



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

July 2017

I came across this quote recently: “Without music, life would be a mistake.”—*Friedrich Nietzsche*. Not sure about the “mistake” part, but certainly life would be woefully incomplete. I’m glad to have come across it nonetheless, as it resonates with me. I consume a pretty much non-stop diet of orchestral music—not Classical music, as I was corrected by a wonderfully pedantic friend. Unless of course, as he continued to educate me, you are talking of the years between the baroque and romantic periods; that is, music composed roughly between 1750 and 1820. That is the classical period, the period that produced the likes of Mozart, Haydn, Salieri, CPE Bach, Gluck and Beethoven. Bla, bla, bla...he actually sounds like the prof that he is. Of course, he’s correct, but it’s still classical music as far I’m concerned and that’s gets me through the days.

The topic of music and my singular focus on classical came up in conversation the other day. It’s not that I do not like other styles, I do, but the effort to sift the good, forget great, from the tedious is too high. Besides, you have to listen to the same irritating commercials a thousand times an hour, until I’m ready to smash the player into bits. *Linger* by the Cranberries was playing at the time—it’s worth tracking down and listening to a few times—and I was reminded that I should make good on my threat to compile a list of songs from those other genres that I like a lot and create my own play list. This way I could just listen to the stuff I really like, when I want to, without having to suffer the rest of the crap. Realistically, though, that threat is likely to go unconsummated. It would be a lot of work, a multi-year project, and, we all know what the road to hell is paved with. Hmmm, maybe I’ll ask Siri or Dr. Google if they already have such a list. I’ll bet someone somewhere has already done the heavy lifting and maybe I can use that as a starting point. Have you such a list?

Since music and cars go together so well...you might remember me telling you about a year ago that I had put a deposit down on the new Tesla Model 3. Along with half-a-million others? Still not expecting to see mine for another year or so—production is expected to hit only 20,000 units a month by the end of 2017—but I did read recently that the first unit, SN#1, was expected to roll off the assembly line on Friday the 7th of July. The first thirty people who placed an order on the Model 3 will be thrown a “handover party” at the end of July. I’m looking forward to mine. Better start saving my loonies!

Okay, enough of that blather, onto books.

The Merchant of Menace,

Sleuth’s monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you’d like the hard copy mailed to you, it’s \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

**Monday, Tuesday, Wednesday
& Statutory Holidays:** Closed

We’re often here outside of business hours, so call and we just might let you in.

JD's Picks

A favourite writer is **DON WINSLOW**. He's the author of any number of excellent reads—three series and a half-dozen or so standalones—and the latest novel, The Force (\$34.99 hardcover, \$24.99 trade paperback), is unputdownable. From the first paragraph, it demands to be consumed in one big gulp. But this is a big book. It's a lot of reading, and there's a story within the story, so set aside a couple of days and have at it.

The story is about Denny Malone, the King of Manhattan North, a NYPD police district, a highly decorated NYPD detective sergeant and the real leader of "Da Force." Malone and his crew are the smartest, the toughest, the quickest, the bravest, and the baddest, an elite special unit given unrestricted authority to wage war on gangs, drugs and guns. Every day and every night for the eighteen years he's spent on the Job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's done whatever it takes to serve and protect in a city built by ambition and corruption, where no one is clean—including Malone himself. Because, what only a few know is that Denny Malone is dirty: he and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds.

Now if only someone were to reprint his Neal Carey novels!

The Boyfriend (\$21.95) by **THOMAS PERRY**, first published four years ago, is another reminder of how good, how entertaining, this writer is. I've read any number of books by this very well thought of American writer and have never failed to be entertained for the time I've spent with him. I was casting about for something to read the other day and I landed on this one. A standalone, our hero is Jack Till, ex-LAPD cop, now PI, who is approached by the distraught parents of a murdered young woman. The woman worked as an escort, something the parents did know, but regardless of the morality of her chosen occupation, someone should not be allowed to just kill her. The police have done what they can/will but that is not nearly satisfactory enough for the parents. They hire Jack, who, through his contacts with other LAPD officers figures out that their daughter is just one in a series of very similar murders of strawberry blonde independent call girls. Jack, good as he is, though, is not match enough for Joey Morland, cold psychopathic killer, the boyfriend of these unfortunates. Dare I say, an engrossing read that kept me glued to the pages?

Since I was in the mood to cast back, I decided to re-read the very first Kurt Wallander novel, just to remind myself of how brilliant a writer **HENNING MANKELL** was. I say re-read, although that may not be entirely accurate. I've read a number of the Wallander novels and some of the standalones, but I'm nowhere near reading the majority of them. Faceless Killers (#1) (\$18 new, a few \$10 used copies, please specify) is brilliant. Keeping the map at the front of the book as a handy reference, it was quite fun to follow Wallander on his journey through southern Sweden in search of a killer. Really very good, and if you are fortunate enough to have missed reading him, huge as he was, then you're in for a treat. The entire series is in print, so this would be a good time to start.

Marian's Picks

Will this rain never end? This morning it was cats and dogs and my Pixie decided she had had enough wet for one morning walk and insisted on a short cut home. We've walked through worse, but this was ridiculous. I usually never mind being out in any weather—freezing rain and thunder and lightning, both dangerous conditions, excepted—but even I've had my fill. The forecast for the rest of summer is not much better, yuck. All this cold and wet has got me making soups all the time, the hot ones, not the cold soups of summer that should be on tap this time of the year. And now that I'm on the topic of soup... There is one that I make on a regular basis which can be enjoyed either hot or cold. I call it my "Vache Qui Rit" soup and it's basically zucchini and Laughing Cow cheese with onion, veggie broth and a touch of cumin with salt and pepper added to taste. So easy and quick to make and oh so yummy. Google "Laughing Cow zucchini soup" and the recipe pops right up. Try it, you won't be disappointed and people will think you've slaved for hours making this gorgeous soup.

Did I tell you that I need a big van? Actually, what I really want is a van that is small on the outside but big on the inside as I have to lug so much stuff to the cottage...lots of books, more than I can possibly read, darling Pixie and all her stuff, clean laundry, food and drink...himself just shakes his head when he sees how stuffed the car is. I'm only going for a week or so but it looks like I'll be away for a month (I wish I were!). I suppose I could take fewer books but the cottage is just the best place to read and discover new authors and I like having a lot of choice. What usually happens, of course, is that I read a great one and then I have to wait until I get back to the bookstore to get the sequel!

