



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

October 2016

There were a couple of very interesting articles that I came across recently in the course of reading newspapers, both online and in print, but damned if I can remember what they were. I made mental notes that I must remember and bring them to your attention, but, sorry. I seem so distracted recently that concentrating on anything is just about impossible. My golf game has gone to hell in a hand basket, so much so that I can't even summon up the effort to go play, and I just haven't been reading much at all.

So, apologies, I have nothing for you. Everything I've picked up, I've managed only fifty pages or so before I set it aside...good thing I haven't lost my taste for alcohol! Don't know how I'd make through the day otherwise! The one book that I managed to read—I should say re-read—was **GARY DISHER's** Dragon Man (#1) (\$9.99), the first in his excellent Detective Inspector Hal Challis series, set near Melbourne, Australia.

Come Meet

Rick Blehta
author of

Rundown (#3 in the
Pratt & Ellis series) (\$9.95)

Vicki Delany
author of

We Wish You a Murderous Christmas
(#2 in the Christmas series) (\$10.99)

Saturday, November 5, 2-4 pm

Rosemary Aubert

author of

The Midnight Boat to Palermo and
Other Stories (\$18)

M.H. Callway

author of

Glow Grass and Other Tales (\$15)

Donna Carrick

author of

North on the Yellowhead and Other
Crime Stories (\$18)

Sunday, November 6, 2-3:30 pm

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

**Monday, Tuesday, Wednesday
& Statutory Holidays:** Closed

We're often here outside of business hours, so call and we just might let you in.

Marian's Picks

As I am writing this Percy is at the Ontario Veterinarian College Hospital in Guelph. He underwent an operation to remove a mass from his intestines. It's lymphoma and we are still waiting for the results of some biopsies to learn the extent of the spread of the cancer. He seems to be recovering well from his surgery, but we are expecting the worst. Hoping for the best, but... We are going to pull him through this operation and then assess the options. I am heartbroken. He is such a very special dog and considering what he, and all of us, went through five years ago I am doubly heartbroken.

So I am going to get straight to my *Picks* for this newsletter. I am too distracted to say anything else. I noticed that a couple of my *Picks* are actually titles that arrived in the bookstore a while ago but I have only just gotten around to reading them. They cover quite a spread of themes and eras: from Upper Crust Scotland of the 1830s to a cozy in contemporary Seattle, from the horrors of Auschwitz of the 1940s, to the paranoia of the USA in the 50s, and for good measure, Calcutta of 1919. Enjoyed them all a great deal.

One Man (\$37.99) by **ANDREW GROSS** is a powerfully disturbing novel. Booklist says: "As moving as it is gripping. A winner on all fronts." Kirkus says: "Heart-pounding... This is Gross's best work yet, with his heart and soul imprinted on every page." I agree. It left me speechless and horrified, again, at the brutality of the Nazis and all that the Jewish people endured. But it is a novel worth reading as it gives us a different take on the Manhattan Project being undertaken at Los Alamos at the time. Here is an edited version of what the jacket blurb says:

Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. He is a renowned physicist who holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from "Wild" Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war.

It's non-stop, nail biting action from start to finish and it makes me realize the sacrifices necessary and the courage required during such times of distress and horror.

An Honorable Man (\$33) by **PAUL VIDICH** is a debut espionage novel in the style of **Alan Furst** and **John le Carré**, It's a chilling Cold War spy thriller set in 1950s Washington, D.C. and introduces George Muller, a CIA operative who just might be able to find the double agent that is selling secrets to Russia. Here are some of the reviews for An Honorable Man: "This looks like the launch of a great career in spy fiction." — *Booklist* (starred review). "A moody debut spy novel inspired by real events...Dead-on Cold War fiction. Noir to the bone." — *Kirkus Reviews*. "Cold War spy fiction in the grand tradition—neatly plotted betrayals in that shadow world where no one can be trusted and agents are haunted by their own moral compromises." —Joseph Kannon, *New York Times* bestselling author of Istanbul Passage (\$12 remaindered), Los Alamos (\$8.99) and The Good German (\$29.99!). And it is a *Publishers Weekly* Top Ten Mysteries & Thrillers of Spring 2016. Here is what the jacket blurb says:

Washington D.C., 1953. The Cold War is heating up: McCarthyism, with all its fear and demagoguery, is raging in the nation's capital, and Joseph Stalin's death has left a dangerous power vacuum in the Soviet Union.

The CIA, meanwhile, is reeling from a double agent within their midst. Someone is selling secrets to the Soviets, compromising missions around the globe. Undercover agents have been assassinated, and anti-Communist plots are being cut short in ruthlessly efficient fashion. The CIA director knows any news of the traitor, whose code name is Protocol, would be a national embarrassment and compromise the entire agency.

George Mueller seems to be the perfect man to help find the mole: Yale-educated; extensive experience running missions in Eastern Europe; an operative so dedicated to his job that it left his marriage in tatters. The Director trusts him. Mueller, though, has se-

crets of his own, and as he digs deeper into the case, making contact with a Soviet agent, suspicion begins to fall on him as well. Until Protocol is found, no one can be trusted, and everyone is at risk. Excellent.

I love historical mysteries so I don't know why it took me four years to discover **ANNA LEE HUBER** and *Lady Darcy*. As strange as this may sound I do believe that the title of the first book, *The Anatomist's Wife* (\$18) threw me off. But five books later I decided I had better give her a try. So good, I'm sorry I didn't discover her earlier! Set in Scotland, 1830, Lady Kiera Darby has taken refuge at her sister's estate after the death of her husband. But when her sister throws a house party for the cream of London society, Kiera is unable to hide from the ire of those who believe her to be as unnatural as her husband, an anatomist who used her artistic talents to suit his own macabre purposes, by illustrating the anatomical parts of the bodies he dissected after they were dead. Kiera wants to put her past behind her, but when one of the house guests is murdered, her brother-in-law asks her to utilize her knowledge of human anatomy to aid the insufferable Sebastian Gage, a fellow guest with some experience as an inquiry agent. While Gage is clearly more competent than she first assumed, Kiera isn't about to let her guard down. Great atmosphere, the wilds of Scotland, the seemingly promiscuous "carrying on" of some of the male gentry, and a possible kindling of a romance between Kiera and Sebastian. I didn't get a chance to read the second book, *Mortal Arts (#2)* (\$17), as I had to sell the last copy in stock, but more are on the way. I want to know what happens next! The other are *Grave Matter (#3)* (\$18), *Study in Death (#4)* (\$10.99) and *As Death Draws Near (#5)* (\$22). *(as an aside: I have just finished the first four books and on planning on starting number five soon. Lots of time spent in waiting rooms at the vets!).*

Another new writer is **ABIR MUKHERJEE** who has written *A Rising Man* (\$27.99). Set in Calcutta of 1919, we are introduced to Captain Sam Wyndham, a former Scotland Yard detective who has just transferred to India after some horrible experiences in the Great War. A senior British official has been found murdered, in his mouth a note warning the British to quit India, or else. With rising political dissent and the stability of the British Raj under threat, Wyndham and his two new colleagues, arrogant Inspector Digby, (who thinks he should have gotten the post that Sam has), and British-educated, but Indian-born Sergeant Banerjee, one of the few Indians to be recruited into the new CID, conduct an investigation that will take them from the luxurious parlours of wealthy British traders to the seedy opium dens of the city. Another excellent read, with a great sense of place and full of history. I will definitely want to follow Sam and his team to see what else they get up to in Calcutta. **Mr. Mukherjee** won the Harvill Secker/*Daily Telegraph* crime writing competition for *A Rising Man* (with 426 other entrants!!).

As you know I love cooking and I always enjoy **LESLIE BUDEWITZ** and her Seattle Spice Shop mysteries. *Killing Thyme* (\$10.99) is as good as her first two: *Assault and Pepper* (\$9.99) and *Guilty as Cinnamon* (\$10.49). In Seattle's Pike Place Market, Spice Shop owner, Pepper Reece, is delighted her mom, Lena, is visiting her. One of the new artists who has a stall at the Market is pottery artist Bonnie Clay and as Pepper and Lena drool over the pottery Lena recognizes Bonnie as a friend she knew years ago but who had disappeared, and here she is, but under a different name. When Bonnie is murdered only days later, Pepper is determined to find out what happened all those years ago. Mix the investigation with some spices and delicious cooking and you have the mix for a great culinary mystery. What fun!

I just received a review copy of *We Wish You a Murderous Christmas* (\$10.49) by **VICKI DELANY**. I loved *Rest Ye Murdered Gentlemen* (\$10.99) so I can't wait to read her new one. **Vicki** and **Rick Blechta**, (who will be launching his new novella *Run-down* (\$9.95)), will be in the bookstore on Saturday, November 5th from 2pm to 4pm signing their new books. So please try and make it.

Hardbacks

BEATON, M C agatha *PUSHING UP DAISIES (#27)* (\$36.99) When Agatha Raisin left behind her PR business in London, she fulfilled her dream of settling in the cozy British Cotswolds where she began a successful private detective agency. Unfortunately, the village she lives in is about to get a little less cozy. Lord Bellington, a wealthy land developer, wants to turn the community garden into a housing estate. When Aga-

tha and her friend Sir Charles Fraith attempt to convince Lord Bellington to abandon his plans he scoffs: Do you think I give a damn about those pesky villagers?" So when Agatha finds his obituary in the newspaper two weeks later, it's no surprise that some in town are feeling celebratory. The villagers are relieved to learn that Bellington's son and heir, Damian, has no interest in continuing his father's development plans. But the police are definitely interested in *him* - as suspect number one.

BILAL, PARKER CITY OF JACKALS (\$32) Mourad Hafiz appears to have dropped out of university and disappeared. Engaged by his family to try and find him, Makana comes to believe that the Hafiz boy became involved in some kind of political activity just prior to his disappearance. But before he can discover more, the investigation is sidetracked: a severed head turns up on the riverbank next to his home, and Makana finds himself drawn into ethnic rivalry and gang war among young men from South Sudan. The trail leads from a church in the slums and the benevolent work of the larger-than-life Rev. Preston Corbis and sister Liz to the enigmatic Ihsan Qaddus and the Hesira Institute.

BRADLEY, ALAN THRICE THE BRINDED CAT HATH MEWD (#8) (\$29.95) In spite of being ejected from Miss Bodycote's Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia's blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty and not empty enough. Only too eager to run an errand for the vicar's wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man's body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It's amazing what the discovery of a corpse can do for one's spirits. But what awaits Flavia will shake her to the very core.

BRODY, FRANCES shackleton DEATH OF AN AVID READER (#6) (\$36.99) Lady Coulton gave up a baby that would have ruined her marriage, born when Lord Coulton was abroad. Now that her husband is dying, she asks Kate to find Sophia. It is forty years since the ghost of a dead librarian haunted the old library, yet the stories have begun again. Kate does not believe in ghosts but obligingly takes part in a ceremony to expel the restless spirit. Shockingly, there is a body in the basement, strangled, and covered in dusty volumes from a fallen bookcase. It is Dr. Potter, a mathematician. Dr. Potter's body is taken away. The police find a sick man sheltering in the basement. He is an Italian, Umberto, an organ grinder and owner of a lively Capuchin monkey. Umberto becomes the prime suspect and will be charged with murder. Kate goes with Umberto to the infirmary. But he is too weak to be a suspect. And now Kate must set out to find the real culprit. Some of you may have bought the paperback 'expensive British import' earlier in the year so please check.

