



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

907 Millwood Rd., Toronto, Ontario, Canada, M4G 1X2
416-483-3111 e-mail sleuth@SleuthOfBakerStreet.ca

SleuthOfBakerStreet.ca

Greetings

June 2016

Since the very early 1980's I have listened to classical music—or, orchestral, as I was once corrected—pretty much exclusively. Needless to say, I've been blissfully unaware of all but a very few pop artists who have appeared since—who could possibly not have heard Adele 25? Drake is the hotel, right, on Queen West West? So you'll laugh when I tell you about a new singer that I've just discovered. This may be a revelation for you as well; just part of the service. Her name is Annie Lennox. I knew the name and I'm pretty sure I have the Best of the Eurythmics in a box somewhere, but that was pretty much the extent of my connection with Annie. So, a couple of weeks ago I inherited a bag of CDs and I started to listen to them. Most of them are going to be a one-time-and-off-with-you listens, but one, this one called Nostalgia, got my attention. This CD contains a dozen classics, a dozen legendary songs from songwriters like Hoagy Carmichael and Ira and George Gershwin, among others. These are standards that the Dinah Washingtons, the Ella Fitzgeralds and, yes, even Rod Stewart have recorded. But what stunning interpretations by Annie Lennox. One song in particular, You Belong To Me, I put on endless repeat and just reveled in her voice. Maybe I'll pay a little more attention, from here on in.

Along with pop stars that I've mostly ignored, I've also mostly ignored the offering of television and movies. But, here too, I'm coming to discover the errors of my ways. I recently blitzed my way through *Bosch*, and I liked it very, very much, thank you. Titus Welliver makes for an excellent Bosch. Which stands to reason when you know that he was **Michael Connelly's** pick for the role. And given that Michael is the creative force behind the series, how could it be anything but excellent? And I watched a couple of seasons of *Sherlock* with that Cumberbatch fella, and I like it, I like it. And I've stated to watch *Billions*. Watched the first two episodes and can't wait to watch the rest. Maybe I'll pay a bit more attention, from here on in.

And, à propos of nothing, really, I've decided that I'm not a big fan of green peas. There, I've said it.

Come meet

Karen Blake-Hall, Linda Cahill, Jeffrey Charles, Kate Freiman, Gina X. Grant, Lori Kane, Laura Kelly, Joan Leacott, Teri Lyn and Kollene McKeown

who will be launching

Villainous Vacations, A Collection of Crime Stories (\$15)

Sunday June 12, 2-4pm

ROSEMARY MCCRACKEN

who will be launching

Raven Lake (#3) (\$17) the third Pat Tierney

Saturday June 25, 2-4pm

JD's Picks

JOHNSON, CRAIG HIGHWAYMAN (\$27) A little amuse bouche, to whet your appetite, while waiting for the next Longmire novel, An Obvious Fact (#12) (\$37) due mid-September. Nothing, but nothing, from this writer remains unread for more than a nanosecond, and this was no exception. Imagine my pleasure when this little gem arrived. This is a novella, and a bit of a ghost story, featuring Walt and Henry, and worth every minute you'll spend on it. In the introduction, the author says that his humble contribution to the ghost story genre wouldn't have been possible without the influence of Charles Dickens's The Signal Man which he considers to be one of the world's finest ghost stories. So, of course, you'll want to read that at some point. When Wyoming Highway Patrolman Rosie Wayman starts receiving mysterious "officer needs assistance" calls from a leg-

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endary Arapaho patrolman who met a fiery death in the Wild River Canyon almost a half century ago, and no one else hears them, questions start to be asked about Rosie's sanity. Walt and Henry, put things right! What a treasure this writer is!

L S HILTON's MAESTRA (#1) (\$35) is almost certainly going to be the most erotic novel that we will be carrying this year. On a scale of ten, this might top off at around 17! Judith Rashleigh is far too well educated to be the lowly dogsbody at the prestigious London art auction house where she toils, fetching coffee and dry cleaning, researching minor details, writing up catalog bumpf...all the demeaning little chores necessary in running an auction house, but art is her passion and there is no place she'd rather be. Even if the wages are barely enough to keep the wolf from the door. By chance she meets a friend, Leanne, who works as a hostess in a champagne bar, a place where the hostess earns a commission for every eye-wateringly expensive bottle of champagne she gets the punters to order. Leanne entices her to come with her, and a lucrative night-time career opportunity opens up for Judith. When Judith is summarily and unfairly sacked from her daytime job because she notices and questions some dodgy goings on—a painting has been altered to increase its value by a gazillion—she's upset, but her night time income has been allowing her to live reasonably well. She's acquired a very generous client and she can manage without the auction house job, but she's not pleased. Fortunately, her client is willing to spend lots on her and she and Leanne end up going to the French Riviera with him, and, well, that's when the fun begins. "...makes Fifty Shades look like the Bible..."—*New York Post*. Don't be put off by the erotic content, it's actually rather fun, and turns out to be an excellent story. And hallelujah, Judith's story is to be continued. And, just by the by, the jacket copy assures us that the author is an Oxford graduate, studied art history in Paris and Florence, and has worked as a journalist and art critic. But, it says nothing about the research she had to have done about champagne clubs, swingers clubs, sex clubs...So there.

Also set in the art world and also a great read—albeit a tad long—is The Improbability of Love (\$35.95) by **HANNAH ROTHSCHILD**. Someone recommended it highly but I can't remember who it was. Regardless, my thanks to that person as I quite enjoyed this one as well. Set in the art world, auction house shenanigans, paintings worth more gazillions, and, to top it off, Nazis, and all the loot that they stole. Our heroine is a young woman, recently divorced, who has moved to London to fashion a new life for herself. One day she buys a cheap painting in a junk store and ends up with a long-lost masterpiece. She's a chef and ends up becoming the chef at an auction house, looking after the culinary needs of the eccentric owners. The story is told from any number of points of view—including the painting's as it traces its 300-year history and all the royal and wealthy hands that it has been through.

There's my cultcha for the week.

Marian's Picks

When **Jack Batten** was in the bookstore signing his new Crang mystery (Keeper of the Flame (#6) (\$16.99)) he asked whether Cottage Lady (who used to review mysteries for our newsletter) and I had ever tried drinking Moscow Mules. Seems he had been following the trials and tribulations of our quest to find the perfect vodka for the perfect martini. We've never made Mules but as vodka is its main ingredient, I suspect it won't be too long before Cottage Lady and I will experiment with vodka, ginger beer and lime juice and see if we get near Moscow or mules. The only thing we don't have, and I was told by Jack that this is vital, is the copper mug that gives the Mule its authenticity. So, finding a couple of them is going to be my project for the near term and, with any luck, by the time Cottage Lady and I meet up I'll have found them. Another project for the cottage!! What I real-

ly need to do is find projects for Percy—besides chasing squirrels and deer—as he is bored up there. He misses the excitement of working the bookstore. He misses his faithful customers who he cons out of treats and pets, and he misses his dad taking him to the dog park so he can chase balls and sticks. Poodles are working dogs and Percy takes his job very seriously.

I belong to a small book club that meets every 6 weeks or so and the next book we are discussing is The Beauty of Humanity Movement (\$21) by **CAMILLA GIBB**. It's not a crime novel—few of the selections for the book club are—but deals with a young woman who is looking for her father who went missing in Vietnam after the fall of Saigon. So, there is a mystery to be solved. It is both heartwarming and heartbreaking and I read it in two sittings. (I had to go to bed as I got bleary-eyed from reading). The central character is Old Man Hung, who sells his pho (a type of Vietnamese soup) wherever he can and takes such care and love in making it that you feel it is part of his very being. The narrative switches from the present to the past and back again seamlessly and gracefully. For me the most cherished moments were the descriptions of how Hung made his pho when he was so poor that he had nothing other than pond grass to use as a noodle substitute. It made me want to cry. This is a simple story, exquisitely told, but set against the horrendous atrocities that is the history of Vietnam of the 1950s and that had my eyes gushing with tears. With Old Man Hung taking days to make the broth for his pho, and the line ups of faithful customers who would find him wherever he and his battered hand cart might be that day—before Twitter—made me, of course, want to make soup. As I type this I have butternut squash roasting in the oven with the idea that I will turn it into soup. With apple cider maybe, as I just bought some at the local farmer's market. Or maybe I'll just eat the squash as is and let it turn to soup internally. My other plan for tonight's supper is mushroom risotto—see how smoothly I segued into food—as my nephew is here for dinner and he has never tried risotto, and I'm not so sure he is up for squash soup, but you never know. (*I get the leftovers, because I love risotto and butternut squash.*—jd)

SAM WIEBE will be signing copies of his new book Invisible Dead (\$24.95 releasing mid June) on **Thursday, July 14, 6-7:30 pm**. It's the beginning of a new series featuring Vancouver private eye Dave Wakeland. He is a twenty-nine-year-old ex-cop who was asked to resign from the force and in this book has taken on the impossible case of finding an indigenous woman who went missing almost a decade ago in Vancouver. Tough issues, certainly topical and Dave is not one to shy away from the tough and nasty. **Mr. Wiebe's** first book, Last of the Independents (\$17.99) won the Dundurn Arthur Award for Best Unpublished First Crime Novel. It is a terrific book with an interesting cast of character that I'm hoping we will see again. Joining **SAM WIEBE** on the 14th will be **JOHN MCFETRIDGE** (Black Rock and A Little More Free (\$14.95 each)), **ROB BRUNET** (Striking Rich (\$19.95)) and **MADELEINE CALLWAY** (Windigo Fire (\$19.95)). (*Last of the Independents was a book that I liked very much*—JD)

Impure Blood (\$19.50) by **PETER MORFOOT** is, hopefully, the start of a long series. In the heat of a French summer, Captain Paul Darac of the Nice Brigade Criminelle is called to a highly sensitive crime scene. A man has been found murdered in the midst of a Muslim prayer group, but no one saw how it was done. Then the organisers of the Nice leg of the Tour de France receive an unlikely terrorist threat. As the story switches back and forth between the Tour and the murder scene, Darac has to decide if the two cases are related and if there is a racial element to the whole thing. Darac is a bit of a nonconformist with an attitude toward authority that is quite refreshing. The descriptions of France, the Tour route and Nice are wonderful and I will certainly look forward to the next book in the series.

CANDACE ROBB has started a new series featuring twenty-year-old Kate Clifford who is struggling to pay off the debts left by her late

husband. It is set in the time of the conflict between Richard II and Henry Bolingbroke so there is a ton of history intertwined with the story. And as this is a very interesting period of English history, at least it is for me, this was a particularly enjoyable read. Mind you, I like historical settings; I always like that I'm getting an education in such a pleasurable form. In The Service of the Dead (\$33.95) Kate has turned one of her properties in York into a guesthouse and another into an exclusive bedchamber for local wealthy merchants and their mistresses. She is managing to make ends meet and even pay off some of the debts. Until the brutal murder of a mysterious guest and the disappearance of his companion threaten all that she has built. With both Richard and Henry trying to gain the support of the various nobles there is a lot of intrigue and suspicion throughout the countryside and Kate doesn't know who is on which side. Or whom she can trust. A great read, from the author of the wonderful Owen Archer and Lucie series, set in the 1360s. And, lucky you, the first in that series, The Apothecary Rose (\$22.99), has recently been made available again.

I love spy novels and I'd never read **MATTHEW DUNN** so when The Spy House (#5) (\$12.50) came in I thought I'd give it a try. This is number five, of six, in the Will Cochrane series so maybe not the best place to start, but I'm not OCD enough to always need to start at the beginning. Just some of the time! But I caught on pretty quickly as to who's who and what's what. When the Israeli ambassador to France is shot dead in Paris by an unknown sniper, the Israeli government blames Hamas and wants to obliterate the terrorist organization. But Israel is willing to see if there is another solution to the assassination mystery so the various governments involved assemble a joint team to investigate. But when the team stops responding and all four agents working on this super-secret mission die in a safe house bunker that was locked from the inside, they turn to freelance intelligence operative Will Cochrane to figure out what happened. Lots of action, lots of killing and lots of good spy stuff. The perfect page turner while sitting in your garden drinking Moscow Mules. If you would like to start at the beginning of the series try Spycatcher (\$12.50).

Hardbacks

ALEM, RAJA DOVES NECKLACE (\$38.95) When a dead woman is discovered in Abu Al Roos, one of Mecca's many alleys, no one will claim the body because they are ashamed by her nakedness. As we follow Detective Nassir's investigation of the case, the secret life of the holy city of Mecca is revealed: a city--and a civilization--at once beholden to brutal customs, and reckoning (uneasily) with new traditions.

ATHERTON, NANCY AUNT DIMITY AND THE BURIED TREASURE (#21) (\$35) While exploring the attic in her cottage near the small English village of Finch, Lori Shepherd makes an extraordinary discovery: a gleaming gold and garnet bracelet that had once belonged to Aunt Dimity. When Lori shows the garnet bracelet to Aunt Dimity, it awakens poignant memories of a doomed romance in Aunt Dimity's youth in London after the War. Regretfully, Aunt Dimity asks Lori to do what she could not: return the bracelet to her unsuccessful suitor—setting Lori off on an adventure through London—and through history—to put a piece of Aunt Dimity's past to rest.

BARCLAY, LINWOOD PROMISE FAR FROM TRUE (#2) (\$32.00 hardcover, \$22.95 trade paperback) After the screen of a run-down drive-in movie theatre collapses and kills four people, the daughter of one of the victims asks private investigator Cal Weaver to look into a break-in at her father's house. Cal discovers a hidden room where salacious activities have taken place—as well as evidence of missing DVDs. But it may not be the discs the thief was interested in. Meanwhile, Detective Barry Duckworth is still trying to solve two

murders he believes are connected, since each featured a similar distinctive wound. And when yet another murder happens, Cal and Barry are both driven to pursue their investigations, no matter where they lead. But where they lead may be more horrific than either man can imagine.

BARR, NEVADA anna pigeon BOAR ISLAND (#19) (\$37.99) Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes and misdemeanors, but cyberbullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumours spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry—her aunt Gwen and her friend Anna Pigeon.

