspicions of the household's new lodger. Are Louise's fears the product of sleep deprivation, as her unsympathetic husband suggests, or is there really something sinister about the respectable-seeming schoolmistress.

GEORGE, ELIZABETH lynley PUNISHMENT SHE DESERVES (#20) (\$23) The cozy, bucolic town of Ludlow is stunned when one of its most revered and respected citizens—Ian Druitt, the local deacon—is accused of a serious crime. Then, while in police custody, Ian is found dead. Did he kill himself? Or was he murdered? When Barbara Havers is sent to Ludlow to investigate the chain of events that led to Ian's death, all the evidence points to suicide. But Barbara can't shake the feeling that she's missing something. She decides to take a closer look at the seemingly ordinary inhabitants of Ludlow—mainly elderly retirees and college students—and discovers that almost everyone in town has something to hide.

GIBBINS, DAVID howard INQUISITION (#10) (\$12.99) The Holy Grail is about to be unearthed. . . In 258, as the blood of martyred Christians runs through Rome's catacombs, Pope Sixtus entrusts their most sacred object to a devoted follower. Soon after, the Holy Grail disappears into the darkness of time. Fast forward to 1684 where while overseeing the evacuation of the English colony of Tangier, Samuel Pepys attempts to retrieve a treasure which has resurfaced after more than a thousand years. Meanwhile, a Jewish merchant is tortured by the Altamanus, a secret group determined to locate the Grail. And, finally, to the present day and a wreck off the Cornish coast reveals clues to a mystery that marine archaeologist Jack Howard had thought beyond solving. He embarks on an epic quest that takes him to the sunken ruins of the pirate city of Port Royal in Jamaica. But the specter of the deadly Inquisition dogs his every step, and Jack must face a descent into hell itself if he is to uncover the greatest reward in Christendom.

GOENAWAN, CLARISSA RAINBIRDS (\$19) Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him

GOLDSWORTHY, ADRIAN ENCIRCLING SEA (\$19.95) AD 98: The bustling army base at Vindolanda lies on the northern frontier of Britannia and the entire Roman world. In just over 20 years time, the Emperor Hadrian will build his famous wall. But for now defenses are weak as tribes rebel against Rome, and local druids preach the fiery destruction of the invaders. It falls to Flavius Ferox, Briton and Roman centurion, to keep the peace. But it will take more than just a soldier's courage to survive life in Roman Britain.

GREEN, ANNA KATHARINE LEAVENWORTH CASE (\$15) First published in 1878, that's nine years before the debut of Sherlock Holmes! Horatio Leavenworth, a wealthy merchant and pillar of nineteenth-century New York society, has been found shot to death in his Fifth Avenue mansion. Circumstances point to a member of his household as the killer and particularly to his lovely nieces, one of whom will inherit his fortune. The idea of a lady murderer, especially one of the Leavenworths' social stature, is almost too shocking to entertain, although the evidence—a broken key, an in-

criminating letter, and an overheard snatch of conversation—points toward the young nieces. But which one? This brilliantly plotted tale of love, greed, sacrifice, and betrayal introduced the first American series detective, Ebenezer Gryce, and is widely considered the first full-length detective story written by a woman. The suspenseful bestseller is credited with attracting writers to a genre previously considered unworthy of serious literary attention. It remains not only a fascinating whodunit but also an absorbing look at nineteenth-century mores and manners.

GRIFFO, J D MURDER IN TRANQUILITY PARK (#2) (\$10.99) Ever since Alberta Scaglione inherited her spinster aunt's Cape Cod cottage, she's been enjoying the good life in Tranquility, New Jersey, with her black cat, Lola. But since things are mostly quiet in this town, she finds other things to do—like joining Jinx for morning jogs in Tranquility Park. She has to do something to stay healthy, as long as it doesn't involve Jinx's healthful tofu sausages and gluten-free pasta. But when they stumble across a treehouse hidden in the trees, and a dead body underneath it, they take a detour into solving a murder. Now the Ferrara ladies will have to exercise extreme caution to avoid a permanent decline in their health...

GRIMES, MARTHA jury KNOWLEDGE (#24) (\$23.95) Robbie Parsons is one of London's finest, a black cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who brazenly committed a crime in front of the Artemis Club, a rarefied art gallery-cum-casino, then jumped in and ordered Parsons to drive. As the criminal eventually escapes to Nairobi, Detective Superintendent Richard Jury comes across the case in the Saturday paper. Two days previously, Jury had met and instantly connected with one of the victims of the crime, a professor of astrophysics at Columbia and an expert gambler. Feeling personally affronted, Jury soon enlists Melrose Plant, Marshall Trueblood, and his whole gang of merry characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the knowledge," can find.

HARRIS, THOMAS HANNIBAL RISING (\$11.99) Re-issue.

HARROD-EAGLES, C war home TILL THE BOYS COME HOME (#5) (\$15.99) In 1918 the Great War has taken so much from so many and it threatens to take even more still from the Hunters, their friends and their servants. Edward, in a bid to run away from problems at home, decides not to resist conscription and ends up at the Front. Sadie's hopes for love are unrequited, and Laura has to flee Artemis House when it is shelled, and she finds herself in London driving an ambulance. Ethel, the nursery maid, masks her own pain by caring for other people's children but she must take care not to get too attached. The government brings in rationing, and manpower shortages means the conscription age is extended. The Russians have fallen out of the war and a series of terrifying all-out attacks drive the Allies back almost to the Channel, and for the first time England faces the real prospect of defeat. No one can see an end to the war and yet, a small glimmer of hope remains . . .

HARTOV, STEVEN SOUL OF A THIEF (\$19.99) A moving, lyrical novel of survival behind the front lines of occupied France, inspired by a remarkable but little-known detail of World War II history. Shtefan Brandt, serving in Hitler's SS, has made it through the war in spite of two secrets that are far more dangerous than the battlefield. First, he is a Mischling, one of the thousands of German citizens of Jewish descent who avoided the death camps by concealing themselves in the ranks of the German army. And second, he is in love with Gabrielle Belmont, his commanding officer's French mistress. As the war's end looms on the horizon, Shtefan's commander hatches a plot to escape Europe and fund a new life with a stolen fortune. A fortune that Shtefan, in turn, plans to steal from him...