BRUEN, KEN jack taylor EMERALD LIE (#12) (\$36.50) The latest terror to be visited upon the dark Galway streets arrives in a most unusual form: a Cambridge graduate who becomes murderous over split infinitives, dangling modifiers, and any other sign of bad grammar. Meanwhile, ex-cop Jack Taylor is approached by a grieving father with a pocketful of cash on offer if Jack will help exact revenge on those responsible for his daughter's brutal rape and murder. Though hesitant to get involved, Jack agrees to get a read on the likely perpetrators. But Jack is soon derailed by the reappearance of Emily (previous alias: Emerald), the chameleon-like young woman who joined forces with Jack to take down her pedophile father in Green Hell (\$21.95) and who remains passionate, clever, and utterly homicidal. She will use any sort of coercion to get Jack to conspire with her against the serial killer the Garda have nicknamed 'the Grammarian,' but her most destructive obsession just might be Jack himself.

CHRISTIE, AGATHA MISS MARPLE THE COMPLETE SHORT STORIES (\$45) Special order if you would like a copy. A new release.

DANIELS, ROBERT sturgis WAKE THE DEVIL (#2) (\$37.50 hardcover, \$21.95 trade paperback) Seven months after their last encounter, Once Shadows Fall #1 (\$21.95), retired FBI agent Jack Kale and Atlanta Police Detective Beth Sturgis are reunited by a new case that pits them against the Sandman, a nearly perfect assassin who leaves no clues, can change his appearance seemingly at will, and has eluded police on four continents for years. Now, it's a race against time to protect the Sandman's next targets - two witnesses scheduled to testify before a grand jury by the end of the week. With the clock ticking down, Kale and Sturgis dive headfirst into a desperate chase to catch the killer before he strikes and disappears again. Just as he thought he was finally safe, Kale must one again battle the demons lurking in the corners of his mind.

FLUKE, JOANNE swensen CHRISTMAS CARAMEL MURDER (#20) (\$21.95) A novella at 204 pages. The holidays have arrived, and Hannah and her good pal Lisa have agreed to provide all the goodies for the town's annual production of *A Christmas*

Carol. But before anyone can say “Bah, humbug!” a Santa-sized sackful of trouble ensues. Like the fact that Lisa’s husband will be playing Mr. Claus to his ex-girlfriend Phyllis Bates’ Mrs. Claus. Or that before the curtains even go up Phyllis is found dead in the snow, wearing a costume that the real Mrs. Claus would put on the naughty list. Soon after the suspects pile up faster than snowdrifts in a blizzard, while a merry murderer remains on the loose. With clues even harder to find, it might take a visit from ghosts of Christmas past to wrap up this mystery in time for the holidays. Includes a Dozen Holiday Recipes from The Cookie Jar!

FOSSUM, KARIN sejer HELL FIRE (#12) (\$36) A gruesome tableau awaits Inspector Konrad Sejer in the oppressive summer heat: a woman and a young boy lay dead in a pool of blood near a dank camper. The details of the deaths of Bonnie Hayden and her five-year-old son Simon are mysterious. There is no sign of robbery or assault. Who would brutally stab a defenseless woman and her child? Sejer and his fellow investigator Jakob Skarre begin a hunt for the killer that will eventually lead them to a heartbreaking conclusion. In a parallel storyline, masterfully fused, Fossum tells the story of Mass Malthe and her troubled son Eddie as they navigate a relationship that some would call too close. Eddie constantly thinks about his unknown father - someone his mother would rather forget. When long-held secrets are revealed, it turns out that Mass and Bonnie share more in common than Eddie could have ever guessed.

FRENCH, TANA TRESPASSER (\$36) Being on the Murder squad is nothing like Detective Antoinette Conway dreamed it would be. Her partner, Stephen Moran, is the only person who seems glad she’s there. The rest of her working life is a stream of thankless cases, vicious pranks, and harassment. Antoinette is savagely tough, but she’s getting close to the breaking point. Their new case looks like yet another by-the-numbers lovers’ quarrel gone bad. Aislinn Murray is blond, pretty, groomed to a shine, and dead in her catalogue-perfect living room, next to a table set for a romantic dinner. There’s nothing unusual about her, except that Antoinette’s seen her somewhere before. And that her death won’t stay in its neat by-numbers box. Other detectives are trying to push Antoinette and Steve into arresting Aislinn’s boyfriend, fast. There’s a shadowy figure at the end of Antoinette’s road. Aislinn’s friend is hinting that she knew Aislinn was in danger. And everything they find out about Aislinn takes her further from the glossy, passive doll she seemed to be. Antoinette knows the harassment has turned her paranoid, but she can’t tell just how far gone she is. Is this case another step in the campaign to force her off the squad, or are there darker currents flowing beneath its polished surface?

HART, ELSA li du WHITE MIRROR (#2) (\$36.99) Li Du, an imperial librarian and former exile in 18th century China, is now an independent traveler. He is journeying with a trade caravan bound for Lhasa when a detour brings them to a valley hidden between mountain passes. On the icy planks of a wooden bridge, a monk sits in contemplation. Closer inspection reveals that the monk is dead, apparently of a self-inflicted wound. His robes are rent, revealing a strange symbol painted on his chest. When the rain turns to snow, the caravan is forced to seek hospitality from the local lord while they wait for the storm to pass. The dead monk, Li Du soon learns, was a reclusive painter. According to the family, his bizarre suicide is not surprising, given his obsession with the demon world. But Li Du is convinced that all is not as it seems. Why did the caravan leader detour to this particular valley? Why does the lord’s heir sleep in the barn like a servant? And who is the mysterious woman traveling through the mountain wilds? Trapped in the snow, surrounded by secrets and an unexplained grief that haunts the manor, Li Du cannot distract himself from memories he’s tried to leave behind. As he discovers irrefutable evidence of the painter’s murder and pieces together the dark circumstances of his death, Li Du must face the reason he will not go home and, ultimately, the reason why he must. The first book is Jade Dragon Mountain (\$22.99).

LEBOW, LAURA SENT TO THE DEVIL (#2) (\$38.99) Marian jumped the gun in the September 2016 newsletter as she chose this book as one of her *Picks*. In 1788 Vienna, Court Poet Lorenzo Da Ponte is putting some finishing touches on the libretto for the premiere of his new opera with Mozart, *Don Giovanni*. A huge success when it debuted in Prague, the Emperor has decreed that it shall be performed in Vienna. But Joseph II is off prosecuting a less-than-popular war against the Turks, and the city itself is in a bit of turmoil. There are voices protesting the war, others who see Turks around every corner. Da Ponte, however, just wants to do his work and enjoy life. Alas, these simple desires aren’t to be easily fulfilled. First, he’s been getting a series of mysterious coded notes from unknown hands, notes that make no sense to him. Then his old friend Alois, a retired priest and academic, is viciously murdered and strange symbols carved into his forehead. Summoned to the police bureau, Da Ponte learns that Alois’s murder was not the first. Determined to help find his friend’s killer, Da Ponte agrees to help with the secret investigation. Caught in a crossfire of intrigue both in the world of opera and politics, Da Ponte must find the answer to a riddle and expose a killer before he becomes the next victim. The first one in the series is The Figaro Murders.

MACDERMID, VAL OUT OF BOUNDS (\$55) This was the UK edition, which we have sold out of. The Canadian edition is due in December at \$36.50. Order yours now! When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test reveals a connection to an unsolved murder from twenty-two years before. Finding the answer to the cold case should be straightforward. But it's as twisted as the DNA helix itself. Meanwhile, Karen finds herself irresistibly drawn to another mystery that she has no business investigating, a mystery that has its roots in a terrorist bombing two decades ago. The bombing has until now been presumed to be a Republican attack even though no group claimed responsibility, because the pilot of the small plane was a former Northern Ireland government minister. But Karen comes at the incident from another angle and the kaleidoscope shifts.

MAY, PETER COFFIN ROAD (\$32.49) On the remote Isle of Harris in Scotland's Outer Hebrides, a man washes up on a deserted beach, hypothermic and completely disoriented. He has no idea who he is or how he got there. The only clue to his condition is a map of the island showing a desolate, ancient path called the Coffin Road. With a sense of dread and no clear idea what lies at the other end, he knows he must follow the trail if he has any hope of discovering his identity. Meanwhile, homicide detective George Gunn makes the rough ocean crossing to a remote, sea-battered lighthouse on a rock in the northern Atlantic, twenty miles west of the Outer Hebrides, to investigate a brutal murder. Despite its isolation, the tiny island has seen its share of tragedy: more than a century earlier, three lighthouse keepers disappeared, never to be seen or heard from again. And now there is a new tragedy, and Gunn must figure out what happened. At the same time, a teenage girl lies in her Edinburgh bedroom, desperate to discover the truth about her father's death. Two years after the discovery of the pioneering scientist's suicide note, Karen Fleming still cannot accept that her father would willingly abandon her. And the more she discovers about the nature of his research, the more she suspects that suicide had nothing to do with it.

NEVILLE, STUART flanagan SO SAY THE FALLEN (#2) (\$33.95) Henry Garrick, a local car dealer who was maimed in an accident five months before, has apparently taken his own life. A simple case, it should be wrapped up in a few days. But something doesn't feel right to Belfast detective Serena Flanagan, despite the fact that there is no evidence of foul play. As she investigates, Flanagan interviews Roberta Garrick, Henry's widow, who is comforted in her grief by Reverend Peter McKay, rector of the local church and a close family friend. Flanagan is carrying heavy personal burdens, her mind and marriage nearly at breaking point, and on impulse she confides in the rector, seeking his spiritual help. But with the secrets McKay is keeping, he is in no position to help anyone. His faith long gone, he is lost in a spiral of lust and guilt from which he sees no escape. Until, that is, the policewoman offers him a glimpse of salvation. Flanagan ignores her superiors' advice to close the case, call it a suicide, and be done with it. As she picks at the threads of the dead man's life, a disturbing picture emerges, and she realizes the widow Roberta Garrick is not what she seems.

O'CONNELL, CAROL mallory BLIND SIGHT (#12) (\$36) A blind child and a Catholic nun disappear from a city sidewalk in plain sight of onlookers. There, then gone—vanished in seconds. Those who witnessed the event still cannot believe it happened. It was all too real. Detective Kathy Mallory and the NYPD's Special Crimes Unit enter the investigation when the nun's body is found with three other corpses in varying stages of decomposition left on the lawn of Gracie Mansion, home to the mayor of New York City. Sister Michael was the last to die. The child, Jonah Quill, is still missing. Like Jonah, the police are blind. Unknown to them, he is with a stone killer, and though he has unexpected resources of his own, his would-be saviors have no suspect, no useful evidence, and no clue, except for Detective Mallory's suspicions of things *not said* and her penchant for getting to the truth beneath lies. Behind her back, the squad's name for her is Mallory the Machine, yet she has a dark understanding of what it is to be human. A child is waiting, time is running out, and atop her list of liars is the mayor himself and a theory of the crimes in which no sane cop could believe.