BOYLE, GERRY macmorrow STRAW MAN (#11) (\$38) When worlds collide, few are spared the collateral damage—least of all crime reporter Jack McMorrow, who has learned the hard way that trouble often blooms in the cracks of human relationships. Jack is in familiar territory: illegal gun sales, culture clashes between old and new, cyberbullying, and random acts of violence that pose a real threat to even the closest of communities. Prosperity, Maine is no longer the refuge from the real world that it once was, and Jack, and his wife, Roxanne, will be forced to face their most destructive enemies yet—each other.

BRODY, FRANCES shackleton WOMAN UNKNOWN (#4) (\$15 remaindered) Deirdre Fitzpatrick is married to a man who wants to know where she really goes when supposedly taking care of her sick mother and calls on the expertise of Kate Shackleton, amateur sleuth extraordinaire to investigate.

BROOKMYRE, CHRISTOPHER jp BLACK WIDOW (#7) (\$32.99) Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow...

BROWN, RITA MAE sneakypie TALL TAIL (#25) (\$36) Sneaky Pie Brown, Mary Minor "Harry" Haristeen and her animal friends seek to solve a whodunit rooted in eighteenth-century Virginia—uncovering a shocking secret that refuses to stay buried.

CARLISLE, KATE bibliophil BOOKS OF A FEATHER (#10) (\$34) San Francisco book-restoration expert Brooklyn Wainwright's friend, Ian, runs the Covington Library, which is hosting an exhibit featuring John James Audubon's massive masterpiece, *Birds of America*, currently on loan from an Arab sheik. During the gala celebrating the book, she is approached by Jared Mulrooney, the president of the National Birdwatchers Society, who urgently needs Brooklyn's skilled hands to repair a less high-profile book of Audubon drawings that's fallen victim to spilled wine. A simple job, but it comes with a lot of trouble.

COLLARD, PAUL FRASER LAST LEGIONNAIRE (\$36.99) After years fighting for Queen and country, and for his own survival, Jack Lark finds his way back to his mother's gin palace. But life as a soldier has changed him almost beyond recognition, and London is no longer the city he remembers. In a desperate moment, he makes a mistake that leads him back to where he swore he'd never return—the battlefield.

CORBY, GARY nicolaus SINGER FROM MEMPHIS (#6) (\$33.95) Nicolaos, the only private investigator in ancient Athens, discovers that helping an author with his book research can be very dangerous. The would-be author Herodotus has hired Nico and his priestess wife, Diotima, to accompany him to Egypt to research that ancient country's history. Unfortunately, Egypt happens to be in the throes of a rebellion against its overlords, the Persian Empire. Pirates

infest the sea route. Three different armies roam the Egyptian countryside. The river is full of crocodiles. Everywhere Nico turns, there's a secret agent ready to kill him, and he can't find a decent cup of wine anywhere. A simple historical investigation turns into a dangerous adventure of international espionage.

CUTTER, JOHN & ROBERT NIVAKOFF SQUAD ROOM (\$36.95) NYPD Captain William "Bill" Morrison is on the track of a ferocious serial killer and sexual predator that is terrorizing New York City. Morrison is a world-class investigator, a "Cop's Cop," with the respect of his peers, but his personal life is in disarray. His son, also a NYPD Officer, is dead, gunned down in the line of duty, leaving Bill a haunted shell of a man. His second marriage is in shambles as his only true loves are his children and "the job." Morose, Morrison finds solace in an extra-marital affair, alcohol and the members of his Detective Squad, the men and women in blue that constitute his second family. Written by two retired Police Chiefs.

DENNISON, HANNAH honeych DEADLY DESIRES AT HONEYCHURCH HALL (#2) (\$15 remaindered) Set at an English manor house... When the body of a transport minister is discovered in the grounds on Honeychurch Hall, suspicion about his unusual demise naturally falls on the folks in the village. After all, who could possibly want a high-speed train line built in their front yard? Sequel to Murder at Honeychurch Hall (#1) (\$18.50). Both great reads, says Marian.

FABBRI, ROBERT vespasian FURIES OF ROME (#7) (\$34.95) AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here—Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilize the empire.

FARROW, JOHN cinq-mars SEVEN DAYS DEAD (#5) (\$36.99) It's an epic storm, an ill wind that blows no good—and many are caught out in it. Retired Montreal detective Emile Cinq-Mars and his wife seek shelter from the same storm as they make their way to Grand Manan for a rare summer vacation from both his police work and her horse stable. With a mounting death toll, a lengthy list of suspects, and a murder in the deep past that somehow affects the present, Cinq-Mars is drawn into uncovering ancient secrets that have led to murder. When the villainy turns against him, another race ensues, this time to solve the crimes before his visit to the island ends in tragedy. Although this is the fifth adventure for Cinq-Mars, this is the middle installment of what's being called the "Storm Murders" trilogy, sequel to Storm Murders (#4) (\$29.99).

FURST, ALAN night soldier HERO OF FRANCE (#14) (\$36) 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England.

GRECIAN, ALEX murder squ LOST AND GONE FOREVER (#5) (\$36) Many changes have happened to the Murder Squad. Rash actions have cost Sergeant Nevil Hammersmith his job, and in response he has set up his own private detective agency. Inspector Walter Day has been missing for a year, and no one knows where he is—though there is a strong suspicion that Saucy Jack has him. Hammersmith has made finding Day his primary case, and he has company—a pair of bounty hunters, a man and a woman. It is only gradually that he has come to realize that they are not what they seem.

GRIFFITHS, ELLY galloway WOMAN IN BLUE (#8) (\$36.50) Known as England's Nazareth, the medieval town of Little Walsingham is famous for religious apparitions. So when Ruth Galloway's druid friend Cathbad sees a woman in a white dress and a dark blue cloak standing alone in the local cemetery one night, he takes her as a vision of the Virgin Mary. But then a woman wrapped in blue cloth is found dead the next day, and Ruth's old friend Hilary, an Anglican

priest, receives a series of hateful, threatening letters. Could these crimes be connected? When one of Hilary's fellow female priests is murdered just before Little Walsingham's annual Good Friday Passion Play, Ruth, Cathbad, and DCI Harry Nelson must team up to find the killer before he strikes again.

HAINES, CAROLYN bones ROCK-A-BYE BONES (#16) (\$36.99) Sarah Booth awakens to the insistent ring of her doorbell. She opens the door to find a newborn baby in a basket sitting on her front porch... and a pool of blood slowly seeping out from the basket. Before she can respond, an engine guns and a dark vehicle takes off. After the police and a doctor ensure the baby is otherwise safe and healthy, Sarah Booth calls Tinkie Richmond, her partner at the Delaney Detective Agency. They know they need to do everything they can to find the baby's mother, even if they are starting to fall in love with the baby themselves. But as they track the baby's mother, Sarah Booth soon begins to suspect the woman might have been in danger; in fact, she might have been running for her life. And following in the woman's footsteps, Sarah Booth might find her own life on the line next.

HAMILTON, STEVE SECOND LIFE OF NICK MASON (\$35) Nick Mason has already spent five years inside a maximum security prison when an offer comes that will grant his release twenty years early. He accepts—but the deal comes with a terrible price. Now, back on the streets, Nick Mason has a new house, a new car, money to burn, and a beautiful roommate. He's returned to society, but he's still a prisoner. Whenever his cell phone rings, day or night, Nick must answer it and follow whatever order he is given. It's the deal he made with Darius Cole, a criminal mastermind serving a double-life term who runs an empire from his prison cell. Forced to commit increasingly more dangerous crimes, hunted by the relentless detective who put him behind bars, and desperate to go straight and rebuild his life with his daughter and ex-wife, Nick will ultimately have to risk everything—his family, his sanity, and even his life—to finally break free.

HART, JOHN REDEMPTION ROAD (\$38.99) A boy with a gun waits for the man who killed his mother; a troubled detective confronts her past in the aftermath of a brutal shooting; after thirteen years in prison, a good cop walks free; deep in the forest on the altar of an abandoned church, a body cools in pale linen...this is a town on the brink. From the only author to win back-to-back Edgars for Best Novel, for Down River (currently out of print) and The Last Child (\$23.99), and one whose books have all been New York Times best-sellers list. Now, after making us wait five years, he produces another winner...will this be Edgar #3?

HILTON, L S MAESTRA (\$35) Oh so raunchy. Oh so good fun. See *JD's Picks*.

HONDA, TETSUYA SILENT DEAD (\$36.99) When a body wrapped in a blue plastic tarp and tied up with twine is discovered near the bushes near a quiet suburban Tokyo neighborhood, Lt. Reiko Himekawa and her squad take the case. The victim was slaughtered brutally—his wounds are bizarre, and no one can figure out the "what" or the "why" of this crime. At age twenty-nine, Reiko Himekawa of the Tokyo Metropolitan Police's Homicide Division is young to have been made lieutenant, particularly because she lacks any kind of political or family connections. Despite barriers created by age, gender, and lack of connections, she is mentally tough, oblivious to danger, and has an impressive ability to solve crimes. Then she makes a discovery that leads the police to uncover eleven other bodies, all wrapped in the same sort of plastic.

HOUSEWRIGHT, DAVID rush STEALING THE COUNTESS (#13) (\$36.99) Since becoming an unlikely millionaire and quitting the St. Paul Police Department, Rushmore McKenzie has been working as an unlicensed private investigator, basically doing favours for friends and people in need. But even for him, this latest job is unusual. He's been asked to find a stolen Stradivarius, known as the Countess Borromeo, that only the violinist seems to want him to find. Though it's not his usual sort of case, McKenzie is intrigued and decides to try and help, which means going against the local police, the insurance company, the FBI's Art Crime division, and his own law-

yer's advice. And, as he quickly learns, there's a lot more going on than the mere theft of a priceless instrument.

JOHNSON, CRAIG walt HIGHWAYMAN novella (\$27) When Wyoming highway patrolman Rosey Wayman is transferred to the beautiful and imposing landscape of the Wind River Canyon, an area the troopers refer to as no-man's-land because of the lack of radio communication, she starts receiving "officer needs assistance" calls. The problem? They're coming from Bobby Womack, a legendary Arapaho patrolman who met a fiery death in the canyon almost a half-century ago. With an investigation that spans this world and the next, Sheriff Walt Longmire and Henry Standing Bear take on a case that pits them against a legend: The Highwayman. See *JD's Picks*.

JORDAN, NEIL DROWNED DETECTIVE (\$31) Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple press on him—the same age as his own daughter—he feels compelled to find her

LAGERCANTZ, DAVID FALL OF MAN IN WILMSLOW (\$34) It's 1954. Several English nationals have defected to the USSR, while a witch hunt for homosexuals rages across Britain. In these circumstances, no one is surprised when a mathematician by the name of Alan Turing is found dead in his home: it is widely assumed that he committed suicide, unable to cope with the humiliation of a criminal conviction for homosexuality. But young Detective Sergeant Leonard Corell, who had always dreamt of a career in higher mathematics, suspects greater forces are involved. In the face of opposition from his superiors, he begins to assemble the pieces of a puzzle that lead him to one of the most closely guarded secrets of the war: the Bletchley Park operation to crack the Nazis' Enigma code. But he is also about to be rocked by two startling developments in his own life, one of which will find him being pursued as a threat to national security.

MACPHERSON/MCPHERSON, CATRIONA QUIET NEIGHBOURS (\$33) It's the oldest bookshop in a town full of bookshops; rambling and disordered, full of treasures if you look hard. Jude found one of the treasures when she visited last summer, the high point of a miserable vacation. Now, in the depths of winter, when she has to run away, Lowell's chaotic bookshop in that backwater of a town is the safe place she runs to. Jude needs a bolt-hole; Lowell needs an assistant, and when an affordable rental is thrown in too, life begins to look up. The gravedigger's cottage isn't perfect for a woman alone, but at least she has quiet neighbours. Quiet, but not silent. The long dead and the books they left behind both have tales to tell, and the dusty rooms of the bookshop are not the haven they seem to be. Lowell's past and Jude's present are a dangerous cocktail of secrets and lies, and someone is coming to light the taper that could destroy everything. "Outstanding."—*Publishers Weekly*; "Layer upon layer of deception."—*Kirkus Reviews* and "McPherson is a master of slightly creepy narratives that are complex and character driven."—*Library Journal* all gave this a starred review.

MASTERTON, GRAHAM BURIED (\$45) Katie Maguire knows that in this part of Ireland, the past can never stay buried . . . In Blarney, Cork, an old millworker's cottage guards its secrets. In 1921, a mother, father, and their two young children disappeared from this house. And now, 95 years later, their mummified bodies have been discovered under the floorboards. The neighbours cannot imagine who would have killed such a harmless family all those years ago. But as DS Katie Maguire investigates, the flames of old family rivalries flare up once more . . . and Katie is caught in the crossfire.

PETRIE, NICHOLAS DRIFTER (\$35) Peter Ash came home from the wars in Iraq and Afghanistan with only one souvenir: what he calls his "white static," the buzzing claustrophobia due to post-traumatic stress that has driven him to spend a year roaming in nature, sleeping under the stars. But when a friend from the Marines commits suicide, Ash returns to civilization to help the man's widow with some home repairs. Under her dilapidated porch, he finds more than he bargained for: the largest, ugliest, meanest dog he's ever encoun-

tered . . . and a Samsonite suitcase stuffed with cash and explosives. As Ash begins to investigate this unexpected discovery, he finds himself at the centre of a plot that is far larger than he could have imagined.

PRESTON & CHILD crew BEYOND THE ICE LIMIT (#4) (\$32.50) Five years ago, the mysterious and inscrutable head of Effective Engineering Solutions, Eli Glinn, led a mission to recover a gigantic meteorite—the largest ever discovered—from a remote island off the coast of South America. The mission ended in disaster when their ship, the *Rolvag*, foundered in a vicious storm in the Antarctic waters and broke apart, sinking—along with its unique cargo—to the ocean floor. The tragedy did reveal something truly terrifying: the meteorite they tried to retrieve was not, in fact, simply a rock. Instead, it was a complex organism from the deep reaches of space. Now, that organism has implanted itself in the sea bed two miles below the surface—and it is growing. If it is not destroyed, the planet will be doomed. There is only one hope: for Glinn and his team to annihilate it, a task which requires Gideon's expertise with nuclear weapons. But as Gideon and his colleagues soon discover, the "meteorite" has a mind of its own—and it has no intention of going quietly.

