



# The Merchant of Menace

The official newsletter of

## SLEUTH of Baker Street

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Greetings

June 2017

Running a little late with this issue of the e-MOM and I have no good excuse; I find myself quite unmotivated, so didn't start working on it until well into the second week of June. Here it is, better late than never. Don't tell Marian but I flirted with the thought of skipping the June issue all together. Been playing a lot of golf; probably could use that as an excuse. Actually, golf has a lot to do with the delay; I played five rounds last week and thoughts of the newsletter were crammed way in the bottom of my golf bag, among the shredded gloves and rain hats. Walked and carried all 90 holes—have you know—and by the time I get a libation or two in me and have a shower, all I want to do is stretch out—had to look up how to spell stretch! I kept wanting to put an “a” in there! Lame, I know. On the couch with a book and...thirty seconds later it's next morning.

Got a present from Marian, no occasion, just because, and it had me on the floor laughing. I just have to share this with you. It's a small plastic bottle of “lavatory mist” called No Shit, Sherlock. The label reads: For Crime Scenes of All Types And Sizes. Whodunnit? WhodunWHAT? Two quick mists erase evidence of any offence—no matter how foul. Haven't tested it out yet, working up to it though. If you want your very own bottle call the lovely people at Metaphorhome in Warkworth, at 705-924-9400, and they'll look after your needs. Or, Blueq.com. There are other versions: Mary Antoinette, Vladimir Pootin, Fifty Shades of Brown etc...I know, I know, juvenile toilet humour but I'm killing myself laughing, so have fun. Actually, I think we should stock it!

### JD's Picks

Had never read anything by **STEPHEN HUNTER**. Although I was well aware of him and his popularity and his Bob Lee Swagger character, the books always seemed a little too, well, masculine, for my

liking. Maybe macho is a better term. Bob Lee Swagger was a marksman in the Marines and had some extraordinary number of kills in Vietnam. The Swagger men all have a natural affinity for guns—born with it—and, well, you can see why all that did not captivate me any. When the new novel was released recently, G Man (#10) (\$36), I only picked it up because a good customer, an intelligent and articulate man, who spends far too much of his disposable income on books from Sleuth—thank you, thank you, Phil, and, please, do not stop—looked at it, read the blurb and bought it. Just like that. Although he had never read any **Hunter** before he had no qualms about plunking \$40 down on a book based on a read of the jacket copy and a quickish spin and I thought maybe I should not be so prejudicial, and try it too. So, I did. There is a fuller annotation of the story further on but, briefly, due to a chance discovery—a strongbox hidden in the foundation of the family homestead—of items that had to have belonged to Bob's grandfather, Charles Swagger, who had been a lawman of fierce repute, Bob decides to look into his grandfather's history. There has always been a mystery surrounding his grandfather; his father, whom Bob idolized, never spoke of his father. What happened there? So, Bob starts to research his grandfather's life. Charles was a sheriff in Arkansas in the 30s when he is recruited by what became the FBI to help hunt down the swashbuckling, Tommy-gun-toting outlaws who were blowing up banks like nobody's business. John Dillinger, Bonnie and Clyde, Pretty Boy Floyd. And Charles seems to have been very successful at that. But why then did Charles resign in disgrace and the record seems to have been expunged of his contributions? Bob starts to investigate.

The story is set in the depth of the Depression and the author has tried very hard to be accurate with the details concerning the gangsters and their battles with the authorities.

So, Phil's take on G Man? “Okay, but could have been better written.” My take? “Great, but it could have been a hundred pages shorter!” I actually rather liked Bob Swagger; so much so, that I have just started the first Swagger novel, Point of Impact (#1) (\$10.99) and will let you know how that goes. Alas, it too is a big one, weighing in at a

## The Merchant of Menace,

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hefty 600 pages.

An advance reading copy of Midnight at the Bright Ideas Bookstore (\$35) by **MATTHEW SULIVAN** was lying around begging to be read, so I did. Again, there is an annotation further on, so I won't reprint it here. Kirkus said "An intriguingly dark, twisty story and eccentric characters make this book a standout" and that's exactly it. There is a mystery here to be solved but it's precisely those "eccentric characters" that make for a wonderful read. Lost, gentle Lydia, 30 something, whose entire existence is Denver's Bright Ideas bookstore and the other lost, gentle souls who spend most of their day hanging out there, the BookFrogs, as they are nicknamed by the staff... You'll love them. Not enough biblio mysteries being written these days, so cherish this one. Marian tells me that she's just finished reading it as well and loved it.

**CHRISTOPHER FOWLER** is a delight and I haven't done enough to promote him. His wonderful series starring Arthur Bryant and John May and the Peculiar Crimes Unit should be on your radar. Start with the first, Full Dark House (#1) (\$22) and I know you won't want to stop. The latest in the series, Strange Tide (#13) (\$36) is as much about the River Thames and its history and mythology as it is about the peculiar case that the Unit is faced with. And Fowler does this regularly, "stuffing his books with esoteric facts" as *The Guardian* review says and that makes the novels "unbeatable fun." (*I guess JD didn't remember that I had chosen this title as one of my "Picks" in the January 2017 newsletter. MM*)

## Marian's Picks

I don't know how bloggers or columnists keep coming up with something, anything, to blog or write about. That they find interesting things—mostly—to write about is even more amazing. I have trouble thinking of one thing to say here in my monthly blog. So, I resort to telling you about the new dishes I've cooked or the new drink I've tried—here's the latest, most amazing, drink: the Citrus Vodka Kamikaze. I made that after reading about it in The Scribe of Siena (more below)—or the most wonderful doggie Pixie—started taking her to the off-leash park and with any luck, there are a few puppies for her to frolic with for an hour or so—but I'm starting to even bore myself. I appreciate that you've put up with this for all these years and not complained. Himself just rolls his eyes. Could tell you about the weather—it's chilly as I write this, 8 Celsius and frost expected, and this is the second of June!—oh, well, I'll stop and tell you about the books.

A girlfriend from New York City came to visit me at the cottage for a few days and we spent some time in the yard and garden clearing it of the winter debris and dead leaves. As Liz raked the garden she exclaimed (and I do mean exclaim!!) "Look, the plants are wick." "Wick," I said, "what does wick mean?" Then she looked at me like I had two heads and exclaimed again: "What, you've never read The Secret Garden (\$8.50) by **FRANCES HODGSON BURNETT**? (Of course, she didn't yell out the price of the book nor the author's name in **BOLD** script, that's the editor's job. But she would have, given half a chance.) With that calibre of endorsement, you don't have to tell me twice, you know, so I ordered myself a copy. And not just any old copy, but the 100<sup>th</sup> Anniversary Edition, I'll have you know. The book was originally published in 1911, so this edition had the original sketches in it, a recipe for crumpets, the author's biography, skipping rope rhymes and directions on how to press flowers. What a charming, delightful read. And all this for the princely sum of \$8.50! I don't know how or why I missed this book as a youngster; I certainly don't remember reading it. Do you remember reading it? Maybe you have a youngster in your life who would love this. I certainly did. Thanks

Liz. (*As it seems that Marian is not going to reveal the meaning of "wick," you'll just have to order a copy of the book and figure it out for yourselves. Yuk. Yuk.—jd.*)

When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, in The Secret Garden, she finds it full of secrets. The mansion has nearly one hundred rooms, and her uncle keeps himself locked up. And at night, she hears crying down one of the long corridors. The gardens surrounding the large property are Mary's only escape. Then, Mary discovers a secret garden, surrounded by walls and locked with a missing key. With the help of two unexpected companions, Mary discovers a way in and becomes determined to bring the garden back to life.

Scribe of Siena (\$33) by **MELODIE WINAWER** is a debut novel that now has me on the quest to visit Siena. With beautiful descriptions of the life and times in Siena, our main character, neurosurgeon Beatrice Trovato, visits the town, as it happens, in both the 21<sup>st</sup> and 14<sup>th</sup> centuries. Throw in a little time-travel, a love interest, some intrigue, a conspiracy or two, and for good measure, the plague, make it sound like you've done your research and, well, reel me in. Beatrice knows that her deep empathy for her patients is starting to impede her work, so, when her beloved brother passes away, she welcomes the unexpected trip to the Tuscan city of Siena to resolve his estate. But as she delves deeper into her brother's affairs, she discovers intrigue she could not have imagined—a 700-year-old conspiracy to decimate the city.

After uncovering the journal and paintings of Gabriele Accorsi, the fourteenth-century artist at the heart of the plot, Beatrice finds a startling image of her own face in one of his paintings and is suddenly transported to the year 1347. She awakens in a Siena unfamiliar to her, one that will soon be hit by the Plague.

Yet when Beatrice meets Accorsi, something unexpected happens: she falls in love—not only with Gabriele, but also with the beauty and cadence of medieval life. As the Plague, and the ruthless hands behind its trajectory, threaten not only her survival but also Siena's very existence, Beatrice must decide in which century she belongs. This was an exciting, fascinating, read. I was captivated. And the bonus was the discovery of a new cocktail! The Citrus Vodka Kamikaze, which is made with equal parts Citrus Vodka, Triple Sec and fresh lime juice. Of course, I had to experiment with the recipe. I tried both citrus vodka and lime vodka—couldn't really tell the difference in the taste between the two—but when I substituted fresh lemon juice for the fresh lime juice, that made a difference. My preference is for the lemon juice version. Siena, here I come.

My love of food, cooking and historical mysteries led me to pick up and devour—pun intended—**CRYSTAL KING**'s Feast of Sorrow (\$35.99). There are lavish descriptions of feasts, food and wine but, oh my goodness, those Romans. Seems like everyone in Ancient Rome was out to kill, poison, or maim their neighbour. The disregard for life and suffering was disturbing to read in parts. Some of the descriptions of the food prepared and eaten were a bit over the top: flamingo tongues, sow's vulva, fried dormice, yuck... But really, all that aside, it's a well researched story, mixing real people and fictional characters. Set amongst the scandals, wealth, and upstairs-downstairs politics of a Roman family, the story is basically about the man who inspired the world's oldest cookbook and the ambition that led to his destruction.

In the twenty-sixth year of Augustus Caesar's reign, a young chef, Thrasius, is acquired for the exorbitant price of twenty thousand denarii. His purchaser is the infamous gourmet Marcus Gavius Apicius, wealthy beyond measure, obsessed with a taste for fine meals from exotic places, and a singular ambition: to serve as culinary advisor to Caesar, an honour that will cement his legacy as Rome's leading epicure.

Apicius rightfully believes that Thrasius is the key to his culinary success, and with Thrasius's help he soon becomes known for his lavish parties and fantastic meals. Thrasius finds a family in Apicius's household, his daughter Apicata, his wife Aelia, and her handmaiden, Passia, with whom Thrasius quickly falls in love. But as Apicius draws closer to his ultimate goal, his reckless disregard for any who might get in his way takes a dangerous turn that threatens his young family and places his entire household at the mercy of the most powerful forces in Rome. This is a nail biter of a story but keep your hankies ready!!!

I did not know that lovage could be used so many ways! I don't think I have ever planted lovage, but might have to now. And I've adapted the ancient asparagus patina recipe to a more modern day, vegetarian version, with considerable success. I thought it tasted quite good. Himself, ate his potion, he says, but never did say if he liked it or not. (*Quite good, just missing some heat. Fortunately, I have a rather impressive selection, so that was easily fixed.—jd*)

As I was flipping through *The Toronto Star*, one of the many daily newspapers we are fortunate enough to have in Toronto, one morning at my local coffee shop, Hollywood Gelato—who, incidentally, just happens to make **the best** gelato, period, and that includes the gelato I had for lunch everyday on my trip to Italy a few years ago, but I digress—I saw a stunning photograph of a seaside village. Turns out it was Vernazza, one of the villages from Cinque Terre in Italy. The article was a review of All Over the Place: Adventures in Travel, True Love, and Petty Theft (\$34) by **GERALDINE DeRUITER**. After reading the review, I had to get the book and then spent a lovely afternoon at my cottage following **Ms. DeRuiter** as she took me on her travels around the world after getting laid off from a job she loved. As the book blurb says: Those years taught her a great number of things, though the ability to read a map was not one of them. She has only a vague idea of where Russia is, but she now understands her Russian father better than ever before. She learned that what she thought was her mother's functional insanity was, actually, an equally incurable condition called "being Italian." She learned what it's like to travel the world with someone you already know and love—how that person can help you make sense of things and make far-off places feel like home. She learned about unemployment and brain tumors, lost luggage and lost opportunities, and just getting lost in countless terminals and cabs and hotel lobbies across the globe. And she learned that sometimes you can find yourself exactly where you need to be—even if you aren't quite sure where you are. It is a delightful read, and, in parts, she had me laughing so hard I had tears in my eyes.

I was very lucky to receive review copies of four cookbooks from Anyka Davis, the Sales Coordinator at Penguin Random House Canada. She knows I love cooking and cookbooks, so very generously sent me these to look at. I have often thought about selling cookbooks in the store, want to, but there really isn't much space to display them and unless we carried enough titles to offer a reasonable selection, it probably wouldn't work too well. Of course, that doesn't mean we won't special order a specific title for you, cookbook or otherwise, so put us to work.

One of the cookbooks was a stunner, so I'm going to tell you about it. Chiltern Firehouse (\$66) by **ANDRE BALAZS** and **NUNO MENDES** is a gorgeous cookbook. The photography is amazing and the chapter on how they make their cocktails is mind boggling. I don't think I would ever have the dedication to make some of the syrups or macerations they use to add the flavours to their drinks, exquisite as they sound, but it made for wonderful reading. Nice to see that there still are people dedicated to pleasing their customers, that go that extra mile to make perfection. A change may be as good as a holiday; I felt like I was on vacation reading my way through the cookbook. Lest you think that the book may be overkill, let me assure you that the recipes range from really easy to really complex. Next

time I'm in London I hope to be able to visit the restaurant and try one of the cocktails; probably all I could afford!

## Hardbacks

### ATHERTON, NANCY AUNT DIMITY AND THE WIDOWS

CURSE (#22) (\$35) Lori Shepherd's husband and sons are spending Easter break camping, and Lori is perfectly happy to be attending a quilting bee. She ends up seated beside Mrs. Craven, and is delighted at the opportunity to learn more about her neighbor's life in the village of Old Cowerton. But dear, sweet Mrs. Craven's stories reveal a startling secret about her first husband's death. With Aunt Dimity's advice, Lori sets out to learn the truth about what the residents of Old Cowerton refer to as the "widow's curse"—and the deeper she digs, the more horrifying the tale becomes, until she discovers the most astounding revelation of all.

**BLACK, BENJAMIN WOLF ON A STRING** (\$39) The author of the Quirke series—the surly pathologist living in 1950s Dublin—turns his eye to sixteenth century Prague and a story of murder, magic and the dark art of wielding extraordinary power. Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf's great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born - or was, for her throat has been slashed. A lesser man would smell danger, but Christian is determined to follow his fortunes wherever they may lead.

