



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

September 2017

"The difference between try and triumph is that little umph." Ran across that saying a few days back, and, I kinda like it. Words to live by.

Have you come across a website called Great Big Story? Not sure how I found it, but it's rather neat. As their website states "Great Big Story is a global media company devoted to cinematic storytelling. Headquartered in New York, with bureaus in London and Stockholm, our studios create and distribute micro docs and short films, as well as series for digital, social, TV and theatrical release. Since our launch in late 2015, our producers have traveled to more than 80 countries to discover the untold, the overlooked and the flat-out amazing. Our stories engage and inspire tens of millions daily." I get daily feeds to my Facebook page and a lot of what I read there is flat-out amazing.

Come meet

BARBARA FRADKIN

Trickster's Lullaby (#2) (\$17.99)

VICKI DELANY

Elementary She Read (#1) (\$22.95)

Body on Baker Street (#2) (\$38.95)

September 23, 1-3 pm

Most recently, I learnt about the loneliest tree in the world. At one time, this plant ruled the world, making up about 20% of all plants on the planet, but the last surviving example might well be the one in Kew Gardens in London. It's called encephalartos woodii, or E woodii (pronounced wood e i) and it's been at Kew for over a century. The story of this lonely plant is narrated by David Cooke, the Palm House supervisor at Kew, who has been looking after it for twenty years. You see, this plant is a dioecious, meaning there are male and female plants and both are needed to produce more. This one is a male, a lonely bachelor, and the search is on for a female companion. With no luck.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

**Monday, Tuesday, Wednesday
& Statutory Holidays:** Closed

We're often here outside of business hours, so call and we just might let you in.

The docs are micro, typically only a few minutes long, but the content is anything but. Go have a look. The danger, of course, is that this kind of site ends up being a huge time consumer. There are so many interesting docs, and I want to see them all, and I now have a number of questions about this last survivor—one that pretty much begs itself, is that as it was a cutting that was brought to England, from whence this tree grew, why not take cuttings from this one and make more?—and to sate my curiosity will take me away from the more important things in my life: books, newspapers, golf, more golf...

Remember **CHARLOTTE MACLEOD**? And her Professor Peter Shandy series? One of the novels in this series was called The Curse of the Giant Hogweed (#5), published in 1985. The reason I'm telling you this is because of a news item I read a few weeks ago. Well, I'm really hoping that mentioning her name will entice you to read, or re-read her. Her books are still in print and we have lots of second hand copies on hand. As reported on Global News, giant hogweed can cause third-degree burns and even permanent blindness. And, no doubt due to global warming, the plant is spreading. It's cutting a wider swath in B.C. and Ontario, and the Nature Conservancy of Canada is urging people across the country to document sightings of the towering green plant with large umbels of white flowers. The sap from the plant can cause blistering, rashes, third-degree burns, and, in rare cases, blindness. The sap is photo-toxic, which means that exposure to sunlight will cause it to get worse. It's a pretty plant, towering some three meters in height, with white flowers on top, but, like poison ivy and stinging nettles, treat with care.

Read recently that the world's oldest man, Yisrael Kristal, who lived through both world wars and survived the holocaust, died a month short of his 114th birthday. He was born in Poland in 1903 and he was the only one of his large Jewish family to survive Auschwitz and other Nazi concentration camps. His daughter said that "he always saw only light and good in everything." Could that be the secret to longevity?

JD's Picks

What a lucky boy I am. Two, yes two, of my most, yes most, favourite writers have published new novels in the last few weeks. I did not take long to read the two. What a pleasure these two novels were. If I could only use one word to give you my overall impression of these two novels, it'd have to be: absolutely frickin' extraordinary. (I don't count very well.) My only complaint about both? They were not long enough. Not by half! And how often do you hear me saying that? Most read like the cut-and-paste function was verging into the use-it-or-lose-it-territory, are too long by half; these two should never have ended.

First out of the gate was **WILLIAM DEVERELL**'s seventh hilarious adventure of Arthur Ramsgate Beauchamp, QC, Whipped (#7) (\$28.95). That's "whipped" in both the literal sense—think dominatrix—and figurative—members of Parliament.

Montreal journalist Lou Sabatino, under witness protection after nearly being gunned down by the Mafia, is sucked into the quirky world of a conniving Russian dominatrix who has secretly recorded herself putting the whip to the bare bottom of a high-ranking federal cabinet minister. It's the scoop of the century, but too hot a potato — if Lou breaks the story, he risks exposing himself to the mercies of the Mafia. Instead, he shows the video to Green Party leader Margaret Blake. The video is leaked, and Margaret is sued by the minister for \$50 million. Enter Arthur Beauchamp, Margaret's husband and famed criminal lawyer, who had found — or so he hoped — blissful retirement on idyllic Garibaldi Island on the West Coast. But now he's representing the woman he loves while tormented by fears that she's embroiled in an affair.

Read this in no time flat, and laughed and chuckled my way through it. I have loved all seven adventures of the curmudgeonly old fart and my only disappointments are that in the twenty years since Trial of Pasion (#1) (\$19.95) was published there have only been seven adventures—had **Robert B. Parker** been behind the wheel, we would have had twenty!—and each one is too short by half. Nonetheless, thank you, thank you, thank you, Mr. D., for the exquisite pleasure of meeting Arthur Beauchamp.

Hard on the heels of Mr. Beauchamp was Walter Longmire, sheriff of Absaroka County, in The Western Star (#13) (\$37) by **CRAIG JOHNSON**. The usual cast of charac-

ters—Lucian, Cody, Lola, Victoria, Henry, and, not to be forgotten, Dog—are all present and accounted for. The story is set in 1972 and today, as what Walt is involved with today has its origin in what happened in 1972. Back then, Walt had just been hired by Lucian to be his deputy and the two are aboard the legendary Western Star, a vintage excursion train, on which the Wyoming Sheriffs' Association holds its annual meeting. Lucian is going to introduce Walt to the other sheriff's as the train chugs across Wyoming, from Cheyenne to Evanston and back. Walt, **Agatha Christie's** Murder on the Orient Express (\$17.50) in pocket, is not sure if a career in law enforcement is for him, but here he is. Well, as you can imagine, murder rears its ugly head and the repercussions of what happened back then resonate all these years later.

It's been almost fourteen years since Cold Dish (#1) (\$21) was published and in that period there have been thirteen novels, two novellas and a short-story collection—a much more acceptable output—but each one has been too short by half. Nonetheless, thank you, thank you, thank you, Mr. J., for the exquisite pleasure of meeting Walt Longmire.

What an unhappy boy I am. I now have a whole year before more from these two. Likely two years for Beauchamp.

MARK BILLINGHAM's latest Detective Inspector Tom Thorne novel, Love Like Blood (#14) (\$32.99 hardcover, \$22.99 trade paperback) was called “entertaining” by *PW*. *Kirkus* said “His emphasis on the thorny issues surrounding honor killings allows Billingham to put a new and urgent spin on his tried-and-true procedural formula.”

Thorne teams up with Det. Insp. Nicola Tanner, introduced in the standalone, Die of Shame (\$15.99) when Tanner's life partner, Susan Best, is murdered outside the couple's home. Tanner is, of course, forbidden to investigate, so Thorne is enlisted and we get by-the-book Tanner and anything-but Thorne, investigating a series of honour killings in London's Muslim, Hindu, and Sikh communities. Skeptical at first, Thorne agrees to help Tanner and is soon convinced that Tanner was the intended victim and not her partner, Susan. Then a young Bangladeshi couple disappears, and Thorne suspects that the honour killings may be linked to a cold case from his past.

PW concluded its review by saying “Readers may wish for more tension from the contrasting styles of the two well-drawn leads, or that the main plot could offer more surprises, but one perfectly executed twist at the end will leave them eagerly awaiting the next in this series.”

Marian's Picks

Well, I am a grumpy girl these days as I haven't been to my cottage in weeks. (*Don't get me started!—jd*) Bouchercon 2017 (the World Mystery Convention) is being held in Toronto this year from October 12 to 15, and Sleuth will be one of the booksellers in the book room. You might think, “How wonderful!” and you would be right. On the 12th. Right now, it's a truck load of effort: ordering books of hundreds of authors, inputting all the details into the inventory system, a flood of e-mails from hundreds of authors enquiring about stocking their books, talking to publishers, talking to the folks in the various credit departments of the publishers (because we are ordering a LOT of books), receiving the stock which is already starting to trickle in, and finding somewhere to warehouse it all. There is no room! To come will be the pleasure of moving all this stock on the 11th to the Sheraton Hotel, near City Hall, into the dealers' room and, essentially, reconfiguring a small Sleuth there. Just alphabetizing the stock will be a major undertaking. Come October 12th, it'll be a piece of cake. Most of the stress will be gone...well, until I realize that I've forgotten/under ordered/over ordered this title or that!!! There are over 600 writers registered and some 1,000 fans/readers expected. It's been a lot of work for us but imagine what the organizers of the convention have been through. They've been toiling away for the past few years to get authors to commit, hotels to co-operate, fans enticed, programming streams imagined...a big shout out to the Bouchercon committee. Dealing with 600+ writers who all, understandably, want to be front and centre was likely no small task either!

I won't even mention the exquisite pleasure of the teardown on the 15th and dealing with all the unsold stock. By the way, anyone have a small truck we could borrow for the weekend?

Please don't forget to come and meet **VICKI DELANY** and **BARBARA FRADKIN**

on Saturday, September 23rd, from 1pm to 3pm.

Vicki will be promoting her new series, the Sherlock Holmes Bookshop Mystery series, and the first two installments, Elementary She Read (#1) (\$23.95) and Body on Baker Street (#2) (\$38.95). In Elementary Gemma Dole, a transplanted Englishwoman, has returned to the quaint town of West London on Cape Cod to manage her Great Uncle Arthur's Sherlock Holmes Bookshop and Emporium. Gemma and her best friend, Jayne, discover a rare manuscript and a dead body. I really enjoyed Elementary—how could I not like reading about a woman working in a bookshop?—and am looking forward eagerly to the release of Body, due on the 22nd. Talk about cutting it close.

Barbara will be promoting The Trickster's Lullaby (#2) (\$17.99), the second entry in her series featuring former international aid worker Amanda Doucette, sequel to Fire in the Stars (#1) (\$19.99). Read Fire last year and it was a great read. The novel is set in Newfoundland and my only complaint about the book was that it didn't contain a map of Newfoundland, and it would have been fun to follow along with our protagonist on her journey around the Rock. I know, I know, I could have Google Mapped it, but what's the fun in that? Trickster takes place in the Laurentians, and lo and behold, there is a small map of the Laurentian area! Please come, get signed copies, and support two "local" writers.

LOUISE PENNY has done it again with Glass Houses (#13) (\$33.99). Way back in 2005 she created the small village of Three Pines, threw in some fantastic characters, thought up wonderful story lines, and I've been along for this wonderful ride since the very beginning. And, just when I am wondering where she would take me in the next instalment...well, brace yourself for something completely different! Not going to tell you a thing about this one, because I don't want to risk spoiling your anticipation, but read it you must. The whole gang from Three Pines is back; M. Gamache, now head of the Surete, and his team are also present and accounted for, so get your favorite libation at hand, plunk yourself down in your reading chair and enjoy the wonderful pleasure in store for you.

I mentioned in a previous newsletter that I read Past Crimes and Hard Cold Winter (\$12.50 each) by **GLEN ERIK HAMILTON** one right after the other because I thought they were terrific. I have recently finished Every Day Above Ground (\$33.50) by him and I enjoyed it as much as I did the first two. It sounds like a thief's dream to Van Shaw (a former Army Ranger): A terminally ill ex-con tells him of an easy fortune in gold, abandoned and nearly forgotten after its original owner died in prison. For the dying man, the money is a legacy to ensure his preteen daughter's future. For Van, the gold is cash he desperately needs to rebuild his destroyed family home. You learn all about him and the destruction of his house in the first two novels. As the grandson of a career criminal who taught him all the tricks of his trade, Van suspects that nothing is ever that easy. Sure enough, it isn't. The safe holding the fortune is a trap and then all hell breaks loose. The action does not stop and I was exhausted at the end of the book and now I'm looking at a year's wait for the next installment. Bummer.

Dragon Springs Road (\$22.99) by **JANIE CHANG** is sad at times, happy at times and a delightful read overall. I read a review of this book somewhere and thought it sounded like a good story and I was not disappointed. Here is the description of the book that thoroughly intrigued me: "In early-twentieth-century Shanghai, an ancient imperial dynasty collapses, a new government struggles to life and two girls are bound together in a friendship that will be tested by duty, honour and love. Abandoned in the courtyard of a once-lavish estate outside Shanghai, seven-year-old Jialing learns she is *zazhong*—Eurasian—and thus doomed to face a lifetime of contempt from both Chinese and Europeans. The Yang family, new owners of the estate, reluctantly take her in as a servant. As Jialing grows up, her only allies are Anjuin, the eldest Yang daughter, and Fox, an animal spirit who has lived in the courtyard for more than three hundred years. But when a young English girl appears and befriends the lonely orphan—and then mysteriously vanishes—Jialing's life takes an unexpected turn. As Jialing grows into womanhood during the tumultuous early years of the Chinese republic, she must find a way to survive political intrigue, jealousy, forbidden love and even murder. Through every turn she is guided, both by Fox and by her own strength of spirit, away from the shadows of her past toward a very different fate".

JD has been on about **MATTHEW QUIRK** so much recently that I decided I should give him a go. He has two series, one featuring Mike Ford, a former con-artist: 500 (\$17.50) and The Directive (\$18) and the other series, with John Hayes, an elite special-ops soldier: Cold Barrel Zero (\$20.99) and Dead Man's Switch (\$34). I started with Dead Man's Switch as I had an Advance Reading Copy with me at the cottage and had

no trouble following the plot, but you might as well start with Cold. I think you will get more bang for your buck. Here is the description of Cold Barrel Zero: “John Hayes is a Special Operations legend who went rogue on a deep-cover mission and betrayed his own soldiers. Disgraced and on the run, he returns to the United States to get back to his wife and daughter and take revenge on his accusers with a series of devastating attacks. Only one man can stop him: Thomas Byrne. He once fought alongside Hayes as a combat medic, but he gave up the gun. Now a surgeon, he moves from town to town, trying to forget his past, until he is called upon by a high-ranking government official to help capture the man he once called a friend. Hayes and Byrne were once as close as brothers, but with the fate of the nation hanging in the balance and nothing as it seems, both men must decide whom to trust and whom to betray”.