PRONZINI, BILL nameless ZIGZAG (#41) (\$34.99) Two original novellas and two short stories, which first appeared in EQMM, featuring the iconic Nameless Detective!

REAM, ASHLEY 100 YEAR MIRACLE (\$37.99) Once a century, for only six days, the bay around a small Washington Island glows like a water-bound aurora. Dr. Rachel Bell, a scientist studying the 100-Year Miracle and the tiny sea creatures that create it, knows a secret about the phenomenon that inspired the region's myths and folklore: the rare green water may contain a power that could save Rachel's own life (and change the world). When Rachel connects with Harry and Tilda, a divorced couple cohabiting once again as Harry enters the last stages of a debilitating disease, Harry is pulled into Rachel's obsession and hope as they both grasp at this once-in-a-lifetime chance to save themselves. But the Miracle does things to people. Strange and mysterious things. And as these things begin to happen, Rachel has only six days to uncover and control the Miracle's secrets before the waters go dark for another hundred years. Recommended to us by **JACK BATTEN**.

ROTHSCHILD, HANNAH IMPROBABILITY OF LOVE (\$35.95) Meet Annie McDee, thirty-one, who is working as a chef for two rather sinister art dealers. Recovering from the end of a long-term relationship, she is searching in a neglected secondhand shop for a birthday present for her unsuitable new lover and a grimy painting catches her eye. The painting becomes hers, and as it turns out, Annie has stumbled across a lost masterpiece by one of the most important French painters of the eighteenth century. But who painted this masterpiece is not clear at first. Soon Annie finds herself pursued by interested parties who would do anything to possess her picture. And how does the art looted by the Nazis figure into all this? Excellent. See *JD's Picks*.

ROWE, ROSEMARY IDES OF JUNE (\$42) An astonishing new order has usurped power in Rome and the reverberations are reaching even to Glevum, where the legion is preparing to depart. Libertus's wealthy patron, until recently one of the most influential men in the Empire, finds himself not only deprived of the privilege and protection he had previously enjoyed, but under actual threat both from the political establishment in Rome and from an anonymous and vindictive enemy much closer to home. The murder of another councilor, similarly placed, makes the matter urgent. Libertus, whose humbler status affords obscurity, is charged with spirited Marcus's young family away to a place of safety. But his task will bring problems of its own, as Libertus uncovers a grisly secret and an ancient crime—with ramifications stretching to the present day.

SEAY, MARTIN MIRROR THIEF (\$36.95) Set in three cities in three eras . . . the core story is set in Venice in the 16th century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror, state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island

was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten. Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret.

TAYLOR, ANDREW ASHES OF LONDON (\$34.99 hardcover, \$24.99 trade paperback) From the bestselling author of The American Boy (\$15.99) and The Silent Boy (\$16.99) comes a brand new historical thriller set during the time of the Great Fire of London. The first of a new series of novels.

WINSPEAR, JACQUELINE CARE AND MANAGEMENT OF LIES (\$15 remaindered) From the author of the Maisie Dobbs series, a World War I standalone novel, of love struggling to survive in a damaged, fractured world.

YAKUMARU, GAKU COPS EYES (\$25.99) Tall, soft-spoken Natsume used to work with troubled kids at a reformatory but resigned mid-career to become a police detective. Those who've known him wonder why the gentlest of men, whose vocation had been to have faith in humans, now doubts them professionally. The truths of his path unfold over seven carefully crafted chapters.

Paperbacks

ALAU, JEAN-PIERRE TAINTED TOKAY (#11) (\$20) In between sumptuous food and wine, the Winemaker Detective grapples with deceit and deception in Old World Europe. France's top wine expert Benjamin Cooker sets off to enjoy the delights of Vienna, a romantic ride down the Danube, a gourmand's visit to Budapest, and a luxury train through the enchanting Hungarian countryside. All too soon, stolen wallets, disappearing passports, guides who are a bit too obliging, and murder mar the trip. Meanwhile, in Bordeaux, Cooker's assistant Virgile faces an annoying rival and a mildew crisis in the vineyards just as Cooker's lab technician is the victim of a mugging. If you love cozy culinary mysteries, amateur detective stories, international mysteries with French flair, or anything wine-related, this is it.

ANDERSON, LIN macleod SPECIAL DEAD (#10) (\$18.99) When Mark is invited back to Leila's flat and ordered to strip, he thinks he's about to have the experience of his life. Waking later he finds Leila gone from his side. Keen to leave, he opens the wrong door and finds he's entered a nightmare; behind the swaying Barbie dolls that hang from the ceiling is the body of the girl he just had sex with. Rhona Macleod's forensic investigation of the scene reveals the red plaited silk cord used to hang Leila to be a cingulum, a Wiccan artefact used in sex magick. Sketches of sexual partners hidden in the dolls provide a link to nine powerful men, but who are they? As the investigation continues, it looks increasingly likely that other witches will be targeted too. Working the investigation is the newly demoted DS Michael McNab, who is keen to stay sober and redeem himself with Rhona, but an encounter with Leila's colleague and fellow Wiccan Freya Devine threatens his resolve. Soon McNab realizes Freya may hold the key to identifying the men linked to the dolls, but the Nine will do anything to keep their identities a secret.

ARANGO, SASCHA TRUTH AND OTHER LIES (\$18) A famous author whose wife, the brains behind his success, meets her death, leaves him to deal with the consequences. On the surface, Henry Hayden seems like someone you could like, or even admire. A famous bestselling author who appears a modest everyman. A loving, devoted husband even though he could have any woman he desires. A generous friend and co-worker. But Henry Hayden is a construction, a mask. His past is a secret, his methods more so. No one besides he and his wife know that she is the actual writer of the novels that made him famous. For most of Henry's life, it hasn't been a problem. But when his hidden-in-plain-sight mistress becomes pregnant and his carefully constructed facade is about to crumble, he tries to find a per-

manent solution, only to make a terrible mistake. Now not only are the police after Henry, but his past, which he has painstakingly kept hidden, threatens to catch up with him as well. Henry is an ingenious man, and he works out an ingenious plan. He weaves lies, truths, and half-truths into a story that may help him survive. But bit by bit the noose still tightens.

BAKER, TIM FEVER CITY (\$24) The story kicks off in 1960 Los Angeles, with the daring kidnapping of the child of one of America's richest men. It then darts back and forth between a private detective's urgent search for the child, the saga of a notorious hit man in the days leading to JFK's assassination, and the modern-day story of a skeptical journalist researching the still-active conspiracy theories of the 50s and 60s, with the aim of debunking them. Just as the detective discovers that the kidnapping is a crime much larger than he imagined, and the hit man finds himself caught in a web that is astonishingly complex, the journalist discovers, to his horror, dismay, and even his jeopardy, that the conspiracy theories might well be true.

BANNALEC, JEAN-LUC dupin DEATH IN BRITTANY (#1) aka pont aven (\$22.99) Make sure you didn't read this when we had the expensive British editions titled Death in Pont Aven. Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven, a sleepy community by the sea where everyone knows one other and nothing much seems to happen, is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead. A picture-perfect seaside village that played host to Gaugin in the nineteenth century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. As Dupin delves into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village's quaint image. A terrific cosy, full of sea air and steak frites.

BELMOND, C A A RATHER LOVELY INHERITANCE (#1) (\$16) After her Aunt Penelope dies, historical researcher Penny Nichols is astonished to learn that not only is she a bona fide heiress, but she's also been invited to put her research skills to work. This time, the history she's researching happens to be her very own. What she discovers about Aunt Penelope, a pair of wills, double lives, secret histories, and a family tree of vultures, is about to sweep Penny and a long-lost relative across France, over the hills of Italy, and throughout half of Europe on the adventure of several lifetimes.

BLAKE, HEATHER potion GHOST OF A POTION (#3) (\$10.49) With all the ghosts that haunt her at this time of year, Carly doesn't exactly rush to celebrate Halloween. Even a costume ball organized by her boyfriend Dylan's mother, Patricia Davis Jackson, holds little allure. But to please Dylan, who wants peace between the two women, Carly reluctantly agrees to go. Gossip around town is that architect Haywood Dodd plans to make a big announcement at the party. But before he can address the crowd, he's found dead with Patricia standing over him, holding the murder weapon. Anxious to clear Patricia's name and perhaps broker a truce with her, Carly would love to use her snooping skills to find the real killer. Only she has bigger problems to deal with, ghosts are flocking to her for help, including a very persistent Haywood Dodd.

BOLLEN, CHRISTOPHER ORIENT (\$21) A small Long Island town is gripped by a series of mysterious deaths, and one young man, a loner taken in by a local, tries to piece together the crimes before his own time runs out. Orient is an isolated town on the north fork of Long Island, its future as a historic village newly threatened by the arrival of wealthy transplants from Manhattan, many of them artists. One late summer morning, the body of a local caretaker is found in the open water; the same day, a monstrous animal corpse is found on the beach, presumed a casualty from a nearby research lab. With rumours flying, eyes turn to Mills Chevern, a tumbleweed orphan newly arrived in town from the west with no ties and a hazy history. As the deaths continue and fear in town escalates, Mills is enlisted by Beth, an Orient native in retreat from Manhattan, to help her uncover the truth. With the clock ticking, Mills and Beth struggle to

find answers, faced with a killer they may not be able to outsmart. **BOYD, WILLIAM SOLO** (\$12) Bond. Is. Back. It's 1969, and, having just celebrated his forty-fifth birthday, James Bond, British special agent 007, is summoned to headquarters to receive an unusual assignment. Zanzarim, a troubled West African nation, is being ravaged by a bitter civil war, and M directs Bond to quash the rebels threatening the established regime. Bond's arrival in Africa marks the start of a feverish mission to discover the forces behind this brutal war and he soon realizes the situation is far from straightforward. Piece by piece, Bond uncovers the real cause of the violence in Zanzarim, revealing a twisting conspiracy that extends further than he ever imagined.

BREThERICK, DIANA DEVIL'S DAUGHTERS (\$23.99) 1888. When young Scottish scientist James Murray receives a letter from Sofia Esposito, a woman he once loved and lost, he cannot refuse her cry for help. Sofia's fifteen-year-old cousin has vanished but, because of her lower-class status, the police are unwilling to investigate. Accompanied by his younger sister Lucy, Murray returns to the city of Turin where he was once apprenticed to the world-famous criminologist, Cesare Lombroso. As he embarks on his search for the missing girl, Murray uncovers a series of mysterious disappearances of young women and rumours of a haunted abbey on the outskirts of the city. When the body of one of the girls turns up bearing evidence of a satanic ritual, Murray begins to slot together the pieces of the puzzle. But as two more bodies are discovered, fear grips the city and a desperate hunt begins to find a truly terrifying killer before he claims his next victim.

BROOKMYRE, CHRISTOPHER jp DEAD GIRL WALKING (#6) (\$15.99) Famous, beautiful and talented, Heike Gunn has the world at her feet. Then, one day, she simply vanishes. Jack Parlabane has lost everything: his journalism career, his marriage, his self-respect. A call for help from an old friend offers a chance for redemption, but only if he can find out what happened to Heike. Pursued by those who would punish him for past crimes, Parlabane enters the world of Heike's band, Savage Earth Heart, a group at breaking point. Each of its members seems to be hiding something, not least its newest recruit Monica Halcrow, whose possible relationship with Heike has become a public obsession. Monica's own story, however, reveals a far darker truth. Fixated on Heike from day one, she has been engulfed by paranoia, jealousy and fear, as she discovers the hidden price of fame.

From Berlin to Barcelona, from the streets of Milan to remote Scottish islands, Parlabane must find out what happened before it's too late, all while the walls are closing in on him.

BROOKMYRE, CHRISTOPHER jp BLACK WIDOW (#7) (\$23.99) Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance.

But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow.

BURTON, MILES SECRET OF HIGH ELDERSHAM (#1) (\$20) A British Library Crime Classic. Miles Burton was a pseudonym of Cecil Street (1884-1964), a British soldier who became a prolific novelist in the 1920s. He was the author of approximately 140 detective novels, of which the most highly regarded were published under the names Miles Burton and John Rhode. His novels have long been neglected as mere puzzles, but his skill at elaborating intricate plots, combined with their realistic village settings, mean that the best of his books deserve a broad new readership. Like the novels of Freeman Wills Crofts, Burton's best work is fast-paced and crisply told, and *The Secret of High Eldersham*, which uncovers ancient secrets in sleepy rural England, is among the most entertaining of all his crime stories. Samuel Whitehead, landlord of the Rose and Crown, is a

stranger in the lonely East Anglian village of High Eldersham. When the newcomer is stabbed to death in his pub, and Scotland Yard are called to the scene, it seems that the veil dividing High Eldersham from the outside world is about to be lifted. Detective-Inspector Young forms a theory about the case so utterly impossible that merely entertaining the suspicion makes him doubt his own sanity. Surrounded by sinister forces beyond his understanding, and feeling the need of rational assistance, he calls on a brilliant amateur and 'living encyclopedia', Desmond Merrion. Soon Merrion falls for the charms of a young woman in the village, Mavis Owerton. But does Mavis know more about the secrets of the village than she is willing to admit? Miles Burton's novels have long been neglected as mere puzzles, but his skill at elaborating intricate plots, combined with their realistic village settings, mean that the best of his books deserve a broad new readership. Like the novels of Freeman Wills Crofts, Burton's best work is fast-paced and crisply told, and *The Secret of High Eldersham* - which uncovers ancient secrets in sleepy rural England - is among the most entertaining of all his crime stories. Originally published in 1930.

BURTON, MILES DEATH IN THE TUNNEL (\$20) A British Library Crime Classic. On a dark November evening, Sir Wilfred Saxonby is travelling alone in the 5 o'clock train from Cannon Street, in a locked compartment. The train slows and stops inside a tunnel; and by the time it emerges again minutes later, Sir Wilfred has been shot dead, his heart pierced by a single bullet. Suicide seems to be the answer, even though no reason can be found. Inspector Arnold of Scotland Yard thinks again when he learns that a mysterious red light in the tunnel caused the train to slow down. Finding himself stumped by the puzzle, Arnold consults his friend Desmond Merrion, a wealthy amateur expert in criminology. To Merrion it seems that the dead man fell victim to a complex conspiracy, but the investigators are puzzled about the conspirators' motives, as well as their identities. Can there be a connection with Sir Wilfred's seemingly untroubled family life, his highly successful business, or his high-handed and unforgiving personality? And what is the significance of the wallet found on the corpse, and the bank notes that it contained. Originally published in 1936.