**BLACK, CARA MURDER IN SAINT-GERMAIN (#17)** (\$35.95) Paris, July 1999: Private investigator Aimée Leduc is walking through Saint-Germain when she is accosted by Suzanne Lesage, a Brigade Criminelle agent on an elite counterterrorism squad. Suzanne has just returned from the former Yugoslavia, where she was hunting down dangerous war criminals for the Hague. Back in Paris, Suzanne is convinced she's being stalked by a ghost—a Serbian warlord her team took down. She's suffering from PTSD and her boss thinks she's imagining things. She begs Aimée to investigate—is it possible Mirko Vlatić could be alive and in Paris with a blood vendetta?

**BLAUNER, PETER robles PROVING GROUND (#1)** (\$36.99) Nathaniel Dresden never really got along with his father, an infamous civil rights lawyer who defended criminals and spearheaded protest movements. As an act of rebellion, Natty joined the U.S. Army and served in Iraq, coming back with a chest full of commendations and a head full of disturbing memories. But when his father is found murdered near the peaceful confines of Brooklyn's Prospect Park, Natty is forced to deal with the troubled legacy of their unresolved relationship. He also has to fend off the growing suspicions of NYPD Detective Lourdes Robles, a brash Latina cop with something to prove, who thinks Natty might bear some responsibility for his father's death.

**BROWN, RITA MAE sneaky pie HISS BEFORE DYING (#26)** (\$36) Autumn is in the air in the Blue Ridge Mountain community of Crozet, Virginia—and all the traditions of the changing seasons are under way. Mary Minor "Harry" Haristeen cleans her cupboards, her husband, Fair, prepares the horses for the shorter days ahead, and the clamorous barking of beagles signals the annual rabbit chase through the central Virginia hills. But the last thing the local beagles and their hounds expect to flush out is a dead body. Disturbingly, it's the second corpse to turn up, after that of a missing truck driver too disfigured to identify. The deaths seem unrelated—until Harry picks up a trail of clues dating back to the state's post-Revolutionary past.

**CHILD, LEE MATCHUP** (\$36) In this follow-up to the *New York Times* and *USA TODAY* bestseller FaceOff (\$9.99), eleven of the world's best female thriller writers from **Diana Gabaldon** to **Charlaine Harris** are paired with eleven of the world's best male thriller writers, including **John Sandford**, **C.J. Box**, and **Nelson DeMille**

and the result is this collection of stories. Edited by **Lee Child**.

**CHILD, LEE** reacher NO MIDDLE NAME: The Complete Reacher Short Story collection (\$36) Contains a new novella and eleven previously published stories, gathered together for the first time.

**CLARE, Alys** hawkenlye DEVILS CUP (#17) (\$38.99) Sir Josse d'Acquin is summoned to assist the beleaguered King John in the 17<sup>th</sup>—and final—Hawkenlye mystery. September, 1216. A foreign army has invaded England. The country is divided. Some support the rebel barons and Prince Louis of France; others remain loyal to the king. His rule under threat, King John summons Sir Josse d'Acquin to support him. But can Sir Josse save the king from himself? Meanwhile, Josse's daughter Meggie is summoned to Hawkenlye Abbey to attend a sick patient in a very distressed state. The elderly woman is warning of terrible danger unless she can complete her mission. What she learns from her patient will set Meggie on a perilous journey to retrieve a cursed treasure. But will she be in time to prevent a tragedy?

**CRICHTON, MICHAEL** DRAGON TEETH (\$35.99) The year is 1876. Warring Indian tribes still populate America's western territories even as lawless gold-rush towns begin to mark the landscape. In much of the country it is still illegal to espouse evolution. Against this backdrop two monomaniacal paleontologists pillage the Wild West, hunting for dinosaur fossils, while surveilling, deceiving and sabotaging each other in a rivalry that will come to be known as the Bone Wars. Into this treacherous territory plunges the arrogant and entitled William Johnson, a Yale student with more privilege than sense. A page-turner that draws on both meticulously researched history and an exuberant imagination, this is based on the rivalry between real-life paleontologists Cope and Marsh.

**CROFTS, FREEMAN** WILLS PONSON CASE (\$18.99) From the Collins Crime Club archive, the forgotten second novel by **Freeman Wills Crofts**, once dubbed 'The King of Detective Story Writers'.

**DOYLE, ARTHUR CONAN** GOthic TALES (\$39.95) This collection brings together over thirty of the author's best Gothic Tales. Introduction by **Darryl Jones**.

**DOYLE/GOLDBERG, LEONARD** DAUGHTER OF SHERLOCK HOLMES (\$36.99) The great detective's daughter and her companion, Dr. John Watson, Jr., investigate a murder at the highest levels of British society.

**DREW, ALAN** SHADOW MAN (\$36) Detective Ben Wade has returned to his hometown of Rancho Santa Elena in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and excellent public schools, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer—and deal with painful episodes in the past—Ben's own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to protect their friendship and themselves to rescue the town from a psychotic murderer and a long-buried secret.

**FARROW, JOHN** cinq-mars PERISH THE DAY (#6) (\$36.99) Three victims, all connected to the Dowbiggin School of International Relations, yet none seems connected to the other. One, a young female student, was a close friend of Sergeant-Detective Emile Cinq-Mars's niece, so he puts his nose in; when internecine battles between police departments create a rift, he covertly slips into the crevice so he can be involved in the investigation. The third in the Storm Murders trilogy but the sixth novel featuring Cinq-Mars.

**FRANZE, ANTHONY** ADVOCATES DAUGHTER (\$29.99) Among Washington, D.C., power players, everyone has secrets they desperately want to keep hidden, including Sean Serrat, a Supreme Court lawyer with one of the most respected legal careers in the country. But just as he learns he's on the short list to be nominated to the U.S. Supreme Court, his daughter, Abby, a talented and dedicated law student, goes missing. Abby's lifeless body is soon found in the library of the Supreme Court, and her boyfriend, Malik Montgomery, a law clerk at the high court, is immediately arrested. The ensuing media frenzy leads to allegations that Malik's arrest was racially motivated,

sparking a national controversy. While the Serrat family works through their grief, Sean begins to suspect the authorities arrested the wrong person. Delving into the mysteries of his daughter's last days, Sean stumbles over secrets within his own family as well as the lies of some of the most powerful people in the country. People will stop at nothing to ensure that Sean never exposes the truth.

**FREEMAN, BRIAN** stride MARATHON (#8) (\$32.49) On a rainy June morning, tens of thousands of people crowd into Duluth for the city's biggest annual event: the Duluth Marathon. Exhausted runners push to reach the finish line and spectators line the streets to cheer them on. Then, in a terrifying echo of the Boston bombing, there is an explosion along the race course, leaving many people dead and injured. Within minutes, Jonathan Stride, Serena Dial, and Maggie Bei are at work with the FBI to find the terrorists behind the tragedy. As social media feeds a flood of rumors and misinformation, and one spectator fingers a Muslim man as the culprit. When he tweets the photo to the public, the young man, Khan Rashid, becomes the most wanted man in the city. And the manhunt is on. Can Stride, Serena, and Maggie find the truth before more innocent people are killed?

**GODWIN, GAIL** GRIEF COTTAGE (\$36) After his mother's death, eleven-year-old Marcus is sent to live on a small South Carolina island with his great aunt, a reclusive painter with a haunted past. Aunt Charlotte, otherwise a woman of few words, points out a ruined cottage, telling Marcus she had visited it regularly after she'd moved there thirty years ago because it matched the ruin of her own life. Eventually she was inspired to take up painting so she could capture its utter desolation. The islanders call it "Grief Cottage," because a boy and his parents disappeared from it during a hurricane, fifty years before. Their bodies were never found and the cottage has stood empty ever since. During his lonely hours while Aunt Charlotte is in her studio painting and keeping her demons at bay, Marcus visits the cottage daily, building up his courage by coming ever closer, even after the ghost of the boy who died seems to reveal himself. Full of curiosity and open to the unfamiliar and uncanny given the recent upending of his life, he courts the ghost boy, never certain whether the ghost is friendly or follows some sinister agenda.

**GRIFFITHS, ELLY** galloway CHALK PIT (#9) (\$38.50) Norwich is riddled with old chalk-mining tunnels, but no one's sure exactly how many. When Ruth is called in to investigate a set of human remains found in one of them, she notices the bones are almost translucent, a sign they were boiled soon after death. Once more, she finds herself at the helm of a murder investigation. Meanwhile, DCI Nelson is hunting for a missing homeless woman, Barbara, who he hears has gone underground. Could she have disappeared into the labyrinth? And if so, is she connected to the body Ruth found? As Ruth, Nelson, and the rest of their team investigate the tunnels, they hear rumors of secret societies, cannibalism, and ritual killings. When a dead body is found with a map that appears to be of The Underground, they realize their quest to find the killer has only just begun—and that there may be more bodies underfoot.

**GRISHAM, JOHN** CAMINO ISLAND (\$38) A gang of thieves stage a daring heist from a secure vault deep below Princeton University's Firestone Library. Their loot is priceless, but Princeton has insured it for twenty-five million dollars. Could the item have been stolen, on demand, for Bruce Cable, owner of a popular bookstore in the sleepy resort town of Santa Rosa on Camino Island in Florida? Who really makes his money as a prominent dealer in rare books? Very few people know that he occasionally dabbles in the black market of stolen books and manuscripts. Mercer Mann, a young novelist, goes undercover and infiltrates Bruce Cable's circle of literary friends to learn his secrets. Mercer learns far too much, and there's trouble in paradise...

**HAINES, CAROLYN** bones STICKS AND BONES (#17) (\$36.99) Private investigator Sarah Booth Delaney and her friends are celebrating New Year's Eve at the party of the year. It's a dazzling success... until Frangelica "Sister" McFee walks through the door. Sarah Booth knew Sister in college, before Sister became a bestselling author and moved to New York, and fame and fortune don't seem to have tempered her arrogance and cruelty. Sister's latest book is a memoir about

the death of her mother and brother many years ago. Now, a film about the book is in the works, and a film crew has descended upon Zinnia, Mississippi, to tell the complete tale. The film crew soon realizes there may be more to the story than meets the eye—or is told in Sister's memoir—and they hire Sarah Booth to discover the truth about those deaths so many years ago. But Sarah Booth quickly realizes that someone is desperate to keep the truth hidden and will go to any lengths necessary to protect a long-held secret.

**HAMILTON, STEVE** mason EXIT STRATEGY (#2) (\$35) Nick Mason has been given a true mission impossible: Infiltrate WITSEC, the top-secret federal witness-protection program that has never been compromised, locate the three men who put his boss Darius Cole behind bars for life, and kill them. But first he has to find them—they're ghost prisoners locked down around the clock in classified "deep black" locations by a battalion of heavily armed U.S. marshals charged with protecting them—and the clock is ticking. Sequel to The Second Life of Nick Mason (#1) (\$22).

**HART, CAROLYN** death on demand WALKING ON MY GRAVE (#26) (\$35) Book seller Annie Darling's friend and fellow shop owner, Ves Roundtree, is a very wealthy woman. Her rich brother entrusted her with his estate, and upon her death, his fortune is to be divided. Several cash-strapped islanders are in line to collect life-changing inheritances. The problem is, Ves is very much alive. Ves hosts a dinner for the prospective beneficiaries and feels a chill in the air that has nothing to do with the wintry season. Not long after, she suffers a bad fall that was no accident. Everyone at the table had a motive but not a shred of evidence was left behind. When one of the suspects is found floating in the harbor and Ves disappears, Annie and her husband Max spring into action to catch a calculating killer before greed takes another life.

**HOLT, ANNE wilhelmsen** ODD NUMBERS: HANNE WILHELMSEN (#9) (\$36) On an early April afternoon, a bomb goes off in the Islamic Cooperation Council's offices in Oslo, killing twenty-three people. The Police and Security Service suspect an extremist organization to be responsible for the attack, a suspicion that grows stronger when threats of yet another, bigger explosion during the planned celebration of the Norwegian constitution reach the authorities. As a special adviser on cold cases, Hanne Wilhelmsen has cut all of her official ties to the Security Service and lives contentedly—or at least as contentedly as someone like her can manage—in solitude with her partner Nesir and their young daughter. A small computer monitor is Hanne's only window to the outside until the day of the attacks, when her closed-off world is broken open. Hanne is approached by her long-lost friend, Billy T., whose son Linus has undergone some disturbing changes recently. As the mood of the city darkens, Hanne tries to help Billy T. reach out to Linus and realizes that Oslo is up against forces far more terrible and menacing than ever before.

**HOROWITZ, ANTHONY** MAGPIE MURDERS (\$29.99 hardcover, \$22.99 trade paperback) When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as **Agatha Christie** and **Dorothy Sayers**, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. One, where you, the reader becomes the detective.

**HUNTER, STEPHEN** bob swag G MAN (#10) (\$36) 1934. The depths of the Depression were marked by an epidemic of bank robberies and the swashbuckling, Tommy-gun-toting outlaws who became household names. John Dillinger. Bonnie and Clyde. Pretty Boy Floyd. Hunting them down was the new U.S. Division of Investigation—soon to become the FBI—which was determined to nab the

most dangerous gangster this country has ever produced, a man so violent he scared Al Capone and was booted from the Chicago Mob—Lester Gillis, better known as Baby Face Nelson. To stop him, the Bureau recruited the most talented gunman of the time—Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger has finally decided to sell the family homestead, but when the developers begin to tear down the house, they uncover a strongbox hidden in the foundation. Enclosed is an array of memorabilia dating back to 1934—a much-corroded federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram—all belonging to Charles Swagger. Fascinated and puzzled by these newly discovered artifacts, Bob is determined to find out what happened to his grandfather, who died before Bob was born, and why his own father, whom he worshipped, never spoke of Charles. But as he investigates further, Bob learns that someone is following him, that someone else is very interested in finding out what Charles Swagger really left...

**KANON, JOSEPH** DEFECTORS (\$36) In 1949, Frank Weeks, fair-haired boy of the newly formed CIA, was exposed as a Communist spy and fled the country to vanish behind the Iron Curtain. Now, twelve years later, he has written his memoirs, a KGB-approved project almost certain to be an international bestseller, and has asked his brother Simon, a publisher, to come to Moscow to edit the manuscript. It's a reunion Simon both dreads and longs for. The book is sure to be filled with mischief and misinformation; Frank's motives suspect, the CIA hostile. But the chance to see Frank, his adored older brother, proves irresistible. And at first Frank is still Frank—the same charm, the same jokes, the same bond of affection that transcends ideology. Then Simon begins to glimpse another Frank, still capable of treachery, still actively working for "the service." He finds himself dragged into the middle of Frank's new scheme, caught between the KGB and the CIA in a fatal cat and mouse game that only one of the brothers is likely to survive.