HARVEY, JOHN elder BODY AND SOUL (#4) (\$16.99) The heavy manacles around the girl's wrists, perhaps not surprisingly, looked very much like the ones that had been found on the studio floor. For a moment, she had a vision of the chain to which they were attached being swung through the air, taking on force and speed before striking home. Then, swung again. When his estranged daughter Katherine appears on his doorstep, ex-Detective Frank Elder knows that something is wrong. Katherine has long been troubled, and Elder has always felt powerless to help her. But now Katherine has begun to self-destruct. The breakdown of her affair with a controversial artist has sent her into a tailspin which culminates in murder. And as Elder struggles to protect his daughter and prove her innocence, the terrors of the past threaten them both once more..Frank Elder's last case.

HAYNES, ELIZABETH NEVER ALONE (\$25) Sarah Carpenter lives with her two dogs in a farmhouse, high on the North Yorkshire moors. Alone for the first time since her husband died and her children left home, she isn't exactly lonely but welcomes the arrival of an old friend, Aiden Beck, who needs a place to stay. Aiden clearly has secrets, but then so does Sarah, and that's no reason not to respond to his warmth and charm. But something doesn't feel quite right. As the weather closes in, and snowfall

blocks the roads, events take a dramatic turn and suddenly Sarah finds herself in terrible danger, unsure of who she can trust.

HEYER, GEORGETTE hannasyde BLUNT INSTRUMENT (#4) (\$21.50) Who would kill the perfect gentleman? When Ernest Fletcher is found bludgeoned to death in his study, everyone is shocked and mystified: Ernest was well liked and respected, so who would have a motive for killing him? Superintendent Hannasyde, with consummate skill, uncovers one dirty little secret after another, and with them, a host of people who all have reasons for wanting Fletcher dead. Then, a second murder is committed, giving a grotesque twist to a very unusual case, and Hannasyde realizes he's up against a killer on a mission...Published 1938.

HORNUNG, E W RAFFLES: THE AMATEUR CRACKSMAN (\$15) "Why should I work when I could steal?" demands A. J. Raffles, a dashing man-about-town by day and a cat burglar by night. Raffles' position as a champion cricket player and prominent member of society provides the perfect cover for his daring burglaries. In these sparklingly humorous stories—narrated by Bunny Manders, Raffles' nervous but admiring accomplice—the gentleman thief matches wits with professional criminals, crafty diamond merchants, and other worthy adversaries, including irksome Inspector Mackenzie of Scotland Yard. The character of A. J. Raffles, who debuted in 1898, offered Victorian readers a new kind of hero: a morally ambiguous character who anticipated the hard-boiled detectives of 20th-century crime fiction.

HORST, JOHN LIER wisting CAVEMAN (#4) (\$19.99) Viggo Hansen was a man nobody ever noticed, even though he lived in the midst of a close-knit community. His death doesn't hit the headlines, but there is something about the case that catches the attention of William Wisting's journalist daughter, Line, and she decides to write a newspaper article with a different twist for the festive season: the portrait of a completely anonymous and obscure person whose death goes unremarked and unmourned.

HUBER, ANNA LEE darby AN ARTLESS DEMISE (#7) (\$22) November 1831. After fleeing London in infamy more than two years prior, Lady Kiera Darby's return to the city is anything but mundane, though not for the reasons she expected. A gang of body snatchers is arrested on suspicion of imitating the notorious misdeeds of Edinburgh criminals, Burke and Hare—killing people from the streets and selling their bodies to medical schools. Then Kiera's past—a past she thought she'd finally made peace with—rises up to haunt her. All of London is horrified by the evidence that "burkers" are, indeed, at work in their city. The terrified populace hovers on a knife's edge, ready to take their enmity out on any likely suspect. And when Kiera receives a letter of blackmail, threatening to divulge details about her late anatomist husband's involvement with the body snatchers and wrongfully implicate her, she begins to apprehend just how precarious her situation is. Not only for herself, but also her new husband and investigative partner, Sebastian Gage, and their unborn child. Meanwhile, the young scion of a noble family has been found murdered a block from his home, and the man's family wants Kiera and Gage to investigate. Is it a failed attempt by the London burkers, having left the body behind, or the crime of someone much closer to home? Someone who stalks the privileged, using the uproar over the burkers to cover his own dark deeds?

HURLEY, GRAHAM wars within ESTOCADA (#3) (\$19.95) 1937. As the Reich's most celebrated fighter ace, Dieter Merz's fame brings him into contact with the top echelons of the Nazi regime. All he wants to do is fly, but for how long can he deny the toxic nature of Hitler's rule? Scotsman and ex-marine Tam Moncrieff is recruited by a nameless intelligence agency in London to go to Germany and sound out Hitler's resolve. Does he really intend to invade Czechoslovakia? Do his generals support him? Can the march to war be stopped? As duty collides with conscience, fate will bring both men together. These are desperate times calling for desperate measures. To avoid war a killing strike is needed: la estocada. The question is, who is the matador, who is the bull?

INDRIDASON, ARNALDUR konr SHADOW KILLER (#2) (\$19.99) Reykjavík, August 1941. When a travelling sales rep is found murdered in a Reykjavík flat, killed by a bullet from a Colt 45, the police initially suspect a member of the Allied occupation force. The British are in the process of handing over to the Americans and the streets of Reykjavík are crawling with servicemen whose relations with the local women are a major cause for concern. Flóvent, Reykjavík's sole detective, is joined by the young military policeman, Thorson, the son of Icelandic emigrants to Canada. Their investigation focuses on a family of German residents, the retired doctor Rudolf Lunden and his estranged son Felix, who is on the run, suspected of being a spy. Flóvent and Thorson race to solve the case before US Counterintelligence can take it out of their hands, amid rumours of a pending visit by Churchill. But the plot thickens as evidence emerges of dubious experiments carried out on Icelandic schoolboys in the 1930s, while Thorson becomes increasingly suspicious of the role played by the murdered man's former girlfriend, Vera, and her British soldier lover.

JENNINGS, LUKE eve KILLING EVE (#2) NO TOMORROW (\$19.49) We last saw Eve and Villanelle in a spy vs. spy race around the world, crossing powerful criminal organizations and dangerous governments, each trying to come out on top. But they aren't finished yet. In this sequel to Killing Eve: Codename Villanelle, former M16 operative Eve reveals a new side to her strengths, while coming ever closer to a confrontation with Villanelle, the evasive and skilled assassin.

JENNINGS, MAUREEN paradise HEAT WAVE (#1) (\$24.95) It's July 1936 and Toronto is under a record-breaking heat wave. Charlotte Frayne is the junior associate in a two-person private investigation firm, owned by T. Gilmore. Two events set the book's plot in motion: an anti-Semitic hate letter is delivered to Gilmore, who up to now has not acknowledged his religion, and Hilliard Taylor, a veteran of the First World War requests the firm's assistance in uncovering what he believes is systematic embezzlement of the Paradise Café, which he owns and operates with three other men, all of whom were prisoners of war. The two events, although seemingly completely unrelated, come together in this wonderful novel that brings to life characters who are as real to the reader as those of the Murdoch series.