Doesn't sound like JD's kind of book, but, he will surprise you. Maybe, he was thinking that this is very much my kind of book...

I wanted to read IQ (#1) (\$20.99) by **JOE IDE** as it has been nominated for an Anthony Award at Bouchercon 2017, for the Best First Novel Edgar, and was named one of the best books of the year by The New York Times, The Washington Post and The NYT Book Review. But we didn't have any copies of the hardcover on hand as the trade paperback is due in a few days, September 19, so I read Righteous (#2) (\$34), the second in the series, which is due out October 17, 2017. Righteous is so good, I am going to go back and read IQ. IQ stands for Isaiah Quintabe, the very likeable character of this series. So good. Even though I had a ton of work to do to get ready for Bouchercon, I was so liking this one that I just kept on reading. I needed to see what would happen. I'll give you the synopsis of IQ because I think you need to read that first, “East Long Beach. The LAPD is barely keeping up with the neighborhood's high crime rate. Murders go unsolved, lost children unrecovered. But someone from the neighborhood has taken it upon himself to help solve the cases the police can't or won't touch. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. He charges his clients whatever they can afford, which might be a set of tires or a homemade casserole. To get by, he's forced to take on clients that can pay. This time, it's a rap mogul whose life is in danger. As Isaiah investigates, he encounters a vengeful ex-wife, a crew of notorious cutthroats, a monstrous attack dog, and a hit man who even other hit men say is a lunatic. The deeper Isaiah digs, the more far reaching and dangerous the case becomes”. I'm looking forward to getting my hands on it and filling in the gaps in IQ's story.

Hardbacks

ANDREWS, DONNA langslow GONE GULL (#21) (\$36.99) Meg is spending the summer at the Biscuit Mountain Craft Center, helping her grandmother Cordelia run the studios. But someone is committing acts of vandalism, threatening to ruin the newly-opened centre's reputation. Is it the work of a rival centre? Have the developers who want to build a resort atop Biscuit Mountain found a new tactic to pressure Cordelia into selling? Or is the real target Meg's grandfather, who points out that any number of environmentally irresponsible people and organizations could have it in for him? While Meg is trying to track down the vandal, her grandfather is more interested in locating a rare gull. Their missions collide when a body is found in one of the classrooms. Can Meg identify the vandal and the murderer in time to save the centre's name—while helping her grandfather track down and rescue his beloved gulls?

BILLINGHAM, MARK thorne LOVE LIKE BLOOD (#14) (\$32.99 hardcover, \$22.99 trade paperback) As DI Nicola Tanner investigates what appears to be a series of organised killings, her partner Susan is brutally murdered, leaving the detective bereft, and vengeful. Taken off the case, Tanner enlists the help of DI Tom Thorne to pursue a pair of ruthless killers and the broker handing out the deadly contracts. As the killers target their latest victim, Thorne takes the biggest risk of his career and is drawn into a horrifying and disturbing world in which families will do anything to protect their honour.

BOOTH, STEPHEN DEAD IN THE DARK (#17) (\$32.99) Ten years ago, Reece Bower was accused of killing his wife, a crime he always denied. Extensive police searches near his home in Bakewell found no trace of Annette Bower's remains, and the case against him collapsed. But now memories of the original investigation have been resurrected for Detective Inspector Ben Cooper - because Reece Bower himself has disappeared, and his new wife wants answers. Cooper can't call on the Major Crime Unit and DS Diane Fry for help unless he can prove a murder took place—impossible without a body. As his search moves into the caves and abandoned mines in the isolated

depths of Lathkilldale, the question is: who would want revenge for the death of Annette Bower?

BROOKMYRE, CHRISTOPHER jp WANT YOU GONE (#8) (\$32.99 hardcover, \$24.99 trade paperback) What if all your secrets were put online? Sam Morpeth is growing up way too fast, left to fend for a younger sister with learning difficulties when their mother goes to prison and watching her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her online, drawing her into a trap she may not escape alive. Who would you turn to? Meanwhile, reporter Jack Parlabane has finally got his career back on track, but his success has left him indebted to a volatile source on the wrong side of the law. Now that debt is being called in, and it could cost him everything. What would you be capable of? Thrown together by a mutual enemy, Sam and Jack are about to discover they have more in common than they realise - and might be each other's only hope.

CHERCOVER, SEAN trinity SAVIOR'S GAME (#3) (\$35.95) Daniel Byrne is haunted by the future. Literally. It happened to his uncle. It happened to the woman he loves. And now it's happening to him. It started as a voice only he could hear. Then he found himself visiting another world. A world both familiar and strange. A world inextricably linked to our own. And the things he sees *there*, come true...*here*. It's a power others are willing to kill for. There's no one Daniel can trust. Nowhere to hide. Chased across the globe by mysterious assassins, he struggles to decipher the visions plaguing him. Visions of miracles and massacres, conspiracy and catastrophe. And behind it all, a powerful adversary the likes of which we've never seen before. One thing that's clear: the universe is warning him of a cataclysmic change, an event that is either a bloody Armageddon or a shining new beginning. Daniel thinks he can see the answer—and maybe even change the outcome, before it's too late. But there's a fine line between messiah and madman. Best to read the first two in the series first if you haven't already done so: The Trinity Game and The Devil's Game (\$22.95 each).

CONNOLLY, SHEILA cork CRUEL WINTER (#6) (\$37.50) Snow is a rarity in Maura Donovan's small village in County Cork, Ireland, so she wasn't sure what to expect when a major snowstorm rolled in around Sullivan's pub. But now she's stranded in a bar full of patrons—and a suspected killer in a long-ago murder. Maura's been in Ireland less than a year and hasn't heard about the decades-old unsolved crime that took place nearby, let alone the infamous suspect, Diane Caldwell. But the locals have, and they're not happy to be trapped with her. Diane, meanwhile, seeks to set the record straight, asserting her innocence after all this time. And since no one is going anywhere in the storm, Maura encourages Diane to share her side of the story, which she'd never had a chance to do in court. Over the next few hours, the informal court in Sullivan's reviews the facts and theories about the case—and comes to some surprising conclusions. But is it enough to convince the police to take a new look at an old case? A clever spin on the classic locked room mystery...

COTTERILL, COLIN coroner RAT CATCHERS' OLYMPICS (#12) (\$33.95) The 1980 Olympic Games in Moscow is already rife with controversy, but when a Lao athlete is accused of murder, it escalates into a full blown international incident. 1980: The People's Democratic Republic of Laos is proud to be competing in its first-ever Olympics. Of course, half the world is boycotting the Moscow Summer Olympic Games to protest the Soviet Union's recent invasion of Afghanistan, but that has made room for athletes from countries that are usually too small or underfunded to be competitive—like Laos. Ex-national coroner of Laos Dr. Siri Paiboun may be retired, but he and his wife, Madame Daeng, would do just about anything to have a chance to visit Moscow, so Siri finagles them a trip by getting them hired as medical advisers to the Olympians. Most of the athletes are young and innocent village people who have never worn running shoes, much less imagined anything as marvelous as the Moscow Olympic Village. As the competition heats up, however, Siri begins to suspect that one of the athletes is not who he says he is. Fearing a conspiracy, Siri and his friends investigate, liaising in secret with Inspector Phosy back home in Laos to see if the man might be an assassin. Siri's progress is derailed when a Lao Olympian is accused of murder. Now in the midst of a murky international incident, Dr. Siri must navigate not one but two paranoid government machines to make sure justice is done.

CRAWFORD, ISIS CATERED COSTUME PARTY (#13) (\$27.95) When sisters Bernie and Libby Simmons agree to cater an extravagant Halloween party in their little upstate New York town of Longely, they figured a ghost or two and a blood curdling scream might be part of the menu, but they never expected to be haunted by the deadly specter of murder. . . .

DEVERELL, WILLIAM beauchu WHIPPED (#7) (\$28.95) Montreal journalist Lou Sabatino, under witness protection after nearly being gunned down by the Mafia, is sucked into the quirky world of a conniving Russian dominatrix who has secretly recorded herself putting the whip to the bare bottom of a high-ranking federal cabinet minister. It's the scoop of the century, but too hot a potato — if Lou breaks the story, he risks exposing himself to the mercies of the Mafia. Instead, he shows the video to

Green Party leader Margaret Blake. The video is leaked, and Margaret is sued by the minister for \$50 million. Enter Arthur Beauchamp, Margaret's husband and famed criminal lawyer, who had found — or so he hoped — blissful retirement on idyllic Garibaldi Island on the West Coast. But now he's representing the woman he loves while tormented by fears that she's embroiled in an affair.

DOYLE/BERLOQUIN, PIERRE SOLVING SHERLOCK HOLMES: PUZZLE YOUR WAY THROUGH THE CASES (\$28.99) Since their first appearance in 1887, Detective Sherlock Holmes, and his trusty companion, Doctor John Watson, have fascinated readers for well over a century, and continue to be two of the most popular detective characters of all time. Who, then, could be better companions to accompany readers in this three-part puzzle adventure? With 144 different puzzles, including cryptograms, crosswords, ciphers, and many more, inspired by six classic Sherlock Holmes short stories, modern puzzle-solvers and Sherlock fans can search for hidden clues, navigate around different countrysides using tear-out maps for each chapter, and—most importantly—exercise their sharp intellect and keen perception skills, like Sherlock would, to solve each chapter's adventure. Each illustrated chapter contains a tear-out map to guide readers through each story adventure and puzzles. Hours of fun and entertainment are awaiting inside, so stop reading and start playing!

DOYLE/BOSTROM, MATTIAS FROM HOLMES TO SHERLOCK: THE STORY OF MEN AND WOMEN WHO CREATED AN ICON (\$40.50) Everyone knows Sherlock Holmes. Sir Arthur Conan Doyle created a unique literary character who has remained popular for over a century and is appreciated more than ever today. But what made this fictional character, dreamed up by a small-town English doctor in the 1880s, into such a lasting success, despite the author's own attempt to escape his invention? In *From Holmes to Sherlock*, Swedish author and Sherlock Holmes expert Mattias Bostrom recreates the full story behind the legend for the first time. From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor's powers of observation to the pair of modern-day fans who brainstormed the idea behind the TV sensation *Sherlock*, from the publishing world's first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy, the narrative follows the men and women who have created and perpetuated the myth. It includes tales of unexpected fortune, accidental romance, and inheritances gone awry, and tells of the actors, writers, readers, and other players who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today.

ENGLANDER, NATHAN DINNER AT THE CENTER OF THE EARTH (\$35.95) A political thriller that unfolds in the highly charged territory of the Israeli-Palestinian conflict and pivots on the complex relationship between a secret prisoner and his guard.

FLEMING, IAN COMPLETE JAMES BOND: GOLDFINGER: THE CLASSIC COMIC STRIP COLLECTION (\$53.95) Special order only. Contains the stories: *Goldfinger*, *Risico*, *From A View To A Kill*, *For Your Eyes Only*, *The Man With The Golden Gun*, & *The Living Daylights*. 1960-1966. Six classic James Bond tales, collected in a deluxe, oversized omnibus format.

FLEMING, IAN COMPLETE JAMES BOND: DR NO: THE CLASSIC COMIC BOOK COLLECTION (\$50.95) Special order only. Collects together the comic strips: *Casino Royale*, *Live And Let Die*, *Moonraker*, *Diamonds Are Forever*, *From Russia With Love* and *Dr No*. 1958-1960.

FLEMING, IAN JAMES BOND: SPECTRE: THE COMPLETE COMICIP COLLECTION (\$50.95) Special order only. The daring James Bond is back, this time in a lavishly put together collection celebrating the iconic SPECTRE storylines. Featuring 1. Thunderball 2. On Her Majesty's Secret Service 3. You Only Live Twice 4. The Spy Who Loved Me. These fully restored and thrilling stories are based on the original Ian Fleming James Bond novels.

FLYNN, KEVIN NEW YORK TIMES BOOK OF CRIME (\$40) Special order only. For 166 years, *The New York Times* has been a rich source of information about crime, its reporters racing alongside tabloids to track the shocking incidents that disrupt daily life. This fascinating compilation, edited by seasoned *Times* crime-beat veteran Kevin Flynn, captures the full sweep of the newspaper's coverage of the subject—from the assassinations of icons like Lincoln, John F. Kennedy, and Malcolm X to the deadly trails left behind by serial killers like H. H. Holmes (America's first recognized serial killer), the Son of Sam, and Jeffrey Dahmer. This comprehensive review examines issues like incarceration, organized crime, and vice—from the Attica riot to the powerful Medellín Cartel—as well as the infamous crimes that riveted the world. The kidnappings of Jaycee Dugard and the Lindbergh baby. The Manson murders. The robberies that exasperated law enforcement, from bank heists by Dillinger to the enduring mystery of the greatest art heist in American history at Boston's Isabella Stewart Gardner Museum. White-collar crimes from Ponzi to Madoff. Crimes of passion, such as Harry Thaw's dramatic shooting of Stanford White, his rival for the charms of the beautiful Evelyn

Nesbit. Chapters are organized by topic and include explanatory material by Flynn to provide context. The book features more than 70 photographs as well as reproductions of front-page stories. Although the focus is on the US, important international stories are included.

