



# The Merchant of Menace

The official newsletter of

## SLEUTH of Baker Street

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Greetings

May 2017

My annus horribilis seems to be over. Not to be overly dramatic, it was in fact only semi-annus, but, one hundred percent horribilis. My darling Percy is gone. My mother, too, and I am now, officially, an orphan. Although, at 62, that's not too bad. Life has returned to normal; I have new drugs and my lungs are pumping on all cylinders, spring is in the air, the golf courses and outdoor patios are open. Here's to putting the last few months behind me and looking only forward.

Percy was short-changed, but that's the way it was for him. My mom, on the other hand, not so much. She was ninety and a bit and that's not a bad age. She hung in there long enough to hit her ninetieth and she got to hold her first great-grandchild, a boy, for a short bit. There's this wonderful picture of her with four generations of her family. She wasn't short-changed.

And then I read about an Italian woman, the last documented person to have been born in the 19-century, who died at the age of 117. She seemed to have been in good shape right to the end, living on her own—she ascribed her longevity to not having a husband!—and looking after herself. That's a remarkable achievement. Not much wrong with that picture. I'd live to be 117, as long as I have my mobility and a few friends survive with me. Then I read of a man in Indonesia who died recently, believed to be 147! He also seemed to have been reasonably active and aware at the end. So, now I'm going to shoot for that number. Y'all had better aim for thereabouts as well, as I'm going to need friends, mystery book buyers and someone to talk shop with for the next 85 years.

According to the recently released results of the 2016 Canadian Census, centenarians—those aged 100 or older—were the fastest growing population, with this age group jumping 41.3% over the 2011 census numbers. There were over 8,000 centenarians in 2016. So, if we all look after ourselves, exercise a bit—take up golf as an excuse to walk—eat more fruit and veg—order a copy of [The New Farm](#), as Herself will tell you all about a little further on—and look after each other, we can take that 8k number a whole lot higher. Think of how many more mystery novels we still have time to read!

And, guys, guys, among those aged 100 and older, there were five women for every man, as women still have longer life expectancies than men. Five! So, keep sharp, keep

## The Merchant of Menace,

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your driver's licences and you'll be in great demand. They'll be fighting over you. If you need an incentive to live healthy...

## *JD's Picks*

Not a book that I was inclined to pick up, mostly because I was judging it by the cover. From the jacket illustration and the title, it looked like another [Girl on the Train](#), [Woman in Cabin 10](#), [Gone Girl](#) and phenomenally successful as they have been, I wasn't in the mood to read another one. But as I was annotating it for this issue of the newsletter I was struck by all the reviews that described [You Will Know Me](#) (\$20.99) by **MEGAN ABBOT** as "one of the best novels of 2016," NPR, Publishers Weekly, Kirkus among them. So, what was I to do? Pick it up and read it, of course. And, you know what? Yes, repeat after me: Don't judge a book by its cover. The story is about a young woman, an elite gymnast who is on her way to becoming an Olympian, with the incredible amount of hard work and dedication that that entails, and the equally incredible amount of hard work and sacrifice that is demanded of the parents and family. Some parents, frighteningly, are a whole lot more determined about achieving success: Mark my goddam words, Eric Knox, we will ride your daughter all the way to Olympic bronze, silver and gold. When a well-liked young man, the boyfriend of one of the coaches, is killed in a hit-and-run, a number of conflicts are exposed and the most protective characteristics of some of the parents come to the fore. This is an excellent inside look at what it takes to become an elite gymnast. All in all, the author is a skilled writer and the book is worthy of all those excellent reviews.

[Desperation Road](#) (\$34) by **MICHAEL FARRIS SMITH** has also been garnering rave reviews and this is the kind of book that I am inclined to pick up... mention **Daniel Woodrell, Tom Franklin, James Lee Burke** and down-at-the-heels Southern US setting—moonshine, drugs, poverty, violence—and that gets me every time. Russell Gaines made a stupid, careless mistake and paid for that with eleven years behind bars. He's now out, believing that his debt has been paid, but not so. About to come into his world is a woman named Maben and her young daughter. The two hard-luck stories collide in this beautifully told story, set in Mississippi.

[Razor Girl](#) (\$21.95), **CARL HIAASEN**'s latest offering is now in trade paperback. Merry Mansfield, our Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her target and asking them for a ride. Her latest victim is Martin Trebeaux, the owner of Sedimental Journeys, a private company that steals sand from one beach to re-nourish another, who has delivered substandard sand to a mob hotel, pissing them off mightily. As you would imagine, this is another mad-cap, roller-coaster of a darkly funny, unapologetically crazy, read, set in the surreal world of Florida, as only this writer can deliver.

## *Marian's Picks*

Talk about a soggy doggy. Pixie looks like a drowned rat after every walk we've taken for the last five days. With all the rain it's amazing we are not all floating down the road. I'm grateful that my cottage is okay but I feel for the thousands in Ottawa, Montreal and other parts of the country that are suffering so.

The difference in personalities from Percy to Pixie is quite noticeable. Percy absolutely detested walking in the rain and getting wet. Young Miss Pix, on the other hand, is out the door and down the road before I get a chance to put my gloves on. (And yes, it's been quite chilly as well, especially at the cottage the past couple of days). The lake level is quite high and those cottagers who put their docks in early are having a bit of trouble as a result. I wait patiently for my brother and nephew to come and put my dock in for me and that sometimes doesn't happen until mid-June or so. I don't know if Pixie will like the water, Percy never did, but I guess I'll see. I do miss Percy, he was such a terrific dog. Pixie, not quite eight-months old yet, will be equally terrific, I know.

In the April 2017 newsletter, I told you about [The Drifter](#) (\$11.99) by **NICK PETRIE** with all the great reviews it garnered, and, that I was planning on reading the sequel, [Burning Bright](#) (#2) (\$22), very soon. Well I did, and I loved it just as much as [Drifter](#). Peter Ash came home from the wars in Iraq and Afghanistan with only one souvenir:

what he calls his “white static,” the buzzing claustrophobia due to post-traumatic stress that has driven him to spend a year sleeping under the stars or in his truck. In Burning Bright Ash is hiking in northern California, when he stumbles upon a grizzly, long thought to have vanished from this part of the country. In a fight of man against bear, Peter doesn't favour his odds, but he is able to make a strategic retreat up a nearby tree. There, he finds something strange: a climbing rope, affixed to a distant branch above. It leads to another, and another, up through the giant tree canopy, ending at a hanging platform. On the platform is June Cassidy, an investigative reporter, on the run with no idea as to why she is being pursued by the bad guys. Ash and his fellow veterans—his lovable Irregulars, whom you met in Drifter!!!—to the rescue! Some major ass gets kicked in their effort to get to the bottom of June's dilemma. Just so good, another unputdownable read. If you like a lot of action, don't mind a high body count, have a dexterous tongue, that is, you're able to plant it in either cheek, and are able to suspend a ton of disbelief...in short, if you're a Jack Reacher fan, then, this is your kind of read.

On that note, two books that I read last year have now arrived in paperback and, if you need more action-packed reads, these should also be part of your summer reading. The first is Over Watch (\$12.99) by **MATTHEW BETLEY**: When Logan West, a former Marine, impulsively answers a dead man's ringing phone, he triggers a global race against the clock to track down an unknown organization searching for an Iraqi artifact that is central to a planned attack in the Middle East—one that will draw the United States into a major conflict with Iran.

The other is Collecting the Dead (\$13.99) by **SPENCER KOPE**. Magnus “Steps” Craig is part of an elite three-man Special Tracking Unit of the FBI, charged with finding the lost or abducted and bringing them home. Dubbed “The Human Bloodhound,” Steps is renowned for his incredible ability to find and follow trails over any surface. He has a special skill, known only to his partner, that has enabled his team to stop seventeen serial killers over the past five years. But now there's a new monster at-large, and the bodies are piling up. Both books are terrific reads, both fast moving, interesting “kick ass” characters and I am waiting for more from each of these writers.

Don't ask me why I picked up Recipe for Love and Murder (\$22.99) by **SALLY ANDREW** but that fortuitous action led to my discovery of a fantastic writer, who will surely gather a terrific fan base. And, I'm going to help that come to be, as I loved Recipe! **Sally Andrew** lives in a mud-brick house on a nature reserve in the Klein Karoo, South Africa, with her artist partner, Bowen Boshier, and assorted wildlife--kudu and leopard included. She also spends time in the wilderness of southern Africa and the seaside suburb of Muizenberg. Her two mysteries—the second one is titled The Satanic Mechanic (\$22.99), which I have brought to the cottage to read—have been translated into many languages, so this writer is going places. Here is the blurb from Recipe: Tannie Maria (Tannie meaning “Auntie,” the respectful Afrikaans address for a woman older than you) is a middle-aged widow who likes to cook and eat. Her life as a recipe columnist for her local paper is relatively quiet until *The Gazette* decides to replace her recipe column with an advice column. At first, Tannie Maria is resistant, but she soon discovers she has a knack—and a passion—for helping her correspondents, including recipes and culinary advice whenever she can! As she makes her way through the questions that pile up, she ends up not only helping others, but coming to terms with her own overeating, body image and loneliness along the way. Then Tannie Maria receives a sequence of letters from a woman trying to figure out how to escape her abusive husband—something Tannie Maria has had experience with. When the woman is murdered, however, Tannie Maria and her colleague become dangerously entwined in the ensuing investigation, despite the best efforts of a handsome detective to keep them safe. Soon, Tannie Maria becomes involved in something much more sinister than perfecting her chocolate cake recipe.

The story is charming, told with wit and affection, and I so wanted to go and have a cup of tea and a slice of cake with Tannie Maria. There is a glossary at the end of the book which explains the Afrikaans words used, but it doesn't take long to catch on.

We all know we should be eating healthy, lots of fruit and veggies, but I still can't resist my Miss Vickies potato chips with my 5 o'clock martini at the cottage. Not sure how I heard about The New Farm: Our Ten Years on the Front Lines of the Good Food Revolution (\$32) by **BRENT PRESTON** but I ordered a copy and read it. And, even though I will still eat my Miss Vickies—they're so good—I have vowed to buy more organic food and try harder to support our local farmers. I urge you to read it. It might change your thinking as well, and if each of us does our tiny bit to help, it will add up to a big

bit. Here is the blurb about The New Farm: You know those books where the city folks move to the country and have all kinds of crazy misadventures? Where the barnyard is a place of bucolic harmony and each passing season brings the author closer to understanding his proper place in the natural order? You know those books where the primary objective is not so much farming, but writing about farming? This isn't that kind of book.

It's true that Brent Preston and Gillian Flies did leave the city and move to the country, and they did make a lot of stupid mistakes, some of which are pretty funny in hindsight. But their goal from the beginning was to build a *real farm*, one that would sustain their family, heal their environment, and nourish their community. It was a goal that was achieved not through bucolic self-reflection, but through a decade of grinding toil and perseverance.

Told with humour and heart in Preston's unflinchingly honest voice, The New Farm is the story of one family's transition from die-hard urbanites to bona fide farmers and passionate advocates for a more just and sustainable food system. It's the story of how a couple of young professionals learned not just how to grow food, but how to succeed at the business of farming. And it's the story of how a small, sustainable, organic farm ended up providing not just a livelihood, but a happy, meaningful and fulfilling way of life.

## *Hardbacks*

**ARMSTRONG, KELLEY rockton** DARKNESS ABSOLUTE (#2) (\$29.95) It's winter in Rockton, a little town hidden deep in the wilds of the Yukon. The town exists for people who need to escape their pasts, though it's not clear if those in hiding are victims or perpetrators. Or, when the lines get blurred, maybe both. Ask Casey. She's been used, betrayed, beaten. But she's also killed someone. She moved to Rockton to help her best friend, Diana—who almost got her killed—but has decided to stay anyway, to work as a detective alongside her new boyfriend and the town's sheriff, Eric Dalton. Sequel to City of the Lost (#1) (\$21).