GLEN ERIK HAMILTON's Past Crimes (#1) looked interesting, so, smart person that I am, I decided to bring the sequel, Hard Cold Winter (#2) (\$12.50 each), along as well. The extra gas was not wasted; I read right through both books in three days. If you are a fan of the **LEE CHILD** style of novel then you will most likely enjoy these two. In fact, **Mr. Child** said, "A home run off the first pitch—this guy has got what it takes" and **J. A. JANCE** said "A debut novel from a gifted writer with a sure hand. As much fun to read as Lee Child's *Jack Reacher*."

Here is what the book blurb says about Past Crimes: Van Shaw was raised by his Irish immigrant grandfather Donovan to be a thief—to boost cars, beat security alarms, and crack safes. But at eighteen, Van broke all ties to that life and joined the military, serving as an Army Ranger in Iraq and Afghanistan. Now, after ten years of silence, Dono has asked his grandson to come home to Seattle. Van is curious and a little unnerved by his grandfather's request. But when he arrives at Dono's house, Van discovers his grandfather bleeding out on the floor from a gunshot wound to the head. With a lifetime of tough history between him and the old man, the battle-tested Ranger knows he'll be the first suspect. To clear his name and avenge his grandfather, Van plunges back into a violent, high-stakes world where right and wrong aren't defined by the law . . . Oh so good, and Hard Cold Winter is just as good.

The Alice Network (\$21) by **KATE QUINN**, based on a true story, was also quite the read. The story is set in the late-40s, in the aftermath of World War II but the genesis of the story is some events that took place during WWI. Here is what the book description says: Two women, a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947 are brought together in a mesmerizing story of courage and redemption.

1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister.

Spin back to *1915*, a year into the Great War, and we get the story of Eve Gardiner, burning to join the fight against the Germans, who, unexpectedly, gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose.

The two stories intersect when Charlie finds Eve spending her days drunk and secluded in her crumbling London house and convinces her to help her with her search for her cousin and launches them both on a mission that will bring tears of joy and heartbreak. I love stories that have an element of truth behind them and this one certainly does. The Alice Network did exist during WWI and was said to be the most productive resistance group the British had.

Have you read Dog On It (#1) (\$18.99) by **SPENCER QUINN**, the first of eight in the Chet and Bernie series? Chet is the wise and lovable canine narrator and Bernie is a down-on-his-luck private investigator! If you haven't, then you should, as this is a witty, smart and entertaining series. He has just released The Right Side (\$35) and I'm hoping this will be the debut of a lengthy series. Meet LeAnne Hogan who went to Afghanistan as a rising star in the military, and came home, mentally and physically scarred. She is missing an eye and with half her face badly scarred, she can barely remember the disastrous desert operation that almost killed her. She is confused, angry, and with a piece of shrapnel lodged in her brain, she has moments of mental frustration.

When her hospital roommate Marci dies, she finds herself driving across the US with no destination in mind but somehow ends up in Marci's home town in Washington state where she discovers Marci's eight-year-old daughter is missing. A stray dog, who would be no one's idea of a pet, seems to adopt LeAnne, and a surprising connection is formed and something shifts inside her brain. As she becomes obsessed with finding Marci's daughter, LeAnne and her canine companion work as a team to try and find her. And what a team. You'd think the dog was a trained police dog, and maybe she is, but I'll have to wait for the next book to find that out. It took half the book before I got to meet the dog, fine, but she had better be the star of the next in the series.

Hardbacks

ALBERT, SUSAN WITTIG LAST CHANCE OLIVE RANCH (\$36) Max Mantel, the killer McQuaid put away years ago, has busted out of the Huntsville prison and appears to be headed for Pecan Springs. McQuaid knows there's only one way to stop the vengeful convict, set a trap with himself as bait. China wants to stay by her husband's side and keep him from harm. But McQuaid insists that she get out of town and go to the Last Chance Olive Ranch, where she's agreed to teach a workshop on herbs. When China and her best friend arrive at the ranch, she learns the owner, Maddie Haskell, has her own troubles. She inherited the ranch and olive oil business from the late matriarch, Eliza Butler, but Eliza's nephew is contesting the will. While China throws herself into helping Maddie, McQuaid's plan backfires when Mantel executes a countermove he never saw coming. Now McQuaid's life is not the only one at stake—and this time may really be *his* last chance.

ALLINGHAM, MARGERY TIGER IN THE SMOKE (\$19.99) Meg Elginbrodde, a young war widow, receives photographs that suggest her husband is still alive so she enlists the help of her cousin, Albert Campion to investigate. Set in a dingy and damaged post war London this is Allingham's most sophisticated novel which examines the very nature of evil. First published in 1952.

BARKER, J D FOURTH MONKEY (\$37) For over five years, the Four Monkey Killer has terrorized the residents of Chicago. When his body is found, the police quickly realize he was on his way to deliver one final message, one which proves he has taken another victim who may still be alive. As the lead investigator on the 4MK task force, Detective Sam Porter knows even in death, the killer is far from finished. When he discovers a personal diary in the jacket pocket of the body, Porter finds himself caught up in the mind of a psychopath, unraveling a twisted history in hopes of finding one last girl, all while struggling with personal demons of his own. With only a handful of clues, the elusive killer's identity remains a mystery.

BARRETT, LORNA TRICIA JUST CLAUSE (#11) (\$35) Tricia Miles, mystery bookstore owner and amateur sleuth, is in for a surprise when her ne'er-do-well father, John, comes to town and promptly becomes a prime suspect in the murder of a woman with her own scandalous past. Even Tricia's faith in the old man is shaken when the Stoneham police break the news that her father is a known con man who has done jail time. But what about bestselling thriller author Steven Richardson? Is it a coincidence that he arrived for a book signing just before the crime or that the victim was found with a signed copy of his latest bestseller? From merlot to murder, Tricia is determined to clear the family name before another body shows up and ruins Stoneham's first, and highly anticipated, wine and jazz festival. Includes recipes.