GERRITSEN, TESS rizzoli I KNOW A SECRET (#12) (\$37) Two separate homicides, at different locations, with unrelated victims, have more in common than just being investigated by Boston PD detective Jane Rizzoli and medical examiner Maura Isles. In both cases, the bodies bear startling wounds—yet the actual cause of death is unknown. It's a doubly challenging case for the cop and the coroner to be taking on, at a fraught time for both of them. As Jane struggles to save her mother from the crumbling marriage that threatens to bury her, Maura grapples with the imminent death of her own mother—infamous serial killer Amalthea Lank. While Jane tends to her mother, there's nothing Maura can do for Amalthea, except endure one final battle of wills with the woman whose shadow has haunted her all her life. Though succumbing to cancer, Amalthea hasn't lost her taste for manipulating her estranged daughter—this time by dangling a cryptic clue about the two bizarre murders Maura and Jane are desperately trying to solve. But whatever the dying convict knows is only a piece of the puzzle. Soon the investigation leads to a secretive young woman who survived a shocking abuse scandal, an independent horror film that may be rooted in reality, and a slew of martyred saints who died cruel and unusual deaths. And just when Rizzoli and Isles think they've cornered a devilish predator, the long-buried past rears its head—and threatens to engulf more innocent lives, including their own.

GATTIS, RYAN SAFE (\$37) Ricky 'Ghost' Mendoza, Jr. is trying to be good. In recovery and working as a freelance safecracker for the DEA, the FBI, and any other government agency willing to pay him, Ghost is determined to live clean for the rest of his days. And maybe he could, if the most important person in his life hadn't gotten into serious financial trouble. To fix it, all Ghost has to do is crack a safe and steal drug money from under the noses of the gangs and the Feds without getting caught. Or killed. Rudy 'Glasses' Reyes runs drugs and cleans up messes for the baddest of bad men. When Ghost hits one of his safes, Glasses must hunt him down or be held accountable. But Glasses has bigger worries than just money...

GOFF, CHRIS raisa jordan RED SKY (#2) (\$38.95) When People's Republic Flight 91 crashes in northeastern Ukraine with a U.S. diplomatic agent onboard, U.S. Diplomatic Security Service Agent Raisa Jordan is sent to investigate. The agent was escorting a prisoner home from Guangzhou, China, along with sensitive documents, and it quickly becomes apparent that the plane was intentionally downed. Was it to silence the two Americans onboard? To avoid a diplomatic incident, Jordan must discover what the Americans knew that was worth killing hundreds to cover up. With Russia deeply entangled in the Ukraine and the possibility that China could be hiding reasons to bring down its own plane, tensions are high. As international relations and even more lives hang in the balance, Jordan races to stop a new Cold War.

GOLDMAN, MATT nils GONE TO DUST (\$36.99) A brutal crime. The ultimate cover-up. How do you solve a murder with no useable evidence? Private detective Nils Shapiro is focused on forgetting his ex-wife and keeping warm during another Minneapolis winter when a former colleague, neighboring Edina Police Detective Anders Ellegaard, calls with the impossible. Suburban divorcee Maggie Somerville was found murdered in her bedroom, her body covered with the dust from hundreds of emptied vacuum cleaner bags, all potential DNA evidence obscured by the calculating killer. Digging into Maggie's cell phone records, Nils finds that the most frequently called number belongs to a mysterious young woman whose true identity could shatter the Somerville family—but could she be guilty of murder? After the FBI demands that Nils drop the case, Nils and Ellegaard are forced to take their investigation underground, where the case grows as murky as the contents of the vacuum cleaner bags. Is this a strange case of domestic violence or something with far reaching, sinister implications?

GRAFTON, SUE Y IS FOR YESTERDAY (\$39) The darkest and most disturbing case report from the files of Kinsey Millhone, *Y is for Yesterday* begins in 1979, when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find.

GREGORY, PHILIPPA tudor LAST TUDOR (\$34.99) Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half

sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her half-sister, Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving Queen Elizabeth?

GRIFFITHS, ELLY *magic men* BLOOD CARD (#3) (\$36) In the third Magic Men mystery, the first partially set in America, a threat of mass violence looms over Elizabeth II's coronation: Can DI Edgar Stephens and Max Mephisto crack the case and save the crown? Elizabeth II's coronation is looming, but DI Edgar Stephens is busy investigating the death of a local fortuneteller. Meanwhile, his old pal, the magician Max Mephisto, is rehearsing for his television debut, a Coronation Day variety show. But upon hearing that their wartime commander, Colonel Cartwright, has been found dead in his flat, the two men join forces to find out what happened. While Max is stuck in rehearsals, Edgar finds himself heading to New York, hot on the trail of a mesmerist he's sure has valuable information for them—and his trusty sergeant, Emma, investigates some important leads at home. As the clock ticks down to Coronation Day, the team must scramble to keep Max's small-screen debut from ending in a dangerously explosive finale. The first two are Zig Zag Girl (\$21.50) and Smoke and Mirrors (\$20.99 due September 26, 2017).

GROSS, ANDREW *SABOTEUR* (\$38.99) Based on a stirring true story, *The Saboteur* is Andrew Gross's follow-up to the brilliant thriller, *The One Man* (\$13.99). A richly-woven story probing the limits of heroism, sacrifice and determination the story portrays a hero who must weigh duty against his heart in order to single-handedly end the one threat that could alter the course of World War II. February 1943. Both the Allies and the Nazis are closing in on attempts to construct the decisive weapon of the war. Kurt Nordstrum, an engineer in Oslo, puts his life aside to take up arms against the Germans as part of the Norwegian resistance. After the loss of his fiancé, his outfit whittled to shreds, he commandeers a coastal steamer and escapes to England to transmit secret evidence of the Nazi's progress towards an atomic bomb at an isolated factory in Norway. There, he joins a team of dedicated Norwegians in training in the Scottish Highlands for a mission to disrupt the Nazis' plans before they advance any further. Parachuted onto the most unforgiving terrain in Europe, braving the fiercest of mountain storms, Nordstrum and his team attempt the most daring raid of the war, targeting the heavily-guarded factory built on a shelf of rock thought to be impregnable, a mission even they know they likely will not survive. Months later, Nordstrum is called upon again to do the impossible, opposed by both elite Nazi soldiers and a long-standing enemy who is now a local collaborator—one man against overwhelming odds, with the fate of the war in the balance, but the choice to act means putting the one person he has a chance to love in peril.

HARRISON, CORA *mac egan* CARDINAL'S COURT (#1) (\$34.95) The beginning of a new series. Hampton Court, 1522. Two young men, both heirs to an earldom, both rivals. Their hatred comes to a climax when Queen Katherine of Aragon brings her ladies-in-waiting to Cardinal Wolsey's luxurious palace. One of the ladies, Anne Boleyn, is to marry James Butler, son of the Earl of Ormond in Ireland, but appears more attracted to Harry Percy, son of the Earl of Northumberland. And when a member of the cardinal's staff is found shot dead with an arrow, Percy is quick to give evidence that implicates Butler. With Percy's testimony unexpectedly backed by Boleyn, things start to look bleak for the young Irishman. Luckily, his father has sent a Brehon lawyer, Hugh Mac Egan, over from Ormond to draw up the marriage contract between the Butlers and the Boleyns. With many years' experience in solving crimes, Mac Egan sets out to find the real killer.

HOLAHAN, CATE DARK TURNS (\$36.95) Nia Washington is an incredibly talented ballerina. She fought her way up from the streets and was nearing the pinnacle of her profession when an injury and a broken heart derailed her career. Taking a temporary job at an elite boarding school was supposed to give her time to nurse both body and soul. It was supposed to be a safe place to launch a triumphant comeback. It is anything but. Shortly after she arrives at the beautiful lakeside campus, she discovers the body of a murdered student, and her life takes a truly dark turn. It's not long before she is drawn into a dangerous game of cat-and-mouse with a ruthless killer. And Nia isn't the only target. She must use all of her street smarts to protect her dancers, save a wrongfully ac-

cused student, and rescue the man she loves.

JECKS, MICHAEL **blackjack** MURDER TOO SOON (#2) (\$40) June 1554. Former cutpurse and now professional assassin Jack Blackjack has deep misgivings about his latest assignment. He has been dispatched to the Palace of Woodstock, where Queen Mary's half-sister Princess Elizabeth is being kept under close guard. Jack's employer has reason to believe that a spy has been installed within the princess's household, and Jack has been ordered to kill her. Jack has no choice but to agree. But he arrives at Woodstock to discover that a murder has already been committed. As he sets out to prove his innocence by uncovering the real killer, Jack finds the palace to be a place steeped in misery and deceit; a hotbed of illicit love affairs, seething resentments, clashing egos and bitter jealousies. But who among Woodstock's residents is hiding a deadly secret – and will Jack survive long enough to find out? The first in this series is Rebelion's Message (\$26.00).

JOHNSON, CRAIG walt WESTERN STAR (#13) (\$37) Sheriff Walt Longmire is enjoying a celebratory beer after a weapons certification at the Wyoming Law Enforcement Academy when a younger sheriff confronts him with a photograph of twenty-five armed men standing in front of a Challenger steam locomotive. It takes him back to when, fresh from the battlefields of Vietnam, then-deputy Walt accompanied his mentor Lucian to the annual Wyoming Sheriff's Association junket held on the excursion train known as the Western Star, which ran the length of Wyoming from Cheyenne to Evanston and back. Armed with his trusty Colt .45 and a paperback of Agatha Christie's *Murder on the Orient Express*, the young Walt was ill-prepared for the machinations of twenty-four veteran sheriffs, let alone the cavalcade of curious characters that accompanied them. The photograph—along with an upcoming parole hearing for one of the most dangerous men Walt has encountered in a lifetime of law enforcement—hurtles the sheriff into a head-on collision of past and present, placing him and everyone he cares about squarely on the tracks of runaway revenge.

KRUEGER, WILLIAM KENT cor SULFUR SPRINGS (#16) (\$35) On the Fourth of July, just as fireworks are about to go off in Aurora, Minnesota, Cork O'Connor and his new bride Rainy Bisonette listen to a desperate voicemail left by Rainy's son, Peter. The message is garbled and full of static, but they hear Peter confess to the murder of someone named Rodriguez. When they try to contact him, they discover that his phone has gone dead. The following morning, Cork and Rainy fly to Coronado County in southern Arizona, where Peter has been working as a counselor in a well-known drug rehab center. When they arrive, they learn that Peter was fired six months earlier and hasn't been heard from since. So they head to the little desert town of Sulfur Springs where Peter has been receiving his mail. But no one in Sulfur Springs seems to know him. They do, however, recognize the name Rodriguez. Carlos Rodriguez is the head of a cartel that controls everything illegal crossing the border from Mexico into Coronado County. As they gather scraps of information about Peter, Cork and Rainy are warned that there is a war going on along the border. "Trust no one in Coronado County," is a refrain they hear again and again. And to Cork, Arizona is alien country. The relentless heat and absence of water, tall trees, and cool forests feel nightmarish to him, as does his growing sense that Rainy might know more about what's going on than she's willing to admit. And if he can't trust Rainy, who can he trust?

LACKEY, MERCEDES STUDY IN SABLE (\$36) Psychic Nan Killian and Medium Sarah Lyon-White—along with their clever birds, the raven Neville and the parrot Grey—have been agents of Lord Alderscroft, the Elemental Fire Master known as the Wizard of London, since leaving school. Now, Lord Alderscroft assigns them another commission: to work with the famous man living at 221 Baker Street—but not the one in flat B. They are to assist the man living in flat C. Dr. John Watson and his wife Mary, themselves Elemental Masters of Water and Air, take the occult cases John's more famous friend disdains, and they will need every skill the girls and their birds can muster! Nan and Sarah's first task: to confront and eliminate the mysterious and deadly entity that nearly killed them as children: the infamous Haunt of Number 10 Berkeley Square. But the next task divides the girls for the first time since they were children. A German opera star begs Sarah for help, seeking a Medium's aid against not just a single spirit, but a multitude. As Sarah becomes more deeply entwined with the Prima Donna, Nan continues to assist John and Mary Watson alone, only to discover that Sarah's case is far more sinister than it seems. It threatens to destroy not only a lifelong friendship, but much, much more.

LE CARRE, JOHN LEGACY OF SPIES (\$34.95) Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience for its justifications. Interweaving past and present so

that each tells its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker, Tailor, Soldier, Spy*.

MACCRUMB/MCCRUMB, SHARYN UNQUIET GRAVE (\$35) Set in nineteenth-century West Virginia and based on the true story of one of the strangest murder trials in American history—the case of the Greenbrier Ghost.

MALLIET, G M max DEVILS BREATH (#6) (\$36.99) In The Haunted Season (#5) (\$23.99), Max's former life as an MI5 agent caught up with him, threatening his new-found happiness with Awena and baby son Owen. Realizing there is no escape from his past, Max, with his bishop's tacit permission, has offered his services to MI5 on an as-needed basis. And in this one, it's time for Max to follow through. The body of glamorous film star Margot Browne has washed ashore from a luxury yacht and Max's former colleague Patrice Logan wants his help to find the murderer.

MARSH, NGAIO NURSING HOME MURDER (\$18.99) The Nursing Home Murder was widely considered to be the book with which Ngaio Marsh, said The Times, 'transformed the detective story from a mere puzzle to a full-blown and fascinating novel'. It became her all-time bestseller and helped to cement Marsh's reputation as one of the Golden Age 'Crime Queens' alongside **Agatha Christie**, **Dorothy Sayers** and **Marjorie Allingham**. This Detective Story Club classic is introduced by the New Zealand writer and theatre maker Stella Duffy, and includes a never-before-seen excerpt from the unfinished Inspector Alleyn novel Money in the Morgue. Sir John Phillips, the Harley Street surgeon, and his beautiful nurse Jane Harden are almost too nervous to operate. The emergency case on the table before them is the Home Secretary -- and they both have very good, personal reasons to wish him dead. Within hours he does die, although the operation itself was a complete success, and Chief Detective Inspector Alleyn must find out why.

