



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

November 2016

Received an e-mail from great friends of the bookstore, who live in Ohio, informing us that very shortly the entire family will be crossing the border for an extended stay in Canada—four years, assuming no impeachment proceedings. I assumed that tongue was planted firmly in cheek, but, reading this morning's *Globe* and the reported acts of harassment and violence occurring in many parts of the US, it makes me so glad that I live in Canada. Yes, we had Rob Ford, but he was mostly a harmless clown. The President Elect, seems a whole different kettle of fish. Let's hope that the more conciliatory tone that he has taken since his win, is, more the man.

I'm going to leave it to Marian to bring you up to date on Mr. Percy. He has been more his old self recently, taking me for brisk walks like he used to do. He's not, alas, out of the woods. But whether he has three weeks, three months or three years... I plan on

Come meet

The Whole She-Bang,
or, many of them anyway,
at the launch of

The Whole She-Bang 3 (\$22)
A collection of 22 stories by Canadian
members of Sisters in Crime.

Sunday, November 27, 2-4 pm

making the most of whatever time he has left. Come to think of it, that might not be a bad approach to life in general. I'll put it on mug!

I'm over my little bout of despondency. A couple of good rounds of golf and all returns to an equilibrium. I've really been enjoying the beautiful weather we've been having the last month or so; what a bonus. The prediction is for a severe winter, but, here it is

The Merchant of Menace,

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Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

Monday, Tuesday, Wednesday
& Statutory Holidays: Closed

We're often here outside of
business hours, so call and we just
might let you in.

mid-November, and I doubt that we've had a frost yet. Just the other day I brought in the pots of herbs that I had growing in the small plot behind my apartment. They were still growing like weeds. I hope to have lots of fresh rosemary, oregano, parsley, cilantro and mint at hand all winter long.

JD's Picks

Is Fat Bob Dead Yet? (\$22) by **STEPHEN DOBYNS** is a delight. This comic suspense novel, about a small-time con operation and a pair of squabbling detectives, carrying on like an old married couple, is my kind of read. In the seaport town of New London, Connecticut, newcomer Connor Raposo has just witnessed a gruesome motorcycle accident on Bank Street. At least he thinks it was an accident. A man sliced in half by a reversing dump truck could *only* be an accident, right? And from that little incident, the author spins a delightful, suspenseful, absurd read that you will chuckle all the way through. The author is a poet and a novelist whose Charlie Bradshaw novels you might remember. There were ten novels in that great series, back in the day when there were dozens of similar PI series on the go; in this case, written between 1976 and 1998, set in and around Saratoga Springs, halfway between New York and Montreal, and featuring a short, fat, rumpled ex-cop-cum-investigator, who made a small living investigating small crimes, often centred around the horse racing business. But what fun that series was. And, yeah, the 11th instalment is due next April, after an almost two-decade-long hiatus, and I can't wait. Wish the earlier ones were still available. What fun.

Lying in Wait (\$27.99) by **LIZ NUGENT** is one heck of a read. I knew that the price, for a trade paperback, would put off some readers—although \$40 hardcovers are becoming more common—so I was reluctant to order some copies for stock, but, as I looked into it, the reviews of the book made me rethink my decision. And, am I glad I did. This is brilliant. The story is told from several different points of view; the characters quickly reveal their level of evilness; the writing is taut and crisp; the ending is a punch upside the head. This is an unputdownable psychological thriller. The opening line “My husband did not mean to kill Annie Doyle, but the lying tramp deserved it” hooked me and putting it down was no longer an option. Consumed it in one sitting. I have Unravelling Oliver (\$16.99), the author's first book ready for tonight. If it's half as good, it'll be well worth the time.

MICHAEL CONNELLY's latest novel, Wrong Side of Goodbye (#19) (\$38) is, as we have come to expect from the Master, well-paced, smooth writing, elegant prose, wonderfully entertaining...pretty much a perfect read. But you don't need me to tell you that.

Marian's Picks

It's been just over a month since Percy had his operation and he has recovered quite nicely. It was a couple of weeks before he had recovered enough to start walking any distance and playing catch, but, now, he's back to being the Percy that he was. He takes his dad to the dog park and he wants to fetch and pee everywhere and meet all the other dogs. I've started bringing him up to the cottage again and he's enjoying our long walks in the woods and visiting the neighbouring cats. I know he is feeling better because he barks his head off when he sees a racoon in the garden, then he comes running to me, whining, expecting to be let out so he can chase it. What a guy! Thanks to all of you who sent kind wishes, thoughts and prayers. It is so heartwarming to see that you have taken Percy to your heart and care for him as well.

After much discussion and soul searching, JD and I have decided not to put Percy through the 25-week chemotherapy program that his oncologist—what a lucky dog—at Guelph was recommending. After speaking with his vet, considered the options, the side effects of the drugs, and, most importantly, what putting him through all this might mean in terms of gaining him some extra time and, critically, the quality of this extra time, and, well, not to seem like the right thing to do. Friends and customers who have gone through with a similar chemo program, all said that they would not do this the next time. The very kind and knowledgeable people at Guelph were confident that this was the best for Percy—although they were at a loss as to how much time this might buy him as they had only ever seen one case similar to his—but to put Percy through

the chemo hell seemed totally selfish and totally unkind. Let's hope we have made the right decision. Percy seems happy and does not seem to be in pain, so, we'll play it by ear and adjust as we need to. As what's-his-name says, we'll hope for the best but prepare for the worst.

His vet, Dr. Ruth, and her colleagues and staff at Leaside Animal Clinic have gone above and beyond with their care of Percy—thank you, thank you. I just don't know how they do it, day in and day out, but they are there when their patients—and the patients' mommies and daddies—need them, regardless of the time of day or how busy they are.

So now it's time to talk books. It has been an embarrassment of riches these past three weeks with the new arrivals. **LEE CHILD** and the latest Jack Reacher, Night School (\$37) is another prequel, that moves along faster than the speed of light (how hokey does that sound! But it's a page turner...). It's 1996, and Reacher is still in the army, but one day the brass send him back to school and later that night he's gone. Off the grid...which is just the way Reacher likes it. But why? Two other men were in the classroom with Reacher, an FBI agent and a CIA analyst. Each is a first-rate operator, and each is also wondering what the heck he is doing there. Then they find out. I'm not going to give away any of the plot but as you can guess, things happen, and they happen fast and furious. Now we have to wait another year! Sheesh!

Be still my heart...**MICHAEL CONNELLY**'s latest Harry Bosch, The Wrong Side of Goodbye (\$38), has arrived. In this one, Harry is tracking down a person who may not exist. He's California's newest private investigator, no advertising, no office, and he's picky about who he works for. When a reclusive billionaire, nearing the end of his life, asks him to find a Mexican girl whom he loved when he was 18 and she was 16, Harry is intrigued. She got pregnant but family pressure made him walk away from her and now, he regrets it. If there was a baby, and the baby, now all grown up, is still alive with billions of dollars of inheritance at stake, things could get tricky. What if there was no baby or the baby died? How, after 60-some years, and no clues, except the young woman's name, is Bosch going to figure this out? That is what makes him so good at investigating cold cases. What I also loved about the book was the second case that Bosch is working on. Unable to leave cop work behind completely, he has volunteered as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous bad guys he has ever faced. That plot alone is also worth the price of the book. Excellent writing, compelling reading and I just never wanted the book to end. **Michael**'s laundry list would make for compelling reading!

Oh my goodness, and then boxes of **IAN RANKIN**'s Rather Be the Devil (\$32) arrive. I loved Even Dogs in the Wild (\$11.99), the previous title, and I wondered how **Mr. Rankin** would out do that book, Well, I needn't have questioned this writer's skills and inventiveness; he has outdone himself. Forty years may have passed, but the death of beautiful, promiscuous Maria Turquand still preys on John Rebus' mind. Murdered in her hotel room on the night a famous rock star and his entourage were staying there, Maria's killer has never been found. And has old-time crime boss Big Ger Cafferty really given up the ghost, or is he biding his time until Edinburgh is once more, ripe for the picking? This was a terrific read, and you won't be disappointed! Lots of action and suspense and that touch of humour; Rebus (and **Rankin**) are back with a vengeance.

The accolades from customers for **PETER ROBINSON**'s latest Inspector Banks novel, When the Music's Over (#23) (\$29.95), have been coming in, in droves. Not that this is an unusual occurrence, not at all, but this latest Banks novel seems to have struck a chord with readers unlike any of his others. It's a tough plot, with a tough subject matter, based loosely on current events, and the prologue to the book is heart wrenching. Nonetheless, **Peter** and DSI Banks just get better and better and readers agree. Excellent writing and an intriguing plot. Here is what the book's blurb says: When the body of a young girl is found in a remote countryside lane, evidence suggests she was drugged, abused, and thrown from a moving van, before being beaten to death. While DI Annie Cabbot investigates the circumstances in which a 14-year-old could possibly fall victim to such a crime, newly promoted DSI Alan Banks must do the same -- but the crime Banks is investigating is the coldest of cases. Fifty years ago, Linda Palmer was attacked by celebrity entertainer Danny Caxton, yet no investigation ever took place. Now Caxton stands accused, at the centre of a historical abuse investigation, and it's Banks' first task as superintendent to find the truth.

See, I told you, and embarrassment of riches. Don't bother wasting time and energy, selecting, get them all! As the old fart would surely tell you. Okay, okay, that would be

my suggestion as well! Good luck choosing...and put the rest on your Christmas list.

On a much lighter note, Paint the Town Dead (#2) (\$10.99) by **NANCY HADDOCK** is a lovely cozy read, full of Southern charm, as I found out to my great pleasure. I loved all the craft work that was described throughout the book and I'm hoping someone will make the Pear Bread recipe that is printed at the end of the book and bring me a few slices. Hint, hint. The first in the series is Basket Case (#1) (\$10.49), which I have not read, yet, as I liked the sound of the plot of Paint, so decided to start there. Here is the book blurb: Leslee Stanton Nix—aka “Nixy”—thought moving to small-town Lilyvale, Arkansas, would be about as thrilling as watching paint dry. But keeping up with her retired Aunt Sherry and her troublemaking housemates, collectively known as the Silver Six, has proven to be as exciting as it is exasperating. To kick off the grand opening of their craft shop, the Handcraft Emporium, Nixy and the Silver Six invite Doralee Gordon to teach a gourd painting class. Doralee's spirit gets squashed when her ex-husband crashes the class with his new fiancée, but things get messy when the bride-to-be later turns up dead. Now it's up to Nixy and the Silver Six to find the killer.

One of our customers is a food blogger (Ice Cream and Knishes) and she mentioned The Vilna Vegetarian Cookbook (\$35) to me a while ago. I was intrigued so I ordered a copy and I'm glad I did. What had hooked me was the history behind the cookbook which our customer was relating. I have copied the following description of the cookbook from YIVO Institute for Jewish Research, hoping it will entice you to have a look at this cookbook as it did me: “Beautifully translated for a new generation of devotees of delicious and healthy eating: a ground breaking, mouth watering vegetarian cookbook originally published in Yiddish in pre-World War II Vilna and miraculously re-discovered more than half a century later.

In 1938, Fania Lewando, the proprietor of a popular vegetarian restaurant in Vilna, published a Yiddish vegetarian cookbook unlike any that had come before. Its 400 recipes ranged from traditional Jewish dishes (kugel, blintzes, fruit compote, borscht) to vegetarian versions of Jewish holiday staples (tsholent, kishke, schnitzel) to appetizers, soups, main courses, and desserts that introduced vegetables and fruits that had not traditionally been part of the repertoire of the Jewish homemaker (Chickpea Cutlets, Jerusalem Artichoke Soup; Leek Frittata; Apple Charlotte with Whole Wheat Bread-crumbs). Also included were impassioned essays by Lewando and by a physician about the benefits of vegetarianism. Accompanying the recipes were lush full-color drawings of vegetables and fruit that had originally appeared on bilingual (Yiddish and English) seed packets. Lewando's cookbook was sold throughout Europe.

Lewando and her husband died during World War II, and it was assumed that all but a few family-owned and archival copies of her cookbook vanished along with most of European Jewry. But in 1995 a couple attending an antiquarian book fair in England came upon a copy of Lewando's cookbook. Recognizing its historical value, they purchased it and donated it to YIVO. Enchanted by the book's contents and by its backstory, YIVO commissioned a translation of the book that will make Lewando's charming, delicious, and practical recipes available to an audience beyond the wildest dreams of the visionary woman who created them.

If you would like us to order a copy of the cookbook for you, please let us know.

Hardbacks

ALEXANDER, TASHA ashton TERRIBLE BEAUTY (#11) (\$36.99) On a quest to distract her lifelong friend Jeremy from his recent heartbreak, Lady Emily organizes a holiday in Greece. As a lover of all things Greek, she quickly finds herself occupied with tours of ancient ruins, lively debates with Margaret, a devoted Latinist, and slightly more scandalous endeavors with her dashing husband, Colin Hargreaves. But the pleasantries are brought to an abrupt halt when a man long believed dead greets the party at their island villa. Lord Philip Ashton, Colin's childhood best friend and Emily's first husband, has returned. But can Philip really be who he claims, even if he has the scars and stories to prove it? Where has he been for all this time? And will his undying love for Emily drive him to claim what's his?

ANDERSON, LIN macleod NONE BUT THE DEAD (#11) (\$25.99) Sanday, one of Britain's northernmost islands, inaccessible when the wind prevents the ferry from the mainland crossing, or fog grounds the tiny island hopping plane. When human remains are discovered to the rear of an old primary school, forensic expert Dr Rhona MacLeod and her assistant arrive to excavate the grave. Approaching mid-winter, they find day-

light in short supply, the weather inhospitable and some of the island's inhabitants less than co-operative. When the suspicious death of an old man in Glasgow appears to have links with the island, DS Michael McNab is dispatched to investigate. Desperately uncomfortable in such surroundings, he finds that none of the tools of detective work are there. No internet, no CCTV, and no police station. As the weather closes in, the team, which includes criminal profiler and Orcadian Professor Magnus Pirie, are presented with a series of unexplained incidents, apparently linked to the discovery of thirteen magic flowers representing the souls of dead children who had attended the island school where the body was discovered. But how and in what circumstance did they die, and why are their long forgotten deaths significant to the current investigation? As a major storm approaches, bringing gale force winds and high seas, the islanders turn on one another, as past and present evil deeds collide, and long buried secrets break surface, along with the exposed bones.

BRODRICK, WILLIAM DISCOURTESY OF DEATH (#5) (\$40) An anonymous letter sent to Larkwood's Prior accuses Peter Henderson, an academic celebrity renowned for daring ideas, of a grotesque murder: the calculated killing of Jenny, his disabled partner, believed by everyone to have died peacefully two years previously from a sudden attack of cancer. But for this letter there is no evidence, no suspect and no crime. Time has moved on. Lives have been rebuilt. Grief and loss are tempered by a comforting thought: a paralyzed woman, once an acclaimed dancer, had died quickly and painlessly, spared a drawn-out illness; a life marked by agonizing misfortune had come to a merciful end. But now Anselm has been told the truth behind the soothing lie. He must move cautiously to expose the killer and the killing. He must think of young Timothy, Jenny and Peter's son. A boy who is still learning to live without his mother. And so Anselm begins his most delicate investigation yet.

CHAZIN, SUZANNE vega NO WITNESS BUT THE MOON (#3) (\$27.95) On a clear, moonlit night in December, police detective Jimmy Vega races to the scene of a reported home invasion in an upscale New York Community. As Vega arrives, he spots a Hispanic man who fits the description of the armed intruder, running from the victim's estate. Vega chases him into the woods. When the suspect refuses to surrender—and reaches into his pocket—Vega has only seconds to make a life-or-death decision... What begins as a tragic mistake takes an even darker turn when Vega uncovers disturbing links between the dead man and his own mother's brutal, unsolved murder. Vega's need for answers takes him back to his old Bronx neighborhood.

CHILD, LEE reacher NIGHT SCHOOL (#21) (\$37) It's 1996, and Reacher is still in the army. In the morning, they give him a medal, and in the afternoon, they send him back to school. That night he's off the grid. Out of sight, out of mind. Two other men are in the classroom—an FBI agent and a CIA analyst. Each is a first-rate operator, each is fresh off a big win, and each is wondering what the hell they are doing there. Then they find out: A Jihadist sleeper cell in Hamburg, Germany, has received an unexpected visitor—a Saudi courier, seeking safe haven while waiting to rendezvous with persons unknown. A CIA asset, undercover inside the cell, has overheard the courier whisper a chilling message: "The American wants a hundred million dollars." For what? And who from? Reacher and his two new friends are told to find the American.

CHILDS, LAURA scrapbook CREPE FACTOR (#14) (\$35) The holidays are a busy time for scrapbook shop owner Carmela Bertrand—but not so hectic that she doesn't have time to enjoy browsing the booths at the Winter Market with her best friend Ava. The last thing the ladies expect to see is a lurching man stabbed by a serving fork, dying in front of them. The victim is loathed restaurant critic Martin Lash, who posted his scathing reviews on the Glutton for Punishment website. And the prime suspect is New Orleans restaurateur Quigg Brevard—who was seen giving the critic a tongue-lashing minutes before someone stuck a fork in him. An old flame of Carmela, Quigg asks for her help, which does not please her current beau, Detective Edgar Babcock, to say the least. Before her relationship is the next victim, Carmela needs to find a murderer who had no reservations about punishing the culinary curmudgeon...

CHRISTIE, AGATHA LITTLE GREY CELLS: THE QUOTABLE POIROT (\$21) A charming, beautifully designed collection of bite-sized wisdom from the author's beloved detective Hercule Poirot—delightful, witty, and perceptive quotations and bon mots to stimulate every fan's little grey cells. The French-speaking Belgian may have his eccentricities, but he is also brilliant and full of wisdom both practical and timeless. Now, for the first time ever, all of your favorite pearls of Poirot are collected in one handy volume. With this little tome in hand, you yourself will be able to solve all of life's mysteries.

CLEEVES, ANN shetland COLD EARTH (#7) (\$34.99 hardcover, \$25.99 trade paperback) In the dark days of a Shetland winter, torrential rain triggers a landslide that crosses the main Lerwick-Sumburgh road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of mud and peaty water smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. In his

mind, she shares his Mediterranean ancestry and soon he becomes obsessed with tracing her identity. Then it emerges that she was already dead before the landslide hit the house. Perez knows he must find out who she was, and how she died.