PATTERSON, JAMES WOMAN OF GOD (\$36.50) St. Peter's Square, Rome. White smoke signals that a new Pope has been chosen. Is it possible that the new Pope is a woman? The world is watching as massive crowds gather in Rome, waiting for news of a new pope, one who promises to be unlike any other in history. It's a turning point that may change the Church forever. Some followers are ecstatic that the movement reinvigorating the Church is about to reach the Vatican, but the leading candidate has made a legion of powerful enemies who aren't afraid to kill for their cause. Faith has never come easy for Brigid Fitzgerald. From her difficult childhood with drug-addled parents to her career as a doctor healing the wounded in Sudan to a series of trials that test her beliefs at every turn, Brigid's convictions and callings have made her the target of all those who fear that the Church has lost its way--dangerous adversaries who abhor challenges to tradition. Locked in a deadly, high-stakes battle with forces determined to undermine everything she believes in, Brigid must convert her enemies to her cause before she loses her faith and her life.

ROBINSON, PETER WHEN THE MUSIC'S OVER (#23) (\$29.95) When the body of a young girl is found in a remote countryside lane, evidence suggests she was drugged, abused, and thrown from a moving van—before being beaten to death. While DI Annie Cabbot investigates the circumstances in which a 14-year-old could possibly fall victim to such a crime, newly promoted DSI Alan Banks must do the same—but the crime Banks is investigating is the coldest of cases. Fifty years ago Linda Palmer was attacked by celebrity entertainer Danny Caxton, yet no investigation ever took place. Now Caxton stands accused, at the centre of a historical abuse investigation, and it's Banks's first task as superintendent to find the truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence. With his investigation uncovering things from the past that would rather stay hidden, he will be led down a path even darker than the one he set out to investigate . . .

SMITH, PATRICK IN THE NAME OF LOVE (\$33.95) A young woman is brutally murdered on an island near Stockholm, a haunt of wealthy retirees and arty weekenders. Suspicion falls first on a family of Iraqi refugees, initially welcomed into the community but gradually feared and shunned. But then, as the victim's story unfolds, suspicion begins inexorably to fall elsewhere. Lena Sundman was rude, dysfunctional, and very young, everything a fastidious man like Dan Byrne disliked. Taking refuge on the island after the sudden death of his wife, Dan finds himself strangely drawn to the troubled girl, starting from the moment he reluctantly rescues her in the teeth of a gathering snowstorm.

STEWART, AMY girl waits LADY COP MAKES TROUBLE (#2) (\$37) After besting (and arresting) a ruthless silk factory owner and his gang of thugs in Girl Waits with Gun (\$21.50), Constance Kopp became one of the nation's first deputy sheriffs. She's proven that she can't be deterred, evaded, or outrun. But when the wiles of a German-speaking con man threaten her position and her hopes for this new life, and endanger the honourable Sheriff Heath, Constance may not be able to make things right. Now Constance is loose on the streets of New York City and New Jersey tracking down victims, trailing leads, and making friends with girl reporters and lawyers at a hotel for women. Cheering her on, and goading her, are her sisters Norma and Fleurette, that is, when they aren't training pigeons for the war effort or fanning dreams of a life on the stage. Based on a true story, the first book introduced Constance Kopp and her charming and steadfast sisters to an army of enthusiastic readers. Those readers will be thrilled by this second installment, also ripped from the headlines, in the romping, wildly readable life of a woman forging her own path, tackling crime and nefarious criminals along the way.

TANENBAUM, ROBERT karp INFAMY (#28) (\$36) When a former Army veteran suddenly murders a colonel in New York, he claims that he had to do it because he was being used in mind control experiments. Surprisingly, a top Wall Street criminal defense lawyer, one with ties to the White House, decides to defend the killer, arguing that his client suffered from post-traumatic stress from his tours in Afghanistan and that it's his patriotic duty to assist him. As New York District Attorney Roger "Butch" Karp prepares a murder case against the veteran, he meets with investigative reporter Ariadne Stupenagel, who suspects that one of her sources for a story on high-level government corruption was a victim in the shooting. This points not to a random act of violence, but a hired killing that goes to the top levels of the USA.

TUCKER, NEELY carter ONLY THE HUNTED RUN (#3) (\$36) In the doldrums of a broiling Washington summer, a madman goes on a shooting rampage in the Capitol building. Sully Carter is at the scene and witnesses the carnage firsthand and files the first and most detailed account of the massacre. The shooter, Terry Waters, is still on the loose and becomes obsessed with Sully, luring the reporter into the streets of D.C. during the manhunt. Not much is known about Waters when he is finally caught, except that he hails from the Indian reservations of Oklahoma. His rants in the courtroom quickly earn him a stay at Saint Elizabeth's mental hospital, and the paper sends Sully out west to find out what has led a man to such a horrific act of violence. As Sully hits the road to see what he can dig up on Waters back in Oklahoma, he leaves his friend Alexis to watch over his nephew, Josh, who is visiting DC for the summer. Traversing central Oklahoma, Sully discovers that a shadow lurks behind the Waters family history and that the ghosts of the past have pursued the shooter for far longer than Sully could have known. When a local sheriff reveals the deep connection between Saint Elizabeth's and the family, Sully realizes he must find a way to gain access to the asylum, no matter the consequences.

Paperbacks

ABBOTT, VICTORIA collect HAMMETT HEX (#5) (\$10.99) Book collector Jordan Bingham has been able to swing a romantic trip to San Francisco with Officer Tyler “Smiley” Dekker on one condition, she must return with a rare copy of Dashiell Hammett’s *Red Harvest* for her irascible employer, Vera Van Alst. For his own part, Smiley is full of surprises. He’s a Dashiell devotee himself, excited to be in the city of Hammett’s hard-boiled heroes like Sam Spade and the Continental Op, and also announces he plans to visit his previously unmentioned estranged grandmother, who lives in an old Victorian in Pacific Heights. But the trip goes downhill fast when Jordan is pushed from a cable car and barely escapes death. And when a dark sedan tries to run the couple down, it’s clear someone’s after them—but who? Just like in Hammett’s world, nothing is quite what it seems

ALEXIS, ANDRE HIDDEN KEYS (\$19.95) Giller Prize winner Andre Alexis’s, (Fifteen Dogs (\$17.95)), turns his hand to a mystery.

Parkdale’s Green Dolphin is a bar of ill repute, and it is there that Tancred Palmieri, a thief with elegant and erudite tastes, meets Willow Azarian, an aging heroin addict. She reveals to Tancred that her very wealthy father has recently passed away, leaving each of his five children a mysterious object that provides one clue to the whereabouts of a large inheritance. Willow enlists Tancred to steal these objects from her siblings and help her solve the puzzle. A Japanese screen, a painting that plays music, a bottle of aquavit, a framed poem and a model of Frank Lloyd Wright’s Fallingwater: Tancred is lured in to this beguiling quest, and even though Willow dies before the puzzle is solved, he presses on. As he tracks down the treasure, he must enlist the help of Alexander von Wurfel, conceptual artist and taxidermist to the wealthy, and fend off Willow’s heroin dealers, a young albino named ‘Nigger’ Colby and his sidekick, Sigismund ‘Freud’ Luxemburg, a clubfooted psychopath, both of whom are eager to get their hands on this supposed pot of gold. And he must mislead Detective Daniel Mandelshtam, his most adored friend.

ANDERSON, LIN courvoisier TCOT MISSING MADONNA (#2) (\$27) Brother Robert from the abbey on St Honorat, a picturesque island off the French coast, has requested private investigator Patrick de Courvoisier’s help in locating a valuable painting which has disappeared from the monastery’s vaults. At the same time, an old enemy from Patrick’s past has arrived in Cannes in search of a different stolen painting. As it becomes increasingly clear that the two investigations are linked, Patrick’s enquiries lead him to uncover a shocking wartime secret: a secret the British Royal family would prefer to keep hidden.

ARTHURSON, WAYNE TRAITORS OF CAMP 133 (\$16.95) Captain Mueller is dead. Hanged, apparently by his own hand. But ex-police officer and war hero Sergeant August Neumann doesn’t think it’s quite so simple. How could it be with blackshirts, legionnaires, and communist sympathisers vying for control of the camp? Now Sergeant Neumann must navigate these treacherous cliques to find the truth while under the watchful eyes of his Canadian captors. Set in a German POW camp in a Southern Alberta shortly after the Allies invade Normandy.

ATIR, YIFTACH REICHER ENGLISH TEACHER (\$22) After attending her father’s funeral, former Mossad agent Rachel Goldschmitt empties her bank account and disappears. But when she makes a cryptic phone call to her former handler, Ehud, the Mossad sends him to track her down. Finding no leads, he must retrace her career as a spy to figure out why she abandoned Mossad before she can do any damage to Israel. But he soon discovers that after living under cover for so long, an agent’s assumed identity and her real one can blur, catching loyalty, love, and truth between them. In the midst of a high-risk, high-stakes investigation, Ehud begins to question whether he ever knew his agent at all.

ATKINSON, KATE life GOD IN RUINS (#2) (\$22) Kate Atkinson’s dazzling Life After Life (\$22) explored the possibility of infinite chances, following Ursula Todd as she lived through the turbulent events of the last century again and again. Her new novel tells the story of Ursula Todd’s beloved younger brother Teddy, would-be poet, RAF bomber pilot, husband, and father, as he navigates the perils and progress of the 20th century. For all Teddy endures in battle, his greatest challenge is facing the difficulties of living in a future he never expected to have.

BARCLAY, LINWOOD promise FAR FROM TRUE (#2) (\$12.99) After the screen of a run-down drive-in movie theatre collapses and kills four people, the daughter of one of the victims asks private investigator Cal Weaver to look into a break-in at her father’s house. Cal discovers a hidden room where salacious activities have taken place as well as evidence of missing DVDs. But it may not be the discs the thief was interested in. Meanwhile, Detective Barry Duckworth is still trying to solve two murders he believes are connected, since each featured a similar distinctive wound. And when yet another murder happens, Cal and Barry are both driven to pursue their investigations, no matter where they lead. But where they lead may be more horrific than either man can imagine. The first book to take place in Bromise Falls is Broken Promise

(\$12.99).

BECKER, JAMES jessop TEMPLAR ARCHIVE (#2) (\$13.99) While trying to decipher what few clues they have managed to recover about the Templar's secrets, antiquarian bookseller Robin Jessop and encryption expert David Mallory discover that the legendary "treasure" they have been searching for may not be what they thought. Rather than gold or precious jewels, their long-sought prize may, in fact, be something far more valuable, Information. For the Templar Knights were the original inventors of international trade. And not all of it was in money. Lands, titles, the fates of entire noble houses were placed in their keeping. The records of such transactions, though centuries old, may possibly yield the greatest wealth in the world. But hunting for such an archive places Jessop and Mallory in the cross hairs of Europe's most powerful families. The first book is Lost Treasure of the Templars (\$13.99).