MATHEWS, FRANCINE folger DEATH ON NANTUCKET (#5) (\$29.95) Spencer Murphy is a national treasure. A famous Vietnam War correspondent who escaped captivity in Southeast Asia, he made a fortune off his books and television appearances. But Spence is growing forgetful with age; he's started to wander and even fails to come home one night. When a body is discovered at Step Above, the sprawling Murphy house near Steps Beach, Nantucket police detective Meredith Folger is called in to investigate. The timing couldn't be worse: It's the Fourth of July, and tourists are arriving in droves to celebrate on Nantucket's beaches, so the police force is spread thin. On top of that Merry is planning her wedding to cranberry farmer Peter Mason, and her new boss, an ex-Chicago police chief with an aggressive management strategy, seems to be trying to force her to quit. Merry can't conclude the Murphy investigation quickly enough for him. As she grapples with a family of unreliable storytellers—some incapable of recalling the past, and others determined that it never be known—she suspects that the truth may be forever out of reach, trapped in the failing brain of a man whose whole life may be a lie.

MULLER, MARCIA mccone COLOR OF FEAR (#33) (\$34) When a knock on the door in the middle of the night wakes Sharon, she's wholly unprepared for the horrifying news: her father has been the victim of a vicious, racially-motivated attack. A nationally recognized Shoshone artist, Elwood had been visiting Sharon for the holidays, browsing for gifts in San Francisco's exclusive Marina district when he was set upon by a mob of angry young men. Now he lies in a coma, hovering between life and death. With little progress on the investigation from the overworked, short-handed police, Sharon resolves to track down Elwood's attackers herself. But when Sharon begins receiving hate-filled, racist threats from a shadowy group, it becomes clear that her pursuit of justice may be putting her own life in jeopardy.

PAMUK, ORHAN RED-HAIRED WOMAN (\$34.95) From the Nobel Prize winner and bestselling author of *Snow*, *Museum of Innocence* and *My Name Is Red*, a timeless and absorbing fable of fathers and sons. On the outskirts of a town thirty miles from Istanbul, a master well-digger and his young apprentice are hired to find water on a barren plain. As they struggle in the summer heat, excavating without luck metre by metre, the two will develop a filial bond neither has known before--not the poor middle-aged bachelor nor the middle-class boy whose father disappeared after being arrested for politically subversive activities. The pair will come to depend on each other, and exchange stories reflecting disparate views of the world. But in the nearby town, where they buy provisions and take their evening break, the boy will find an irresistible diversion. The Red-Haired Woman, an alluring member of a travelling theatre company, catches his eye and seems as fascinated by him as he is by her. The young man's wildest dream will be realized, but, when in his distraction a horrible accident befalls the well-digger, the boy will flee, returning to Istanbul. Only years later will he discover whether he was in fact responsible for his master's death and who the red-headed enchantress was.

PARKER, T JEFFERSON ROOM OF WHITE FIRE (\$36) A young soldier escaped from a mental institution. A P.I. carrying his own wounds hired to track that soldier

down. A race against the clock to bring the soldier home before he reveals the secret that haunts him. Roland Ford—once a cop, then a marine, now a private investigator—is good at finding people. But when he’s asked to locate Air Force veteran Clay Hickman, he realizes he’s been drawn into something deep and dark. He knows war, having served as a Marine in first Fallujah; he also knows personal pain, as only two years have passed since his wife, Justine, died. What he doesn’t know is why a shroud of secrecy hangs over the disappearance of Clay Hickman—and why he’s getting a different story from everyone involved. To begin with, there’s Sequoia, the teenage woman who helped Clay escape; she’s smart enough to fend off Ford’s questions but impetuous enough to be on the run with an armed man. Then there’s Paige Hulet, Clay’s doctor, who clearly cares deeply for his welfare but is impossible to read, even as she inspires in Ford the first desire he has felt since his wife’s death. And there’s Briggs Spencer, the proprietor of the mental institution who is as enigmatic as he is brash, and ambitious to the point of being ruthless. What could Clay possibly know to make this search so desperate? What began as just a job becomes a life-or-death obsession for Ford, pitting him against immensely powerful and treacherous people and forcing him to contend with chilling questions about truth, justice, and the American way.

PATTERSON, JAMES STORE (\$35) Jacob and Megan Brandeis have gotten jobs with the mega-successful, ultra-secretive Store. Seems perfect. Seems safe. But their lives are about to become anything but perfect, anything but safe. Especially since Jacob and Megan have a dark secret of their own. They’re writing a book that will expose the Store—a forbidden book, a dangerous book. And if the Store finds out, there’s only one thing Jacob, Megan and their kids can do—run for their bloody lives. Which is probably impossible, because—THE STORE IS ALWAYS WATCHING.

PENNY, LOUISE GLASS HOUSES (#13) (\$33.99) When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Surete du Quebec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montreal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache’s own conscience is standing in judgment. “Oh so good” says Marian.

PENZLER, OTTO ed BIBLIOMYSTERIES: STORIES OF CRIME IN THE WORLD OF BOOKS AND BOOKSTORES (\$35.95) If you open your dictionary, you will discover that there is no such word as “bibliomystery.” However, most mystery readers know that the word refers to a mystery story that involves the world of books: a bookshop, a rare volume, a library, a collector, or a bookseller. The stories in this unique collection were commissioned by the Mysterious Bookshop. They were written by some of the mystery genre’s most distinguished authors. Tough guys like Ken Bruen, Reed Farrel Coleman, Loren D. Estleman, and Mickey Spillane and Max Allan Collins. Bestsellers like Nelson DeMille, Anne Perry, and Jeffery Deaver. Edgar winners such as C. J. Box, Thomas H. Cook, and Laura Lippman. Here you will discover Sigmund Freud dealing with an unwelcome visitor; Columbo confronting a murderous bookseller; a Mexican cartel kingpin with a fatal weakness for rare books; and deadly secrets deep in the London Library; plus books with hidden messages, beguiling booksellers, crafty collectors, and a magical library that is guaranteed to enchant you. The stories have been published in seven languages—one has sold more than 250,000 copies as an e-book (“The Book Case” by Nelson DeMille)—and another won the Edgar Allan Poe Award as the Best Short Story of the Year (“The Caxton Lending Library and Book Depository” by John Connolly). Who knew literature could be so lethal!

RIBCHESTER, LUCY AMBER SHADOWS (\$34.95) Bletchley Park, 1942: As World War II rages on, Honey Deschamps sits at her type-x machine, tediously transcribing decrypted signals from the German Army, doing her part to assist the British war effort. Halfway across the world, Hitler’s armies are marching into Leningrad, leaving a trail of destruction and pillaging the country’s most treasured artworks, including the famous Amber Room—the eighth wonder of the world. As reports begin filtering into Bletchley Park about the stolen loot, Honey receives a mysterious package, hand-delivered from a man that she has never seen before who claims that he works at the Park as well. The package is postmarked from Russia, and inside is a small piece of amber. It is just the first of several such packages, and when she examines them together she realizes that someone, relying on her abilities to unravel codes, is trying to tell her something. Honey can’t help but fear that the packages are a trap set by the authorities to test her loyalties—surely nothing so valuable could get through the mail during a time of war. And yet, something about the packages reminds her of stories that her brother used to tell her about her absent father, and when her brother is

found brutally murdered on his way to visit Honey, she can't help but assume that the events are connected. But at Bletchley Park, secrecy reigns supreme, and she has nowhere to turn for help.

ROBOTHAM, MICHAEL SECRETS SHE KEEPS (\$34.99) The life she wanted wasn't hers. Everyone has an idea of what their perfect life is. For Agatha, it's Meghan Shaughnessy's. These two women from vastly different backgrounds have one thing in common—a dangerous secret that could destroy everything they hold dear. Both will risk everything to hide the truth, but their worlds are about to collide in a shocking act that cannot be undone.

SHARP, ZOE fox FOX HUNTER (#11) (\$34.95) Special forces soldier-turned-bodyguard Charlotte “Charlie” Fox can never forget the men who put a brutal end to her military career, but a long time ago she vowed she would not go looking for them. Now she doesn't have a choice. Her boss Sean Meyer is missing in Iraq, where one of those men was working as a private security contractor. When the man's butchered body is discovered, Charlie fears that Sean may be pursuing a twisted vendetta on her behalf. Charlie's “close protection” agency in New York needs this dealt with—fast and quiet—before everything they've worked for goes to ruins. They send Charlie to the Middle East with very specific instructions: Find Sean Meyer and stop him—by whatever means necessary. At one time Charlie thought she knew Sean better than she knew herself, but it seems he's turned into a violent stranger. Always ruthless, is he really capable of such savage acts of slaughter? As the trail grows ever bloodier, Charlie realizes that she is not the only one after Sean and, unless she can get to him first, the hunter may soon become the hunted.

STEWART, AMY girl waits MISS KOPP'S MIDNIGHT CONFESSIONS (#3) (\$37) Deputy sheriff Constance Kopp is outraged to see young women brought into the Hackensack jail over dubious charges of waywardness, incorrigibility, and moral depravity. The strong-willed, patriotic Edna Heustis, who left home to work in a munitions factory, certainly doesn't belong behind bars. And sixteen-year-old runaway Minnie Davis, with few prospects and fewer friends, shouldn't be publicly shamed and packed off to a state-run reformatory. But such were the laws—and morals—of 1916. Constance uses her authority as deputy sheriff, and occasionally exceeds it, to investigate and defend these women when no one else will. But it's her sister Fleurette who puts Constance's beliefs to the test and forces her to reckon with her own ideas of how a young woman should and shouldn't behave. Against the backdrop of World War I, the story is drawn, once again, from the true story of the Kopp sisters

TANENBAUM, ROBERT karp WITHOUT FEAR OR FAVOR (#29) (\$36) Butch Karp and his wife Marlene Ciampi must stop a radical organization of armed militants bent on the cold-blooded murder of uniformed on-duty police officers. When a cop shoots down the son of a respected inner-city Baptist preacher, the community rises up in anger and demands to have the officer prosecuted to the fullest extent of the law. But there's something more than a call for justice at work here: a plot to bring down the city's police force through a conspiracy so vast and malicious only Butch Karp and his band of truth-seekers can untangle it.

TRACY, P J NOTHING STAYS BURIED (#8) (\$36) When Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to a crime scene in a heavily wooded city park, everything about the setting is all too familiar. And when they discover a playing card on the victim's body, their worst fears are confirmed—there's a serial killer operating in the city for the first time in years. Across town, Grace MacBride and her unconventional partners at Monkeewrench Software find themselves at both personal and career crossroads. Weary of the darker side of their computer work for law enforcement, they agree to take on a private missing-persons case in a small farming community in southwestern Minnesota. As the violence accelerates in Minneapolis, Magozzi and Gino soon realize their killer is planning to complete the deck, and they enlist Monkeewrench to help stop the rampage. As a baffling tangle of evidence accumulates, the cops and Monkeewrench make the unlikely connections among a farmer's missing daughter, a serial killer, and a decades-old stabbing that brings them face-to-face with pure evil. A great series.

WEAVER, ASHLEY ames ESSENCE OF MALICE (#4) (\$34.99) When Amory Ames's husband Milo receives a troubling letter from his childhood nanny, Madame Nanette, the couple travel to Paris where they become embroiled in a mystery surrounding the death of a famous parfumeur. Helios Belanger died suddenly, shortly before the release of his new, highly anticipated perfume, and Madame Nanette, who works for his family, is convinced that her employer's death was not due to natural causes. The more Amory and Milo look into the motives of industry rivals and the Belanger heirs who are vying for control of his perfume empire, the more they are convinced that Madame Nanette may be right. When secrets unfold and things take a dangerous turn, Amory and Milo must work quickly to uncover the essence of the matter and catch a killer before the scent goes cold.

YAP, FELICIA YESTERDAY (\$35) Imagine a world in which classes are divided not by wealth or religion but by how much each group can remember. Monos, the majority, have only one day's worth of memory; elite Duos have two. In this stratified society, where Monos are excluded from holding high office and demanding jobs, Claire and Mark are a rare mixed marriage. Clare is a conscientious Mono housewife, Mark a novelist-turned-politician Duo on the rise. They are a shining example of a new vision of tolerance and equality-until...A beautiful woman is found dead, her body dumped in England's River Cam. The woman is Mark's mistress, and he is the prime suspect in her murder. The detective investigating the case has secrets of his own. So did the victim. And when both the investigator's and the suspect's memories are constantly erased--how can anyone learn the truth? The story is told from four different perspectives, that of Mark, Claire, the detective on the case, and the victim.

Paperbacks

AIRD, CATHERINE sloan LEARNING CURVE (#24) (\$18.99) Much-loved Calleshire research chemist Derek Tridgell has been ill for some time. On his deathbed, his incessant, but unintelligible mutterings culminate in a very clear cry of foul murder. Detective Inspector Sloan and Detective Constable Crosby are brought in to investigate whether these are just the ramblings of a man at death's door, or a real confession at the final hour. Their enquiries uncover three tragic deaths that may or may not be linked to the deceased's last words, one of them involving Derek's son Paul who walked away unscathed from a fatal car accident that killed one and left others irrevocably injured. With a tight-lipped Paul knowing more than he's letting on, Sloan and Crosby have their work cut out if they're going to untangle this complex case . . .

ALTAN, AHMET ENDGAME (\$27) Despite widespread political censorship and crackdowns by the Erdoğan regime, the author bravely crafts a novel about the ways in which corruption envelops contemporary Turkish life...A womanizing writer who has lived his entire life in the city retires to a sunbaked Turkish village. Instead of the quiet life he hoped for, he encounters a world of suspicion, paranoia, and violence. The town's mayor is both his only real ally and his greatest nemesis; his lover shares an ambiguous past with the mayor; the town seems hell-bent on turning him into a murderer; and, he is initiated into the town's biggest secret only to discover this knowledge will become a weapon used against him. The protagonist of this bestselling existential page-turner is an appealingly untrustworthy narrator whose story transports the reader into a world of lust, ambition, small-town politics, and death.