KELLERMAN, FAYE decker WALKING SHADOWS (#25) (\$12.99) On a quiet suburban street in upstate Greenbury, New York, the brutally beaten body of a young man is discovered in the woods adjacent to an empty vacation home. Twenty-six-year-old Brady Neil a resident of the neighboring town of Hamilton, had no criminal record, few friends, worked full-time, and attended community college. But as Detective Peter Decker learns, the clean-cut kid is linked to the criminal world. When Brady was a baby, his father, Brandon Gratz, was convicted of robbing and killing the owners of a local jewelry store. While Gratz and his partner, Kyle Masterson, admitted to the robbery, they swore they left the owners, Glen and Lydia Levine, very much alive. The experienced detective knows there's more to this homicide case than the records show.

KERNICK, SIMON DEAD MAN'S GIFT AND OTHER STORIES (\$16.99) A collection of five stories.

KERR, PHILIP berlin GREEKS BEARING GIFTS (#13) (\$22) Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases—new and old—to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

KIERNAN, OLIVIA sheehan TOO CLOSE TO BREATHE (#1) (\$22) In a quiet Dublin suburb, within her pristine home, Eleanor Costello is found hanging from a rope. Detective Chief Superintendent Frankie Sheehan would be more than happy to declare it a suicide. Four months earlier, Frankie's pursuit of a killer almost ended her life and she isn't keen on investigating another homicide. But the autopsy reveals poorly healed bones and old stab wounds, absent from medical records. A new cut is carefully, deliberately covered in paint. Eleanor's husband, Peter, is unreachable, missing. A search of the couple's home reveals only two signs of personality: a much-loved book on art and a laptop with access to the Dark Web. With the suspect pool growing, the carefully crafted profile of the victim crumbling with each new lead, and mysterious calls to Frankie's phone implying that the killer is closer than anyone would like, all Frankie knows is that Eleanor guarded her secrets as closely in life as she does in death. As the investigation grows more challenging, Frankie can't help but feel that something doesn't fit.

KIERNAN, OLIVIA sheehan KILLER IN ME (#2) (\$22) Death is no stranger to Detective Chief Superintendent Frankie Sheehan, but she isn't the only one from her small, coastal suburb to be intimately acquainted with it. Years ago, teenager Seán Hennessey shocked the tight-knit community when he was convicted of the brutal murder of his parents and attempted slaying of his sister, though he always maintained his innocence. Now, Seán is finally being released from prison—but when his newfound freedom coincides with the discovery of two bodies, the alleged connection between the cases only serves to pull Frankie further from answers even as it draws her closer to her town's hidden darkness. With a television documentary revisiting Seán's sentence pushing the public's sympathies into conflict on a weekly basis, a rabid media pressuring the police like never before, and a rising body count, Frankie will need all of her re-

sources if she is not only to catch a killer, but put to rest what really happened all those years ago.

LAGERCRANTZ, DAVID GIRL WHO TAKES AN EYE FOR AN EYE (\$12.99)

Lisbeth Salander, the girl with the dragon tattoo, the brilliant hacker, the obstinate outsider, the volatile seeker of justice for herself and others—even she has never been able to uncover the most telling facts of her traumatic childhood, the secrets that might finally, fully explain her to herself. Now, when she sees a chance to uncover them once and for all, she enlists the help of Mikael Blomkvist, the editor of the muckraking, investigative journal Millennium. And she will let nothing stop her—not the anti-Muslim gang she enrages by rescuing a young woman from their brutality; not the deadly reach from inside the Russian mafia of her long-lost twin sister, Camilla; and not the people who will do anything to keep buried knowledge of a sinister pseudoscientific experiment known only as The Registry. Once again, Lisbeth Salander and Mikael Blomkvist, together, are the fierce heart of a thrilling full-tilt novel that takes on some of the most insidious problems facing the world at this very moment.

LANSDALE, JOE R hap leonard JACKRABBIT SMILE (#11) (\$20.99) Hap and Leonard are an unlikely pair—Hap, a self-proclaimed white trash rebel, and Leonard, a tough-as-nails black gay Vietnam vet and Republican—but they're the closest friend either of them has in the world. Hap is celebrating his wedding to his longtime girlfriend, Brett (who is also Hap and Leonard's boss), when their backyard barbecue is interrupted by a couple of Pentecostal white supremacists. They're not too happy to see Leonard, and no one is happy to see them, but they have a problem and only Hap and Leonard will take the case: Judith Mulhaney's daughter, Jackrabbit, has been missing for five years.

LEININGER, ROB angel GUMSHOE ON THE LOOSE (#3) (\$23.95) IRS agent-turned-PI Mortimer Angel is relaxing in a hole-in-the-wall bar in a Reno casino when an attractive young girl hires him to find out who left her a cryptic message demanding a million dollars. At the girl's house, Mort finds the body of missing rapper Jonnie Xenon—Jo-X to his legions of fans—hanging from the rafters with two bullet holes in him. Mort is shocked when he learns the identity of the girl's father—and even more shocked when the father hires him to investigate the murder. Mort, being Mort, accumulates a few felonies as he follows the clues to Las Vegas. And along the way, he picks up an alluring young assistant who changes his life—in every conceivable way.

LELCHUK, S A SAVE ME FROM DANGEROUS MEN (\$23.99) Nikki Griffin isn't your typical private investigator. In her office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive.

LEON, DONNA TEMPTATION OF FORGIVENESS (#27) (\$23.95) Surprised, if not dismayed, to discover from his superior that leaks are emanating from the Questura, Commissario Guido Brunetti is surprised more consequentially by the appearance of a friend of his wife's, fearful that her son is using drugs and hopeful Brunetti can somehow intervene. When the woman's husband is found unconscious with a serious brain injury at the foot of a bridge in Venice after midnight, Brunetti is drawn to pursue a possible connection to the boy's behavior. But the truth, as Brunetti has experienced so often, is not so straightforward.