BERENSON, LAURIEN travis BARK BEFORE CHRISTMAS (#18) (\$8.99) There's nothing lovelier than Christmas in Connecticut, but Melanie Travis can scarcely find a moment to enjoy the festivities. With her youngest son approaching toddlerhood, she's decided to return to her old job at Howard Academy, a posh private school attended by the children of Greenwich's well-heeled gentry. Balancing work, motherhood, and the hectic dog show circuit takes some fancy footwork, especially when the headmaster taps her to be the chairman of the school's Christmas Bazaar. The Christmas Bazaar is Howard Academy's biggest and most important fundraiser, so Melanie feels the pressure to make it a huge success. But everything goes awry when a prize show dog goes missing and Santa turns up dead. The dog's owner is one of the school's most perfectly pedigreed alums, and she enlists Melanie to help find the purloined pooch. But just as Melanie starts pawing at the truth, she digs up a sleighful of sinister secrets that leaves everyone feeling less than merry.

BLAEDEL, SARA rick & lind FORGOTTEN GIRLS (#5) (\$8.99) Four days later, Louise Rick still had no answers. The body of an unidentified woman was discovered in a local forest. A large, unique scar on one side of her face should have made the identification easy, but nobody has reported her missing. As the new commander of the Missing Persons Department, Louise risks involving the media by releasing a photo of the victim, hoping to find someone who knew her. Louise's gamble pays off: an older woman phones to say that she recognizes the woman as Lisemette, a child she once cared for in the state mental institution many years ago. Lisemette, like the other children in the institution, was abandoned by her family and branded a "forgotten girl." But Louise soon discovers something more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Aided by her friend journalist Camilla Lind, Louise finds that the investigation takes a surprising and unsettling turn when it brings her closer to her childhood home. And as she uncovers more crimes that were committed, and hidden, in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed.

BLAKE, HEATHER wishcraft WITCH AND THE DEAD (#7) (\$10.99) When wish-granting witch Darcy Merriweather moved to Salem, Massachusetts, she never expected her life to change as drastically as it did. But within a short time, the Enchanted Village has become her home, its mystical residents have become her family, and As You Wish, the personal concierge business formerly run by her Aunt Ve, has become her calling. Still, the time has come for change, and for Darcy to move out of Aunt Ve's house. Darcy's belongings are stashed in Aunt Ve's garage, alongside a mess of memories, forgotten possessions, and, to both Ve and Darcy's horror, a pile of old bones. It turns out they belong to Ve's long missing second husband. Now Darcy must unpack old secrets to solve a cold case and make sure her aunt isn't looking at a spell behind bars.

BOOKER, SIMON WITHOUT TRACE (\$17.95) For four long years, journalist Morgan Vine has campaigned for the release of her childhood sweetheart Danny Kilcannon, convicted, on dubious evidence, of murdering his 14 year-old stepdaughter. When a key witness recants, Danny is released from prison. With nowhere else to go, he relies on single mom Morgan and her teenage daughter, Lissa. But then Lissa goes missing. With her own child now at risk, Morgan must re-think all she knows about her old flame—"the one that got away." As the media storm around the mysterious disappearance intensifies and shocking revelations emerge, she is forced to confront the ultimate question: who can we trust?

BRYAN, MOLLIE cora DEATH AMONG THE DOILIES (#1) (\$8.99) For thirty-something blogger Cora Chevalier, small-town Indigo Gap, North Carolina, seems like the perfect place to reinvent her life. Shedding a stressful past as a counselor for a women's shelter, Cora is pouring all her talents, and most of her savings, into a craft retreat business, with help from close pal and resident potter Jane Starr. Between transforming her Victorian estate into a crafter's paradise and babysitting Jane's daughter, the new entrepreneur has no time for distractions. Especially rumours about the murder of a local school librarian. But when Jane's fingerprints match those found at the grisly crime scene, Cora not only worries about her friend, but her own reputation. With angry

townsfolk eager for justice and both Jane's innocence and the retreat at risk, she must rely on her creative chops to unlace the truth behind the beloved librarian's disturbing demise. Because if the killer's patterns aren't pinned, Cora's handiwork could end up in stitches.

CAHOON, LYNN cat STORY TO KILL (#1) (\$8.99) Former English professor Cat Latimer is back in Colorado, hosting writers' retreats in the big blue Victorian she's inherited, much to her surprise, from none other than her carousing ex-husband! Now it's an authors' getaway, but Cat won't let anyone get away with murder. The bed-and-breakfast is open for business, and bestselling author Tom Cook is among its first guests. Cat doesn't know why he came all the way from New York, but she's glad to have him among the quirkiest, and far less famous, attendees. Cat's high school sweetheart Seth, who's fixing up the weathered home, brings on mixed emotions for Cat, some of them a little overpowering. But it's her uncle, the local police chief, whom she'll call for help when there's a surprise ending for Tom Cook in his cozy guest room. Will a killer have the last word on the new life Cat has barely begun?

CARTER, JONATHAN DEATH OF MR. PUNCH (\$21.95) George is a reluctant resident of Bayview Care Home. Increasingly haunted by memories and hounded by ghosts, he is determined to return to his wife Judy, which won't happen if the motley crew of Bayview have anything to do with it: foul-mouthed Clarissa, television-obsessed Perry, depressed June (who may or may not be Satan), winking poet Bernard and geriatric Elvis impersonator Upton Silver are set to frustrate his efforts to leave. George has little choice but to bide his time by vandalizing cars and enticing residents to sneeze their teeth out. Freedom, when it comes, brings its problems in the form of a busker with a grudge and a psychotic clown who pursues him as he heads for the house in which he and Judy used to live.

CHANCE, MAIA COME HELL OR HIGHBALL (\$22.99) 31-year-old society matron Lola Woodby has survived her loveless marriage with an unholy mixture of high-balls, detective novels, and chocolate layer cake, until her husband dies suddenly, leaving her his fortune or so Lola thought. As it turns out, all she inherits from Alfie is a big pile of debt. Pretty soon, Lola and her stalwart Swedish cook, Berta, are reduced to hiding out in the secret love nest Alfie kept in New York City. But when rent comes due, Lola and Berta have no choice but to accept an offer made by one of Alfie's girls-on-the-side: in exchange for a handsome sum of money, the girl wants Lola to retrieve a mysterious reel of film for her. It sounds like an easy enough way to earn the rent money. But Lola and Berta realize they're in way over their heads when, before they can retrieve it, the man currently in possession of the film reel is murdered, and the reel disappears. On a quest to retrieve the reel and solve the murder before the killer comes after them next, Lola and Berta find themselves navigating one wacky situation after another in high style and low company.

CHRISTIE, AGATHA tuppence PARTNERS IN CRIME (#2) (\$17.50) Christie's Tommy and Tuppence Beresford are *Partners in Crime*, or rather partners in crime solving, and must demonstrate their deductive skills in a wide range of confounding cases after agreeing to take over Blunt's International Detective Agency. Secret Adversary (\$17.50) is the first Tommy and Tuppence mystery.

COCHRAN, PEG daughter NO FARM NO FOUL (#1) (\$10.99) On her blog, *The Farmer's Daughter*, Shelby McDonald is growing her audience as she posts recipes, gardening tips, and her experiences raising two kids and running Love Blossom Farm in the small western Michigan town of Lovett. Working the farm is demanding but peaceful—until that peace is shattered when the minister's wife is murdered on Shelby's property during a fund-raiser for a local church. But the manure really hits the fan when Shelby's good friend veterinarian Kelly Thacker emerges as the prime suspect. Shelby decides to dig in and find the murderer by herself. As more suspects crop up, she'll have to move fast, before someone else buys the farm. Includes recipes.

COPPERMAN, E J aspergers QUESTION OF THE FELONIOUS FRIEND (#3) (\$21.95) It's been one year, two weeks, and three days since Samuel Hoenig opened the doors of Questions Answered. The personality traits of his Asperger's Syndrome help him maintain objectivity, a critical component of his business's continuing success. But when Tyler Clayton, a young man who also has Asperger's, asks if a store clerk is truly his friend, Samuel, for the first time, can't bear to give an objective answer. It's a dicey situation that only gets worse when one of the key players ends up dead. Resolving to do the right thing, Samuel, with help from his associate Ms. Washburn, wades into the murky waters of friendship, and the answer he finds may be a revelation to himself most of all.

COULTER, CATHERINE END GAME (\$13.50) Nicholas Drummond and his partner, Mike Caine, rush to stop the deadly bombings and cyber-attacks of an environmental terrorist group. But when the organization is infiltrated by an international assassin, it will take help from fellow FBI agents Dillon Savich and Lacey Sherlock to stop something much bigger from going down.

DALY, ELIZABETH gamadge BOOK OF THE CRIME (#16) (\$20) This last

mystery in the "Henry Gamadge" series set in 1940s New York was originally published in 1951. Henry must help Rena Austen, newly wed, who has decided her marriage was a big mistake, and has fled her husband's gloomy Upper East Side house in fear for her life.

DANIELS, ROBERT sturgis WAKE THE DEVIL (#2) (\$21.95 trade paperback, \$37.50 hardcover) See hardcover section for the annotation.

DOBYNS, STEPHEN IS FAT BOB DEAD YET? (\$22) In the seaport town of New London, Connecticut, newcomer Connor Raposo has just witnessed a gruesome motorcycle accident on Bank Street. At least he thinks it was an accident. A man sliced in half by a reversing dump truck could *only* be an accident, right? But these days, Connor can't be sure of anything, his entire line of work is based on games of artful deception. His days at Bounty, Inc., are spent soliciting funds for improbable, bogus charities; its last venture was Free Beagles from Nicotine Addiction, Inc. The new scam is Prom Queens Anonymous, Inc., dedicated to helping former high school celebs transition to humdrum daily grown-up lives; Connor's target is Angelina Rossi, Pumpkin Queen of 1985, proud beagle owner, and ex-wife of a man named Fat Bob. Meanwhile, Manny Streeter and Benny Vikström are the local detectives assigned to the Bank Street motorcycle wreck, and despite their shared interest of proving each other wrong, the two eventually reach the same conclusion: This death by Harley was Murder One, pure and simple. As the detectives begin asking their questions around town, Connor is looking for similar answers that will determine whether he lives or dies. Among them: Who is Fat Bob, and is he actually dead?

DOYLE, SIR ARTHUR CONAN SHERLOCK HOLMES: VOLUME 1 (\$18.99)

This is a great introduction to the world's most famous pipe-smoking detective, Sherlock Holmes, featuring his early adventures. Included are the novels A Study in Scarlet (1887) and The Sign of the Four (1890) and the short story collections The Adventures of Sherlock Holmes (1891-1892) and The Memoirs of Sherlock Holmes (1892-1893). From his home at 221B Baker Street in London, the legendary Sherlock Holmes, accompanied by his loyal companion and chronicler, Dr. Watson, employs his mastery of deductive reasoning and expert sleuthing to solve an array of complex and harrowing cases, baffling the police and becoming internationally renowned for his remarkable observations and even more eccentric habits. Complete and unabridged, this elegantly designed, clothbound edition features an elastic closure and a new introduction by Roger Boylan.

DOYLE, SIR ARTHUR CONAN SHERLOCK HOLMES: VOLUME 2 (\$19.99)

This second volume continues the exciting adventures of the world's most famous pipe-smoking detective, Sherlock Holmes. Included are the short story collection The Memoirs of Sherlock Holmes (1894) and the novel The Hound of the Baskervilles (1902). Complete and unabridged, this elegantly designed clothbound edition features an elastic closure and a new introduction by Doug Elliott.