**BALDACCI, DAVID decker** FIX (#3) (\$38, hardcover, \$39 audio, special order) Amos Decker witnesses a murder just outside FBI headquarters. A man shoots a woman execution-style on a crowded sidewalk, then turns the gun on himself. The killing is baffling; Decker and his team can find absolutely no connection between the shooter—a family man with a successful consulting business—and his victim, a schoolteacher. Nor is there a hint of any possible motive for the attack. When he's told to back off, well, Decker's never been one to follow the rules...

**CHRISTIE, WILLIAM SINGLE SPY** (\$36.99) Alexsi Ivanovich Smirnov, an orphan and a thief, has been living by his wits and surviving below the ever-watchful eye of the Soviet system until his luck finally runs out. In 1936, at the age of 16, Alexsi is caught by the NKVD and transported to Moscow. There, in the notorious headquarters of the secret police, he is given a choice: be trained and inserted as a spy into Nazi Germany under the identity of his best friend, the long-lost nephew of a high-ranking Nazi official, or disappear forever in the basement of the Lubyanka. For Alexsi, it's no choice at all. It's his chance—a single spy in the right place and at the right time—to change the course of history.

**COLE, DANIEL RAGDOLL** (\$34.99) William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Eager for a big case, he soon gets his wish: the discovery of a body made up of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as "The Ragdoll." And it soon becomes clear that the Ragdoll Killer is only getting started. He's send Fawkes' reporter ex-wife the list of his next six victims, ending with Fawkes!

**DENNISON, HANNAH honeychurch** MURDEROUS MAYHEM AT HONEY-CHURCH HALL(#4) (\$36.99) When the only copy of *Ravished*, Iris Stanford's new manuscript, never arrives at her London publisher's office, her daughter Kat investigates the tiny local village post office, where it appears the package never left the building. Iris is on tenterhooks - not only is her novel gone with the wind, but she's deathly afraid that Muriel Jarvis, the postmistress and notorious busybody, will expose her secret identity as the bestselling romance writer Krystalle Storm. Meanwhile, Muriel has her own problems with the sudden death of her husband Fred, which has left her heavily in debt. In the spine-tingling climax, both past and present collide as Kat fights for her life and those she holds most dear, dancing once again with the dark forces lurking behind the grandeur of Honeychurch Hall.

**DOYLE/BARATZ-LOGSTED, LAUREN DOGGON (#1) and DOG NOT GONE (#2)** (\$22.50 each) The first two adventures of Sherlock Bones, a Great Dane in a deer-stalker, and Dr. Catson, a surgeon injured in the Cat Wars.

**DUNCAN, ELIZABETH penny MURDER IS FOR KEEPS (#8)** (\$37.99) Local artist Penny Brannigan has been spending her summer painting Gwrych Castle and its surrounding landscapes. A privately owned, castellated Welsh country house, Gwrych has been sadly neglected for decades and is in a heartbreaking state of disrepair. So when she learns architectural historian Mark Baker is leading a team of enthusiastic volunteers to restore the castle grounds and gardens to their former grandeur, Penny is thrilled. But it's not long before disagreements over the restoration turn deadly, and Penny is horrified to discover the body of a volunteer hidden in a castle outbuilding. Penny enlists her friend Gareth Davies, recently retired from the North Wales Police Service, to help investigate. As the two dig deeper into the castle's history, including its glamorous heyday in the 1920s, they find startling connections between an old, unsolved murder and Gareth's own family, and as they solve the present-day murder, Penny recovers a stunning piece of the castle's architectural heritage.

**GRANT, RICHARD CAVE DWELLERS** (\$36.95) In late 1937, the young lieutenant Oskar Langweil is recruited to the cause of unseating Hitler and he's soon dispatched to Washington, D.C., on a perilous mission. Despite his best efforts, Oskar is compromised, and must immediately find a way to sneak back into Germany unnoticed. A childhood friend introduces him to Lena, a Socialist and fellow expat, and they hatch a plan to have Oskar pose as her husband as they cross the Atlantic on a cruise ship filled with Nazis and fellow travelers. But bad luck follows them at every turn, and they find themselves messily entangled with the son of a U.S. Senator, a White Russian princess, a disgraced journalist, an aging brigadier, and a gay SS officer...

**HAWKINS, PAULA INTO THE WATER** (\$32) A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Beware a calm surface—you never know what lies beneath. From the author of Girl on the Train (\$22).

**HELM, MICHAEL AFTER JAMES** (\$34.95) A neuroscientist retreats to a secluded cabin in the woods, intending to blow the whistle on a pharmaceutical company and its creativity drug gone wrong. A failed poet is lured to Rome as a "literary detective" to decode the work of a mysterious Internet poet who seems to write about murders with precise knowledge of private details. On the heels of a life crisis, a virologist discovers her identity has been stolen by a conceptual artist in whose work someone always goes missing. Told in three connected parts, each gesturing toward a type of genre fiction—the gothic horror, the detective novel, and the apocalyptic. Shortlisted for the 2016 Rogers Writers' Trust Fiction Prize. "Best Canadian Fiction of 2016" says The Globe & Mail. From Giller Prize finalist Michael Helm.

**HILLERMAN, ANNE SONG OF THE LION (#3)** (\$34.99) When a car bomb kills a young man in the Shiprock High School parking lot, Officer Bernadette Manuelito discovers that the intended victim was a mediator for a multi-million-dollar development planned at the Grand Canyon. But what seems like an act of ecoterrorism turns out to be something far more nefarious and complex. Piecing together the clues, Bernadette and her husband, Sergeant Jim Chee, uncover a scheme to disrupt the negotiations and inflame tensions between the Hopi and Dine tribes. Retired Lieutenant Joe Leaphorn begins to suspect that the bombing may be linked to a cold case he handled years ago. As he, Bernadette, and Chee carefully pull away the layers behind the crime, they make a disturbing discovery: a meticulous and very patient killer with a long-simmering plan of revenge.

**KOSTOVA, ELIZABETH SHADOW LAND** (\$35) From the author of The Historian (\$21). A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping to deal with the loss of her beloved brother. Soon, quite inadvertently, she ends up in possession of a carved wooden box, an urn filled with human ashes. As she tries to return the item to its rightful owner, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. (I'm only part way through this but am loving it!! Says Marian).

**MARSTON, EDWARD bow st DATE WITH THE EXECUTIONER (#3)** (\$39.99) 1817. Dawn breaks on a summer's day in Chalk Farm, London, and the scene is set for a duel between a lady's two ardent admirers. Paul Skillen has been teaching Mark Bowerman how to shoot properly, and although he is not sanguine of his chances, stands as his second. Although the duel is broken up, the passions behind the duel seem to spill out into the full light of day when one of the two duelists is found dead, shot between the eyes. Paul and his twin Peter are determined to see justice done and are soon enmeshed in threads of inheritance, treachery and fraud.

**NAKAMURA, FUMINORI BOY IN THE EARTH** (\$27.95) As an unnamed Tokyo

taxi driver works a night shift, picking up fares that offer him glimpses into the lives of ordinary people, he can't escape his own nihilistic thoughts. Almost without meaning to, he puts himself in harm's way; he can't stop daydreaming of suicide, envisioning himself returning to the earth in obsessive fantasies that soon become terrifying black-out episodes. The truth is, his long-estranged father has tried to reach out to him, triggering a cascade of traumatic memories. As the cab driver wrestles with the truth about his past and the history of violence in his childhood, he must also confront his present, which is no less complicated or grim.

**NESBO, JO** hole THIRST (#11) (\$34) The chief of police knows there's only one man to investigate the case of the Tinder victims and that is Harry Hole, Harry, though, is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away.

**PARETSKY, SARA** warshawski FALLOUT (#18) (\$34.99) V.I. Warshawski. To her parents, she's Victoria Iphigenia. To her friends, she's Vic. But to clients seeking her talents as a detective, she's V.I. And her new case will lead her from her native Chicago...and into Kansas, on the trail of a vanished film student and a faded Hollywood star. Accompanied by her dog, V.I. tracks her quarry through a university town, across fields where missile silos once flourished—and into a past riven by long-simmering racial tensions, a past that holds the key to the crimes of the present. But as the mysteries stack up, so does the body count. And in this, her toughest case, not even V.I. is safe.

**PARKER/ATKINS** spenser LITTLE WHITE LIES (#45) (#6) (\$36) Connie Kelly thought she'd found her perfect man on an online dating site. He was silver-haired and handsome, with a mysterious background working for the C.I.A. She fell so hard for M. Brooks Welles that she wrote him a check for almost three hundred thousand dollars, hoping for a big return on her investment. But within weeks, both Welles and her money are gone. A self-proclaimed military hotshot, Welles had been a frequent guest on national news shows speaking with authority about politics and world events. But when he disappears, he leaves not only a jilted lover but a growing list of angry investors, duped cops, and a team of paramilitary contractors looking for revenge. Enter Spenser and Hawk.

**PATTERSON, JAMES** womens 16TH SEDUCTION (#16) (\$38) Fifteen months ago, Detective Lindsay Boxer's life was perfect—she had a beautiful child and a doting husband, Joe, who helped her catch a criminal who'd brazenly detonated a bomb in downtown San Francisco, killing twenty-five people. But Joe wasn't everything that Lindsay thought he was, and she's still reeling from his betrayal as a wave of mysterious, and possibly unnatural, heart attacks claims seemingly unrelated victims across San Francisco. As if that weren't enough, the bomber she and Joe captured is about to go on trial, and his defense raises damning questions about Lindsay and Joe's investigation. Not knowing whom to trust, and struggling to accept the truth about the man she thought she knew, Lindsay must connect the dots of a deadly conspiracy before a brilliant criminal puts *her* on trial.

**RAYBOURN, DEANNA** speedwell PERILOUS UNDERTAKING (#2) (\$35) London, 1887. Victorian adventuress and butterfly hunter Veronica Speedwell receives an invitation to visit the Curiosity Club, a ladies-only establishment for daring and intrepid women. There she meets the mysterious Lady Sundridge, who begs her to take on an impossible task—saving society art patron Miles Ramsforth from execution. Accused of the brutal murder of his artist mistress Artemisia, Ramsforth will face the hangman's noose in a week's time if Veronica cannot find the real killer. But Lady Sundridge is not all that she seems, and unmasking her true identity is only the first of the many secrets Veronica must uncover.

**REARDON, SCOTT** PROMETHEUS MAN (\$35) When a pile of bodies is found in Paris, CIA Agent Tom Blake hustles his way onto a major case: tracking a man with enhanced abilities, the test subject of a secret government program. There's just one problem: Agent Blake is not Agent Blake. He's Tom Reese, a man without a family or a home. Reese is searching for his brother's killer. He stole Agent Blake's identity two months ago and has bluffed his way onto the team investigating his only lead. But his time as a CIA agent is accelerating toward its expiration date. Soon the CIA will find out that Agent Blake is in two places at once. Soon the augmented man will come looking for him. And soon both will discover that Tom Reese carries a secret even he doesn't know about. He is the last test subject of Project Prometheus.

**RICKMAN, PHIL** watkins ALL OF A WINTER'S NIGHT (#14) (\$35.95) It begins in the fog, with a bleak village funeral. In the early hours of the following morning, Merrily Watkins and her daughter Jane are made aware that Aidan Lloyd, son of a wealthy farmer, will not be resting in peace. A rural tradition is displaying its sinister

side as an old feud re-ignites. It's already a fraught time for Merrily, her future threatened by a bishop committed to restricting her role as deliverance consultant, or diocesan exorcist. Suddenly there are events she can't talk about as she and Jane find themselves potentially on the wrong side of the law. Meanwhile, DI Frannie Bliss, investigating a shooting, must confront the growth organized crime which is contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to ice and snow, Merrily Watkins is drawn into a conflict centered on one of Britain's most famous medieval churches, its walls laden with ancient symbolism.

**SANDFORD, JOHN davenport** GOLDEN PREY (#27) (\$39) Thanks to some very influential people whose lives he saved, Lucas is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are, wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case, which quickly spirals out of control, as cartel assassins, including a torturer known as the "Queen of home-improvement tools" compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly *real* fast, and neither the cartel killers nor the holdup men give a damn about whose lives Davenport might have saved; to them, he's just another large target.