LOCKRIDGE, FRANCES&RICHARD norths DEATH ON THE AISLE (#4)

(\$21.95) Mr. and Mrs. North live as quiet a life as a couple can amidst the bustle of New York City. For Jerry, a publisher, and Pamela, a homemaker, the only threat to their domestic equilibrium comes in the form of Mrs. North's relentless efforts as an amateur sleuth, which repeatedly find the duo investigating murders and sundry other crimes. So, when the wealthy backer of a play is found dead in the seats of the West 45th Street Theatre, the Norths aren't far behind, led by Pam's customary flair for murders that turn eccentric and, yes, humorous. Alongside Lieutenant William Weigand of the New York Police Department, they'll employ illogical logic and bizarrely tangential suggestions to draw the curtains on a killer. A light mystery set in a classic Broadway locale, written by a theater critic.

MACBRIDE, STUART logan BLOOD ROAD (#11) (\$10.99) What drives someone to murder? Logan McRae's personal history is hardly squeaky clean, but now that he works for Professional Standards, he's policing his fellow officers. When Detective Inspector Bell turns up dead in the driver's seat of a crashed car it's a shock to everyone. Because Bell died two years ago, they buried him. Or they thought they did. As an investigation is launched into Bell's stabbing, Logan digs into his past. Where has he been

all this time? Why did he disappear? And what's so important that he felt the need to come back from the dead? But the deeper Logan digs, the more bones he uncovers—and there are people out there who'll kill to keep those skeletons buried. If Logan can't stop them, DI Bell won't be the only one to die...

MACLEOD, SINCLAIR RELUCTANT DETECTIVE (#1) (\$19.50) Craig Campbell's quiet life as an insurance investigator is turned upside down when Ann Kilpatrick hires him to find her son's killer. He doesn't believe he can help but reluctantly agrees to investigate. Before long he is plunged into a world of corruption, deceit and greed. His journey takes him from the underbelly of Glaswegian society to the rural idyll of a millionaire's mansion. Along the way, a death close to home ensures that he has a personal reason to face the dangers and bring the murderer to justice.

MACRAE, MOLLY bookshop SCONES AND SCOUNDRELS (#2) (\$21.95) Janet Marsh and her business partners at Yon Bonnie Books are having their problems: a young man—an American who'd spent a night in the B&B above Yon Bonnie Books—is found dead outside a pub. And native daughter and best-selling environmental writer Daphne Wood, who is going to be doing a book signing at the store, ends up dead, poisoned by scones from the tearoom at Yon Bonnie Books. Now, to save the reputation of their business—not to mention the reputation of their scones—Janet and her partners must solve both murders. Sequel to Plaid and Plagiarism (#1) (\$21.95).

MASTERTON, GRAHAM maguire BEGGING TO DIE (#10) (\$33.95) A young girl is found wandering the city alone. Who is she? Someone is killing beggars on the streets of Cork. But why? DCI Katie Maguire, Ireland's most fearless detective, must find out. But while she fights for justice for the homeless, her fiance Conor has his own crusade: against illegal puppy farming. A hugely lucrative black market run by terrifying gangs, it is a huge scandal in Ireland. Soon their freedom, their marriage, and even their lives are in danger.

MELTZER, BRAD ESCAPE ARTIST (\$12.99) Who is Nola Brown? Nola is a mystery. Nola is trouble. And Nola is supposed to be dead. Her body was found on a plane that mysteriously fell from the sky as it left a secret military base in the Alaskan wilderness. Her commanding officer verifies she's dead. The US government confirms it. But Jim "Zig" Zigarowski has just found out the truth: Nola is still alive. And on the run. Zig works at Dover Air Force Base, helping put to rest the bodies of those who die on top-secret missions. Nola was a childhood friend of Zig's daughter and someone who once saved his daughter's life. So, when Zig realizes Nola is still alive, he's determined to find her. Yet as Zig digs into Nola's past, he learns that trouble follows Nola everywhere she goes.

MILLER, DEREK B AMERICAN BY DAY (#2) (\$21.50) Sigrid—the dry-witted detective from Oslo, whom you met in the fabulous Norwegian by Night (#1) (\$22)—goes to the United States on a quest to find her missing brother. She knew it was a weird place. She'd heard the stories, seen the movies, read the books. But now police Chief Inspector Sigrid Ødegård has to leave her native Norway and actually go there; to that land across the Atlantic where her missing brother is implicated in the mysterious death of a prominent African American academic—America. Sigrid is plunged into a United States where race and identity, politics and promise, reverberate in every aspect of daily life. Working with—or, if necessary, against—the police, she must negotiate the local political minefields and navigate the backwoods of the Adirondacks to uncover the truth before events escalate further. Equally wonderful.

MOFINA, RICK MISSING DAUGHTER (\$12.99) Life can change in an instant. For Ryan and Karen Lane, it happens on the morning they discover their twelve-year-old daughter's window open, their beloved Maddie missing from her bed. Police investigate. Suspicions swirl. A teenage boy admits he was outside her bedroom window the night she disappeared. A halfway house for convicts recently opened in the neighborhood. The Lane family is thrown into turmoil, then detectives turn their sights on them. Days, weeks, months, then agonizing years go by without answers, the Lanes fearing that Maddie is gone forever...until a stunning twist shocks everyone, plunging the family deeper into a world of buried secrets whose revelations threaten the very foundation of their lives.

MONTANARI, RICHARD BURIED GIRL (\$14.99) New York psychologist Will Hardy had it all—a loving family, a flourishing career, a bestselling book. Until the night it all ended in a tempest of fire and ash, leaving only Will and his fifteen-year-old daughter Bernadette to stand in the ruins. Haunted and grief-stricken, Will accepts an enigmatic invitation from his family's past to begin their lives anew in the small town of Abbeville, Ohio. Meanwhile, Abbeville Chief of Police Ivy Holgrave is investigating the death of a local girl, convinced this may only be the latest in a long line of murders dating back decades—including her own long-missing sister. But what place does Will's new home have in the story of the missing girls? And what links the killings to the diary of a young woman written over a century earlier? The disappearances in Abbeville have happened before, and now Will's own daughter might be next...

MOYES, PATRICIA tibtett COCONUT KILLINGS (#13) (\$22.50) A U.S. Senator is found murdered with a machete on the grounds of a golf club in the Caribbean. The owners of a modest hotel on the island of St. Matthews, call their friends, Inspector Henry Tibbett and his wife Emmy, to investigate.

MULLER, MARCIA mccone BREAKERS (#34) (\$10.49) Sharon gets a request from her former neighbors the Curleys. Their usually dependable daughter, Chelle, hasn't answered their calls in over a week. Would Sharon check on her? Chelle, a house flipper, has been living at her latest rehab project: a Prohibition-era nightclub known as the Breakers, formerly a favored watering hole for San Francisco's elite, now converted into a run-down apartment building. There's something sinister about the quirky space, and Sharon quickly discovers why. Lurking in a secret room between two floors is a ghastly art gallery: photos and drawings of mass murderers, long ago and recent. Jack the Ripper. The Zodiac and Zebra killers. Charles Manson. What, an alarmed Sharon wonders, was Chelle doing in this chamber of horrors? And as Sharon begins to suspect that the ghoulish collage may be more than just a leftover relic of the Breakers' checkered history, her search for Chelle becomes a desperate race against the clock before a killer strikes again.