BECHTEL, STEFAN THROUGH A GLASS DARKLY: Sir Arthur Conan Doyle and the Quest to Solve the Greatest Mystery of All (\$37.99) Is it possible to make direct contact with the dead? Do the departed seek to make contact with us? The conviction that both things are true was the cornerstone of spiritualism, a kind of do-it-yourself religion that swept the Western world from the 1850s to the 1930s. Prominent artists and poets, prime ministers and scientists, all joined hands around the seance table. But the movement's most famous spokesman by far was Sir Arthur Conan Doyle, whose public quarrels with Houdini over the truth of spiritualism made headlines across the country. Known to the world as the creator of Sherlock Holmes, Conan Doyle had undergone what many considered an enigmatic transformation, turning his back on the hyper-rational Holmes and plunging into the supernatural. What was it that convinced a brilliant man, the creator of the great exemplar of cold, objective thought, that there was a reality beyond reality? Though most modern sources make Conan Doyle out to be a kindly but credulous old fool, and though the spiritualist era was rife with fraud, Stefan Bechtel and Laurence Roy Stains take a closer look. They reexamine the old records of trance mediums and seances, and they discover that what Conan Doyle and his colleagues uncovered is as difficult to dismiss now as it was then.

BECK, HAYLEN HERE AND GONE (\$35) It begins with a woman fleeing through Arizona with her kids in tow, trying to escape an abusive marriage. When she's pulled over by an unsettling local sheriff, things soon go awry and she is taken into custody. Only when she gets to the station, her kids are gone. And then the cops start saying they never saw any kids with her, that if they're gone than she must have done something with them...Meanwhile, halfway across the country a man hears the frenzied news reports about the missing kids, which are eerily similar to events in his own past. As the clock ticks down on the search for the lost children, he too is drawn into the desperate fight for their return.

BERENSON, LAURIEN travis MURDER AT THE PUPPY FEST (#20) (\$27.95) As a busy mom and pedigree Poodle owner, Melanie has little time to spare. Still, she doesn't mind helping at Puppy Fest, an annual fundraiser to benefit Puppy Posse, a local dog rescue organization. Considering the venue, Belle Haven mansion, owned by wealthy philanthropist Leo Brody, it's shaping up to be the can't-miss charity event of the summer. Unfortunately, when Melanie's breeding background lands her in the doghouse with Jane, Leo's snappy daughter who runs the rescue, Melanie finds herself simultaneously managing Puppy Fest and the millionaire's hopelessly fractious family. But once Puppy Fest kicks off, Leo is nowhere to be found, until Melanie discovers his current mistress crouching over his dead body. According to police, the father of nine's severe nut allergy went into overdrive after he accidentally consumed a contaminated cookie. However, Libby, one of Leo's children and a friend of Melanie's Aunt Peg, believes someone deliberately put him down for good. And now, she's begging a reluctant Melanie to unearth the secrets hidden by the Brody pack.

BOUMAN, TOM farrell FATEFUL MORNINGS (#2) (\$34.95) In Wild Thyme, Pennsylvania, summer has brought Officer Henry Farrell nothing but trouble. Heroin has arrived with a surge in burglaries and other crime. When local carpenter Kevin O'Keeffe admits that he shot a man and that his girlfriend, Penny, is missing, the search leads the small-town cop to an industrial vice district across state lines that has already ensnared more than one of his neighbours. With the patience of a hunter, Farrell ventures into a world of shadow beyond the fields and forests of home. The first in the series, Dry Bones in the Valley (\$16.95), won the Edgar Award for Best First Novel.

CONNOLLY, JOHN parker GAME OF GHOSTS (#15) (\$35.99) It is deep winter and the darkness is unending. A private detective named Jaycob Eklund has vanished and Charlie Parker is assigned to track him down. Parker's employer, Edgar Ross, an agent of the Federal Bureau of Investigation, has his own reasons for wanting Eklund found. Eklund is no ordinary investigator, he is obsessively tracking a series of homicides and disappearances, each linked to reports of hauntings. Now Parker is drawn into Eklund's world: a realm in which the monstrous Mother rules a crumbling criminal empire, in which men strike bargains with angels, and in which the innocent and guilty alike are pawns in a game of ghosts

CORBY, GARY nicolaus DEATH ON DELOS (#7) (\$33.95) Nico and Diotima must solve a murder case while also preparing to have a baby. Set on the sacred island of Delos in 5th century BC.

DAVIS, LINDSEY flavia THIRD NERO (#5) (\$32.99 hardcover, \$22.99 trade paperback) Flavia Albia's day-old marriage is in trouble, her new husband may be permanently disabled and they have no funds. So, when Palace officials ask her to help expose a plotter in their midst she is obliged to accept their commission. The plot could not be bigger. Ever since he died in AD 68, apparently by his own hand, Rome has been haunted by reports that the Emperor Nero is in fact very much alive and about to return to claim his throne. Two Nero pretenders have emerged in the East and met grisly fates. But now, as the Emperor Domitian, whose tyrannical, paranoid reign grows ever more unpopular, fights a war in faraway Dacia, there emerges a far more sinister contender. What's more the rumour is that this false Nero is already in Rome. Plunged into the conspiracy, Flavia must infiltrate the house of the Parthians who have smuggled in this new impostor, negotiate with spies, dodge the assassins sent by the Palace traitor, and somehow cope with her stricken husband. Can she succeed before the impostor is revealed? Or will Rome once more be plunged into civil war?

DIONNE, KAREN MARSH KING'S DAUGHTER (\$35) At last, Helena Pelletier has the life she deserves. A loving husband, two beautiful daughters, a business that fills her days. Then she catches an emergency news announcement and realizes she was a fool to think she could ever leave her worst days behind her. Helena has a secret: she is the product of an abduction. Her mother was kidnapped as a teenager by her father and kept in a remote cabin in the marshlands of Michigan's Upper Peninsula. No electricity, no heat, no running water, not a single human beyond the three of them. Helena, born two years after the abduction, loved her home in nature—fishing, tracking, hunting. And despite her father's odd temperament and sometimes brutal behaviour, she loved him, too...until she learned precisely how savage a person he could be. More than twenty years later, she has buried her past so soundly that even her husband doesn't know the truth. But now her father has killed two guards, escaped from prison, and disap-

peared into the marshland he knows better than anyone else in the world. The police commence a manhunt, but Helena knows they don't stand a chance. Knows that only one person has the skills to find the survivalist the world calls the Marsh King, because only one person was ever trained by him: his daughter.