COBEN, HARLAN bolitar HOME (#11) (\$37) A decade ago, kidnappers grabbed two boys from wealthy families and demanded ransom, then went silent. No trace of the boys ever surfaced. For ten years, their families have been left with nothing but painful memories and a quiet desperation for the day that has finally, miraculously arrived: Myron Bolitar and his friend Win believe they have located one of the boys, now a teenager. Where has he been for ten years, and what does he know about the day, more than half a life ago, when he was taken? And most critically: What can he tell Myron and Win about the fate of his missing friend?

CONNELLY, MICHAEL bosch WRONG SIDE OF GOODBYE (#19) (\$38, \$40.50 large print) Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story—and finds uncanny links to his own past—he knows he cannot rest until he finds the truth.

CORNWELL, PATRICIA scarpetta CHAOS (#24) (\$32.99 hardcover, \$24.99 trade paperback) In the quiet of twilight, on an early autumn day, twenty-six-year-old Elisa Vandersteel is killed while riding her bicycle along the Charles River. It appears she was struck by lightning—except the weather is perfectly clear with not a cloud in sight. Dr. Kay Scarpetta, the Cambridge Forensic Center's director and chief, decides at the scene that this is no accidental Act of God.

DOYLE/LOVEGROVE, JAMES ethulhu casebooks SHERLOCK HOLMES AND THE SHADWELL SHADOWS (#1) (\$25.99) It is the autumn of 1880, and Dr. John Watson has just returned from Afghanistan. Badly injured and desperate to forget a nightmarish expedition that left him doubting his sanity, Watson is close to destitution when he meets the extraordinary Sherlock Holmes, who is investigating a series of deaths in the Shadwell district of London. Several bodies have been found, the victims appearing to have starved to death over the course of several weeks, and yet they were reported alive and well mere days before. Moreover, there are disturbing reports of creeping shadows that inspire dread in any who stray too close. Holmes deduces a connection between the deaths and a sinister drug lord who is seeking to expand his criminal empire. Yet both he and Watson are soon forced to accept that there are forces at work far more powerful than they could ever have imagined. Forces that can be summoned, if one is brave—or mad—enough to dare...

DUNCAN, ELIZABETH penny SLATED FOR DEATH (#6) (\$15 remainder) When the body of well-liked and respectable Glenda Roberts is discovered at the bottom of a former slate mine, now a busy tourist attraction, pandemonium erupts in the North Wales town of Llanelen. Penny Brannigan finds herself drawn into the investigation when jars of her house-brand hand cream are found among counterfeit inventory Glenda and her sister were selling. Police are convinced that the mine operator whose asthmatic son suffered an almost-fatal attack due to the merchandise is responsible for Glenda's death. But Penny's not so sure. A visit to Glenda's mother only deepens her conviction that a hidden family secret is the real reason for the murder.

EMERY, ANNE monty collins LAMENT FOR BONNIE (#9) (\$26.95) Twelve-year-old Bonnie MacDonald—the beloved step-dancing, fiddling youngest member of Cape Breton's famed Clan Donnie band—vanishes after a family party. There was no stranger spotted lurking around, but no one thinks for one minute that Bonnie ran away. Maura MacNeil, cousin to Clan Donnie, offers her husband's legal services to the family as the police search for the missing girl. But fame attracts some strange characters and Clan Donnie has groupies. So, it turns out, does lawyer and bluesman Monty Collins.

EVANOVICH, JANET TURBO TWENTY-THREE (#23) (\$37) Larry Virgil skipped out on his latest court date after he was arrested for hijacking an eighteen-wheeler full of premium bourbon. Fortunately for bounty hunter Stephanie Plum, Larry is just stupid enough to attempt almost the exact same crime *again*. Only this time he flees the scene, leaving behind a freezer truck loaded with Bogart ice cream and a dead body—frozen solid and covered in chocolate and chopped pecans. Oh, no.

FINCH, CHARLES lenox INHERITANCE (#10) (\$36.99) Charles Lenox has received a cryptic plea for help from an old Harrow schoolmate, Gerald Leigh, but when he looks into the matter he finds that his friend has suddenly disappeared. As boys, they

had shared a secret: a bequest from a mysterious benefactor had smoothed Leigh's way into the world after the death of his father. Lenox, already with a passionate interest in detective work, made discovering the benefactor's identity his first case—but was never able to solve it. Now, years later, Leigh has been the recipient of a second, even more generous bequest. Is it from the same anonymous sponsor? Or is the money poisoned by ulterior motives? Leigh's disappearance suggests the latter, and as Lenox tries, desperately, to save his friend's life, he's forced into confrontations with both the most dangerous of east end gangs and the far more genteel denizens of the illustrious Royal Society. When someone close to the bequest dies, Lenox must finally delve deep into the past to uncover at last the identity of the person who is either his friend's savior—or his lethal enemy.

GABORIAU, EMILE BLACKMAILERS: DOSSIER NO 113 (\$18.99) Monsieur Lecoq of the French Sûreté is called to investigate a Bank Robbery in one of the world's first detective novels, widely credited as the inspiration for Sherlock Holmes.

GREANEY, MARK gray man BACK BLAST (#5) (\$35) Court Gentry was the CIA's best agent. Until the day the Agency turned against him and put out a kill on sight order. That's when the enigmatic international assassin called the Gray Man was born—and Court has been working for himself ever since. Now, Court is back in Washington looking for answers. He's determined to find out what happened all those years ago that made the Agency turn against him. On his list to interrogate are his former partners and the men who sent him on his last mission. What he doesn't realize is that the questions that arose from that mission are still reverberating in the U.S. intelligence community, and he's stumbled onto a secret that powerful people want kept under wraps. And now, they have Court in their crosshairs. Court Gentry is used to having people on his trail, but this time, it's on U.S. soil—the last place he wants to be. Now, he'll have to find the answers to his fate while evading capture...and avoiding death

GRIFFITHS, ELLY magic men SMOKE AND MIRRORS (#2) (\$35.50) It's Christmastime in Brighton, and the city is abuzz about a local production of *Aladdin*, starring the marvelous Max Mephisto. But the holiday cheer is lost on DI Edgar Stephens. He's investigating the murder of two children, Annie and Mark, who were strangled to death in the woods, abandoned alongside a trail of candy—a horrifying scene eerily reminiscent of Hansel and Gretel. Edgar has plenty of leads to investigate. Annie, a surprisingly dark child, used to write gruesome plays based on the Grimms' fairy tales. Does the key to the case lie in her unfinished final script? Or does the macabre staging of Annie and Mark's deaths point to the theater and the capricious cast of characters performing in *Aladdin*? Once again Edgar enlists Max's help in penetrating the shadowy world of the theater. But is this all just classic misdirection? Sequel to *Zig Zag Girl* (#1) (\$21).

GRISHAM, JOHN WHISTLER (\$37) We expect our judges to be honest and wise. Their integrity and impartiality are the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all litigants, to punish those who do wrong, and to oversee the orderly and efficient flow of justice. But what happens when a judge bends the law or takes a bribe? It's rare, but it happens. Lacy Stoltz is an investigator for the Florida Board on Judicial Conduct. She is a lawyer, not a cop, and it is her job to respond to complaints dealing with judicial misconduct. After nine years with the Board, she knows that most problems are caused by incompetence, not corruption. But a corruption case eventually crosses her desk...

HALL, PARNELL puzzle lady NYPD PUZZLE (#15), PUZZLED INDEMNITY (#16) and PRESUMED PUZZLED (#17) (\$15 each, remaindered.) Three entries in the Puzzle Lady series that have not been published in paperback. As good as...

HALLINAN, TIMOTHY bender FIELDS WHERE THEY LAY (#6) (\$31.95) The halls are decked, the deck is stacked, and here comes that jolly old elf. Junior Bender, divorced father of one and burglar extraordinaire, finds himself stuck inside the Edgerton Mall, and not just as a last-minute shopper (though he is that too). Edgerton isn't exactly the epicenter of holiday cheer, despite its two Santas, canned Christmas music, chintzy bows, and festive lights. The mall is a fossil of an industry in decline; many of its stores are closed, and to make matters worse, there is a rampant shoplifting problem. The murderous Russian mobster who owns the place has decided it takes a thief to catch a thief and hires Junior—under threat—to solve the shoplifting problem for him. But Junior's surveillance operation doesn't go well: as Christmas Eve approaches, two people are dead and it's obvious that shoplifting is the least of the mall's problems. To prevent further deaths, possibly including his own, Junior must confront his dread of Christmas—both present and past.

HAMMER, LOTTE & SOREN simonsen VANISHED (#3) (\$37) Lying at the bottom of his apartment stairs, a postman is found dead. At first glance, his death appears to be a simple fall, a straightforward accident and the perfect case for Detective Chief Superintendent Konrad Simonsen to return to after a severe heart attack. But when he is called to investigate, new forensic evidence comes to light and something doesn't add up. Did the postman fall or was he pushed? When life-size images of a girl are discov-

ered plastering the walls of the dead man's attic, the case takes a new and sinister turn. Who is she? Could she be alive? Soon the homicide team find themselves delving into the past, but as they approach the truth, Simonsen discovers long-hidden skeletons in his own closet.

HART, CAROLYN GHOST TIMES TWO (\$35) Bailey Ruth Raeburn's latest mission is to guide the happy-go-lucky spirit of a deceased young man named Jimmy to the next life. But Jimmy is determined to watch over his still-living girlfriend, Megan, whom he wants to be happy even without him—which is easier said than done. As if being haunted by her late boyfriend wasn't enough, Megan is dealing with an arrogant, manipulative senior partner who threatens to fire Megan's vulnerable secretary if Megan accepts a partnership at another law firm. She's in an impossible bind. Since Jimmy refuses to move on while Megan is being blackmailed, Bailey Ruth agrees to help him. But after the partner turns up dead and Megan is found at the crime scene, Bailey Ruth and Jimmy have to find a way to uncover a killer before the love of Jimmy's life is ordered to spend a lifetime behind bars...

HOLT, ANNE wilhelmsen NO ECHO (#6) (\$35) On a cold December evening, celebrity chef Brede Ziegler is discovered stabbed to death on the steps of Oslo's police headquarters, sending a shock wave through the city's hip in-crowd. Chef Ziegler had many famous associates and more than a few enemies among them. Was his murder a random act of violence or did someone want him dead? Police investigator Billy T. is stymied by conflicting information about the kind of man Ziegler was. It seems nobody really knew him: not his glamorous wife, his business partner, nor the editor of his memoir-in-progress. The case is hopeless until Hanne Wilhelmsen returns to Oslo after a six-month stay in Italy and teams up with Billy T. Working together, they are pulled deep into the nefarious world inhabited by Ziegler. Was he at all the chef he claimed to be? And can those who knew him be trusted?

HOWE, MELODIE JOHNSON poo HOLD A SCORPION (\$34.95) Diana Poole's last movie was a flop, but she earned enough money to fix up her Malibu house. One afternoon standing outside it, she sees a woman across the highway waving at her. Diana doesn't recognize her. Still waving, the woman walks into the oncoming cars and is killed instantly. Why would anyone do that? The next night, while still horrified by the accident, Diana is held at gunpoint by a man demanding the dead woman's scorpion. What kind of scorpion? A live one? A brooch? A pendant? Diana searches the accident scene and finds a diamond-encrusted object in the shape of a scorpion. Breathless, she remembers her movie star mother showing it to her the last time she saw her alive. Did the woman who was waving at her want her to see it? Was the woman's death really an accident? Why did the gunman want the scorpion? Did her mother really die of natural causes? Could it have been murder? With the diamond-encrusted object as her only clue, Diana goes on a heart-pounding journey determined to find answers. But asking a lot of questions can upset people. Especially the unpredictable killer who is stalking her.

IDE, JOE IQ (\$34) A resident of one of LA's toughest neighborhoods uses his blistering intellect to solve the crimes the LAPD ignores. East Long Beach. The LAPD is barely keeping up with the neighborhood's high crime rate. Murders go unsolved, lost children unrecovered. But someone from the neighborhood has taken it upon himself to help solve the cases the police can't or won't touch. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. He charges his clients whatever they can afford, which might be a set of tires or a homemade casserole. To get by, he's forced to take on clients that can pay. This time, it's a rap mogul whose life is in danger. As Isaiah investigates, he encounters a vengeful ex-wife, a crew of notorious cutthroats, a monstrous attack dog, and a hit man who even other hit men say is a lunatic. The deeper Isaiah digs, the more far reaching and dangerous the case becomes. A debut.

JAMES, P D MISTLETOE MURDER ss (\$27.95) Just in time for the holidays! Four Christmastime murder stories by this beloved author—two featuring a young Adam Dalgliesh—which together add up to an unexpected gift following her death in 2014.

As the acknowledged "Queen of Crime," James was frequently commissioned by newspapers and magazines to write a special short story for Christmas. Four of the best have been collected together for the first time in one volume in a beautiful hardback edition,

KELLY, JIM shaw valentine DEATH SHIP (#7) (\$42) When an explosion rips across Hunstanton Beach on the north Norfolk coast, an abandoned Second World War bomb is assumed to be the cause . . . but is it? Could there be a connection with the new pier being built – and the increasingly bitter campaign to halt its construction? At the same time, DI Shaw and DS Valentine are on the hunt for an elderly female killer with a uniquely macabre method of despatch. And a 63-year-old Dutch engineer is missing, presumed drowned . . . but where is the body? All seemingly unrelated investigations – but in each case, nothing is as it seems. To find the answers, Shaw must delve into the past, and a mystery that has remained unsolved for more than sixty years.

KEYSE-WALKER, JOHN SUN SAND MURDER (\$34.99) As a Special Constable,

Teddy Creque is the only police presence on the remote, sun-drenched island of Anegada, nestled in the heart of the British Virgin Islands. In all his years on the job, Teddy has never considered the possibility that he might have to address an actual crime on his peaceful island. That is, until he receives a hysterical call about a dead man on the beach. Indeed, Teddy is shocked to discover Paul Kelliher, a biologist who traveled to the island every winter for research, lying dead on the sands of the island's most remote beach, killed by a single shot to the head. And when the BVI's "real police" task Teddy with informing Kelliher's nearest kin of his death, Teddy makes an even more surprising discovery: there's no record that Paul Kelliher ever existed. Suddenly Teddy's routine life is thrown into tumult as he tries to track a killer-against his boss's wishes-while balancing his complicated family life, three other jobs, and the colorful characters populating the island around him.

KING & KLINGER ECHOES OF SHERLOCK HOLMES (\$33.95) In this follow-up to the acclaimed In the Company of Sherlock Holmes (\$20.95)...a collection of stories from writers not known as Sherlock Holmes devotees but who admit to having been inspired by the **Doyle** stories. To the editors' great delight, these stories go in many directions. Some explore the spirit of Holmes himself; others tell of detectives themselves inspired by Holmes's adventures or methods. A young boy becomes a detective; a young woman sharpens her investigative skills; an aging actress and a housemaid each find that they have unexpected talents. Other characters from the Holmes stories are explored, and even non-Holmesian tales are echoed. The variations are endless!

LEBOW, LAURA FIGARO MURDERS (#1) (\$28.99) In 1786 Vienna, Lorenzo Da Ponte is the court librettist for the Italian Theatre during the height of the enlightened reign of Emperor Joseph II. This exalted position doesn't mean he's particularly well paid, or even out of reach of the endless intrigues of the opera world. In fact, far from it. One morning, Da Ponte stops off at his barber, only to find the man being taken away to debtor's prison. Da Ponte impetuously agrees to carry a message to his barber's fiancée and try to help her set him free, even though he's facing pressures of his own. He's got one week to finish the libretto for *The Marriage of Figaro* for Mozart before the opera is premiered for the Emperor himself. Da Ponte visits the house where the barber's fiancée works—the home of a nobleman, high in the Vienna's diplomatic circles—and then returns to his own apartments, only to be dragged from his rooms in the middle of the night. It seems the young protégé of the diplomat was killed right about the time Da Ponte was visiting, and he happens to be their main suspect. Now he's given a choice—go undercover into the household and uncover the murderer, or be hanged for the crime himself. The second in the series Sent to the Devil (#2) (\$38.99) was annotated an or so ago.

MACEWAN/MCEWAN, IAN NUTSHELL (\$29.95) From the blurb: ...an altogether original story of deceit and murder, told by a narrator with a perspective and voice unlike any in recent literature. Love and betrayal, life and death come together in the most unexpected, moving ways in this sensational new novel from Ian McEwan, which will make readers first gasp with astonishment then laugh with delight. Dazzling, funny and audacious, it is the finest recent work from a true master, beautifully told, brilliantly executed.

MACINTOSH/MCINTOSH, PAT CUNNINGHAM LANIMER BRIDE (#11) (\$36.99) How could the heavily-pregnant bride of the lanimer-man vanish into thin air? Young Mistress Audrey Madur is missing and her husband, responsible for maintaining boundaries and overseeing land use in the burgh of Lanark, is strangely reluctant to search for her. Gil Cunningham, answering the frantic appeal of Audrey's mother, finds himself searching the burgh and the lands round about, questioning family and neighbours. He and Alys uncover disagreements, feuds, adultery and murder, and encounter once again the flamboyant French lady Olympe Archibecque, who is not at all what she seems. And then another lady goes missing . . .

MACMILLAN, GILLY PERFECT GIRL (\$31.99) Zoe Maisey is a seventeen-year-old musical prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same. Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is dead. In the aftermath, everyone—police, family, Zoe's former solicitor, and Zoe herself—tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.

MAITLAND, BARRY BELLTREE ASH ISLAND (#2) (\$36.99) Detective Sergeant Harry Belltree, back on the job after a near-fatal confrontation with corrupt colleagues, has become a departmental embarrassment. He can't and doesn't want to return to his post with the Sydney Police Department. Instead, he accepts a post far away from Sydney and attempts to build a quiet life in Newcastle, Australia. But that quiet life quickly

eludes him. A body's been found buried just offshore on Ash Island and that one body may well just be the first of many. Not only that, Belltree finds himself engaged in some unfinished business. The car crash that killed his parents and blinded his wife happened not far from Newcastle. Belltree knows it was no accident and it's not in his nature to let sleeping dogs lie. When his wife Jenny becomes pregnant, a much longed-for event, the stakes become higher than ever. From the author of the Brock and Kolla series and sequel to Crucifixion Creek (#1) (\$25).