MYERS, BEVERLE GRAVES tito CRUEL MUSIC (#3) (\$22.50) Tito Amato returns from an operatic tour expecting to relax with his family. Instead he finds his merchant brother Alessandro imprisoned. The senator who controls Alessandro's fate is determined to have a Venetian as the next pope. He forces Tito to Rome to sing at the villa of a powerful, music-loving cardinal who will control the coming papal election. Spying as he serenades, Tito peers into the dark mirror of Roman politics. The discovery of a beautiful corpse in Fabiani's garden complicates Tito's mission. Can Tito stop the killer and affect the election before Pope Clement takes his last breath? Or will Alessandro face the scaffold?

NADEL, BARBARA hakim DISPLACED (#6) (\$18.99) Irving Levy is a man with few roots. Now facing an incurable illness, he is anxious to find someone to whom he can leave his considerable property before it's too late. His closest relative would be his younger sister, Miriam, but she vanished without a trace at a fairground in the 1960s. When Irving learns there may be more to Miriam's disappearance than he thought, he enlists the services of Hakim and Arnold. Their investigation takes them into the world of Barking Park Fair and the secrets its brightly coloured attractions conceal. Secrets that lead them not just back to a crime committed in 1963 but to the chaotic world of post-war Europe, where few people were what they seemed.

OFFUTT, CHRIS COUNTRY DARK (\$23.95) Tucker, a young veteran, returns from war to work for a bootlegger. He falls in love and starts a family, and while the Tuckers don't have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. The story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy... a novel about a man who just wants to protect those he loves.

OSBORNE, LAWRENCE ONLY TO SLEEP A PHILIP MARLOWE NOVEL (\$22) The year is 1988. The place, Baja California. And Philip Marlowe—now in his seventy-second year—is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready... when in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn—supposedly drowned off his yacht, and leaving behind a much younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils? Set between the border and badlands of Mexico and California...

QUEEN, ELLERY DUTCH SHOE MYSTERY (\$21.95) When Ellery Queen, described by the London Times as “the logical successor to Sherlock Holmes,” is invited by his friend, a doctor, to witness an operation, he accepts the offer in hopes of furthering his capabilities as an amateur detective. But when the patient is wheeled into the theater, it's a corpse that arrives, strangled to death with a picture wire. Who among the attendees was ruthless enough to carry out this gruesome operation? It's up to Ellery Queen—and his most perceptive readers—to uncover the clues and find out. Published 1931.

QUENTIN, PATRICK duluth PUZZLE FOR FOOLS (#1) (\$21.95) Broadway producer Peter Duluth sought solace in a bottle after his wife's death; now, two years later and desperate to dry out, he enters a sanitarium, hoping to break his dependence on drink—but the institution doesn't quite offer the rest and relaxation he expected. It soon becomes clear that a homicidal maniac is on the loose, and, with a staff every bit as erratic as its idiosyncratic patients, it seems everyone is a suspect—even Duluth's new romantic interest, Iris Pattison. Charged by the baffled head of the ward with solving the crimes, it's up to Peter to clear her name before the killer strikes again. Out of print for over thirty years, this is the novel that introduced Peter Duluth in 1936 and he and Iris went on to star in eight more novels, two of which were adapted for film.

REID, IAIN FOE (\$16.99) Junior and Hen are a quiet married couple. They live a comfortable, solitary life on their farm, far from the city lights, but in close quarters with each other. One day, a stranger from the city arrives with surprising news: Junior has been randomly selected to travel far away from the farm...very far away. The most unusual part? Arrangements have already been made so that when he leaves, Hen won't have a chance to miss him at all, because she won't be left alone—not even for a moment. Hen will have company. Familiar company.

ROBOTHAM, MICHAEL oloughlin BLEED FOR ME (#4) (\$15.99) A new edition.

ROSE, M J HYPNOTIST (\$17.95) Haunted by his inability to stop the murder of a beautiful young painter twenty years ago, Lucian Glass keeps his demons at bay through his fascinating work with the FBI's Art Crime Team. Investigating a crazed collector who's begun destroying prized masterworks, Glass is thrust into a bizarre hostage negotiation that takes him undercover at the Phoenix Foundation—dedicated to the science of past-life study. There, to maintain his cover, he submits to the treatment of a hypnotist. Hypnosis changes his very understanding of reality, leads him to question his own sanity and lands him at the center of perhaps the most audacious art heist in history: a fifteen-hundred-year-old sculpture the nation of Iran will do anything to recover.

ROSENBERG, JOEL C KREMLIN CONSPIRACY (\$25) With an American president distracted by growing tensions in North Korea and Iran, an ominous new threat is emerging in Moscow. A czar is rising in the Kremlin, a Russian president feverishly consolidating power, silencing his opposition, and plotting a brazen and lightning-fast military strike that could rupture the NATO alliance and bring Washington and Moscow to the brink of nuclear war. But in his blind spot is the former U.S. Secret Service agent, Marcus Ryker, trained to protect but ready to kill to save his country.

ROUND, JEFFREY sharp SHADOW PUPPET (#6) (\$16.99) When a serial killer stalks downtown Toronto, private investigator Dan Sharp finds an unexpected link between the missing men that even the police are reluctant to investigate. A meeting with the chief of police confirms his suspicions but does nothing to resolve the problem. Obsessed with uncovering the truth, Dan enlists a small group of friends to delve into illicit goings-on in the local sex industry. It's only when the next man disappears, however, that Dan finds himself in a race against time to track down an elusive, manipulative killer who is a master of disguise.

ROWE, ROSEMARY PRICE OF FREEDOM (#17) (\$25.50) Having been inveigled into standing for the local curia, responsible for the submission of all local tax, Libertus discovers that any shortfall must be made good by the councillors themselves. So, when news arrives that a tax-collector from a nearby outpost has committed suicide, having gambled everything away, Libertus is despatched to make enquiries, in the hope of recovering at least some of the missing revenue. He has also been asked to attend a wedding, in place of his patron, who is expecting a visit from an Imperial Legate. But the assignment which should have seen Libertus for once treated as an honoured guest begins to take grisly and unexpected turns. As he pieces together the unlikely truth, Libertus finds himself in mortal danger. Freedom, in all forms, is only relative, but there is a high price for it, sometimes paid in blood.