**KING, CRYSTAL** FEAST OF SORROW: A NOVEL OF ANCIENT ROME (\$35.99) On a blistering day in the twenty-sixth year of Augustus Caesar's reign, a young chef, Thrasius, is acquired for the exorbitant price of twenty thousand denarii. His purchaser is the infamous gourmet Marcus Gavius Apicius, wealthy beyond measure, obsessed with a taste for fine meals from exotic places, and a singular ambition: to serve as culinary advisor to Caesar, an honor that will cement his legacy as Rome's leading epicure. Apicius rightfully believes that Thrasius is the key to his culinary success, and with Thrasius's help he soon becomes known for his lavish parties and fantastic meals. But as Apicius draws closer to his ultimate goal, his reckless disregard for any who might get in his way takes a dangerous turn that threatens his young family and places his entire household at the mercy of the most powerful forces in Rome.

**KING, LAURIE R** LOCKDOWN (\$37) It's Career Day at Guadalupe Middle School. A day given to innocent hopes and youthful dreams. It turns out to be a day no one in attendance will ever forget. A year ago, Principal Linda McDonald arrived at Guadalupe determined to overturn the school's reputation for truancy, gang violence, and neglect. One of her initiatives is Career Day—bringing together children, teachers, and community presenters in a celebration of the future. But there are some in attendance who reject McDonald's bright vision.: A principal with a secret. A husband with a murky past. A cop with too many questions. A kid under pressure to prove himself. A girl struggling to escape a mother's history. A young basketball player with an affection for guns. Even the school janitor has a story he dare not reveal. From the author of the Mary Russell novels.

**LAMB DIN, DEWEY adam** lewri FINE RETRIBUTION (#23) (\$37.99) Captain Alan Lewrie and his small squadron defeat four French frigates off northern Spain, winning honor, glory, and renown. So, why is such a successful captain suddenly without a ship, or another active commission? Why do rumors swirl that jealous foes' powerful patrons are blighting his career?

**LEHANE, DENNIS** SINCE WE FELL (\$34.99 hardcover, \$24.99 trade paperback) Rachel Childs, a former journalist who, after an on-air mental breakdown, now lives as a virtual shut-in. In all other re-

spects, however, she enjoys an ideal life with an ideal husband. Until a chance encounter on a rainy afternoon causes that ideal life to fray. As does Rachel's marriage. As does Rachel herself. Sucked into a conspiracy thick with deception, violence, and possibly madness, Rachel must find the strength within herself to conquer unimaginable fears and mind-altering truths.

**MACBRIDE, STUART DARK SO DEADLY** (\$32.99 hardcover, \$21.99 trade paperback) Welcome to the Misfit Mob. It's where Police Scotland dumps the officers it can't get rid of, but wants to: the outcasts, the troublemakers, the compromised. Officers like DC Callum MacGregor, lumbered with all the boring go-nowhere cases. So, when an ancient mummy turns up at the Oldcastle tip, it's his job to find out which museum it's been stolen from.

But then Callum uncovers links between his ancient corpse and three missing young men, and life starts to get a lot more interesting. O Division's Major Investigation Teams already have more cases than they can cope with, so, against everyone's better judgement, the Misfit Mob are just going to have to manage this one on their own.

No one expects them to succeed, but right now they're the only thing standing between the killer's victims and a slow, lingering death. The question is, can they prove everyone wrong before he strikes again?

**MAY, PETER enzo CAST IRON (#6)** (\$45) In 1989, a killer dumped the body of twenty-year-old Lucie Martin into a picturesque lake in the west of France. Fourteen years later, during a summer heat wave, a drought exposed her remains—bleached bones amid the scorched mud and slime. No one was ever convicted of her murder. But now, forensic expert Enzo Macleod is reviewing this stone-cold case—the toughest of the seven he has been challenged to solve. But when Enzo finds a flaw in the original evidence surrounding Lucie's murder, he opens a Pandora's box that not only raises old ghosts but also endangers his entire family. Excellent series. Start with Extraordinary People (#1) (\$17.99).

**MINA, DENISE LONG DROP** (\$29.99) True story: 1958, Glasgow. Peter Manuel broke into a suburban villa in Glasgow and murdered three members of the Watt family. William Watt, the father, a successful businessman and entrepreneur, was arrested and jailed for the crime, but the police couldn't find enough evidence to charge him and he was released. Watt was determined to clear his own name and let it be known that he would pay for information. Peter Manuel contacted him and offered to help. The two men met in a bar and spent the next twelve hours drinking together. No one knows what happened that night. When Manuel was finally arrested weeks later on another murder charge, he represented himself in what the newspapers called the trial of the century. This novel is the author's reimagining of the mysterious night Peter Manuel and William Watt spent together, intercut with the transcripts of the trial.

**NORMAN, HOWARD MY DARLING DETECTIVE** (\$38) Jacob Rigolet, a soon-to-be former assistant to a wealthy art collector, looks up from his seat at an auction—his mother, former head librarian at the Halifax Free Library, is walking almost casually up the aisle. Before a stunned audience, she flings an open jar of black ink at master photographer Robert Capa's "Death on a Leipzig Balcony." Jacob's police detective fiancée, Martha Crauchet, is assigned to the ensuing interrogation.

**PASTERNAK, SIMON DEATH ZONES** (\$35.99 hardcover, \$18.99 trade paperback) Belorussia, July 1943. As the Battle of Kursk rages to the east and the tide turns against the Nazi offensive, large swathes of White Russia are declared death zones—and a terrifying onslaught is unleashed on the civilian population. German detective Oberleutnant Heinrich Hoffmann, posted to the brutal fringes of a crumbling Reich, is struggling to keep his focus, as his thoughts stray to Eline back in Hamburg. But when a visiting General and his wife are found murdered and mutilated, Heinrich is charged with finding the culprit, at whatever cost. His only witness: a six-year-old local girl. In the man hunt that follows, Heinrich struggles to retain his humanity in the face of shifting loyalties, violence, and deadly SS politics, in the wild bloodlands between Berlin and Moscow.

**PERSSON, LEIF GW DYING DETECTIVE** (\$36.95) Lars Martin Johansson is a living legend. Cunning and perceptive, always one step

ahead, he was known in the National Criminal Police as "the man who could see around corners." But now Johansson is retired, living in the country, his police days behind him. Or so he thinks. After suffering a stroke, Johansson finds himself in the hospital. Tests show heart problems as well. And the only thing that can save him from despair is his doctor's mention of an unsolved murder case from years before. The victim: an innocent nine-year-old girl. Johansson is determined to solve the case, no matter his condition. With the help of his assistant, Matilda, an amateur detective, and Max, an orphan with a personal stake in the case, he launches an informal investigation from his hospital bed. Racing against time, he uncovers a web of connections that links sex tourism to a dead opera singer and a self-made millionaire. And as Johansson draws closer to solving the crime, he finds that he will have to confront not just a mystery but his own mortality as well.

**QUICK, AMANDA GIRL WHO KNEW TOO MUCH** (\$36) When Hollywood moguls and stars want privacy, they head to an idyllic small town on the coast, where the exclusive Burning Cove Hotel caters to their every need. It's where reporter Irene Glasson finds herself staring down at a beautiful actress at the bottom of a pool... The dead woman had a red-hot secret about up-and-coming leading man Nick Tremayne, a scoop that Irene couldn't resist—especially since she's just a rookie at a third-rate gossip rag. But now Irene's investigation into the drowning threatens to tear down the wall of illusion that is so deftly built around the famous actor, and there are powerful men willing to do anything to protect their investment.

**REEVE, ARTHUR B ADVENTURESS** (\$18.99) Marking 100 years since publication, this book was the first full-length novel to feature 'scientific detective' Craig Kennedy, who was dubbed 'the American Sherlock Holmes' and the first fictional detective to use forensic science.

**ROBARDS, KAREN guardian ULTIMATUM (#1)** (\$33.50) Growing up, Bianca St. Ives knew she was different from all her friends. Instead of playing hopscotch or combing her dolls' hair, she studied martial arts with sensei masters and dismantled explosives with special-ops retirees. Her father prepped her well to carry on the family business. Now a striking beauty with fierce skills, the prodigy has surpassed the master. She's known as the Guardian. Running a multinational firm with her father, she makes a living swindling con men out of money they stole—and she's damn good at it. She does things on her own terms. But her latest gig had a little hiccup—if you count two hundred million dollars and top secret government documents going missing as *little*. Her father also died on the mission. The thing is, the US government doesn't believe he's really dead. They'll stop at nothing to capture Richard St. Ives, a high-value target and someone who has been on most-wanted lists all over the world for over two decades, and they mean to use Bianca as bait. With only a fellow criminal for backup and her life on the line, it's up to Bianca to uncover the terrifying truth behind what really happened... and set it right, before it's too late.

**SIGURDARDOTTIR, YRSA huldar LEGACY (#1)** (\$32.99) The murder was meant as a punishment—but what sin could justify the method? The only person who might have answers is the victim's seven-year-old daughter, found hiding in the room where her mother died. And she's not talking. Newly promoted, out of his depth, detective Huldar turns to Freyja and the Children's House for their expertise with traumatised young people. Freyja, who distrusts the police in general and Huldar in particular, isn't best pleased. But she's determined to keep little Margret safe. It may prove tricky. The killer is leaving them strange clues: warnings in text messages, sums scribbled on bits of paper, numbers broadcast on the radio. He's telling a dark and secret story—but how can they crack the code? And if they do, will they be next?

**SIMPSON, ROSEMARY gilded WHAT THE DEAD LEAVE BEHIND (#1)** (\$27.95) As the Great Blizzard of 1888 cripples the vast machinery that is New York City, heiress Prudence MacKenzie sits anxiously within her palatial Fifth Avenue home waiting for her fiancé's safe return. But the fearsome storm rages through the night. With daylight, more than two hundred people are found to have perished in

the icy winds and treacherous snowdrifts. Among them is Prudence's fiancé—his body frozen, his head crushed by a heavy branch, his fingers clutching a single playing card, *the ace of spades* . . . Prudence knows this is murder.

**SMITH, ALEXANDER** *botswana PRECIOUS AND GRACE (#17)* (\$19.95) Precious Ramotswa, Botswana's premier lady detective, is a little short on help. The Chief Associate-Co-Director of the agency, Grace Makutsi, is busy with her own case, her client none other than their erstwhile assistant, Mr. Polopetsi, who has unwittingly involved himself in a pyramid scheme. The agency's other assistant, Charlie, may also need more help than he can offer, newly embroiled in a romance with a glamorous woman about whom the others have their doubts. So when a young Canadian woman approaches Mma Ramotswa with a complex case, it's up to her alone to solve it—with her signature intuition and insight, of course. The young woman spent part of her childhood in Botswana and needs help finding a long-lost acquaintance. But much time has passed, and her memory yields few clues. The difficult search—and the unexpected results—will remind them all that sometimes it's those we think we know best who most surprise us.

**SULLIVAN, MATTHEW** *MIDNIGHT AT THE BRIGHT IDEAS BOOKSTORE:* (\$35) Lydia Smith lives her life hiding in plain sight. A clerk at the Bright Ideas bookstore, she keeps a meticulously crafted existence among her beloved books, eccentric colleagues, and the BookFrogs—the lost and lonely regulars who spend every day marauding the store's overwhelmed shelves. But when Joey Molina, a young, beguiling BookFrog, kills himself in the bookstore's upper room, Lydia's life comes unglued. Always Joey's favorite bookseller, Lydia has been bequeathed his meager worldly possessions. Trinkets and books; the detritus of a lonely, uncared for man. But when Lydia flips through his books she finds them defaced in ways both disturbing and inexplicable. They reveal the psyche of a young man on the verge of an emotional reckoning. And they seem to contain a hidden message. What did Joey know? And what does it have to do with Lydia? As Lydia untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood. Details from that one bloody night begin to circle back. Her distant father returns to the fold, along with an obsessive local cop, and the Hammerman, a murderer who came into Lydia's life long ago and, as she soon discovers, never completely left. A wonderful read.

**TREMAYNE, PETER** *PENANCE OF THE DAMNED (#27)* (\$36.99 hardcover, \$15.99 trade paperback) Ireland, AD 671. King Colgá of Cashel is shocked to learn that his loyal Chief Bishop and advisor has been murdered in the old enemy fortress of the UÁ-Fidgente. When word reaches Cashel that the culprit will be executed under new law, a larger conflict threatens. Dispatched to investigate, Sister Fidelma and her companion Eadulf discover that the man facing punishment is Gormán—commander of the King's bodyguard. But Fidelma cannot believe Gormán would carry out such an act—and yet he was found locked in a chamber with the body, weapon in hand. The evidence is stacked against him. If they are to save Gormán and keep the peace between the kingdoms, Fidelma and Eadulf must find the true culprit. As the threat of war looms, the date of execution draws ever closer...

**TUROW, SCOTT** *TESTIMONY* (\$36.50) At the age of fifty, former prosecutor Bill ten Boom has walked out on everything he thought was important to him: his law career, his wife, Kindle County, even his country. Still, when he is tapped by the International Criminal Court—an organization charged with prosecuting crimes against humanity—he feels drawn to what will become the most elusive case of his career. Over ten years ago, in the apocalyptic chaos following the Bosnian war, an entire Roma refugee camp vanished. Now for the first time, a witness has stepped forward: Ferko Rincic claims that armed men marched the camp's Gypsy residents to a cave in the middle of the night—and then with a hand grenade set off an avalanche, burying 400 people alive. Only Ferko survived. Boom's task is to examine Ferko's claims and determine who might have massacred the Roma.

**VALLGREN, CARL-JOHAN** *katz TUNNEL (#2)* (\$32.49) Once a

promising military intelligence officer and high-functioning heroin addict, Danny Katz now uses his gifts as a linguist and computer programmer in his work as a private investigator. His drug habit ultimately derailed his earlier career, but now he is clean-and self-employed. In short, Katz is used to his fair share of suffering and all too familiar with Stockholm's seedy underbelly. When his former drug dealer, Ramón, dies from an apparent overdose and Ramón's girlfriend, Jenny, disappears without a trace, Katz suspects that something is amiss. He decides to investigate, enlisting the help of prosecutor Eva Westin (another ex-junkie from his past) to find the missing young woman. It isn't long before the line between Katz's current and former lives begins to blur, raising many questions about his own troubled youth. Katz's inquiries lead him to the darkest corners of Stockholm's black market, including its porn industry, and he quickly finds his old addiction threatening to reassert its grip on his life.