BELL, ALBERT A FORTUNES FOOL (#6) (\$24) When his wife, Livia, pointedly "requests" that Gaius Pliny arrange a marriage for his comely servant, Aurora, he has little choice but to comply. After all, Livia seems to accept Pliny's intimacy with Aurora...for now. If Pliny can find a convincing husband, then Julia, his imperious mother, and Livia will give him a bit of breathing room. He seems to find just the man he's seeking in bland, earnest Felix, reassuring both Livia and Julia. Naturally, the course of extramarital love does not run smoothly, exacerbated by the discovery of a skeleton in a wall. Could the bones possibly be those of Livia's father?

BILLINGHAM, MARK thorne LOVE LIKE BLOOD (#14) (\$22.99 trade paperback, \$32.99 hardcover) See Hardcover section for an annotation.

BLAEDEL, SARA KILLING FOREST (\$10.49) Following an extended leave, Louise Rick returns to work at the Special Search Agency, an elite unit of the National Police Department. She's assigned a case involving a fifteen-year-old who vanished a week earlier. When Louise realizes that the missing teenager is the son of a butcher from Hvalsoe, she seizes the opportunity to combine the search for the teen with her personal investigation of her boyfriend's long-ago death . . . Louise's investigation takes her on a journey back through time. She reconnects with figures from her past, including Kim, the principal investigator at the Holbaek Police Department, her former in-laws, fanatic ancient religion believers, and her longtime close friend, journalist Camilla Lind. As she moves through the small town's cramped network of deadly connections, Louise unearths toxic truths left unspoken and dangerous secrets.

BONINI, CARLO SUBURRA (\$24) During the final days of Silvio Berlusconi's reign, a massive development proposal that will turn the depressed coastal settlement of Ostia into a gambling paradise, a Las Vegas on the Mediterranean, is winding its way through the Italian legislature thanks to the sponsorship of politicians in the pay of crime syndicates. It's business as usual in the Italian capital. Or so it seems. A vicious gang of local thugs loyal to nobody but themselves is insisting on a bigger cut than agreed upon. The Mafia and their political puppets aren't going to back down without a fight.

BOWEN, GAIL WHAT'S LEFT BEHIND (#16) (\$19.95) The month of May, a time

of beginnings when all things seem possible. Joanne's husband, Zack, recently elected mayor of Regina. Their oldest son Peter is marrying Maisie Crawford, a woman as clever and forthright as she is lovely. Their lakeside wedding is a dream come true, but when a former lover of a member of the bridal party shows up, the dream becomes a nightmare. Before the bride's bouquet has wilted, there's an act of sickening cruelty; soon afterwards, there's a murder. Devastated, Joanne and Zack search for answers. As it becomes increasingly unclear whether political agendas, shattered romance, or a secret buried deep in the past have motivated the crimes, the loyalties of the Shreve family are tested. A gripping mystery with a social conscience, this is a novel of high stakes and innocence lost.

BRADSHAW, MEL WINNER'S LOSS (#3) (\$23.99) After winning the commission to paint a war memorial mural for Christ Church Grange Park, Nora Britton is found dead on the church floor. An accidental fall from the scaffold she was working on? So it seems, until police detective Paul Shenstone discovers that she has been the subject of parishioners' death threats. Shenstone's sleuthing takes him from slum to mansion, from speakeasy to laboratory to artist's studio. The dead Nora becomes his obsession. His list of suspects keeps lengthening as he discovers in his city unexpectedly virulent religious and ethnic hatreds. His toughness, brains, and marksmanship will all be tested in his fight to do Nora justice. Toronto of the Roaring Twenties.

BROOKMYRE, CHRISTOPHER jp WANT YOU GONE (#8) (\$24.99) What if all your secrets were put online? Who would you turn to? What would you be capable of? Sam Morpeth is growing up way too fast, left to fend for a younger sister with learning difficulties when their mother goes to prison and watching her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her online, drawing her into a trap she may not escape alive. Meanwhile, reporter Jack Parlabane has finally got his career back on track, but his success has left him indebted to a volatile source on the wrong side of the law. Now that debt is being called in, and it could cost him everything. Thrown together by a common enemy, Sam and Jack are about to discover they have more in common than they realise—and might be each other's only hope.

BRYAN, MOLLIE cora MACRAME MURDER (#3) (\$8.99) As the head of a bustling crafting retreat, Cora Chevalier could use a break of her own. So she and her creative cohorts temporarily swap small-town Indigo Gap for the Sea Glass Island Craft Retreat, where they teach classes and create beachy crafts like shell mosaics and sea glass chimes. Cora and her boyfriend Adrian are enchanted by their surroundings—especially the stunning wedding and blissful newlyweds they encounter on the beach. But awe becomes shock when the bride turns up dead the next day. The woman's death appears to be the result of a severe jellyfish sting. But when it's revealed that she was murdered and Adrian becomes a suspect, Cora must hitch the real culprit to the crime—and fast. Because it just might take everything she has to crack a case more twisted than her most complex macramé knot! Includes crafting tips!

BUCHAN, JOHN THIRTY-NINE STEPS (\$11) A classic. The author is the Ghost of Honour at this year's Bouchercon, to be held in Toronto Oct. 12–15, so figured we should a few copies on hand of this one.

BURKE, JAMES LEE holland JEALOUS KIND (#2) (\$12.99) A novel in the Holland Family series, an atmospheric coming-of-age story set in 1950s Texas, as the specter of the Korean War looms.

CATE HOLAHAN WIDOWERS WIFE (\$22.95) Ana Bacon, a beautiful young wife and mother, tumbled off a cruise ship into dark and deadly waters. Ana is gone--leaving behind her wealthy husband and adorable daughter--but not everything about her disappearance adds up. What secrets did she leave behind? Investigator Ryan Monahan is a numbers man. So when his company sends him the Bacon case, which could net a ten-million-dollar payout, Monahan doubts that her death is just a tragic accident. But the husband has a substantial alibi and a number of witnesses claim to have seen Ana fall, and the official ruling seems to hold up. Still, the more Monahan uncovers about Ana's life, the more he realizes how many people would kill to keep her secrets hidden. And the closer he gets to the truth, the greater the odds grow that he, too, will take a fatal fall.

CHANDLAR, L A SILVER GUN (#1) (\$16.95) New York City, 1936. In the midst of the Great Depression, the Big Apple is defiantly striving toward an era infused with art, architecture, and economic progress under the dynamic Mayor La Guardia. But those in City Hall know that tumultuous times can inspire both optimism and deadly danger . . .

CHERCOVER, SEAN trinity SAVIORS GAME (#3) (\$22.95 trade paperback, \$35.95 hardcover) See the hardcover section for an annotation.

CHESTERTON, G K COMPLETE FATHER BROWN (\$21.95) Set in the early-twentieth century, Father Brown's world is quintessentially English; crime scenes await in country houses, rural parish churches and quaint gardens as well as foggy London streets and shadowy railway stations. Father Brown may be a kindly cleric, but his bumbling nature disguises a detective mind to rival Sherlock Holmes.

CONTE, CATE *cat cafe* CAT ABOUT TOWN (#1) (\$10.99) Maddie James has arrived in Daybreak Island, just off the coast of Massachusetts, eager to settle down and start her own business—and maybe even fall in love. When a stray orange tabby pounces into her life, she's inspired to open a cat cafe. But little does Maddie know that she's in for something a lot more *catastrophic* when her new furry companion finds the dead body of the town bully. Now all eyes are on Maddie: Who *is* this crazy cat-whisperer lady who's come to town? If pet-hair-maintenance and crime-fighting weren't keeping her busy enough, Maddie now has not one but two eligible bachelors who think she's the cat's pajamas . . . and will do anything to win her heart. But how can she even think about happily-ever-after while a killer remains on the loose—and on her path?

CRAWFORD, ISIS *CATERED TEA PARTY (#12)* (\$8.99) Catering sisters Bernie and Libby Simmons are helping put on an elaborate tea party for an opening night gala fundraiser. It's quite a to-do for the quaint town of Longely, New York, especially when the billionaire behind the event drops dead . . .

CROSBY, ELLEN *wine country* CHAMPAGNE CONSPIRACY (#7) (\$10.99) Welcome back to the Montgomery Estate Vineyard, where Lucie Montgomery and winemaker Quinn Santori have decided to bottle a sparkling champagne-like wine a week before Valentine's Day. But on the eve of a major snowstorm, Quinn's cousin Gino, patriarch of one of Napa's wine family dynasties, turns up demanding help in solving a long-ago family mystery that has its origins in Prohibition-era Washington, D.C., where bootlegging and blackmail, jazz and murder, went hand in hand. Before long Lucie realizes someone will go to any lengths to keep a century-old secret involving a scandalous presidential affair buried in the past. Can she learn the identity of the ruthless modern-day blackmailer determined to stop her before it's too late?

CROUCH, JULIA HER HUSBANDS LOVER (\$15.99) After the horrors of the past, Louisa Williams is desperate to make a clean start. Her husband Sam is dead. Her children, too, are gone, victims of the car accident in which he died. Sam had threatened that she would never get away from him and that he would hound her until she died if she tried to leave. Leave Louisa did, barely, but not she has Sophie, Sam's lover to deal with. Sophie is determined to take all that Louisa has left. She wants to destroy her reputation and to take what she thinks is owed her—the life she would have had if Sam had lived.

DAY, ELIZABETH PARTY (\$21.99) A story of obsession and betrayal, privilege and hypocrisy, set in the unassailable heart of the British establishment.

DEMILLE, NELSON *sutter* GOLD COAST (#1) (\$12.99) Re-issue. First published in 1988. Terrific story, remember reading and loving it.

DEVERELL, WILLIAM *beauchamp* APRIL FOOL (#2) (\$17.95) Re-issue. First published in 2005 and finally available again. Terrific story, terrific series. Remember reading and loving it.

DOHERTY, PAUL *corbett* DARK SERPENT (#18) (\$25) It is the Summer of 1311 and Hugh Corbett is Summoned to meet the King. There Corbett and his Ranulf learn of the death of Corbett's close friend, Ralph Grandison. Ralph, a leper, has been found dead in a rowing boat, a dagger thrust through his chest. But this murder is not the first of its kind. Other patients of the hospital in which Ralph was staying have similarly slaughtered and it seems as though the lepers, all former knights of the Royal household, are being targeted. The discovery that Ralph was killed by no ordinary weapon, but a poison dagger that once belonged with the Crown Jewels before being famously stolen, leads Corbett down a complex path, where the risk of disease plays out against the backdrop of finding an assassin who will use any means necessary to kill. As Corbett puts himself in the path of extreme danger, will he survive to see another day?

DOYLE/DELANY, VICKI *holmes* ELEMENTARY SHE READ (#1) (\$22.95) Gemma Doyle, a transplanted Englishwoman, has returned to the quaint town of West London on Cape Cod to manage her Great Uncle Arthur's Sherlock Holmes Bookshop and Emporium. The shop—located at 222 Baker Street—specializes in the Holmes canon and pastiches, and is also the home of Moriarty the cat. When Gemma finds a rare and potentially valuable magazine containing the first Sherlock Homes story hidden in the bookshop, she and her friend Jayne (who runs the adjoining Mrs. Hudson's Tea Room) set off to find the owner, only to stumble upon a dead body.

DOYLE/DENNING, G S WARLOCK HOLMES: THE HELL-HOUND OF THE BASKERVILLES (\$19.95) The game's afoot once more as the long-suffering Dr. John Watson and a partially-decomposed Warlock Holmes (though he's getting better) face off against Moriarty's gang, the Pinkertons, flesh-eating horses, a parliament of imps, boredom, Surrey, a succubus, an overly-Canadian aristocrat, a tricycle-fight to the death and the dreaded Pumpcrow. Oh, and a hell-hound, one assumes.

DOYLE/MANN, GEORGE FURTHER ASSOCIATES OF SH (\$19.95) Once again, famous associates of the Great Detective—clients, colleagues and, of course, villains—tell their own stories in this collection of brand-new adventures. Meet Lucy Hebron years after Holmes's only ever failed deduction; follow your nose down the streets of London with Toby the Dog; join Mrs Hudson on her first ever case; greet an ambassa-

dor from Mars alongside Lord Holdhurst; and confess your sins to your cellmate, Professor James Moriarty...

DOYLE, ROBERT U. GHOSTS IN THE BROTHEL (#2) (\$19.95) There's a new mob in town. The Gladiatori (Warriors of God), a ruthless bunch of thugs hatched in Campobasso, Italy, more than a century ago with a religious mission to reap its own kind of justice in a world gone wrong. It controls all the prostitution in Toronto but it can't control one of its sex workers who has shocked the city and threatens its reputation among the criminal class and its business with the bizarre murder of one of its enforcers in one of its own brothels. What's more, she's escaped and the hunt for her is on by both the mob and the police. It's another challenge for detective sergeant Tara Street, recently returned from some time back home in Australia. This time around, she is burdened with a new partner who's already become a pariah in the force and with a new Chief who's a throwback to the dark ages of policing and rumoured to be too close to the mob. Sequel to Tangerine Murders (#1) (\$19.95).

EASTLAND, SAM pekkala BERLIN RED (#7) (\$16.99) April, 1945. The Red Army stands poised to unleash its final assault upon the ruined capital of Hitler's Thousand Year Reich as German scientists desperately try to perfect a guidance system for the mighty V2 rocket. The rockets have already caused massive damage to the cities of London and Antwerp and the device, known only by the codename Diamondstream, will allow the rocket to arrive at its target with pin-point accuracy. So devastating is the potential of this newly-mastered technology that Hitler's promise to the German people of a 'miracle weapon' that will turn the tide of the war might actually come true. The Brits want the device and the only person who can make that happen is Inspector Pekkala.

FERENCIK, ERICA RIVER AT NIGHT (\$22) Winifred Allen needs a vacation, so when her three best friends insist on a high-octane getaway for their annual girls' trip, she signs on, despite her misgivings. What starts out as an invigorating hiking and rafting excursion in the remote Allagash Wilderness soon becomes an all-too-real nightmare; a freak accident leaves the women stranded, separating them from their raft and everything they need to survive. When night descends, a fire on the mountainside lures them to a ramshackle camp that appears to be their lifeline. But it ain't so. To survive, Wini must reach beyond the world she knows to harness an inner strength she never knew she possessed.