ROWLEY, EMMA WHERE THE MISSING GO (\$17.99) My name is Kate. I volunteer at a missing persons helpline—young people who have run away from home call me and I pass on messages to their loved ones, no questions asked. I don't get many phone calls, and those I do are usually short and vague, or pranks. But today a girl named Sophie called. I'm supposed to contact her parents to let them know their child is safe. The problem is, Sophie isn't safe. And Sophie is my daughter.

SANDFORD, JOHN davenport TWISTED PREY (#28) (\$12.99) Lucas Davenport had crossed paths with her before. A rich psychopath, Taryn Grant had run successfully for the U.S. Senate, where Lucas had predicted she'd fit right in. He was also convinced that she'd been responsible for three murders, though he'd never been able to prove it. Once a psychopath had gotten that kind of rush, though, he or she often needed another fix, so he figured he might be seeing her again. And, he was right. A federal marshal now, with a very wide scope of investigation, he's heard rumors that Grant has found her seat on the Senate intelligence committee, and the contacts she's made from it, to be very...useful. Pinning those rumors down was likely to be just as difficult as before, and considerably more dangerous. But they had unfinished business, he and Grant. One way or the other, he was going to see it through to the end.

SCARROW, SIMON PLAYING WITH DEATH (\$15.99) How was a man killed while alone in a locked room? Is it the perfect crime? It's a case for FBI Special Agent Rose Blake. Still raw after a notorious serial killer slipped through her net, Rose will do whatever it takes—including putting her own life at risk—to nail the perpetrator this time. When a second body with identical wounds is discovered, Rose realises that a twisted murderer is playing a deadly game. A murderer who's not going to stop any time soon. But what links the victims? And who's next? No one is safe, and the clock is ticking...

SENNEFELDER, DEBRA [blogge HIDDEN CORPSE \(#2\)](#) (\$10.99) When former reality TV baking show contestant and recent divorcée Hope Early's elderly neighbor perishes in a home fire, she can't help but feel somewhat responsible. Only the day before, Peggy Olson had called her over, having burned a pot on the stove while she was sleeping and filling the house with smoke. In fact, she couldn't even remember cooking. Clearly, it was dangerous for the woman to live alone. But it turns out she wasn't alone. When a second body is discovered in the basement of the burned house, suddenly what appeared to be a tragic accident is beginning to look like premeditated murder. As rumors spread like wildfire, Hope is determined to sort out the facts and smoke out a killer, but she might be jumping from the frying pan straight into the fire . . .

SEYMOUR, GERALD [BATTLE SIGHT ZERO](#) (\$24.99) The Kalashnikov AK47 is a weapon with a unique image, symbol of freedom fighters and terrorists across the globe. In a fanatic's hands, inside a crowded shopping mall, it can bring death and mutilation to scores of people in a matter of seconds. MI5 have struggled for years to keep this rifle out of Britain. Andy Knight is a young truck driver. Last year he was doing something different and had another name. Next year, if he survives, he'll be someone else again. That is the dangerous, lonely life of an undercover officer. Andy has befriended Zeinab, a young Muslim student from a small Yorkshire town who is a central part of a murderous, extremist plot. Connections have been made through a veteran Manchester gangster with a source of AK47s in the impoverished, drug-ridden, high rise estates of Marseilles. If Zeinab can find a driver and bring one rifle home on a test run, many more will follow: this is the nightmare scenario for the security forces—with them would come killing on an horrendous scale. Zeinab is both passionate and attractive, and Andy had had drilled into him that the golden rule of undercover work is not to get emotionally close to the target. But, sometimes rules are difficult—impossible—to keep to.

SIGURDARDOTTIR, LILJA [TRAP \(#2\)](#) (\$20.95) Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one . . . and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all . . . Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk...Sequel to [Snare](#) (#1) (\$21).

SIGURDARDOTTIR, YRSA [huld RECKONING \(#2\)](#) (\$17.99) A chilling note written by a thirteen-year-old predicting the deaths of six people is found in a time capsule, ten years after it was buried. Can it be a real threat? Detective Huldar turns to psychologist Freyja to help understand the child who hid the message. But the discovery of the letter coincides with a string of murders. All of the victims match the initials from the note. Huldar and Freyja must race to identify the writer and the murderer, before the rest of the targets are killed...Sequel to [Legacy](#) (#1) (\$15.99).

SILEIKA, ANTANAS [PROVISIONALLY YOURS](#) (\$21.95) After World War I and the collapse of Czarist Russia, former counterintelligence officer Justas Adamonis returns to Lithuania, a fragment of the shattered Empire. He's not entirely sure what he'll find. His parents are dead, he hasn't seen his sister since she was a teenager, and Kaunas has become the political center of the emerging state. He's barely off the train when he's recruited back into service, this time for the nascent government eager to secure his loyalty and experience. Though the administration may be new, its problems are familiar, and Adamonis quickly finds himself ensnared in a dangerous web of political corruption and personal betrayal.

SIMENON, GEORGES [MAIGRET AND THE GOOD PEOPLE OF MONTPAR-NASSE](#) (\$17.50) A retired manufacturer is found murdered with his own pistol in his favorite armchair, shattering the tranquility of a quiet Paris community. The neighbors describe the Josselin household as a bastion of bourgeois compatibility, and Inspector Maigret is stymied by the absence of motive and by the reticence of the bereaved wife. It is not until a chance witness recalls an odd encounter between the deceased and a man in a bistro that the veil of propriety protecting the killer begins to dissolve. Maigret suspects that he's not being given all the facts in this case as he is drawn deeper into the complex web of family dramas and lies at the heart of it. Maigret must rely on his famous intuition above all to uncover the shocking truth

SLIMANI, LEILA [PERFECT NANNY](#) (\$12.99) When Myriam decides to return to work as a lawyer after having children, she and her husband look for the perfect nanny for their son and daughter. They never dreamed they would find Louise: a quiet, polite, devoted woman who sings to the children, cleans the family's chic Paris apartment, stays late without complaint, and hosts enviable kiddie parties. But as the couple and the nanny become more dependent on one another, jealousy, resentment, and suspicions mount, shattering the idyllic tableau.

SMITH, WILBUR courtney & ballantine KING OF KINGS (#2) (\$24.99) The long-awaited sequel to 2005's The Triumph of the Sun (#1) (\$22). An epic story of love, betrayal, courage and war that brings together two of the author's greatest families, the Courtneys and the Ballantines. Africa of 1888.