MARCHETTA, MELINA TELL THE TRUTH, SHAME THE DEVIL (\$34)

When Bish Ortle, a suspended cop, receives word that a bus carrying his daughter has been bombed, he rushes to be by her side. A suspect has already been singled out: a 17-year-old girl who has since disappeared from the scene. The press has now revealed that she is the youngest member of one of London's most notorious families. Thirteen years earlier, her grandfather set off a suicide bomb in a grocery store, a bomb her mother confessed to building. Has the girl decided to follow in their footsteps? To find her, Bish must earn the trust of her friends and family, including her infamous mother, now serving a life sentence in prison. But even as he delves into the deadly bus attack that claimed five lives, the ghosts of older crimes become impossible to ignore.

MARSTON, EDWARD railway SIGNAL FOR VENGEANCE (#13) (\$39.99)

1860, Wimborne, Dorset. Rebecca Tullidge, miserably married to her callous husband, is having an affair with a railway officer, who she finds dead on the railway tracks. Determined to win votes for the upcoming election of mayor, Mr. Feltham calls for Inspector Colbeck and Sergeant Lemming to solve the hideous crime, which takes longer than anticipated. With a pregnant wife at home, Colbeck must work at speed if he is to return in time to be there when he becomes a father.

MEIER/HOLLIS/ROSS EGGNOG MURDER (\$27.95) Three novellas, featuring eggnog and murder. Eggnog Murder by **LESLIE MEIER**, (When a gift-wrapped bottle of eggnog—allegedly from the Real Beard Santa Club—proves to be a killer concoction for a Tinker's Cove local, all Lucy Stone wants for Christmas is to find the murdering mixologist who's stirring up trouble), Death by Eggnog by **LEE HOLLIS**, (Food and cocktails columnist Hayley Powell has never cared much for Bar Harbor's grouchy town librarian, Agatha Farnsworth. But after the Scroogy senior has a fatal—and suspicious—allergic reaction to supposedly non-dairy eggnog, it's up to Hayley to ladle out some justice.) and Nogged Off by **BARBARA ROSS**, (Julia Snowden's tenant Imogen Geinkes seems to be jinxed. First, her poorly named "Killer Eggnog" gives all her co-workers food poisoning at the holiday party, then her boyfriend's body shows up in Julia's moving truck as she's headed back to Busman's Harbor. Now Julia has to get moving to catch the cold-hearted culprit.)

PARKER, T JEFFERSON CRAZY BLOOD (\$31.50) The Carson dynasty rules the ski resort town of Mammoth Lakes in the Sierra Nevada Mountains in California. Founded by patriarch Adam, the town is the site of the Mammoth Cup ski race—a qualifier for the Olympics. But when Wylie Welborn, Adam's illegitimate grandson, returns after a stint in Afghanistan, it reopens a dark moment in Carson family history: the murder of Wylie's father by his jealous and very pregnant wife, Cynthia. Her son Sky, born while his mother was in prison, and Wylie are half-brothers. They inherit not only superb athletic skills but an enmity that threatens to play out in a lethal drama on one of the fastest and most perilous ski slopes in the world.

PERRY, ANNE xmas CHRISTMAS MESSAGE (#14) (\$27) The year is 1900, and Victor Narraway is giving his wife, Vespasia, an unforgettable Christmas present—a trip to Jerusalem. Vespasia is enchanted by the exotic landscape of Palestine, and charmed by a fellow traveler the Narraways meet at their hotel in Jaffa. But when the man is murdered over a torn piece of ancient parchment he was taking to Jerusalem, Victor and Vespasia risk their lives to finish his mission and deliver the puzzling document to its home. Pursued by a shadowy figure with evil intent, they embark on a dangerous yet ultimately enlightening pilgrimage to the holy city, where the mysterious message on the parchment may finally be revealed.

PRESTON & CHILD pendergas OBSIDIAN CHAMBER (#16) (\$36.50) After a harrowing, otherworldly confrontation on the shores of Exmouth, Massachusetts, Special Agent A.X.L. Pendergast is missing, presumed dead. Sick with grief, Pendergast's ward, Constance, retreats to her chambers beneath the family mansion at 891 Riverside Drive—only to be taken captive by a shadowy figure from the past. Proctor, Pendergast's longtime bodyguard, springs to action, chasing Constance's kidnapper through cities, across oceans, and into wastelands unknown. And by the time Proctor discovers the truth, a terrifying engine has stirred—and it may already be too late...

RANKIN, IAN rebus RATHER BE THE DEVIL (#21) (\$32) Some cases never leave you. For John Rebus, forty years may have passed, but the death of beautiful, promiscuous Maria Turquand still preys on his mind. Murdered in her hotel room on the night a famous rock star and his entourage were staying there, Maria's killer has never been found. Meanwhile, the dark heart of Edinburgh remains up for grabs. A young pretender, Darryl Christie, may have staked his claim, but a vicious attack leaves him

weakened and vulnerable, and an inquiry into a major money laundering scheme threatens his position. Has old-time crime boss Big Ger Cafferty really given up the ghost, or is he biding his time until Edinburgh is once more, ripe for the picking?

REICHS, KATHY BONE COLLECTION novellas (\$29.99) A collection of four short stories starring forensic anthropologist Dr. Temperance Brennan—including one original that tells how the beloved forensic anthropologist got her start in the lab—together in a single print edition for the first time.

RIMINGTON, STELLA carlyle BREAKING COVER (#9) (\$31) A new Cold War is coming, and Liz Carlyle is about to find herself on very thin ice. Still reeling from the loss of the man she loved in a botched antiterrorist operation in Paris, Carlyle has been posted to MI5's counter-espionage desk, where her bosses hope the relative quiet might give her the chance to find her feet again. But they hadn't counted on the aftershocks of Russia's incursions into the Crimea and President Putin's determination to silence those who would oppose him, wherever they may be living in the world. So, it is not long before Liz finds herself on the hunt for a Russian spy on British soil—a spy whose intentions are unknown, and whose presence is a threat not only to Russian dissidents living in England but also to the security of the nation itself. And with MI5 and MI6 coming under painful public scrutiny in the post-Snowden world, for Liz and her team, security is something that is beginning to feel increasingly remote.

ROBINSON, PETER banks WHEN THE MUSICS OVER (#23) (\$29.95 signed copies while available) When the body of a young girl is found in a remote countryside lane, evidence suggests she was drugged, abused, and thrown from a moving van—before being beaten to death. While DI Annie Cabbot investigates the circumstances in which a 14-year-old could possibly fall victim to such a crime, newly promoted DSI Alan Banks must do the same—but the crime Banks is investigating is the coldest of cases. Fifty years ago Linda Palmer was attacked by celebrity entertainer Danny Caxton, yet no investigation ever took place. Now Caxton stands accused, at the centre of a historical abuse investigation, and it's Banks's first task as superintendent to find the truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence. With his investigation uncovering things from the past that would rather stay hidden, he will be led down a path even darker than the one he set out to investigate . . .

ROSENFELT, DAVID carpenter TWELVE DOGS OF CHRISTMAS (#14) (\$34.99) Defense lawyer Andy Carpenter usually tries to avoid taking on new cases at all costs. But this time, he's happy—eager even—to take the case that's just come his way. Andy's long-time friend Martha "Pups" Boyer takes in stray puppies that the local dog rescue center can't handle, raises them until they're old enough to adopt, and then finds good homes for them. Not everyone admires the work Pups does as much as Andy does, however. With Christmas just around the corner, one of Pups's neighbors has just reported Pups to the city for having more than the legal number of pets in her home under the local zoning laws. Andy happily takes Pups's case, and he feels confident in a positive outcome. Who could punish someone for rescuing puppies, after all, especially at Christmastime? But things get a lot more complicated when Randy Hennessey, the neighbor who registered the complaint against Pups, turns up dead. Pups had loudly and publicly threatened Hennessey after he filed his complaint, and Pups was also the one to find his body. All the evidence seems to point to Pups as the killer, and suddenly Andy has a murder case on his hands. He doesn't believe Pups could be guilty, but as he starts digging deeper into the truth behind Hennessey's murder, Andy may find himself facing a killer more dangerous than he ever imagined.

SANDFORD, JOHN virgil ESCAPE CLAUSE (#9) (\$39) Whenever you hear the sky rumble, that usually means a storm. In Virgil Flowers' case, make that two. The first storm comes from, of all places, the Minnesota zoo. Two large, and very rare, Amur tigers have vanished from their cage, and authorities are worried sick that they've been stolen for their body parts. Traditional Chinese medicine prizes those parts for home remedies, and people will do extreme things to get what they need. Some of them are a great deal more extreme than others—as Virgil is about to find out. Then there's the homefront. Virgil's relationship with his girlfriend Frankie has been getting kind of serious, but when Frankie's sister Sparkle moves in for the summer, the situation gets a lot more complicated. For one thing, her research into migrant workers is about to bring her up against some very violent people who emphatically do *not* want to be researched. For another...she thinks Virgil's kind of cute.

SKREDDERBERGET, ASLE OSLO CONSPIRACY (\$37.99) A scientist is found dead in a hotel room in Rome. Before she dies, she manages to scribble a few words on a piece of paper. Milo Cavalli is sent to help out with the investigation in Italy. When he arrives, he not only finds the note from the scientist, but also learns that earlier her kid brother had been murdered in a schoolyard. Milo becomes obsessed with finding out if there is a link between the two killings.

SMITH, ALEXANDER botswana PRECIOUS AND GRACE (#17) (\$29.95) Precious Ramotswa, Botswana's premier lady detective, is a little short on help. The Chief

Associate-Co-Director of the agency, Grace Makutsi, is busy with her own case, her client none other than their erstwhile assistant, Mr. Polopetsi, who has unwittingly involved himself in a pyramid scheme. The agency's other assistant, Charlie, may also need more help than he can offer, newly embroiled in a romance with a glamorous woman about whom the others have their doubts. So when a young Canadian woman approaches Mma Ramotswe with a complex case, it's up to her alone to solve it—with her signature intuition and insight, of course. The young woman spent part of her childhood in Botswana and needs help finding a long-lost acquaintance. But much time has passed, and her memory yields few clues. The difficult search—and the unexpected results—will remind them all that sometimes it's those we think we know best who most surprise us.

SMITH, MARTIN CRUZ GIRL FROM VENICE (\$36) A standalone. Venice, 1945. The war may be waning, but the city known as La Serenissima is still occupied and the people of Italy fear the power of the Third Reich. One night, under a canopy of stars, a fisherman named Cenzo comes across a young woman's body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia is on the run from the Wehrmacht SS. Cenzo chooses to protect Giulia rather than hand her over to the Nazis. This act of kindness leads them into the world of Partisans, random executions, the arts of forgery and high explosives, Mussolini's broken promises, the black market and gold, and, everywhere, the enigmatic maze of the Venice Lagoon.

STEWART, DAVID O fraser BABE RUTH DECEPTION (#3) (\$27.95) Babe Ruth, the Sultan of Swat, is having a record-breaking season in his first year as a New York Yankee. In 1920, he will hit more home runs than any other team in the American League. Larger than life on the ball field and off, Ruth is about to discover what the Chicago White Sox players accused of throwing the 1919 World Series are learning—baseball heroes are not invulnerable to scandal. With suspicion in the air, Ruth's 1918 World Series win for the Boston Red Sox is now being questioned. Under scrutiny by the new baseball commissioner and enmeshed with gambling kingpin Arnold Rothstein, Ruth turns for help to Speed Cook—a former professional ballplayer himself before the game was segregated and now a promoter of Negro baseball—who's familiar with the dirty underside of the sport.

TALLMAN, SHIRLEY woolson DEATH ON TELEGRAPH HILL (\$15) San Francisco, 1882. After enjoying an evening listening to the young Oscar Wilde, crusading young lawyer Sarah Woolson and her brother, Samuel, are making their way home when a gunshot sounds and a bullet pierces the fog, striking Samuel. Who could want to hurt Samuel? Was he even the intended target? Determined to find answers, Sarah discovers more murder and mayhem on Telegraph Hill.

THOMAS, WILL barker HELL BAY (#8) (\$36.99) At the request of Her Majesty's government, private enquiry agent Cyrus Barker agrees to take on his least favorite kind of assignment—he's to provide security for a secret conference with the French government. The conference is to take place on the private estate of Lord Hargrave on a remote island off the coast of Cornwall. The goal of the conference is the negotiation of a new treaty with France. The cover story for the gathering is a house party—an attempt to introduce Lord Hargrave's two unmarried sons to potential mates. But shortly after the parties land at the island, Lord Hargrave is killed by a sniper shot, and the French ambassador's head of security is found stabbed to death. The only means of egress from the island—a boat—has been sent away, and the means of signaling for help has been destroyed. Trapped in a manor house with no way of escape, Cyrus Barker and his assistant, Thomas Llewelyn, must uncover which among them is the killer before the next victim falls.

Paperbacks

AARONS, KATHY chocolate BEHIND CHOCOLATE BARS (#3) (\$10.99) Best friends and business partners Michelle and Erica have a monstrous to-do list as they prepare for the annual West Riverdale Halloween Festival. Their shop, Chocolates and Chapters, will have a booth at the event, where Michelle will serve spooky delights while Erica displays an assortment of spine-chilling books. Thank goodness the teenagers from Erica's comic-book club are chipping in to help. But one of their volunteers winds up in trouble after a woman's body is found in an abandoned house, with the teen's superhero key ring close by. The teen swears he didn't do it, but he's obviously hiding something, leaving Michelle and Erica with a witch's cauldron of questions. Soon they discover that the dead woman was tricking a whole bunch of people out of more than just treats. Now these two friends must go door-to-door if they hope to un-

mask a killer.

ACE, CATHY CORPSE WITH THE RUBY LIPS (#8) (\$14.95) A gig as guest lecturer at the university in Budapest should have been a dream job for a travelling criminologist and food lover. But wherever Cait Morgan goes, murder seems to follow. One of Cait's new students pleads with her to solve the mystery of her grandmother's brutal slaying. She agrees, but when she is repeatedly hassled by a weird colleague, and as bizarre details about the student's family members come to light, Cait is beset by uncertainty. As she gets closer to the truth, Cait's investigation puts the powers-that-be on high alert, and her instincts tell her she's in grave danger. Bud races to Budapest to come to Cait's aid, but will it be too late?

ACE, CATHY wise enquiry TCOT MISSING MORRIS DANCER (#2) (\$26.99) The Anwen Morris Dancers are to play a pivotal role in the imminent nuptials of Henry, eighteenth Duke of Chellingworth. But it looks as though the wedding plans might go awry unless Mavis, Annie, Carol and Christine can help Althea, the Dowager Duchess, by finding a missing Morris man and a set of ancient and valuable artefacts in time for her son's wedding. Anwen-by-Wye might look like an idyllic Welsh village where family values reign and traditions still mean something in a modern world, but what will the WISE women find when they peer behind the respectable net curtains?

ADLER, REBECCA texas GOOD THE BAD AND THE GUACAMOLE (#2) (\$10.99) Tex-Mex waitress and part-time reporter Josie Callahan is about to serve up some Lone Star justice in this spicy Taste of Texas Mystery from the author of Here Today, Gone Tamale. Tourists are pouring into the town of Broken Boot for the annual Homestead Days Music Festival. Opening the celebration at Two Boots dance hall is smooth-talking country singer Jeff Clark, the ex-boyfriend of Josie's best friend, Patti Perez. When the charming Clark woos Patti onstage in an attempt to rekindle some sparks with his old flame, Josie fears her friend will end up as just one more notch on the singer's guitar strap. To impress her editor at the *Broken Boot Bugle*, Josie and her Chihuahua, Lenny, pursue the singer to Patti's house, hoping for an interview. Instead, they discover Clark facedown in a bowl of guacamole with a bloodied guitar at his side. With Patti suddenly a murder suspect, Josie must use her reporter skills to find out who had a chip on their shoulder—before the killer double dips.

ASH, ALAN CONVERSATIONS WITH A KILLER (\$22) Glasgow's Barlinnie prison, home to some of Scotland's most notorious killers, are all kept in solitary confinement. Amongst them is Nelson Harrop. Nelson has a history, some may say an excuse, but there can be no excuse for his crimes. Despite his parents' sexual transgressions, Nelson could have made choices, but who knows what goes on in the mind? And Nelson's mind is a conversation all on its own with one focus - to kill again.

AUBERT, ROSEMARY MIDNIGHT BOAT TO PALERMO AND OTHER STORIES (\$18) The author's years of working in the real world of crime—in the prison system and as a bailiff in the criminal courts—introduced her to wide variety of people—innocent and guilty, dangerous and safe—and these denizens of the real world of crime inspired the characters that inhabit this collection of stories.

BARCLAY, LINWOOD promise TWENTY-THREE (#3) (\$22.95) Everything has been leading to this. It's the Saturday of Memorial Day weekend, May 23rd, and the small town of Promise Falls, New York, has found itself in the midst of a full-blown catastrophe. Hundreds of people are going to the hospital with similar symptoms, vomiting, dizziness, loss of consciousness, and dozens are dying. And those investigating the cause of the epidemic quickly zero in on the water supply. But the question for many, including private investigator Cal Weaver, remains: Who would benefit from poisoning this town? And what is their motivation? Meanwhile, as tragedies mount and the number of suspects grows larger, Detective Barry Duckworth is faced with another problem. He knows that the killer of Olivia Fisher and Rosemary Gaynor is still out there. And what's more, he knows that the mystery behind the significance of the number 23 is growing and is linked to a much larger scheme than he'd originally imagined. Detective Duckworth will have to race to put together all the pieces of this puzzle to stop someone's sinister revenge plot.

BATTEN, JACK crang RIVIERA BLUES (#3) (\$16.99) Crang, the smart (and often smartass) criminal lawyer, finds himself embroiled in a mystery while on vacation on the French Riviera. Like all the criminal messes Crang has ever found himself caught up in, this one begins in perfect innocence. As Crang is leaving for a holiday on the French Riviera with his movie-critic girlfriend, Annie, his rich-as-Croesus former father-in-law appears to ask if he'd mind checking up on an errant family member who is said to be hanging out in Monaco. Crang says he'll do the favour, a decision that drops him into a series of ever-tighter spots on the Côte d'Azur. Crang and Annie enjoy the Riviera's pleasures, but lurking in the background, gathering menace, is a piece of elaborate fraud and murder. Crang has no choice except to solve all the riddles, nail the murderer and, if he's adroit enough, eventually tip the scales of justice in the good guys' favour.