DOYLE, SIR ARTHUR CONAN SHERLOCK HOLMES: VOLUME 3 (\$19.99)

This third volume includes the short story collection The Return of Sherlock Holmes (1905) and the novel The Valley of Fear (1915). Complete and unabridged, this elegantly designed clothbound edition features an elastic closure and a new introduction by Daniel Stashower.

DOYLE, ARTHUR CONAN SHERLOCK HOLMES: VOLUME 4 (\$21.99) This fourth and final volume concludes the exciting adventures of Sherlock Holmes. Included are the short story collections His Last Bow: Some Later Reminiscences of Sherlock Holmes (1917) and The Case-Book of Sherlock Holmes (1927), making this an indispensable classic for every home library. This elegantly designed clothbound edition features an elastic closure and a new introduction by Douglas Elliott.

DOYLE/JAKUBOWSKI, MAXIM MAMMOTH BOOK OF THE ADVENTURES OF PROFESSOR MORIARTY (\$25.99) Some of literature's greatest supervillains have also become its most intriguing antiheroes—Dracula, Hannibal Lecter, Lord Voldemort, and Norman Bates—figures that capture our imagination. Perhaps the greatest of these is Professor James Moriarty. Fiercely intelligent and a relentless schemer, Professor Moriarty is the perfect foil to the inimitable Sherlock Holmes, whose crime-solving acumen could only be as brilliant as Moriarty's cunning. While "the Napoleon of crime" appeared in only two of Conan Doyle's original stories, Moriarty's enigma is finally revealed in this diverse anthology of thirty-seven new Moriarty stories, reimagined and retold by leading crime writers such as Martin Edwards, Jürgen Ehlers, Barbara Nadel, L. C. Tyler, Michael Gregorio, Alison Joseph and Peter Guttridge. In these intelligent, compelling stories, some frightening and others humorous, Moriarty is brought back vividly to new life, not simply as an incarnation of pure evil but also as a fallible human being with personality, motivations, and subtle shades of humanity.

DUNCAN, FRANCIS MURDER FOR CHRISTMAS (\$18.99) Mordecai Tremaine, former tobacconist and perennial lover of romance novels, has been invited to spend Christmas in the sleepy village of Sherbroome at the country retreat of one Bene-

dict Grame. Arriving on Christmas Eve, he finds that the revelries are in full flow but so too are tensions amongst the assortment of guests.

Midnight strikes and the party-goers discover that it's not just presents nestling under the tree...there's a dead body too. A dead body that bears a striking resemblance to Father Christmas. With the snow falling and the suspicions flying, it's up to Mordecai to sniff out the culprit - and prevent someone else from getting murder for Christmas.

DUNN, CAROLA dalrymple SUPERFLUOUS WOMEN (#22) (\$23.99) In England in the late 1920s, The Honourable Daisy Dalrymple Fletcher, on a convalescent trip to the countryside, goes to visit three old school friends in the area. The three, all unmarried, have recently bought a house together. They are a part of the generation of "superfluous women" - brought up expecting marriage and a family, but left without any prospects after more than 700,000 British men were killed in the Great War. Daisy and her husband Alec, Detective Chief Inspector Alec Fletcher, of Scotland Yard, go for a Sunday lunch with Daisy's friends, where one of the women mentions a wine cellar below their house, which remains curiously locked, no key to be found. Alec offers to pick the lock, but when he opens the door, what greets them is not a cache of wine, but the stench of a long-dead body. And with that, what was a pleasant Sunday lunch has taken an unexpected turn. Now Daisy's three friends are the most obvious suspects in a murder and her husband Alec is a witness, so he can't officially take over the investigation. So before the local detective, Superintendent Underwood, can officially bring charges against her friends, Daisy is determined to use all her resources (Alec) and skills to solve the mystery behind this perplexing locked-room crime.

DUNNETT, KAITLYN SCOTTIE BARKED AT MIDNIGHT (#9) (\$8.99) Spring is just a few weeks away, but winter is still digging its claws into Moosetookalook, Maine. With business at the Scottish Emporium frozen up, Liss MacCrimmon is cautiously optimistic when a twist of fate lands her on a reality competition show. While driving on an icy road one night, Liss swerves her car when something darts out in front of it. The Scottish terrier she finds shivering in the snow turns out to be a reality TV star. But when the pooch's owner is murdered, her daughter asks Liss to take her place on the reality show. Before Liss can tell her she's barking up the wrong tree, she finds herself ensnarled in the strange world of reality competitions and hot on the trail of a deadly competitor. And just as she starts pawing at the truth, Liss realizes she could be next on the murderer's list.

ERICKSON, ALEX bookstore DEATH BY PUMPKIN SPICE (#3) (\$8.99) Bookstore café owner Krissy Hancock would rather spend Halloween serving pumpkin goodies than wearing costumes with Pine Hills' wealthiest at Yarborough mansion, especially when the soiree shapes up to be more trick than treat. As if a run-in with an old flame and a failed marriage proposal weren't enough to horrify Krissy for one night, a woman is found strangled to death in a room filled with ominous jack-o'-lanterns. All signs suggest a crime of passion—but when the hostess's jewelry disappears, malevolent intentions seem way more likely.

With the estate on lockdown and a killer roaming the halls, Krissy must help Officer Paul Dalton investigate each nook, cranny, and guest for answers, while also confronting a few demons of her own. Someone has lots of skeletons in the closet, and Krissy better tread lightly to expose them. The first two in the series are Death by Coffee and Death by Tea (\$8.99 each).

FITZGERALD, HELEN VIRAL (\$16.99) So far, twenty-three thousand and ninety-six people have seen Su online. Su has always been the successful sister. It's Leah who is wild and often angry. But when they go to Magaluf to celebrate their exam results, Su disappears. Su is on the run, humiliated and afraid. There's an online video of her performing multiple sex acts in a nightclub. And everyone has seen it. Their mother Ruth, a prominent court judge, is furious. Can she bring justice to the men who took advantage of her daughter, and what will it take to bring Su home?

FLOWERS, JEAN postmistress CANCELLED BY MURDER (#2) (\$10.99) Cassie Miller returned to her sleepy hometown in the Berkshires to start over as the new postmistress. But she soon finds that dead letters are nothing compared to murder victims. With a massive storm about to hit North Ashcot, Massachusetts, threatening floods and widespread wind damage, Cassie is forced to close up the post office along with the rest of the local business owners and residents, who are battening down the hatches and bracing themselves for the worst. Although the storm proves not to be as bad as predicted, fabric shop owner Daisy Harmon is found dead, seemingly killed by a fallen branch. But the police quickly determine that her death had nothing to do with foul weather and everything to do with foul play. After Daisy's widowed husband approaches her to help solve his wife's murder, Cassie vows to find the killer before another innocent victim is taken by storm. The first book in the series is Death Takes Priority (\$10.49).

FRENCH, NICCI frieda klei FRIDAY ON MY MIND (#5) (\$22) London therapist Frieda Klein herself becomes the prime suspect in a murder. A bloated corpse turns up in the Thames, throat slashed, and the only clue is a hospital wristband reading *Dr. F. Klein*. Frieda is taken to see the body and realizes with horror that it is

Sandy, her ex-boyfriend. She's certain that the killer is Dean Reeve—the man who has never stopped haunting her. But the police think he has been dead for years, and Frieda is their number one suspect. With few options, Frieda goes on the run to save herself and try to uncover the truth.

GODDARD, ROBERT maxted ENDS OF THE EARTH (#3) (\$14.99) July 1919. Ex-flying ace James 'Max' Maxted's attempt to uncover the secret behind the death of his father, Sir Henry Maxted, murdered while serving as an adviser with the British delegation to the Paris peace conference, has seemingly ended in failure and his own death. The trail uncovered by him leads to Japan and a mysterious prisoner held by Sir Henry Maxted's old enemy, Count Tomura. Unaware of Max's fate, the team he has recruited to finish the job are already there, where their paths cross that of former German spymaster, Fritz Lemmer, now rebuilding his spy network in the service of a new, more sinister cause.

In the days and weeks ahead, the quest Max embarked on in Paris will reach its dizzying end at Tomura's castle in the mountains of Honshu and the full truth of what occurred thirty years before will finally be laid bare. The first two books in this series are Ways of the World (\$12.99) and Corners of the Globe (\$16.99).

GORDON-SMITH, DOLORES hal CHESSMAN (#9) (\$25) The message consisted of one neatly typewritten line: I am killing you slowly. You are going to die. The Chessman. Isabelle Stanton and Sue Castradon always arranged the flowers in the village church on Fridays. But Sue was glad to escape the church that morning. She had rowed over breakfast with her husband Ned, who bitterly resented her association, however fleeting, with the handsome Simon Vardon. Sue didn't think things could get worse, until she opened the cupboard. When a mutilated corpse is discovered in the sleepy village of Croxton Ferriers, Jack Haldean finds an odd clue at the scene of the crime: a black marble chess knight with crystal eyes. Is murder just a game? It could be to a killer who calls himself The Chessman.

GUINN, MATTHEW SCRIBE (\$21.95) After leaving Atlanta in disgrace three years before, detective Thomas Canby is called back to the city on the eve of Atlanta's 1881 International Cotton Exposition to partner with Atlanta's first African American police officer, Cyrus Underwood. The case they're assigned is chilling: a serial murderer who seems to be violently targeting Atlanta's wealthiest black entrepreneurs. The killer's method is both strange and unusually gruesome. On each victim's mutilated body is inscribed a letter of the alphabet, beginning with "M." The oligarchy of Atlanta's most prominent white businessmen, the same men who ran Canby out of town, known more openly before Reconstruction as "the Ring", is anxious to solve the murders before they lose the money they've invested in both the exposition and the city's industrialization, even if resolution comes at the expense of justice. After Canby's arrival the murders become increasingly disturbing and unpredictable, and his interference threatens to send the investigation spinning off in the wrong direction. As the toll of innocent victims rises, Canby must face down enduring racism, and his own prejudices, to see clearly the source of these bloody crimes. Meanwhile, if he can restore his reputation, he might win back the woman he loves.

HADDOCK, NANCY silver six PAINT THE TOWN DEAD (#2) (\$10.99) Leslee Stanton Nix—aka "Nixy"—thought moving to small-town Lilyvale, Arkansas, would be about as thrilling as watching paint dry. But keeping up with her retired Aunt Sherry and her troublemaking housemates, collectively known as the Silver Six, has proven to be as exciting as it is exasperating. To kick off the grand opening of their craft shop, the Handcraft Emporium, Nixy and the Silver Six invite Doralee Gordon to teach a gourd painting class. Doralee's spirit gets squashed when her ex-husband crashes the class with his new fiancée, but things really get messy when the bride-to-be later turns up dead. Now it's up to Nixy and the Silver Six to use their melons to find the killer before someone else gets painted out of the picture. The first in the series is Basket Case (\$10.49).