STABENOW, DANA SILK AND SONG (\$20.95) Beijing, 1322: 16-year-old Wu Johanna is the granddaughter of the legendary trader Marco Polo. In the wake of her father's death, Johanna finds that lineage counts for little amid the disintegrating court of the Khan. Johanna's destiny—if she has one—lies with her grandfather, in Venice. So, with a small band of companions, she takes to the road—the Silk Road—that storied collection of routes that link the silks of Cathay, the spices of the Indies and the jewels of the Indus to the markets of the west. But first she must survive treachery and betrayal on a road beset by thieves, fanatics and, warlords.

SUTER, MARTIN allmen ALLMEN AND THE PINK DIAMOND (#2) (\$25.50) An unimaginably valuable pink diamond has gone missing and a mysterious Russian residing in Switzerland is suspected of having made off with the treasured jewel. But the investigative duo of Johann Friedrich von Allmen and his Guatemalan butler Carlos are on the case. Their search leads from London to Zurich to a grand hotel on the Baltic coast. Amorous adventures and diverting mishaps litter the path through a world of European high culture and luxury, with hard-knuckle forays into global financial markets and high tech moves to manipulate them. Sequel to Allmen and the Dragonflies (#1) (\$25.50).

SWALLOW, JAMES marc dane NOMAD (#1) (\$12.99) Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he's forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Dane needs. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it's too late.

SWANSON, DENISE chef-to-go LEAVE NO SCONE UNTURNED (#2) (\$11.50) It's the beginning of the university's fall semester and Dani can't wait for the college students to return to Normalton, Illinois—after all, without them, there is no one to support her Lunch-to-Go service, which is a vital part of her Chef-to-Go business. But Normalton University's orientation week is marred by a mysterious murder, along with a series of car-jackings and sightings of a mysterious creature in a pond on campus. And with the whole town feeling unsettled, Dani finds herself dealing once again with the infuriatingly handsome Spencer Drake, the head of security at the university. Although Dani vowed that her life would never again be boring and routine after she quit her stifling corporate job, she had no idea that she'd end up dealing with such strange happenings—not to mention murder. But as the trouble in Normalton draw worryingly close to home, Dani realizes that if the killer isn't caught soon, she may be the next one who is found scone cold dead.

SWINFEN, ANN christoval SECRET WORLD OF CHRISTOVAL ALVAREZ (#1) (\$26.50) It is the year 1586. England is awash with traitors, plotting to assassinate the Queen and bring about a foreign invasion. The young physician Christoval Alvarez, a refugee from the horrors of the Portuguese Inquisition, is coerced into becoming a code-breaker and agent in Sir Francis Walsingham's secret service. In the race to thwart the plot, who will triumph - the ruthless conspirators or the equally ruthless State?

SWINFEN, ANN oxford book BOOKSELLER'S TALE (#1) (\$26.50) Oxford, Spring 1353. When young bookseller Nicholas Elyot discovers the body of student William Farringdon floating in the river Cherwell, it looks like a drowning. Soon, however, Nicholas finds evidence of murder. Who could have wanted to kill this promising student? As Nicholas and his scholar friend Jordain try to unravel what lies behind William's death, they learn that he was innocently caught up in a criminal plot. When their investigations begin to involve town, university, and abbey, Nicholas takes a risky gamble—and puts his family in terrible danger.

TALLIS, FRANK liebermann DEATH AND THE MAIDEN (#6) (\$27.99) Ida Rosenkranz is top diva at the Vienna Opera, but she's gone silent for good after an apparent laudanum overdose. Learning of her professional rivalries and her scandalous affairs with older men, Detective Inspector Oskar Rheinhardt and Dr. Max Liebermann suspect foul play instead. Their investigation leads them into dark and dangerous conflicts with Gustav Mahler, the opera's imperious director, who is himself the target of a poison pen campaign, and Karl Lueger, Vienna's powerful and anti-Semitic mayor. As the peril escalates, Rheinhardt grows further into his role as family man, while Lieber-

mann finds himself at odds with his inamorata, Amelia, who's loosening both her corset and her tongue in the new feminist movement.

TALLIS, FRANK liebermann MEPHISTO WALTZ (#7) (\$21.95) Vienna, 1904. The body of a man—still sitting in a chair—is discovered in an abandoned piano factory on the outskirts of the city. He has been shot dead but his face has been horribly disfigured with acid, making identification impossible. In front of the body are three chairs positioned conspicuously in a straight line. Who were the former occupants? Had they sat in judgement and pronounced a sentence of death? Another adventure for Detective Inspector Oskar Rheinhardt and his good friend Doctor Max Liebermann—psychiatrist and disciple of Sigmund Freud.

THOMPSON, VICTORIA MURDER ON UNION SQUARE (#21) (\$10.99) Sarah and Frank Malloy are enjoying married life and looking to make their family official by adopting Catherine, the child whom Sarah rescued and has been raising as her daughter. The process seems fairly straightforward, but at the last minute, the newlyweds discover that Parnell Vaughn, Catherine's legal father, has a claim on the child, and his grasping fiancée is demanding a financial settlement to relinquish parental rights. Even though exchanging money for a child is illegal, Frank and Sarah's love for Catherine drives them to comply. When Frank returns with the money and finds Vaughn beaten to death, all evidence points to Frank as the culprit. A not-quite-famous actor with modest means, Vaughn seems an unlikely candidate for murder, particularly such a violent crime of passion. But Frank soon uncovers real-life intrigue as dramatic as any that appears on stage. Sarah and Frank enlist those closest to them for help.

THOMSON, LESLEY stella GHOST GIRL (#2) (\$19.95) On a cold day in 1966, 10-year-old Mary Thornton is taking her little brother home. That afternoon will change Mary's life forever. She is about to become the only witness to her brother's murder. Only a year after the death of her father, chief superintendent Terry Darnell, his daughter Stella is still reeling from the publicity storm around the case of Kate Rokesmith. But Stella has discovered a folder of unlabeled photographs of deserted streets among her father's possessions—and the first one is dated 1966.

TUOMAINEN, ANTTI PALM BEACH FINLAND (\$22) Jan Nyman, the ace detective of the covert operations unit of the National Central Police, is sent to a sleepy seaside town to investigate a mysterious death. Nyman arrives in the town dominated by a bizarre holiday village – the 'hottest beach in Finland'. The suspect: Olivia Koski, who has only recently returned to her old hometown. The mission: find out what happened, by any means necessary. With a nod to Fargo, and dark noir, Palm Beach, Finland is both a page-turning thriller and a black comedy about lust for money, fleeing dreams and people struggling at turning points in their lives—chasing their fantasies regardless of reason.