FLOWER, AMANDA amish shop ASSAULTED CAMEL (#1) (\$8.99) Bailey King is living the sweet life as assistant chocolatier at world-famous JP Chocolates in New York City. But just when Bailey's up for a life-changing promotion, her grandmother calls with news that her grandfather's heart condition has worsened. Bailey rushes to Harvest, Ohio, where her grandparents still run Swissmen Sweets, the Amish candy shop where she was first introduced to delicious fudge, truffles, and other assorted delights. Her grandfather is doing better than she feared, but not so the local *Englisch* developer, whom Bailey finds dead in the candy shop kitchen—with her grandfather's chocolate knife buried in his chest. Up to Bailey to clear her grandfather.

FLYNN, VINCE mitch rapp SURVIVOR (#14) (\$12.99) When Joe "Rick" Rickman, a former golden boy of the CIA, steals a massive amount of the Agency's most classified documents in an elaborately masterminded betrayal of his country, CIA director Irene Kennedy has no choice but to send her most dangerous weapon after him: elite covert operative Mitch Rapp.

FORMANT, CHRIS BRIGHT MIDNIGHT (\$18.95) Jimi Hendrix, Janis Joplin, Brian Jones, Jim Morrison, Ron "Pigpen" McKernan, Peter Ham—all of them iconic rock stars, all of them dead at age twenty-seven. How could a group of great musicians all die at the same age? All evidence points to the deaths being unrelated, but were they really? Gantry Elliot is a relic of rock and roll era still writing for Rolling Stone magazine—covering "classic" rock and roll and struggling for relevance in the age of hip-hop and electronic dance music. His vast knowledge may be the only thing that can unravel the Myth of 27.

FOWLER, CHRISTOPHER bryant STRANGE TIDE (#13) (\$25) Not sure why the past few entries in the fabulous Bryant and May series have not been released in paperback in North America, but fortunately, they have been in the UK and here is the most recent. Near the Tower of London, along the River Thames, the body of a woman has been discovered chained to a stone post and left to drown. Curiously, only one set of footprints leads to the tragic spot. "The Bride in the Tide," as the London press gleefully dubs her, has the PCU stumped. Why wouldn't the killer simply dump her body in the river—as so many do?

FOX, CANDICE archer FALL (#3) (\$10.99) The first victim is discovered on the edge of the park. Young. Female. Beautiful. Or at least she was before her face was destroyed. Homicide detective Frank Bennett suspects that this is a first kill. And it won't be the last. To stop a serial killer in the making, Frank will have to place his faith in his beautiful, dangerous partner Eden Archer—a cop who moonlights as a killer . . .

FRADKIN, BARBARA doucette TRICKSTER'S LULLABY (#2) (\$17.99) Amanda

Doucette's cross-Canada charity tour is in for a cold snap when she organizes a winter camping trip for inner-city young people in the stunning setting of the Laurentian Mountains. With a view to bridging cultural divides, she brings along a mixture of Canadian-born and immigrant youth. Trouble begins when two of the teenagers disappear into the wilderness during the night: Luc, a French/English-Canadian with a history of drug use, and Yasmina, an adventurous young woman from Iraq who dreams of becoming a human rights lawyer. Although frantic, their parents are strangely secretive amid suspicions of drug use and forbidden romance. But when a local farmer turns up dead and terrorist material is found on Luc's computer, the dangers turn deadly. Now in a battle against both the elements and police, Amanda and Corporal Chris Tymko discover a far greater web of secrets and deception.

FREDRICKSON, JACK dek CONFESSORS CLUB (#5) (\$26) Men are dying in Chicago. Not ordinary men, but rich men, powerful men, men who control the city. They are being murdered, quietly, skillfully. Dek Elstrom's ex-father-in-law, a major player in everything Chicago, is likely to be one of them. Amanda, Dek's ex-wife, wants him to investigate. Dek doesn't want this case—but Amanda persists, and Dek finally agrees, because that's what he always does with Amanda. He learns quickly that Amanda's father is lying. The man knows plenty and is talking about none of it. Is he about to become a victim? Or is he a killer?

GRANT, ANDREW deveraux FALSE FRIEND (#2) (\$13.50) An arsonist is targeting schools in Birmingham, Alabama—with devastating effect. Detective Devereaux—a man you can't quite trust and should never ignore—must put a stop to the elusive pyromaniac's reign of terror before more damage is done. Or worse, before students' lives are lost. But as Devereaux sifts through the ashes of the case, a grisly discovery at a burned-out school sends the investigation spiraling in a new, terrifying direction. The detective and his partner are dragged into a nightmare world by revelations of gruesome rituals, the disappearance of local citizens, and allegations against city officials of shocking crimes that stretch back decades. With innocent lives on the line, progress is hampered by friction between the police department and the FBI, and interference from factions of the local underworld complicate matters further. Devereaux doesn't make excuses for his willingness to work outside the lines, but just as he needs to be at the top of his game, he's rocked by echoes from his troubled past that threaten to engulf his daughter and girlfriend—and fracture the life he's only recently begun to rebuild.

GRANT, ANDREW deveraux FALSE POSITIVE (#1) (\$13.50) Alabama detective Cooper Devereaux makes no apologies for his luxe lifestyle or the way he does his job. Most cops haven't lived the kind of life he has—starting out as an orphan, raised by a grizzled cop savior—and most don't use his kind of high-risk tactics. But he may have met his match in fellow detective Jan Loflin, who's fresh off a long undercover stint in Vice when they're partnered on a case that will test them both beyond their direst nightmares. A seven-year-old boy has disappeared from his home in the Birmingham suburbs. But the more Devereaux digs into the missing child's background, the more he discovers about his own, eventually shaking loose a series of harrowing truths—about bloodlines, mass murder, obsession, and what two damaged detectives have in common with the innocent victim they're so desperate to save. This twisty page-turner—the debut of the Detective Cooper Devereaux series—"hurtles at a mile a minute through an action-packed search for a missing child, culminating in an ending that no reader will see coming."

HARRIS, CHARLAINE teagarden ALL THE LITTLE LIARS (#9) (\$10.99) Aurora Teagarden is basking in her new pregnancy when disaster strikes her small Georgia town: four kids have gone missing from school—and her teenage brother, Phillip, is one of them. While the local police comb the county for clues, Aurora and her new husband, bestselling writer Robin Crusoe, begin their own investigation. Is Phillip's disappearance related to Aurora's father's gambling debts? Or is Phillip himself, new to town and an unknown quantity, responsible for taking the other children? As days go by, it's up to Aurora to find the answers to these disturbing questions before it's too late for the missing—and she herself ends up in harm's way. . .

HARTWELL, SADIE KNIT BEFORE DYING (#2) (\$16.95) Shop owner Josie Blair is finally settling into the pace of living in Dorset Falls, Connecticut. Between running Miss Marple Knits, jumpstarting a blog, and handcrafting items with the help of her knitting pals, Josie's too preoccupied to worry about her past in New York. And thanks to Lyndon and Harry, the owners of the brand-new antique shop next door, she has another project in her midst . . . but before gets started, Josie discovers Lyndon on the floor of his shop stabbed to death by a rusty old pair of sheep shears. Police have pinned Harry as the killer, but Josie isn't so sure. Now, she's lacing up for another homicide investigation. . .

HAWKSWOOD, SARAH bradecot SERVANT OF DEATH (#1) (\$18.99) The much-feared and hated Eudo—the Lord Bishop of Winchester's clerk—is bludgeoned to death in Pershore Abbey and laid before the altar in the attitude of a penitent. Everyone who had contact with him had reason to dislike him, but who had reason to kill him?

The Sheriff of Worcestershire's thief taker, wily Serjeant Catchpoll, and his new and unwanted superior, Undersheriff Hugh Bradecote, have to find the answer. And as the claustrophobic walls of the Abbey close in on the suspects, the killer strikes again ...

HAWLEY, NOAH BEFORE THE FALL (\$20.99) On a foggy summer night, eleven people—ten privileged, one down-on-his-luck painter—depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are the painter Scott Burroughs and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family. Chance? Or something more sinister? A storm of media attention brings Scott fame that quickly morphs into notoriety and accusations, and he scrambles to salvage truth from the wreckage. Amid trauma and chaos, the fragile relationship between Scott and the young boy grows and glows at the heart of this stunning novel, raising questions of fate, morality, and the inextricable ties that bind us together. Winner of the 2017 Edgar Award for Best Novel and the 2017 International Thriller Writers Award for Best Novel.

HAYMAN, JAMES mccabe GIRL IN THE GLASS (#4) (\$14.99) June 1904. Aimée Garnier Whitby, a beautiful French artist and wife of one of Maine's richest and most powerful men, is found near death on the Whitby family's private summer island, the letter "A" mysteriously carved into her chest. June 2012. Veronica Aimée Whitby, the eighteen-year-old descendant and virtual double of the first Aimée, becomes the victim of a near perfect copycat murder. With another beautiful, promising young Whitby woman slain, the media begin to swarm and pressure builds for Mike McCabe and Maggie Savage to bring the killer quickly to justice. But the key to solving Aimée's death just might have been buried with her beautiful ancestor.

HAYMAN, JAMES mccabe DARKNESS FIRST (#3) (\$9.99) The mutilated body of a young woman. The town doctor lying comatose in the road. A hundred and fifty tablets of Canadian OxyContin. This is the havoc that a merciless killer has wreaked on a sleepy Maine seaport. As detectives Maggie Savage and Michael McCabe investigate, they realize the man they are after does not exist. Nobody knows his real name. Nobody has seen his face. But everybody fears his blade. The only one who may know the murderer's true identity is an eleven-year-old girl—who has vanished into thin air.

HAYMAN, JAMES mccabe CHILL OF NIGHT (#2) (\$14.99) One cold night, Lainie Goff, a glamorous young attorney on the fast track to a partnership at Portland's top firm, is found frozen in the trunk of her BMW on the local fishing pier. Detectives Mike McCabe and Maggie Savage quickly uncover a long list of suspects, but, there is no hard evidence, until a mentally ill young woman who hears voices gives an island cop an eyewitness account he doesn't take seriously. Until she too disappears. McCabe and Savage find themselves in a desperate race against time to stop a vicious killer before he rids himself of the only person who knows who he is.

HECHTMAN, BETTY yarn TANGLED YARN (#5) (\$10.99) Casey Feldstein has her hands full with preparations at the Vista Del Mar hotel on the scenic Monterey Peninsula as another yarn retreat begins. The retreaters will be thrown for a loop this time, learning the trendy art of arm knitting and finger crocheting. But not everyone is enthusiastic about trying something new, and Casey is forced to come up with an alternative craft for her less adventurous pupils. Things go from worst to worsted when a travel writer from a neighboring retreat group is found dead in his room among a sea of feathers. When one of the owners of Vista Del Mar pleads for help, Casey gets hooked into the case and must unravel a delicate skein of secrets to catch a killer.

HEYER, GEORGETTE CONVENIENT MARRIAGE (\$25.50) A Regency romance novel from the author of the Insp. Hannasyde and Insp. Hemingway mysteries.

HINGLEY, DAVID blakewood BIRTHRIGHT (#1) (\$18.99) 1664. Four years after Charles II is restored to the throne, Mercia Blakewood stands to lose everything: her father to the executioner's axe, her freedom to her treacherous uncle, her son to his resentful grandparents. But when her father leaves her a cryptic message in his last speech, she seizes her chance to fight back. With would-be lover Nathan Keyte and unlikely new friend Nicholas Wildmoor, Mercia must unravel her father's mystery to find a great prize long thought lost, striving to recover the King's stolen birthright in the hope of reclaiming her own. From London's bulging metropolis to the forests of Manhattan she will contend with murder, intrigue and lust, fighting for her future and her life as the town of New York is born.

HOLMES, JULIANNE time CHIME AND PUNISHMENT (#3) (\$10.99) Years ago, the serenity of picturesque Orchard, Massachusetts, was shattered by a fire that destroyed the town's beloved clock tower. Ruth inherited the dream of repairing it from her late grandfather. Now that she's returned home to run his clock shop, the Cog & Sprocket, she's determined to make it happen, despite wrenches that are being thrown into the works by her least favorite person, town manager Kim Gray. A crowd of residents and visitors are excited to see the progress of the tower at a fund-raiser for the campaign, until Kim is found crushed under the tower's bell, putting an end to all the fun. The list of suspects is long....

HUGHES, DOROTHY B [IN A LONELY PLACE](#) (\$19.95) Los Angeles in the late 1940s is a city of promise and prosperity, but not for former fighter pilot Dix Steele. To his mind nothing has come close to matching "that feeling of power and exhilaration and freedom that came with loneliness in the sky." He prowls the foggy city night—bus stops and stretches of darkened beaches and movie houses just emptying out—seeking solitary young women. His funds are running out and his frustrations are growing. Where is the good life he was promised? Why does he always get a raw deal? Then he hooks up with his old Air Corps buddy Brub, now working for the LAPD, who just happens to be on the trail of the strangler who's been terrorizing the women of the city for months...Written with controlled elegance, Dorothy B. Hughes's tense novel is at once an early indictment of a truly toxic masculinity and a twisty page-turner with a surprisingly feminist resolution. A classic of golden age noir.

JENNINGS, MAUREEN taylor [DEAD GROUND IN BETWEEN \(#4\)](#) (\$19.95) It's late 1942; the war is still raging and the upcoming Christmas season looks bleak. Detective Inspector Tom Tyler is settling into his placement in Ludlow, Shropshire, a small town jammed with people sent there by the conflict. On the outskirts is an Italian PoW camp and many PoWs work on local farms where manpower is sorely needed. Tyler's job is both to keep the peace and to enforce wartime regulations. Then a troubled old man goes missing in a winter storm. The next day his body is discovered in a secret hideout supposedly known to very few. It soon becomes clear that a crime has been committed, and there is no shortage of suspects.