DOYLE/BECHTEL, STEFAN THROUGH A GLASS DARKLY: Sir Arthur Conan Doyle and the Quest to Solve the Greatest Mystery of All (\$37.99) Is it possible to make direct contact with the dead? Do the departed seek to make contact with us? The conviction that both things are true was the cornerstone of spiritualism, a kind of do-it-yourself religion that swept the Western world from the 1850s to the 1930s. Prominent artists and poets, prime ministers and scientists, all joined hands around the seance table. But the movement's most famous spokesman by far was Sir Arthur Conan Doyle, whose public quarrels with Houdini over the truth of spiritualism made headlines across the country. Known to the world as the creator of Sherlock Holmes, Conan Doyle had undergone what many considered an enigmatic transformation, turning his back on the hyper-rational Holmes and plunging into the supernatural. What was it that convinced a brilliant man, the creator of the great exemplar of cold, objective thought, that there was a reality beyond reality? Though most modern sources make Conan Doyle out to be a kindly but credulous old fool, and though the spiritualist era was rife with fraud, Stefan Bechtel and Laurence Roy Stains take a closer look. They reexamine the old records of trance mediums and seances, and they discover that what Conan Doyle and his colleagues uncovered is as difficult to dismiss now as it was then.

FINDER, JOSEPH SWITCH (\$37) Michael Tanner is on his way home from a business trip when he accidentally picks up the wrong MacBook in an airport security line. He doesn't notice the mix-up until he arrives home in Boston, but by then it's too late. Tanner's curiosity gets the better of him when he discovers that the owner is a US senator and that the laptop contains top secret files. When Senator Susan Robbins realizes she's come back with the wrong laptop, she calls her young chief of staff, Will Abbott, in a panic. Both know that the senator broke the law by uploading classified documents onto her personal computer. If those documents wind up in the wrong hands, it could be Snowden 2.0—and her career in politics will be over. She needs to recover the MacBook before it's too late. When Will fails to gain Tanner's cooperation, he is forced to take measures to retrieve the laptop before a bigger security breach is revealed. He turns to an unscrupulous "fixer" for help. In the meantime, the security agency whose files the senator has appropriated has its own methods, darker still—and suddenly Tanner finds himself a hunted man, on the run, terrified for the safety of his family, in desperate need of a plan, and able to trust no one.

FRIIS, AGNETE WHAT MY BODY REMEMBERS (\$31.95) Ila Nygaard, 27, has been a ward of the state since she was seven years old, the night her father murdered her mother. She doesn't remember anything about that night or her childhood before it but her body remembers. The PTSD-induced panic attacks she now suffers incapacitate her for hours at a time, sometimes days. After one particularly bad episode lands Ella in a psych ward, she discovers her son, Alex, has been taken from her by the state and placed with a foster family. Desperate not to lose her son, Ella kidnaps Alex and flees to the seaside town in northern Denmark where she was born. Her grandmother's abandoned house is in grave disrepair, but she can live there for free until she can figure out how to convince social services that despite everything, she is the best parent for her child. But being back in the small town forces Ella to confront the demons of her childhood, the monsters her memory has tried so hard to obscure. What really happened that night her mother died? Was her grandmother right, was Ella's father unjustly convicted? What other secrets were her parents hiding from each other? If Ella can start to remember, maybe her scars will begin to heal or maybe the truth will put her in even greater danger.

GABALDON, DIANA SEVEN STONES TO STAND OR FALL (\$36.95 A collection of seven short stories set in the Outlander universe, never before published together, including two original stories. This romantic collection includes: "Besieged" (original novella), "Survival" (original novella), "Virgins," "The Space Between," "Lord John and the Plague of Zombies," "A Leaf on the Wind of All Hallows" and "The Custom of the Army."

GARDINER, MEG UNSUB (\$35) Caitlin Hendrix has been a Narcotics detective for six months when the killer at the heart of all her childhood nightmares reemerges: the Prophet. An UNSUB, what the FBI calls an unknown subject, the Prophet terrorized the Bay Area in the 1990s and nearly destroyed her father, the lead investigator on the case. The Prophet's cryptic messages and mind games drove Detective Mack Hendrix to the brink of madness, and Mack's failure to solve the series of ritualized murders, eleven seemingly unconnected victims left with the ancient sign for Mercury etched into their flesh, was the final nail in the coffin for a once promising career. Twenty years later, two bodies are found bearing the haunting signature of the Prophet. Caitlin Hendrix has never escaped the shadow of her father's failure to protect their city. But now the ruthless madman is killing again and has set his sights on her, threatening to undermine the

fragile barrier she rigidly maintains for her own protection, between relentless pursuit and dangerous obsession. Determined to decipher his twisted messages and stop the carnage, Caitlin ignores her father's warnings as she draws closer to the killer with each new gruesome murder. Is it a copycat, or can this really be the same Prophet who haunted her childhood? Will Caitlin avoid repeating her father's mistakes and redeem her family name, or will chasing the Prophet drag her and everyone she loves into the depths of the abyss?

GOSS, THEODORA STRANGE CASE OF THE ALCHEMIST'S DAUGHTER

(\$33.99) Based on some of literature's horror and science fiction classics, this is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders, and the bigger mystery of their own origins. Mary Jekyll, alone and penniless following her parents' death, is curious about the secrets of her father's mysterious past. One clue in particular hints that Edward Hyde, her father's former friend and a murderer, may be nearby, and there is a reward for information leading to his capture, a reward that would solve all of her immediate financial woes. But her hunt leads her to Hyde's daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. When their investigations lead them to the discovery of a secret society of immoral and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrous.

HAMMER, LOTTE & SOREN LAKE (#4) (\$37) The remains of a young woman are discovered in a lake north of Copenhagen. Her identity is a mystery and no one, it appears, has reported her missing. After months of fruitless investigation by the local police the case is handed over to Konrad Simonsen. It soon becomes clear to Simonsen and his team that this unknown woman is the key to a world of trafficking, prostitution, and violence. A world where everything comes with a price, no mistake goes unpunished and everyone knows how to keep a secret.