CAMERON, W BRUCE repo man MIDNIGHT PLAN OF THE REPO MAN (#1) (\$10.99) Ruddy McCann is Kalkaska, Michigan's full-time repo man and part-time bar bouncer. His best friend is his Basset hound Jake, with whom he shares a simple life. Simple, that is, until Ruddy starts hearing a voice in his head.

The voice introduces himself as Alan Lottner, a dead realtor, and the father of Katie, the girl Ruddy's fallen for. When Alan demands Ruddy find his murderers, Ruddy decides a voice in your head seeking vengeance is best ignored. But where can a voice in your head go? A romance, a murder mystery, a lazy but loyal dog and a town full of cabin-fevered characters you can't help but love.

CANNAN, JOANNA TASTE OF MURDER aka poisonous relations (\$15) A free-spirited widow travels to the Riviera, where she meets a lord, accepts his proposal of marriage, and returns with him to England. Bunny, now the wife of Sir Charles d'Estray, is mistress of a vast estate that's fallen into decline. To rescue the property from bankruptcy, Bunny introduces the successful but distasteful measure of accepting paying guests. As a quarrelsome cast of d'Estrays, their servants and guests, and the mystified local police wander through a maze of mutual suspicion, Bunny finds herself not only the chief suspect but also a prime candidate for murder.

CAROFIOLIO, GIANRICO gg FINE LINE (#5) (\$21.95) When Judge Larocca is accused of corruption, Guido Guerrieri goes against his better instincts and takes the case. Helped by Annapaola Doria, a motorbike-riding bisexual private detective who keeps a baseball bat on hand for sticky situations, he investigates the alleged links to the mafia. Of course Guerrieri cannot stop himself from falling for Annapaola's exotic charms. The novel is a suspenseful legal thriller but it is also much more. It is the story of a judge who, to quote Dostoevsky, "...lies to himself and listens to his own lies, so gets to the point where he can no longer distinguish the truth, either in himself or around himself."

CARTMEL, ANDREW vinyl WRITTEN IN DEAD WAX (#1) (\$19.50) He is a record collector, a connoisseur of vinyl, hunting out rare and elusive LPs. His business card describes him as the "Vinyl Detective" and some people take this more literally than others. Like the beautiful, mysterious woman who wants to pay him a large sum of money to find a priceless lost recording, on behalf of an extremely wealthy (and rather sinister) shadowy client. Given that he's just about to run out of cat biscuits, this gets our hero's full attention. So begins a painful and dangerous odyssey in search of the rarest jazz record of them all.

CASEY, JANE kerrigan AFTER THE FIRE (#6) (\$25) An expensive British import. London police detective Maeve Kerrigan has spent plenty of time at Murchison House. One of the many cement high-rise towers comprising the Maudling Estate housing project, Murchison House is home to a motley mix of society. From domestic abuse victims and elderly widows with nowhere else to turn to its flourishing criminal elements, Maeve is familiar with many of its occupants by name or reputation. But when a fire breaks out at Murchison House that consumes the top floors and leaves three dead, Maeve and her colleagues are startled to learn the identity of one of the victims. Geoff Armstrong was a wealthy, notoriously right-wing London politician, the last person they'd expect to find in a place like the Maudling Estate. And things get even murkier when evidence surfaces indicating Armstrong was murdered before the fire broke out. Was his death connected to the fire? To the other deaths at Murchison House? And what was he doing there in the first place? What Maeve begins to uncover will lead her on a terrifying journey through all levels of society, putting her very life in danger.

CLEEVES, ANN shetland TOO GOOD TO BE TRUE (\$3) These come in from the UK so may be slow in arriving. A Quick Read. When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen. But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband Tom was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it but needs proof.

CLEEVES, ANN vera HIDDEN DEPTHS (#3) (\$18.99) A reissue of the third Vera Stanhope mystery. A hot summer on the Northumberland coast and Julie Armstrong arrives home from a night out to find her son strangled, laid out in a bath of water and covered with wild flowers. This stylized murder scene has Inspector Vera Stanhope intrigued. But then another body is discovered in a rock pool, the corpse again strewn with flowers. Vera must work quickly to find this killer who is making art out of death. As local residents are forced to share their deepest, darkest secrets, the killer watches, waits and plans to prepare another beautiful, watery grave

COOK, J J biscuit bowl FAT TUESDAY FRICASSEE (#3) (\$10.49) Two weeks of carnival celebrations has got Zoe running ragged. By day, she charms hungry tourists with authentic Southern cuisine. At night, she accompanies her father to one masquerade ball after another, hobnobbing with the high rollers of the secret cabal known as the Mystics of Time. But the fun turns frightening when Zoe stumbles across "Death's" dead body. Journalist Jordan Phillips attended the Mystics' latest bash in a traditional Death costume, and received a fatal bullet wound for the privilege. With more than three hundred masked suspects determined to remain anonymous, and the police covering up the facts behind the murder of the investigative reporter, Zoe realizes the Mystics have some serious secrets to hide.

COONTS, DEBORAH LUCKY BREAK (\$26) With Christmas a few days away, Lucky O'Toole, Vice President of Customer Relations for the Babylon, Las Vegas's premier Strip casino resort, is in a festive mood. The upcoming wedding of her assistant to Jeremy Whitlock and her own engagement to her delish French chef, Jean-Charles Bouclet has Lucky in full holiday cheer. And even bigger celebrations are afoot. The national media is focused on the grand opening of Jean-Charles's restaurant atop Lucky's very own slice-of-

heaven hotel. The opening gets a boost when Holt Box, a retired country-western singing legend lends a hand in the kitchen, adding mega-watt celebrity buzz. Lucky's life is humming. The only sour note is her former lover, Teddie. And when she finds Teddie and her father, bloodied and angry, standing over the lifeless body of Holt Box, a dagger in Teddie's fist everything gets complicated.

CORNWELL, BERNARD warrior WARRIORS OF THE STORM (#9) (\$11.99) King Alfred's son Edward and formidable daughter, Aethelflaed, rule Wessex, Mercia and East Anglia. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are rising up against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment, there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

COTTERILL, COLIN coroner SIX AND A HALF DEADLY SINS (#10) (\$19.95) Laos, 1979: Dr. Siri Paiboun, the twice retired ex-National Coroner of Laos, receives an unmarked package in the mail. Inside is a handwoven *pha sin*, a colourful traditional skirt worn in northern Laos. A lovely present, but who sent it to him, and why? And, more importantly, why is there a severed human finger stitched into the *sin's* lining? Siri is convinced someone is trying to send him a message and won't let the matter rest until he's figured it out. He finagles a trip up north to the province where the *sin* was made, not realizing he is embarking on a deadly scavenger hunt. Meanwhile, the northern Lao border is about to erupt into violence and Dr. Siri and his entourage are walking right into the heart of the conflict.

CRAIS, ROBERT PROMISE (\$22) Elvis Cole and Joe Pike team up with new heroes Scott James and his K-9 partner, Maggie (The Suspect \$11.99, a super great read, says Marian). Elvis Cole is hired to find a woman who's disappeared, a seemingly ordinary case, until Elvis learns the missing woman is an explosives expert and worked for a defense department contractor. Meanwhile, LAPD K-9 Officer Scott James and his patrol dog, Maggie, track a fugitive to a house filled with explosives and a dead body. As the two cases intertwine, they find themselves up against shadowy arms dealers and corrupt officials, and the very woman they promised to save may be the cause of their own deaths.

CROSS, MASON blake SAMARITAN (#2) (\$15.99) When the mutilated body of a young woman is discovered in the Santa Monica Mountains, LAPD Detective Jessica Allen knows this isn't the work of a first-time killer. She's seen this MO before, two and a half years ago on the other side of the country. Allen begins to dig deeper and soon uncovers a terrifying truth. A sadistic serial killer has been operating undetected for the past decade, preying on lone female drivers who have broken down. The press dub the killer 'the Samaritan', but with no leads and a killer who leaves no traces, the police investigation quickly grinds to a halt. That's when Carter Blake shows up to volunteer his services. He's a skilled manhunter with an uncanny ability to predict the Samaritan's next moves. At first, Allen and her colleagues are suspicious. After all, their new ally shares some uncomfortable similarities to the man they're tracking. But as the Samaritan takes his slaughter to the next level, Blake is forced to reveal that the similarities between the two men are closer than even Allen suspects. With time running out and an opponent who knows all of his tricks, Blake must find a way to stop the Samaritan even if it means bringing his own past crashing down on top of him. The first book in this terrific series is The Killing Season (\$15.99).

DAVIS, KRISTA domestic di DIVA SERVES HIGH TEA (#10) (\$10.99) When The Parlour opens up in town, domestic diva Sophie Winston finally has a place to satisfy her cravings for all things tea

and crumpet related. And the shop serves as the perfect place for the ladies of the town to gather and gossip, especially since it's conveniently located right across the street from the new antique store run by the handsome and charming Warren Smith. But speculation around Warren really boils over when he's found dead, a victim of poisoning after attending a literacy fundraiser at The Parlour the night before. Includes delicious recipes and entertaining tips!

DAVIS, LINDSEY flavia GRAVEYARD OF THE HESPERIDES (#4) (\$23.99) We first met Flavia Albia, Falco's feisty adopted daughter, in *The Ides of April*. Albia is a remarkable woman in what is very much a man's world: young, widowed and fiercely independent, she lives alone on the Aventine Hill in Rome and makes a good living as a hired investigator. An outsider in more ways than one, Albia has unique insight into life in ancient Rome, and she puts it to good use going places no man could go, and asking questions no man could ask.

DAY, MADDIE country store GRILLED FOR MURDER (#2) (\$8.99) In the charming small town of South Lick, Indiana, Robbie has transformed a rundown country store into the runaway hit Pans 'N Pancakes. But the most popular destination for miles around can also invite trouble. Erica Shermer may be the widow of handsome local lawyer Jim Shermer's brother, but she doesn't appear to be in mourning. At a homecoming party held in Robbie's store, Erica is alternately obnoxious and flirtatious, even batting her eyelashes at Jim. When Erica turns up dead in the store the next morning, apparently clobbered with cookware, the police suspect Robbie's friend Phil, who closed up after the party. To clear Phil and calm her customers, Robbie needs to step out from behind the counter and find the real killer in short order. The first in the series is Flipped for Murder (\$8.99). Includes Recipes! Marian says she enjoyed both titles in the series!!

DELANEY, KATHLEEN mcgill PUREBRED DEAD (#1) (\$25) This lively cozy, set in small town California, is the first in a new dog mystery series. It's a UK publisher that's why it is so expensive! Pillar of the community, Mary McGill has a finger in every pie, a place on every committee. She's the one the townsfolk can count on when they need help. Everything Mary organizes runs smoothly apart, that is, from the town's traditional Christmas pageant. For the festivities are rudely interrupted by the discovery of a blood-stained corpse lying in the manger. Cowering beside the body is a small black-and-white puppy. Two local children report seeing a shadowy figure fleeing from the scene, but there are no clues as to the murderer's identity. If Mary could only find out what the puppy was doing there, she would be one step closer to finding the killer. As someone who knows nothing about dogs, purebred or otherwise, Mary had better learn, and fast, before she and the children become the next victim

DENNING, G S WARLOCK HOLMES - A STUDY IN BRIMSTONE (\$19.50) Sherlock Holmes is an unparalleled genius. Warlock Holmes is an idiot. A font of arcane power, certainly. But he's brilliantly dim. Frankly, he couldn't deduce his way out of a paper bag. The only thing he has really got going for him is the might of a thousand demons and his stalwart companion. Thankfully, Dr. Watson is always there to aid him through the treacherous shoals of Victorian propriety and save him from a gruesome death every now and again.

DENNISON, HANNAH honeych MURDER AT HONEYCHURCH HALL (#1) (\$18.50) Kat Stanford is just days away from starting her dream antique business with her newly widowed mother Iris when she gets a huge shock. Iris has recklessly purchased a dilapidated carriage house at Honeychurch Hall, an isolated country estate complete with eccentric lords and ladies and butlers and cooks. When a secret from the past comes back to haunt Iris, Kat realizes she hardly knows her mother at all. And when the bodies start piling up, it is up to Kat to unravel the tangled truth behind the murders at Honeychurch Hall. This is a lovely series, says Marian.

DETECTION CLUB ANATOMY OF MURDER (\$11.99) Seven of the world's most notorious genuine murder mysteries retold by the most accomplished classic crime writers of their generation. Includes Francis Isles, Helen Simpson, Dorothy Sayers and more.

DEVINY, KATHIE grace DEATH IN THE MEMORIAL GAR-

DEN (#1) (\$18) Just as the sexton is about to inter the ashes of one of Grace Church's last wealthy patronesses in the Memorial Garden, he unearths a wine crate containing the ashes of an unknown. Next to the ashes is a distinctive pair of shoes. Not only are the woman's relatives furious at the interruption, but they soon have grounds for a lawsuit: yet another piece of the church's tower comes crashing to the ground. With their congregation dwindling and their world literally falling in around them, Father Robert Vickers and his colorful staff members and volunteers put their heads together to solve the mystery of the anonymous ashes and find the means to save Grace Church from the developers all in time for the Bishop's visit.

DEXTER, COLIN LAST SEEN WEARING (#2), SILENT WORLD OF NICHOLAS QUINN (#3), SERVICE OF ALL THE DEAD (#4), DEAD OF JERICHO (#5), RIDDLE OF THE THIRD MILE (#6), SECRET OF ANNEXE 3 (#7), WENCH IS DEAD (#8), JEWEL THAT WAS OURS (#9), and DAUGHTERS OF CAIN (#11) (\$18.99 each) Reissues of some Inspector Morse mysteries.