**VAN LUSTBADER, ERIC** *BOURNE INITIATIVE (#14)* (\$36.50) General Boris Karpov, head of the feared Russian FSB, is dead. But Karpov has reached out from the grave with an unstoppable cyber operation he conceived before his murder, aimed at the heart of the United States—a way to steal the president's nuclear launch codes. Who has taken over the operation? Karpov trusted only one man: Jason Bourne. But can Bourne be working against his own country? The U.S. Government is convinced of his treason, and is doing everything in its power to kill him. Flushed from cover and gravely wounded, Bourne's only hope is to join forces with his bitterest enemy: a powerful Somali terrorist named Keyre, and his protégée, the Angelmaker. If he hopes to survive, Bourne has no choice but unravel the mystery of Karpov's last legacy—a weaponized code that may bring about the unthinkable: a violent end to America.

**VIGAN, DELPHINE DE** *BASED ON A TRUE STORY: A NOVEL* (\$37) The international hit that sold half a million copies in France: a chilling work of fiction—but based on a true story—about a friendship gone terrifyingly toxic and the nature of reality.

**WALKER, MARTIN** *bruno TEMPLARS' LAST SECRET (#10)* (\$34.95) Bruno, the beloved chief of police in the idyllic French town of St. Denis, is back! This time a mysterious death brings ancient secrets to light, and it's up to our hero—and favorite gourmand—to connect the tangled threads of past and present. When a woman's body is found at the foot of a cliff near St. Denis, Bruno suspects a connection to the great ruin that stands on the cliff above: the Château de Commarque, a long-ago Knights Templar stronghold which, along with the labyrinth of prehistoric caves beneath it, continues to draw the interest of scholars. With the help of Amélie, a young newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance, the discovery of which could have dramatic repercussions throughout the Middle East—not to mention in St. Denis. And the woman's ties to Islamic terrorists can only heighten the pressure on Bruno to unravel the centuries-old mystery. Meanwhile, an old flame of Bruno's is assigned to work with him on the case, and the two find time, *naturellement*, to enjoy the supreme pleasures of the wine, food, and beauty of the Dordogne.

**WALSH, MARY** *CRYING FOR THE MOON* (\$29.99) Not sure why we are stocking this... Canadian actor, comedian and social activist Mary Walsh's story of a young woman coming of age in late 1960s Newfoundland.

**WINAWER, MELODIE** *SCRIBE OF SIENA* (\$33) Accomplished neurosurgeon Beatrice Trovato knows that her deep empathy for her patients is starting to impede her work. So when her beloved brother passes away, she welcomes the unexpected trip to the Tuscan city of Siena to resolve his estate, even as she wrestles with grief. But as she delves deeper into her brother's affairs, she discovers intrigue she never imagined—a 700-year-old conspiracy to decimate the city. After uncovering the journal and paintings of Gabriele Accorsi, the fourteenth-century artist at the heart of the plot, Beatrice finds a startling image of her own face and is suddenly transported to the year 1347. She awakens in a Siena unfamiliar to her, one that will soon be hit by the Plague. *Library Journal*, in a “starred” review says that this will remind historical fiction readers of **Diana Gabaldon's** *Outlander* (#1)

(\$12.99) and **Tracy Chevalier's Girl with a Pearl Earring** (\$22) and "Lovers of meticulously researched historical fiction and time-travel narratives will be swept away by the spell of medieval Siena."

**WOODS, STUART barrington INDECENT EXPOSURE (#42)** (\$37) As an eligible bachelor, man-about-town, and mover in the highest social echelons, Stone Barrington has always been the subject of interest and gossip. But when he's unwittingly thrust into the lime-light, he finds himself scrambling to take cover. Before too long Stone's fending off pesky nuisances left and right, and making personal arrangements so surreptitiously it would take a covert operative to unearth them. Unfortunately, Stone soon discovers that these efforts only increase the persistence of the most troublesome pests . . . and when he runs afoul of a particularly tenacious lady, he'll be struggling to protect not just his reputation, but his life.

## Paperbacks

**ANDERSON, LIN maclod NONE BUT THE DEAD (#11)** (\$18.99) None but the dead are left to tell the tale. Sanday, one of Britain's northernmost islands, inaccessible when the wind prevents the ferry crossing from the mainland, or fog grounds the tiny, island-hopping plane. When human remains are discovered to the rear of an old primary school, forensic expert Dr Rhona MacLeod and her assistant arrive to excavate the grave. Approaching midwinter, they find daylight in short supply, the weather inhospitable and some of the island's inhabitants less than co-operative. When the suspicious death of an old man in Glasgow appears to have links with the island, DS Michael McNab is dispatched to investigate. Desperately uncomfortable in such surroundings, he finds that none of the tools of detective work are there. No internet, no CCTV, and no police station. As the weather closes in, the team, including criminal profiler and Orkney native Professor Magnus Pirie, are presented with a series of unexplained incidents, apparently linked to the discovery of thirteen magic flowers representing the souls of dead children who had attended the island school where the body was discovered. But how and in what circumstance did they die? And why are their long-forgotten deaths significant to the current investigation? As a major storm approaches, bringing gale-force winds and high seas, the islanders turn on one another, as past and present evil deeds collide, and long buried secrets break the surface, along with the exposed bones.

**ATHERTON, NANCY AUNT DIMITY AND THE BURIED TREASURE (#21)** (\$19) While exploring the attic in her cottage near the small English village of Finch, Lori Shepherd makes an extraordinary discovery: a gleaming gold and garnet bracelet that had once belonged to Aunt Dimity. When Lori shows the garnet bracelet to Aunt Dimity, it awakens poignant memories of a doomed romance in Aunt Dimity's youth in London after the War. Regretfully, Aunt Dimity asks Lori to do what she could not: return the bracelet to her unsuccessful suitor, setting Lori off on an adventure through London, and through history, to put a piece of Aunt Dimity's past to rest.

In the meantime, a new family has moved to Finch. The villagers are thrilled because their new neighbours are avid metal detectorists. Metal detectors soon become all the rage in Finch and the villagers unearth a lot of rubbish (some of it quite embarrassing) before one of them stumbles upon a trinket that could hold the key to the origin of Aunt Dimity's bracelet. Is the bracelet a priceless and protected national treasure? Was Aunt Dimity's lovesick suitor a common thief? If so, how will Lori break the news to Aunt Dimity? And what will she do with the bracelet? As Lori searches for answers, she discovers an unexpected link between the buried treasure in the village and the treasure buried in Aunt Dimity's heart.

**BALL, JESSE CURE FOR SUICIDE** (\$22) A man and a woman have moved into a small house in a small village. The woman is an "examiner," charged with teaching the man a series of simple functions—this is a chair, this is a fork, this is how you meet people. Still, the man is haunted by strange dreams, and when he meets a charis-

matic, volatile young woman named Hilda at a party, it throws everything he has learned into question. What is this village? And why is he here?

**BALL, JESSE HOW TO SET A FIRE AND WHY** (\$22) Lucia Stanton's father is dead, her mother is in a mental hospital, and she's recently been kicked out of school, again. Living with her aunt in a garage-turned-bedroom, and armed with only a book, a Zippo lighter, and a pocketful of stolen licorice, she spends her days riding the bus to visit her mom and following the only rule that makes any sense: Don't do things you aren't proud of. When Lucia discovers that her school has a secret Arson Club, her life is suddenly lit up; she'll do anything to join.

**BARRETT, LORNA tricia TITLE WAVE (#10)** (\$10.99) While her bookstore, Haven't Got a Clue, is rebuilt following a devastating fire, Tricia Miles and her sister, Angelica, decide to book a cruise for some much needed R & R. Naturally they choose a mystery lovers cruise, where they can ponder whodunit in deck chairs while sipping colorful drinks and soaking up some rays. But the fun is cut short when a fellow passenger is murdered for real. Is the killer a famous mystery author, one of her fans, or a member of the ship's crew? Includes recipes.

**BASS, JEFFERSON body farm WITHOUT MERCY (#10)** (\$12.50) Forensic anthropologist Bill Brockton has spent twenty-five years solving brutal murders, but none so bizarre and merciless as his latest case: A ravaged set of skeletal remains is found chained to a tree on a remote mountainside. As Brockton and his assistant Miranda dig deeper, they uncover warning signs of a deadly eruption of hatred and violence. But the shocking case is only the beginning of Brockton's trials. Mid-case, the unthinkable happens: The deadliest criminal Brockton has ever foiled, the sadistic serial killer Nick Satterfield, escapes from prison, bent on vengeance. But simply killing Brockton isn't enough. Satterfield wants to make him suffer first, by destroying everything he holds dear: Brockton's son, daughter-in-law, grandsons; even Miranda, his longtime graduate assistant, now on the verge of completing her Ph.D. and launching a forensic career of her own. The dangers from all directions force Brockton to question two things on which he's based his entire career, the justice system, and the quality of mercy, and to wonder: can the two co-exist?

**BATES, QUENTIN gunnhildur THIN ICE (#5)** (\$15.99) When two small-time crooks rob Reykjavik's premier drugs dealer, hoping for a quick escape to the sun, their plans start to unravel after their getaway driver fails to show. Tensions mount between the pair and the two women they have grabbed as hostages when they find themselves holed upcountry in an isolated hotel that has been mothballed for the season. Back in the capital, Gunnhildur, EirÁ-kur and Helgi find themselves at a dead end investigating what appear to be the unrelated disappearance of a mother, her daughter and their car during a day's shopping, and the death of a thief in a house fire. Gunna and her team are faced with a set of riddles but as more people are quizzed it begins to emerge that all these unrelated incidents are in fact linked. And at the same time, two increasingly desperate lowlifes have no choice but to make some big decisions on how to get rid of their accidental hostages.

**BERENSON, LAURIEN travis LIVE AND LET GROWL (#19)** (\$8.99) When her Aunt Peg lands a gig as judge at a Kentucky dog show, Melanie Travis welcomes the opportunity for a road trip. Once there, Aunt Peg reconnects with an old friend, Ellie Gates Wanamaker, a former Standard Poodle exhibitor and a member of a well-heeled Kentucky family. Miss Ellie has been out of the dog show world for more than a decade, but when Melanie invites her to spectate at the Louisville Kennel Club dog show, she's eager to accompany her. Miss Ellie's presence at the expo centre, however, provokes mixed reactions from exhibitors she hasn't seen in years, including some outright animosity. The following day Melanie learns that Miss Ellie has suffered a fatal accident while exercising her dogs. Aunt Peg, however, suspects foul play. Wishing to avoid any scandal, Miss Ellie's pedigreed family prefers to let sleeping dogs lie, but as Melanie begins to sniff around, she discovers Miss Ellie had many secrets, both in the dog show world and amongst her Kentucky kin.

**BILLINGHAM, MARK DIE OF SHAME** (\$15.99) Every Monday evening, six people gather in a smart North London house to talk about addiction. There they share their deepest secrets: stories of lies, regret, and above all, shame. Then one of them is killed and it's clear one of the circle was responsible. Detective Inspector Nicola Tanner quickly finds her investigation hampered by the strict confidentiality that binds these people and their therapist together. So, what could be shameful enough to cost someone their life? And how do you find the truth when denial and deception are second nature to all of your suspects?

**BJORK, SAMUEL OWL ALWAYS HUNTS AT NIGHT (#2)** (\$22) When a troubled teenager disappears from an orphanage and is found murdered, her body arranged on a bed of feathers, veteran investigator Holger Munch and his team are called into the case. Star investigator Mia Kruger, on temporary leave while she continues to struggle with her own demons, jumps back on the team and dives headfirst into this case: just in time to decode the clues in a disturbing video of the victim before she was killed, being held prisoner like an animal in a cage. Meanwhile, Munch's daughter, Miriam, meets an enticing stranger at a party, a passionate animal rights activist who begins to draw her into his world and away from her family. Munch, Kruger, and the team must hunt down the killer before he can strike again in this sophisticated, intricately plotted psychological thriller by the newest phenomenon in international crime fiction. The first title in the series is I'm Travelling Alone.

**CARR, CALEB SURRENDER NEW YORK** (\$24) In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual "pet," the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out.

**CARR, MATTHEW DEVILS OF CARDONA** (\$22) In March 1584, the priest of Belamar de la Sierra, a small town in Aragon near the French border, is murdered in his own church. Most of the town's inhabitants are Moriscos, former Muslims who converted to Catholicism. Anxious to avert a violent backlash on the eve of a royal visit, an adviser to King Philip II appoints local magistrate Bernardo de Mendoza to investigate. A soldier and humanist, Mendoza doesn't always live up to the moral standards expected of court officials, but he has a reputation for incorruptibility. From the beginning, Mendoza finds almost universal hatred for the priest. And it isn't long before he's drawn into a complex and dangerous world in which greed, fanaticism, and state policy overlap. And as the killings continue, Mendoza's investigation is overshadowed by the real prospect of an ethnic and religious civil war.

**CARVER, TANIA TRUTH OR DARE (#6)** (\$14.99) Darren Richards opened his eyes to find himself duct-taped to a chair with a crossbow pointing at him. Behind the crossbow is a hooded figure wearing a black-faced, round-eyed gas mask. The figure tells him what Darren knows: that he stole a car, drove it recklessly while under the influence of drugs and killed a woman and her baby. His solicitor managed to get the case thrown out of court on a technicality so he has not paid for his crime. That, says the figure, cannot be allowed to happen. Darren turns to his right. Next to him are his girl-

friend and their baby daughter. Both similarly taped to a chair, gagged. It's very simple, explains the figure. Either you die or your girlfriend and child die. But someone has to pay. A life for a life. The choice is Darren's.

**CASEY, ELIZABETH tori PATTERNED AFTER DEATH (#12)** (\$10.99) Everyone in Sweet Briar, South Carolina, knows former high school football stars Jake Davis and Noah Madden. The two were fierce rivals once and now, twenty years later, the dueling quarterbacks haven't lost their luster. So, townsfolk are surprised when Jake and Noah team up for a business venture. And there's only one suspect when Noah turns up murdered. Margaret Louise, Jake's mother and one of the founding members of the sewing circle, isn't about to take the attack on her son's reputation lying down. In fact, she's in full mama-bear mode. And Tori and the rest of the Sweet Briar gang are more than willing to help her sharpen her claws to catch a killer. Pattern and sewing tips included.

**CASTILLO, LINDA amish SWORN TO SILENCE (#1)** (\$13.99) In the sleepy rural town of Painters Mill, Ohio, the Amish and "English" residents have lived side by side for two centuries. But sixteen years ago, a series of brutal murders shattered the peaceful farming community. In the aftermath of the violence, the town was left with a sense of fragility, a loss of innocence. Kate Burkholder, a young Amish girl, survived the terror of the Slaughterhouse Killer but came away from its brutality with the realization that she no longer belonged with the Amish. Now, a wealth of experience later, Kate has been asked to return to Painters Mill as Chief of Police. Her Amish roots and big city law enforcement background make her the perfect candidate. She's certain she's come to terms with her past-until the first body is discovered in a snowy field. Kate vows to stop the killer before he strikes again. But to do so, she must betray both her family and her Amish past-and expose a dark secret that could destroy her. A new edition of the paperback. Originally published in 2009.