JOHNSON, CRAIG walt [AN OBVIOUS FACT \(#12\)](#) (\$22) Walt, Henry, and Vic discover much more than they bargained for when they are called in to investigate a hit-and-run accident involving a young motorcyclist near Devils Tower. It rapidly becomes clear that there is more to get to the bottom of at this year's Sturgis Motorcycle Rally than a bike accident. After all, in the words of **Arthur Conan Doyle**, whose [Adventures of Sherlock Holmes](#) (\$18.99) the Bear won't stop quoting, "There is nothing more deceptive than an obvious fact."

KERNICK, SIMON mason [BONE FIELD \(#2\)](#) (\$13.99) When the bones of a 21-year old woman who went missing in Thailand in 1990 are discovered in the grounds of an old Catholic school in Buckinghamshire, an enduring mystery takes on a whole new twist. Her boyfriend and the man who reported her missing, Henry Faust, comes forward with his lawyer and tells DI Ray Mason of the Met's Homicide Command that he knows what happened to Kitty, and who killed her. So begins a hunt for the truth that will focus on a ruthless crime gang, a rich, dysfunctional family with a terrible past, and a highly ambitious man so cruel and ruthless that he must be brought down at any cost...

KORETO, R J ffolkes [DEATH AMONG RUBIES \(#2\)](#) (\$22.95) Lady Frances Ffolkes is incensed when she finds out that her dear friends Gwendolyn and Thomasina have been subject to vicious threats. Promising to uncover their attacker, she travels with them to Kestrel's Eyrie, the fabled estate belonging to Gwen's family. But soon Frances faces an even greater problem, when Gwen's father, a powerful diplomat, is stabbed to death with his prized ruby dagger.

LAPENA, SHARI [STRANGER IN THE HOUSE](#) (\$24.95) The police tell you that your wife's been in an accident. They found her in the worst part of town, after she lost control of the car while speeding through the streets. But why would she go to that neighbourhood? And why was she driving so fast? Was she running toward something? Or away from something? The police think your wife was up to no good. You refuse to believe it, at first. Then, as the stories and facts don't line up, and your wife can't remember what happened that evening, you start to wonder. You've been married for two years and you thought you knew her better than anyone else in the world . . . but maybe you don't.

LESTER, MEERA farmette [MURDER OF A QUEEN BEE \(#2\)](#) (\$8.99) Former police officer Abigail Mackenzie has made a fresh start as a beekeeper and farmer in picturesque Las Flores, California—but she never suspected her new hometown would prove to be a hive of criminal activity. Abby invites her free-spirited friend, Fiona Mary Ryan, owner of Ancient Wisdom Botanicals, to her farmette for lunch, and a few hours after their lunch date, Fiona's body is found in a burning car in what at first appears to be a tragic accident. But after the coroner's report is issued, it's clear she was dead before being placed in the vehicle. Someone has gone to great lengths to cover up a murder. But who—and why? Driven by her loyalty to her friend, and her deeply ingrained skills as a trained investigator, Abby sorts through suspects...

MAWER, SIMON [GIRL WHO FELL FROM THE SKY aka trapeze](#) (\$15.99) Marian Sutro is an outsider: the daughter of a diplomat, brought up on the shores of Lake Geneva and in England, half French, half British, naive yet too clever for her own good. But when she is recruited from her desk job by SOE to go undercover in wartime France, it seems her hybrid status—and fluent French—will be of service to a greater, more dangerous cause. Trained in sabotage, dead-drops, how to perform under interrogation and how to kill, Marian parachutes into south-west France, her official mission to act as a

Resistance courier. But her real destination is Paris...

MAY, PETER enzo BLOWBACK (#5) (\$17.99) Continuing his string of investigations into stubborn cold cases, ex-forensics superstar Enzo Macleod takes on the case of France's top chef, who was murdered seven years earlier. This time it's the big business and high stakes of French *haute cuisine*. As he learns more about the complex web of relationships that surrounded the celebrated (if also mercurial) chef—a spurned lover, a jealous wife, an estranged brother, an embittered food critic—Macleod begins to see parallels with his own life and loves. In diving into this new case, he finds himself reopening old wounds of his own . . .

NADEL, BARBARA hakim BRIGHT SHINY THINGS (#5) (\$28.99) Out of the blue, private investigator and ex-soldier Lee Arnold receives a visit from an old army mate. Abbas al'Barri worked as a translator with him during the Second Iraq War. Now living in Ilford with his family, Abbas is convinced that he's had a message from his estranged son Fayyaad, who was radicalised and was last thought to be fighting for ISIL in Iraq. Does Fayyaad's message indicate a change of heart? Abbas is desperate for Lee's help in establishing some contact with him, a point with which Lee's Muslim assistant Mumtaz might be able to help. From the bright lights of the Western world, to the murky online recruitment techniques of radical Islamism, Lee and Mumtaz have little to guide them in who to trust as they begin a journey into the belly of the beast

PARETSKY, SARA warshawski KILLING ORDERS (#3) (\$12.50) Re-issue.

PARIS, B A BEHIND CLOSED DOORS (\$22.99) The perfect marriage? Or the perfect lie? What really goes on behind the closed doors of this marriage?

PATTERSON, JAMES bennett BULLSEYE (#9) (\$12.99) Tensions between America and Russia are the highest they've been since the Cold War. As the countries' Presidents travel to the United Nations to iron out their differences, a fashionable husband and wife team of lethal assassins prowls the streets of Manhattan hunting their prey: the extremely popular President of the United States of America. Pulled away from his family and pressed into service, Detective Michael Bennett must trace the source of a threat and steps into the line of fire to save the President before the deadly kill shot hits its mark. Or, maybe do the world a favour...

PEMBREY, DANIEL NIGHT MARKET (#2) (\$14.95) When Henk van der Pol is asked by the Justice Minister to infiltrate a team investigating an online child exploitation network, he can hardly say no—he's at the mercy of prominent government figures in The Hague. But he soon realizes the case is far more complex than he was led to believe. Picking up from The Harbour Master (#1) (\$15.95) this new investigation sees Detective Van der Pol once again put his life on the line as he wades the murky waters between right and wrong in his search for justice. Sometimes, to catch bad guys, you have to think like one.

PENNIE, ROSS szabo BENEATH THE WAKE (#4) (\$17.95) Epidemic investigator Dr. Zol Szabo hopes an extended cruise on the Indian Ocean with his girlfriend and his son will salve the wounds of the rough times they've been weathering at home. As they set sail coddled in unaccustomed luxury on the *Coral Dynasty*, things below deck are a little less sunny for the ship's physician, Dr. Noah Ferguson. When a mysterious microbe cuts a lethal swath through the crew's quarters, Noah enlists a reluctant Zol, who must put his vacation on hold to investigate the illness before it consumes everyone on board. As the body count climbs, it becomes apparent that everybody carries a secret in international waters. Miles from land, the captain makes the rules, and anything inconvenient gets tossed overboard to disappear beneath the wake.

PERRY, ANNE monk REVENGE IN A COLD RIVER (#22) (\$22) When Commander Monk of the Thames River Police is called to investigate the drowning of an escaped prisoner, he's forced to contend with customs officer McNab, who clearly bears a bitter grudge against him. But the reason is a mystery in itself. Monk's memory loss—a secret he guards closely—leaves him vulnerable to repercussions from his missing past, especially his exploits overseas in the tumultuous Gold Rush days of San Francisco. And now McNab, as icy and unfathomable as the steel-gray Thames itself, appears intent on using whatever damning facts he can find to his advantage to ruin Monk's future as an officer of the law.

PRYOR, MARK marston SORBONNE AFFAIR (#7) (\$17) Someone is spying on American author Helen Hancock. While in Paris to conduct research and teach a small class of writers, she discovers a spy camera hidden in her room at the Sorbonne Hotel. She notifies the US Embassy, and former FBI profiler Hugo Marston is dispatched to investigate. Almost immediately, the stakes are raised from surveillance to murder when the hotel employee who appears to be responsible for bugging Hancock's suite is found dead. The next day, a salacious video clip explodes across the Internet, showing the author in the embrace of one of her writing students—both are naked, and nothing is left to the imagination. As more bodies pile up, the list of suspects narrows; but everyone at the Sorbonne Hotel has something to hide, and no one is being fully honest with Hugo. He teams up with Lieutenant Camille Lerens to solve the case, but a close call on the streets of Paris proves that he could be the killer's next target.

RADEMACHER, CAY stave MURDERER IN RUINS (#1) (\$25) An expensive British import. Shortlisted for the CWA International Dagger 2016. Hamburg, 1947. A ruined city occupied by the British who bombed it, experiencing the coldest winter in living memory. Food is scarce; refugees and the homeless crowd into shanty towns and sheds. There is a killer on the loose, and all attempts to find him or her have failed. Plagued with worry about his missing son, Frank Stave is a career policeman with a tragedy in his past that is driving his determination to find the killer. With the help of his colleague Maschke from the vice squad, and Lt MacDonald from the British military, Stave has to find out why and who in the wake of a wave of atrocity, the grim Nazi past and the bleak attempts by his German countrymen to recreate a country from the apocalypse someone is still dedicated to murder. Translated from the German. "I loved this book. Thanks for recommending it Mike!". Marian.

ROBINSON, DANIEL DEATH OF A CENTURY (\$22.99) Greenwich, Connecticut, 1922. Newspaperman Joe Henry finds himself the primary suspect when his friend and fellow reporter Wynton Gresham is murdered. Both were veterans of French battles during World War II—the war that was supposed to end all wars. Unanswered questions pile up in the wake of a violent night: Gresham lies dead in his home; a manuscript he had just completed has gone missing; three Frenchmen have been killed in a car wreck less than a mile from Gresham's home; and a trunk full of Gresham's clothes sits neatly packed in his bedroom. When Henry discovers a one-way ticket reserved in his friend's name aboard a steamship to France, he assumes Gresham's identity and slips away from the grasp of the town sheriff to pursue the truth about his friend's death. In Paris, he becomes a hunted man. To clear his name he must find Gresham's murderer while evading his own demise and discover the secret revealed in the lost manuscript. In the process, with the help of other shattered expat veterans living in Paris, he finds hope in a world irrevocably altered by war. With cameos from Ernest Hemingway, F. Scott Fitzgerald, and Gertrude Stein, *Death of a Century* is at once a playful romp that brings the Paris of the Lost Generation to life and a compassionate story of the enduring impact of war on a generation.

ROBINSON, PETER banks NECESSARY END (#3) (\$21) and COLD IS THE GRAVE (#11) (\$24) Reissues.

ROLLINS, JAMES sigma forc SEVENTH PLAGUE (#11) (\$12.50) Two years after vanishing into the Sudanese desert, the leader of a British archaeological expedition, Professor Harold McCabe, stumbles out of the sands, frantic and delirious, but he dies before he can tell his story. The mystery deepens when an autopsy uncovers that someone had begun to mummify the professor's body, while he was still alive. When his remains are returned to London for further study, alarming news arrives from Egypt. The medical team who had performed the man's autopsy has fallen ill with an unknown disease that is quickly spreading throughout Cairo. Fearing the worst, a colleague of the professor reaches out to Painter Crowe, the director of Sigma Force. It appears that Professor McCabe had vanished into the desert while searching for proof of the ten plagues of Moses. As the pandemic grows, a disturbing question arises. Are those plagues starting again? Then a mysterious group of assassins leaves behind a fiery wake of destruction and death, erasing all evidence. Sigma Force turns to the archaeologist's daughter, Jane McCabe, for help. She discovers a puzzling connection to a shocking historical mystery that involves the travels of Mark Twain, the genius of Nikola Tesla, and the adventures of explorer Henry Morton Stanley. Now Sigma Force must confront a danger that will unleash a cascading series of plagues, culminating in a scourge that could kill all of the world's children decimating humankind forever.

RYAN, HANK P ryland SAY NO MORE (#5) (\$10.99) When Boston reporter Jane Ryland reports a hit and run, she soon learns she saw more than a car crash—she witnessed the collapse of an alibi. Working on an expose of sexual assaults on college campuses for the station's new documentary unit, Jane's just convinced a date rape victim to reveal her heartbreaking experience on camera. However, a disturbing anonymous message—*SAY NO MORE*—has Jane really and truly scared.

SCHEPP, EMELIE berzelius MARKED FOR REVENGE (#2) (\$11.99) When a young Thai girl overdoses smuggling drugs, all signs point to the one criminal MMA-trained public prosecutor Jana Berzelius most wants to destroy—Danillo. Eager to erase any evidence of her sordid childhood, Berzelius must secretly hunt down this deadly nemesis with whom she shared a horrific past. Meanwhile, the police are zeroing in on the elusive head of the long-entrenched Swedish narcotics trade, who goes by the name The Old Man. No one has ever met this shadowy mastermind. Berzelius craves to know his identity, even as she clandestinely tracks down Danillo, who threatens to out her. She must kill him first, before he can reveal her secrets. As she prepares for the fight of her life, Berzelius discovers an even more insidious betrayal—one that will entangle her inextricably in this deeply entrenched network of crime. Translated from the Swedish. The first in the series is *Marked for Life* (\$11.99).

SCOTTOLINE, LISA r & d DAMAGED (34) (\$23.99) Ten-year-old Patrick O'Brien is a natural target at school. Shy, dyslexic, and small for his age, he tries to hide his first

-grade reading level from everyone: from his classmates, from the grandfather who cares for him, and from the teachers who are supposed to help him. But the real trouble begins when Patrick is accused of attacking a school aide. The aide promptly quits and sues the boy, his family, and the school district. Patrick's grandfather turns to the law firm of Rosato & DiNunzio for help, and Mary DiNunzio becomes Patrick's true champion and his only hope for security and justice. But there is more to the story than meets the eye and Patrick might be more troubled than he seems. With twists at every turn and secrets about the family coming to light, Mary DiNunzio might have found the case that can make her a true protector, or break her heart?