BEBRIS, CARRIE darcy DECEPTION AT LYME (#6) (\$15) In Jane Aus-

ten's Persuasion, the Cobb, Lyme's famous seawall, proved dangerous to a careless young woman. Now it proves deadly. Following their recent intrigue at Highbury, Fitzwilliam and Elizabeth Darcy visit the seaside village of Lyme on holiday. Family business also draws them there, to receive the personal effects of Mr. Darcy's late cousin, a naval lieutenant who died in action. Their retreat turns tragic when they come upon a body lying at the base of the Cobb. The victim is Mrs. Clay, a woman with a scandalous past that left her with child - a child whose existence threatened the inheritance of one of her paramours and the reputation of another. Did she lose her balance and fall from the slippery breakwater, or was she pushed? Mrs. Clay's death is not the only one that commands the Darcys' attention. When Mr. Darcy discovers, among his cousin's possessions, evidence that the young lieutenant's death might have been murder, he allies with Captain Frederick Wentworth (hero of Jane Austen's Persuasion) to probe details of a battle that took place across the sea, but was influenced by a conspiracy much closer to home.

BECHARD, DENI INTO THE SUN (\$22.95) Kabul, 10 years after 9/11: When a car bomb explodes in a crowded part of the city, a Japanese-American journalist is shocked to discover that the vehicle's passengers were acquaintances, three fellow expats who had formed an unlikely love triangle. Alexandra was a Canadian human rights lawyer for imprisoned Afghan women. Justin was a born-again Christian from Louisiana who taught at a local school. Clay was an ex-soldier who worked as a private contractor. The car's driver, Idris, one of Justin's most promising pupils, is missing. Convinced the events that led to the fatal explosion weren't random, and curious to know more about what led each of them to Afghanistan, the journalist follows a trail from Kabul to Louisiana, Maine, Québec, and Dubai, determined to uncover why they were targeted and who is responsible.

BERRY, STEVE malone 14TH COLONY (#11) (\$22.99) What happens if both the president and vice-president-elect die before taking the oath of office? The answer is far from certain-in fact, what follows would be nothing short of total political chaos. Shot down over Siberia, ex-Justice Department agent Cotton Malone is forced into a fight for survival against Aleksandr Zorin, a man whose loyalty to the former Soviet Union has festered for decades into an intense hatred of the United States. Before escaping, Malone learns that Zorin and another ex-KGB officer, this one a sleeper still embedded in the West, are headed overseas to Washington D.C. Inauguration Day-noon on January 20th-is only hours away. A flaw in the Constitution and an even more flawed presidential succession act, have opened the door to disaster and Zorin intends to exploit both weaknesses. Armed with a weapon leftover from the Cold War, Zorin plans to attack. He's aided by a shocking secret hidden in the archives of America's oldest fraternal organization-the Society of Cincinnati-a group that once lent out its military savvy to presidents. In a race against the clock that starts in the frozen extremes of Russia and ultimately ends at the White House itself, Malone must not only battle Zorin, he must also confront a crippling fear which now jeopardizes everything.

BLAEDEL, SARA rick & lind KILLING FOREST (#6) (\$19.49) Following an extended leave, Louise Rick returns to work at the Special Search Agency, an elite unit of the National Police Department. She's assigned a case involving a fifteen-year-old who vanished a week earlier. When Louise realizes that the missing teenager is the son of a butcher from Hvalsoe, she seizes the opportunity to combine the search for the teen with her personal investigation of her boyfriend's long-ago death. Louise's investigation takes her on a journey back through time. She reconnects with figures from her past, including Kim, the principal investigator at the Holbaek Police Department, her former in-laws, fanatic ancient religion believers, and her longtime close friend, journalist Camilla Lind. As she moves through the small town's cramped network of deadly connections, Louise unearths toxic truths left unspoken and dangerous secrets.

BLECHTA, RICK pratt ORCHESTRATED MURDER (#1) (\$9.95) Something is terribly wrong at Symphony Hall. Luigi Spadafini, the symphony's star conductor, has been murdered and the entire orchestra has confessed to the crime. This is the mess that Detective Lieutenant Pratt walks into one Saturday morning. Overworked and tired, he's also saddled with Detective Ellis, the newest member of the homicide squad and still very wet behind the ears. With both the mayor and several big shots from the symphony's board of directors demanding a speedy resolution of the crisis, Pratt is pushed to the limit. The trouble is, he also faces a seemingly endless list of suspects with good reasons to want the philandering Spadafini dead. With the clock ticking, Pratt is forced to use both his wits and the computer skills of Detective Ellis to solve the mystery. (A Rapid Read at 128 pages).

BLECHTA, RICK pratt BOOM ROOM (#2) (\$9.95) Detective Mervin Pratt is enjoying a quiet dinner at his favorite Italian restaurant when he's called in to assist at a murder scene at a popular downtown nightclub. The manager has been stabbed to death in his office. The lead investigator, Detective Gordon, no friend of Pratt's, sees it as an open-and-shut case. He has the suspect, motive and even the murder weapon. But Pratt is unwilling to jump to conclusions. When Pratt's young partner, Dave Ellis, arrives on

the scene uninvited and quietly tells Pratt that the suspect is his half-brother, Pratt finds himself in an ethical dilemma. Ellis can have nothing to do with the investigation, and his connection to the case should be reported. On the other hand, Gordon's attempt to railroad the suspect and his outright antagonism to Pratt's involvement rub the detective the wrong way. The only solution, of course, is to solve the crime. (A Rapid Read at 152 pages).

BLECHTA, RICK pratt RUNDOWN (#3) (\$9.95) Toronto homicide detectives Pratt and Ellis are brought in to investigate a series of hit-and-runs. Someone seems to be trying to kill random people using stolen cars. The detectives try to find any connections between the victims that might indicate something else at work. What they discover is beyond their wildest imagining. (A Rapid Read at 176 pages).

BOWEN, RHYS molly murphy AWAY IN A MANGER (#15) (\$22.99) It's Christmastime in 1905 New York City, and for once, Molly Murphy Sullivan is looking forward to the approaching holidays. She has a family of her own now: she and Daniel have a baby son and twelve-year-old Bridie is living with them as their ward. As Molly and the children listen to carolers in the street, they hear a lovely voice, the voice of an angel, and see a beggar girl huddled in a doorway, singing *Away in a Manger*. Bridie is touched by the girl's ragged clothes and wants to help her out if they can. They give her a quarter, only to watch a bigger boy take it from her. But Molly discovers the boy is the girl's older brother. They've come from England and their mother has disappeared, and they're living with an aunt who mistreats them terribly.

Molly quickly realizes that these children are not the usual city waifs. They are well-spoken and clearly used to better things. So who are they? And what's happened to their mother? As Molly looks for a way to help the children and for the answers to these questions, she gets drawn into an investigation that will take her up to the highest levels of New York society.

BRANDON, ALI bookshop TWICE TOLD TAIL (#6) (\$10.99) As Thanksgiving approaches, Darla Pettistone is preparing for the busiest shopping season of the year. They've recently launched their online store, where one anonymous bidder is offering a suspiciously high price for an antique book and Darla doesn't need Hamlet's special senses to know that something isn't quite right. However, there's no time to think about that after Darla's roped into helping bridezilla Connie Capello get ready for her big day. After looking at wedding dresses, Darla and Connie head to an antique store to find her "something old"—but they find someone dead instead. When Darla learns that the shop carried a copy of the book that her mysterious bidder is after, she suspects she'll need Hamlet's help.

BREThERICK, DIANA DEVIL'S DAUGHTERS #2) (\$15.99) 1888. When young Scottish scientist James Murray receives a letter from Sofia Esposito, a woman he once loved and lost, he cannot refuse her cry for help. Sofia's fifteen-year-old cousin has vanished but, because of her lower-class status, the police are unwilling to investigate. Accompanied by his younger sister Lucy, Murray returns to the city of Turin where he was once apprenticed to the world-famous criminologist, Cesare Lombroso. As he embarks on his search for the missing girl, Murray uncovers a series of mysterious disappearances of young women and rumours of a haunted abbey on the outskirts of the city. When the body of one of the girls turns up bearing evidence of a satanic ritual, Murray begins to slot together the pieces of the puzzle. But as two more bodies are discovered, fear grips the city and a desperate hunt begins to find a truly terrifying killer before he claims his next victim. The first in the series is *City of Devils* (\$15.99).

BUDEWITZ, LESLIE spice KILLING THYME (#3) (\$10.99) Pepper Reece's to-do list is longer than the shopping list for a five-course dinner, as she conjures up spice blends bursting with seasonal flavor, soothes nervous brides fretting over the gift registry, and crosses her fingers for a rave review from a sharp-tongued food critic. Add to the mix a welcome visit from her mother, Lena, and she's got the perfect recipe for a busy summer garnished with a dash of fun. While browsing in the artists' stalls, Pepper and Lena drool over stunning pottery made by a Market newcomer. But when Lena recognizes the potter, Bonnie Clay, as an old friend who disappeared years ago, the afternoon turns sour. To Pepper's surprise, Bonnie seems intimately connected to her family's past. After Bonnie is murdered only days later, Pepper is determined to uncover the truth. But as Pepper roots out long-buried secrets, will she be digging her own grave? The first two in this wonderful series are *Assault and Pepper* (\$9.99) and *Guilty as Cinamon* (\$10.99). "I love this series" says Marian.

CALLWAY, M H GLOW GRASS AND OTHER TALES (\$15) A collection of stories from the author of *Windigo Fire* (\$19.95).

CAMILLERI, ANDREA A VOICE IN THE NIGHT (#21) (\$22) Two deaths lead Inspector Montalbano into investigations of corruption and power... One, Montalbano investigates a robbery at a supermarket, a standard case that takes a spin when manager Guido Borsellino is later found hanging in his office. Was it a suicide? The inspector and the coroner have their doubts, and further investigation leads to the director of a powerful local company. Two, a girl is found brutally murdered in Giovanni Strangio's

apartment—Giovanni has a flawless alibi, and it's no coincidence that Michele Strangio, president of the province, is his father. Weaving together these two crimes, Montalbano realizes that he's in a difficult spot where political power is enmeshed with the mafia underworld.

CARL, JOANNA CHOCOLATE FALCON FRAUD (#15) (\$10.99) The Warner Pier tourism board is kicking off its Tough Guys and Private Eyes film festival with *The Maltese Falcon*, and Lee Woodyard and her aunt Nettie are preparing a delicious *chocolatnoir* tie-in at TenHuis Chocolate. What Lee isn't prepared for is a face from the past: Jeff Godfrey, her former stepson. The last time Jeff showed up in town, he wound up being accused of murder. He says he's in Warner Pier only to see Bogart on the big screen. Honest. Then Jeff goes missing, the *Falcon* theme is haunting everyone, and a body falls at Lee's feet when she opens the front door, just like in the movie. Now Lee is under deadline to rewrite the ending of a cunning killer's increasingly convincing murder plot.

CARLISLE, KATE fixer uppe DECK THE HALLWAYS (#4) (\$10.99) Even at Christmastime, contractor Shannon Hammer is more spackle than sparkle, which is why she leaps at the chance to transform a grand old Victorian mansion into ten charming apartments for homeless families. Filled with the spirit of the season, all of Lighthouse Cove turns out to help, including her best friends, a troupe of far-from-angelic Santa Claus impersonators, and her father, Jack. But their merriment is soon dashed by a heated scuffle between Jack and the miserly president of the bank who's backing the project. When the man is murdered, all eyes are on Jack, and visions of prison time dance in Shannon's head. Now, she needs to pull off a crime-solving miracle, before her father's Christmas goose is cooked.

CARRICK, DONNA NORTH ON THE YELLOWHEAD AND OTHER CRIME STORIES (\$16) A collection of stories.

CHILDS, LAURA scrapbook PARCHMENT AND OLD LACE (#13) (\$10.99) Enjoying dinner at Commander's Palace with her beau, Detective Edgar Babcock, Carmela finds the food and the company equally divine, except for Isabelle Black stopping by to brag about her upcoming wedding. Leaving the restaurant, the couple is interrupted once again, this time by a terrifying scream from inside the cemetery. Rushing to investigate, Carmela and Edgar find Isabelle lying across an aboveground tomb, strangled with a piece of vintage lace. Carmela would rather leave the case to Edgar, but she can't say no to Isabelle's sister, Ellie, the tarot card reader at Juju Voodoo. As she untangles the enemies of Isabelle's past, Carmela hopes she can draw out the killer before someone else gets cold feet.

CHRISTIE, AGATHA poiroit LORD EDGWARE DIES/THIRTEEN AT DINNER (\$15.99) The Queen of Mystery has come to Harper Collins! Agatha Christie, the acknowledged mistress of suspense—creator of indomitable sleuth Miss Marple, meticulous Belgian detective Hercule Poirot, and so many other unforgettable characters—brings her entire oeuvre of ingenious whodunits, locked room mysteries, and perplexing puzzles to Harper Paperbacks. When *Lord Edgware Dies* a most unnatural death, detective Poirot must solve a most confounding conundrum: if the obvious killer, the slain peer's spiteful wife, didn't do it, who did?

CLARK & BURKE under suspi ALL DRESSED IN WHITE (#3) (\$10.99) Five years ago, Amanda Pierce was excitedly preparing to marry her college sweetheart. She and Jeffrey had already battled through sickness and health, although their livelihoods looked set as Amanda was due to inherit her father's successful garment company. Then Amanda disappeared the night of her bachelorette party. In present-day New York, Laurie Moran realizes a missing bride is the perfect cold case for her *Under Suspicion* television series to investigate. By recreating the night of the disappearance at the wedding's Florida resort with Amanda's friends and family, Laurie hopes to solve the case. Laurie and her *Under Suspicion* host Alex Buckley soon find themselves overwhelmed with theories and rumours about the "beloved" bride from those who were involved with the wedding, including Amanda's former fiancé, a jealous sister, and plenty of playboy groomsmen. One thing is certain, whoever was behind Amanda's vanishing plans to keep the truth hidden "until death do they part."

CLEELAND, ANNE MURDER IN CONTAINMENT (#4) (\$26.95) Detective Sergeant Doyle realizes that several apparently unrelated murders are actually "containment" murders--murders to contain an ominous scandal that could reach into the highest levels of Scotland Yard's CID. In the process of tracking down the killers, however, she comes to the unsettling conclusion that Chief Inspector Acton has committed a containment murder or two of his own. I thoroughly enjoyed reading the first three in the series and am adding this book to my reading pile!...says Marian.

CLEEVES, ANN shetland COLD EARTH (#7) (\$25.99 trade paperback, \$34.99 hardcover) In the dark days of a Shetland winter, torrential rain triggers a landslide that crosses the main Lerwick-Sumburgh road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of mud and peaty water smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in

the wreckage he finds the body of a dark-haired woman wearing a red silk dress. In his mind, she shares his Mediterranean ancestry and soon he becomes obsessed with tracing her identity. Then it emerges that she was already dead before the landslide hit the house. Perez knows he must find out who she was, and how she died.

COBEN, HARLAN FOOL ME ONCE (\$13.50) Former special ops pilot Maya, home from the war, sees an unthinkable image captured by her nanny cam while she is at work: her two-year-old daughter playing with Maya's husband, Joe—who was brutally murdered two weeks earlier. The provocative question at the heart of the mystery: Can you believe everything you see with your own eyes, even when you desperately want to? To find the answer, Maya must finally come to terms with deep secrets and deceit in her own past before she can face the unbelievable truth about her husband—and herself.

CONNELLY, MICHAEL bosch CROSSING (#20) (\$12.99) Harry Bosch crosses the line to team up with Lincoln Lawyer Mickey Haller! Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he must find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. "Brilliant" says Marian.

CONNOLLY, JOHN GATES (\$9.99) (Originally published in 2009). Young Samuel Johnson and his dachshund, Boswell, are trying to show initiative by trick-or-treating a full three days before Halloween, which is how they come to witness strange goings-on at 666 Crowley Road. The Abernathys don't mean any harm by their flirtation with the underworld, but when they unknowingly call forth Satan himself, they create a gap in the universe, a gap through which a pair of enormous gates is visible. The gates to Hell. And there are some pretty terrifying beings just itching to get out. Can one small boy defeat evil? Can he harness the power of science, faith, and love to save the world as we know it?

CONNOLLY, JOHN parker WOLF IN WINTER (#12) (\$22) *New York Times* bestselling author John Connolly is a master of the supernatural thriller—"a genre of one" (*Bookreporter*)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it.

CONNOLLY, JOHN parker BURNING SOUL (#10) (\$22) When a girl disappears from a small Maine town, her neighbour—a recluse named Randall Haight—starts receiving anonymous letters that contain tormenting references to a different teenage girl, murdered long ago. For many years, Randall has kept a secret: when he was fourteen, he was convicted of killing that girl. Now, his former life has returned to haunt him, and he hires private detective Charlie Parker to make it go away. But in a town built on blood and shadowed by old ghosts, where too many of the living are hiding secrets, the past cannot be dismissed so easily. As Parker unravels a twisted, violent history involving a doomed mobster and his enemies, the police, and the FBI, his search returns again and again to Randall Haight. Because Randall is still telling lies.

CONNOLLY, SHEILA orchard SEEDS OF DECEPTION (#10) (\$10.99) With the bushels of time they spent organizing their wedding, Meg and Seth didn't have a chance to plan a honeymoon. But now that winter has arrived, there's not much to do at the orchard. So with their shared love of history and all things apple, they pick Thomas Jefferson's orchards at Monticello as the perfect getaway. While they enjoy the beautiful sights, there's a rotten addition to the agenda when Meg's parents discover their handyman dead in the backyard. With a bitter police chief eyeing Meg's father as a suspect, Meg and Seth have to cut their honeymoon short to find the root of the problem. Includes recipes.

COPPERMAN, E J aspergers QUESTION OF THE UNFAMILIAR HUSBAND (#2) (\$17.50) For Samuel Hoening, Asperger's isn't so much a syndrome as it is a set of personality traits. And as the sole proprietor of a business called Questions Answered, Samuel's put his personality traits to good use, successfully answering every question

he's ever been asked. But when his newest client asks about the true identity of her so-called husband, Samuel recruits his former associate, Janet Washburn, for insight into a subject that's beyond his grasp—marriage. Working as a team seems to be the right approach until the inscrutable spouse is found dead in Samuel's office. Feeling like he's been taken for a fool, Samuel is more than willing to answer a new question posed by an unexpected inquirer: who killed the unfamiliar husband?

CORNWELL, BERNARD *scarpe* SHARPE'S FORTRESS (#3) (\$15.99) (Originally published in 1999). Sir Arthur Wellesley's army is closing on the retreating Mahrattas in western India. Marching with the British is Ensign Richard Sharpe, newly made an officer, wishing he had stayed a sergeant. An act of treachery by Sharpe's old enemy, Sergeant Hakeswill, puts him in terrible danger, and leads him to the horror of the impregnable Gawilghur's ravine. To regain his confidence and his authority, Sharpe will fight as he has never fought before.