DOIRON, PAUL bowditch PRECIPICE (#6) (\$13.99) When two female hikers disappear in the Hundred Mile Wilderness, the most remote stretch along the entire Appalachian Trail, Maine game warden Mike Bowditch cuts short his romantic getaway with wildlife biologist Stacey Stevens and joins the desperate search to find them. Hope turns to despair after two unidentified corpses are discovered, their bones picked clean by coyotes. Soon, all of Maine is gripped by a fear of coyote attacks. But Bowditch has his doubts about whether the bodies belong to the missing hikers. And Stacey insists the scavengers are being wrongly blamed and believes that a murderer may be hiding in the offbeat community of hikers, hippies, and woodsmen at the edge of the trail. When Stacey herself mysteriously goes missing, Mike's hunt for answers becomes personal. Can he find the woman he loves before the most dangerous creature in the North Woods, man or animal, strikes again?

DOYLE, SIR ARTHUR CONAN HOUND OF THE BASKERVILLES. THE GRAPH NOVEL (\$10.99)

DOYLE, SIR ARTHUR CONAN HOUND OF THE BASKERVILLES, ILLUSTRATED EDITION (\$16)

DUNN, MATTHEW spycatcher SPY HOUSE (#5) (\$12.50)

When the Israeli ambassador to France is shot dead in Paris by an unknown sniper, the Israeli government blames Hamas and begins planning a massive invasion to obliterate the terrorist organization once and for all. To avoid an all-out war, three members of the UN Security Council, the United States, France, and the United Kingdom, assemble a team of intelligence agents to uncover the truth behind the assassination. But when the team stops responding and all four agents are found dead in a bunker locked from the inside, they turn to freelance intelligence operative Will Cochrane for answers. To find out what really happened in the Paris shooting and in the bunker and prevent an unwinnable war, Cochrane will use his years of knowledge and experience to unravel the truth and maybe just keep himself alive. See *Marian's Picks*.

FAIRSTEIN, LINDA cooper DEVILS BRIDGE (#17) (\$13.50)

The Manhattan waterfront is one of New York City's most magnificent vistas, boasting both the majestic Statue of Liberty and the George Washington Bridge, the world's busiest span for motor vehicles. But Detective Mike Chapman will discover the peril that lurks along this seemingly benign expanse as he takes on his most personal case yet: the disappearance of Alex Cooper. Coop's sudden disappearance is fraught with terrifying complications: scores of enemies she has made after a decade of putting criminals behind bars; a recent security breach with dangerous repercussions; and a new intimacy in her relationship with Mike, causing the Police Commissioner himself to be wary of the methods Mike will use to get Coop back, if he can.

FINDER, JOSEPH FIXER (\$13.50) When former investigative reporter Rick Hoffman loses his job, fiancée, and apartment, his only option is to move back into and renovate the home of his miserable youth, now empty and in decay since the stroke that put his father in a nursing home. As Rick starts to pull apart the old house, he makes an electrifying discovery, millions of dollars hidden in the walls. It's enough money to completely transform Rick's life and everything he

thought he knew about his father. Yet the more of his father's hidden past that Rick brings to light, the more dangerous his present becomes. Soon, he finds himself on the run from deadly enemies desperate to keep the past buried, and only solving the mystery of his father, a man who has been unable to communicate, comprehend, or care for himself for almost 20 years, will save Rick, if he can survive long enough to do it.

FLINT, SHAMINI singh FRIGHTFULLY ENGLISH EXECUTION (#7) (\$16.99) Inspector Singh is irate. He's been instructed to attend a Commonwealth conference on policing in London: a job for paper pushers, not real cops, as far as he is concerned. And as if that isn't bad enough, his wife is determined to come along to shop for souvenirs and visit previously unknown relatives. But it isn't long before the cold case that lands on Singh's ample lap turns into a hot potato and he has to outwit Scotland Yard, his wife and London's finest criminals to prevent more frightful executions from occurring on his watch or indeed, from being added to their number.

FLOWER, AMANDA museum FINAL TAP (#2) (\$22) March on Barton Farm can only mean one thing: maple sugar season. To combat the winter slump, resilient director Kelsey Cambridge organizes a Maple Sugar Festival, complete with school visits, pancake breakfasts, and a tree-tapping class. She hires curmudgeonly maple sugar expert Dr. Conrad Beeson to teach the workshop, despite misgivings over his unpleasant demeanor. It's a decision Kelsey ends up regretting when, before the first tree can be tapped for sap, Dr. Beeson turns up dead. His death threatens to shut down not only the festival, but also Barton Farm itself. The first in the series is Final Reveille (\$22.50).

FRANCIS, FELIX REFUSAL (\$12) When Sir Richard Stewart, chair of the horse racing authority, demands ex-investigator Sid Halley examines some suspicious races, he is given a firm no. Sid retired six years ago and nothing will make him go back. But he's wrong. Next day, Sir Richard is found dead. Then Sid's six-year-old daughter goes missing and he receives an anonymous call: declare the alleged race-fixing clean, or else. With his family in danger, how can Sid refuse? But this anonymous foe has underestimated the guile and determination of Sid Halley. Extreme situations demand extreme solutions and Sid will do anything to get his life back, or die trying.

FRASER, SARA potts DEVILS MONK (#6) (\$27) July, 1829. When a female corpse, dressed in male clothing, is discovered lying in a haystack in the Worcestershire countryside, rumour and superstition abound. For the sighting of a man in white robes fleeing from the scene leads to suspicion that the 'Devil's Monk' is responsible for the crime. According to local legend, this vengeful apparition appears at intervals to molest and kill. Constable Thomas Potts is dismissive of the rumours but without knowing the victim's identity, he'll need the devil's own luck to catch her killer. And when a second body turns up, Potts is under pressure to track down the murderer before hysteria engulfs the town.

GALE, IAIN keane KEANE'S COMPANY (#1) (\$16.99) An unusual and fascinating picture of the Peninsular War, and a 19th century Dirty Dozen James Keane, officer in the 27th Foot, ill-disciplined card shark, ladies' man, and one of the finest but most rebellious soldiers in the British army, is under threat of court martial for disobeying Wellesley's strict rules. But his special, even ungentlemanly, skills have caught his general's eye, so he is selected to form a unique unit which will work behind enemy lines. Keane's next task is to hand-pick his band of men, some from prison for their aptitude at lock-picking and forgery as well as fighting skills, and form them into an effective unit before being sent on their first intelligence-gathering special mission, this time to link up with a lethal Spanish guerrilla leader. Stealing into Oporto, Keane's men have to hold a vital post over the river a crossing against overwhelming forces, before being detached once more into the high mountains on another mission where the strains of the diverse characters of the unit test Keane's leadership skills to the utmost.

GIBB, CAMILLA BEAUTY OF HUMANITY MOVEMENT (\$21) Tu' is a young tour guide working in Hanoi for a company called New Dawn. While he leads tourists through the city, including

American vets on "war tours," he starts to wonder what it is they are seeing of Vietnam and what they miss

entirely. Maggie, who is Vietnamese by birth but has lived most her life in the US, has returned to her country of origin in search of clues to her dissident father's disappearance during the war. Holding the story together is Old Man Hung, who has lived through decades of political upheaval and has still found a way to feed hope to his community of pondside dwellers. See *Manan's Picks*.

GODDARD, ROBERT barnett NEVER GO BACK (#3) (\$19.95) A reissue of this title which was originally published in 2006. A group of ex-RAF comrades journey to a Scottish castle for a reunion. But by the time they reach their destination, two of them are dead. Harry Barnett is leading a contented life in Vancouver with his wife and daughter when he is brought back to England by the death of his mother. Two old acquaintances from his National Service days track Harry down to his mother's house, the last address they had for him. A lavish reunion has been organized to mark the fiftieth anniversary of their RAF days. Harry decides to go. The party begins on the train up to Aberdeen, until the apparent suicide of one of their number shatters the holiday atmosphere. Their arrival in Scotland seems under a cloud, and when another comrade dies soon after their arrival, Harry is gripped by a sense of foreboding. As Harry tries to solve the mystery of what really happened fifty years ago, he uncovers an extraordinary secret that convinces him he will never leave the castle alive.

GOLDSBOROUGH, ROB wolfe BLOODIED IVY (#3) (\$21), LAST COINCIDENCE (#4) (\$21), FADE TO BLACK (#5) (\$21), SILVER SPIRE (#6) (\$21) and MISSING CHAPTER (#7) (\$22.50) Reissues.

HARRISON, CORA reverend SHAMEFUL MURDER (#1) (\$27) Introducing the Reverend Mother Aquinas in the first of a brand-new historical mystery series. Cork, Ireland. 1923. When, one wet March morning, Reverend Mother Aquinas discovers a body at the gate of the convent chapel washed up after a flood 'like a mermaid in gleaming silver satin', she immediately sends for one of her former pupils, Police Sergeant Patrick Cashman, to investigate. Dead bodies are not unusual in the poverty-stricken slums of Cork city, but this one is dressed in evening finery; in her handbag is a dance programme for the exclusive Merchant's Ball held the previous evening and a midnight ticket for the Liverpool ferry. Against the backdrop of a country in the midst of Ireland's Civil War, the Reverend Mother, together with Sergeant Cashman and Dr. Sher, an enlightened physician and friend, seek out the truth as to the identity of the victim and her killer. The supplier is out of stock on this title but we are trying to get more copies, so put your order in and we'll see what we can do. And yes Elizabeth, it is a Severn House publication.

HART, JOHN KING OF LIES (\$13.99) Jackson Workman Pickens is an unambitious lawyer in a small Southern town, who has some serious baggage. His mother died a year ago from a 'fall' down the family's colonial staircase and his father, Ezra, has been missing ever since. Work is left to deal with his psychologically damaged sister, his father's legal caseload and his own rocky marriage. Originally published in 2006, this was **Mr. Hart's** debut mystery.

HARVEY, MICHAEL GOVERNOR'S WIFE (\$22) It's been two years since disgraced Illinois governor Ray Perry disappeared from a federal courthouse in Chicago moments after being sentenced to thirty-seven years in prison on corruption charges. P.I. Michael Kelly is sitting in his office when he gets an anonymous e-mail offering to pay him nearly a quarter of a million dollars if he will find Perry, no questions asked. Kelly's investigation begins with the woman Ray Perry left behind—his wife, Marie. Ostracized by her former friends and hounded by the feds, Marie tells Kelly she has no idea where her husband is. Like everyone else, Kelly doesn't believe her. As he hunts for her husband, Kelly begins to unwind Marie Perry's past. What he finds is a woman who turns out to be even more intriguing than her husband, with her own deeply complicated reasons for standing by him. Everyone in Chicago has secrets, including the governor's wife. Some of them she shared with her husband. Some of them she kept to herself. And some of them could get Michael Kelly

killed.

HAYS, TONY SHAKESPEARE NO MORE: A JACOBAN MYSTERY (\$24) It's April 1616, and William Shakespeare is mortally ill, felled, they say, by a fever. But when he calls his estranged friend Constable Simon Saddler to his bedside, Shakespeare tells him that his illness is no fever, but poison. When the poet dies just days later, Saddler feels compelled to investigate his old friend's death to discover, not just who murdered him, but how a man who was once as close as a brother was moved to cuckold Simon and split their friendship apart. The trail is long, but before it's over, Simon finds himself wrapped up in two murders, and a conspiracy that reaches to the king's own doorstep.

HIRAHARA, NAOMI mas arai SAYONARA SLAM (#6) (\$23.50) At Dodger Stadium it's Japan vs. Korea in the World Baseball Classic, but before the first pitch is thrown, Mas Arai finds himself in the middle of a murder. Mysteries layer atop mysteries in this sixth in the award-winning series featuring the most unlikely of sleuths, an aging, widowed, not-exactly-communicative gardener from Altadena, California. Who is that unusual woman throwing knuckleball pitches to warm up the Japanese team? Who sent thugs to threaten Mas and accuse him of treason? And what were in the deleted files on the murdered sportswriter's computer-and did they hold secrets that led to his death? The more mysteries Mas uncovers, the deeper he gets drawn into a situation that soon grows dangerous-including the danger of losing the affection of the woman he might someday admit he loves.

HOWELLS, DEBBIE BONES OF YOU (\$10.99) When Kate receives a phone call with news that Rosie Anderson is missing, she's stunned and disturbed. Rosie is eighteen, the same age as Kate's daughter, and a beautiful, quiet, and kind young woman. Though the locals are optimistic, girls like Rosie don't get into real trouble, Kate's sense of foreboding is confirmed when Rosie is found fatally beaten and stabbed. Who would kill the perfect daughter, from the perfect family? Yet the more Kate entwines herself with the Andersons, graceful mother Jo, renowned journalist father Neal, watchful younger sister Delphine, the more she is convinced that not everything is as it seems. Anonymous notes arrive, urging Kate to unravel the tangled threads of Rosie's life and death, though she has no idea where they will lead.

JAMES, PETER grace YOU ARE DEAD (#11) (\$18.99) The last words Nick Walton hears from his fiancée, Logan Somerville, are in a terrified mobile phone call from her. She has just driven into the underground car park beneath the block of flats where they live in Brighton. Then she screams and the phone goes dead. The police are on the scene within minutes, but Logan has vanished, leaving behind her neatly parked car and telephone. That same afternoon, workmen digging up an old asphalt pat in a park in another part of the city, unearth the remains of a young woman in her early twenties, who has been dead for 30 years.

At first, to Roy Grace and his team, these two events seem totally unconnected. But then another young woman in Brighton goes missing and another body from the past surfaces. Meanwhile, an eminent London psychiatrist meets with a man who claims to know a piece of information about Logan. Later Roy Grace makes the chilling realization that this one thing is the key to both the past and the present. Brighton has its first serial killer in over eighty years.

JANCE, J A beaumont DANCE OF THE BONES (#22) (\$12.50) J. P. Beaumont and Brandon Walker, join forces for the first time! Years ago, Amos Warren, a prospector, was gunned down out in the desert and Sheriff Brandon Walker made the arrest in the case. Now, the retired Walker is called in when the alleged killer, John Lassiter, refuses to accept a plea deal that would release him from prison with time served. Lassiter wants Brandon and The Last Chance to find Amos's "real" killer and clear his name. Sixteen hundred miles to the north in Seattle, J.P. Beaumont is at loose ends after the Special Homicide Investigation Team, affectionately known as S.H.I.T., has been unexpectedly and completely disbanded. When Brandon discovers that there are links between Lassiter's case and an unsolved case in Seattle, he comes to Beau for help. Those two cases suddenly be-

come hot when two young boys from the reservation, one of them with close ties to the Walker family, go missing. Can two seasoned cops, working together, decipher the missing pieces in time to keep them alive?