SIGURDARDOTTIR, YRSA huld LEGACY (#1) (\$22.99) The beginning of a new series. The murder was meant as a punishment - but what sin could justify the method? The only person who might have answers is the victim's seven-year-old daughter, found hiding in the room where her mother died. And she's not talking. Newly promoted, out of his depth, detective Huldar turns to Freyja and the Children's House for their expertise with traumatised young people. Freyja, who distrusts the police in general and Huldar in particular, isn't best pleased. But she's determined to keep little Margret safe. It may prove tricky. The killer is leaving them strange clues: warnings in text messages, sums scribbled on bits of paper, numbers broadcast on the radio. He's telling a dark and secret story, but how can they crack the code? And if they do, will they be next? Translated from the Icelandic.

SLAUGHTER, KARIN GOOD DAUGHTER (\$23.99) Two girls are forced into the woods at gunpoint. One runs for her life. One is left behind. Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father, Pikeville's notorious defense attorney, devastated. And it left the family fractured beyond repair, consumed by secrets from that terrible night. Twenty-eight years later, and Charlie has followed in her father's footsteps to become a lawyer herself — the ideal good daughter. But when violence comes to Pikeville again — and a shocking tragedy leaves the whole town traumatized — Charlie is plunged into a nightmare. Not only is she the first witness on the scene, but it's a case that unleashes the terrible memories she's spent so long trying to suppress. Because the shocking truth about the crime that destroyed her family nearly thirty years ago won't stay buried forever.

SMITH, CARRIE codella SILENT CITY (#1) (\$21.95) NYPD Detective Claire Codella has just won a tough battle with cancer. Now she has to regain her rightful place on the force. She hasn't even been back a day when Hector Sanchez, a maverick public school principal, is found murdered. The school is on high alert. The media is howling for answers. And Codella catches the high-profile case at the worst possible time. As she races to track down the killer, she uncovers dirty politics, questionable contracts, and dark secrets. Each discovery she makes brings her closer to the truth, but the truth may cost Codella her life.

STOCKWIN, JULIAN kydd PERSEPHONE (#18) (\$24.99) November 1807. Captain Sir Thomas Kydd must sail to Lisbon to aid the Portuguese Royal Family's evacuation in the face of Napoleon's ruthless advance through Iberia. In the chaos of the threatened city an old passion is reawakened when he meets Persephone Lockwood, a beautiful and determined admiral's daughter from his past. But the Royal Family's destination is Brazil, Persephone's England, and it seems Kydd's chance has gone again. Only later he discovers Persephone has another suitor - and that, if he wants to win her hand, he must enter the highest echelons of London society. Mixing with aristocracy and royalty brings other responsibilities. The Prince of Wales asks him to take temporary command of the Royal Yacht. Sailing to Yarmouth, Kydd realises they are being stalked by French privateers. The terrible threat of a prince of the blood being captured sees Kydd call on daring seamanship of the highest order.

SUTTON, WILLIAM lawless LAWLESS & HOUSE OF ELECTRICITY (#3) (\$19.95) In London's East End, a corpse tumbles from a ship. Tangled in tarpaulin, it has lain forgotten for years. A scrap of paper in its pocket reads 'Roxbury'. The shadows of European machinations loom over the capital. For Sergeant Campbell Lawless, fears become reality as a series of explosions tear across the country. Home Office anxieties lead Lawless to Roxbury House, where the Earl of Roxbury, the country's foremost weapons manufacturer, resides with a cavalcade of innovative scientists and researchers. Lawless places his best agent, ex-street urchin Molly, in the Earl's home as he races to find those behind the attacks before the tinderbox of Europe is ignited. The first two in the series are Lawless and the Devil of Euston Square (\$11.99) and Lawless and the Flowers of Sin (\$10.99).

SWANSON, DENISE welcome DEAD IN THE WATER (#1) (\$10.99) First in a new series. For school psychologist Skye Denison, there's certainly no place like home. When a violent tornado devastates her small hometown of Scumble River, she can't see how the community will ever recover, especially since town councilman Zeke Lyons appears to have perished in the twister. But things get even worse for Skye when her police chief husband, Wally, disappears in the midst of investigating Zeke's death, and

evidence arises pointing to foul play. Did Zeke really die in the storm, or was he murdered? And could Wally be next on the criminal's hit list?

THIEM, BRIAN sinclair RED LINE (#1) (\$21.95) When a teenager from a wealthy suburb outside of Oakland, CA is dumped at an inner city bus stop, homicide detective Matt Sinclair catches the case. It's his first since being bumped to desk duty for a bust that went south... fast. With few leads and plenty of attention, it's the worst kind of case to help him get back up to speed. And it only gets worse as the bodies start to pile up--first at the same bus bench, then around the city. Sinclair is unable to link the victims to each other, and the killer is just getting started. Time is running out on Sinclair's career, not to mention the people closest to him.

THOMAS, SHERRY lady sherl CONSPIRACY IN BELGRAVIA (#2) (\$20) Being shunned by Society gives Charlotte Holmes the time and freedom to put her extraordinary powers of deduction to good use. As "Sherlock Holmes, consulting detective," aided by the capable Mrs. Watson, she's had great success helping with all manner of inquiries, but she's not prepared for the new client who arrives at her Upper Baker Street office. Lady Ingram, wife of Charlotte's dear friend and benefactor, wants Sherlock Holmes to find her first love, who failed to show up at their annual rendezvous. Matters of loyalty and discretion aside, the case becomes even more personal for Charlotte as the missing man is none other than Myron Finch, her illegitimate half-brother. In the meanwhile, Charlotte wrestles with a surprising proposal of marriage, a mysterious stranger woos her sister Livia, and an unidentified body surfaces where least expected. Charlotte's investigative prowess is challenged as never before: Can she find her brother in time—or will he, too, end up as a nameless corpse somewhere in the belly of London? The first in the series is Study in Scarlet Women (\$20.00).

THYNNE, JANE vine SOLITAIRE (\$25) An expensive British import. June 1940: the first summer of the war. Berlin is being bombed and nightly blackouts suffocate the city. Then France falls and a shadow descends. A shadow has fallen over Clara Vine's own life, too. She is an Anglo-German woman in a country that hates England. Then she is summoned to meet the Propaganda minister, Joseph Goebbels, who has decided that Clara should adopt a new role - as his spy. Much as she dislikes the idea, Clara realises this might be the chance to find an escape route to England. But Goebbels has other ideas and soon Clara is drawn into a web that threatens to destroy her. As everything she holds dear is taken as ransom, she must fight to protect her family - and to survive.

VARGAS, FRED adamsberg CLIMATE OF FEAR (#9) (\$18.99) A woman is found murdered in her bathtub, and the murder made to look like a suicide. But a strange symbol found at the crime scene leads the local police to call Commissaire Adamsberg. When the symbol is found near the body of a second disguised suicide, a pattern starts to emerge: both victims were involved in a tragic incident in Iceland over 10 years ago. A group of tourists found themselves trapped on a deserted island for two weeks, surrounded by thick, impenetrable fog, and two of them didn't make it back alive. But how are the deaths linked to the local Robespierre society? And what does the mysterious symbol signify?

WATSON, LARRY LET HIM GO: A NOVEL (\$23.50) It's been years since George and Margaret Blackledge lost their son James and months since his widow Lorna took off with their only grandson and married Donnie Weboy. Margaret is resolved to find and retrieve the boy—while George is none too eager to stir up trouble. Soon, the Blackledges find themselves entangled with the entire Weboy clan, who are determined not to give up the boy without a fight. From the author of the superb As Good As Gone (\$23.95).

WEAVER, ASHLEY ames MOST NOVEL REVENGE (#3) (\$22.99) With two murder investigations behind them and their marriage at last on steady ground, Amory and Milo Ames intend to winter quietly in Italy. The couple finds their plans derailed, however, when Amory receives an urgent summons to the English countryside from her cousin Laurel. At Lyonsgate, the country house of Laurel's friend Reginald Lyons, Amory and Milo are surprised to discover an eccentric and distinguished group of guests have also been invited, led by the notorious socialite Isobel Van Allen. After years of social exile, Isobel has returned to England to write a sequel to her scandalous first book, the thinly fictionalized account of a high society murder at the very country house to which the Amesese have been called. Her second incriminating volume, she warns the house's occupants—all of whom were present when one of their companions was killed years ago—will tell everything that really happened that fateful night. But some secrets are meant to stay buried, and when a desperate person turns to murder, it's up to Amory and Milo to sort through a web of scandal and lies to uncover the truth, and the identity of a killer. The first two books in the series are Murder at the Brightwell (\$23.99) and Death Wears a Mask (\$22.99).

WEBB, DEBRA shades COLDEST FEAR (#3) (\$11.99) Afraid or not, Detective Bobbie Gentry has a monster to confront. The pain of losing her family and nearly her life to a criminal's vile hunger is still fresh, but now the landscape is different. Now she's

not alone. Now she has Nick Shade to trust. Nick treats the terror of his past with vengeance. He's dedicated his life to hunting serial killers, and he'd give his last breath to save Bobbie. When a string of killings bloodies Savannah's elite society and causes cold cases to resurface, Bobbie is captured in a city more haunted than Nick's inescapable nightmares. And as the murderer strikes close, Nick and Bobbie will need to become even closer if they're going to survive. The first two are No Darker Place and Deeper Grave (\$11.99 each).

WILLIAMS, SARAH HOW TO WRITE CRIME FICTION (\$20) Special order only. This book provides a comprehensive overview of all the different kinds of crime fiction, with examples from successful contemporary writers in each of the different genres, and clear explanations and exercises to help the beginning writer hone their craft, and discover the kind of crime fiction, the plots, the themes, the language, that work best for them.

WILSON, D K DEVIL'S CHALICE (\$28.50) Stories based on real Tudor crimes. The real story: In the steaming summer of 1549 two men languish in the Tower of London. William West is accused of attempted murder. Robert Allen is under investigation for dabbling in the Black Arts. Meanwhile, England is in the grip of rebellions against the boy king, Edward VI. The connections between these facts remains a mystery. Our Story: London goldsmith, Thomas Treviot, is sent by his patron, Archbishop Cranmer, to discover discreetly what connections West has with leading figures at court. But Thomas has problems of his own: his teenage son has gone off to Norwich to join rebels led by Robert Kett. Trying to find his son and please Cranmer, he is plunged into dangers from peasant mobs, London gangsters and political chicanery, not to mention an enemy wielding occult power

WISHART, DAVID marcus FAMILY COMMITMENTS (#19) (\$24) When Corvinus's major-domo Bathyllus's long-lost brother turns up in a Suburan tenement he is totally gobsmacked. And things don't improve when he discovers that Brother Damon is a serial crook on the run whose owner and partner-in-crime has just died under very suspicious circumstances. Digging into the whys and wherefores brings its own dangers. Especially when the case turns political. The fact that his mother suspects her octogenarian husband Priscus of having an affair and wants him to look into the matter doesn't help much, either.

WISHNIA, KENNETH JEWISH NOIR: CONTEMPORARY TALES OF CRIME (\$22.95) This anthology includes the work of numerous authors such as Marge Piercy, Harlan Ellison, S. J. Rozan, Nancy Richler, Moe Prager (Reed Farrel Coleman), Wendy Hornsby, Charles Ardai, and Kenneth Wishnia. The stories explore such issues as the Holocaust and its long-term effects on subsequent generations, anti-Semitism in the mid- and late-20th-century United States, and the dark side of the Diaspora (e.g., the decline of revolutionary fervor, the passing of generations, the Golden Ghetto, etc.). The stories in this collection include "Trajectories," Marge Piercy's story of the divergent paths taken by two young men from the slums of Cleveland and Detroit in a rapidly changing post-WW II society; "Some You Lose," Nancy Richler's empathetic exploration of the emotional and psychological challenges of trying to sum up a man's life in a eulogy; and "Yahrzeit Candle," Stephen Jay Schwartz's take on the subtle horrors of the inevitable passing of time. These works include many "teachable moments" about the history of prejudice, the contradictions of ethnic identity, and assimilation into American society and culture.

WOOD, TOM victor TIME TO DIE (#6) (\$13.50) Now that professional assassin Victor is indentured to British Intelligence, he is tasked with eliminating the worst of the worst. One such man is Milan Rados, a former Serbian paramilitary commander wanted for war crimes and now head of an organized criminal network in Belgrade. He has escaped justice once already, so it's Victor's job to take the justice to him. Victor might be the best in the business, but with powerful friends and an entire crew to protect him, Rados is a hard man to corner and even harder to kill. To get close to his target, Victor will need more than his deadly skills. An unlikely ally can provide him with the edge he seeks, but there's a price on Victor's head—and a killer who won't quit knows just how to find him.

WOOD, TOM victor FINAL HOUR (#7) (\$13.50) Victor is the ultimate predator. He surfaces to kill, then disappears into thin air. But he's a disposable commodity for the powerful people he works for—both the good guys and the bad. And no one has his back. Especially now that doing black bag jobs for the CIA has put a target on his head. Antonio Alvarez, a high-ranking US intelligence official, is determined to clean house and find the legendary killer who slipped away from him during an operation in Paris. There's only one person Victor can turn to for help: a lethal female assassin whose life he once saved. And now Victor wants her to return the favor—by killing him.

WOODS, STUART barrington BELOW THE BELT (#40) (\$13.50) Newly ensconced in his Santa Fe abode with a lovely female companion, Stone Barrington receives a call from an old friend requesting a delicate favour. A situation has arisen that could escalate into an explosive quagmire, and only someone with Stone's stealth and

subtlety can contain the damage. At the centre of these events is an impressive gentleman whose star is on the rise, and who'd like to get Stone in his corner. He's charming and ambitious and has friends in high places; the kind of man who seems to be a sure bet. But in the fickle circles of power, fortunes rise and fall on the turn of a dime, and it may turn out that Stone holds the key not just to one man's fate, but to the fate of the nation.