CORNWELL, BERNARD *warrior* FLAME BEARER (#10) (\$22.99) Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen Aethelflaed have agreed a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home his traitorous uncle stole from him so many years ago and which his scheming cousin still occupies. But fate is inexorable and the enemies Uhtred has made and the oaths he has sworn combine to distract him from his dream of recapturing Bebbanburg. New enemies enter into the fight for England's kingdoms: the redoubtable Constantine of Scotland seizes an opportunity for conquest and leads his armies south. Britain's precarious peace threatens to turn into a war of annihilation. But Uhtred is determined that nothing, neither the new enemies nor the old foes who combine against him, will keep him from his birth right. He is the Lord of Bebbanburg, but he will need all the skills he has learned in a lifetime of war to make his dream come true.

CORNWELL, PATRICIA *scarpe* CHAOS (#24) (\$24.99 trade paperback, \$32.99 hardcover) See the hardcover section for an annotation.

CROSBY, ELLEN *medina* GHOST IMAGE (#2) (\$23) When freelance photojournalist Sophie Medina finds Brother Kevin Boyle, a Franciscan friar and controversial environmentalist, dead in the magnificent gardens of a Washington, DC monastery, she is sure her friend was murdered. Shortly before he died, Kevin told Sophie he was being stalked, possibly because he uncovered a botanic discovery potentially worth millions of dollars. Left with few clues to his secret, Sophie is determined to figure out who killed Kevin. Beginning with a key that leads to a priceless original seventeenth-century encyclopedia of plants, Sophie leaps into an international treasure hunt following a trail that begins in the US Capitol and eventually leads to London and the English countryside. Before long Sophie suspects Kevin's murderer may have been someone who knew him well. With time running out and a suspect list that includes the world's leading botanical experts and political royalty from both sides of the Atlantic, can Sophie solve the two-hundred-year-old mystery before Kevin's killer finds her? The first in the series is the excellent Multiple Exposure (\$18.99).

CUMMING, CHAS HIDDEN MAN (\$14) Originally published in 2003. Mark and Benjamin Keen have not seen their father, Christopher, for 20 years. When he reappears hoping for a reconciliation, he has only begun to shed light on his shadowy past before being killed by an unidentified assailant. His violent death leaves questions unanswered. Was his murder an act of retribution? Had he been silenced for discovering a conspiracy involving Mark? Or had the carefully constructed facade of his past simply collapsed? As the truth unfolds, his sons must face the legacy of their father's life as a spy.

CUMMING, CHAS *levne* COLDER WAR (#2) (\$14) Originally published in 2014. A top-ranking Iranian military official is blown up while trying to defect to the West. An investigative journalist is arrested and imprisoned for writing an article critical of the Turkish government. An Iranian nuclear scientist is assassinated on the streets of Tehran. These three incidents, seemingly unrelated, have one crucial link. Each of the three had been recently recruited by Western intelligence, before being removed or killed. Then Paul Wallinger, MI6's most senior agent in Turkey, dies in a puzzling plane crash. Fearing the worst, MI6 bypasses the usual protocol and brings disgraced agent Tom Kell in from the cold to investigate. Kell soon discovers what Wallinger had already begun to suspect—that there's a mole somewhere in the Western intelligence, a traitor who has been systematically sabotaging scores of joint intelligence operations in the Middle East.

CUMMING, CHAS *milius* SPY BY NATURE (#1) (\$15) Originally published in 2001. Frustrated in his ambition, Alec Milius is a young man more comfortable with deceit than the truth. So when he's unexpectedly approached by MI6, he believes he's found the perfect outlet for his talents. But, operating alone within a complex web of bluff, counter-bluff, paranoia and betrayal, the difference between the truth and a lie can be the difference between life and death. And Alec's soon having trouble telling them apart.

DAMS, JEANNE M martin BLOOD WILL TELL (#17) (\$27) Dorothy Martin isn't overly enthusiastic when her husband, retired police detective Alan Nesbitt, invites her to accompany him to a conference in Cambridge, picturing cramped student accommodation. But St Stephen's turns out to be recently renovated, and, bolstered by ensuite facilities, Dorothy is looking forward to exploring the historic and beautiful city. It is not long, though, before disaster strikes: lost in the maze of college buildings, Dorothy stumbles into a laboratory and is shocked to find what looks like a pool of blood on the floor. She flees, to fetch help, but when Alan checks it out, there is nothing to be found. Was she mistaken? Or has a terrible crime been committed? Dorothy, who can never resist a puzzle, determines to find out.

DAVIS, LINDSEY flavia IDES OF APRIL (#1) (\$14.00 remaindered edition) (Originally published in 2013). Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its ancient fox-burning ritual. Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents. As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home.

DELANY, VICKI christmas WE WISH YOU A MURDEROUS CHRISTMAS (#2) (\$10.99) It's Christmastime three hundred sixty-five days a year in Rudolph, New York, and as Christmas Day approaches, shop owner Merry Wilkinson is enjoying a rare evening off at the Yuletide Inn when she runs into owners Grace and Jack Olsen. With Jack's health failing, Merry is relieved to hear that his son Gord will be taking over the day-to-day running of the Inn. But then Gord reveals that his new plans have no room for Christmas at the Inn, and Merry and the other shopkeepers start to fret about the effect a bland franchise hotel could have on their livelihoods. When Gord is found stabbed to death, there's an entire town of potential suspects and it's up to Merry to find whoever brought homicide home for the holidays. The first in this lovely series is Rest Ye Murdered Gentlemen (\$20.49). See *Marian's Picks*.

DELANY, VICKI robertson HAITIAN GRAVES (#2) (\$9.95) RCMP sergeant Ray Robertson is serving with the United Nations in Haiti, a land of brilliant colour and vibrant life, Vodou and vast above-ground cemeteries. Ray's job is to train the local police and assist investigations. One call comes in from the home of a wealthy American businessman. The man came home to find his beautiful, young Haitian wife floating face down in the swimming pool. The American embassy and the Haitian police immediately arrest the gardener, and the case is closed. But Ray isn't so sure, and he keeps digging. Until one night he finds himself in a Vodou-saturated cemetery, surrounded by above-ground tombs and elaborate statuary, confronting a killer with nothing left to lose. (A Rapid Read at 160 pages). The first Rapid Read in this series is Juba Good (\$9.95).

DENISON, HANNAH honeych DEADLY DESIRES AT HONEYCHURCH HALL (#2) (\$22.99) When the body of a transport minister is discovered on the grounds of the Honeychurch Hall estate, suspicion as to his unusual demise naturally falls on the residents. As the body count begins to build, Kat becomes inextricably embroiled in the ensuing scandal. Is the minister's death the result of a local vendetta, or could it be connected to her mother's unusual past? The first in the series is Murder at Honeychurch Hall (\$18.50).

DIBDIN, MICHAEL RICH FULL DEATH (\$16) (Originally published in 1986). Young Bostonian Robert Booth manoeuvres an entree into the residence of Robert Browning and his wife Elizabeth in nineteenth-century Florence. When Mr. Browning is called away, Booth follows him and is brought to the village of his childhood sweetheart, who is now hanging by the neck from a tree in the garden.

DICKINSON, DAVID powersco DEATH COMES TO THE BALLETS RUSSES (#13) (\$15.99) London, 1912, and the famed Ballet Russes have come to London to perform. Anticipation is high, for Diaghilev's troupe is renowned throughout Europe. At the end of their famed performance of *Thamar* at the Royal Opera House, the Georgian queen stabs her prince to death and throws him into the river. But life mirrors art when the prince is found truly dead, stabbed through the heart in the orchestra pit below stage. But the corpse is not the dancer in the programme. It is his understudy. Powerscourt is summoned to investigate. But who was the intended victim? the understudy, or the star of the Ballets Russes? And the Ballet Russes are not the only Russian visitors in London this season. Lenin, Europe's most dangerous revolutionary, has sent some bank robbery money to be changed into pounds. There are stolen jewels from St Peters-

burg to be sold. And there are other darker forces abroad too and Powerscourt must look death in the face before he can solve the mystery of Death at the Ballet Russes. **DOUGHTY, LOUISE** BLACK WATER (\$27.99) Harper wakes every night, terrified of the sounds outside his hut halfway up a mountain in Bali. He is afraid that his past as a mercenary has caught up with him - and that his life may now be in danger. As he waits to discover his fate, he meets Rita, a woman with her own past tragedy, and begins a passionate affair. Their relationship makes Harper realise that exile comes in many forms but can Rita and Harper save each other while they are putting each other very much at risk? Moving between Indonesia, the Netherlands and California, from the 1960s to the 1990s, Black Water revolves around the 1965 Indonesian massacres, one of the great untold tragedies of the twentieth century.

DOUGLAS, STUART COUNTERFEIT DETECTIVE (\$13.50) An anonymous telegram brings strange news to Baker Street; there is an impostor Sherlock Holmes at work in New York City, solving cases and taking society by storm. The *real* Sherlock Holmes, fresh from an undercover mission for his enigmatic brother Mycroft, wastes no time in crossing the Atlantic to confront the charlatan. But he and Watson find more than they bargained for: the counterfeit Sherlock is nowhere to be found and his clients are none too keen on revealing their secrets.

DOUGLAS-HOME, MARK sea MALICE OF WAVES (#3) (\$16.99) Cal McGill is the sea detective: an oceanographer and one-of-a-kind investigator who uses his knowledge of the waves to find where objects came from, or track where they've gone. For five years Priest's Island has guarded the mystery of Max Wheeler's disappearance. In this isolated township on the edge of the Atlantic, there are no secrets, except what really happened to fourteen-year-old Max. Now Cal McGill has taken up the quest. A grieving father, a community riven by tragedy, and resentful of the suspicion, all make a powder keg of secrets and vengeance ready to explode. The first two in this interesting series are The Sea Detective and The Woman Who Walked into the Sea (\$16.99 each).

DOYLE/SMITH, DENIS O NEW CHRONICLES OF SHERLOCK HOLMES mammoth book of (\$25.99) Twelve new Sherlockian stories in this collection. Set in the late nineteenth century before Holmes's disappearance at the Reichenbach Falls, these stories, written in the vein of the originals.

DOYLE/THOMAS, SHERRY lady sherlock STUDY IN SCARLET WOMEN (\$20) With her inquisitive mind, Charlotte Holmes has never felt comfortable with the demureness expected of the fairer sex in upper class society. But even she never thought that she would become a social pariah, an outcast fending for herself on the mean streets of London. When the city is struck by a trio of unexpected deaths and suspicion falls on her sister and her father, Charlotte is desperate to find the true culprits and clear the family name. She'll have help from friends new and old—a kind-hearted widow, a police inspector, and a man who has long loved her. But in the end, it will be up to Charlotte, under the assumed name Sherlock Holmes, to challenge society's expectations and match wits against an unseen mastermind.

EDWARDS, MARTIN GOLDEN AGE OF MURDER (\$18.99) A real-life detective story, investigating how Agatha Christie and colleagues in a mysterious literary club transformed crime fiction, writing books casting new light on unsolved murders whilst hiding clues to their authors' darkest secrets. Winner of both the Edgar Award and Agatha Award for best non-fiction 2016!

ELLIS, KATE peterson HOUSE OF EYES (#20) (\$15.99) When Darren Hatman reports his daughter missing, DI Wesley Peterson isn't too concerned. Leanne Hatman is an aspiring model, keen to abandon her native Devon for the bright lights of London. However, Darren's claim that a photographer has been stalking Leanne soon changes Wesley's opinion. Leanne works at Eyecliffe Castle, once home to the wealthy D'Arles family and now converted into a luxury hotel. When Darren himself is found brutally murdered in the castle grounds, the police fear is that Leanne has met a similar fate. But, if so, where is her body? Meanwhile, Wesley's friend, archaeologist Neil Watson, recently returned from a thrilling Sicilian excavation, makes a disturbing discovery near Eyecliffe Castle and surprises Wesley with the news that, while in Sicily, he met Leanne's alleged stalker. With Eyecliffe Castle becoming the scene of another violent death, Wesley suspects a connection between the recent crimes, the disappearance of two girls back in the 1950s and a mysterious Sicilian ruin called the House of Eyes, a place feared by superstitious locals.

EMERY, ANNE monty collins RUINED ABBEY (#8) (\$14.95) It's 1989. The Troubles are raging in Ireland, bombs exploding in England. In this prequel to the Collins-Burke series, Father Brennan Burke is home in New York when news of his sister's arrest in London sends him flying across the ocean. The family troubles deepen when Brennan's cousin Conn is charged with the murder of a Special Branch detective and suspected in a terrorist plot against Westminster Abbey. The Burkes come under surveillance by the murdered cop's partner and are caught in a tangle of buried family memories. From the bullet-riddled bars of Belfast to an elegant English estate, *Ruined*

Abbey combines a whodunit with a war story, love story, and historical novel, while exploring the eternal question: what is fair in love and war? It all starts with a ruined abbey.

ESKENS, ALLEN HEAVENS MAY FALL (\$17) Detective Max Rupert and attorney Boady Sanden's friendship is being pushed to the breaking point. Max is convinced that Jennavieve Pruitt was killed by her husband, Ben. Boady is equally convinced that Ben, his client, is innocent. As the case unfolds, the two are forced to confront their own personal demons. Max is still struggling with the death of his wife four years earlier, and the Pruitt case stirs up old memories. Boady hasn't taken on a defense case since the death of an innocent client, a man Boady believes he could have saved but didn't. Now he is back in court, with student Lila Nash at his side, and he's determined to redeem himself for having failed in the past. Vividly told from two opposing perspectives, the truth about the stunning death of Jennavieve Pruitt remains a mystery until the very end.

ESTEVAO, JESSICA ruby WHISPERS BEYOND THE VEIL (#1) (\$20) *Canada, 1898*. The only life Ruby Proulx has ever known is that of a nomad, traveling across the country with her snake-oil salesman father. She dreams of taking root somewhere, someday, but, until she can, she makes her way by reading tarot cards. Yet she never imagined her own life would take such a turn. After one of her father's medical "miracles" goes deadly wrong, Ruby evades authorities by hiding in the seaside resort town of Old Orchard, Maine, where her estranged aunt, Honoria, owns the Hotel Belden, a unique residence that caters to Spiritualists—a place where Ruby should be safe as long as she can keep her dark secret hidden. But Ruby's plan begins to crumble after a psychic investigator checks into the hotel and senses Ruby is hiding more than she's letting on. Now Ruby must do what she can to escape both his attention and Aunt Honoria's insistence that she has a true gift, before she loses her precious new home and family forever.

EVANOVICH, JANET plum TRICKY TWENTY TWO (#22) (\$11.99) Stephanie Plum might not be the world's greatest bounty hunter, but she knows when she's being played. Ken Globovic (aka Gobbles), hailed as the Supreme Exalted Zookeeper of the animal house known as Zeta fraternity, has been arrested for beating up the dean of students at Kiltman College. Gobbles has missed his court date and gone into hiding. People have seen him on campus, but no one will talk. Things just aren't adding up, and Stephanie can't shake the feeling that something funny is going on at the college and it's not just Zeta fraternity pranks. As much as people love Gobbles, they hate Doug Linken. When Linken is gunned down in his backyard it's good riddance, and the list of possible murder suspects is long. The only people who care about finding Linken's killer are Trenton cop Joe Morelli, who has been assigned the case, security expert Ranger, who was hired to protect Linken, and Stephanie, who has her eye on a cash prize and hopefully has some tricks up her sleeve.

FARJEON, J JEFFERSON MYSTERY IN WHITE: A CHRISTMAS CRIME STORY (\$19.50) On Christmas Eve, heavy snowfall brings a train to a halt near the village of Hemmersby. Several passengers take shelter in a deserted country house, where the fire has been lit and the table laid for tea – but no one is at home. Trapped together for Christmas, the passengers are seeking to unravel the secrets of the empty house when a murderer strikes in their midst. This classic Christmas mystery is now republished for the first time since the 1930s, with an introduction by the award-winning crime writer Martin Edwards.

FARROW, SHARON berry DYING FOR STRAWBERRIES (#1) (\$8.99) Much has changed for Marlee Jacob since she returned to Oriole Point, Michigan, three years ago. Between running the Berry Basket, dodging local gossip, and whipping up strawberry muffins, smoothies, and margaritas to celebrate the town's first annual Strawberry Moon Bash, the twenty-nine-year-old hardly has time for her fiancé, let alone grim memories of her old life in New York. But unfortunately for Marlee, Oriole Point is muddled with secrets of its own. First her friend Natasha disappears after an ominous dream. Next the seediest man in town threatens to crush her business. Then an unknown person nearly kills her on the night of the Bash. When she discovers a dead body while searching for Natasha, Marlee realizes she'll have to foil a killer's plot herself—before the past permanently stains her future.

FEI, GE INVISIBILITY CLOAK (\$19) Our hero lives in contemporary Beijing—where everyone is doing their best to hustle up the ladder of success while shouldering an ever-growing burden of consumer goods—and he's a loser. Well into his forties, he's divorced (and still doting on his ex), childless, and living with his sister (her husband wants him out) in an apartment at the edge of town with a crack in the wall the wind from the north blows through while he gets by, just, by making customized old-fashioned amplifiers for the occasional rich audio-obsessive. He has contempt for his clients and contempt for himself. The only things he really likes are Beethoven and vintage speakers. Then an old friend tips him off about a special job, a little risky but just don't ask too many questions, and can it be that this hopeless loser wins? This provoca-

tive and seriously funny exercise in the social fantastic by the brilliantly original Ge Fei, one of China's finest living writers, is among the most original works of fiction to come out of China in recent years. It is sure to appeal to readers of Haruki Murakami and other fabulists of contemporary ir-reality.

FITZEK, SEBASTIAN CHILD (\$22.99) My name is Simon. I'm 10 years old. I'm a serial killer. Robert Stern, a successful defence lawyer, doesn't know what lies in store for him when he agrees to meet a new client in a derelict estate on the outskirts of Berlin. To his astonishment, the defendant is a ten-year-old boy - Simon - a fragile child with a chronic illness who insists that he was a murderer in a former life. Stern's surprise quickly turns to horror as he searches the cellar Simon has directed him to and discovers the skeletal remains of a man, the skull split with an axe, just as Simon told him he would. But this is only the beginning, as Simon tells Stern where to find even more victims whose bodies have lain undisturbed for years. Suddenly, the present feels murderously dangerous as well.