JENNINGS, MAUREEN taylor NO KNOWN GRAVE (#3) (\$19.95) It's summer, 1942, and after a tough couple of years, DI Tom Tyler is making a fresh start in Ludlow, Shropshire. On the outskirts of town, St. Anne's Convalescent Hospital, staffed by nursing sisters who are Anglican nuns, has been established in an old manor house to help victims of the war to recover. After a horrifying double murder is discovered on the grounds, Tyler must figure out how the crime could have occurred in such a secluded and presumably impenetrable place, where most of the patients are unable to walk or are blind, or both, not to mention deeply traumatized. To add to the puzzle, Tyler begins almost immediately to receive mysterious letters recounting terrible crimes far away. He realizes that he is not only seeking the murderer, but that the horrors of the war are closing in on this place that was meant to be a refuge. The first two in this excellent series are Season of Darkness and Beware This Boy (\$19.95 each).

JOHNSTON, PAUL dalrymple HEADS OR HEARTS (#6) (\$25) Independent Edinburgh, 2033. The Council of City Guardians has been forced to relax its grip on citizens and the borders are no longer secure. Then a human heart is found on a football pitch. Maverick investigator Quint Dalrymple is called in, but before he makes much progress, a citizen's headless body floats down a canal. Quint uncovers a link to the planned referendum over Edinburgh joining a reconstituted Scotland. But who is behind the killings and mutilations? Are the city's notorious gangs responsible, or does the solution lie with the rulers of Edinburgh and other former Scottish states? Quint must dig deep to save the Council from collapse, and to retain both his head and heart.

JONES, DARYNDA charley DIRT ON NINTH GRAVE (#9) (\$10.99) Charley Davidson is living in New York City as Jane Doe, a girl with no memory of who she is or where she came from. So when she begins to realize she can see dead people, she's more than a bit taken aback. Strangers who enter the diner where she works seem to know things about her. Then she is confronted by a man who claims to have been sent to kill her. *Sent by the darkest force in the universe. An enemy that will not stop until she is dead.* Thankfully, she has a Rottweiler. And the diner's devastatingly handsome fry cook, who vows to protect her even though he seems to be lying with every breath he takes. But in the face of such grave danger, who can Jane/Charley/ whoever she is trust? She will find the truth even if it kills her... or the fry cook. Either way.

KANON, JOSEPH ISTANBUL PASSAGE (\$12) Remastered copies of this book which was originally published in 2012. Istanbul survived the Second World War as a magnet for refugees and spies. Even expatriate American Leon Bauer was drawn into this shadow world, doing undercover odd jobs in support of the Allied war effort. Now as the espionage community begins to pack up and an apprehensive city prepares for the grim realities of postwar life, Leon is given one last routine assignment. But when the job goes fatally wrong, an exchange of gunfire, a body left in the street, and a potential war criminal on his hands, Leon is trapped in a tangle of shifting loyalties and moral uncertainty.

KARON, JAN COME RAIN OR COME SHINE (\$22) A special order. Let us know if you want a copy as well, or any of the prior titles. Over the course of twelve Mitford novels, fans have kept a special place in their hearts for Dooley Kavanagh, first seen in *At Home in Mitford* (\$23.99) as a barefoot, freckle-faced boy in filthy overalls. Now, Father Tim Kavanagh's adopted son has graduated from vet school and opened his own animal clinic. Since money will be tight for a while, maybe he and Lace Harper, his once and future soul mate, should keep their wedding simple. So the plan is to eliminate the cost of catering and do potluck. Ought to be fun. An old friend offers to bring his well-known country band. Gratis. And once mucked out, the barn works as a perfect venue for seating family and friends. Piece of cake, right? It's the wedding that millions of Mitford fans have waited

for. It's a June day in the mountains, with more than a few creatures great and small, and you're invited--because you're family. By the way, it's a pretty casual affair, so come as you are and remember to bring a tissue or two. After all, what's a good wedding without a good cry.

KELLERMAN, FAYE decker DAY OF ATONEMENT (#4) (\$12.50) Peter Decker of the LAPD never dreamed he'd be spending his honeymoon with his new wife, Rina Lazarus, in an Orthodox Jewish enclave in Brooklyn, New York, or that a terrible event would end it so abruptly. But a boy has vanished from the midst of this close-knit religious community, a troubled youth fleeing the tight bonds and strictures he felt were strangling him. The runaway, Noam, is not traveling alone. A killer has taken him under his wing to introduce Noam to a savage world of blood and terror. And now Decker must find them both somewhere in America before a psychopath ends the life of a confused and frightened youngster whose only sin was to want something more. Originally published in 1991.

KELLERMAN, JONATHAN delaw CLINIC (#11) (\$11.99) Originally published in 1996. Professor Hope Devane's male-bashing pop-psych bestseller created a storm of controversy on the talk-show circuit. Now she is dead, brutally slashed on a quiet street in one of L.A.'s safest neighbourhoods. The LAPD's investigation has gone cold, and homicide detective Milo Sturgis turns to his friend Dr. Alex Delaware for a psychological profile of the victim and a portrait of a killer.

KEPLER, LARS linna STALKER (#5) (\$24.95) The police receive a video clip of a woman in a window and reason that at some-one must have been standing in the garden just outside her house to be able to film her. The next day the woman is found dead in her home, the vicious violence of the scene shocks even the most seasoned investigators. A few days later, another clip is sent anonymously to the police, but there's no way of identifying the woman before she too falls victim to a brutal attack.

When he finds her, the woman's husband is so traumatized by the violent scene that, in a state of panic, he starts cleaning the house. He even washes the blood from his wife's body and puts her to bed, as if nothing is the matter. He may have seen a vital clue but is in such an extreme state of shock, and seems to be suffering from short-term memory loss that the police cannot usefully question him.

Criminal psychiatrist and hypnotist Erik Maria Bark is called in to hypnotize the man in order to unlock his memories of the murder scene. But what Dr. Bark uncovers in his sessions with the dead woman's husband make him decide to lie to the police.

It becomes clear that the case cannot be solved without the help of Detective Joona Linna, the man who's been missing for more than a year and has been presumed dead.

KERR, PHILIP berlin MARCH VIOLETS (#1), PALE CRIMINAL (#2), and GERMAN REQUIEM (#3) (\$16.99 each) The first three fabulous novels in the Bernie Gunther now available as individual copies.

LAGERCRANTZ, DAVID GIRL IN THE SPIDERS WEB (\$22) She is the girl with the dragon tattoo—a genius hacker and uncompromising misfit. He is a crusading journalist whose championing of the truth often brings him to the brink of prosecution. Late one night, Blomkvist receives a phone call from a source claiming to have information vital to the United States. The source has been in contact with a young female superhacker, a hacker resembling someone Blomkvist knows all too well. The implications are staggering.

Blomkvist, in desperate need of a scoop for *Millennium*, turns to Sallander for help. She, as usual, has her own agenda. The secret they are both chasing is at the centre of a tangled web of spies, cybercriminals, and governments around the world, and someone is prepared to kill to protect it.

LAHLUM, HANS OLAV k2 CATALYST KILLING (#3) (\$18.99) 1970. Inspector Kolbjørn Kristiansen, known as K2, witnesses a young woman desperately trying to catch a tram only to have the doors close before her face. The next time he sees her, she is dead, her body found between the tram tracks. It seems she has been shot. As K2 begins to investigate, with the inestimable help of his precocious assistant Patricia, he discovers that the whole affair started two years earlier, when a group of politically active young people set out on a walking tour in Valdres. One night, it seems, the charismatic leader Falko Reinhardt vanished. This latest victim was Reinhardt's girlfriend. It doesn't take K2 long to realise that to solve the present-day murder he must go back in time, perhaps further than 1968. But as he and Patricia begin to unravel the events behind this mystery, the detective fails to notice that his young assistant has her own problems to face. The first two in the series are Human Flies and Satellite People (\$18.99 each).

LAURIE, VICTORIA SENSE OF DECEPTION (#13) (\$10.99) A ticked-off judge has tossed Abby in the slammer for contempt of court, and during her brief but unpleasant stay she learns the story of a condemned woman who is confronting a far more serious sentence. Skyler Miller has been found guilty of murder and faces the death penalty. Everyone believes she's guilty, including her own family and her ex-husband, everyone, that is, except Abby, whose finely honed intuition tells her this woman doesn't belong behind bars. With the help of her husband Dutch and her friend Candice, Abby launches into her own investigation to clear Skyler and find the real killer. But after a final appeal is denied and Skyler's attorney scrambles for a stay of execution, time is running short and the list of suspects keeps growing. There's no margin for error as the life of an innocent woman hangs in the balance.

LEESON, GAYLE CALAMITY CAFE (#1) (\$10.99) First in a new cozy mystery series featuring Southern cooking that is to die for. Aspiring chef and small-town Virginia native Amy Flowers is ready to open her own café offering old-fashioned Southern food. But her dream may go up in smoke when someone kills the competition. Tired of waiting tables at Lou's Joint, Amy Flowers doesn't just quit—she offers to buy the place from her bully of a boss, so she can finally open the café of her dreams. Amy can't wait to serve the kind of Southern, down-home treats and dishes that her grandmother always loved to the kooky cast of regulars at the restaurant. She knows her comfort food will be the talk of the sweet, small town of Winter Garden, Virginia. At first Lou Lou refuses to sell, but when she seems ready to make a deal, she tells Amy to come see her. Showing up at the eatery ready to negotiate, Amy is shocked to find her former employer murdered. As the prime suspect, Amy will have to clear her name by serving up the real killer and with Lou Lou's stack of enemies, that's a tall order. Includes delicious Southern recipes!

LEOTTA, ALLISON curtis SPEAK OF THE DEVIL (#3) (\$6.99) On the very night she gets engaged to the man she loves, Assistant US Attorney Anna Curtis's professional life takes a shocking turn that threatens everything she holds dear. A few miles away from where she's enjoying her romantic dinner, two separate groups are gearing up to raid a brothel. A vicious killer known as Diablo, the Devil, leads one group. A few minutes later, Anna's own investigative team heads in to search the brothel, as part of an ongoing fight against human trafficking in DC. Both groups are caught off guard, with deadly results. As Anna investigates the bloody face-off, the boundaries between her work and home life begin to blur when she discovers a web of long-buried secrets and official lies that lead straight to her doorstep. And everything Anna counted on, the happiness she seemed so close to securing, comes into question as Diablo moves in for yet another kill.

LEVINE, LAURA jaine auste DEATH BY TIARA (#13) (\$8.99) For freelance writer Jaine Austen, working behind the scenes

at a teen beauty pageant has shown her that sometimes beauty is in the eye of the murderer. Teen contestant Taylor Van Sant has a talent for singing, but she can't write a song. So her über-pushy stage mom Heather has hired Jaime to pen lyrics the judges will love. Unfortunately, the hotel hosting Miss Teen Queen America is a dump, the cattiness is out of control, and Candace, the perfectly-coiffed, whip-cracking pageant director, is making even Jaime's life miserable. When Candace's assistant Amy is found bludgeoned to death with a silver tiara, there are more suspects than sequins on a pageant gown and Heather is first on the list. Taylor begs Jaime to help clear her mom's name, but finding the culprit is going to be trickier than walking the stage in stilettos.

LEYSHON, NELL MEMOIRS OF A DIPPER (\$18.99) 'A reading experience that hums with an electric energy that never gets boring and feels shockingly, painfully real.' - *The Times*. 'There's different ways to do it: I can slowly move closer step by step, or I can do it in one movement and bump into them. Easiest is in a pub then I can put my drink too close to theirs. Move my stool near theirs. Anything to cross the line.' Gary is a dipper, a burglar, a thief. He is still at junior school when his father first takes him out on the rob, and proves a fast learner: not much more than a child the first time he gets caught, he is a career criminal as soon as he is out again. But Gary is also fiercely intelligent, he often knows more about the antique furniture he is stealing than the people who own it, and is confident in his ability to trick his way out of any situation, always one step ahead. But all that changes when he falls for Mandy.

LUDLOW, JACK conquest WARRIORS (#2) (\$17.99) Italy, 11th Century. The Byzantine Empire rules much of Europe and in the Italian states it does so through force and bribery, but the indigenous populations are restless. Arduin of Fassano - with the Lombard and Norman men he commands - are mercenaries for the young and enterprising Byzantine general, Michael Doukeianos. However, Arduin feels the time may have come to rejoin his Lombard brethren and rise up in revolt against their Eastern rulers. A crucial city in this revolt is the fortress of Melfi. General Doukeianos appoints Arduin to protect it, unaware of his imminent betrayal. To guard this stronghold Arduin hires the most-feared of all the Western soldiers: the Normans. Led by Rainulf Drengot and his right-hand man William de Hauteville, oldest of the mercenary de Hauteville brothers, these men are Arduin's greatest hope of overcoming the might of Byzantium. The first in the series is Mercenaries (\$11.99).

LUDLOW, JACK conquest CONQUEST (#3) (\$17.99) In twenty years the de Hauteville brothers have gone from penniless obscurity to become the most potent warrior family in Christendom: depended on by the Pope, feared by Byzantium and respected by the Holy Roman Emperor. Now, at the head of the tribe stands Robert, who has only one aim: to expand his power by military conquest. Yet his equal has yet to make his presence felt. Roger, the youngest of the brothers, is a giant in build and a great fighter. In company, and sometimes in conflict, with Robert, he will seek to raise the family to the pinnacle of influence, not as vassals beholden to a greater power, but as rulers in their own right. Their chosen enemies are the mighty Saracen Emirs of Sicily, and conquest comes before all, even if the path is not easy. The Saracens are like a hydra-headed monster. There are enemies at Roger's back as well as before him, battles to fight and defeats to be reversed, and treacheries both secret and transparent to circumvent in a long and bloody campaign. Yet the loyalty of blood that binds this family of warriors together is still present and it is that, above everything, which will in the end be the catalyst that propels the name de Hauteville to the pinnacle of power, as they undertake, with papal blessing, the first true crusade of the 11th century.