**CAVANAGH, STEVE PLEA (#2)** (\$15.99) When David Child, a major client of a corrupt New York law firm, is arrested for murder, the FBI ask con-artist-turned-lawyer Eddie Flynn to secure Child as his client and force him to testify against the firm. Eddie's not a man to be coerced into representing a guilty client, but the FBI have incriminating files on Eddie's wife, and if Eddie won't play ball, she'll pay the price. When Eddie meets Child he's convinced the man is innocent, despite overwhelming evidence to the contrary. With the FBI putting pressure on him to secure the plea, Eddie must find a way to prove Child's innocence while keeping his wife out of danger, not just from the FBI, but from the firm itself. The first in the series is The Defence (\$15.99).

**CHANCELLOR, BRYN SYCAMORE** (\$24.99) Out for a hike one scorching afternoon in Sycamore, Arizona, a newcomer to town stumbles across what appear to be human remains embedded in the wall of a dry desert ravine. As news of the discovery makes its way around town, Sycamore's longtime residents fear the bones may belong to Jess Winters, the teenage girl who disappeared suddenly some eighteen years earlier, an unsolved mystery that has soaked into the porous rock of the town and haunted it ever since. In the days it takes the authorities to make an identification, the residents rekindle stories, rumours, and recollections both painful and poignant as they revisit Jess's troubled history. In resurrecting the past, the people of Sycamore will find clarity, unexpected possibility, and a way forward for their lives.

**CHILD, LEE reacher NIGHT SCHOOL (#21)** (\$13.50) It's 1996, and Reacher is still in the army. In the morning, they give him a medal, and in the afternoon, they send him back to school. That night he's off the grid. Out of sight, out of mind. Two other men are in the classroom, an FBI agent and a CIA analyst. Each is a first-rate operator, each is fresh off a big win, and each is wondering what the hell they are doing there. Then they find out: A Jihadist sleeper cell in Hamburg, Germany, has received an unexpected visitor—a Saudi courier, seeking safe haven while waiting to rendezvous with persons unknown. A CIA asset, undercover inside the cell, has overheard the courier whisper a chilling message: "The American wants a hundred million dollars." For what? And who from? Reacher and his two new

friends are told to find the American. Reacher recruits the best soldier he has ever worked with: Sergeant Frances Neagley. Their mission heats up in more ways than one, while always keeping their eyes on the prize: If they don't get their man, the world will suffer an epic act of terrorism.

**CHRISTIE, AGATHA WITNESS FOR THE PROSECUTION AND OTHER STORIES** (\$17.50) Agatha Christie, the acknowledged mistress of suspense—creator of indomitable sleuth Miss Marple, meticulous Belgian detective Hercule Poirot, and so many other unforgettable characters—brings her entire oeuvre of ingenious whodunits, locked room mysteries, and perplexing puzzles to William Morrow Paperbacks. Witness for the Prosecution and Other Stories is a collection of eleven tantalizing tales of murder and other criminal pursuits—including the classic title story, basis for the 1957 Oscar-nominated Billy Wilder film starring Marlene Dietrich, Tyrone Power, and Charles Laughton.

**CLEELAND, ANNE MURDER IN ALL HONOUR (#5)** (\$28) Things are a bit grim at Scotland Yard, this Christmas. On the heels of a nasty corruption scandal, the CID must now contend with a killer who is murdering pregnant women to steal their babies. Chief Inspector Acton doesn't want Doyle anywhere near this case, of course, but she can't shake the feeling that there is more to his concern than his usual over-protectiveness—and more to this case than the usual psycho-killer.

**CLINE, EMMA GIRLS** (\$23) Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged, a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. This book was named one of the best books of the year by a number of “big name” newspapers and magazines.

**COBEN, HARLAN HOME** (\$13.50) A decade ago, kidnapers grabbed two boys from wealthy families and demanded ransom, then went silent. No trace of the boys ever surfaced. For ten years their families have been left with nothing but painful memories and a quiet desperation for the day that has finally, miraculously arrived: Myron Bolitar and his friend Win believe they have located one of the boys, now a teenager. Where has he been for ten years, and what does he know about the day, more than half a life ago, when he was taken? And most critically: What can he tell Myron and Win about the fate of his missing friend?

**CONNELLY, MICHAEL bosch WRONG SIDE OF GOODBYE (#21)** (\$20.99) Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story, and finds uncanny links to his own past, he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. “Brilliant” says Marian.

**CONNOLLY, JOHN parker TIME OF TORMENT (#14)** (\$22) Jerome Burnel was once a hero. He intervened to prevent multiple kill-

ings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

**CONNOLLY, JOHN parker UNQUIET (#6)** (\$21), **REAPERS (#7)**, **LOVERS (#8)** (\$22), **WHISPERERS (#9)** (\$22), **WRATH OF ANGELS (#11)** (\$22). Re-issues of earlier titles.

**CORBY, GARY nicolaos SINGER FROM MEMPHIS (#6)** (\$19.95) Nicolaos, the only private investigator in Athens, discovers that helping a writer with his book research can be very dangerous. Would-be author Herodotus has hired Nico and his priestess wife, Diotima, to accompany him to Egypt to research that ancient country's history. Unfortunately, Egypt happens to be in the throes of a rebellion against its overlords, the Persian Empire. Pirates infest the sea route. Three different armies roam the Egyptian countryside. The river is full of crocodiles. Everywhere Nico turns, there's a secret agent ready to kill him, and possibly worse, he can't find a decent cup of wine anywhere. A simple historical investigation turns into a dangerous adventure of international espionage.

**COUGHLIN, SGT JACK LONG SHOT** (\$13.99) A top Russian intelligence agent has defected to the West and the only man with whom he will speak is Kyle Swanson, who busted him out of the U.S. Marine Corps Scout Sniper School years ago. The defector proves to be an Edward Snowden - type gold mine of amazing secrets about the president's next grab for lost Soviet territory. But Swanson, today a special contractor with the CIA, soon begins to believe that it is all fool's gold being sprinkled by Moscow to ignite an open military fight with NATO and the United States. Using his own deadly methods, Swanson sets out to find the truth but, to slow him down, the Russians kidnap his beautiful friend Calico, the CIA station chief in Estonia. Now, from Italy to the Arctic Circle, Swanson is on a mission that always leaves him one step behind because there appears to be a traitor within his own chain of command. To stop the madness, Swanson will have to deliver a kill shot a hundred miles away from a border bridge in Estonia, where a Russian Army lies in wait.

**DAVIDSON, LIONEL KOLYMSKY HEIGHTS** (\$18.99) Originally published in 1994. Kolymsky Heights. A Siberian permafrost hell lost in endless night, the perfect setting for an underground Russian research station. It's a place so secret it doesn't officially exist; once there, the scientists are forbidden to leave. But one scientist is desperate to get a message to the outside world. So desperate, he sends a plea across the wildness to the West in order to summon the one man alive capable of achieving the impossible.

**DE LA MOTTE, ANDERS SILENCED** (\$21.99) Winner of the Swedish Academy of Crime Writers' Award for “Best Swedish Crime Novel” in 2015. When a badly mutilated body is found in the waters of a large government-owned estate just outside of Stockholm, Detective Julia Gabrielsson is put on the case. Who is the deceased? And why has someone gone to such lengths to prevent the body from being identified? Officer David Sarac is a man haunted by demons. After a violent showdown that almost cost him his life, Sarac is being treated in a mental facility far from the capital. Recently, he's been saving the sleeping pills given him by his keepers. He plans to take them all at once, twenty-five in total, to permanently silence the accusing voices in his head. That is, until a mysterious offer forces Sarac to reconsider his fate.

**DESILVA, BRUCE liam SCOURGE OF VIPERS (#4)** (\$20.99) To solve Rhode Island's budget crisis, the state's colourful governor, Attila the Nun, wants to legalize sports gambling; but her plan has unexpected consequences. Organized crime, professional sports leagues, and others who have a lot to lose, or gain, if gambling is made legal flood the state with money to buy the votes of state legislators. Liam Mulligan, investigative reporter for *The Providence Dispatch*, wants

to investigate, but his bottom-feeding corporate bosses at the dying newspaper have no interest in serious reporting. So, Mulligan goes rogue, digging into the story on his own time. When a powerful state legislator turns up dead, an out-of-state bag man gets shot, and his cash-stuffed briefcase goes missing, Mulligan finds himself the target of shadowy forces who seek to derail his investigation by destroying his career, his reputation, and perhaps even his life.

**DJIAN, PHILIPPE ELLE** (\$20.95) A few weeks before Christmas, Michèle picks herself up from her living room floor. She has been raped. She has almost no recollection of her attacker but she senses his presence, he is never far away, and this uncanny feeling triggers a whirlwind of events and memories. She begins to fear she is losing her grip on a life already complicated by a demanding job, an ex-husband with a new girlfriend, a jealous lover, and a son trapped in a relationship with his girlfriend pregnant by another man. Hardened by the consequences of her father's violent past, Michèle, in her fifties, fiercely independent and unsentimental, refuses to be reduced to a victim. When her rapist begins taunting her with messages, she takes measures to protect herself until she discovers his identity.

**DOUCETTE, J L pepper hunt** LAST SEEN (#1) (\$25) Psychologist and police consultant Dr. Pepper Hunt, struggling to deal with the murder of her husband, leaves the private practice they shared and relocates to Wyoming. There, in the stark landscape of the high desert, there is nothing to remind her of everything she lost and left behind. Then her new patient, Kimi Benally, goes missing in a Wyoming blizzard after her last therapy session, making Pepper the last person to see her. She knows the secrets Kimi shared in therapy hold clues to her mysterious disappearance, and she joins forces with Detective Beau Antelope to try to discover what's happened to her. But as she follows the trail of Kimi's obsession with the past, Pepper begins to fear the worst for her missing patient and her own haunted memories surface.

**EDWARDS, MARTIN editor** MIRACULOUS MYSTERIES: LOCKED ROOM MYSTERIES AND IMPOSSIBLE CRIMES (\$20) Impossible crime stories have been relished by puzzle-lovers ever since the invention of detective fiction. Fiendishly intricate cases were particularly well suited to the cerebral type of detective story that became so popular during the 'golden age of murder' between the two world wars. But the tradition goes back to the days of Edgar Allan Poe and Wilkie Collins, and impossible crime stories have been written by such luminaries as Arthur Conan Doyle, G.K. Chesterton, Dorothy L. Sayers and Margery Allingham. This anthology celebrates their work, alongside long-hidden gems by less familiar writers. Together these stories demonstrate the range and high accomplishment of the classic British impossible crime story over more than half a century.

**ERICKSON, ALEX bookstore** DEATH BY VANILLA LATTE (#4) (\$8.99) While caught off-guard by her dad's presence, Krissy never dreamed he'd become the biggest murder suspect in town. But that's exactly what happens when James's boorish agent, a man he allegedly fired just hours earlier, is found cold and lifeless, a still-warm vanilla latte resting by his hand. With Pine Hills divided over her father's innocence and a fanatical fan keen on locking the author away for safe keeping, Krissy must end the madness and identify the real criminal, even if that means meeting an ex or two along the way. But as her social life becomes increasingly chaotic, Krissy may be caught in a case that's far too hot to handle.

**EVANOVICH, JANET/PHOEF SUTTON knight** CURIOUS MINDS (#1) (\$11.99) Emerson Knight is introverted, eccentric, and has little to no sense of social etiquette. Good thing he's also brilliant, rich, and (some people might say) handsome, or he'd probably be homeless. Riley Moon has just graduated from Harvard Business and Harvard Law. Her aggressive Texas spitfire attitude has helped her land her dream job as a junior analyst with mega-bank Blane-Grunwald. At least Riley Moon *thought* it was her dream job, until she is given her first assignment: babysitting Emerson Knight. What starts off as an inquiry about missing bank funds in the Knight account leads to inquiries about a missing man, missing gold, and a life-and-death race across the country. Through the streets of Washington,

D.C., and down into the underground vault of the Federal Reserve in New York City, an evil plan is exposed. A plan so sinister that only a megalomaniac could think it up, and only the unlikely duo of the irrepressibly charming Emerson Knight and the tenacious Riley Moon can stop it.

**FINCH, KAY bad luck cat** BLACK CAT SEES HIS SHADOW (#3) (\$10.99) The town of Lavender, Texas is buzzing with tourists, and local businesses are pulling out all the stops for the annual Pumpkin Days Festival. On the eve of opening day, Sabrina comes face-to-face with her doppelgänger, Tia Hartwell, a caricature artist at the festival. The similarities between the two women are striking, including their matching black cats. Sabrina learns that her new twin Tia has an enemy: bad-tempered jewelry vendor Calvin Fisher. When Fisher is found slumped over dead in his pickup, Tia tops the suspect list. With the help of her feline sidekick, Sabrina must clear her new look-alike friend before she finds herself in a deadly case of double jeopardy.

**FINCH, PAUL heckenberg** ASHES TO ASHES (#6) (\$16.99) John Sagan is a forgettable man. You could pass him in the street and not realise he's there. But then, that's why he's so dangerous. A torturer for hire, Sagan has terrorized and mutilated countless victims. And now he's on the move. DS Mark 'Heck' Heckenberg must chase the trail, even when it leads him to his hometown of Bradburn, a place he never thought he'd set foot in again. But Sagan isn't the only problem. Bradburn is being terrorised by a lone killer who burns his victims to death. And with the victims chosen at random, no-one knows who will be next. Least of all Heck.

**FINDER, JOSEPH heller** GUILTY MINDS (#3) (\$13.50) The chief justice of the Supreme Court is about to be defamed, his career destroyed, by a powerful gossip website that specializes in dirt on celebs and politicians. Their top reporter has written an exposé claiming that he had liaisons with an escort, a young woman prepared to tell the world her salacious tale. But the chief justice is not without allies, and his greatest supporter is determined to stop the story in its tracks. Nick Heller is a private spy, an intelligence operative based in Boston, hired by lawyers, politicians, and even foreign governments. A high-powered investigator with a penchant for doing things his own way, he's called to Washington, DC, to help in this delicate, potentially explosive situation. Nick has just forty-eight hours to disprove the story about the chief justice. But when the call girl is found murdered, the case takes a dangerous turn, and Nick resolves to find the mastermind behind the conspiracy before anyone else falls victim to the maelstrom of political scandal and ruined reputations predicated upon one long-buried secret.

**FOX, CANDICE archer** EDEN (#2) (\$10.99) Most homicide detective teams run on trust, loyalty, and the shared desire to put killers behind bars. Frank Bennett's partner, Eden Archer, thrives on darkness and danger. She has a rare talent for catching killers but her idea of justice has little to do with courtrooms. Now three girls are missing, and Eden is going undercover to a remote farm where the troubled hide and blood falls more often than rain. Frank's job is to keep an eye on his partner while she's there but is it for Eden's protection, or to protect others from her? Walking a tightrope between duty and desperation, Frank confronts a threat from Eden's past. Suddenly, the hunter is the hunted. And a killer's vicious desires are about to be unleashed.