**SCOTTOLINE, LISA** ONE PERFECT LIE (\$38.99) On paper, Chris Brennan looks perfect. He's applying for a job as a high school government teacher, he's ready to step in as an assistant baseball coach, and his references are impeccable. But everything about Chris Brennan is a lie. Why is he there? What does he want? And what is he willing to do to get it?

**SENDKER, JAN-PHILIPP** hk LANGUAGE OF SOLITUDE (#2) (\$35) Whispering Shadows (#1) (\$22) was "a darkly beautiful, heart-wrenching" (*Booklist*, starred review) journey through bustling Hong Kong's sinister underbelly. The second book in the high-stakes Rising Dragon series takes us deeper into the dangerous heart of Chinese politics. Brooding expat and journalist Paul Leibovitz is beginning to imagine a new life for himself in Hong Kong, one in which the grief over a recent family tragedy doesn't consume him and his love for Christine Wu brings him great joy. When Christine gets an unexpected and emotionally-charged letter from her estranged brother, Paul journeys with her to a remote village outside of Shanghai, where a mysterious illness is affecting the locals. Paul discovers a powerful chemical conglomerate is polluting a nearby lake, and Chinese officials are doing nothing to stop it. The victims demand justice, but taking legal action could prove even more dangerous than the strange disease itself. Government intimidation and political corruption threaten to suppress even the most passionate and audacious environmental activists. If Paul doesn't walk away, he could pull the woman he loves reluctantly back into a world she escaped from decades ago—putting their relationship and their lives at risk.

**SMITH, ALEXANDER** MY ITALIAN BULLDOZER (\$29.95) Paul Stuart, a renowned food writer, finds himself at loose ends after his longtime girlfriend leaves him for her personal trainer. To cheer him up, Paul's editor, Gloria, encourages him to finish his latest cookbook on-site in Tuscany, hoping that a change of scenery (plus the occasional truffled pasta and glass of red wine) will offer a cure for both heartache and writer's block. But upon Paul's arrival, things don't quite go as planned. A mishap with his rental-car reservation leaves him stranded, until a newfound friend leads him to an intriguing alternative: a bulldozer. With little choice in the matter, Paul accepts the offer, and as he journeys (well, slowly trundles) into the idyllic hillside town of Montalcino, he discovers that the bulldozer may be the least of the surprises that await him. What follows is a delightful romp through the lush sights and flavors of the Tuscan countryside, as Paul encounters a rich cast of characters, including a young American woman who awakens in him something unexpected.

**SWINSON, DAVID** marr CRIME SONG (#2) (\$34) Frank Marr was a good cop with a bad habit, until his burgeoning addictions to alcohol and cocaine forced him into retirement from the DC police. Now barely eking out a living as a private investigator, he agrees to take on a family case: a favor for his aunt, who was like a second mother to him growing up. His cousin Jeffrey is involved with a small-time drugs operation. Modest stuff, until Frank's own home is burglarized, leaving a body on the kitchen floor: Jeffrey. Worse, Frank's .38 revolver—the murder weapon—is stolen, along with his cherished music collection. Only Frank's stash, his dwindling supply of the cocaine he needs to get through the day, is untouched. Why? Clearly, his cousin was deeper in the underworld than anyone realized. With the weight of his family, his reputation, and his own life on the line, he'll have to find the culprit by following the stolen goods through a tangled network of petty thieves, desperate addicts, deceiving fences, good cops, bad cops, and one morally compromised taxi driver.

**VIDICH, PAUL** mueller GOOD ASSASSIN (#2) (\$34) Former CIA Agent George

Mueller arrives in Havana in August 1958—the last months before the fall of Cuban dictator Fulgencio Batista—to look into the activities of Toby Graham, a CIA officer suspected of harboring sympathies for the rebel forces fighting the unpopular Batista regime. Mueller knew Graham as an undergraduate and later they were colleagues in Berlin fighting the Soviet NKVD. Under the guise of their long acquaintance Mueller is recruited to vet rumors that Graham is putting weapons, covertly provided by the CIA to Batista, into the hands of Castro's forces. Public exposure of the CIA weapons mission, and the activity of one rogue agent, threaten to embarrass the agency. Sequel to Honorable Man (#1) (\$22).

**WHITE, RANDY WAYNE** ford MANGROVE LIGHTNING (#21) (\$36) Doc Ford has been involved in many strange cases. This may be one of the strangest. A legendary charter captain and guide named Tootsie Barlow has come to him, muttering about a curse. The members of his extended family have suffered a bizarre series of attacks, and Barlow is convinced it has something to do with a multiple murder in 1925, in which his family had a shameful part. Ford doesn't believe in curses, but as he and his friend Tomlinson begin to investigate, following the trail of the attacks from Key Largo to Tallahassee, they, too, suffer a series of near-fatal mishaps. Is it really a curse? Or just a crime spree? The answer lies in solving a near-hundred-year-old murder...and probing the mind of a madman.

**WOODS, STUART** barrington FAST AND LOOSE (#41) (\$37) Stone Barrington is enjoying a boating excursion off the Maine coast when a chance encounter leaves him somewhat the worse for wear. Always able to find the silver lining in even the unhappiest circumstances, Stone is pleased to discover that the authors of his misfortune are, in fact, members of a prestigious family who present a unique business opportunity, and who require a man of Stone's skills to overcome a sticky situation of their own. The acquaintance is fortuitous indeed, for as it turns out, Stone and his new friends have an enemy in common. He's the sort of man who prefers force to finesse, and who regards any professional defeat as a personal and intolerable insult. And when Stone's sly cunning collides with his adversary's hair-trigger-temper, the results are sure to be explosive...

## Paperbacks

**ABBOTT, MEGAN** YOU WILL KNOW ME (\$20.99) How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits—until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers—about her daughter's fears, her own marriage, and herself—forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. One of the Best Books of 2016: NPR, the *Washington Post*, *The Wall Street Journal*, the *Boston Globe*, *Elle*, *Thrillist*, *Publishers Weekly*, *Time Out New York*, *Self* and *Kirkus*.

**ADAMS, ELLERY** books bay KILLER CHARACTERS (#8) (\$10.99) Restaurant owner and aspiring novelist Olivia Limoges is happily enjoying her new marriage. Sadly, the same doesn't hold true for Laurel, a fellow Bayside Book Writer. While struggling with a demanding job, twin boys, and a terminally ill mother-in-law, Laurel learns that her perfect marriage is mostly fictional. When she catches her husband fooling around with his mother's hospice nurse, she issues impassioned threats that will later come back to haunt her. After the nurse meets a deadly denouement, Chief Rawlings is forced to take Laurel into custody. Up to the rest of the Bayside Book Writers to prove that Laurel's not the sort for murder before her story ends in tragedy.

**ADDISON, CORBAN** TEARS OF DARK WATER (\$10.99) November 2011: Somali pirates hijack a sailboat, taking Americans Daniel Parker and his teenaged son, Quentin, hostage. The tense standoff orchestrated by negotiator Paul Derrick ends in tragedy, leaving Quentin's mother, Vanessa, struggling to maintain hope. The pirates are extradited to stand trial in the United States, and a young man named Ismail is identified by his cohorts as their leader. Fearing that the truth will endanger the only person he has left in the world—his sister, Yasmin—Ismail stays quiet, but his lawyer's investigation threatens everything as she traces Ismail's journey from Mogadishu to a Kenyan refugee camp to the large Somali immigrant community in Minneapolis. As tension mounts, Ismail must put everything on the line to reveal the truth behind the attack.

**AMEND, ALLISON** ENCHANTED ISLANDS (\$22) Born to immigrant parents in

Minnesota just before the turn of the century, Frances Frankowski grew up coveting the life of her best friend, Rosalie Mendel. And yet, decades later, when the women reconnect in San Francisco, their lives have diverged. Rosalie is a housewife and mother, while Frances works for the Office of Naval Intelligence and has just been given a top-secret assignment: marry handsome spy Ainslie Conway and move to the Galápagos Islands to investigate the Germans living there in the build-up to World War II. Amid active volcanoes, forbidding wildlife and flora, and unfriendly neighbors, Ainslie and Frances carve out a life for themselves. But the secrets they harbor—from their friends, from their enemies, and even from each other—may be their undoing.

**ANDREWS, DONNA langslow** [DIE LIKE AN EAGLE \(#20\)](#) (\$10.99) Baseball is America's favorite pastime. But Little League is a whole 'nother story for Meg and her husband Michael, who is the coach of their twin sons' team, the Caerphilly Eagles. As Team Mom, Meg is getting more than she bargained for in the form of Biff Brown, the petty and vindictive head of the youth baseball league. But when, on opening day, Biff's lookalike brother is found dead in the porta-potty at the ball fields, it's up to Meg to figure out whodunit—and why. Could it be that Biff was the intended victim? Plenty of people in town despise the guy. But now Biff's protection is Meg's problem. The killer is still out there . . . and the game must go on!

**ATKINS, CHARLES lilada** [VULTURES AT TWILIGHT \(#1\)](#) (\$26.95) Something wicked has come to Grenville Connecticut, a town famous for antiques and the systematic fleecing of its well-heeled elders as they down-size, sicken and die. Clearly, someone is unhappy with the status quo as high-end antique dealers are being murdered in gruesome—yet fitting—ways. When a severed finger shows up at the Friday night auction, unlikely heroines Lil Campbell and Ada Strauss have to wonder—where's the rest of the body? A question that leads to festering small-town secrets, and the unraveling of a mystery that shows all is not well in a town famed for its postcard perfect New England charm.

**BARCLAY, LINWOOD promise** [TWENTY-THREE \(#3\)](#) (\$12.99) Everything has been leading to this. It's the Saturday of Memorial Day weekend, May 23rd, and the small town of Promise Falls, New York, has found itself in the midst of a full-blown catastrophe. Hundreds of people are going to the hospital with similar symptoms—vomiting, dizziness, loss of consciousness—and dozens are dying. And those investigating the cause of the epidemic quickly zero in on the water supply. But the question for many, including private investigator Cal Weaver, remains: Who would benefit from poisoning this town? And what is their motivation? Conclusion to the Promise Falls trilogy and sequel to [Broken Promise \(#1\)](#) and [Far from True \(#2\)](#) (\$12.99 each.)

**BARNES, EMILY sullivan** [FINE ART OF MURDER \(#1\)](#) (\$22.95) Former Police Chief Katherine Sullivan has been called brilliant, brave, compassionate, and quirky, but after decades of crime fighting, this resilient grandmother with an artist's soul is discovering that retirement can be just as deadly as being on the job. When Katherine returned to her hometown, her only thought was to comfort her recently divorced daughter. That was before a young woman was found murdered on the estate of the town's richest family. Now, in order to track down the killer, Katherine must uncover the generations of secrets that at least one person as already killed to protect.

**BAUER, BELINDA** [FACTS OF LIFE AND DEATH](#) (\$22.95) Shortlisted for the 2015 Theakston's Old Peculier Crime Novel of the Year Award, this one is a creepy, edge-of-your-seat thriller about a serial killer who terrorizes vulnerable women, with their families forced to bear witness. But a madman on the loose feels very far from the crumbling, seaside home of ten-year-old Ruby Trick. Instead she lives in constant fear of school bullies, the dark forest crowding her house into the sea, and the threat of her parents' divorce. Helping her father to catch the killer seems like the only way to keep him close. As long as the killer doesn't catch her first...

**BETLEY, MATTHEW logan** [OVERWATCH \(#1\)](#) (\$12.99) When Logan West impulsively answers a dead man's ringing phone, he triggers a global race against the clock to track down an unknown organization searching for an Iraqi artifact that is central to a planned attack in the Middle East—one that will draw the United States into a major conflict with Iran.

**BLACK, CARA** [MURDER ON THE QUAI \(#16\)](#) (\$19.95) A prequel. The author dips back in time to reveal how Aimée first came to inherit Leduc Detective... November 1989: Aimée Leduc is in her first year of college at Paris's preeminent medical school. She lives in a 17th-century apartment that overlooks the Seine with her father, who runs the family detective agency. But the week the Berlin Wall crumbles, so does Aimée's life as she knows it. First, someone has sabotaged her lab work, putting her at risk of failing out of the program. Then, she finds out her aristo boyfriend is getting engaged to another woman. And finally, Aimée's father takes off to Berlin on a mysterious errand. He asks Aimée to help out at the detective agency while he's gone—as if she doesn't already have enough to do. But the case Aimée finds herself investigating—a murder linked to a transport truck of Nazi gold that disappeared in the French countryside during the height of World War II—has gotten under her skin. Her heart may not lie in

medicine after all—maybe it's time to think harder about the family business. You certainly needn't have read the first 15 books to catch on to this series.