LUDLOW, JACK road to war BITTER FIELD (#3) (\$17.99) 1938. While Hitler sets his sights on the Sudetenland, not everyone in Britain is willing to appease him. Convinced that the Fuehrer's land-hunger is insatiable, the head of the SIS recruits Cal Jardine to help him prove that Czechoslovakia is threatened with invasion. As jealousy and mutual suspicions within secret service ranks make it impossible for Jardine to tell friend from foe, he rediscovers old friends of dubious loyalty and makes new enemies of untested ruthlessness.

MACBETH/MCBETH, COLETTE LIFE I LEFT BEHIND (\$15.99) Six years ago Melody was left for dead. When the body of another woman, Eve, is discovered, Melody knows her attacker is still out there. The only way she can survive is to follow the clues of the life that Eve left behind.

MACCONNON/MCCONNON, MAGGIE bel WEDDING BEL BLUES (#1) (\$10.99) Belfast McGrath has spent the last fifteen years avoiding her big, bustling, brash Irish family. But when her five-star culinary career goes up in flames, she retreats to Foster's Landing, where she's immediately tapped as her cousin Caleigh's maid-of-honor. It's a perfect recipe for disaster, especially when Bel learns that the wedding preparations included Caleigh having one last one-night stand. When Caleigh's lover plunges from the second-floor balcony during the reception, Bel can't help but think his death was no accident. Soon Detective Kevin Hanson, who just happens to be Bel's long-ago love, arrives on the scene looking hotter than ever. Heart-break and homicide hardly help Bel to feel more at home, but if she is going to make a new beginning for herself, including putting the past behind her, she must first steer clear of a cold-hearted killer.

MACKENZIE/MCKENZIE, C B BAD COUNTRY (#1) (\$22.99) Winner of the Spur Award for best Western Contemporary Novel. Edgar Award finalist and Shamus Award finalist for the Best First Novel. Rodeo Grace Garnet lives with his old dog in a remote corner of Arizona known to locals as El Hoyo. Retired from the rodeo circuit and scraping by on piecework as a bounty hunter, warrant server, and divorce snoop, he doesn't have much choice but to say yes when hired to solve the murder of an Indian teenager, whose death is part of a mysterious *rompecabeza* - a classic crime puzzler - that includes multiple killings, cold-blooded betrayals, and low-down scheming, with Rodeo caught in the middle.

MACMILLEN/MCMILLEN, R J connor GREEN RIVER FALLING (#3) (\$22.50) When a series of murders targeting oil pipeline workers strikes in a remote coastal community in northern BC, Dan Connor and Walker pair up once again to solve the mystery. Five pipeline employees have been murdered and a journalist is missing, and all the clues seems to lead to a Haida man who is also Walker's friend. Walker is convinced that his friend is innocent, and when RCMP officer Dan Connor is pulled into the investigation, the two pair up once again to search out the truth. The first two titles are Dark Moon Walking and Black Tide Rising (\$22.00 each).

MAGNANTI, BROOKE TURNING TIDE (\$22.99) Erykah Macdonald has a nice life, the kind of life you're meant to want. But on her twentieth wedding anniversary, she's about to cross a line. Several hundred miles away in the shallow waters of a Hebridean island, a body is found. It's been in the water long enough to make identification tricky but it's clear this is no accidental death. Erykah knows she's about to make a choice you can't reverse - but she's lived with secrets most of her life - she thinks she's ready. The trouble is, there are far worse secrets than her own about to emerge. From the gurney of a morgue in the Highlands, to the media circus of the national press, and from the seemingly calm suburbs of London to the power plays in Westminster, a net is tightening. And those that find themselves caught in are willing to kill to get out with reputations intact. Erykah must work out what she's capable of if she's going to keep her head above water, she must leave behind her comfortable life and start breaking rules. She knows she should be scared, but sometimes, stepping over the line is the first step to freedom.

MARCUM, DAVID MX BOOK OF NEW SH STORIES 2016 (\$46.95) Twenty-two more Holmes investigations. Since his first appearance in print in 1887, the popularity of Sherlock Holmes has only increased. Although originally chronicled in just sixty exploits, the number of additional Holmes tales discovered since then is literally in the tens of thousands. Along with those original narratives published by Dr. Watson's first literary agent, Sir Arthur Conan Doyle, countless other people have managed to find their way to Watson's Tin Dispatch Box in order to reveal more exciting cases featuring the Great Detective. All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. The "Part IV: 2016 An-

nual" features contributions by: Derrick Belanger, Deanna Baran, Daniel D. Victor, Mark Mower, Craig Janacek, Jayantika Ganguly, Denis O. Smith, Matthew Booth, J.R. Campbell, Bonnie MacBird, Arthur Hall, Bob Byrne, Andrew Lane, Roger Johnson, Hugh Ashton, David Stuart Davies, Vincent W. Wright, Daniel McGachey, Nicholas Utechin, Jeremy Holstein, David Marcum, and Marcia Wilson, as well as a poem by Andrea Mantin Levy, and forewords by David Marcum, Steven Rothman, Richard Doyle, Steve Emezc, and Melissa Farnham.

MASTERTON, GRAHAM BLOOD SISTERS (\$24) An expensive British import. In a nursing home outside Cork, an elderly nun lies dead. She has been suffocated. It looks like a mercy-killing until another sister from the same convent is found murdered, floating in the Glashaboy river. Why would anyone want to kill them? When a child's skull is unearthed in the convent garden, Katie Maguire discovers a 50 year old secret that might lead her to the killer, if the killer doesn't find her first.

MAY, PETER enzo EXTRAORDINARY PEOPLE (#1) (\$17.99) Finally available in a more reasonably priced edition from a Canadian distributor! An excellent series. Half-Scottish, half-Italian Enzo MacLeod used to be one of the top forensics experts in Scotland, and now he lives in Toulouse, working as a university professor. Divorced in Scotland and widowed in France, he has an estranged Scottish daughter and a French daughter he has raised by himself. As if his life isn't complicated enough, he soon finds himself unexpectedly in the hunt for solutions to some vexing cold cases thanks to an ill-advised wager about the power of forensic science. Meanwhile, in Paris, a man desperately seeking sanctuary flees into a church. The next day, his sudden disappearance will make him famous throughout France. Deep in the catacombs below the City of Light, MacLeod unearths disturbing clues deliberately left behind by a killer. But as the retired forensics expert draws closer to the truth, he discovers he may just wind up the next victim for his troubles.

MEDIEVAL MURDERERS DEADLIEST SIN (#10) (\$24) In the spring of 1348, tales begin arriving in England of poisonous clouds fast approaching, which have overwhelmed whole cities and even countries, with scarcely a human being left. While some pray more earnestly and live yet more devoutly, others vow to enjoy themselves and blot out their remaining days on earth by drinking and gambling. And then there are those who hope that God's wrath might be averted by going on a pilgrimage. But if God was permitting his people to be punished by this plague, then it surely could only be because they had committed terrible sins? So when a group of pilgrims are forced to seek shelter at an inn, their host suggests that the guests should tell their tales. He dares them to tell their stories of sin, so that it might emerge which one is the best.

MORTON, KATE LAKE HOUSE (\$22) Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone yet more present than ever.

NESBO, JO MIDNIGHT SUN (#2) (\$19.95) Jon is on the run. He has betrayed Oslo's biggest crime lord: The Fisherman. Fleeing to an isolated corner of Norway, to a mountain town so far north that the sun never sets, Jon hopes to find sanctuary amongst a local religious sect. Hiding out in a shepherd's cabin in the wilderness, all that stands between him and his fate are Lea, a bereaved mother, and her son, Knut. But while Lea provides him with a rifle and Knut brings essential supplies, the midnight sun is slowly driving Jon to insanity. And

then he discovers that The Fisherman's men are getting closer. The sequel to Blood on Snow (\$19.95).

NESSER, HAKAN van veetere G FILE (#10) (\$25) An expensive British import. 1987. Verlangan, a former cop turned private detective is hired by a woman to follow her husband Jaan 'g' Hennan. A few days later, his client is found dead at the bottom of an empty swimming pool. Maardam police, led by Chief Inspector Van Veeteren, investigate the case. Van Veeteren has encountered Jaan 'g' Hennan before and knows only too well the man's dark capabilities. As more information emerges about g's shadowy past, the chief inspector becomes more desperate than ever to convict him. But g has a solid alibi and no one else can be found in relation to the crime. 2002. Fifteen years have passed and the G File remains the one case former Chief Inspector Van Veeteren has never been able to solve. But when Verlangan's daughter reports the private detective missing, Van Veeteren returns to Maardam CID once more. For all Verlangan left behind was a cryptic note; and a telephone message in which he claimed to have finally discovered the proof of g's murderous past.

NGUYEN, VIET THANH SYMPATHIZER (\$22.95) The winner of the 2016 Pulitzer Prize for Fiction and also The Edgar for Best First Novel. Compared by critics to the works of Graham Greene, Denis Johnson, and George Orwell, The Sympathizer is a blistering exploration of identity, politics, and America, wrought in electric prose. The narrator, a Vietnamese army captain, is a man of divided loyalties, a half-French, half-Vietnamese communist sleeper agent in America after the end of the Vietnam War. A powerful story of love and friendship, and a gripping espionage novel, The Sympathizer examines the legacy of the Vietnam War in literature, film, and the wars we fight today.

NICKSON, CHRIS harper TWO BRONZE PENNIES (#2) (\$25) Leeds, England, Christmas Eve, 1890. DI Tom Harper is looking forward to a well-earned rest. But it's not to be. A young man has been found stabbed to death in the city's poverty-stricken Jewish district, his body carefully arranged in the shape of a cross, two bronze pennies covering his eyes. Could someone be pursuing a personal vendetta against the Jews? Harper's investigations are hampered by the arrival of Capitaine Bertrand Muyrere of the French police, who has come to Leeds to look into the disappearance of the famous French inventor Louis Le Prince, vanished without trace after boarding a train to Paris. With no one in the close-knit Jewish community talking to the police and with tensions rising, DI Harper realizes he'll have to resort to more unorthodox methods in order to unmask the killer. The first in the series is Gods of Gold (\$25).

OFFORD, LENORE todd georg GLASS MASK (#2) (\$22) In Skeleton Key, Georgine Wyeth, a widowed young mother in Berkeley, CA, met Todd McKinnon, a pulp novelist; it's now a few years later, and the couple are taking a trip with Georgine's daughter, Barbie. On their way home they stop for a brief visit with some relatives, only to be sucked into a strange case involving a disappeared husband and mysterious footsteps in the night.

O'MALLEY & PURDY boston SERPENTS IN THE COLD (#1) (\$19.49) Post-war Boston is down on its luck and looking for change. A year after the Great Brink's Robbery, the largest robbery in the history of the United States, Boston is known more for its seedy underbelly than for its rich, historical past. The winter of 1951 is the worst in recent memory, and the Bruins are suffering another losing season. Like Boston itself, lifelong residents Cal O'Brien and Dante Cooper are struggling to find their identities after World War II. Cal has built a mildly promising life for himself as an employee of a company providing private security, whether to an honourable businessman who needs a night watchman or to an Irish mafioso who needs to have someone's legs broken. Dante is everything Cal is not. A heroin addict trying and failing to stay clean, Dante feels the call to do good after he discovers that his sister-in-law was the latest victim of a serial killer targeting disadvantaged women. Woefully unqualified, but determined to help, Cal and Dante take it upon themselves to track the killer but their daunting quest takes on dangerous consequences when the trail leads them to the highest ranks of city government. There are a few well-placed men who *don't* want Cal and Dante to solve this

case.

O'NEILL, HEATHER LULLABIES FOR LITTLE CRIMINALS (\$19.99) A new deluxe edition of the international bestseller by Heather O'Neill, the Giller-shortlisted author of *Daydreams of Angels* and *The Girl Who Was Saturday Night*, featuring an original foreword from the author, to celebrate the tenth anniversary of the coming-of-age story that *People* describes as "a vivid portrait of life on skid row." Baby, all of thirteen years old, is lost in the gangly, coltish moment between childhood and the strange pulls and temptations of the adult world. Her mother is dead; her father, Jules, is scarcely more than a child himself and is always on the lookout for his next score. Baby knows that "chocolate milk" is Jules' slang for heroin and sees a lot more of that in her house than the real article. But she takes vivid delight in the scrappy bits of happiness and beauty that find their way to her, and moves through the threat of the streets as if she's been choreographed in a dance. Soon, though, a hazard emerges that is bigger than even her hard-won survival skills can handle. Alphonse, the local pimp, has his eye on her for his new girl; he wants her body and soul, and what the johns don't take he covets for himself. At the same time, a tender and naively passionate friendship unfolds with a boy from her class at school, who has no notion of the dark claims on her, which even her father, lost on the nod, cannot totally ignore. Jules consigns her to a stint in juvie hall, and for the moment this perceived betrayal preserves Baby from terrible harm, but after that, her salvation has to be her own invention. **PARETSKY, SARA warshawski** BRUSH BACK (#17) (\$13.50) No one would accuse V. I. Warshawski of backing down from a fight, but she'd happily avoid tangling with Chicago political bosses. Yet that's what she ends up doing when she responds to a plea for help from an old high school flame, Frank Guzzo.

Frank's mother Stella was convicted of killing his kid sister, but now that she's out of prison, she's looking for exoneration. Even though the Warshawskis and Stella never got along, V. I. agrees to make a few inquiries after she sees how hard life has been on Frank and her other childhood friends. Only, that small favour leads her straight into the vipers' nest of Illinois politics and soon her main question isn't about Stella's case but whether or not she'll make it out of this investigation alive.

Includes a Bonus Short Story!

PARKER, T JEFFERSON FULL MEASURE (\$18.50) Patrick Norris has seen the worst that Afghanistan has to offer: excruciating heat, bitter cold, and death waiting behind every rock as comrades are blown to pieces by bombs and snipers. He returns home exhilarated by his new freedom and eager to realize his dream of a sport fishing business. But he is shocked to learn that the avocado ranch his family has owned for generations in the foothills of San Diego has been destroyed by a massive wildfire and the parents he loves are facing ruin. Ted Norris worships his brother and yearns for his approval. Gentle by nature, but tormented by strange fixations with a dark undercurrent, Ted is drawn into a circle of violent, criminal misfits. His urgent quest to prove himself threatens to put those he loves in peril. Patrick puts his own plans on hold to save the family's home and falls in love with Iris, a beautiful and unusual woman, when disaster strikes. When Ted's plan for redemption goes terribly wrong, he tries to disappear. Desperate to find his brother and salvage what remains of his family, Patrick must make an agonizing choice.