HIEKKAPELTO, KATI fekete DEFENCELESS (#1) (\$17.95) When an old man is found dead on the road, seemingly run over by a Hungarian au pair, police investigator Anna Fekete is certain that there is more to the incident than meets the eye. As she begins to unravel an increasingly complex case, she's led on a deadly trail where illegal immigration, drugs, and, ultimately, murder threaten not only her beliefs, but her life. Anna's partner Esko is entrenched in a separate but equally dangerous investigation into the activities of an immigrant gang, where deportation orders and raids cause increasing tension and result in desperate measures by gang members and the police themselves. Then a bloody knife is found in the snow, and the two cases come together in ways that no one could have predicted. As pressure mounts, it becomes clear that having the law on their side may not be enough for Anna and Esko.

HJORTH & ROSENFELDT berg MAN WHO WASNT THERE (#3) (\$25) On the side of a mountain in Sweden, six bodies have been found. Skeletons, more precisely. These bodies were buried a long time ago. And for Sebastian Bergman that just makes the investigation into who they are, who killed them, and why, even more complex. Be-

cause Bergman has, of course, found himself on the investigating team. At first it was a chance to escape his ex-girlfriend and spend some time with his daughter, Vanja. An opportunity to try and build a relationship with her before it's too late. But soon he finds that he's more involved than he would ever want to be. And his personal life is horribly, disastrously, tangled up in it all.

HOAG, TAMI kovac/liska BITTER SEASON (#5) (\$22) As the dreary, bitter weather of late fall descends on Minneapolis, Detective Nikki Liska is restless, already bored with her new assignment to the cold case squad. She misses the rush of pulling an all-nighter and the sense of urgency of hunting a killer on the loose. Most of all she misses her old partner, Sam Kovac. Kovac is having an even harder time adjusting to Liska's absence but is distracted from his troubles by an especially brutal double homicide: a prominent university professor and his wife, bludgeoned and hacked to death in their home with a ceremonial Japanese samurai sword. Liska's case, the unsolved murder of a decorated sex crimes detective, is less of a distraction: twenty-five years later, there is little hope for finding the killer who got away. Meanwhile, Minneapolis resident Evi Burke has a life she only dreamed of as a kid in and out of foster care: a beautiful home, a loving family, a fulfilling job. But a danger from her past is stalking her idyllic present, bent on destroying the perfect life she was never meant to have. As the trails of two crimes a quarter of a century apart twist and cross, Kovac and Liska race to find answers before a killer strikes again.

HOLLIS, LEE hayley DEATH OF A PUMPKIN CARVER (#8) (\$8.99) For Hayley Powell, food and cocktails columnist for the Island Times, Halloween is all about costume parties and holiday treats, until a killer crashes the party. This Halloween, Hayley can't imagine a worse trick than her ex-husband Danny returning to Bar Harbor. Her kids may be happy to see their dad, but Hayley's determined not to be taken in by his charms, and suspects he's in financial trouble, again. Still, the haunted holiday is about to get a whole lot scarier after Danny's moonshine-making uncle is found lying dead next to a tombstone in a cemetery, and Danny quickly becomes the prime suspect. To prove her ex is innocent, Hayley will have to dig deep into her own bag of tricks to unmask the real culprit. Includes seven recipes from Hayley's kitchen!

JAMES, DELIA witch's cat BY FAMILIAR MEANS (#2) (\$10.99) After discovering her mystical heritage, and being adopted by furry feline familiar Alistair, artist Annabelle Britton has decided to make picturesque Portsmouth, New Hampshire, her new home. Now, she can take the time to figure out her new abilities and welcome her grandmother, who is visiting Portsmouth, and her old coven, for the first time in thirty years. But being a witch doesn't magically put money in the bank. When she's hired to paint the murals for a new coffee house, it seems like a wish come true. But then a series of spooky sounds and strange happenings convince the owners that their new shop is haunted. They want Anna and her coven to evict the restless spirit before the grand opening. Annabelle is certain the haunted happenings at the shop are just hocus pocus. But when her search reveals hidden smugglers' tunnels beneath the shop, and a dead body, Annabelle, Alastair, and the coven suddenly find themselves in a cat and mouse game with a killer. The first in the series is the delightful Familiar Tale (\$10.49).

JAMES, PETER HOUSE ON COLD HILL (\$18.99) A ghost story! Moving from the heart of the city of Brighton and Hove to the Sussex countryside is a big undertaking for born townies, Ollie Harcourt, his wife, Caro, and their twelve-year-old daughter, Jade. But when they view Cold Hill House - a huge, dilapidated, Georgian mansion - they are filled with excitement. Despite the financial strain of the move, Ollie has dreamed of living in the country since he was a child, and with its acres of land, he sees Cold Hill House as a paradise for his animal-loving daughter, a base for his web-design business and a terrific long-term investment. Caro is less certain, and Jade is grumpy about being removed from all her friends. But within days of moving in, it soon becomes apparent that the Harcourt family aren't the only residents in the house. At first it is only a friend of Jade, talking to her on Facetime, who sees a spectral woman standing behind her. Then there are more sightings of her, as well as increasingly disturbing occurrences in the house. Two weeks after moving in, Caro, out in the garden, is startled to see faces staring out of an upstairs window of the house. The window of a room which holds the secret to the house's dark history, a room which does not appear to exist.

JEWELL, LISA GIRLS IN THE GARDEN (\$19.99) Imagine that you live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? On a midsummer night, as a festive neighbourhood party is taking place, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner of a lush rose garden. What really happened to her? And who is responsible?

KEARSLEY, SUSANNA SHADOWY HORSES (\$25.50) A special order, originally published in 1997. Terrific!!!

KELLERMAN, FAYE decker THEORY OF DEATH (#23) (\$12.50) Former

LAPD lieutenant Peter Decker is relishing the quiet and slow pace of his new job with the Greenbury police department. The work is low stress and engaging, and it's been almost a year since the last murder in this sleepy upstate New York town. Then the body of a nude man is found deep within the woods, shattering Decker's peace. The death appears to be a suicide, a single shot to the head, the gun by his side. But until the coroner's ruling, the scene must be treated as a suspicious crime. Without any personal effects near the body, Decker must dig to uncover his identity, a task made difficult by the department's tight budget and limited personnel. Luckily, Decker gets some unexpected help when his friend and former Greenbury colleague Tyler McAdams calls, looking for a quiet place to study for his law finals. The investigation takes Decker and McAdams to Kneed Loft College, where they must penetrate the indecipherable upper echelons of mathematics and mathematical prodigies. Beneath the school's rarified atmosphere, they discover a sphere of scheming academics, hidden cyphers, and most dangerous of all, a realm of underworld crime that transforms harmless nerds into cold, calculating evil geniuses. It will take all of Decker's experience and McAdams's brains to penetrate enigmatic formulas and codes and solve a dark, twisted crime devised by some brilliant and depraved masterminds.

KINDELLAN-SHEEHAN, SHEILA WHERE BODIES FALL (\$21) Teenagers accidentally discover the body of a university student at the bottom of the abandoned Wellington Tunnel. When the apparent suicide turns out to be a murder, Lieutenant Detective Toni Damiano, guilt-ridden from her last case, finds herself investigating a chilling trail of lies and deceit, daring love and betrayal. Taylor Sanderson is the only daughter of affluent Trevor Sanderson, a legal partner on the Corruption Commission and a member of the Montreal 'clan of influence.' 'I want the bastard who shoved my daughter down a hole and left her there to die alone!' That discovery will shatter Trevor Sanderson and Lieutenant Detective Damiano, cutting its way through both their lives.

LOAN-WILSEY, ANNA MARCH TO REMEMBER (\$16.95) Traveling secretary Hattie Davish is taking her talents to Washington, D.C., to help Sir Arthur Windom-Greene research his next book. She is in her element, digging through dusty basements, attics, and abandoned buildings, not to be denied until she fishes out that elusive fact. But her delightful explorations are dampened when she witnesses a carriage crash into a carp pond beneath the shadow of the Washington Monument. Alarmingly, one of the passengers flees the scene, leaving the other to drown. The incident only heightens tensions brought on by the much publicized arrival of "Coxey's Army," thousands of unemployed men converging on the capital for the first ever organized "march" on Washington. When one of the marchers is found murdered in the ensuing chaos, Hattie begins to suspect a sinister conspiracy is at hand. As she expands her investigations into the motives of murder and closes in on the trail of a killer, she is surprised and distraught to learn that her research will lead her straight to the highest levels of government.

LONDON, COLETTE SEMI-SWEET HEREAFTER (#1) (\$8.99) As an authority on all things chocolate, Hayden Mundy Moore is traveling across the pond to lend her expertise to the owner of a posh London *chocolaterie-pâtisserie*. From coconut truffles to chocolate flapjacks, Hayden's mouthwatering creations quickly impress her client. But her knowledge doesn't end there. The detective constable is taken by surprise when she identifies an exotic murder weapon: a stone *metlapil*, used to grind cacao beans, and apparently to bludgeon someone to death, in Hayden's own lodgings, no less. The victim is a sexy celebrity chef who just happens to be the ex-husband of Hayden's client. Now, amid the terraced town houses and local pubs, a killer is lurking and the police have an assortment of suspects: a culinary rival, an ambitious agent, a recently-sacked assistant, and unfortunately, Hayden herself. The talented chocolate whisperer will have to find out what sort of nutter clobbered the famous cook or her career may come to a bitter end!

MACNEAL, SUSAN ELIA QUEEN'S ACCOMPLICE (#6) (\$22) Spy and code-breaker extraordinaire Maggie Hope returns to war-weary London, where she is thrust into the dangerous hunt for a monster. England, 1942. The Nazis' relentless Blitz may have paused, but London's nightly blackouts continue. Now, under the cover of darkness, a madman is brutally killing and mutilating young women in eerie and exact recreations of Jack the Ripper's crimes. What's more, he's targeting women who are reporting for duty to be Winston Churchill's spies and saboteurs abroad. The officers at MI-5 quickly realize they need the help of special agent Maggie Hope to find the killer dubbed "the Blackout Beast." A trap is set. But once the murderer has his sights on Maggie, not even Buckingham Palace can protect the resourceful spy from her fate.

MALLIET, G M max HAUNTED SEASON (#5) (\$22.99) Handsome former-spy-turned-cleric Father Max Tudor is back! Something sinister is stirring at Totleigh Hall, the showcase of the English village of Nether Monkslip. Usually, the owners are absent - high tax rates, it is murmured with more than a trace of envy, force them to live on the continent for most of the year. But Lord and Lady Baaden-Boomethistle have been in residence for some weeks now, and the villagers are hoping for a return to the good old

days, when the lord of the manor sprinkled benefits across the village like fairy dust. Even Father Max Tudor hopes for an invitation to dine with the famous family who once held sway in the area. But before he has time to starch his clerical collar and organize a babysitter, a sudden and suspicious death intervenes, and the handsome vicar's talent for sorting through clues to a murder is once again called into play.