**BLAIR, MICHAEL** EVIL THAT MEN DO (\$18.95) On his return to Montreal, Riley becomes entangled in the wreckage left behind by a con man called Brandt who ran a Ponzi scheme. When the fifty-million-dollar scheme falls apart and dozens of people are left destitute, some of them figure that Brandt's wife Terry must know where he's hiding out. Riley's not convinced, but then Terry's the woman Riley was living with when he left Montreal twenty years before.

**BRIGHTWELL, EMILY** MRS JEFFRIES RIGHTS A WRONG (#35) (\$22) Thomas Mundy checks in to London's Wrexley Hotel, but he never checks out. The maid finds him on the floor of his room, bludgeoned to death by his own walking stick. Inspector Witherspoon is soon on the case and learns Mundy had a reputation for being polite, charming, and diligent—an unlikely victim for such a violent crime. But Mrs. Jeffries and the household staff uncover that Mundy was less an amiable businessman and more a duplicitous con man with enemies on both sides of the Atlantic. Now Witherspoon and his staff must determine who on their lengthy list of suspects had the motive to put Mundy in the red.

**BROWN, RITA MAE** sneakypie TALL TAIL (#25) (\$10.99) At any moment a perfect summer day in Crozet, Virginia—nestled within the Blue Ridge Mountains—might turn stormy and tempestuous, as Harry knows too well when a squall suddenly sweeps in. In a blink, Harry's pickup nearly collides with a careening red car that then swerves into a ditch. Harry recognizes the dead driver slumped over the vehicle's steering wheel: Barbara Leader was nurse and confidante to former Virginia governor Sam Holloway. Though Barbara's death is ruled a heart attack, dissenting opinions abound. After all, she was the picture of health, which gives Harry and her four-legged companions pause. A baffling break-in at a local business leads Harry to further suspect that a person with malevolent intent lurks just out of sight: Something evil is afoot.

**BRYAN, MOLLIE** cora NO CHARM INTENDED (#2) (\$8.99) Settling into her new life and career in small-town Indigo Gap, North Carolina, Cora Chevalier is preparing to host a "wildcrafting" retreat at her Victorian home. But a specter hangs over the venture when beloved local nanny Gracie Wyke goes missing. Amidst leading their guests in nature hikes, rock painting and making clay charms, Cora and her business partner, Jane, team up with Gracie's boyfriend, Paul, to launch their own investigation into her disappearance when the local police prove unhelpful.

**BUCKLEY, JULIA** writers DEATH IN DARK BLUE (#2) (\$10.99) Things are beginning to go right for Lena. She's got a new job assisting suspense novelist and friend, Camilla Graham. She lives rent-free in Camilla's beautiful, Gothic house. She even has a handsome new boyfriend, Sam West. But, of course, not for long. When a woman is found dead behind Sam's house, Lena must dodge paparazzi as she unravels the many mysteries that threaten to darken the skies of her little town and her newfound love with Sam. Sequel to Dark and Stormy Murder (#1) (\$10.99.)

**CARLISLE, KATE** bibliophile BOOKS OF A FEATHER (#10) (\$10.99) San Francisco book-restoration expert Brooklyn Wainwright's friend runs the Covington Library, which is hosting an exhibit featuring John James Audubon's massive masterpiece, *Birds of America*. During the gala celebrating the book, she is approached by Jared Mulrooney, the president of the Bay Area Birdwatchers Society, to repair a lesser known book of Audubon drawings. Soon after, Mulrooney's body is discovered in the library. With danger beginning to circle Brooklyn's every move, it's clear she must find answers before things really go south...

**CATTRELL, BAILEY** enchanted NIGHTSHADE FOR WARNING (#2) (\$10.99) Ellie's business and personal life have been flourishing in her hometown of Poppyville, California, since she opened Scents & Nonsense. She uses her very special skills to craft perfumes that almost magically ease heartache, inspire change, and bring joy—and her customers love to relax in the beautiful garden behind her shop with her corgi, Dash, and her cat, Nabokov. She even lives right next to the garden, in a compact "tiny house"—and she's excited to hear that a journalist is going to write a feature about her home and garden for a national magazine. But then the journalist is found dead, and suspicion falls on the last person to see him—who just happens to be Ellie's brother's girlfriend. So before everything goes to seed, Ellie must rely on her powers—observational and otherwise—to pick out the real killer from an ever-expanding bouquet of culprits...Sequel to Daisies for Innocence (#1) (\$10.49.) Marian says: Loved both of these books!!!

**CLARK, MARY HIGGINS** AS TIME GOES BY (\$10.99) Television journalist Delaney Wright is on the brink of stardom when she begins covering a sensational murder trial. She should be thrilled with the story of her career, but her growing desire to locate her birth mother consumes her thoughts. When Delaney's friends Alvirah Meehan and her husband Willy offer to look into the mystery surrounding her birth, they uncover a shocking secret they do not want to reveal.

**CLEVERLY, BARBARA** sandila DIANA'S ALTAR (#13) (\$19.95) Clearly a sui-

cide, but that isn't enough to halt an investigation. The victim, it is revealed, is known to Scotland Yard, and his death is a matter of national concern. Assistant Commissioner Joe Sandilands is sent up from London to discover the truth. Thrown into a deadly ring of cloak-and-dagger intrigue and high-society hedonism, Sandilands chases a phantom killer through Cambridge's aristocracy, intelligentsia, cutting-edge researchers, and a clandestine ring of female spies. What secret was the dead man hiding, and what is at stake?

**COCHRAN, PEG** cranberry DEAD AND BERRIED (#3) (\$10.99) It's June in Cranberry Cove and Monica Albertson's plan to sell cranberry relish to chain stores is taking off. The cranberry bogs are in bloom, and local beekeeper Rick Taylor and his assistant Lori Wenk are bringing in bees to pollinate the blossoms. When a fatal prick falls Lori, the buzz is that Rick is to blame. In trying to clear her friend's name, Monica discovers that more than a few people in Cranberry Cove have felt the power of Lori's venom, and it looks as if this time she may have agitated the hive a bit too much. With the fate of the farm on the line, Monica must get to the bottom of the crime before another victim gets stung. Includes cranberry recipes.

**COES, BEN andreas** FIRST STRIKE (#6) (\$13.99) Deep within the Pentagon, a covert, multi-billion-dollar arms-for-influence program was created. The mission: to protect the country and its allies from terrorist acts by secretly enabling a hand-picked man to emerge as the most powerful leader in the Middle East. But when Tristan Nazir double-crosses Washington, and uses the program for his own violent ends to create ISIS, America finds itself facing its greatest risk yet. A job for elite operative Dewey Andreas...

**COPPERMAN, E J** mysterious WRITTEN OFF (#1) (\$22.95) Rachel Goldman writes mysteries in which Duffy Madison, consultant to the county prosecutor's office, helps find missing persons. Rachel is busy finishing up her next book, when a man calls out of the blue asking for help in a missing persons case. The caller's name? Duffy Madison. Is this real or has she lost her mind? She doesn't have much time to find out because a serial killer is on the loose, kidnapping and murdering mystery authors. And Rachel may just be the next target.

**DAMSGAARD, SHIRLEY** WITCH'S GRAVE (#6) (\$9.99) Cupid has cast his spell on good witch Ophelia Jensen. The practical, pragmatic, law-abiding librarian has just begun letting down her hair with Stephen Larsen, the author of some of the most scandalous crime exposés ever written. It's a match made in the stacks—until the would-be lovers take a quiet countryside stroll, and shots ring out. A murderer, not magick, made Stephen disappear—and Ophelia might be next. The sheriff warns her and her grandmother Abby not to meddle, but after another shooting leaves them shaken the women can't help but get involved. A sinister stalker is slowly drawing closer to Ophelia, and she'll have to summon all her powers to prevent herself from ending up six feet under.

**DENNISON, HANNAH** honeych KILLER BALL AT HONEYCHURCH HALL (#3) (\$22.99) When antique dealer Kat Stanford stumbles upon the partially mummified body of a young woman in an abandoned wing at Honeychurch Hall, suspicion falls on those who had been living there many years ago. And it appears that the deceased had been murdered. Given her mother Iris's checkered past, Kat is not surprised to learn that Iris knew the victim. Meanwhile, the unexpected appearance of former lothario Bryan Laney sets female hearts aflutter. Despite the passing years, time has not dampened his ardor for Iris, but the feeling is not reciprocated. As Kat becomes embroiled once more in her mother's mysterious and tumultuous bygone days, she comes to realize that life is never black and white, and sometimes it is necessary to risk your own life to protect the lives of the ones you love.

**DOIRON, PAUL** bowditch WIDOWMAKER (#7) (\$13.99) When a mysterious woman in distress appears outside his home, Mike Bowditch has no clue she is about to blow his world apart. Amber Langstrom is beautiful, damaged, and hiding a secret with a link to his past. She claims her son Adam is a wrongfully convicted sex offender who has vanished from a brutal work camp in the high timber around the Widowmaker Ski Resort. She also claims that Adam is the illegitimate son of Jack Bowditch, Mike's dead and diabolical father—and the half-brother Mike never knew he had. After trying so hard to put his troubled past behind him, Mike is reluctant to revisit the wild country of his childhood and again confront his father's history of violence. But Amber's desperation and his own need to know the truth leads Mike on a desperate search for answers—one that takes him through a mountainous wilderness where the military guards a top-secret interrogation base, sexual predators live together in a backwoods colony, and self-styled vigilantes are willing to murder anyone they consider their enemies. Can Mike finally exorcise the demons of the past—or will the real-life demons of the present kill him first?

**DOUGHTY, LOUISE** BLACK WATER (\$16.99) Harper wakes every night, terrified of the sounds outside his hut halfway up a mountain in Bali. He is afraid that his past as a mercenary has caught up with him—and that his life may now be in danger. As he waits to discover his fate, he meets Rita, a woman with her own past tragedy, and be-

gins a passionate affair. Their relationship makes Harper realise that exile comes in many forms—but can Rita and Harper save each other while they are putting each other very much at risk? Moving between Indonesia, the Netherlands and California, from the 1960s to the 1990s, this novel turns around the 1965 Indonesian massacres, one of the great untold tragedies of the twentieth century.

**GREANEY, MARK** BALLISTIC (#3) (\$22) After Court Gentry was betrayed by his compatriots and forced to take on a near-suicidal covert mission by the CIA, he thought he could find refuge living in the Amazon rain forest. But his bloody past finds him when a vengeful Russian crime lord forces him to go on the run once again. Court makes his way to one of the only men in the world he can trust—and arrives too late. His friend is dead and buried. Years before, Eddie Gamboa had saved Court's life. Now, Eddie has been murdered by the notorious Mexican drug cartel he fought to take down. And Court soon finds himself drawn into a war he never wanted. But in this war, there are no sides—only survivors...

**GRISHAM, JOHN boone** THEODORE BOONE (#6) SCANDAL (\$11.99) Thirteen-year-old Theodore Boone knows every judge, police officer, and court clerk in Strattenburg. He has even helped bring a fugitive to justice. But even a future star lawyer like Theo has to deal with statewide standardized testing. When an anonymous tip leads the school board to investigate a suspicious increase in scores at another local middle school, Theo finds himself thrust in the middle of a cheating scandal. With insider knowledge and his future on the line, Theo must follow his keen instincts to do what's right in the newest case for clever kid lawyer Theo Boone.