FOX, MAE PATTERN OF BETRAYAL (#2) (\$9.99) When Julie Ellis traded her high stress life as an antiques bounty hunter in the big city for the slower pace of Missouri wine country, she expected to find peace and tranquility among the beautiful rolling hills—not murder and mayhem. As the new innkeeper of the Quilt Haus Inn, Julie breathes a sigh of relief when preparations for their first quilting murder mystery weekend are finally complete. The props are set, the scripts are ready, and each guest has a role to play. But when the lights cut out, someone goes off script, and a real dead body takes centre stage. Every guest is a suspect in the murder and as the clues unfold, it seems they all have something to hide. Can Julie identify the killer before someone else checks out permanently? Includes a free quilting pattern inspired by the mystery.

FRANKLIN, ARIANA/SAMANTHA NORMAN SIEGE WINTER (\$15.00 remaindered copies) 1141 AD: King Stephen is warring with his cousin Empress Matilda over the throne of England. Every cathedral, every castle, every seat of power will swear fealty to one or the other but not every stronghold is as strategic or as valuable as Kenniford Castle in Oxfordshire. Its mistress, 16-year-old Maud of Kenniford swears fealty to Stephen, but Matilda's forces have decreed that she marry the odious John of Tewing. Life in the Fenlands carries on as usual, that is until the mercenaries ride through the marsh. And a small red-haired girl named Em is snatched and carried off. After the soldiers have finished with her they leave her for dead. But fenland girls are not easy to kill. Although she has lost all memory of her past life including her name, Em survives and falls under the protection of Gwyl, a Breton archer. Together Gwyl and his new protégé, now crop-headed and disguised as a boy, travel through the countryside giving archery exhibitions. But there is one man who hasn't forgotten the little red-haired girl. He has some unfinished business with her and he is determined to finish it. And one freezing winter in an Oxfordshire castle completely besieged, he might well get his chance.

FUSILLI, JIM CRIME PLUS MUSIC: TWENTY STORIES OF MUSIC THEMED NOIR (\$28.95) Twenty dark, intense, music-related noir stories by world-renowned mystery authors including **Brendan DuBois, Bill Fitzhugh, Alison Gaylin, Craig Johnson, David Liss, Val McDermid, Gary Phillips, Peter Robinson, Zoe Sharp** et al.

FYFIELD, FRANCES painted PAINTED SMILE (#1) (\$15.99) Young, rich widow Diana Porteous has inherited a vast collection of paintings, but she feels without purpose again. Then her beloved step-grandson comes up with the idea for an exhibition of portraits with the title 'A Question of Guilt'. It starts as a joke, but soon they are preparing the huge wine cellar of the old schoolhouse by the sea, despite those with misgivings as to its suitability. Soon Di has plenty to occupy her: a mysterious woman encourages Di and her friend Sarah Fortune, both natural thieves, to steal from a public collection. And then there's the life-drawing class, where an artist dies and someone steals from him, placing his finds in the cellar.

GARDNER, LISA warren FIND HER (#8) (\$13.50) *Flora Dane is a victim.* Seven years ago, carefree college student Flora was kidnapped while on spring break. For 472 days, Flora learned just how much one person can endure. *Flora Dane is a survivor.* Miraculously alive after her ordeal, Flora has spent the past five years reacquainting herself with the rhythms of normal life, working with her FBI victim advocate, Samuel Keynes. She has a mother who's never stopped loving her, a brother who is scared of the person she's become, and a bedroom wall covered with photos of other girls who've never made it home. *Flora Dane is reckless...or is she?* When Boston detective D. D. Warren is called to the scene of a crime, a dead man and the bound, naked woman who killed him, she learns that Flora has tangled with three other suspects since her return to society. Is Flora a victim or a vigilante? And with her firsthand knowledge of criminal behaviour, could she hold the key to rescuing a missing college student whose abduction has rocked Boston? When Flora herself disappears, D.D. realizes a far more sinister predator is out there. One who's determined that this time, Flora Dane will never escape. And now it is all up to D. D. Warren to *find her.*

GIORDANO, MARIO poldi AUNTIE POLDI AND THE SICILIAN LIONS (#1) (\$21.50) This is the first novel in a charming new mystery series set in Sicily and laced with Italian sensuality and humour. It features an amateur sleuth, the sassy and foul-mouthed Auntie Poldi. Recently widowed Poldi moves to Sicily to quietly drink herself to death with a sea view, but fate intervenes. When she finds the corpse of a young man on the beach, his face blown off with a sawn-off shotgun, she becomes a potential suspect in his murder case. Poldi soon falls for the gorgeous Commissario Montana who has been assigned to lead the case. They form an investigative, and romantic, partnership. The delightful details of this romance, and the extreme awkwardness of Poldi's retelling it to her mortified nephew, are some of the novel's many high points. Sicily, a vivid backdrop, is an island of people obsessed with food. They talk passionately about which remote village produces the best olives, pistachio ice cream, oyster mushrooms, mandarins, and marzipan, and about which restaurant serves the best *pasta al nero di seppia orcanolli a la crema di ricotta*. And there is never a direct reference to the mafia ("an invention of those fascists in the North"), even when confronted with murders committed with sawn-off shotguns.

GRANGER, ANN ross DEAD WOMAN OF DEPTFORD (#6) (\$24.99) On a cold November night in a Deptford yard, dock worker Harry Parker stumbles upon the body of a dead woman. Inspector Ben Ross is summoned from Scotland Yard to this insalubrious part of town, but no witness to the murder of this well-dressed, middle-aged woman can be found. Even Jeb Fisher, the local rag-and-bone man, swears he's seen nothing. Meanwhile, Ben's wife Lizzie is trying to suppress a scandal: family friend Edgar Wellings has a gambling addiction and no means of repaying his debts. Reluctantly, Lizzie agrees to visit his debt collector's house in Deptford, but when she arrives she finds her husband is investigating the murder of the woman in question. Edgar was the last man to see Mrs. Clifford alive and he has good reason to want her dead, but Ben and Lizzie both know that a case like this is rarely as simple as it appears.

GREANEY, MARK ON TARGET (#2) (\$18) (Originally published in 2010. Four years ago, Court Gentry was betrayed by his handlers in the CIA. To survive, he had to eliminate his own brothers in arms. Now, as a master assassin known as the Gray Man, he makes his living killing other people. But when an old comrade he thought dead returns to haunt him, his own life is put in the crosshairs. The man wants Court to complete a mission, with one crucial catch to his orders: Instead of a difficult assassination, the job will entail a near impossible kidnapping and Court must return his quarry to the very CIA team that turned on him. With his unforgiving employers on one side, his blackmailing former friends on the other, and a doomed mission ahead, Court Gentry would kill to get out of this one alive. The first in the series is The Gray Man (\$21).

GREGORY, LENA donovan DEATH AT FIRST SIGHT (#1) (\$10.99) Since she left her psychiatric practice in New York City to open a psychic shop in her hometown on Bay Island, Cass Donovan has given her fair share of readings to conflicted customers. But what she sees in Ellie Callahan's future doesn't bode well. When Ellie's mother, Marge, publicly confronts Cass about the reading, the embarrassment makes her want to curl up and die. And when she later stumbles across Marge's body, and is a suspect in her murder, Cass is suddenly the star of Bay Island's rumor mill. Cass is determined to prove her innocence and save Ellie from meeting the fate in her unfortunate vision. But even with the help of her friends Bee and Stephanie, Cass will have to channel some serious sleuthing instincts to find the real killer.

GUDENKAUF, HEATHER WEIGHT OF SILENCE (\$11.99) It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra Gregory is Calli's best friend—and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets.

HARDY, SUSANNAH georgie OLIVE AND LET DIE (#2) (\$10.49) Between her soon-to-be ex-husband Spiro coming out of the closet and her budding romance with Captain Jack Conway, Georgie's life is beginning to feel like a soap opera. And that's before a surprise visit from her estranged mother Shirley, better known as soap star Melanie Ashley. But the dramatic family reunion takes a chilling turn when another long-lost relative turns up dead. Just outside Spiro's new restaurant, Georgie and Melanie find the body of Doreen Webber—a cousin Georgie never knew she had. With Spiro's partner Inky on the list of suspects, Georgie begins to wonder what else her mother may be hiding. Is the dead-broke diva capable of murder? She'd better find out before someone adds a new twist to the family plot. Includes delicious Greek recipes! The first in the series is Feta Attraction (\$9.99).

HARDY, SUSANNAH georgie KILLER KEBAB (#3) (\$10.99) The Bonaparte House is closed for the season, and Georgie Nikolopatos looks forward to fixing up the Greek restaurant and historic landmark—until her renovation plans hit a fatal snag. With her divorce underway, her mother-in-law returning to Greece, and the tourists

gone, Georgie finally has life under control and the Bonaparte House to herself. She quickly hires a contractor for some much-needed renovations to reopen in time for a special Greek-style Thanksgiving meal. Georgie is suspicious though when former dishwasher Russ Riley arrives with the construction crew. He still has an axe to grind with the Nikolopatos family but is it sharp enough to kill? When Georgie finds the body of her divorce lawyer amid the construction debris and Russ is quickly arrested for murder, something about the case doesn't add up. While Georgie is no fan of Russ, even a bad egg deserves a crack at justice. Includes delicious Greek recipes!

HART, CAROLYN bailey ruth GHOST TO THE RESCUE (#6) (\$10.99) Supervisor Wiggins at Heaven's Department of Good Intentions dispatches Bailey Ruth to her old hometown of Adelaide, Oklahoma, to help a single mother and struggling writer. Deidre Davenport is almost broke, supporting two children, and hoping to get a faculty job with the Goddard College English Department. Professor Jay Knox is the one who decides who gets the job, but he's more interested in Deidre's body than her body of work. Shortly after his advances are rejected, Knox turns up dead, with Deidre's fingerprints found on the murder weapon. Bailey Ruth knows her charge is innocent. Now, she must find out who really killed Knox if Deidre and her family are ever going to have a happy ending.

HART, JOHN LAST CHILD (\$12.00 remaindered copies) Winner of the 2010 Edgar Award for Best Novel. Thirteen year-old Johnny Merrimon had the perfect life: a warm home and loving parents; a twin sister, Alyssa, with whom he shared an irreplaceable bond. He knew nothing of loss, until the day Alyssa vanished from the side of a lonely street. Now, a year later, Johnny finds himself isolated and alone, failed by the people he'd been taught since birth to trust. No one else believes that Alyssa is still alive, but Johnny is certain that she is, confident in a way that he can never fully explain. Determined to find his sister, Johnny risks everything to explore the dark side of his hometown. It is a desperate, terrifying search, but Johnny is not as alone as he might think. Detective Clyde Hunt has never stopped looking for Alyssa either, and he has a soft spot for Johnny. He watches over the boy and tries to keep him safe, but when Johnny uncovers a dangerous lead and vows to follow it, Hunt has no choice but to intervene. Then a second child goes missing.

HAWKINS, PAULA GIRL ON THE TRAIN (\$22) A re-issue of this New York Times bestselling book. Originally published in 2015.

HAY, MAVIS DORIEL MURDER UNDERGROUND (\$20) "This detective novel is much more than interesting. The numerous characters are well differentiated, and include one of the most feckless, exasperating and lifelike literary men that ever confused a trail." —**Dorothy L. Sayers**, Sunday Times, 1934. When Miss Pongleton is found murdered on the stairs of Belsize Park station, her fellow-boarders in the Frampton Hotel are not overwhelmed with grief at the death of a tiresome old woman. But they all have their theories about the identity of the murderer, and help to unravel the mystery of who killed the wealthy 'Pongle'. Several of her fellow residents—even Tuppy the terrier—have a part to play in the events that lead to a dramatic arrest. This classic mystery novel is set in and around the Northern Line of the London Underground. Recently reprinted, with an introduction by award-winning crime writer **Stephen Booth**.

HEAD, CHERYL A BURY ME WHEN I'M DEAD (\$22.95) Charlene "Charlie" Mack is a PI in Detroit. Born and raised in the city that America forgot, Charlie has built a highly respected private investigations firm through hard work, smart choices, and relentless ambition. Her team of investigators are highly skilled and trustworthy, but she secretly struggles with her sexual orientation and a mother with early-onset Alzheimer's. When Charlie and her crack team head to Birmingham, Alabama following the trail of a missing person, what should be a routine case turns into a complex chase for answers. Shady locals and a southern patriarch with dark secrets dating back forty years obscure their path. It seems like everyone has something to hide, including Charlie. When the case turns deadly with a double murder, and Charlie is attacked on a quiet neighbourhood street, everything suddenly becomes personal. Who can Charlie trust, and will she ever solve the riddles of the Magic City?

HEARON, LEIGH carson SADDLE UP FOR MURDER (#2) (\$8.99) At first, horse trainer and Carson Stables owner Annie Carson blames the random losses of local livestock on feral animals stalking Olympic Peninsula county's farms and ranches. But when one of her own flock is found savagely slaughtered, it gets personal. Then it turns dangerous, when Annie discovers the body of a young woman hanging in her new hay barn. Suddenly, she's up to her neck in complicated mysteries, one involving her private life. But her sleuthing skills aren't exactly welcome by the sheriff. And as she uncovers a clue to the killer's identity, Annie fears she's leading a deadly trail straight to her door. The first in the series is Reining in Murder (\$8.99).

HECHTMAN, BETTY crochet HOOKING FOR TROUBLE (#11) (\$10.99) The Tarzana Hookers' Yarn University has been a big success, and the classes have drawn in a slew of new crochet devotees. A less welcome arrival is the boxy monstrosity in the yard behind Molly's house. She hasn't met her new neighbours, but when she sees a

couple struggling on the balcony and later spies what looks like someone lying on the ground, Molly wastes no time calling in her ex, homicide detective Barry Greenberg. To Molly's shock, Barry reports that nothing is amiss with her neighbours and asks her to lay off with the amateur detecting. Molly knows she wasn't just seeing things, but with no body to prove her case she'll have to unravel the evidence on her own, because someone in Tarzana is tangled up in murder. Recipes and crochet patterns included.

HILLERMAN, TONY chee SKINWALKERS (#4) (\$11.99) Originally published in 1986, this is the first mystery where Chee and Leaphorn appear together. Three shotgun blasts rip through the side of Officer Jim Chee's trailer as the Navajo Tribal Police-man sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood and into the dark and mystical domain of evil beings of Navajo legend, the "skinwalkers."

HOFFMAN, PATRICK EVERY MAN A MENACE (\$19.95) Various players, fighting to stay ahead in a system that threatens to swallow them whole: an international drug trafficking network that offers them great rewards at even greater risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, this is a gritty novel about the making, moving, and selling of the drug known as Molly — pure happiness in powder form, brought to market by bloodshed and betrayal.

HOWELL, DOROTHY haley SWAG BAGS AND SWINDLERS (#9) (\$8.99) Haley Randolph's 25th birthday is just around the corner, and the full-time fashionista is ready to quit her credit card-paying job at Holt's Department Store. All she has to do is make sure nothing goes wrong with the big party she's planning at the Hollywood Haven retirement home. But when Haley finds the home's assistant director sprawled on his bloody office floor, she sees her hope of keeping her job, not to mention the dream of owning a Sassy, the season's hottest handbag, vanishing before her eyes. Finding the killer is Haley's only hope, but it turns out the list of suspects is longer than her last credit card statement. To make matters worse, Haley's kind-of-ex-boyfriend Ty is now a suspect in a different murder. Solving two murders while planning the perfect party, and always keeping her sights on a Sassy, won't be easy especially now that there may be more than one killer.

HUMP HREYS, C C BLOOD TIES (#2) (\$10.99) A special order. Originally published in 2003. Years have gone by since the events surrounding the death of Anne Boleyn. But her missing hand and all that it represents to the dark world of 16th-century Europe still draws the powerful to seek it out. Jean Rombauid - the French executioner of the first novel - has grown old, both in age and spirit. Wearing by the betrayal of a son and the scorn of a wife, he fights in the seemingly never-ending siege of Siena. Meanwhile, Gianni Rombauid has forsaken everything his ageing father stands for and now kills heathen for the Inquisition in Rome. Then he is summoned by Cardinal Carafa himself. His masters no longer merely want his dagger in the hearts of Jews, they want the hand of the dead queen. But only three people know where it is buried, and one of them is Gianni's father. The first in this series is The French Executioner (\$22.99).

HUMPHREYS, C C SHAKESPEARE'S REBEL (\$15.99) Originally published in 2013. 1599. London is on the brink of revolution. But John Lawley - England's finest swordsman - just wants to be left alone to win back the heart of the woman he loves. And to design the fight scenes for the magnificent new Globe theatre. But in order to remain free to help his old friend Will Shakespeare finish the play that threatens to destroy him, John must dodge the Earl of Essex and Robert Cecil - the two men closest to the Queen. John is doomed by his three devils: whisky, women and the Earl of Essex. And despite every effort to avoid the clutches of the Queen's court, John is dragged back into its intrigues and the hopeless war in Ireland. As a deadly game of power, politics and conspiracy ensues, one that reaches from an ambush in Ireland to an even greater menace in Whitehall, John might just be the man to save England from herself.

HUMPHREYS, C C CURSE OF ANNE BOLEYN (\$22.99) Nearly twenty years have passed since Anne Boleyn died at the hands of her slayer and saviour, Jean Rombauid. All he wants is to forget his sword-wielding days and live happily with his family. Yet her distinctive six-fingered hand, stolen at her death, and all the dark power it represents, still compels evil men to seek it out. When Jean's son, Gianni, joins the Inquisition in Rome and betrays all his father worked for, Jean discovers that time alone cannot take him—or his son—far from his past. But he never expected his whole family, especially his beloved daughter Anne, to become caught up once more in the tragic queen's terrible legacy.

NNES, ROY coswell EXTRA CADAVER MURDERS (#4) (\$16.95) RCMP Inspector Coswell is back. A university professor is murdered and his corpse is revealed to a first year anatomy class in spectacular fashion--nude on a slab alongside shrouded med-

ical cadavers. He begins his investigation with Corporal James, his longtime assistant, but is abruptly assigned a new partner, a female officer who arrives under a political cloud. Already depressed by his perceived plunge into senility, Coswell struggles to stifle his own gender biases and work effectively with this woman. Their list of suspects grows: failed students, a jealous colleague, an intriguing ex-wife and a criminal cartel. Clues emerge that send them all over the city of Vancouver from UBC campus to downtown and its plethora of gourmet restaurants.