HARRISON, COLIN YOU BELONG TO ME (\$38) Paul Reeves is a successful immigration lawyer, but his passion is collecting old New York City maps, tangible records of the city where he's spent his life. One afternoon he attends an auction with his neighbor Jennifer Mehraz, the beautiful young wife of an Iranian-American financier-lawyer. Suddenly, a handsome man in fatigues appears and whisks Jennifer away. A long-lost lover from Jennifer's rural Pennsylvania past, the man sets a series of alarming events in motion. At the same time, one of the world's rarest, most inaccessible maps suddenly goes on sale, but before Paul can finalize a deal, an anonymous buyer snatches it out from under his nose. Maddened and perplexed by the loss, Paul must find out who beat him to it and how to get the map for himself.

HENRY, JAMES frost FROST AT MIDNIGHT (#4) (\$32.99) August, 1983. Denton is preparing for a wedding. Detective Sergeant Waters should be on top of the world with less than a week to go until he marries Kim Myles. But the Sunday before the big day, instead of a run-through with his best man, the church is sealed off. The body of a young woman has been found in the churchyard, and their idyllic wedding venue has become a crime scene. Detective Sergeant Jack Frost has been homeless for the past three months, ever since his wife's family sold the matrimonial house. He's been staying with Detective Constable Sue Clarke but with a baby to take care of and the imminent arrival of her mother, she's given him his marching orders. But as best man to Waters, he's got a responsibility to solve the mystery of the dead girl in the churchyard. Can he put his own troubles aside and be the detective they need him to be? All in all, August looks set to be a wicked month in Denton

INDRIDASON, ARNALDUR konr SHADOW DISTRICT (#1) (\$32.99 hardcover, \$24.99 trade paperback) A 90-year-old man is found dead in his bed, smothered with his own pillow. On his desk the police find newspaper cuttings about a murder case dating from the Second World War, when a young woman was found strangled behind Reykjavík's National Theatre. Konrád, a former detective, is bored with retirement and remembers the crime. He grew up in 'the shadow district', a rough neighbourhood bordered by the National Theatre and an abattoir. Why would someone be interested in that crime now? He starts his own unofficial enquiry. Alternating between Konrád's investigation and the original police inquiry, we discover that two girls had been attacked in oddly similar circumstances. Did the police arrest the wrong man? How are these cases linked across the decades? And who is the old man?

LANCET, BARRY SPY ACROSS THE TABLE (#4) (\$35) Jim Brodie is an antiques dealer, Japan expert, and second-generation private investigator. When two theatre friends are murdered backstage at a Kennedy Center performance in Washington, DC, he's devastated and determined to hunt down the killer. He's not the only one. After the attack, Brodie is summoned to the White House. The First Lady was the college roommate of one of the victims, and she enlists Brodie, off the books, to use his Japanese connections to track down the assassin. Homeland Security head Tom Swelley is furi-

ous that the White House is meddling and wants Brodie off the case. Why? For the same reason a master Chinese spy known only as Zhou, one of the most dangerous men alive, appears on the scene: Those murders were no random act of violence. Brodie flies to Tokyo to attend the second of two funerals, when his friend's daughter Anna is kidnapped during the ceremony. It is then Brodie realizes that the murders were simply bait to draw her out of hiding. Anna, it seems, is the key architect of a top-secret NSA program that gathers the personal secrets of America's most influential leaders. Secrets so damaging that North Korea and China will stop at nothing to get them.

MACCAFFERTY/MCCAFFERTY, KEITH sean COLD HEARTED RIVER (#6) (\$35) When a woman goes missing in a spring snowstorm and is found dead in a bear's den, Sheriff Martha Ettinger reunites with her once-again lover Sean Stranahan to investigate. In a pannier of the dead woman's horse, they find a wallet of old trout flies, the leather engraved with the initials EH. Only a few days before, Patrick Willoughby, the president of the Madison River Liars and Fly Tiers Club, had been approached by a man selling fishing gear that he claimed once belonged to Ernest Hemingway. A coincidence? Sean doesn't think so, and he soon finds himself on the trail of a stolen trunk rumoured to contain not only the famous writer's valuable fly fishing gear but priceless pages of unpublished work. The investigation will take Sean through extraordinary chapters in Hemingway's life. Inspired by a true story.

MAHMOOD, IMRAN YOU DON'T KNOW ME (\$27.99) An unnamed defendant stands accused of murder. Just before the Closing Speeches, the young man sacks his lawyer, and decides to give his own defence speech. He tells us that his barrister told him to leave some things out. Sometimes, the truth can be too difficult to explain, or believe. But he thinks that if he's going to go down for life, he might as well go down telling the truth. There are eight pieces of evidence against him. As he talks us through them one by one, his life is in our hands. We, the reader - member of the jury - must keep an open mind till we hear the end of his story. His defence raises many questions... but at the end of the speeches, only one matters: Did he do it?

MELOY, MAILE DO NOT BECOME ALARMED (\$36) When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship's comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they're gone. The disintegration of the world the families knew, told from the perspectives of both the adults and the children. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed.

PATTERSON, JAMES MURDER GAMES (\$36.50) Dr. Dylan Reinhart wrote the book on criminal behaviour. Literally, he's a renowned, bestselling Ivy League expert on the subject. When a copy of his book turns up at a gruesome murder scene, along with a threatening message from the killer, it looks like someone has been taking notes. Elizabeth Needham is the headstrong and brilliant NYPD Detective in charge of the case who recruits Dylan to help investigate another souvenir left at the scene, a playing card. Another murder, another card and now Dylan suspects that the cards aren't a signature, they're a deadly hint, pointing directly toward the next victim. As tabloid headlines about the killer known as "The Dealer" scream from newsstands, New York City descends into panic. With the cops at a loss, it's up to Dylan to hunt down a serial killer unlike any the city has ever seen. Only someone with Dylan's expertise can hope to go inside the mind of a criminal and convince The Dealer to lay down his cards. But after thinking like a criminal, could Dylan become one?

PRONZINI, BILL nameless ENDGAME (#41) (\$34.99) Love is in the air... more to the point, love gone awry. One case involves a woman whose husband died accidentally in a remote cabin in the Sierras. The wife isn't buying that her husband was alone, and is determined to find out his secret and get closure despite any potential heartbreak. The other case is a missing person but the person missing was agoraphobic and never left the house. The husband swears that while their relationship was strained due to his wife's condition, he was still in love with her. He begs Nameless to clear him and find his wife before the cops come for him.