MARTIN, NANCY ruffles MISS RUFFLES INHERITS EVERYTHING (#1) (\$10.99) When flamboyant Texas millionaire Honeybelle Hensley dies a suspicious death, everybody in town is shocked to learn that the sole beneficiary of her worldly fortune is none other than Miss Ruffles - her dog. Miss Ruffles liked nothing better than terrorizing Honeybelle's many gentleman callers who came knocking at cocktail hour, to say nothing of digging up her famous rose garden after breakfast. And chasing the UPS man. And causing commotion, generally, in Mule Stop, Texas. So what gives? This is the question that Sunny McKillip, Miss Ruffles' unwilling dogsitter, is trying to answer. Suddenly Miss Ruffles is in grave danger, and it's up to Sunny to protect her at all costs. But Sunny, still new to town, can't make heads or tails of the town's colourful characters, from the sweet-talking yet ruthless ladies of the garden club to the tobacco-spitting curmudgeon at Critter Control. With a killer on the prowl, and a handsome cowboy lawyer with an eye on her every move, there's clearly more to Honeybelle's death than Sunny could have imagined. If she's not careful she might just get killed or her heart lassoed. Marian says she wants to read this just because of the cover!

MAYOR, ARCHER COMPANY SHE KEPT (#26) (\$22.99) During the height of a harsh Vermont winter, the body of a woman is found hanging from the steel-mesh retaining net lining the cliffs along the interstate. She was brutally murdered, with the word "dyke" carved into her chest. She was also a state senator and best friend and ally of the current governor, Gail Zigman. At Zigman's personal request, Joe Gunther and his Vermont Bureau of Investigation team agree to help the Vermont State Police in their investigation before the victim's high profile and powerful friends create the inevitable publicity maelstrom. Raffner was indeed a lesbian, and the word carved into her chest might be evidence of a hate crime, or it might be a feint designed to confuse and mislead investigators. But the question remains, what was she involved with, who wanted her dead, and what company was she keeping? What Gunther and his team discover during their initial investigation isn't the stuff of a simple murder. Someone killed a prominent figure and fabricated an elaborate scene for a purpose.

MEIER, LESLIE lucy stone CANDY CORN MURDER (#22) (\$8.99) Halloween is coming to Tinker's Cove, Maine, and local reporter Lucy Stone is covering the town's annual Giant Pumpkin Fest for the Pennysaver. There's the pumpkin-boat regatta, the children's Halloween party, the pumpkin weigh-in, even a contest where home-built catapults hurl pumpkins at an old Dodge! But not everything goes quite as planned. Lucy's getting very annoyed that her husband Bill and his friend Evan have been working seemingly nonstop on their potentially prize-winning pumpkin catapult. But when the day of the big contest arrives, Evan is nowhere to be found, until a catapulted pumpkin busts open the trunk of the Dodge, revealing a deceased Evan. Bill is on the hook for the Halloween homicide, so Lucy knows she's got some serious sleuthing to do. With each new lead pointing her in a different direction, Lucy sees that time is quickly running out. If she wants to spook the real killer, she'll have to step into an old ghost story.

MIZUSHIMA, MARGARET k9 STALKING GROUND (#2) (\$22.95) When Deputy Ken Brody's sweetheart goes missing in the mountains outside Timber Creek, Mattie Cobb and her K-9 partner Robo are called to search. But it's mid-October and a dark snow storm is brewing over the high country. And they're already too late. By the time they find her body, the storm has broken and the snow is coming down hard. While Brody hikes down to bring back the forensics team and veterinarian Cole Walker gathers supplies to protect them from the storm, Mattie and Robo find themselves alone, guarding the gravesite overnight in the dead of the early winter. And that's only the first long, dark night in a series of them, because as their investigation develops, Mattie, Robo, Brody, and Cole find themselves in the middle of the killer's stalking ground, where the hunters have just become the hunted. The first book is titled Killing Trail (\$21.50).

MODIANO, PATRICK BLACK NOTEBOOK (\$22.95) A novella at 130 pages. A writer's notebook becomes the key that unlocks memories of a love formed and lost in 1960s Paris. In the aftermath of Algeria's war of independence, Paris was a city rife with suspicion and barely suppressed violence. Amid this tension, Jean, a young writer adrift, met and fell for Dannie, an enigmatic woman fleeing a troubled past. A half century later, with his old black notebook as a guide, he retraces this fateful period in his life, recounting how, through Dannie, he became mixed up with a group of unsavoury characters connected by a shadowy crime. Soon Jean, too, was a person of interest to the detective pursuing their case, a detective who would prove instrumental in revealing Dannie's darkest secret. **Mr. Modiano** is a Nobel Prize winning writer. Translated from the French. **MONTROSE, DAVID** GAMBLING WITH FIRE (\$14.95) "Austrian aristocrat Franz Loebek lands in Canada penniless, having lost everything in the violent up-

heavals brought by the Second World War. In Montreal he finds the Old World sophistication of London and Paris mixed with the youthful vibrancy of New York. But Loebe's adopted city is an open city, and he unwillingly becomes drawn into the violent underworld of illegal gambling, all the while maintaining a front as he moves amongst Montreal's most privileged. Originally published in 1969 this is **Mr. Montrose** fourth and final novel. The author died while it was in production. This Ricochet Books edition, the first in forty-seven years, marks its paperback debut. " The foreword is written by **John McFetridge**.

MORT, TERRY MONET MURDERS (\$21.95) Hollywood, 1934. Prohibition is finally over, but there is still plenty of crime for an ambitious young private eye to investigate. Though he has a slightly checkered past, Riley Fitzhugh is well connected in the film industry and is hired by a major producer, whose lovely girlfriend has disappeared. He also is hired to recover a stolen Monet, a crime that results in two murders initially, with more to come. Along the way Riley investigates the gambling ships anchored off L.A., gets involved with the girlfriend of the gangster running one of the ships, and disposes of the body of a would-be actor who assaults Riley's girlfriend. He also meets an elegant English art history professor from UCLA who helps Riley authenticate several paintings and determine which ones are forgeries. Riley lives at the Garden of Allah Hotel, the favourite watering place of screenwriters, and he meets and unknowingly assists many of them with their plots. Incidentally one of these gents, whose nom de plume is 'Hobey Baker,' might actually be F. Scott Fitzgerald.

OSWALD, JAMES maclean DEAD MENS BONES (#4) (\$21.95) The murder/suicide of a prominent Scottish politician and his family brings Edinburgh-based Detective Inspector Tony McLean out to the countryside to investigate. The powers that be want a quick report and then to have the whole thing buried, but McLean believes there's more to the case than meets the eye. The more lies he uncovers, the more McLean comes to realize there is a connection between the influential politician and another case he's working - the body of a man, stark naked and covered from head to toe in fresh tattoos, found in a river to the south of Edinburgh. But investigating the link between the two could have detrimental implications for his career, not to mention his life. As McLean faces the pressure to wrap up the case, he comes face to face with an ancient evil that will put everyone he cares about at risk. This was available earlier in an expensive British edition, so make sure you don't have it already.

OVERHOLT, CUYLER DEADLY AFFECTION (#1) (\$22.50) Dr. Genevieve Summerford prides herself on her ability as a psychiatrist to understand the inner workings of the human mind. But when one of her patients is arrested for murder, a murder Genevieve fears she may have unwittingly provoked, she begins to doubt her training and intuition. Unable to believe that her patient could have committed the gruesome crime, Genevieve seeks out answers, desperate to clear the woman's name-and her own. Over the course of her investigation, Genevieve uncovers a dark secret-one that could, should Genevieve choose to reveal it, bring down catastrophe on those she cares most about. But, should she let it lie, it will almost certainly send her patient to the electric chair. Steeped in the gritty atmosphere of turn-of-the-century New York City.

PATTERSON, JAMES private MISSING (#12) (\$20.99) Craig Gisto has promised Eliza Moss that his elite team at Private Sydney will investigate the disappearance of her father. After all, as CEO of a high-profile research company, Eric Moss shouldn't be difficult to find. Except it's not just the man who's gone missing. Despite the most advanced technology at their disposal, they find every trace of him has vanished too. And they aren't the only ones on the hunt. Powerful figures want Moss to stay "lost," while others just as ruthlessly want him found.

Meanwhile, a routine background check becomes a frantic race to find a stolen baby and catch a brutal killer, a killer Private may well have sent straight to the victim's door

PERRY, ANNE monk CORRIDORS OF THE NIGHT (#21) (\$22) The monomaniacal Rand brothers, Magnus, a cunning doctor, and Hamilton, a genius chemist, are ruthless in their pursuit of a cure for what was then known as the fatal "white-blood disease." In London's Royal Naval Hospital annex, Hester is tending one of the brothers' dying patients, wealthy Bryson Radnor, when she stumbles upon three weak, terrified young children, and learns to her horror that they've been secretly purchased and imprisoned by the Rands for experimental purposes.

But the Rand brothers are too close to a miracle cure to allow their experiments to be exposed. Before Hester can reveal the truth, she too becomes a prisoner. As Monk and his faithful friends, distinguished lawyer Oliver Rathbone and reformed brothel keeper Squeaky Robinson among them, scour London's grimy streets and the beautiful English countryside searching for her, Hester's time, as well as the children's, is quickly draining away.

PRYOR, MARK marston PARIS LIBRARIAN (#6) (\$17) Hugo Marston's friend Paul Rogers dies unexpectedly in a locked room at the American Library in Paris. The police conclude that Rogers died of natural causes, but Hugo is certain mischief is afoot. As he pokes around the library, Hugo discovers that rumours are swirling around

some recently donated letters from American actress Isabelle Severin. The reason: they may indicate that the actress had aided the Resistance in frequent trips to France toward the end of World War II. Even more dramatic is the legend that the Severin collection also contains a dagger, one she used to kill an SS officer in 1944. Hugo delves deeper into the stacks at the American library and finally realizes that the history of this case isn't what anyone suspected. But to prove he's right, Hugo must return to the scene of a decades-old crime. A terrific series.

ROBERTS, MARK clay BLOOD MIST (#1) (\$19.95) DCI Eve Clay got the call at five minutes to midnight. A family of six, slaughtered in their beds, their bodies dragged out to the landing to form an arcane pattern. Outside, a blizzard rages past the well-kept houses of The Serpentine. None of the neighbours heard a sound. Someone took great care to arrange those bodies so precisely. But who? And why? Somewhere in Eve's minds, a long-buried memory flickers. But there is no time for hunches. She must find the killers before they strike again. As Liverpool holds its breath, DCI Eve Clay hunts a ruthless killer who knows more about her past than she does.

ROSENBERG, ALEX AUTUMN IN OXFORD (\$21.95) After being blacklisted for having communist sympathies as a student twenty years before, Pulitzer Prize-winning historian Tom Wrought escapes America's Cold War climate to teach at Oxford. There, he falls in love with Liz Spencer, a beautiful married woman. When Liz's husband is pushed in front of a train in the London Underground, Tom is immediately arrested for the murder. Scotland Yard is convinced it has its man, as he had means, motive, and opportunity. Certain of his innocence, Liz hires a young solicitor, Alice Silverstone, to defend Tom. But they discover that Tom's former secret work as an American spy made him a number of powerful enemies. Russian intelligence, British counter-espionage, and even the FBI all may have reason to frame him. If Liz and Alice can find out who is behind the murder, they stand a chance of freeing Tom, but doing so puts all their lives at risk.