JAKUBOWSKI, MAXIM MAMMOTH BOOK ADVENTURES OF PROFESSOR (\$16.99) We think of Sherlock Holmes and Dr. Watson, but far more seductive is the pairing of Holmes and Professor James Moriarty, 'the Napoleon of crime' - a rivalry unparalleled in the world of crime fiction. Fiercely intelligent and a relentless schemer, Moriarty is the super-villain as megastar. This wonderfully diverse collection by writers such as Martin Edwards, Jürgen Ehlers, Barbara Nadel, L. C. Tyler, Michael Gregorio, Alison Joseph and Peter Guttridge reveals not just the evil side of Moriarty's personality, but his humanity, his motivations and his human failings. Some of the stories are humorous, some scary, but all are hugely entertaining.

KALTEIS, DIETRICH HOUSE OF BLAZES (\$18.95) In the days before the great earthquake and fire of 1906, Levi Hayes returns from San Quentin Prison with a plan. After serving five years for the theft of \$30,000 in gold coins from the San Francisco Mint, he's ready to take back what's his and exact revenge on the now-powerful Healey brothers who set him up and had his barroom, House of Blazes, seized by court order. To get back his bar Levi recruits his nephew, Mack Lewis, telling him the gold coins wait hidden behind one of its cellar walls. Their wild scheme propels them through saloon halls, gambling dens, back alleys, and brothels before it backfires. In lock-up as the earthquake hits, Levi and Mack must escape the collapsing building and burning city to get to the gold coins, with Quinn Healey determined to get his own revenge on them.

KELLERMAN & KELLERMAN lev GOLEM OF PARIS (#2) (\$13.50) It's been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, the LAPD Special Projects Department continues to shadow him, and the memory of a woman named Mai haunts him. And while Jacob has tried to build a bridge to his mother, she remains imprisoned inside her own tattered mind. Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris. It's a dangerous search for truth that plunges him into the past. And for Jacob Lev, there is no place more frightening.

KELLY, SOFIE PAWS AND EFFECT (#8) (\$10.99) Kathleen is excited to meet three old pals of her beau, Detective Marcus Gordon, while they visit charming Mayville Heights on business. But the reunion is cut short when one of the friends is killed and the evidence points toward Marcus as the murderer. Though it seems she doesn't know all of Marcus's secrets, Kathleen is sure he's no killer. With his suspect status sidelining him from investigating the case, it's up to Kathleen and her feline partners-in-crime to find whoever is framing Marcus and make sure the good detective hasn't found his last clue.

KESSLER, KATE harte TWO CAN PLAY (#2) (\$20.99) Halloween is approaching, and criminal psychologist Audrey Harte has been hired by the prosecution to help prepare for the trial of 19-year-old serial killer Ian "Boy Scout" Monroe. His one surviving victim, Tori Scott, is the star witness, but when someone begins killing with Monroe's M.O., the authorities—and Audrey—begins to wonder if Monroe had a partner. Keeping Tori safe is the main concern, but Audrey has also attracted the copy-cat's attention. Audrey is drawn into a dangerous game of cat and mouse, and when someone close to her is abducted by the killer, Audrey has no choice but to play...

LAHLUM, HANS OLAV k2 CHAMELEON PEOPLE (#4) (\$28.99) 1972. On a cold March morning, the weekend peace is broken when a young cyclist frantically rings on K2's doorbell, desperate to speak to the detective. However, K2 soon discovers that the boy is being pursued by his colleagues in the Oslo police, and a bloody knife is found in the boy's pocket: a knife that matches the stab wounds of a politician who has just been killed in the street. The evidence seems clear-cut, and the arrest couldn't be easier. But when the suspect refuses to talk, and his identity remains unknown, K2 finds himself far from closing the case. And then there is the question K2 can't get out of his mind: why would a guilty man travel straight to a police detective from the scene of his own brutal crime?

LAVENE, JOYCE & JIM reti PUTTING ON THE WITCH (#3) (\$10.99) With their coven's spell book still missing, Molly and Elsie, along with their ghostly friend Olivia, her daughter Dorothy, and her boyfriend Brian, are all on edge, especially now that Dorothy's infamously wicked father is back in the picture. So, when they receive an invitation to an exclusive Witches Ball, the ladies jump at the chance to dress up and have some fun. The castle locale is spectacular and the party is hopping, but the festivities come to a swift end when a member of the Grand Council of Witches is murdered.

With the whole place on lock down, the coven is determined to find the cunning killer, even with an angry council and a real Spanish Inquisitor breathing down their necks.

LEATHER, STEPHEN FIRST RESPONSE (\$11.99) London is under siege. Nine men in suicide vests primed to explode hold hostages in nine different locations around the city, and are ready to die for their cause. Their mission: to force the government to release jihadist prisoners from Belmarsh Prison. Their deadline: 6 p.m. Today. But the bombers are cleanskins, terrorists with no obvious link to any group, and who do not appear on any anti-terror watch list. What has brought them together on this one day to act in this way? Mo Kamran is the Superintendent in charge of the Special Crime and Operations branch of the Met. As the disaster unfolds and the SAS, armed police, and other emergency services rush to the scenes, he is tasked with preventing the biggest terrorist outrage the capital has ever known. But nothing is what it seems. And only Kamran has the big picture. Will anyone believe him?

LEVINE, ALLAN sam klein BOOTLEGGERS' CONFESSION (#4) (\$17.95 signed while supplies last) The year is 1922. U.S. Prohibition is in full swing and the bootleg business is booming for Jewish-Canadian entrepreneurs, Saul and Lou Sugarman. Looking to keep a close eye on their border transactions, the Sugarman's set up their sister Rae and husband Max in a general store in southern Manitoba, close to the North Dakota border. One night, several hours after concluding a lucrative bootleg deal, Max Roter is found dead. Determined to find the killer, Lou Sugarman hires Sam Klein, Winnipeg's best known private detective, to investigate the murder. A routine investigation quickly devolves into a kidnapping crisis, leading Sam Klein straight into the dangerous mob world of 1920s New York City. This title in the Sam Klein mystery series transports readers back to the "gateway of the west," Winnipeg of the 1920s. It was a boom time for commerce and crooks, radicals and revolutionaries, as a brave new world opened up for waves of immigrants seeking a better life.

LOUREY, JESS SALEM'S CIPHER (\$23.99) Salem Wiley is a genius cryptanalyst, courted by the world's top security agencies ever since making a breakthrough discovery in her field of quantum computing. She's also an agoraphobe, shackled to a narrow routine by her fear of public places. When her mother's disappearance is linked to a plot to assassinate the country's first viable female presidential candidate, Salem finds herself both target and detective in a modern-day witch hunt. Drawn into a labyrinth of messages encrypted by Emily Dickinson and centuries-old codes tucked inside the Beale Cipher, Salem begins to uncover the truth: an ancient and ruthless group is hell-bent on ruling the world, and only a select group of women stands in its way.

MACBRIDE, STUART logan IN THE COLD DARK GROUND (#10) (\$11.99) Sergeant Logan McRae is in trouble...his missing-persons investigation has just turned up a body in the woods—naked, hands tied behind its back, and a bin bag duct-taped over its head. The Major Investigation Team charges up from Aberdeen, under the beady eye of Logan's ex-boss Detective Chief Inspector Steel. And, as usual, she wants him to do her job for her. But it's not going to be easy: a new Superintendent is on her way up from the Serious Organised Crime Task Force, hell-bent on making Logan's life miserable; Professional Standards are gunning for Steel; and Wee Hamish Mowat, head of Aberdeen's criminal underbelly, is dying—leaving rival gangs from all over the UK eying his territory. There's a war brewing and Logan's trapped right in the middle, whether he likes it or not.

MACDONALD, JANICE randy ANOTHER MARGARET (#6) (\$16.95) Anxiety is the watchword at most school reunions, with side-eye comparisons of greying hair and extra pounds around the belly. Not our Randy Craig. She's more concerned with resolving a 20-year-old CanLit scandal and catching a ruthless killer. While helping her best friend, Denise, organize their 20-year reunion at the University of Alberta, Randy's tumultuous past as a graduate student comes rushing into the present as she faces off against old ghosts and imminent death. Apparently, this is both the first and sixth installment in the Randy Craig series set in Edmonton, Alberta. Embedded in the latest adventure is the author's very first, now out of print, Randy Craig mystery.

MACINTOSH/MCINTOSH, PAT cunningham STOLEN VOICE (#6) (\$15.99) "And you are telling me," said Gil Cunningham, "that David Drummond vanished away forty years ago and is now returned, seemingly not a day older?" "That's about the sum of it," agreed Sir William Stewart. In Sir William's remote part of 15th-century Scotland it seems almost possible that a young boy could have been stolen away by the fairies and returned forty years later, no older—and if he isn't Davie Drummond, who is he? And then he suffers a succession of near-fatal 'accidents'. Could there be a connection with four other local singers who have vanished, one of them with political information of value to Scotland's enemies? Gil and his wife Alys have been sent into Perthshire to investigate. Gil's pursuit of the missing singers leads him to a vision of the Devil and the reappearance of an old adversary, while Alys finds herself drawn deeply into the affairs of the Drummond family, particularly the mysterious Davie.

MACKAY, ALLAN AMY AND THE KILLERS (\$21.95) On a dairy farm outside Beaufort, a small town south of Sydney, Brian Swanson is shot and killed when he at-

tempts to save his girlfriend Amy's life. When the local police make little progress with the investigation, Detective Chief Inspector Michael Chaucer and Detective Sergeant Janice Mallon from Sydney are appointed to find out who the killer could be and find possible motives for targeting a twenty-year-old country girl from a popular, well-known and respected family. Amy has no idea why anyone would want to take her life; Chaucer and Mallon make little headway but this is unlikely to be a random attack, especially in the country. Can Amy help the detectives find the clues they need to solve the crime?

MACKINLAY/MCKINLAY, JENN library LIKELY STORY (#6) (\$10.99) One of the most adventurous aspects of Briar Creek Public Library director Lindsey Norris's job involves a boat ride out to Star Island to deliver books to elderly hermits Stewart and Peter Rosen. The trip is even more exciting because the captain of the boat is Lindsey's ex-boyfriend Sully. When Stewart fails to meet their boat, Lindsey and Sully venture onto the brothers' property to investigate, risking their lives—as the brothers fiercely guard their privacy with deadly booby traps. Once safely inside the brothers' cluttered Victorian, they discover Peter—in his wheelchair with a bullet hole in his chest. Stewart is nowhere to be found. Have they stumbled upon a tragic scene of fratricide, or has Stewart fled to escape whomever shot his brother? To discover what really went down on the isolated island, Lindsey will need to untangle a family history of secrets and lies, and determine if this brother's keeper needs to be rescued or arrested for murder.

MACMILLAN, GILLY BURNT PAPER SKY (\$15.99) Rachel Jenner turned her back for a moment. Now her eight-year-old son Ben is missing. But what really happened that fateful afternoon? Caught between her personal tragedy and a public who have turned against her, there is nobody left who Rachel can trust. But can the nation trust Rachel? The clock is ticking to find Ben alive.

MADEN, MIKE DRONE COMMAND (#3) (\$13.50) Troy Pearce and his elite team of drone experts are called in when rising tensions between China and Japan threaten to dramatically change the geopolitical climate of the world. When China stakes a dubious claim in the hotly disputed waters of the East China Sea, the prime minister of Japan threatens to dispatch the country's naval assets and tear up its antiwar constitution unless the Americans forcefully intervene. The war-weary Americans are reluctant to confront the powerful Chinese navy directly, but if the Japanese provoke a military conflict with their historic enemy, treaty obligations would draw the United States into the fight. In order to deescalate the first foreign policy crisis of his administration, U.S. president Lane dispatches Troy Pearce and his team to Tokyo to defuse the situation.

MAHER, STEPHEN SALVAGE (\$14.99) Phillip Scarnum is sailing along Nova Scotia's South Shore when he finds an abandoned lobster boat smashed on the rocks. He risks his life to haul it in, hoping to collect a big salvage fee, but before he can cash in, a fisherman's body full of bullet holes washes up on a nearby beach. The Mounties seize Scarnum's prize and start asking tricky questions about how well he knows the fisherman's wild widow. Scarnum needs to find out what happened on the boat, but as soon as he starts to investigate, some heavily armed Mexican drug runners show up, looking for 100 kilos of missing cocaine. Scarnum needs to keep a step ahead of the police and the gangsters if he wants to stay alive and out of prison and get the salvage fee that's coming to him.

MARGOLIN, PHILLIP jaffe VIOLENT CRIMES (#5) (\$12.50) Dale Masterson, senior partner in a large Portland, Oregon, law firm, has become wealthy and successful representing the interests of oil and coal companies. When his colleague, Christine Larson, is found dead, Masterson's business practices are put under surveillance and a lower-level employee stands accused. The controversy surrounding the firm is magnified tenfold when Dale is found beaten to death in his mansion. But this time Dale's son, Brandon, is seen fleeing the scene. A dedicated eco-warrior obsessed with saving the planet, Brandon confesses to killing his father—for revenge, he claims—on behalf of all the people whose lives are being destroyed by his father's questionable clients. Veteran lawyer Amanda Jaffe is hired to represent Brandon, but what seems like an open-and-shut case quickly begins to unravel.

MAY, PETER enzo CRITIC (#2) aka vintage corpse (\$17.99) The second Enzo novel, sequel to Extraordinary People (#1) (\$17.99), now available in a new North American edition. Half-Scottish, half-Italian Enzo MacLeod used to be one of the top forensics experts in Scotland, and now he lives in Toulouse, working as a university professor. An ill-advised wager about the power of forensic science and the boast of being able to solve seven of France's famous, unsolved, cases is what got him started investigating.

MILLIKIN, PATRICK ed HIGHWAY KIND (\$20.99) Thrilling crime stories about cars, driving, and the road from the world's bestselling and critically acclaimed writers. Like fiction, cars take us into a different world: from the tony enclaves of upper crust society to the lowliest barrio; from muscle car-driving con men to hardscrabble

kids on the road during the Great Depression; from a psychotic traveling salesman to a Mexican drug lord who drives a tricked-out VW Bus. We all share the roads, and our cars link us together. Including entirely new stories from **Michael Connelly, C.J. Box, George Pelecanos, Diana Gabaldon, James Sallis, Ace Atkins, Ben H. Winters, Joe Lansdale** among others.

MOORE, LINDA rosalind FUNDY VAULT (#2) (\$19.95 Finally working a real job as a researcher for the Public Prosecution Service, Roz is on her first paid vacation. She has rented a cottage on Nova Scotia's beautiful Minas Basin with plans to explore ideas for her next theatre production. Accompanied by her cat and a stack of Beckett plays, she has no sooner settled in than she spots what looks like a woman's body tangled in the roots of a floating tree. Before the local RCMP can send a boat out, the body is retrieved by helicopter, and Roz watches it disappear over North Mountain. It's time to call in her old sleuthing partner, McBride. When McBride completely disappears, Roz and her longtime theatre friend Sophie roam the backroads and small towns of the Annapolis Valley in search of clues, narrowing in on the out-of-the-way quarry no one seems to want them to visit, the tanker trucks that nearly run them off the road, and a young journalist who seems to have come too close to the truth. Sequel to Foul Deeds (\$20.95).

MORRELL, DAVID de quincey INSPECTOR OF THE DEAD (#2) (\$20.99) The year is 1855. The Crimean War is raging. The incompetence of British commanders causes the fall of the English government. The Empire teeters. Amid this crisis comes opium-eater Thomas De Quincey, one of the most notorious and brilliant personalities of Victorian England. Along with his irrepressible daughter, Emily, and their Scotland Yard companions, Ryan and Becker, De Quincey finds himself confronted by an adversary who threatens the heart of the nation. This killer targets members of the upper echelons of British society, leaving with each corpse the name of someone who previously attempted to kill Queen Victoria. The evidence indicates that the ultimate victim will be Victoria herself. As De Quincey and Emily race to protect the queen, they uncover long-buried secrets and the heartbreaking past of a man whose lust for revenge has destroyed his soul. Based on actual attempts to assassinate Queen Victoria...

MURPHY, SHIRLEY ROUSSEAU CAT SHOUT FOR JOY (#19) (\$9.99) Joe Grey and Dulcie are thrilled to be awaiting their first litter, but their joy is bittersweet. They are also sad for Pan's father, the old yellow cat Misto, whose time on earth is drawing to a close. While the proud parents await the birth of their babies, the criminals are busy, too. The Molena Point PD has stepped up patrols to apprehend a street prowler who has been attacking the village's elderly citizens. Neither the police nor the cats have a clue about the culprit's identity or what is motivating the attacks. There are no witnesses, and even more puzzling, the assailant has left no clues behind at any of the scenes, not even a trace of evidence—no hairs or fabric particles, not even a lost button. It's as if the perpetrator is a ghost. The case becomes a homicide when one of the victims dies, leaving everyone in the town—including Joe Grey and his furry sleuthing companions—on edge, just as the kittens arrive...

MYERS, ANN santa fe cafe FELIZ NAVIDEAD (#3) (\$9.99) Holly, jolly, and downright deadly—the third Santa Fe Café mystery unwraps surprises both naughty and nice... It's the most picturesque time of the year in Santa Fe, and Chef Rita Lafitte of Tres Amigas Café hopes the twinkling lights and tasty holiday treats will charm her visiting mom. Rita is also planning fun activities, such as watching her teenage daughter, Celia, perform in an outdoor Christmas play. What she doesn't plan for is murder. Rita discovers a dead actor during the premier performance but vows to keep clear of the case.

NUGENT, LIZ LYING IN WAIT (\$27.99) 'My husband did not mean to kill Annie Doyle, but the lying tramp deserved it.' Lydia Fitzsimons lives in the perfect house with her adoring husband and beloved son. There is just one thing Lydia yearns for to make her perfect life complete, though the last thing she expects is that pursuing it will lead to murder. However, needs must—because nothing can stop this mother from getting what she wants and doesn't flinch when the end demands what it demands.

OFFORD, LENORE todd georg SMILING TIGER (#3) (\$22) Third in the "Todd & Georgine", originally published in 1949. Todd and Georgine McKinnon's pleasant domesticity is shattered by the sudden arrival of a distinctly nonconformist young man who tells a wild tale and dies a short time later. When Georgine gets a threatening phone call, solving the mystery becomes an urgent matter.