**HAMILTON, GLEN ERIK shaw** PAST CRIMES (#1) (\$12.50) Van Shaw was raised by his Irish immigrant grandfather Donovan to be a thief—to boost cars, beat security alarms, and crack safes. But at eighteen, Van broke all ties to that life and joined the military, serving as an Army Ranger in Iraq and Afghanistan. Now, after ten years of silence, Dono has asked his grandson to come home to Seattle. Van is curious and a little unnerved by his grandfather's request. But when he arrives at Dono's house, Van discovers his grandfather bleeding out on the floor from a gunshot wound to the head. With a lifetime of tough history between him and the old man, the battle-tested Ranger knows he'll be the first suspect. To clear his name and avenge his grandfather, Van plunges back into a violent, high-stakes world where right and wrong aren't defined by the law . . . and where the secrets held by those closest to him are the deadliest of all.

**HAMILTON, STEVE mason** SECOND LIFE OF NICK MASON (#1) (\$22) Nick Mason has already spent five years inside a maximum security prison when an offer comes that will grant his release twenty years early. He accepts—but the deal comes with a terrible price. Now, back on the streets, Nick Mason has a new house, a new car, money to burn, and a beautiful roommate. He's returned to society, but he's still a prisoner. Whenever his cell phone rings, day or night, Nick must answer it and follow whatever order he is given. It's the deal he made with Darius Cole, a criminal mastermind serving a double-life term who runs an empire from his prison cell. Forced to commit increasingly more dangerous crimes, hunted by the relentless detective who put him behind bars, and desperate to go straight and rebuild his life with his daughter and ex-wife, Nick will ultimately have to risk everything—his family, his sanity, and even his life—to finally break free.

**HANSON-FINGER, JEREMY** DEATH AND THE INTERN (\$19.95) Janwar Gupta, a brilliant but neurotic medical student intern, has a patient die under suspicious circumstances at the start of this two-week anaesthesiology placement at the Ottawa Civic Hospital. Certain of his innocence, Janwar bumbles his way through a criminal investigation focused on two feuding groups of anaesthesiologists and navigates a romance with journalism student and barista Susan Jonestown, the book's real hero, who is investigating a drug trafficking conspiracy involving the Civic Hospital, the Hells Angels, and a network of dog walkers—with ties to Janwar's current place of employment.

**HARRIS, SHERRY garage** GOOD DAY TO BUY (\$4) (\$8.99) When Sarah Winston's estranged brother Luke shows up on her doorstep, asking her not to tell anyone he's in town—especially her ex, the chief of police—the timing is strange, to say the least. Hours earlier, Sarah's latest garage sale was taped off as a crime scene following the discovery of a murdered Vietnam vet and his gravely injured wife—her clients, the Spencers. Is Luke the killer? All Luke will tell Sarah is that he's undercover, investigating a story. Before she can learn more, he vanishes as suddenly as he appeared. Rum-maging through his things for a clue to his whereabouts, Sarah comes upon a list of veterans and realizes that to find her brother, she'll have to figure out who killed Mr. Spencer. And all without telling her ex...

**HAYMAN, JAMES mccabe** GIRL ON THE BRIDGE (#5) (\$15.99) On a freezing December night, Hannah Reindel leaps to her death from an old railway bridge into the rushing waters of the river below. Yet the real cause of death was trauma suffered twelve years earlier when Hannah was plucked from a crowd of freshman girls at a college fraternity party, drugged, and then viciously assaulted by six members of the college football team. Those responsible have never faced or feared justice. Until now. A

month after Hannah's death, Joshua Thorne—former Holden College quarterback and now a Wall Street millionaire—is found murdered, his body bound to a bed and brutally mutilated. When a second attacker dies in mysterious circumstances, detectives Mike McCabe and Maggie Savage know they must find the killer before more of Hannah's attackers are executed. But they soon realize, these murders may not be simple acts of revenge, but something far more sinister. The first in the series is Cutting (#1) (\$14.99). **HEFFERNAN, WILLIAM** SCIENTOLOGY MURDERS (\$22.95) Here's a review from a customer who was kind enough to go to the trouble: Harry Doyle, the dead detective, who was brought back from death at age 10, is after the killer of 4 women in Florida. Three of them had connections to the secretive Church of Scientology in Clearwater. The suspect is an operative for the church. Along with his partner, Vicky Stanopolis and Sergeant Max Abrams, Doyle picks up the trail but can't quite locate the man. The way he gets a tip is by listening to the latest victim's dying words after they have been murdered. Yes, Harry hears dead people. But, the killer is always a short step ahead of the investigators. Then the church moves the suspect to the opposite corner of the continent, Alaska, Doyle and company join with the Alaskan state police to finally confront their prey. From a subplot involving the woman who "killed" young Harry to the wild wilderness manhunt, the novel keeps getting better all the way to the surprise ending. More please, Mr. Heffernan. (*Thank you, Mr. R.*)

**HIAASEN, CARL** RAZOR GIRL (\$21.95) Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob. Her preferred method is rear-ending her targets and asking them for a ride. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance, left to perform standup at a Key West bar without his handler, makes enough off-color jokes to incite a brawl, then flees for his life and vanishes. Now a routine promotional appearance has become a missing persons case. And Andrew Yancy, disgraced detective-turned-health inspector, is on the job. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way—including the giant Gambian pouched rats that are haunting his restaurant inspections.

**HOAG, TAMI** BITTER SEASON (\$12.99) As the bitter weather of late fall descends on Minneapolis, Detective Nikki Liska is restless, already bored with her new assignment to the cold case squad. She misses the rush of pulling an all-nighter and the sense of urgency of hunting a killer on the loose. Most of all she misses her old partner, Sam Kovac. Kovac is having an even harder time adjusting to Liska's absence but is distracted from his troubles by an especially brutal double homicide: a prominent university professor and his wife, bludgeoned and hacked to death in their home with a ceremonial Japanese samurai sword. Liska's case—the unsolved murder of a decorated sex crimes detective—is less of a distraction: Twenty-five years later, there is little hope for finding the killer who got away.

**HOCKENSMITH & FALCO** TAROT GIVE THE DEVIL HIS DUE (#3) (\$22.95) Alanis McLachlan, reformed con artist turned tarot reader, gets paid for predicting the future—too bad she didn't see all the trouble in hers. First a figure from her past tries to drag her back into the life of crime she thought she'd left behind. Then a new suitor tries to sweep Alanis off her feet, threatening her on-again, off-again romance with hunky teacher Victor Castellanos. And there's the little matter of the ominous reading she gives to a new client, which could have deadly consequences. Danger is in the cards for Alanis, and she'll need all her skills at reading both people and tarot if she's going to survive.

**JARDINE, QUINTIN** SKINNER PRIVATE INVESTIGATIONS (#26) (\$15.99) Former Chief Constable Bob Skinner has uncovered his fair share of shocking crime scenes over his thirty-year career. But none could prepare him for the sight he finds stowed in the back of a stolen car that collides with his on the outskirts of Edinburgh. As his former colleagues investigate, Skinner takes on an unusual commission of his own. The body count rises, motives appear, the hunt goes global, and potential conflicts surface. In his new guise, is Skinner on the side of the angels...or working against them?

**JECKS, MICHAEL** BLACKJACK REBELLIONS MESSAGE (#1) (\$26) January, 1554. Light-fingered Jack Blackjack knows he's not going to have a good day when he wakes with a sore head next to a dead body in a tavern's yard. That would be bad enough—but when he discovers what's in the dead man's purse, the one he'd stolen, his day is set to get much worse. The purse explains why the mysterious man with the broad-brimmed hat wants to catch him. But so does the Lord Chancellor, as does the enigmatic Henry. In fact, almost everyone seems to be after Jack Blackjack. If it weren't for the rebel army marching on London determined to remove Queen Mary from her throne and install Lady Jane Grey in her place, Jack could leave the city—but with the bridge blocked and every gate manned, there's no escape. Instead he must try to work out who killed the man in the yard, and why. But it won't be easy as the rebel army comes ever closer and

the death toll mounts ...

**JEGO, YVES** SUN KING CONSPIRACY (\$22.50) Stolen documents have the power to change the course of history for France and the Sun King himself. This historical mystery features many real-life seventeenth-century characters: Moliere, La Fontaine, Cardinal Mazarin, and Louis XIV—and famous locations, such as the Louvre palace, Versailles and the chateau of Vaux-le-Vicomte.

**JEWELL, LISA** I FOUND YOU (\$22) In a windswept British seaside town, single mom Alice Lake finds a man sitting on the beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside... In a suburb of London, twenty-one-year-old Lily Monroe has only been married for three weeks. When her new husband fails to come home from work one night she is left stranded in a new country where she knows no one. Then the police tell her that her husband never existed... Twenty-three years earlier, Gray and Kirsty are teenagers on a summer holiday with their parents. Their annual trip to the quaint seaside town is passing by uneventfully, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just that he's playing the role of protective older brother... Two decades of secrets, a missing husband, and a man with no memory...

**JOHNSON, LEE CLAY** NITRO MOUNTAIN (\$22) In the mine-riddled town of Bordon, Virginia, a group of lost souls are bound together by alcohol, small-time crime, and music. Leon is a lovesick bass player with a broken hand and a belief that next time—*next* time—he'll definitely get it right; Jennifer is the bright-but-battered waitress who can't quite escape the orbit of Arnett, the local drug dealer. When Jennifer convinces Leon to murder Arnett so she can finally be free, a dark chain of events is set in motion, one whose violence echoes the pain and misery that inspire so much of the misery that these people love more than life itself.

**JONASSON, JONAS** HITMAN ANDERS AND THE MEANING OF IT ALL (\$17.99) Killer-for-hire Anders is fresh out of prison and trying to keep his head down when he meets two unlikely new business partners at a 1-star hotel: one, an atheist former Protestant vicar fired from her church, and the other the hotel's receptionist, the ruined grandson of an ex-millionaire. Together they cook up an idea for an enterprising venture involving Swedish gangsters that is set to make them all a fortune—until, all of a sudden and to everyone's surprise, Anders finds Jesus. Anders' sudden interest in religion might be good for his soul, but it's not good for business, and the vicar and the receptionist have to find a new plan, quick.

**KASASIAN, M R C** gower st DEATH DESCENDS ON SATURN VILLA (#3) (\$21.95) Gower Street, London: 1883. March Middleton is the niece of London's greatest (and most curmudgeonly) private detective, Sidney Grice. March has just discovered a wealthy long-lost relative she never knew she had. When this newest family member meets with a horrible death, March is in the frame for murder—and only Sidney Grice can prove her innocence. Grice agrees to investigate (for his usual fee) but warns that he is not entirely convinced of her innocence. If he were in her position, he might have been tempted. But the more he uncovers, the more all the clues point to Grice himself...

**KAY, GUY GAVRIEL** CHILDREN OF EARTH AND SKY (\$24) Not quite sure how this special order was duplicated, but our misfortune, could be your opportunity...

**KIELY, TRACY nic & nigel** KILLER COCKTAIL (#2) (\$22.50) Walking the red carpet at the Academy Awards with a bow-tied Bullmastiff draws Nic and Nigel Martini plenty of attention from the press. But that's nothing compared to the attention they receive at the A-list after party, when Hollywood royalty learn they've discovered behind-the-scenes footage from an acclaimed film that left one of its stars dead. Returning home after the party, Nic and Nigel find their house in shambles and their employee DeDee Evans beaten within an inch of her life. And when the weapon used to pummel DeDee implicates a beloved actress, Nic and Nigel drink and banter their way into a modern-day version of a golden-age crime caper.

**KRUEGER, WILLIAM KENT** cork MANITOU CANYON (#15) (\$22) Since the violent deaths of his wife, father, and best friend all occurred in previous Novembers, Cork O'Connor has always considered it to be the cruelest of months. Yet, his daughter has chosen this dismal time of year in which to marry, and Cork is understandably uneasy. His concern comes to a head when a man camping in Minnesota's Boundary Waters Canoe Area Wilderness goes missing. As the official search ends with no recovery in sight, Cork is asked by the man's family to stay on the case. Although the wedding is fast approaching and the weather looks threatening, he accepts and returns to that vast wilderness. As the sky darkens and the days pass, Cork's family anxiously awaits his return. Finally certain that something has gone terribly wrong, they fly by floatplane to the lake where the missing man was last seen. Locating Cork's campsite, they find no sign of him. They do find blood, however. A lot of it.