**GEORGET, PHILIPPE sebag** CRIMES OF WINTER (\$24) This winter is going to be a rough one for Inspector Gilles Sebag, for he has discovered a terrible truth: Claire has been cheating on him. Bouncing between depression, whisky, and insomnia, he buries himself in work to forget. But his investigations lead him inexorably to bigger tragedies—a woman murdered in a hotel, a depressed man who throws himself from the roof of his building, another who threatens to blow up the neighborhood—all of them involving betrayals of some sort. The Mediterranean town of Perpignan seems to be suffering from a veritable epidemic of crimes of passion. Adultery is everywhere! And each betrayal leads to another dramatic crime. Sebag has an uncanny ability to slip into the skin of his suspects and solve apparently unsolvable crimes. Though professionally charmed, he is unlucky in love. He is a perfect protagonist for the town of Perpignan,

sleepy and leisurely on the surface, seething with vice and violence underneath.

**GUDENKAUF, HEATHER** NOT A SOUND (\$19.99) When a tragic accident leaves nurse Amelia Winn deaf, she spirals into a depression that ultimately causes her to lose everything that matters—her job, her husband, David, and her stepdaughter, Nora. Now, two years later and with the help of her hearing dog, Stitch, she is finally getting back on her feet. But when she discovers the body of a fellow nurse in the dense bush by the river, deep in the woods near her cabin, she is plunged into a disturbing mystery that could shatter the carefully reconstructed pieces of her life all over again. As clues begin to surface, Amelia finds herself swept into an investigation that hits all too close to home. But how much is she willing to risk in order to uncover the truth and bring a killer to justice?

**GUNN, ALASTAIR** hawkins KEEPER (#3) (\$16.99) Faced with seemingly unconnected murders multiplying at an alarming rate, can DCI Antonia Hawkins expose the killer before she becomes the next victim? A man is found buried in a secluded wood on the outskirts of London. Naked, beaten and bruised; forensics show that he hasn't eaten in the 24 hours before his murder. To DCI Antonia Hawkins it looks like a vicious, targeted attack. The hunt is on. But as more bodies are unearthed in the same state, Hawkins struggles to find a pattern in the seemingly random killings as the body count continues to climb. But who is the hunter? A unique kind of serial killer. One that is playing a twisted game. And so far, the killer is the one winning.

**HAMILTON, GLEN ERIK** shaw HARD COLD WINTER (#2) (\$12.50) Former Army Ranger and thief Van Shaw is thrust into danger as lethal and unpredictable as the war he left behind in this emotionally powerful and gritty follow up to Past Crimes (\$12.50). When an old crony of Van Shaw's late grandfather calls in a favour, the recently-discharged Ranger embarks on a dangerous journey to the Olympic Mountains, in search of a missing girl tied to Van's own criminal past. What he finds instead is a brutal murder scene, including a victim from one of Seattle's most influential families. But the dead bodies are only the start of Van's troubles. A fellow Ranger from Afghanistan turns up at Van's doorstep, seeking support from his former sergeant even as Van wrestles with his own reemerging symptoms of PTSD. The murder investigation leads to heavy pressure, with a billionaire businessman on one side and vicious gangsters on the other, each willing to play dirty to get what they want. The price of his survival may be too high, demanding moral compromises that could destroy Van's relationship with his iron-willed girlfriend, Luce. And when a trusted friend's betrayal pushes him to the edge, Van has to enlist help from some unexpected places—including someone he believed was lost forever. The Ranger will need every ally he can get. A powerful, unseen player is about to unleash a firestorm on Seattle that will burn Van and his people to ashes—and it will take a miracle to stop it.

**HARNO, TUA** BURNT LAND (\$22.95) In the Outback gold-mining camps of Kalgoorlie, Australia, life is as gritty and harsh as the orange sand blasted from the pitted, scorched earth. For men, it can be lonely, but for women, in a land where little is protected, danger lurks in every leering glance. And Sanna is terrified. A graduate student researching gender equality in the mines while attempting to hide her pregnancy, she left her abusive boyfriend and her unstable family far behind in Finland, hoping to find inner peace in a new environment—only to find crude, scary men and tragic stories. Amid the parched, hostile surroundings, Sanna impossibly starts to feel love when she meets middle-aged miner Martti, another Finn, another restless soul with emotional scars. As their relationship deepens and her pregnancy progresses, Sanna's unfulfilled desire for healing draws her to a charismatic spiritual guide who promises enlightenment. When Sanna follows her guide on an extended walkabout into the barren yet magical Australian desert, she discovers new connections with nature and herself. But will her quest lead her to happiness and peace, or could this trek be far more dangerous than she ever imagined?

**HART, JOHN** REDEMPTION ROAD (\$23.99) Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After

thirteen years in prison, a good cop walks free as deep in the forest on the altar of an abandoned church, a body cools in pale linen. This is a town on the brink. This is Redemption Road.

**HEATHCOTE, ELIZABETH** UNDERTOW (\$19.99) They said her death was a tragic accident. And I believed them...until now. Carmen is happily married to Tom, although she knows she'll always live in the shadow of another woman—the mistress who ended his first marriage: Zena. Mercurial, mesmerizing, manipulative Zena—a woman who, Carmen begins to discover, had the potential to incite the darkest of emotions. Zena, who drowned in the sea late one night. Zena seems ever-more present, even in death, and when Carmen unknowingly stumbles on evidence that her husband has not been telling her the whole truth, she can't shake her unease. As she uncovers documents and photographs, a very different tale than the one Tom has led her to believe begins to unfold, and she finds herself increasingly isolated and paranoid. As the twisted events of that night begin to come to light, Carmen must ask herself if it's really a truth worth knowing, even if it destroys her and the lives of the people she loves most.

**HEWSON, DAVID** vos LITTLE SISTER (#3) (\$18.99) Kim and Mia Timmers were just eleven years old when their family was killed. The sisters were accused of murdering the lead singer of a world-famous pop band in the Dutch fishing village of Volendam, believing him to be responsible for their family's deaths. The evidence seemed irrefutable at the time and the sisters were imprisoned in Marken, a local psychiatric institution. Now, ten years later, they are due for release. Pieter Vos, a detective with the Amsterdam police, is given cause to re-open the case when the girls disappear along with the nurse responsible for escorting them to a halfway house. When the nurse's corpse washes up on the beach at Marken, it becomes apparent that the institution holds the key to the investigation. And it seems that Vos's boss, De Groot, has something to hide which is relevant to the case. Then, the case takes an unexpected turn when it becomes clear that someone is posing as Little Jo, Kim and Mia's other sister, who was supposedly murdered along with their parents ten years ago.

**HOROWITZ, ANTHONY** MAGPIE MURDERS (\$22.99 trade paperback, \$29.99 hardcover) See the hardcover section for an annotation.

**HOUSTON, PHILIP** SPY THE LIE: FORMER CIA OFFICERS TEACH YOU HOW TO DETECT DETECTION (\$18.50) Three former CIA officers—among the world's foremost authorities on recognizing deceptive behavior—share their proven techniques for uncovering a lie. Imagine how different your life would be if you could tell whether someone was lying or telling you the truth. Be it hiring a new employee, investing in a financial interest, speaking with your child about drugs, confronting your significant other about suspected infidelity, or even dating someone new, having the ability to unmask a lie can have far-reaching and even life-altering consequences. As former CIA officers, Philip Houston, Michael Floyd, and Susan Carnicero are among the world's best at recognizing deceptive behavior. Spy the Lie chronicles the captivating story of how they used a methodology Houston developed to detect deception in the counterterrorism and criminal investigation realms, and shows how these techniques can be applied in our daily lives. Through fascinating anecdotes from their intelligence careers, the authors teach readers how to recognize deceptive behaviors, both verbal and nonverbal, that we all tend to display when we respond to questions untruthfully. And if you order in the next 25 minutes...

**HOUSTON, VICTORIA** loon DEAD SPIDER (#17) (\$22.99) On a lovely Sunday afternoon in late June, the annual Loon Lake Youth Fishing Tournament is coming to a close. People are happy, kids are full of ice cream, and teenagers are setting off firecrackers so loud that no one hears the gunshot. But when the crowd thins out, an attractive young wife makes a grisly discovery: A single bullet to the head has killed her much older husband—the richest man in Wisconsin. Meanwhile, as the murder investigation gets underway, Police Chief Lewellyn Ferris's good friend and deputy coroner, "Doc" Osborne, is alarmed to hear that his oldest grandchild, fifteen-year-old Beth, has been caught in a drug sting. And Loon Lake's idyllic sum-

mer is further shattered when numerous elderly patients in the local nursing home discover they have been robbed.

**HUME, FERGUS** MYSTERY OF A HANSOM CAB (\$21.95) First published in 1886, this novel was a sensation, selling hundreds of thousands of copies worldwide. Set in gold-rich Melbourne in the late nineteenth century, this is a devilishly tricky tale of murder and intrigue.

**JOHNSON, CRAIG walt** HIGHWAYMAN novella (\$17.50) When Wyoming highway patrolman Rosey Wayman is transferred to the beautiful and imposing landscape of the Wind River Canyon, an area the troopers refer to as no-man's-land because of the lack of radio communication, she starts receiving "officer needs assistance" calls. The problem? They're coming from Bobby Womack, a legendary Arapaho patrolman who met a fiery death in the canyon almost a half-century ago. With an investigation that spans this world and the next, Sheriff Walt Longmire and Henry Standing Bear take on a case that pits them against a legend: The Highwayman.

**JORDAN, NEIL** DROWNED DETECTIVE (\$24) Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple presses on him - she's the same age as his own daughter - he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening.

**KELLER, JULIA bell elkins** KILLING IN THE HILLS (#1) (\$12.99) What's happening in Acker's Gap, West Virginia? Three elderly men are gunned down over their coffee at a local diner, and seemingly half the town is there to witness the act. Still, it happened so fast, and no one seems to have gotten a good look at the shooter. Was it random? Was it connected to the spate of drug violence plaguing poor areas of the country just like Acker's Gap? Or were Dean Streeter, Shorty McClurg, and Lee Rader targeted somehow? One of the witnesses to the brutal incident was Carla Elkins, teenaged daughter of Bell Elkins, the prosecuting attorney for Raythune County, WV. Carla was shocked and horrified by what she saw, but after a few days, she begins to recover enough to believe that she might be uniquely placed to help her mother do her job. After all, what better way to repair their fragile, damaged relationship?

**KELLY, ERIN HE SAID/SHE SAID** (\$24.99) In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman having sex. Or is it rape? The police are called. She knows what she saw. The man denies it. It is her word against his. Fifteen years later, Kit and Laura married and hiding out under new names become increasingly aware that the past will not lie buried. The truth catches up to them, they realize they can no longer keep the past in the past.

**KENNEDY, DOUGLAS** BLUE HOUR (\$22) A novel about a woman whose husband disappears without a trace amidst the stunning, labyrinthine world of Morocco. Robin knew Paul wasn't perfect. But he said they were so lucky to have found each other, and she believed it was true. When he suggests a month in Morocco—where he once lived and worked, a place where the modern meets the medieval—Robin reluctantly agrees. But then Paul suddenly disappears, and Robin finds herself the prime suspect in the police inquiry. As her understanding of the truth starts to unravel, Robin lurches from the crumbling art deco of Casablanca to the daunting Sahara, caught in an increasingly terrifying spiral from which there is no easy escape.

**KERNICK, SIMON boydgallan** TARGET (#4) (\$18.95) When writer Rob Fallon gets drunk one night and ends up joining his

friend's girlfriend, Jenny, back at her apartment in London's West End, he's feeling guilty before anything's even happened. But guilt quickly turns to shock when two men break into the apartment, abduct Jenny, and try to kill Rob. Somehow he manages to escape, but when he reports the abduction to the police no one believes him. Jenny's father claims she's on holiday abroad, her apartment appears untouched, and the doorman didn't see or hear anything. But Rob knows what he saw and he can't let things lie—not with Jenny's life in danger. When he starts asking questions, he finds himself the target of faceless killers who'll stop at nothing to get him out of the way. What are they so desperate to hide? And what does it have to do with an ordinary girl like Jenny? Either he finds out or he's dead—it's that simple. And time's already running out. Reissue. First published in 2009.

**KNOWLES, MIKE wilson** BUFFALO JOB (#5) (\$12.95) Mob enforcer Wilson should have just walked away when three men came looking for a way to boost a valuable piece of art. But the heist was more than just a job for Wilson; it was a chance to get off the sidelines and back in the game. The art came off the wall, the alarm screamed thief, and Wilson walked away clean. But it turned out that job was an interview for an even bigger heist. A dangerous man wants Wilson to get him something more valuable than a painting. Problem is Wilson only has a week. Wilson and his crew crosses the border to Buffalo to steal a 200-year-old violin. Four men cross, but four don't come back. A lot of people are interested in getting their hands on the instrument and none of them are shy about killing to get it. The job starts like a bad joke—a thief, a con man, a wheel man, and a gangster get in line to cross the border—but the Buffalo job doesn't end with a punch-line. It ends with blood.

**KNOWLES, MIKE wilson** ROCKS BEAT PAPER (#6) (\$17.95) A phone call brought Wilson and nine other men to a job in New York. At first, he couldn't see a way to make the heist work, but the score—millions of dollars in diamonds—kept him looking. Wilson came up with a plan he knew would work...until the inside man got killed and took the job with him. With no way inside, the crew walks away without the diamonds. Alone, Wilson is free to execute the job his way. Wilson sets a con in motion that should run as predictably as a trail of dominoes—except the con doesn't rely on inanimate tiles, it relies on people. Wilson pushes all of the pieces across the board only to find out that there are other players making their own moves against him. Everyone is playing to win and no one is willing to walk away because the job is about more than money, the job is about diamonds. And in this game, rocks beat paper every time.

**KOCH, HERMAN** DEAR MR M (\$22) Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why?

**KOCH, HERMAN** DINNER (\$22) It's a summer's evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are united by their accountability for a single horrific act; an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families. As the dinner reaches its culinary climax, the conversation finally touches on their children. As civility and friendship disintegrate, each couple show just how far they are prepared to go to protect those they love.

**KOSTOVA, ELIZABETH** HISTORIAN (\$21) A quest for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the legend of Dracula...Generations of historians have risked their reputations, their sanity, and even their lives to learn the truth about Vlad the Impaler and Dracula. Now one young woman

must decide whether to take up this quest herself—to follow her father in a hunt that nearly brought him to ruin years ago, when he was a vibrant young scholar and her mother was still alive. Reissue, first published in 2005.