QUINN, SPENCER RIGHT SIDE (\$35) LeAnne Hogan went to Afghanistan as a rising star in the military, and came back a much lesser person, mentally and physically. Now missing an eye and with half her face badly scarred, she can barely remember the disastrous desert operation that almost killed her. She is confused, angry, and suspects the fault is hers, even though nobody will come out and say it. Shattered by one last blow—the sudden death of her hospital roommate, Marci—LeAnne finds herself on a fateful drive across the country, reflecting on her past and seeing no future. Her native land is now unfamiliar, recast in shadow by her one good eye, her damaged psyche, and her weakened body. Arriving in the rain-soaked small town in Washington state that Marci had called home, she makes a troubling discovery: Marci's eight-year-old daugh-

ter has vanished. When a stray dog—a powerful, dark, unreadable creature, no one's idea of a pet—seems to adopt LeAnne, a surprising connection is formed and something shifts inside her. As she becomes obsessed with finding Marci's daughter, LeAnne and her inscrutable canine companion are drawn into danger as dark and menacing as her last Afghan mission. This time she has a strange but loyal fellow traveler protecting her blind side. 'A wonderful read' says Marian.

REICHS, KATHY TWO NIGHTS (\$34.99) Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago.

RYAN, HANK PHILLIPPI ryland SAY NO MORE (#5) (\$36.99) When Boston reporter Jane Ryland reports a hit and run, she soon learns she saw more than a car crash—she witnessed the collapse of an alibi. Working on an expose of sexual assaults on college campuses for the station's new documentary unit, Jane's just convinced a date rape victim to reveal her heartbreaking experience on camera. Meanwhile, Homicide detective Jake Brogan is on the hunt for the murderer of Avery Morgan, a hot-shot Hollywood screenwriter whose year as a college guest lecturer just ended at the bottom of her swimming pool. Jane and Jake—now semi-secretly engaged and beginning to reveal their relationship to the world—are both on a quest for answers as they try to balance the consequences of the truth.

SHAW, WILLIAM BIRDWATCHER (\$34) A methodical, diligent, and exceptionally bright detective, South is an avid birdwatcher and trusted figure in his small town on the rugged Kentish coast. He also lives with the deeply buried secret that, as a child in Northern Ireland, he may have killed a man. When a fellow birdwatcher is found murdered in his remote home, South's world flips. The culprit seems to be a drifter from South's childhood; the victim was the only person connecting South to his early crime; and a troubled, vivacious new female sergeant has been relocated from London and assigned to work with South. As our hero investigates, he must work ever-harder to keep his own connections to the victim, and his past, a secret.

SILVA, DANIEL allon HOUSE OF SPIES (#17) (\$35.99 hard cover, \$24.99 trade paperback) Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror.

VAN LENTE, FRED TEN DEAD COMEDIANS (\$29.99) As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host, a washed-up improv instructor, a ridiculously wealthy "blue collar" comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why? A re-imagining of **Agatha Christie's** And Then There Were None (\$15.99)

WILLS CROFTS, FREEMAN GROOTE PARK MURDER (\$18.99) From a murder in South Africa to the tracking down of a master criminal in northern Scotland, this is a true classic of Golden Age detective fiction by one of its most accomplished champions.

WINSLOW, DON malone FORCE (\$34.99 hardcover, \$24.99 trade paperback) All Denny Malone wants is to be a good cop. He is "the King of Manhattan North," a highly decorated NYPD detective sergeant and the real leader of "Da Force." Malone and his crew are the smartest, the toughest, the quickest, the bravest, and the baddest, an elite special unit given unrestricted authority to wage war on gangs, drugs and guns. Every day and every night for the eighteen years he's spent on the Job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's done whatever it takes to serve and protect in a city built by ambition and corruption, where no one is clean, including Malone himself. What only a few know is that Denny Malone is dirty: he and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds, and he must walk the thin line between betraying his brothers and partners, the Job, his family, and the woman he loves, trying to survive, body and soul, while the city teeters on the brink of a racial conflagration that could destroy them all.

Paperbacks

ALEXANDER, ELLIE bakeshop CRIME OF PASSION FRUIT (#6) (\$10.99) Jules Capshaw is trying to keep her cool as Torte gets set to make its transformation from quaint, local confectionary cafe to royal pastry palace. Meanwhile, Jules's estranged husband Carlos is making a desperate plea for her to come aboard his cruise ship and dazzle everyone with her signature sweets. She may be skeptical about returning to her former nautical life with Carlos but Jules can't resist an all-expense-paid trip, either. If only she knew that a dead body would find its way onto the itinerary...

ATKINS, ACE quinn INNOCENTS (#6) (\$22) Quinn Colson didn't owe his home town of Jericho, Mississippi, a damn thing. After serving for more than a decade as a U.S. Army Ranger, he'd returned, been elected sheriff, and tried to make the town and surrounding Tibbehawh county a better place. He was rewarded with being voted out of office, and went back to the war zone he'd left. Now, back in Jericho, trying to fix things with his still-married high school girlfriend and retired Hollywood stuntman father, he's drawn to becoming a lawman again. This time, he accepts a badge from acting Sheriff Lillie Virgil, a foul-mouthed law woman with shades of Calamity Jane. As Quinn and Lillie uncover old secrets and new lies, the entire town turns against them, and they learn the most dangerous enemies may be the ones you trust most.

AUSTEN-LEIGH, LOIS INCREDIBLE CRIME (\$19.50) Prince's College, Cambridge, is a peaceful and scholarly community, enlivened by Prudence Pinsent, the Master's daughter. Spirited, beautiful, and thoroughly unconventional, Prudence is a remarkable young woman. One fine morning she sets out for Suffolk to join her cousin Lord Wellende for a few days' hunting. On the way Prudence encounters Captain Studde of the coastguard, who is pursuing a quarry of his own. Studde is on the trail of a drug smuggling ring that connects Wellende Hall with the cloistered world of Cambridge. It falls to Prudence to unravel the identity of the smugglers, who may be forced to kill, to protect their secret. This witty and entertaining crime novel has not been republished since the 1930s. This new edition includes an introduction by Kirsten T. Saxton, professor of English at Mills College, California. One of the British Library Crime Classics.

BARTON, FIONA CHILD (\$24.95) As an old house is demolished in a gentrifying section of London, a workman discovers a tiny skeleton, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who is the Building Site Baby? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A newborn baby was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn, house by house, into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women and torn between what she can and cannot tell.