**LAHLUM, HANS OLAV** k2 CHAMELEON PEOPLE (#4) (\$18.99) 1972. On a cold March morning the weekend peace is broken when a frantic young cyclist rings on In-

spector Kolbjørn 'K2' Kristiansen's doorbell, desperate to speak to the detective. Compelled to help, K2 lets the boy inside, only to discover that he is being pursued by K2's colleagues in the Oslo police. A bloody knife is quickly found in the young man's pocket: a knife that matches the stab wounds of a politician murdered just a few streets away. The evidence seems clear-cut, and the arrest couldn't be easier. But with the suspect's identity unknown, and the boy refusing to speak, K2 finds himself far from closing the case. And then there is the question that K2 can't get out of his head: why would a guilty man travel directly to a police detective from the scene of his own brutal crime?

**LAPIDUS, JENS stockholm** STOCKHOLM DELETE (#4) (\$25.50) A lawyer, an ex-con, and his nephew team up to solve a grisly murder... When a house alarm goes off in Värmdö, an island in Stockholm's archipelago, a security guard shows up expecting a break-in. But what he finds is far from ordinary: an unidentifiable body, brutally slaughtered. Complicating matters is the wounded young man he finds near the crime scene—a man who police will count as their prime suspect. Emelie Jansson, a newly-minted lawyer at a top firm, takes on the young man's case. By her side is Teddy, an ex-con trying to stay on the right side of the law as he works as the firm's fixer. But Teddy has his own problems to worry about—namely his wayward nephew, who's on the verge of following in his uncle's criminal footsteps. Who is the murder victim, and who is the murderer? And why do all roads seem to lead to Mats Emanuelsson, a man Teddy once kidnapped? As Emilie investigates, Teddy must confront his past and save his nephew from a troubled fate.

**LAYTON, JEFFREY kirov** FOREVER SPY (#2) (\$10.99) Deep beneath the ice-covered Arctic Ocean, a massive oil spill threatens destruction on an untold scale. Yuri Kirov, a former operative for the Russian Navy and an expert in state-of-the-art underwater vessels, is pressed into duty—America's only hope at limiting the damage. When Yuri's past is exposed by a turncoat spy, he is blackmailed into taking on a risky subsea espionage mission. With the future of his newly adopted country at risk—and his loved ones in the line of fire—Yuri must lead his crew into the iciest depths before tensions boil over—while an unseen enemy pushes both superpowers one step closer to the brink...

**LAYTON, JEFFREY kirov** GOOD SPY (#1) (\$10.99) A Russian military spy sub lies marooned in American waters near the U.S.-Canadian border. Yuri Kirov, a seasoned security officer, is in charge of the crew's safety--and the operation's success. His only hope is to make a death-defying underwater escape, reach shore undetected, and convince a total stranger that the fate of the world depends on helping him. For software engineer Laura Newman, it's not an easy choice. But with two Russian spies tailing them, and tensions escalating between superpowers, one wrong move could trigger unthinkable devastation.

**LEATHER, STEPHEN** TAKEDOWN (\$22.99) When a British Special Forces soldier goes rogue, carrying out an attack at a US army base in Syria leading to the death of two men, ex-MI5 controller Charlotte Button is hired to work out what his plan is and to take him down before he can carry it out. Charlotte puts her best man on the case--hitman Lex Harper. It's up to Lex to assemble a crack team and get to the soldier before he carries out what could be a massive terrorist attack. But Charlotte might require Lex's help with a more personal problem too... As ex-MI5, Charlotte holds information on thousands of the agency's dirty operations, and keeps a store of those secrets in three flash drives hidden in separate safety deposit vaults. Two flash drives have now gone missing. If the third is stolen, Charlotte's life will be in jeopardy. While it's down to Lex to prevent a potential terrorist attack on British soil, Charlotte must work out who is after her and what they want.

**LINDGREN, MINNA** LAVENDER LADIES DETECTIVE AGENCY (\$18.99) Meet Siiri and Irma, best friends and the queen bees of Sunset Grove, a retirement community for those still young at heart. With a combined age of nearly 180, Siri and Irma are still just as inquisitive and witty as when they first met decades ago. But when their comfortable world is suddenly upturned by a suspicious death at Sunset Grove, Siiri and Irma are shocked into doing something about it. Determined to find out exactly what happened and why, they begin their own private investigations and form The Lavender Ladies Detective Agency. The trouble is, beneath Sunset Grove's calm facade, there is more going on than meets the eye, and Siiri and Irma soon discover far more than they bargained for...

**MACCRUMB/MCCRUMB, SHARYN ballad** PRAYERS THE DEVIL ANSWERS (#11) (\$22) The year is 1936 and society provides no safety net for newly widowed Ellie Robbins, a woman in a small mountain town who suddenly has to support her family on her own. She's not trained to be a teacher or a nurse, the only respectable careers for a woman. So in order to care for her children, Ellie takes the only job available: that of her late husband, the sheriff. Ellie has long proven that she can handle herself, and her role as sheriff is largely symbolic. Yet the wariness of her male subordinates and the townspeople is palpable. Soon, as dark secrets come to light, Ellie is forced to grapple with the tenuous ties she shares with a convicted killer and the small-town superstitions

that have plagued her for years. When a condemned killer is sentenced to death for his crime, her opportunity to do so presents itself in a way she never expected. There's one task that only a sheriff can carry out: the execution of a convicted prisoner.

**MACMANUS/MCMANUS, PATRICK F** tully CIRCLES IN THE SNOW (#6) (\$23) Bo Tully, Sheriff of Blight County, Idaho, has dealt with small-town crime throughout his long, storied career. Now, contemplating retirement after years on the job, Tully is faced with perhaps his most perplexing case yet. When area bald eagles start getting picked off by a ghost-like killer, and when a prominent local rancher is murdered by an arrow with eagle fletching, things get complicated fast. Tully has a vast array of suspects to choose from, including the rancher's gorgeous, bird-loving wife who mysteriously leaves for a ranch in Mexico the day of the murder; the beautiful chef at the local house of ill repute, who is well-known as a budding ornithologist; and the ranch foreman, who is rumoured to be having an affair with his boss's widow. Will Tully put the pieces of the puzzle together, yet again? Will sending his dad, the former sheriff of Blight County, along with his number two man, down to Mexico help solve the mystery? And what about the mysterious large circles in the snow that Tully finds around the ranch—with no footprints leading in or out of the area?

**MASTERTON, GRAHAM** LIVING DEATH (\$19.95) DS Katie Maguire and her team are stretched to their limit. A gang of dog-nappers is terrorizing Cork. The city's drug trade is at an all-time high. Now they have a missing girl to find, too—and all in the glare of the media spotlight. As Katie closes in on the truth, she realizes that the three cases might be connected. But with every second she spends investigating, the clock ticks on for the missing girl, trapped in a living death.

**MOFFAT, STEVEN** SHERLOCK: A STUDY IN PINK (\$17.50) Holmes and Watson tackle brain-teasing crimes in modern-day London in this stunning Manga, presented in its original right-to-left reading order, and in the full chapters as originally serialized! Meet Holmes and Watson for the first time... all over again!

**MOSLEY, WALTER** easy CHARCOAL JOE (#14) (\$21) Easy Rawlins has started a new detective agency with two trusted partners and has a diamond ring in his pocket for his longtime girlfriend Bonnie Shay. Finally, Easy's life seems to be heading towards something that looks like normalcy, but, inevitably, a case gets in the way. Easy's friend Mouse calls in a favour—he wants Easy to meet with Rufus Tyler, an aging convict whom everyone calls Charcoal Joe. Joe's friend's son, Seymour, has been charged with the murder of two white men. Joe is convinced the young man is innocent and wants Easy to prove it no matter what the cost. But seeing as how Seymour was found standing over the dead bodies, and considering the racially charged nature of the crime, that will surely prove to be a tall order.

**MURPHY, K L** cancini LAST SIN (#3) (\$14.99) Detective Mike Cancini has seen dark days as a homicide detective in Washington, D.C. But even he is shocked when a charismatic young priest is found shot through the eye on the altar of his own church. As Cancini investigates, he uncovers long-buried secrets from the man's past, and it becomes clear that the church was not as holy as it seemed. When another priest is attacked, Cancini refuses to believe it's a coincidence, and his frustration grows as his search is blocked at every turn by inflexible priests and cagey church employees. The resolute detective must unravel the web of lies before more people are hurt, but how can he find a murderer when no one is innocent, and everyone's a sinner?

**NEUHAUS, NELE** bodenstein I AM YOUR JUDGE (#4) (\$23.99) Police Detective Pia Kirchhoff is about to leave on her long-delayed honeymoon when she receives a phone call. An elderly woman has been shot and killed while walking her dog. A short while later another murder is committed and the modus operandi is eerily similar, a woman is killed by a bullet that smashes through her kitchen window... and in both cases the same weapon fired the shot. Two more murders follow in short order. None of the victims had enemies and no one knows why they were singled out. As fear of the Taunus Sniper grows among the local residents in the German mountains, the pressure rises on Detective Kirchhoff. She and her partner, Oliver von Bodenstein, search for a suspect who appears to murder at will, but as the investigation progresses, the police officers uncover a human tragedy.

**ORR, JILL** ellison GOOD BYLINE (\$22.95) Meet Riley Ellison, a smart, quirky, young library assistant who's become known in her hometown of Tuttle Corner, Virginia, as Riley Bless-Her-Heart. Ever since her beloved granddaddy died and her longtime boyfriend broke up with her, Riley has been withdrawing from life. In an effort to re-join the living, she signs up for an online dating service and tries to reconnect with her childhood best friend, Jordan James, a reporter at the *Tuttle Times*. But when she learns that Jordan committed suicide, Riley is shaken to the core. Riley agrees to write Jordan's obituary to learn more about why a young woman with so much to live for would suddenly opt out. Jordan's co-worker, a paranoid reporter with a penchant for conspiracy theories, convinces Riley that Jordan's death was no suicide. He leads her down a dangerous path toward organized crime, secret lovers, and suspicious taco trucks.

**PARETSKY, SARA** warshawski FALLOUT (#18) (\$23.99 trade paperback, \$34.99

hardcover) Accompanied by her dog, V.I. tracks her quarry through a university town, across fields where missile silos once flourished, and into a past riven by long-simmering racial tensions, a past that holds the key to the crimes of the present. But as the mysteries stack up, so does the body count. And in this, her toughest case, not even V.I. is safe.

**PARKER/ATKINS spenser SLOW BURN (#5) (#45)** (\$13.50) The fire at a boarded-up Catholic church raged hot and fast, lighting up Boston's South End and killing three firefighters who were trapped in the inferno. A year later, as the city prepares to honour their sacrifice, there are still no answers about how the deadly fire started. Most at the department believe it was just a simple accident: faulty wiring in a century-old building. But Boston firefighter Jack McGee, who lost his best friend in the blaze, suspects arson. McGee is convinced department investigators aren't sufficiently connected to the city's lowlifes to get a handle on who's behind the lethal act—so he takes the case to Spenser. Spenser quickly learns not only that McGee might be right, but that the fire might be linked to a rash of new arsons, spreading through the city, burning faster and hotter every night. Spenser follows the trail of fires to Boston's underworld, bringing him, his trusted ally Hawk, and his apprentice, Sixkill, toe-to-toe with a dangerous new enemy who wants Spenser dead and doesn't play by the city's old rules. Spenser must find the firebug before he kills again—and stay alive himself.

**PATTERSON, JAMES confess MURDER OF AN ANGEL (#4)** (\$10.49) Tandy Angel is losing her mind, or so she thinks. Even as she's forced to fight for the family company, she's imagining new dangers in every shadow. And as her detective prowess is called into question and her paranoia builds, she has to face the very real possibility that the stalker she's convinced will take her life could be all in her head or the very real danger that finally brings her down.