**KOUTSAKIS, POL gazis** [ATHENIAN BLUES \(#1\)](#) (\$21.50) Stratos Gazis hates being called a hitman. A conscientious fixer is what he is. He fixes problems that very few can deal with. Things that people are willing to pay handsomely to get done, without wanting to know about the small stuff. Stratos is their man, provided that his meticulous research shows him that the targets deserve their fate. But now, in the midst of the Greek economic and political crisis, this film noir loving assassin takes on the highest-profile case of his career. He finds himself caught between the most beloved lawyer in Greece, known as the “guardian of the poor,” and his actress wife, the most desirable woman in the country. They are both in dire need of his killing services, but which one is telling the truth?

**LAGERCRANTZ, DAVID** [GIRL IN THE SPIDER’S WEB](#) (\$12.99) Late one night, Blomkvist receives a phone call from a source claiming to have information vital to the United States. The source has been in contact with a young female superhacker—a hacker resembling someone Blomkvist knows all too well. The implications are staggering. Blomkvist, in desperate need of a scoop for *Millennium*, turns to Salander for help. She, as usual, has her own agenda. The secret they are both chasing is at the center of a tangled web of spies, cybercriminals, and governments around the world, and someone is prepared to kill to protect it . . . continuing Stieg Larsson’s *Millennium* series.

**LAURIE, VICTORIA** [psychic GRAVE PREDICTION \(#14\)](#) (\$10.99) When Abby is sent to Los Angeles to help train FBI officers to use their intuition, she encounters a case that only she can solve: a series of bank robberies in which the thieves made off with loads of cash but left no clues. Abby’s sixth sense leads her team to a tract of land recently cleared for development, where she gets a vision of four buried bodies. However, a site search turns up only ancient bones and pottery from an American Indian tribe, which is enough to delay construction for years. With a furious developer and dubious FBI agents on her back, Abby is losing credibility fast. But Abby’s talent rarely leads her astray, and if the bodies aren’t there yet, that means four deaths can still be stopped. She’ll just have to dig a little deeper....

**LEHANE, DENNIS** [SINCE WE FELL](#) (\$24.99 trade paperback, \$34.99 hardcover) See the hardcover section for an annotation.

**LEMAITRE, PIERRE** [BLOOD WEDDING](#) (\$20.49) Sophie Duguet—young, successful, and happily married—thought at first she was becoming absentminded when she started misplacing her mail and forgetting where she’d parked her car the night before. But then, as her husband and colleagues pointed out with increasing frustration, she began forgetting things she’d said and done, too. And when she was detained by the police for shoplifting, a crime she didn’t remember committing, the confusion and blackouts that had begun to plague her took on a more sinister cast. Her marriage started to come apart at the seams. Now Sophie is in much deeper water: the young boy she nannies is dead while in her care, a tragedy of which she has no memory. Afraid for her sanity and of what the police will do to her when the body is discovered, Sophie goes on the run, changing her identity and appearance to evade the law. Forced to lead a very different kind of life, one on the margins of society, Sophie wonders where everything went wrong. Still, with a new name and a new life, she hopes that she’ll be able to put her demons to rest for good. It soon becomes clear, however, that the real nightmare has only just begun....

**LEVINE, PAUL** [lassiter BUM LUCK \(#12\)](#) (\$24) The downward spiral begins when Jake’s client, Miami Dolphins’ running back Thunder Thurston, is cleared of murdering his wife. Jake didn’t expect to win, didn’t want to win, since he is sure his client is guilty. When Thurston walks free, Lassiter vows to seek his own kind of justice. Street justice. Vigilante justice. Law partners Steve Solomon and Victoria Lord can’t believe their friend has become so deeply, inexplicably obsessed with killing Thurston. Convinced Jake’s unhinged behavior is due to concussive brain injuries suffered during his pro

football career, they beg him to seek treatment. But as Lassiter’s raging fixation on vengeance grows, Solomon and Lord wonder if they’re too late to help. Is it game over for Jake’s career...and his life?

**LOGAN, KYLIE** [ethnic eats FRENCH FRIED \(#2\)](#) (\$10.99) The Statue of Liberty is 130 years old, and for the struggling residents of Hubbard, Ohio, any opportunity to bring in tourists is reason enough for a celebration. Laurel Inwood and her aunt, Sophie, are pitching in. Sophie’s Terminal at the Tracks, a former greasy spoon turned charming ethnic eatery, will be offering French cuisine for the entire week. For expert help with their quiche and escargot, the ladies turn to Raquel “Rocky” Arnaud, a former French chef and friend of Sophie. What looks like a match made in heaven turns rank as quickly as buttermilk on a summer’s day. Rocky turns up dead and when her nightly red wine shows notes of oak, cinnamon, and poison, Laurel turns from soufflé to sleuth.

**DOYLE/LOVEGROVE, JAMES** [SHERLOCK HOLMES LABYRINTH OF DEATH](#) (\$19.95) It is 1895, and Sherlock Holmes’s new client is a High Court judge, whose free-spirited daughter has disappeared without a trace.

Holmes and Watson discover that the missing woman—Hannah Woolson—was herself on the trail of a missing person, her close friend Sophia. Sophia was recruited to a group known as the Elysians, a quasi-religious sect obsessed with Ancient Greek myths and rituals, run by the charismatic Sir Philip Buchanan. Hannah has joined the Elysians under an assumed name, convinced that her friend has been murdered. Holmes agrees that she should continue as his agent within the secretive yet seemingly harmless cult, yet Watson is convinced Hannah is in terrible danger. For Sir Philip has dreams of improving humanity through classical ideals, and at any cost....

**MACBRIDE, STUART** [DARK SO DEADLY](#) (\$21.99 trade paperback, \$32.99 hardcover) See hardcover section for an annotation.

**MACKAY, MALCOLM** [FOR THOSE WHO KNOW THE ENDING](#) (\$18.99) An unnerving portrait of gangland Glasgow, from the author of the Glasgow Underworld trilogy.

**MACNEIL/MCNEIL, JEAN** [DHOW HOUSE](#) (\$19.95) When Rebecca Laurelson is forced to leave her post as a trauma surgeon in an east African field hospital, she arrives at her aunt’s house on the Indian Ocean and is taken into the heart of a family she has never met before. It’s a world of all-night beach parties and constant cocktail receptions. But the gilded lives of her aunt Julia’s family and their fellow white Africans on the coast are under threat—Islamist terror attacks are on the rise and Rebecca knows more about this violence than she is prepared to reveal. Will she be able to save her newfound family from the violence that encroaches on their seductive lives?

**MACY, MEG** [teddy bear BEARLY DEPARTED \(#1\)](#) (\$16.95) As manager of the family teddy bear shop and factory, thirty-one-year-old Sasha Silverman leads a charmed life. Well, except for the part about being a single divorcée with a ticking biological clock in small-town Silver Hollow. And that’s just kid’s stuff compared to Will Taylor, the sales rep who’s set on making drastic changes to the business her parents built from scratch—with or without Sasha’s approval... But before Will digs his claws in, someone pulls the stuffing out of his plan . . . and leaves his dead body inside the factory. Reeling from shock, Sasha’s hit with more bad news—police suspect her hot-tempered Uncle Ross may have murdered him. Sasha knows her uncle would never do such a thing, and she’s launching her own little investigation to expose the truth. As she tracks Will’s biggest rivals and enemies for clues, Sasha can’t get too comfy—or she’ll become the next plaything for a killer . . .

**MARSTON, EDWARD** [bow st STEPS TO THE GALLOWS \(#2\)](#) (\$18.99) A scurrilous newspaper has built up a large following by publishing details of political and sexual scandals. It is remarkably well-informed and has therefore created a whole host of enemies. When the editor is killed and the printing press smashed to bits, the Invisible Detectives are hired by the man who financed the production of the paper. He wants the killer brought to justice and the scandal sheet revived. Peter and Paul Skillen find themselves in great danger as they unearth an enormous amount of scandal and corruption

before the villains are brought to book.

**MATTHEWS, JASON nash** PALACE OF TREASON (#2) (\$22.99) The super follow up to the fabulous Red Sparrow (#1) (\$20), now available in a trade paperback.

**MAY, PETER china** SNAKEHEAD (#4) (\$25) First published in 2002, this is the fourth adventure for Beijing detective Li Yan and American pathologist Margaret Campbell. A terrific series and you could do worse than start with the series debut Firemaker (#1) (\$25).

**MAY, PETER enzo** FREEZE FRAME (#4) (\$17.99) The fourth novel in the series featuring forensic expert Enzo Macleod, now available in the North American edition. A terrific series and you could do worse than start with the series debut Extraordinary People (#1) (\$17.99).

**MILLAR, MARGARET** COLLECTED MILLAR: The Dawn of Domestic Suspense (\$19.99) Collected for the first time: Five novels that defined the domestic crime story and announced **Margaret Millar** as a writer for whom no subject was taboo. Contains: Fire Will Freeze (1944): A locked-room mystery in which a bus filled with ski enthusiasts breaks down in the middle a blizzard, sending a mismatched group of strangers out into the night to find shelter from the storm. Experiment In Springtime (1947): A poignantly observed story of an unfortunately entered marriage, a novel that scrapes away the veneer of domestic bliss to reveal the heartbreaks, neuroses, and dissatisfactions of the mythical post-WWII nuclear family. The Cannibal Heart (1949): A deeply unsettling depiction of a mother who both resents her special needs child and covets the neighbor's young daughter. Do Evil In Return (1950): Perhaps Margaret Millar's most controversial book, a perfectly plotted noir that tackles abortion and the hypocrisy of the laws governing a woman's body. Rose's Last Summer (1952): In this quintessential Hollywood story—clever, humorous, and thoroughly Hitchcockian—a faded actress's death sows chaos among a quirky set of characters.

**MINA, DENISE morrow** LONG DROP (#6) (\$22.99 trade paperback, \$29.99 hardcover) See hardcover section for an annotation.

**MOORE, GRAHAM** LAST DAYS OF NIGHT (\$23) New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country?

**MULLEN, THOMAS** DARKTOWN (\$22) Responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren't allowed to arrest white suspects, drive squad cars, or set foot in the police headquarters. When a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith suspect white cops are behind it. Their investigation sets them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world—a world on the cusp of great change.

**NAY, ROZ** OUR LITTLE SECRET (\$22.99) Angela is being held in a police interrogation room. Her ex's wife has gone missing and Detective Novak is sure Angela knows something, despite her claim that she's not involved. At Novak's prodding, Angela tells a story going back ten years, explaining how she met and fell in love with her high school friend HP. But as her past unfolds, she reveals a disconcerting love triangle and a dark, tangled web of betrayals. Is Angela a scorned ex-lover with criminal intent? Or a pawn in someone else's revenge scheme? Who is she protecting? And why?

**NEVILLE, STUART** flanagan SO SAY THE FALLEN (#2) (\$19.95) Belfast, Northern Ireland: A man left horrifically maimed by

a car accident appears to have taken his own life. It should be an open-and-shut case, but something doesn't feel right to DCI Serena Flanagan. Flanagan ignores advice to close the case, call it a suicide, and be done with it. As she picks at the threads of the dead man's life, a disturbing picture emerges, and she realizes the man's widow, Roberta Garrick, is not what she seems... Sequel to Those We Left Behind (#1) (\$19.95).

**O'CONNELL, GRACE** BE READY FOR THE LIGHTNING (\$24.95) A tale about violence, sibling love, friendship, heroism, told through the lens of a young woman trapped in a hijacked bus.

**PASTERNAK, SIMON** DEATH ZONES (\$18.99 trade paperback, \$35.99 hardcover) See the hardcover section for an annotation.

**PATTERSON, JAMES cross** CROSS THE LINE (#24) (\$22.49) After shots pierce the tranquil nighttime calm of Rock Creek Park, a man is dead: what looks at first like road rage might be something much more sinister. But Alex has only just begun asking questions when he's called across town to investigate a new murder, one that hits close to home: Washington's own chief of detectives. And Alex's former boss, beloved mentor of Alex's wife, Bree. Now there's a killer on the loose, a long list of possible suspects, a city in panic, and nobody in charge of the besieged police force. Until Bree gets tapped for the job.

**PATTERSON, JAMES womens** 15TH AFFAIR (#15) (\$12.99) Lindsay Boxer has a beautiful baby daughter and a husband she loves unconditionally. The police detective has never been happier—until a brutal murder in a hotel and the disappearance of a blonde woman from the scene intrude upon Lindsay's own life. She can't ignore the disturbing clues that hit too close to home. When an explosive tragedy plunges San Francisco into chaos, Lindsay must investigate a criminal plot that stretches around the globe, and she again finds herself following signs that lead to her own front door. Lindsay turns to the Women's Murder Club for help as she desperately searches for the deadly blonde . . . before she loses her husband for good.

**PEMBREY, DANIEL** HARBOUR MASTER (\$15.95) Henk van der Pol is a 30 year term policeman, a few months off retirement. When he finds a woman's body in Amsterdam Harbour, his detective instincts take over, even though it's not his jurisdiction. Warned off investigating the case, Henk soon realizes he can trust nobody, as his search for the killer leads to the involvement of senior police officers, government corruption in the highest places, Hungarian people traffickers, and a deadly threat to his own family.

**PENNY, LOUISE** GREAT RECKONING (#12) (\$13.99) hen an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older adversary. It leads the former Chief of Homicide for the Surete du Quebec to places even he is afraid to go. But must

**POTZSCH, OLIVER** hangman PLAY OF DEATH (#6) (\$25) It is 1670 and Simon Fronwieser is in the town of Oberammergau to bring his seven-year-old son to boarding school. As he bids his boy a tearful farewell, news comes of a shocking murder: the man who was to play the part of Christ in the town's Passion Play has been found dead, nailed to the set's cross. As there is no doctor in town, Simon is brought in to examine the body. The chance to spend more time with his son and to investigate the murder quickly convince him to stay. Soon he is joined by his father-in-law, Jakob Kuisl, the Schongau hangman, and the two begin piecing together the puzzle of the actor's death. Was he murdered by a jealous rival? Are the recently arrived and unpopular immigrant workers somehow involved? Or is it a punishment from God for the villagers' arrogance in trying to schedule the play four years earlier than prescribed by ancient custom? Once again, it looks like it is up to the Kuisls to unravel the mystery and bring a town's darksecrets to light.

**PYPER, ANDREW** ONLY CHILD (\$24.99) Dr. Lily Dominick has seen her share of bizarre cases as a forensic psychiatrist working with some of New York's most dangerous psychotic criminals. But nothing can prepare Lily for her newest patient. Client 46874-A is name-

less. He insists that he is not human, and believes that he was not born, but created over two hundred years ago. As Lily listens to this man describe the twisted crime he's committed, she can't shake the feeling that he's come for her—especially once he reveals something she would have thought impossible: *He knew her mother*. Lily was only six years old when her mother was violently killed in what investigators concluded was a bear attack. But even though she was there, even though she saw it, Lily has never been certain of what really happened that night. Now, this stranger may hold the answers to the questions she's buried deep within herself all her life. That's when he escapes. To discover the truth—behind her client, her mother's death, herself—Lily must embark on a journey to find him that will threaten her career, her sanity, and ultimately her life.