BLACKWELL, JULIET reno GHOSTLY LIGHT (#7) (\$10.99) When her friend Alicia hires Turner Construction to renovate a historic lighthouse in the San Francisco Bay, Mel Turner can't wait to get her hands dirty. Alicia plans to transform the island property into a welcoming inn, and while Mel has never attempted a project so ambitious, or so tall, before, she's definitely up for the challenge. But trouble soon arises when Alicia's abusive ex-husband shows up to threaten both her and Mel, and later turns up dead at the base of the lighthouse stairs. With no other suspects in sight, things start looking choppy for Alicia. Now, if Mel wants to clear her friend's name, she'll need the help of the lighthouse's resident ghosts to shine a light on the real culprit

BOOTH, STEPHEN LOST RIVER (#10) (\$14.99) A reissue. A holiday weekend is ruined by a drowning in a picturesque village. The incident not only traumatizes Detective Cooper, a helpless witness to the tragedy, but leads him to become involved in the tangled lives of the victim's family. As he gets to know them, Cooper begins to suspect that one of them is harboring a secret that the whole family is desperate to cover up. Meanwhile, Detective Fry embarks on a personal journey back to her roots. As she finds herself drawn into an investigation of her own, Fry realizes there is only one person she can rely on for the help she needs. But that man is Ben Cooper, and he's back in Derbyshire, where his suspicions lead him toward a shocking discovery on the banks of another Peak District river.

BRACKMANN, LISA GO BETWEEN (\$19.95) Emily runs a successful bistro in Humboldt County, California, where she lives with her boyfriend, Jeff, a volunteer firefighter. A lot of her best customers are in the cannabis business, but so what? It's true,

firefighting isn't really Jeff's main job—that would be flying Humboldt's finest weed to out-of-state customers. And sure, he isn't really Emily's boyfriend, more like the guy she's stuck with by circumstance. Actually, his name is Danny, not Jeff, and Emily's real name is Michelle Mason, although no one can ever know that. She's on the run from her past—which has just caught up with her. Gary, an ex-CIA agent who got her and Danny into this whole mess, has just shown up in Humboldt County. Michelle should have killed him when she had the chance, but now she's stuck playing Gary's game—and if she loses, she or someone close to her will pay the ultimate price.

BROOKMYRE, CHRISTOPHER *jp* BLACK WIDOW (#7) (\$15.99) Winner of the Crime Novel of the Year at Bloody Scotland. Did she do it? Did he deserve it? Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow.

CASTILLO, LINDA *amish* AMONG THE WICKED (#8) (\$10.99) Chief of Police Kate Burkholder is called upon by the sheriff's department in rural upstate New York to investigate the death of a young girl in a reclusive Amish settlement. Unable to penetrate the wall of silence between the Amish and the English" communities, the sheriff asks Kate to pose as an Amish woman and find out what really happened.

CAVANAGH, STEVE LIAR (#3) (\$22.99) When wealthy businessman Leonard Howell's daughter is kidnapped, the police jump on it straight away. But Howell knows this won't be straightforward, he needs someone willing to break the rules. Once a con artist, now a hotshot lawyer, Eddie Flynn's learnt that fast talk and sleight of hand are just as important in the courtroom as they are on the street. Knowing what it's like to lose a daughter, he'll stop at nothing to save Howell's. With a client on trial for his life, and the body count rising, Eddie Flynn is starting to fear that the whole thing was a set-up from the very beginning. The only question is who is deadlier, the man who knows the truth, or the one who believes a lie? A missing girl, a desperate father and a case that threatens to destroy everyone involved, Eddie Flynn's got his work cut out for himself.

CHAZIN, SUZANNE *vega* NO WITNESS BUT THE MOON (#3) (\$16.95) On a clear, moonlit night in December, police detective Jimmy Vega races to the scene of a reported home invasion in an upscale New York community. As Vega arrives, he spots a Hispanic man who fits the description of the armed intruder, running from the victim's estate. Vega chases him into the woods. When the suspect refuses to surrender, and reaches into his pocket, Vega has only seconds to make a life-or-death decision. What begins as a tragic mistake takes an even darker turn when Vega uncovers disturbing links between the dead man and his own mother's brutal, unsolved murder. Vega's need for answers propels him back to his old Bronx neighbourhood, a raw, menacing place where he is viewed as a disgraced cop, not a homegrown hero. It also puts him at odds with his girlfriend, Adele Figueroa, head of a local immigrant centre, who must weigh her own doubts about his behaviour. When a shocking piece of evidence surfaces, it becomes clear that someone doesn't want Vega to put all the pieces together and is willing to do whatever it takes to bury the truth. Only by risking everything will Vega be able to find justice, redemption, and the most elusive goal of all: the ability to forgive himself. The first two in the series are Land of Careful Shadows and Blossom of Bright Light (\$10.99 each).

CLEEVES, ANN *shetland* COLD EARTH (#7) (\$18.99) At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of mud and peaty water smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. In his mind, she shares his Mediterranean ancestry and soon he becomes obsessed with tracing her identity. Then it emerges that she was already dead before the landslide hit the house. Perez knows he must find out who she was, and how she died. Make sure you didn't buy this last year when it came out in a larger sized trade paperback.

CORNWELL, BERNARD *warrior* FLAME BEARER (#10) (\$11.99) Britain is in a state of uneasy peace. Northumbria's Viking ruler, Sigtryggr, and Mercia's Saxon Queen, Aethelflaed, have agreed to a truce. And so England's greatest warrior, Uhtred of Bebbanburg, at last has the chance to take back the home of his traitorous uncle, which was stolen from him so many years ago and which his scheming cousin still occupies. But fate is inexorable, and the enemies Uhtred has made and the oaths he has sworn combine to distract him from his dream of recapturing Bebbanburg. New enemies enter the fight for England's kingdoms: the redoubtable Constantin of Scotland seizes an opportunity for conquest and leads his armies south. Britain's precarious peace threatens to turn into a war of annihilation. But Uhtred is determined that nothing, nei-

ther the new enemies nor the old foes who combine against him, will keep him from his birthright. He is the Lord of Bebbanburg, but he will need all the skills he has learned in a lifetime of war to make his dream come true.