**PATTERSON, JORGE ZEPEDA MILENA, OR THE MOST BEAUTIFUL FEMUR IN THE WORLD** (\$22.99) Winner of the Premio Planeta—the Spanish-speaking world's richest literary prize. When Milena's lover and protector, the chief of Mexico's most important newspaper, dies in her arms, she knows it's only a matter of time before the ruthless thugs behind the human-trafficking ring that kidnapped her from her Croatian village catch her and force her back into sex slavery. Soon, three comrades bound together by childhood friendships, romantic entanglements, and a restless desire for justice are after her as well—but for different reasons. The new chief of the newspaper, columnist Tomás Arizmendi, must retrieve Milena's mysterious black book before the media empire he has inherited is torn asunder, while dubious intelligence expert Jaime Lemus wants to use the sensitive information the book contains about the crimes of the world's power elite to further his political puppeteering. Lastly, the noblest of the trio, rising politician Amelia Navarro has made it her mission to protect women and children from the abuses of men in power.

**PENNY, LOUISE GREAT RECKONING (#12)** (\$13.99 mass market paperback, \$23.99 trade paperback) We got in both sizes of the paperback edition so you can choose your size!! The print is actually a bit larger in the mass market edition, but the trade paperback is easier to hold. When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older adversary. It leads the former Chief of Homicide for the Surete du Quebec to places even he is afraid to go. But must. And there he finds four young cadets in the Surete academy, and a dead professor. And, with the body, a copy of the old, odd map. Everywhere Gamache turns, he sees Amelia Choquet, one of the cadets. Tattooed and pierced. Guarded and angry. Amelia is more likely to be found on the other side of a police line-up. And yet she is in the academy. A protegee of the murdered professor. An excellent read.

**PETRIE, NICHOLAS ash BURNING BRIGHT (#2)** (\$22) War veteran Peter Ash sought peace and quiet among the towering redwoods of northern California, but the trip isn't quite the balm he'd hoped for. The dense forest and close fog cause his claustrophobia to buzz and spark, and then he stumbles upon a grizzly, long thought to have vanished from this part of the country. In a fight of man against bear, Peter doesn't favour his odds, so he makes a strategic retreat up a nearby sapling. There, he finds something strange: a climbing rope, affixed to a distant branch above. It leads to another, and another, up through the giant tree canopy, and ending at a hanging platform. On the platform is a woman on the run. From below them come the sounds of men and gunshots. Just days ago, investigative journalist June Cassidy escaped a kidnapping by the men who are still on her trail. She suspects they're after something belonging to her mother, a prominent software designer who recently died in an accident. June needs time to figure out what's going on, and help from someone with Peter's particular set of skills. Only one step ahead of their pursuers, Peter and June must race to unravel this peculiar mystery. What they find leads them to an eccentric recluse, a shadowy pseudo-military organization, and an extraordinary tool that may change the modern world for-

ever. The first book in the series is The Drifter (\$11.99). Marian says: "I loved the fast action and Peter Ash is the perfect hero. I liked The Drifer so much I immediately read Burning Bright. Both are terrific.

**POULSEN, DAVID A cullen** DEAD AIR (#2) (\$17.99) Ex-cop turned private detective Mike Cobb is hired as the personal bodyguard of right-wing radio celebrity Buckley-Rand Larmer, who has been receiving a string of vicious, graphic threats. Once again, Cobb recruits crime journalist Adam Cullen, this time to dig into Larmer's past and find out who might have a grudge against him. Soon it becomes evident that Cullen and Cobb have more to contend with than the not-so-veiled threats. When Larmer's associate turns up dead, the broadcaster is charged with the killing, but Cullen believes the murder might be related to a series of suspicious deaths of right-wing media figures going back years. As layers of secrets and lies peel back, Cullen and Cobb have more than Larmer's guilt or innocence to worry about. A vicious killer is out there somewhere, poised to strike again. The first in the series is Serpents Rising (\$17.99).

**PRESTON & CHILD pendergas** OBSIDIAN CHAMBER (#16) (\$12.99) After a harrowing, otherworldly confrontation on the shores of Exmouth, Massachusetts, Special Agent A.X.L. Pendergast is missing, presumed dead. Sick with grief, Pendergast's ward, Constance, retreats to her chambers beneath the family mansion at 891 Riverside Drive, only to be taken captive by a shadowy figure from the past. Proctor, Pendergast's longtime bodyguard, springs to action, chasing Constance's kidnapper through cities, across oceans, and into wastelands unknown. And by the time Proctor discovers the truth, a terrifying engine has stirred and it may already be too late.

**PRICE, STEVEN** BY GASLIGHT (\$25) London, 1885. In a city of fog and darkness, the notorious thief Edward Shade exists only as a ghost, a fabled con, a thief of other men's futures, a man of smoke. William Pinkerton is already famous, the son of a brutal detective, when he descends into the underworld of Victorian London in pursuit of a new lead. His father died without ever tracing Shade; William, still reeling from his loss, is determined to drag the thief out of the shadows. Adam Foole is a gentleman without a past, haunted by a love affair ten years gone. When he receives a letter from his lost beloved, he returns to London in search of her; what he learns of her fate, and its connection to the man known as Shade, will force him to confront a grief he thought long-buried. What follows is a fog-enshrouded hunt through sewers, opium dens, drawing rooms, and seance halls. Above all, it is the story of the most unlikely of bonds: between William Pinkerton, the greatest detective of his age, and Adam Foole, the one man who may hold the key to finding Edward Shade.

**PRONZINI, BILL** GUN IN CHEEK: AN AFFECTIONATE GUIDE TO THE WORST IN MYSTERY FICTION (\$14.99) Welcome to the very best of the very worst in twentieth-century mystery writing. Author Bill Pronzini takes a good-natured look at the genre's "alternative classics" in a retrospective of unintentionally hilarious crime fiction. Populated by the usual private eyes, arch-villains, amateur sleuths, and *femmes fatales*, these tales offer uniquely amusing reading that's as memorable in its own way as the works of the great mystery writers. In addition to their pure entertainment value, these excerpts and witty appraisals of the "worst" in mystery fiction provide a historical perspective on the development and mores of modern-day crime stories. Featured writers include not only many unsung heroes of pulp fiction but also authors who were popular in their day. Pronzini presents background on the field's subgenres and publishers as well as incisive commentary on the social attitudes reflected by the stories. Advanced and dedicated devotees will appreciate the comprehensive bibliography, which will steer them toward, or away from, these neglected gems.

**RINEHART, MARY ROBERTS** MAN IN LOWER TEN (\$10.50) Washington, D.C.-based attorney Lawrence Blakely has been asked by his partner to deliver some important documents to a client in Pittsburgh. During his return trip, the occupant of the train berth opposite his, the lower ten, which Blakely was *supposed* to have taken, is savagely murdered. Was Blakely the intended victim, and did the crime have something to do with his briefcase full of vital evidence? When the murder weapon turns up underneath his pillow, Blakely becomes the prime suspect and is forced to stay one step ahead of the police in an increasingly deadly mystery. The Man in Lower 10 was the first detective novel to crack national bestseller lists. According to *The New York Times*, "[Rinehart's] literary distinction lies in the combination of love, humor, and murder that she wove into her tales ... She helped the mystery story grow up." This title was Rinehart's debut novel, and it remains a thrilling tale of homicide, mayhem, and romance. Originally published in 1906.

**RIO, M L** IF WE WERE VILLAINS (\$24.99) Oliver Marks has just served ten years in jail - for a murder he may or may not have committed. On the day he's released, he's greeted by the man who put him in prison. Detective Colborne is retiring, but before he does, he wants to know what really happened a decade ago. As one of seven young actors studying Shakespeare at an elite arts college, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress. But when the casting changes, and the secondary characters usurp the stars, the plays spill dangerously over into life, and

one of them is found dead. The rest face their greatest acting challenge yet: convincing the police, and themselves, that they are blameless.

**ROBB, CANDACE** clifford SERVICE OF THE DEAD (#1) (\$21.95) Political unrest permeates York at the cusp of the fifteenth century, as warring factions take sides on who should be the rightful king, Richard II or his estranged, powerful cousin in exile, Henry Bolingbroke. Independent minded twenty-year-old Kate Clifford is struggling to dig out from beneath the debt left by her late husband. Determined to find a way to be secure in her own wealth and establish her independence in a male dominated society, Kate turns one of her properties near the minster into a guest house and sets up a business. In a dance of power, she also quietly rents the discreet bedchambers to the wealthy, powerful merchants of York for nights with their mistresses. But the brutal murder of a mysterious guest and the disappearance of his companion for the evening threatens all that Kate has built. Before others in town hear word of a looming scandal, she must call upon all her hard-won survival skills to save herself from ruin.

**ROLLS, ANTHONY** FAMILY MATTERS (\$19.50) Robert Arthur Kewdingham is an eccentric failure of a man. In middle age, he retreats into a private world, hunting for Roman artifacts and devoting himself to bizarre mystical beliefs. Robert's wife, Bertha, feels that there are few things more dreadful than a husband who will persist in making a fool of himself in public. Their marriage consists of horrible quarrels, futile arguments, incessant bickering. Scarcely any friends will visit the Kewdinghams in their peaceful hometown Shufflecester. Everything is wrong – and with the entrance of John Harrigall, a bohemian bachelor from London who catches Bertha's eye, they take a turn for the worse. Soon deep passions and resentments shatter the calm facade of the Kewdinghams' lives.

This richly characterised and elegantly written crime novel from 1933 is a true forgotten classic. A British Library Crime Classic.

**SANSOM, IAN** guides NORFOLK MYSTERY (#1) (\$8.50) Love Miss Marple?

Adore Holmes and Watson? Professor Morley's guide to Norfolk is a story of bygone England: quaint villages, eccentric locals—and murder ... It is 1937, and disillusioned Spanish Civil War veteran Stephen Sefton is broke. So, when he sees a mysterious advertisement for a job where "intelligence is essential," he eagerly applies. Thus begins Sefton's association with Professor Swanton Morley, an omnivorous intellect. Morley's latest project is a history of traditional England, with a guide to every county. They start in Norfolk, but when the vicar of Blakeney is found hanging from his church's bell rope, Morley and Sefton find themselves drawn into a rather more fiendish plot. Did the reverend really take his own life, or is there something darker afoot? Originally published in 2013.

**SAYERS, DOROTHY L** FIVE RED HERRINGS (\$15.99) A reissue. Lord Peter Wimsey bent down over General Fentiman and drew the Morning Post gently away from the gnarled old hands. Then, with a quick jerk, he lifted the quiet figure. It came up all of a piece, stiff as a wooden doll. But how did the general die? Who was the mysterious Mr. X who fled when he was wanted for questioning? And which of the general's heirs, both members of the Bellona Club, is lying?

**SAYERS, DOROTHY L** HAVE HIS CARCASE (\$15.99) A reissue. A young woman falls asleep on a deserted beach and wakes to discover the body of a man whose throat has been slashed from ear to ear. The young woman is the celebrated detective novelist Harriet Vane, once again drawn against her will into a murder investigation in which she herself could be a suspect. Lord Peter Wimsey is only too eager to help her clear her name.

**SCHENKEL, ANDREA MARIA** DARK MEADOW (\$15.99) Bavaria, Germany, 1947. At the end of the war, Afra Zauner returns to her parents' cottage on the edge of Mauther Forest. Unmarried, and pregnant. As she struggles to raise her child, her father's shame, her mother's fury and the loud whispers of the neighbours begin to weigh upon her. She doesn't believe in her sin. But everyone else does. And someone brings judgement down upon her. Many years later, Hermann Muller is throwing a drunk out of his tavern. A traveller, who won't stop ranting about a murder left unsolved, about police who never investigated. Out of curiosity, the file is reopened. And in the cold light of hindsight, a chilling realisation creeps upon the community. No-one ever atoned for Afra's death. But her story is waiting to be told.

**SCOTTOLINE, LISA** KEEP QUIET (\$13.99) Jake Whitmore is enjoying a rare bonding moment with his sixteen-year-old son, Ryan, when disaster strikes. They get in a terrible car accident that threatens to derail not only Ryan's chances at college, but his entire future. Jake makes a split-second decision that saves his son from formal punishment, but plunges them both into a world of guilt, lies, and secrecy. Just when Jake thinks he has everything under control, a malevolent outsider comes forward with the power to expose Jake's secret and taunts him to the breaking point.