SAUNDERS, KATE SECRETS OF WISHTIDE (#1) (\$22) Mrs. Laetitia Rodd, aged fifty-two, is the widow of an archdeacon. Living in Hampstead with her confidante and landlady, Mrs. Bentley, who once let rooms to John Keats, Laetitia makes her living as a highly discreet private investigator. Her brother, Frederick Tyson, is a criminal barrister living in the neighbouring village of Highgate with his wife and ten children. Frederick finds the cases, and Laetitia solves them using her arch intelligence, her iron discretion, and her immaculate cover as an unsuspecting widow. When Frederick brings to her attention a case involving the son of the well-respected, highly connected Sir James Calderstone, Laetitia sets off for Lincolnshire to take up a position as the family's new governess, quickly making herself indispensable. But the seemingly simple case, looking into young Charles Calderstone's "inappropriate" love interest, soon takes a rather unpleasant turn. And as the family's secrets begin to unfold, Laetitia discovers the Calderstones have more to hide than most. Set in nineteenth century society and gives us a glimpse of the effect that Victorian morality has on women's lives.

SAVILLE, STEVEN MURDER AT SORROWS CROWN (\$12.95) A frantic mother comes to Sherlock Holmes, begging him to find her son, a navy officer who has not returned from the war in South Africa. He has been labeled a deserter, yet she is sure he would never abandon his men. Holmes and Watson begin their own inquiries, but encounter resistance from the establishment, and an attempt is made on Holmes's life. So begins a tale of intrigue and empire, as Holmes and Watson uncover a conspiracy that goes far beyond one missing sailor.

SAYLOR, STEVEN gordianus WRATH OF THE FURIES (#3) (\$23.99) In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go behind enemy lines and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear. The other two titles featuring Gordianus in his teens are Seven Wonders and Raiders of the Nile (\$23.99 each).

SIGER, JEFFREY SANTORINI CAESARS (#8) (\$23.99) When a young demonstrator is publicly singled out and assassinated by highly trained killers in the heart of protest-charged Athens, Chief Inspector Andreas Kaldis is convinced the killing was meant not to take out a target, but as a message. A message from whom? To whom? And why? Kaldis' search for answers leads him and his team to the breathtakingly beautiful island of Santorini, heralded in legend as the lost island of Atlantis, and to eavesdrop on a hush-hush gathering of Greece's top military leaders looking to come

up with their own response to the overwhelming crises and uncertainties their country faces. Is it a coup d'état, or something else? Greece is no stranger to violence upending duly elected governments and memories of the nation's last junta dictatorship years still burn in the minds of all who lived through the Regime of the Colonels. The answer is by no means clear, but as suspects emerge and international intrigues evolve, the threat of another, far more dramatic assassination grows ever more likely, as does the realization that only Kaldis can stop it. But at what price? Greece's government is in chaos, its goals and leadership are suspect, and Kaldis is forever at odds with its methods. Life is not the same, nor is it likely to return to better days any time soon. With a new child on the way, and their young son coming face-to-face with the harsh nature of the world around him, Kaldis and his wife wonder if carrying on the fight matters anymore. A terrific series.

SIMENON, GEORGES MAIGRETS HOLIDAY (\$16) While on holiday, Maigret is drawn into the murder of a teenage girl and subsequent disappearance of her brother and must confront an evil that is hidden in plain sight. The twenty-eighth book in the new Penguin Maigret series. During their holidays in Sables-d'Olonne, Maigret's wife is hospitalized with appendicitis and Maigret receives a strange note instructing him to visit a patient in another ward. To solve the mysterious case that has left a young woman dead and her brother missing, Maigret must give one of his best performances yet in a story laced with mood, class tension, and in the end, of course, justice.

SIMENON, GEORGES MAIGRET'S DEAD MAN (\$16) After receiving a series of mysterious calls from a man who later turns up dead, Maigret must plunge into the murky Parisian underworld to solve the case. The twenty-ninth book in the new Penguin Maigret series. A man calls Maigret from a cafe and asks for police protection, saying he's being followed by men trying to kill him. The next day, the man's body is identified in the street. To catch the killer, Maigret must piece together the details of his dead man's life, leading police into the crowded, fetid underground world of the Paris slums in the process. This novel has been published by Penguin in a previous translation as Maigret's Special Murder.

SWANSON, DENISE MURDER OF A CRANKY CATNAPPER (#19) (\$10.99) With her morning sickness finally abated, Skye Denison-Boyd is ready to pounce on the pertinent problems she faces as Scumble River Elementary School's psychologist. After trying almost every trick in the book to aid a handful of socially awkward fourth grade boys, Skye opts for the innovative approach of pet therapy with the assistance of the local vet, a Siberian husky, and a Maine coon cat. Unfortunately, the first session only breeds disaster and draws the ire of cantankerous school board member Palmer Lynch. But Skye's worry over the episode changes to dread after Lynch is found dead in his home with the therapy cat hidden in his garage. With a clowder of questions unleashed, Skye finds herself dealing with a killer who isn't pussyfooting around.

THOMAS, WILL barker ANATOMY OF EVIL (#7) (\$23.99) Cyrus Barker is undoubtedly England's premiere private enquiry agent. With the help of his assistant Thomas Llewelyn, he's developed an enviable reputation for discreetly solving some of the toughest, most consequential cases in recent history. But one evening in 1888, Robert Anderson, the head of Scotland Yard's Criminal Investigation Department (CID), appears at Barker's office with an offer. A series of murders in the Whitechapel area of London are turning the city upside down, with tremendous pressure being brought to bear on Scotland Yard and the government itself. Barker is to be named temporary envoy to the Royal Family with regard to the case while surreptitiously bringing his investigative skill to the case. With various elements of society, high and low, bringing their own agenda to increasingly shocking murders, Barker and Llewelyn must find and hunt down the century's most notorious killer. The Whitechapel Killer has managed to elude the finest minds of Scotland Yard, and beyond, he's never faced a mind as nimble and a man as skilled as Cyrus Barker. But even Barker's prodigious skills may not be enough to track down a killer in time.

TREMEL, JOYCE brew TANGLED UP IN BREW (#2) (\$10.99) Brew pub owner Maxine "Max" O'Hara and her chef/boyfriend, Jake Lambert, are excited to be participating in the Three Rivers Brews and Burgers Festival. Max hopes to win the coveted Golden Stein for best craft beer, but even if she doesn't, the festival will be great publicity for her Allegheny Brew House. Or will it? When notoriously nasty food and beverage critic Reginald Mobley is drafted as a last-minute replacement judge, Max dreads a punishing review. Her fears are confirmed when Mobley literally spits out her beer, but things get even worse when the cranky critic drops dead right after trying one of Jake's burgers. Now an ambitious new police detective is determined to pin Mobley's murder on Max and Jake. The first in this brew series is To Brew or Nor To Brew (\$10.49).

TUCKER, NEELY carter MURDER DC (#2) (\$22) When Billy Ellison, the son of Washington, D.C.'s most influential African-American family, is found dead in the Potomac near a violent drug haven, reporter Sully Carter knows it's time to start asking some serious questions, no matter what the consequences. With the police unable to

find a lead and pressure mounting for Sully to abandon the investigation, he has a hunch that there is more to the case than a drug deal gone bad or a tale of family misfortune. Riding the city's backstreets on his Ducati 916, Sully finds that the real story stretches far beyond Billy and into D.C.'s most prominent social circles. A hard drinker still haunted by his years as a war correspondent in Bosnia, Sully now must strike a dangerous balance between D.C.'s two extremes—the city's violent, depraved projects and its highest corridors of power—while threatened by those who will stop at nothing to keep him from discovering the shocking truth. The only person he can trust is his old friend Alexis, a talented photographer and fellow war zone junkie, who is as sexy as she is fearless, but even Alexis can't protect Sully from everyone who would rather he give up the story. The first in the series is Ways of the Dead (\$18).

WALLACE, AURALEE *otter lake PUMPKIN PICKING WITH MURDER (#2)* (\$10.99) For a small town like Otter Lake, New Hampshire, the annual Fall Festival is a big deal: a Ferris wheel, corn maze, caramel apples, and pumpkin pies - even a Tunnel of Love. Back in her hometown, Erica Bloom is trying to enjoy herself, which includes getting better acquainted with Sheriff Grady Forrester. But when a swan boat sails out of the heart-shaped exit of the tunnel with a dead man slumped over a wing, her own romance will have to take a backseat. Speaking of love affairs, the other passenger in the boat, and only witness to the elderly Mr. Masterson's swan song, is not his wife. It's Erica's beloved and feisty aunt, Tweety, who quickly becomes the prime suspect. Vowing to clear Tweety, Erica teams up with her sassy BFF and self-appointed security expert Freddie Ng to solve the murder, despite the objections of Grady, who's convinced the amateurs are going overboard in their investigation. And he just may be right. But as Erica and Freddie start to dredge up long-kept small-town secrets, will they heading straight into troubled waters?

WEAVER, ASHLEY *ames DEATH WEARS A MASK (#2)* (\$22.99) Following the murderous events at the Brightwell Hotel, (Murder at the Brightwell (\$18.50), a wonderful read, says Marian), Amory Ames is looking forward to a tranquil period of re-connecting with her reformed playboy husband, Milo. She hopes a quiet stay at their London flat will help mend their relationship. However, Amory soon finds herself drawn into another investigation when an old friend of her mother's asks her to look into the disappearance of valuable jewelry snatched at a dinner party. Amory agrees to help lay a trap to catch the culprit at a lavish masked ball. But when one of the illustrious party guests is murdered, she is pulled back into the world of detection, caught up in both a mystery and a set of romantic entanglements where nothing is as it seems.

WEAVER, TIM *raker VANISHED (#3)* (\$22) For millions of Londoners, the morning of December 17 is just like any other. But not for Sam Wren. An hour after leaving home, he gets onto a tube train and never gets off again. No eyewitnesses. No trace of him on security cameras. Six months later, he's still missing. Out of options and desperate for answers, Sam's wife Julia hires David Raker to track him down. Raker has made a career out of finding the lost. He knows how they think. And, in missing person cases, the only certainty is that everyone has something to hide. But in this case the secrets go deeper than anyone imagined. As Raker starts to suspect that even the police are lying to him, it becomes clear that someone is watching. Someone who knows what happened on the tube that day. And, with Raker in his sights, he'll do anything to keep Sam's secrets to himself. The first two in the series are Chasing the Dead (\$16) and Dead Tracks (\$22).

WEBSTER, JASON *camara BODY IN BARCELONA (#5)* (\$18.99) Tensions in Spain are rising: political violence and social unrest have suddenly re-emerged. Madrid is trying to keep a tight leash on Catalonia, where the call for independence is getting louder by the day. The last time Barcelona moved to break away, in the 1930s, Spain quickly descended into civil war. Down in Valencia, a shallow grave is found among abandoned orange groves just outside the city. Chief Inspector Max Cámara, now heading up the new Special Crime Unit, is put on the case. But this is no ordinary murder. Behind it, Max uncovers a tangled web that could awaken ghosts from the past, decimate Barcelona and destabilise the whole country. It's all down to Max, but the stakes are higher than anything he's ever known. An excellent series but the first one, Or the Bull Kills You, is not available, so grab the others while you can: Death in Valencia (#2) (\$15), Anarchist Detective (#3) (\$16.99) and Blood Med (#4) (\$16.99).