ORGAIN, DIANA YAPPY HOUR (\$10.99) Every Friday night in the idyllic seaside town of Pacific Cove, California, the Roundup Crew, a group of dog-friendly folks, have a spirited meet-up at their local wine bar and the Doggie Daiquiris and Muttgaritas flow. But when the owner, Rachel, leaves town on mysterious business—and her pet-unfriendly sister, Maggie, takes charge of the bar—things take a *ruff* turn. Not only does Maggie find a body sprawled on the floor, it's accompanied by an incriminating letter with Rachel's name on it. On impulse, she hides the letter from hunky detective, Officer Brad Brooks. With Rachel as the prime suspect, it's up to

Maggie and the Roundup Crew to save Rachel.

OSWALD, JAMES maclean HANGMAN'S SONG (#3) (\$15 remainder) A young man is found hanging by a rope in his Edinburgh home. A simple, sad suicide, yet Detective Inspector Tony McLean is puzzled by the curious suicide note. A second hanged man and another strange note hint at a sinister pattern. Investigating a brutal prostitution and human trafficking ring, McLean struggles to find time to link the two suicides. But the discovery of a third convinces him of malicious intent. Digging deeper, McLean finds answers much closer to home than he expects. Something terrifying stalks the city streets, and bringing it to justice may destroy all he holds dear.

OUST, GAIL spice shop CINNAMON TOASTED (#3) (\$10.99) Beneath her twin-sets and pearls, Melly, Piper Prescott's former mother-in-law, is a techno geek at heart who has just received an offer from a major software company that she can't refuse. News in Brandywine Creek, Georgia, spreads faster than Piper's own cinnamon honey butter, and soon Melly is the toast of the town. Especially when one of her new corporate investors, Chip Balboa, comes to town for Oktoberfest. Soon cloves and cardamom are flying off Piper's shelves...But all that changes when Chip's corpse turns up at the foot of Melly's basement.

PATTERSON, JAMES womens 15TH AFFAIR (#15) (\$20.99) As she settles into motherhood and a happy marriage, Lindsay Boxer thinks she has found domestic bliss. But when a beautiful, alluring blonde woman with links to the CIA disappears from the scene of a brutal murder at a downtown luxury hotel, Lindsay's life begins to unravel. Before she can track down the woman for questioning, a plane crash plunges San Francisco into chaos and Lindsay's husband Joe vanishes. The deeper she digs, the more Lindsay suspects that Joe shares a secret past with the mystery blonde. Thrown into a tailspin and questioning everything she thought she knew, Lindsay turns to the Women's Murder Club for help as she tries to uncover the truth.

PENZLER, OTTO BIG BOOK OF JACK THE RIPPER (\$34) Of the real-life serial killers whose gruesome acts have been splashed across headlines, none has reached the mythical status of Jack the Ripper. In the Ripper's wake, terror swept through the streets of London's East End in the fall of 1888. As quickly as his nightmarish reign came, Saucy Jack vanished without a trace—leaving future generations to speculate upon his identity and whereabouts. He was diabolical in a way never seen before—a killer who taunted the police, came up with his own legendary monikers, and, ultimately, got away with his heinous crimes. More than a century later, the man “from hell” continues to live on in the imaginations of readers everywhere—and in some of the most spectacularly unnerving stories, both fiction and nonfiction, ever written.

PERRY, ANNE ww1 NO GRAVES AS YET (#1) (\$19) A re-issue of the first in the WWI series.

RAGOUGNEAU, ALEXIS MADONNA OF NOTRE DAME (\$22.95) Fifty thousand believers and photo-hungry tourists jam into Notre Dame Cathedral on August 15 to celebrate the Feast of the Assumption. The next morning, a stunningly beautiful young woman clothed all in white kneels at prayer in a cathedral side chapel. But when an American tourist accidentally bumps against her, her body collapses. She has been murdered: the autopsy reveals disturbing details. Police investigators and priests search for the killer as they discover other truths about guilt and redemption in this soaring Paris refuge for the lost, the damned, and the saved. The suspect is a disturbed young man obsessed with the Virgin Mary who spends his days hallucinating in front of a Madonna. But someone else knows the true killer of the white-clad daughter of Algerian immigrants.

RANKIN, IAN rebus BLACK AND BLUE (#8) (\$15.99) A re-issue.

REDONDO, DOLORES salazar LEGACY OF THE BONES (#2) (\$22.99) A year after arresting Jason Medina for the rape and murder of his step-daughter, Detective Inspector Amaia Salazar has one last duty to complete before starting her maternity leave attending Medina's trial. When the trial is suddenly called off, Amaia is appalled. But the judge had no choice. Jason Medina has committed suicide in the bathroom of the courthouse, leaving behind a cryptic note addressed to Amaia: the single word 'Tarttalo'. What message was Medina trying to send with this obscure reference to Basque mythology? To unravel the truth, Amaia must return once again to the Baztan valley, her family home and the place where she feels most vulnerable. As the investigation becomes more complicated and more personal, those closest to Amaia will be placed in mortal danger. Sequel to Invisible Guardian (#1) (\$16.99).

ROBINSON, PETER banks HANGING VALLEY (#4) and WEDNESDAYS CHILD (#6) (\$21 each) Two early entries in the Banks series.

ROBOTHAM, MICHAEL LIFE OR DEATH (\$24) Why would a man escape from prison the day before he's due to be released? A re-issue.

ROSENFELT, DAVID BLACKOUT (\$10.99) New Jersey state police officer Doug Brock has been after infamous criminal Nicholas Bennett for years. When Bennett kills someone close to Doug, Doug's investigation—and his life—start spiraling out of control. He's placed on indefinite suspension from the police force and breaks things off

with his fiancé, but he can't let the case go, and he continues an off-the-books investigation on his own. When Doug's former partner on the force, Nate Alvarez, receives a call from Doug saying he's discovered something big, something terrifying, something they need to call in the FBI to handle, Nate is furious that Doug has still been working the case. Nate should have paid more attention; Doug is found in a hotel room, shot and in critical condition, Nate's anger turns to fear.

SAYERS, DOROTHY WHOSE BODY (#1) and CLOUDS OF WITNESS (#2) (\$16.99 each) Two reissues.

SCARROW, SIMON cato BRITANNIA (#14) (\$15.99) Roman Britain, AD 52. The western tribes prepare to make a stand. But can they match the discipline and courage of the legionaries? Wounded Centurion Macro remains behind in charge of the fort as Prefect Cato leads an invasion deep into the hills. Cato's mission: to cement Rome's triumph over the natives by crushing the Druid stronghold. But with winter drawing in, the terrain is barely passable through icy rain and snowstorms. When Macro's patrols report that the natives in the vicinity of the garrison are thinning out, a terrible suspicion takes shape in the battle-scarred soldier's mind. Has the acting Governor, Legate Quintatus, underestimated the enemy? If there is a sophisticated and deadly plan afoot, it's Cato and his men who will pay the price...

SCHOFIELD, DOUGLAS TIME OF DEPARTURE (\$23.99) Florida state prosecutor Claire Talbot is as tough as they come, and not everyone loves her for it. Newly promoted Felony Division Chief, Claire has about as many jealous detractors as she does supporters. Some colleagues are openly skeptical about her youth, her abilities, and her gender. When a highway project construction crew unearths two skeletons in a common grave, Claire reopens an investigation into a string of abductions that took place before she was born. While researching the file, she meets retired cop Marc Hastings, who once worked on the case. He maneuvers his way into the investigation—and into Claire's life. Marc has an uncanny familiarity with Claire's habits, and she begins to realize that not all is as it seems. The detective urges Claire on, convinced that only she can solve the case. Together, they unearth more graves. But then, disaster strikes... and Claire finally discovers what Hastings knew all along. It's a secret almost too shocking for a sane mind to grasp. The key to the killings may lie deep in Claire's own past. But what if Claire's past lies in her future?

SMITH, BRAD burns ROUGH JUSTICE (#1) (\$26) After ten years' absence and a spell in prison, Carl Burns has returned to his hometown of Rose City to offer support to his estranged daughter Kate, currently one of four witnesses testifying against former Mayor Joseph Sanderson III, who stands accused of multiple counts of underage rape. Carl is determined to get justice for Kate, whatever it takes. But with his former sister-in-law Frances his only ally, he finds himself incurring the wrath of powerful enemies as he attempts to uncover the shocking truth beneath the layers of corruption and lies which engulf the town.

SMITH, MARTIN CRUZ GIRL FROM VENICE (\$22 trade paperback, \$36 hardcover). See the Hardcover section for an annotation.

STAINCLIFFE, CATH SILENCE BETWEEN BREATHS (\$23.99) Passengers boarding the 10.35 train from Manchester Piccadilly to London Euston are bound for work, assignments, reunions, holidays or new starts, with no idea that their journey is about to be brutally curtailed. Holly has just landed her dream job, which should make life a lot easier than it has been, and Jeff is heading for his first ever work interview after months of unemployment. They end up sitting next to each other. Onboard customer service assistant Naz dreams of better things as he collects rubbish from the passengers. And among the others travelling are Nick with his young family who are driving him crazy; pensioner Meg and her partner setting off on a walking holiday and facing an uncertain future; Caroline, run ragged by the competing demands of her stroppy teenage children and her demented mother; and Rhona, unhappy at work and desperate to get home to her small daughter. And in the middle of the carriage sits Saheel, carrying a deadly rucksack...

THOMPSON, VICTORIA MURDER ON ST NICHOLAS AVENUE (#19) (\$10.99) The author of Murder in Morningside Heights (#18) (\$33.95) returns to nineteenth-century New York City to find Christmas in the air, a police detective and a midwife with love in their hearts, and a wealthy widow accused of murder... Detective Sergeant Frank Malloy and Sarah Brandt aren't the only ones who've recently tied the knot. Family friend Mrs. O'Neill was delighted when her daughter, Una, wed the seemingly wealthy and charming Randolph Pollock. But there's a problem. Una was found cradling her dead husband's body. Rendered mute by the ordeal, she cannot explain what happened and now stands charged with murder. Mrs. O'Neill would like Frank to investigate the case and save Una, yet with Frank and Sarah still on their honeymoon, it's up to the other members of their newly formed household to do some detective work. But solving the mystery behind Pollock's death means first discovering the truth about who he really is...

TODD, CHARLES rutledge NO SHRED OF EVIDENCE (#18) (\$18.50) On the

north coast of Cornwall, an apparent act of mercy is repaid by an arrest for murder. Four young women have been accused of the crime. A shocked father calls in a favor at the Home Office. Scotland Yard is asked to review the case. However, Inspector Ian Rutledge is not the first Inspector to reach the village. Following in the shoes of a dead man, he is told the case is all but closed. Even as it takes an unexpected personal turn, Rutledge will require all his skill to deal with the incensed families of the accused, the grieving parents of the victim, and local police eager to see these four women sent to the infamous Bodmin Gaol. Then why hasn't the killing stopped?

TOPE, REBECCA lake CONISTON CASE (#3) (\$14.99) Valentine's Day is fast approaching and business at Persimmon "Simmy" Brown's flower shop is booming. But when Simmy fulfills a string of anonymous delivery orders, she is startled to realize that each contains a secretly menacing message for the recipients. When one of the people who receives a bouquet, disappears, it seems that her worst fears have been confirmed. As if that isn't enough, Simmy's friend Kathy turns up, on the trail of her wayward daughter Joanna, who she fears has grown too close to one of her university tutors. When Kathy attempts to reason with her daughter she finds that Joanna's older lover may be even more dangerous than she had imagined. With both Kathy and Joanna in peril, Simmy and her friends find themselves caught up in a web of deception, black-mail and murder.

TOPE, REBECCA lake TROUTBECK TESTIMONY (#4) (\$14.99) A huge funeral for Windermere's popular resident, Barbara Dodge, is taking place, and florist Persimmon "Simmy" Brown and her new assistant, Bonnie Lawson, are busy compiling wreaths in preparation. As people pass through the shop they begin to hear rumors about a series of sinister dog-nappings, occurring in nearby Troutbeck. Up in arms over the crimes, they begin to investigate. But it isn't until Simmy and her father are taking a walk up Wansfell Pike that it becomes apparent there is something even worse afoot and everyone's favorite florist must stop a killer before they strike again . . .

VALLERE, DIANE costume MASKING FOR TROUBLE (#2) (\$10.99) Halloween brings more tricks than treats for costume shop owner Margo Tamblyn... Halloween conjures up big business for Margo Tamblyn's costume shop, Disguise DeLimit, but this year, the holiday comes knocking with serious trouble. Venture capitalist Paul Haverford plans to rezone historic downtown into a glitzy commercial area which would push out local business. Margo is set on saving her family's store, especially after a nasty run-in with the chain-store tycoon, but after Haverford's body is discovered during a spooky party at the derelict Alexandria Hotel, Margo finds herself dressed as the police's prime suspect. Anxious to clear her name, Margo begins hunting down anyone who might have wanted Haverford dead. Between all of his malicious maneuverings, the murdered mogul had buckets of people anxious to see him gone. Now, Margo will have to use every trick in the book to find a cloaked killer—before someone else winds up wearing a death shroud...

WAIT, LEA needlepoint DANGLING BY A THREAD (#4) (\$8.99) Hermit Jesse Lockhart lives alone on King's Island, three miles east of Haven Harbor, Maine, where he's created a private sanctuary for the endangered Great Cormorants. But when a wealthy family wants to buy the island and Jesse's cousin Simon petitions for power of attorney to force him to sell, Jesse is the one who becomes endangered. Mainly Needlepointer Dave Perry, who befriended Jesse in the VA hospital, rallies the group to his defense. Angie Curtis and the ravelers stitch "Save the King's Island Cormorants" pillows and sell T-shirts to pay for Jesse's legal counsel. But tragically, on a visit to the island, Angie finds Jesse dead. Now the search is on for a common thread that can tie the murdered man to his killer . . .

WATSON, S J BEFORE I GO TO SLEEP (\$12 remainder) Christine wakes up every morning with an unfamiliar man. She looks in the mirror and sees an unfamiliar, middle-aged face. And every morning, the man she wakes up to must explain that he is Ben, he is her husband, and a terrible accident two decades earlier decimated her ability to form new memories. But it's the phone call from a Dr. Nash—a neurologist who claims to be working with Christine, without her husband's knowledge—that directs her to her journal, hidden in the back of her closet. For the past few weeks, Christine has been recording her daily activities and rereading past entries, relearning the facts of her life as retold by the husband upon whom she has become completely dependent. As the entries accumulate, inconsistencies in Ben's account jump off the page. What was life like before the accident? Do they have a child? And what exactly was the horrific accident that caused such a profound loss of memory? The closer Christine gets to the truth, the more unbelievable it seems.

WEAVER, TIM raker DEAD TRACKS (#2) (\$22) Seventeen-year-old Megan Carver was an unlikely runaway. A straight-A student from a happy home, she studied hard and rarely got into trouble. Yet six months on, she still hasn't been found. Missing persons investigator David Raker knows what it's like to grieve. He knows the shadowy world of the lost, too. So, when he's hired by Megan's parents to find out what happened, he recognizes their pain—but knows that the darkest secrets can be buried deep.

And Megan's secrets could cost him his life. Raker's investigation takes him through a confounding string of surprises and deceptions. People close to Megan turn up dead. Others remain too terrified to talk. And soon the conspiracy of silence leads Raker towards a forest on the edge of the city. A place with a horrifying past as the hunting ground for a twisted serial killer. A place known as the Dead Tracks...sequel to Chasing the Dead (#1) (\$16).

WEES, FRANCES SHELLEY KEYS OF MY PRISON (\$14.95) That Rafe Jonason's life didn't end when he smashed up his car was something of a miracle; on that everyone agreed. However, the devoted husband and pillar of the community emerges from hospital a very different man. Coarse and intolerant, this new Rafe drinks away his days, showing no interest in returning to work. Worst of all, he doesn't appear to recognize or so much as remember his loving wife Julie. Tension and suspicion within the couple's Rosedale mansion grow after it is learned that Rafe wasn't alone in the car that night. Is it that Julie never truly knew her husband? Or might it be that this man isn't Rafe Jonason at all? Originally published in 1956 by Doubleday, this is one of several suspense novels **Wees** set in Toronto. This Ricochet Books edition marks its return to print after fifty years.

WESTERSON, JERI guest SILENCE OF STONES (#7) (\$27) London, 1388. When the mythical Stone of Destiny disappears from the throne of England during mass in Westminster Abbey, the populace takes it as a sign to side with King Richard II's rebellious barons. The last thing the king needs is for his authority to be put in question, especially after his army suffers a crushing defeat against a Scottish uprising. Desperate, Richard calls in Crispin Guest to find the missing stone. And to ensure that he will do the deed, the king imprisons Jack Tucker and orders Crispin to find the stone before Parliament convenes in three days' time—or Jack will hang for treason.

WIEHL, LIS newsmakers NEWSMAKERS (#1) (\$21) TV reporter Erica Sparks has become a superstar overnight. Is it due to her hard work and talent, or is she at the center of a spiraling conspiracy? Erica Sparks is a beautiful and ambitious reporter who has just landed her dream job at Global News Network in New York. And while it was hard to leave Jenny, her cherished eight-year-old daughter, in the custody of her ex-husband, Erica is determined to succeed in the cutthroat world of big-time broadcasting. She can only hope her troubled past won't come back to sabotage her dreams. Although the wounds from her divorce are still fresh, Erica can't deny the chemistry between her and her new producer, the handsome and empathetic Greg Underwood. But a relationship is the last thing she wants right now. On her very first assignment, Erica inadvertently witnesses—and films—a horrific tragedy, scooping all the other networks. Mere weeks later, another tragedy strikes—again, right in front of Erica and her cameras. Her career skyrockets overnight, but Erica is troubled. Deeply. This can't just be coincidence. But what is it?

WILD, ELLE STRANGE THINGS DONE (\$18.99) As winter closes in and the roads snow over in Dawson City, Yukon, newly arrived journalist Jo Silver investigates the dubious suicide of a local politician and quickly discovers that not everything in the sleepy tourist town is what it seems. Before long, law enforcement begins treating the death as a possible murder and Jo is the prime suspect. Winner of the 2015 Unhanged Arthur Award for Best Unpublished First Crime Novel.

WRIGHT, ALAN STRIKING MURDER (#1) (\$18.99) 1893. Wigan is in the grip of a devastating national miners' strike and a harsh winter. Arthur Morris, a wealthy colliery owner whose intransigence on miners' pay is the main cause of the strike, is found brutally murdered in Scholes, a rough working-class district where he is universally hated and blamed for the grinding hardship the strike is causing. Detective Sergeant Slevin is tasked with finding the murderer and when a mysterious stranger is found bludgeoned to death, Slevin starts to unravel a twisted thread of interwoven clues that will lead to the murderer.