VAN DINE, S S philo vance GREENE MURDER CASE (#3) (\$22.95) Members of the Greene family keep dying while the pool of possible perpetrators keeps shrinking. Philo Vance—the independently wealthy, staggeringly brilliant, not remotely modest amateur sleuth—uses his detective skills to unravel the murders, though sadly not before most of the Greene family has been bumped off. Published 1928.

VARIOUS/EDWARDS, MARTIN ed CWA ANTHOLOGY OF SHORT STORIES (\$22.50) Crime spreads across the globe in this new collection of short stories from the Crime Writer's Association, as a conspiracy of prominent crime authors take you on world mystery tour. Highlights of the trip include a treacherous cruise to French Polynesia, a horrifying trek in South Africa, a murderous train-ride across Ukraine and a vengeful killing in Mumbai. But back home in the UK, life isn't so easy either. Dead bodies turn up on the backstreets of Glasgow, crime writers turn words into deeds at literary events, and Lady Luck seems to guide the fate of a Twickenham hood.

Twenty-eight stories from the likes of: Ann Cleeves, Martin Edwards, Cath Staincliffe, Chris Simms, Ed James, Judith Cutler, Kate Ellis, Michael Stanley, Maxim Jakubowski, Peter Lovesey, Ragnar Jónasson, Sarah Rayne, Vaseem Khan...

VIEL, TANGUY ARTICLE 353 (\$21.99) In a depressed town on France's northern coast, a man named Martial Kermeur has been arrested for the murder of real estate developer Antoine Lazenec after throwing him overboard. Called before a judge, Kermeur goes back to the beginning to explain what brought him to this desperate point: his divorce, his son's acting out, layoffs at his job, and, above all, Lazenec's dazzling project for a seaside resort. The temptation to invest all of your severance pay in a beautiful apartment with a view of the sea is great. But still, it has to be built...

WARE, RUTH DEATH OF MRS WESTAWAY (\$12.99) Harriet Westaway—better known as Hal—makes ends meet as a tarot reader, but she doesn't believe in the power of her trade. On a day that begins like any other, she receives a mysterious and unexpected letter bequeathing her a substantial inheritance. She realizes quickly that the letter was sent to the wrong person—but she also knows that she can use her cold-reading skills to potentially claim the money. Hal attends the funeral of the deceased and meets the family...but it dawns on her that there is something very, very wrong about this strange situation and that the inheritance is at the center of it.

WATKINS, ROZ meg dalton DEVIL'S DICE (#1) (\$16.99) A lawyer is found dead in a Peak District cave, his face ribboned with scratches. Amidst rumours of a local curse, DI Meg Dalton is convinced this is cold-blooded murder. There's just one catch—chiselled into the cave wall above the body is an image of the grim reaper and the dead man's initials, and it's been there for over a century. As Meg battles to solve the increasingly disturbing case, it's clear someone knows her secrets. The murderer is playing games with Meg—and the dice are loaded...

WESTERMANN, VANESSA EXCUSE FOR MURDER (\$22.99) As a former body-guard, it should be easy for Gary Fenris to kill, especially when the motive is revenge. But Gary has made two mistakes in his life. The first was letting the woman he loved die on his watch. The second was thinking vengeance could bring him peace. Local bookstore owner and amateur lock pick Kate Rowan loves nothing more than a good mystery. Her curiosity soon leads her down a trail of blackmail, obsession and death. Despite the risk—or maybe because of it—Gary finds himself drawn to Kate. When danger strikes, Gary is forced to face the fact that he used love as an excuse for murder. And he's got one last score to settle.

WESTLAKE, DONALD E COPS AND ROBBERS (\$21) Tom and Joe have been walking the beat on the mean streets of the Big Apple longer than they can remember—or care to. They've been good cops, protecting the public and holding the line against crime and chaos in a city that has plenty of both. And all they have to show for it is a whole lot of nothing. But now the partners have devised a scheme to make all their dreams come true: the perfect heist. Tom and Joe are going to rob the fat cats on Wall Street for millions and walk away clean. With the right connections and the proper execution, there's no way their plan can fail. And that's why they're so surprised when everything goes totally, hysterically wrong. . . From the three-time Edgar Award-winning author and Mystery Writers of America Grand Master, another delight.

WESTLAKE, DONALD E JIMMY THE KID (\$21) Kelp has a plan, and John Dortmunder knows that means trouble. His friend Kelp is a jinx, and his schemes, no matter how well intentioned, tend to spiral quickly out of control. But this one, Kelp swears, is airtight. He read it in a book. In county lock-up for a traffic charge, Kelp came across a library of trashy novels by an author named Richard Stark. The hero is a thief named Parker whose plans, unlike Kelp and Dortmunder's, always work out. In one, Parker orchestrates a kidnapping so brilliant that, Kelp thinks, it would have to work in real life. Though offended that his usual role as planner has been usurped, Dortmunder agrees to try using the novel as a blueprint. Unfortunately, what's simple on the page turns complex in real life, and there is no book to guide him through the madness he's signed on for.

WHISHAW, IONA winslow DECEPTIVE DEVOTION (#6) (\$16.95) A wedding is on the horizon for Lane Winslow and Inspector Darling. As one of the few Russian speakers in her community, Lane is obliged to act as translator and hostess for Countess Orlova, an elderly Russian woman who has tracked her missing brother to the Nelson area. Nelson PD investigates, but then the murder of a lone hunter in the hills above King's Cove takes top priority. Darling works the case with a Constable Oxley—a newcomer to the area, assigned in Constable Ames' temporary absence—and a British agent contacts Lane to warn her to be on the lookout for a fleeing Russian defector. Bound by the Wartime Secrets Act, Lane is conflicted about keeping the information from Darling, especially when it begins to put a strain on their relationship.

WINSPEAR, JACQUELINE WHAT WOULD MAISIE DO? (\$21.99) An illustrated companion to the best-selling Maisie Dobbs series, which invites readers into the beloved heroine's world—and shares her wisdom and inspiration. Fans, apparently, have been inspired by the heroine's resilience and endurance, repurposing her strength in their own lives in a way perhaps best embodied by the phrase "What Would Maisie Do?" Thirty of Maisie's most timeless quotes, coupled with the author's inspiration for each nugget of wisdom...

WINSPEAR, JACQUELINE dobbs AMERICAN AGENT (#15) (\$22.99 trade paperback, \$34.99 hardcover) See the hardcover section for an annotation.