PARRISH, P J SHE'S NOT THERE (\$22.95) They say it's better to battle the devil you know. But what if you don't recognize him before it's too late? She knows her name is Amelia, but after waking up in a hospital battered and bruised with just the clothes on her back, it's all she knows. Unable to piece together her shattered memory, she's haunted by a vision: menacing faces and voices implying her nightmare is far from over. Relying only on her wits and her will to live, Amelia becomes a fugitive from a mysterious man, and a life she can't even remember. But the past she's fleeing has no intention of letting her go.

PARSONS, TONY wolfe SLAUGHTER MAN (#2) (\$16.99) On New Year's Day, a wealthy family is found slaughtered inside their exclusive gated community in north London, their youngest child sto-

len away. The murder weapon, a gun for stunning cattle before they are butchered, leads Detective Max Wolfe to a dusty corner of Scotland Yard's Black Museum devoted to a killer who thirty years ago was known as the Slaughter Man. But the Slaughter Man has done his time, and is now old and dying. Can he really be back in the game? And was the murder of a happy family a mindless killing spree, a grotesque homage by a copycat killer or a contract hit designed to frame a dying man? All Max knows is that he needs to find the missing child and stop the killer before he destroys another innocent family, or finds his way to his own front door. Even the happiest of families have black, twisted secrets that someone is ready to kill for. The first is the excellent Murder Bag (\$16.99).

PATTERSON, JAMES cross CROSS JUSTICE (#23) (\$19.49) When his cousin is accused of a heinous crime, Alex Cross returns to his North Carolina hometown for the first time in over three decades. As he tries to prove his cousin's innocence in a town where everyone seems to be on the take, Cross unearths a family secret that forces him to question everything he's ever known. Chasing a ghost he believed was long dead, Cross gets pulled into a case that has local cops scratching their heads and needing his help: a grisly string of socialite murders. Now he's hot on the trail of both a brutal killer, and the truth about his own past and the answers he finds might be fatal.

PEACOCK, CARO lane FRIENDS IN HIGH PLACES (#7) (\$25) September, 1840. Novelist and patron of the arts Lady Blessington has hired Liberty Lane to escort a French gentleman to The Hague. For he has in his possession important papers that will assist in the forthcoming trial of Prince Louis Napoleon Bonaparte, the late emperor's nephew who has failed in an attempt to seize power in France. Plans for the undercover expedition are disrupted however when a body is found hanging in the attic at Gore House, Lady Blessington's Kensington mansion. Uncovering evidence that the murder was meticulously prepared for and planned well in advance, Liberty determines to track down the killer. But she is about to find herself plunged into a highly dangerous game involving blackmail, treachery, espionage, and cold-blooded murder.

PHILLIPS, LOUISE pearson GAME CHANGER (#4) (\$15.99) A suspected suicide in Dublin. A brutal murder in New York. The abduction of a child over two decades earlier. All linked ... but how? Criminal psychologist Dr Kate Pearson has the answer. Because she was the young girl abducted all those years ago. And, when she begins to investigate the suspicious suicide in Dublin and confirms a connection to her own disappearance, she is forced to start asking questions. Why did her parents lie to her, telling her she was missing for only a few hours? And why doesn't she have any memory of the time she was held? When a sinister note arrives at her home, it becomes clear that Kate is being targeted. But by whom? And why now? Kate is consumed by her efforts to uncover the truth, knowing that her life is in very real danger.

RAMSAY, CARO anderson TEARS OF ANGELS (#6) (\$27) A few days before the summer solstice a 92-year-old woman is found burned to death in her home. On the same day, a man's mutilated corpse is discovered in a field, his arms ripped from their sockets, a Tarot card depicting The Fool inserted in his mouth. When the victim is identified as someone for whom the police have been looking for almost a year, detectives Anderson and Costello find themselves caught up in a case where nothing is as it seems. Was the dead man really responsible for three child murders? And what is the connection with the death of the elderly woman? The investigation leads to the tranquil shores of Loch Lomond where Anderson and Costello will finally uncover the shocking truth.

REDMOND, PATRICK APPLE OF MY EYE (\$16.99) Ronnie Sidney and Susan Ramsey are perfect children. Loved and cherished by their parents, they know nothing of hardship or misery. But cracks begin to creep in their facades of youthful charm and very different character starts to emerge. When they meet, the attraction is instant. Each recognises in the other a long-awaited soul mate. Finally, Ronnie feels able to remove his mask of perfection, with deadly consequences.

ROBERTS, NORA COLLECTOR (\$10.99) When professional

house-sitter Lila Emerson witnesses a murder/suicide from her current apartment-sitting job, life as she knows it takes a dramatic turn. Suddenly, the woman with no permanent ties finds herself almost wishing for one.

ROSETT, SARA ellie MOVING IS MURDER (1) (\$8.99) Moving four times in five years has honed Air Force wife Ellie Avery's packing and unpacking skills. But moving with a newborn daughter and husband Mitch in tow, during a heat wave, is enough to make her turn to chocolate for comfort. And when Ellie finds a local environmentalist dead on the side of the road, her instincts tell her this was no accident. Ellie snoops into the activist's suspicious demise, only to realize she's getting closer to the killer, maybe too close!

ROUND, JEFFREY ENDGAME (\$15.99) When Harvey Keill, ex-manager of the Ladykillers, arranges a reunion for his notorious punk band on a remote island off the coast of Seattle, it seems as though the group's glory days are about to return. One by one, the band members and their guests arrive. They are joined by an entourage of groupies, girlfriends, one of America's best rock critics, and a real estate agent invited to put the island up for sale. But where's Harvey? No matter — a party's a party, right? Uh, wrong. Once everyone has gathered, a dark secret emerges from the past to haunt them and, one by one, the guests begin to fall prey to a mysterious fate. Remind you of anything?

RUSSELL, CRAIG lennox LENNOX (#1) (\$11.99) The first novel in the Lennox series, first published in 2009.

RYAN, GARRY lane & harper INDIANA PULCINELLA (#8) (\$18.95) After saving the Calgary Stampede from a potential terror attack in Glycerine (#7) (\$18.95), Detectives Lane and Li find themselves on the hunt yet again, this time following a pair of gruesome killers whose perfectly composed crime scenes match those of an inmate put away by Calgary Police years earlier. As more people come into the line of fire, Lane must team up with some unlikely new allies in order to crack the case. Meanwhile, with the birth of a new nephew, the happily chaotic Lane household must deal with the taciturn detective's estranged, fundamentalist family and their efforts to interfere in raising the child.

SIMENON, GEORGES FELICIE (\$16) Peg Leg Lapie, a crusty old sailor, is found mysteriously murdered in a most incongruous setting: a picturesque cottage near Paris, where he lived attended only by his young housekeeper, Felicie. But Lapie was not alone. Maigret, chief inspector of the Paris police, is sure of it. A man at work in his garden, wearing clogs and a straw hat, does not suddenly drop his tools to go indoors and fetch a bottle of brandy to drink alone in the summerhouse. There must have been another glass that someone removed. But Félicie, in her red hat trimmed with an iridescent feather, proves a champion adversary, as skilled in innuendo and evasion as Maigret is in deduction.

SKAFF-KOREN, MADONA JOURNEY OF A THOUSAND STEPS (\$17.95) Naya had the perfect life. Co-owner of a fast growing security software company, she ran marathons in her spare time. Suddenly everything changed when she developed multiple sclerosis, and now she can barely climb a flight of stairs. Hiding at home, her computer the only contact with the outside world, she reconnects with her childhood best friend. But when her friend disappears and the police dismiss her concerns, Naya leaves the safety of her home to find her. She ignores her physical limitations to follow a convoluted trail from high tech suspects to drug dealers, all while becoming an irritant to the police.

STEWART, AMY girl waits GIRL WAITS WITH GUN (#1) (\$21.50) Based on the forgotten true story of one of the nation's first female deputy sheriffs...

Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her fami-

ly—and she does it in a way that few women of 1914 would have dared.

SUTTON, WILLIAM lawless LAWLESS & THE DEVIL OF EUSTON SQUARE (\$11.99) It is 1859, and novice detective Campbell Lawless has just arrived in London. He is summoned to the scene of a deadly act of sabotage at Euston Station by the illustrious Inspector Wardle. Wardle believes that the man found dead amidst his handiwork is the culprit, but Lawless is not so sure. So begins his hunt for elusive revolutionary Berwick Skelton. Aided by a gang of street urchins and a vivacious librarian, Lawless must capture his underworld nemesis before Skelton unleashes his final vengeance.

SWEAZY, LARRY D trumaine SEE ALSO DECEPTION (#2) (\$17) Small town North Dakota in 1964. Just months after freelance indexer Marjorie Trumaine helped solve a series of murders in See Also Murder (#1) (\$17), she is faced with another death that pulls her into an unwanted investigation. Calla Eltmore, the local librarian, is found dead at work and everyone considers it suicide. But Marjorie can't believe that Calla would be capable of doing such a thing. Marjorie's suspicions are further aroused when she notices something amiss at Calla's wake, but the police seem uninterested in her observations. So, it's up to her.

TOYNE, SIMON creed SEARCHER (#1) (\$12.50) On a hilltop in the town of Redemption, Arizona, the townspeople gather at an old cemetery for the first time in decades to bury a local man. The somber occasion is suddenly disrupted by a thunderous explosion in the distant desert. A plane has crashed, and it's pouring a pillar of black smoke into the air. As Sheriff Garth Morgan speeds toward the crash, he nearly hits a tall, pale man running down the road, with no shoes on his feet and no memory of who he is or how he got there. A label in his handmade suit jacket identify him as Solomon Creed. When Morgan tells Solomon that he is in Redemption, Arizona, Solomon begins to believe he's here for a reason—to save a man he has never met, the man who was buried that morning. So begins the Solomon Creed series.

TREMAYNE, PETER SECOND DEATH (#26) (\$16.99) Ireland, AD 671. The Great Fair of Bealtain is almost upon the fortress of Cashel, and a line of painted wagons carries entertainers to the occasion. But preparations take a deathly turn when one carriage is set alight, and two corpses are found poisoned within. As Sister Fidelma and her companion, Eadulf, investigate, they are plunged into the menacing marshlands of Osraige—where the bloody origin of the Abbey of Cainnech wreaks revenge. What is the symbolism of the Golden Stone, and who are the members of the Fellowship of the Raven?

TRUMAN & BAIN INTERNSHIP IN MURDER (#28) (\$10.99) Twenty-two-year-old Laura Bennett is thrilled when she lands an internship in a congressional office in Washington, D.C. Her boss, Congressman Hal Gannon, is serving his fourth term in the U.S. House of Representatives. The handsome - and married - Gannon is a rumoured womanizer, and indeed, he and Laura quickly strike up an affair. Laura's dreams of a future with the Congressman are dashed when she catches a stewardess at his apartment. She vows to Gannon that she will destroy him, and before long, rumour of their affair begins to spread across town. Then Laura goes missing. Private investigator Robert Brixton, a former cop who has also worked for the FBI, questions Gannon. The congressman vehemently denies having anything untoward to do with Laura, but Brixton's suspicions return in full force when Laura is found dead in the congressional cemetery.

VATSAL, RADHA kitty FRONT PAGE AFFAIR (#1) (\$22.99)

New York City, 1915. The Lusitania has just been sunk, and headlines about a shooting at J.P. Morgan's mansion and the Great War are splashed across the front page of every newspaper. Capability "Kitty" Weeks would love nothing more than to report on the news of the day, but she's stuck writing about fashion and society gossip over on the Ladies' Page—until a man is murdered at a high society picnic on her beat. Determined to prove her worth as a journalist, Kitty finds herself plunged into the midst of a wartime conspiracy that threatens to derail the United States' attempt to remain neutral—and to disrupt the privileged life she has always known.

WENDIG, CHUCK ZEROES (\$9.99) An Anonymous-style rab-

ble rouser, an Arab spring hactivist, a black-hat hacker, an old-school cipherpunk, and an online troll are each offered a choice: go to prison or help protect the United States, putting their brains and skills to work for the government for one year. But being a white-hat doesn't always mean you work for the good guys. The would-be cyberspies discover that behind the scenes lurks a sinister NSA program, an artificial intelligence code-named Typhon, that has origins and an evolution both dangerous and disturbing. And if it's not brought down, will soon be uncontrollable.

WILLIAMS, CONRAD sorrell DUST AND DESIRE (#1)

(\$16.95) Joel Sorrell, a bruised, bad-mouthed PI, is a sucker for missing person cases. And not just because he's searching for his daughter, who vanished five years after his wife was murdered. Joel feels a kinship with the desperate and the damned. He feels, somehow, responsible. So when the mysterious Kara Geenan begs him to find her missing brother, Joel agrees. Then an attempt is made on his life, and Kara vanishes... A vicious serial killer is on the hunt, and as those close to Joel are sucked into his nightmare, he suspects that answers may lie in his own hellish past.

WINSLOW, DON keller CARTEL (#2) (\$22.95) It's 2004.

Adán Barrera, kingpin of El Federación, is languishing in a California federal prison. Ex-DEA agent Art Keller passes his days in a monastery, having lost everything to his thirty-year blood feud with the drug lord. Then Barrera escapes. Now, there's a two-million-dollar bounty on Keller's head and no one else capable of taking Barrera down. As the carnage of the drug war reaches surreal new heights, the two men are locked in a savage struggle that will stretch from the mountains of Sinaloa to the shores of Veracruz, to the halls of power in Washington, ensnaring countless others in its wake. Sequel to Power of the Dog (#1) (\$19.95).

WRIGHT, ERIC LAND MINE (\$20) London, 1943. Despite the deployment of his father to North Africa, the near constant threat of Nazi air raids, and the day-to-day hardships caused by rationing, thirteen-year-old Derek has managed to withstand the worst of World War II more or less unscathed. The war finally hits home, literally, when a German "land mine" destroys the roof of their house, and Derek and his mother are forced to live with his grandparents. Then Derek discovers that his backyard air raid shelter has been taken over by a suspicious man who claims to be a British double agent. The visitor's true identity and intentions prove to be an irresistible mystery to the schoolboy and his friends. Published posthumously.