**SEAY, MARTIN** MIRROR THIEF (\$23.99) The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fasci-

nation—was it reflecting simple reality, or something more spiritually revealing? The Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however, a world-weary war hero with nothing to lose, has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten. Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret. All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice.

**SEGURA, ALEX fernandez** SILENT CITY (#1) (\$21.50) Pete Fernandez is a mess. He's on the brink of being fired from his middle-management newspaper job. His fiancée has up and left him. Now, after the sudden death of his father, he's back in his hometown of Miami, slowly drinking himself into oblivion. But when a co-worker he barely knows asks Pete to locate a missing daughter, Pete finds himself dragged into a tale of murder, drugs, double-crosses and memories bursting from the black heart of the Miami underworld and, shockingly, his father's past. Making it up as he goes and stumbling as often as he succeeds, Pete's surreptitious quest becomes the wake-up call he's never wanted but has always needed, but one with deadly consequences.

**SIMENON, GEORGES MAIGRET'S MEMOIRS** (\$16) A fictional autobiography of Maigret, Georges Simenon's brilliant detective. The thirty-fifth book in the new Penguin Maigret series. In this make-believe memoir, Maigret recounts a meeting with the author himself. The account starts with the arrival of Georges Sim, as he is called here, at the Paris Police Judiciaire to soak up atmosphere for his crime novels by dogging the footsteps of Inspector Maigret. The detective is irritated by the audacious young writer who names a character after him and argues that he oversimplifies, in his fiction, the intricate duties of the police investigating a case. Here, Maigret "sets the record straight," telling readers how he's different from the invention, and about his courtship and marriage to his beloved Louise. Ingeniously amusing and tender, this is a look inside the mind of the brilliant Maigret like never before.

**SLAUGHTER, KARIN trent** KEPT WOMAN (#8) (\$12.50) With the discovery of a murder at an abandoned construction site, Will Trent and the Georgia Bureau of Investigation are brought in on a case that becomes much more dangerous when the dead man is identified as an ex-cop. Studying the body, Sara Linton—the GBI's newest medical examiner and Will's lover—realizes that the extensive blood loss didn't belong to the corpse. Bloody footprints leading away from the scene indicate there is another victim, a woman, who has vanished, and who will die soon if she isn't found. Will is already compromised, because the site belongs to the city's most popular citizen: a wealthy, powerful, and politically connected athlete, a man who's already gotten away with rape, despite Will's exhaustive efforts to put him away. But when evidence links Will's troubled past to the case, the consequences will tear through his life, wreaking havoc for Will and everyone around him, including his colleagues, family, friends—and even the suspects he pursues.

**STEINER, SUSIE** MISSING PRESUMED (\$12.50) After yet another disastrous Internet date, Manon turns on her police radio and receives an alert that sends her to a puzzling crime scene. Postgrad student Edith Hind is the well-connected daughter of the physician to the Royal Family and she has disappeared. A smattering of blood. No forced entry. The first seventy-two hours are crucial. Edith's boyfriend, best friend and parents are pulled into the investigation. Secrets begin to emerge about the girl's tangled love life and erratic behaviour leading up to her disappearance. And the shocking discovery has consequences not just for Edith's family but for Manon as well.

**STEWART, AMY girl waits** LADY COP MAKES TROUBLE (#2) (\$19.99) In 1915, lady cops were not expected to chase down fugitives on the streets of New York City. But Constance Kopp never did what anyone expected. Constance and her sisters aren't living the quiet life anymore. They've made headlines fighting back against a ruthless silk factory owner and his gang of thugs. After Sheriff Heath sees Constance in action, he appoints her as one of the nation's first female deputies. But when a German-speaking con man threatens her position-and puts the honorable sheriff at risk for being thrown in his own jail-Constance will be forced to prove herself again. Based on the Kopp sisters' real-life adventures, Girl Waits with Gun (\$21.50) introduced the sensational lives of Constance Kopp and her sisters to an army of enthusiastic readers.

**STONE, NICK** VERDICT (\$21.95) Terry Flynt is a struggling legal clerk, desperately trying to get promoted. And then he is given the biggest opportunity of his career: to help defend a millionaire accused of murdering a woman in his hotel suite. The only problem is that the accused man, Vernon James, turns out to be not only someone he knows, but someone he loathes. This case could potentially make Terry's career, but how can he defend a former friend who betrayed him so badly? With the trial date looming, Terry delves deeper into Vernon's life and is forced to confront secrets from

their shared past that could have devastating consequences for them both. For years he has wanted to witness Vernon's downfall, but with so much at stake, how can Terry be sure that he is guilty? And what choices must he make to ensure that justice is done? **STOREY, ERIK** [barr NOTHING SHORT OF DYING \(#1\)](#) (\$12.99) Sixteen years. That's how long Clyde Barr has been away from Colorado's thick forests, alpine deserts, and craggy peaks, running from a past filled with haunting memories. But now he's back, having roamed across three continents as a hunter, adventurer, soldier of fortune, and, most recently, unjustly imprisoned convict. And once again, his past is reaching out to claim him. By the light of a flickering campfire, Clyde receives a frantic phone call from his sister Jen. No sooner has she pleaded with him to come rescue her than the line goes dead. Clyde doesn't know how much time he has, or where Jen is located, or why she needs rescuing. All he knows is that nothing short of dying will stop him from saving her. Joining Clyde in his against-all-odds quest is a young woman named Allie whose motivations for running this gauntlet are fascinatingly complex. As the duo races against the clock, it's Allie who gets Clyde to see what he has become and what he can still be.

**SYKES, PLUM** [PARTY GIRLS DIE IN PEARLS](#) (\$22.99) It's 1985, and at Oxford University, Pimm's, punting, and ball gowns are de rigeur. Ursula Flowerbutton, a studious country girl, arrives for her first term anticipating nothing more sinister than days spent poring over history books in gilded libraries and, if she's lucky, an invitation to a ball. But when she discovers a glamorous classmate on a chaise longue with her throat cut, Ursula is catapulted into a murder investigation. Determined to bag her first scoop for the famous student newspaper *Cherwell*, Ursula enlists the help of trend-setting American exchange student Nancy Feingold to unravel the case. While navigating a whirl of black-tie parties and secret dining societies, the girls discover a surfeit of suspects. From broken-hearted boyfriends to snobby Sloane Rangers, lovelorn librarians to dishy dons, none can be presumed innocent, and Ursula's investigations mean that she may be next on the murderer's list.

**TANIZAKI, JUNICHIRO** [DEVILS IN DAYLIGHT](#) (\$23.95) One morning, Takahashi, a writer who has just stayed up all night working, is interrupted by a phone call from his old friend Sonomura: barely able to contain his excitement, Sonomura claims that he has cracked a secret cryptographic code based on Edgar Allan Poe's *The Gold-Bug* and now knows exactly when and where a murder will take place and they must hurry if they want to witness the murder, because it's later that very night! Sonomura has a history of lunacy and playing the amateur detective, so Takahashi is of course reluctant to believe him. Nevertheless, they stake out the secret location, and through tiny peepholes in the knotted wood, become voyeurs at the scene of a shocking crime. Translated from the Japanese.

**THOMPSON, VICTORIA** [MURDER IN MORNINGSIDE HEIGHTS \(#18\)](#) (\$10.99) After spending his first few weeks as a private detective by investigating infidelities of the wealthy, Frank has a more serious case at hand. Abigail Northrup of Tarrytown, New York, was her parents' pride and joy. After graduating from a prestigious women's college in Morningside Heights, she took a job there as an instructor. She also joined the ranks of the New Women, ladies planning for a life without a husband in which they make their own decisions and make a difference in the world. Unfortunately, her murder ended all that. When the police declare the incident a random attack and refuse to investigate further, Abigail's parents request Frank's help. Of course, he'll need Sarah's assistance as she's more familiar with the world of academia, and it will be far easier for her to interview the lady professors. Yet difficulties arise as they learn that although Miss Northrup may have been an exemplary student and teacher, she lived in a world of secrets and lies.

**TODD, CHARLES** [crawford SHATTERED TREE \(#8\)](#) (\$18.50) At the foot of a tree shattered by shelling and gunfire, stretcher-bearers find an exhausted officer, shivering with cold and a loss of blood from several wounds. The soldier is brought to battlefield nurse Bess Crawford's aid station, where she stabilizes him and treats his injuries before he is sent to a rear hospital. The odd thing is, the officer isn't British, he's French. But in a moment of anger and stress, he shouts at Bess in German. When Bess reports the incident to Matron, her superior offers a ready explanation. The soldier is from Alsace-Lorraine, a province in the west where the tenuous border between France and Germany has continually shifted through history, most recently in the Franco-Prussian War of 1870, won by the Germans. But is the wounded man Alsatian? And if he is, on which side of the war do his sympathies really lie? Of course, Matron could be right, but Bess remains uneasy and unconvinced. If he was a French soldier, what was he doing so far from his own lines and so close to where the Germans are putting up a fierce, last-ditch fight? When the French officer disappears in Paris, it's up to Bess, a soldier's daughter as well as a nurse, to find out why, even at the risk of her own life.

**TORJUSSEN, MARY** [GONE WITHOUT A TRACE](#) (\$22) Hannah Monroe's boyfriend, Matt, is gone. His belongings have disappeared from their house. Every call she ever made to him, every text she ever sent, every photo of him and any sign of him on

social media have vanished. It's as though their last four years together never happened. As Hannah struggles to get through the next few days, with humiliation and recriminations whirring through her head, she knows that she'll do whatever it takes to find him again and get answers. But as soon as her search starts, she realizes she is being led into a maze of madness and obsession. Step by suspenseful step, Hannah discovers her only way out is to come face to face with the shocking truth.

**VIETS, ELAINE dead end** ART OF MURDER (#15) (\$10.99) The art world is a happening place but a brush with death shouldn't be in the picture. Unfortunately, that's just what happens to Helen Hawthorne and her friend Margery. While touring gorgeous Bonnet House, a mansion turned museum, they note an up-and-coming artist in a painting class. When they later see her deadly end, Helen is hired to canvas the crime scene, undercover, of course. Sketchy suspects lurk in the victim's past. Was the promising painter killed by her jealous husband? Her best friend? A rival using her artful wiles? With her husband, Phil, busy setting a trap for a gold thief, it's up to Helen to paint this killer into a corner.

**WALKER, MARTIN bruno** FATAL PURSUIT (#9) (\$22) It's the start of summer, and Bruno's found himself the last-minute replacement navigator in a car rally race. The event has attracted a spate of outsiders with deep pockets, big egos and, in the case of one young Englishman, an intriguing story about a lost Bugatti Type 57C. Having disappeared somewhere in France during World War II, and worth millions of dollars, it's among the most beautiful cars ever made, driving its pursuers mad with greed. When a local scholar turns up dead, Bruno suspects unnatural causes. Still, while life may offer its challenges, often in the form of distractingly comely Parisiennes, there is always time for a good bottle and a home-cooked meal.

**WIRESTONE, MAX** ASTONISHING MISTAKES OF DAHLIA MOSS (#2) (\$19.49) You'd think that after I took a bullet in my arm following my last case (The Unfortunate Decisions of Dahlia Moss (\$19.19)), that I'd be timid about going in guns blazing a second time. But you'd be wrong. I faced down death, and the only bad thing that happened was that I got a cool scar. Which is a like a tattoo, but with street cred. I may have been a little overconfident this time. And that may have seriously clouded my judgment. Some small, but confidently made, mistakes include:

- Unwisely meeting up with an internet stalker in real life.
- Eating a large breakfast before discovering a corpse.
- Kidnapping.
- Standing uncomfortably close to the edge of a steamboat while musing that nothing bad could possibly happen.

Kidnapping, again

That's the thing about a sense of invulnerability, you usually get it right before things go terribly, terribly, wrong.

**WOODS, STUART/PARNELL HALL teddy fay** SMOOTH OPERATOR (#1) (\$13.50) When President Kate Lee calls Stone Barrington to Washington on an urgent matter, it's soon clear that a potentially disastrous situation requires the kind of help more delicate than even he can provide and he knows just the right man for the job. Teddy Fay: ex-CIA, master of disguise, and a gentleman not known for abiding by legal niceties in the pursuit of his own brand of justice.