**QUINN, KATE** [ALICE NETWORK](#) (\$21) A new historical novel, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister.

**QUIRK, MATTHEW** [ford DIRECTIVE \(#2\)](#) (\$18) Mike Ford's brother is in over his head in a powerful conspiracy to steal a secret worth billions from the rarely understood, vitally important trading desk at the Federal Reserve Bank of New York. Trying to bail his brother out, Mike quickly finds himself playing a dangerous game, trapped into planning the heist himself, forced to call on all the skills of his criminal past in order to escape. Sequel to [The 500](#) (#1) (\$17.50) Mike Ford again stars as the cunning and courageous former con man with a big heart.

**RECTOR, JOHN** [RIDGE](#) (\$22.95) With its manicured lawns, pastel houses, and quiet, tree-lined streets, Willow Ridge seems to be the perfect place for Megan and Tyler Stokes to start a new chapter in their lives together. But soon after settling in, Megan begins to notice cracks in the neighborhood's bright suburban facade—cracks that reveal a darker secret hidden just beneath the surface. After an angry encounter with a neighbor takes a horrifying turn, Megan's waking nightmare truly begins. The truth about what is really going on in Willow Ridge is so devastating that her life will never be the same.

**ROBINSON, PETER** [banks WHEN THE MUSICS OVER \(#23\)](#) (\$21) When the body of a young girl is found in a remote countryside lane, evidence suggests she was drugged, abused, and thrown from a moving van—before being beaten to death. While DI Annie Cabbot investigates the circumstances in which a 14-year-old could possibly fall victim to such a crime, newly promoted DSI Alan Banks must do the same—but the crime Banks is investigating is the coldest of cases. Fifty years ago, Linda Palmer was attacked by celebrity entertainer Danny Caxton, yet no investigation ever took place. Now Caxton stands accused, at the centre of a historical abuse investigation, and it's Banks's first task as superintendent to find the truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence. With his investigation uncovering things from the past that would rather stay hidden, he will be led down a path even darker than the one he set out to investigate . . .

**RUNCIE, JAMES** [grantcheste PERSISTENCE OF LOVE \(#6\)](#) (\$23) It is May 1971 and the Cambridgeshire countryside is bursting into summer. Attending to his paternal duties, Archdeacon Sidney Chambers is walking in the woods with his daughter Anna and their aging Labrador, Byron, when they stumble upon a body. Beside the dead man lies a basket of wild flowers, all poisonous. And so it is that Sidney is thrust into another murder investigation, entering a world of hippies, folk singers, and psychedelic plants, where love triangles and permissive behavior seem to hide something darker.

**SEFTON, MAGGIE** [kelly flynn KNIT TO BE TIED \(#14\)](#) (\$10.99)

In Fort Connor, Colorado, the friends at the House of Lambspun knitting shop are welcoming a new face into the fold. Shy, sweet, and pregnant, Nancy Marsted would like to knit a baby hat, and the Lambspun ladies are more than happy to show her the ropes. They share their own pregnancy yarns and soon learn that the father of Nancy's baby isn't quite the man she dreamed he was. He's a cad. Then one dark night a speeding car fatally mows down the dad-to-be and also strikes a cyclist, spinning the town into a frenzy. Everyone worries that a crazed killer is on the loose. Now it's up to Kelly and the gang to put down their needles and cut to the chase before the culprit is driven to kill again...**DELICIOUS RECIPES AND KNITTING PATTERN INCLUDED!**...so we are told and that emphatically.

**SEGURA, ALEX fernandez** [DOWN THE DARKEST STREET \(#2\)](#) (\$22.95) Pete Fernandez should be dead. His life—professional and personal—is in ruins. His best friend is dead. His newspaper career is past tense. His ex is staying with him as her own marriage crumbles. On top of that, the former journalist finds himself in the eye of a dangerous storm; investigating a missing girl with an unexpected partner and inching closer and closer to a vicious, calculating killer cutting a swath of blood across Miami—while at the same time battling his own personal demons that refuse to be silenced. Sequel to [Silent City](#) (#1) (\$21.50)

**SERONG, JOCK** [RULES OF BACKYARD CRICKET](#) (\$22.95) Darren Keefe and his older brother are sons of a fierce and gutsy single mother. Darren has two big talents: cricket and trouble. No surprise that he becomes an Australian sporting star of the bad-boy variety— one of those men who's always got away with things and just keeps getting. Until the day we meet him, middle aged, in the boot of a car. Gagged, cable-tied, a bullet in his knee. Everything pointing towards a shallow grave. Narrated by Darren from the boot of a car on his way to what's sure to be his own murder...Former lawyer, now a features writer, and editor of [Great Ocean Quarterly](#), he is the author of [Quota](#) (\$23.50), his debut novel that won the 2015 Ned Kelly Award for Best First Crime Novel.

**SHAW, JOHNNY jimmy veeder** [fiasco IMPERIAL VALLEY \(#3\)](#) (\$23.95) Jimmy Veeder has finally settled down, completing his dramatic transformation from hell-raiser to family man. With his new wife, Angie, and eight-year-old son, Juan, he lives the quiet life. No trouble, no problems. Or so he thought. But this is Jimmy Veeder's Fiasco, after all. The night after his wedding, Jimmy is lured right back into a world of danger and mayhem when childhood friend Tomás Morales, the current crime lord of Mexicali, turns up on his doorstep offering information about the whereabouts of his son's grandfather, for whom Jimmy has been searching for years. This way lies chaos!

**SIMENON, GEORGES** [MAIGRET TAKES A ROOM](#) (\$17.50) While keeping watch outside Mademoiselle Clément's boarding house to await a suspect in a local bar robbery, a man named Janvier is shot in the chest. When Maigret, whose wife is away caring for her sister in Alsace, hears of the crime, he moves into the boarding house to solve the case. But the web quickly grows ever-more tangled, and Maigret must navigate generations-long secrets and a torrid affair to find his answers before it's too late.

**SIMENON, GEORGES** [MAIGRET AT PICRATT'S](#) (\$16) Arlette, a beautiful young dancer at Picratt's in Montmartre reports to her local police station that she overheard two men at her club talking about planning to kill a countess. The police don't think much of the claim—that is, until a few hours later when Arlette is found in her room, strangled to death. The police scramble to track down the men in question, but the next day the Countess von Farnheim, a drug addict living not far from Picratt's, is found strangled. When Arlette's own identity turns out to have been falsified, Inspector Maigret steps in and must dive into Paris's seedy underbelly to discover the truth—before the killers can slip away.

**SMITH, ALEXIS M** [MARROW ISLAND](#) (\$20.99) It has been twenty years since Lucie Bowen left the islands—when the May Day Quake shattered thousands of lives; when Lucie's father disappeared in an explosion at the Marrow Island oil refinery, a tragedy that destroyed the island's ecosystem; and when Lucie and her best friend,

Katie, were just Puget Sound children hoping to survive. Now, Katie writes with strange and miraculous news. Marrow Island is no longer uninhabitable and no longer abandoned. She is part of a community that has managed to conjure life again from Marrow's soil. Lucie returns. Her journalist instincts tell her there's more to this mysterious "Colony" and their charismatic leader—a former nun with an all-consuming plan—than its members want her to know. As she uncovers their secrets, will Lucie endanger more than their mission? And what price will she pay for the truth?

**SMITH, WILBUR PHARAOH** (\$12.50) Pharaoh Tamose lies mortally wounded. The ancient city of Luxor is surrounded. All seems lost. Taita prepares for the enemy's final, fatal push. The ex-slave, now general of Tamose's armies, is never more ingenious than when all hope is dashed. And this is Egypt's most desperate hour. With the timely arrival of an old ally, the tide is turned and the Egyptian army feasts upon its retreating foe. But upon his victorious return to Luxor, Taita is seized and branded a traitor. Tamose is dead and a poisonous new era has begun. The new Pharaoh has risen.

**SORELL, GINA MOTHERS AND OTHER STRANGERS** (\$22.95) My father proposed to my mother at gunpoint when she was nineteen, and knowing that she was already pregnant with a dead man's child, she accepted. Thus begins this riveting story of a woman's quest to understand her recently deceased mother, a glamorous, cruel narcissist who left her only child, Elsie, an inheritance of debts and mysteries. While coping with threats that she suspects are coming from the cult-like spiritual program her mother belonged to, Elsie works to unravel the message her dying mother left for her, a quest that ultimately takes her to the South African family homestead she never knew existed.

**STEMBRIDGE, GERARD WHAT SHE SAW** (\$19.99) The storied Hotel Chevalier on Paris' ritzy Right Bank hosts celebrities, dignitaries, and—for one night—Lana Gibson, an American woman who's escaped the monotony of her staid married life for a cultural jaunt to the City of Light. But when her curiosity leads her to the hotel's private elevator which serves only the ultra-elite penthouse Suite Imperial, she spies much more than plush carpets and gilt chandeliers: a young woman caught in the clutches of a threatening-looking older man. Unable to erase the image of the girl in danger from her mind, Lana alerts the police, plunging herself into a firestorm of intrigue and becoming a target.

**STEN, VIVECA sandhamn GUILTLESS (#3)** (\$21.95) The tiny Swedish island of Sandhamn has always been a haven for lawyer Nora Linde. With trouble brewing in her marriage, she finds its comforts more welcome than ever, even in the depths of winter. That is, until her two young sons trip across a severed arm in the woods. The boys' gruesome discovery will once again connect Nora with her childhood friend Thomas Andreasson, now a local police detective. When the limb is identified as belonging to a twenty-year-old woman who disappeared without a trace months earlier, what had been a missing persons case takes on a whole new urgency. Nora and Thomas delve deeply into the woman's final hours, each of them wrestling not only with the case but with the private demons it awakens in them. As they do, they'll find themselves drawn into the history of Sandhamn and the tensions that have been simmering just below the surface for more than a hundred years. Sequel to *Still Waters* (#1) and *Closed Circles* (#2) (\$21.95 each).

**THOR, BRAD horvath FOREIGN AGENT (#16)** (\$12.99) Terrorism in Europe has spun out of control. The United States has decided on a dramatic response. Now, the CIA needs a very special kind of operative. Scot Harvath has exactly the skills the CIA is looking for. He's a former US Navy SEAL with extensive experience in espionage. Working for a private intelligence company, he will provide the CIA, and more important, the President, with absolute deniability. But deep within the Russian Caucasus, Moscow also has its own special kind of operative. When a clandestine American operations team is ambushed near Syria, all signs point toward a dangerous informant in Brussels. As the attacks mount, and terror is brought to the very doorstep of the White House, Harvath finds himself in the race of his life. From Vienna, Brussels, and Berlin, to Malta, Jordan, and Syria—

he will push himself beyond the edge in order to confront one of the greatest evils the world has ever known.

**TREMAYNE, PETER PENANCE OF THE DAMNED (#27)** (\$15.99 trade paperback, \$36.99 hardcover) See the hardcover section for an annotation.

**VALEUR, ERIK MAN IN THE LIGHTHOUSE** (\$22.95) All his life, Viggo Larssen has been haunted by the same troubling dream, which he calls the Omen—a vision of a woman beckoning to him from the surface of a churning sea. Now, as he broods over his shipwrecked existence in a remote lighthouse off the outermost coast of Denmark, he is about to be borne backward by the current to a past he thought he had escaped forever. On the Danish mainland, the widowed mother of the nation's prime minister mysteriously vanishes from her prestigious nursing home. As the police search for clues, evidence mounts that her disappearance is tied to an unsolved crime from Viggo's childhood.

**VALLGREN, CARL-JOHAN katz BOY IN THE SHADOWS (#1)** (\$20.49) 1970: In an overcrowded Stockholm subway station, a harried father and his two boys are late for their train. Joel, the youngest, is howling in his stroller and his seven-year-old brother, Kristoffer, refuses to take the elevator. A woman approaches and helpfully offers to lead Kristoffer up the stairs. Reluctantly his father agrees, but when he arrives on the platform Kristoffer and the woman have vanished without a trace. The kidnapping becomes a national sensation, but the boy is never found...Fast forward to today, and Joel, now an adult, goes missing in suspicious circumstances. His frantic wife turns to Danny Katz—an old friend with a troubled past—for help. A brilliant computer programmer and recovering heroin addict, Katz is also the divorced father of two young girls. Katz begins to dig behind the digital veil in search of Joel, even though the investigation quickly interferes with his duties as a parent. Before long, Katz discovers he isn't the only one trying to find Joel.

**VAN LUSTBADER, ERIC BOURNE ENIGMA (#13)** (\$12.99) On the eve of Russian general Boris Karpov's wedding, Jason Bourne receives an enigmatic message from his old friend and fellow spymaster. In Moscow, what should be a joyous occasion turns bloody and lethal. Now Bourne is the only one who can decipher Karpov's cryptogram. He discovers that Karpov has betrayed his sovereign to warn Bourne of a crippling disaster about to be visited on the world. Bourne has only four days to discover the nature of the disaster and stop it.

**WEBB, DEBRA shades DEEPER GRAVE (#2)** (\$11.99) Serial-killer hunter Nick Shade built his legendary career chasing monsters—sadistic criminals with a gruesome thirst for death. When he rescued Montgomery detective Bobbie Gentry from horrific captivity and helped her reclaim her life, he didn't intend to be a hero. Or a target. But now a copycat murderer haunts him, and reuniting with Bobbie is his best chance at neutralizing the threat. Bobbie can't forget the nightmares of her trauma—or the man who saved her. Working with Nick to outmaneuver the person behind a deadly vendetta feeds her hope that there's more to her world than ghosts and destruction. Maybe joining Nick's search for a killer is about gratitude. Maybe it's nothing more than cold revenge. But the only way they can protect themselves is to trust each other.

**WILKINSON, KERRY jessica NOTHING BUT TROUBLE (#11)** (\$18.99) All she wanted was justice. All she got was nothing but trouble.

**WOHLSDORF, GINA SECURITY** (\$23.95) Manderley Resort is a gleaming, new twenty-story hotel on the California coast. It's about to open its doors, and the world—at least those with the means to afford it—will be welcomed into a palace of opulence and unparalleled security. But someone is determined that Manderley will never open. The staff has no idea that their every move is being watched, and over the next twelve hours they will be killed off, one by one.

**WRIGHT, AUSTIN NOCTURNAL ANIMALS aka TONY AND SUSAN** (\$10.99) Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first

novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine, and, into the Hastings' ordinary, civilized lives as they are disastrously, violently sent off course