CORNWELL, PATRICIA *scarpe* CHAOS (#24) (\$12.50) On the quiet of twilight, on an early autumn day, twenty-six-year-old Elisa Vandersteel is killed while riding her bicycle along the Charles River. It appears she was struck by lightning, except the weather is perfectly clear with not a cloud in sight. Dr. Kay Scarpetta, the Cambridge Forensic Center's director and chief, decides at the scene that this is no accidental Act of God. Her investigation becomes complicated when she begins receiving a flurry of bizarre poems from an anonymous cyberbully who calls himself Tailend Charlie. Though subsequent lab results support Scarpetta's conclusions, the threatening messages don't stop. When the tenth poem arrives exactly twenty-four hours after Elisa's death, Scarpetta begins to suspect the harasser is involved, and sounds the alarm to her investigative partner Pete Marino and her husband, FBI analyst Benton Wesley. She also enlists the help of her niece, Lucy. But to Scarpetta's surprise, tracking the slippery Tailend Charlie is nearly impossible, even for someone as brilliant as her niece. Also, Lucy can't explain how this anonymous nemesis could have access to private information. To make matters worse, a venomous media is whipping the public into a frenzy, questioning the seasoned forensics chief's judgment and "a quack cause of death on a par with spontaneous combustion."

CORRIGAN, MAYA ANN *five* TELL TALE TARTE (#4) (\$8.99) It's a cold January in the Chesapeake Bay area, but Cool Down Café manager Val Deniston has plenty to sweat over—like catering a book club event, testing recipes for her Granddad's cookbook, and catching the author of a deadly tale of murder. The last thing Val needs in her life is an unsolved murder, especially when the victim, an actor famed for impersonating Edgar Allan Poe, happens to be dressed exactly like her Granddad. To keep an eye on Granddad, whose latest job takes him to the home of Rick Usher, a local author inspired by Poe, Val gets herself hired as a cook in Rick's House of Usher. When she discovers the actor wasn't the only one doing an impersonation, separating the innocent from the murderous becomes a real-life horror story. Includes 6 delicious five-ingredient recipes!

COTTERILL, COLIN *coroner* ISHOT THE BUDDHA (#11) (\$19.95) Laos, 1979: Retired coroner Siri Paiboun and his wife, Madame Daeng, have never been able to turn away a misfit. As a result, they share their small Vientiane house with an assortment of homeless people, mendicants, and oddballs. One of these oddballs is Noo, a Buddhist monk, who rides out on his bicycle one day and never comes back, leaving only a cryptic note in the refrigerator: a plea to help a fellow monk escape across the Mekhong River to Thailand. Naturally, Siri can't turn down the adventure, and soon he and his friends find themselves running afoul of Lao secret service officers and famous spiritualists. Buddhism is a powerful influence on both morals and politics in Southeast Asia. In order to exonerate an innocent man, they will have to figure out who is cloaking terrible misdeeds in religiosity.

DAVIS, LINDSEY *flavia* THIRD NERO (#5) (\$22.99, \$32.99 hardcover) See the hardcover section for the annotation.

DOYLE/ GRESH, LOIS H *SHERLOCK HOLMES VS CTHULHU: ADVENTURES OF THE DEADLY DIMENSIONS* (\$19.95) A series of grisly murders rocks London. At each location, only a jumble of bones remains of the deceased, along with a bizarre sphere covered in strange symbols. The son of the latest victim seeks the help of Sherlock Holmes and his former partner, Dr. John Watson. They discover the common thread tying together the murders. Bizarre geometries, based on ancient schematics, enable otherworldly creatures to enter our dimension, seeking to wreak havoc and destruction. The persons responsible are gaining so much power that even Holmes's greatest enemy fears them—to the point that he seeks an unholy alliance.

DUNN, MATTHEW *spycatcher* SOLDIER'S REVENGE (#6) (\$12.50) Will Cochrane wakes up in a hotel room and finds blood on his hands. When he enters the bathroom, he finds a woman brutally murdered and his own bloody handprint nearby. Will has no memory of the night before, but he is sure he's being framed. The police will arrive soon, and he can find no evidence that another person, the real killer, was ever in the room. Will had decided to adopt the sons of a former colleague who was killed in the line of duty, and he was going to see them before he awakened to the carnage. But now he realizes he has a powerful enemy who is out for revenge. And his only chance to clear his name is to find the real killer before the police can find him. In Virginia, Will discovers the family he was on his way to visit has already been attacked—and his only lead is a secret recording of a voice that might be the killer's. With the FBI and even his friends pursuing him, Cochrane must track down his adversary, save the boys, and prove his innocence before it's too late.

EATON, J C *sophie* BOOKED 4 MURDER (#1) (\$8.99) Sophie "Phee" Kimball is not a cop. She's a divorced, middle-aged mom who works as an account clerk for the police department in a small city in Minnesota. But her retired mother, Harriet Plunkett,

is convinced Phee is the only one who can solve the mystery of a cursed book. According to Harriet, four members of her book club have already succumbed to the deadly curse. Harriet insists Phee catch the next plane to her retirement community in Sun City West, Arizona, to investigate. Is her mother just bored and lonely? She does have a new pet, a long-haired chiweenie (half Chihuahua, half Dachshund), for company and a host of pals (although that number is admittedly dwindling). Phee is certain that their book club selection isn't cursed, but is somebody really knocking off the ladies? As Phee starts to uncover dark secrets hidden in plain sight under the blazing Arizona sun, she'll need to read between the lines before it's someone else's final chapter.

EDWARDS, MARTIN ed MOTIVES FOR MURDER ss (\$17.99) In honour of multi award-winning author **Peter Lovesey**, the members of the Detection Club have written twenty-two twisty and twisted short stories that will take you on a journey from cosy English towns to the glaciers of Iceland and the glittering towers of Dubai. The collection is edited by current Detection Club president Martin Edwards. The Detection Club was founded by the *Crème de la crime* of British crime writing in 1930 and its members included Agatha Christie, Dorothy L. Sayers, Anthony Berkeley and the Club's first president, G. K. Chesterton. The Detection Club was a way for crime writers to get together, socialise and discuss ideas, a tradition that continues to this day. Authors include: **Cleeves, Brett, Deighton, Lovesey, Jecks, Aird**, among others.

ELSBURG, MARC BLACKOUT: A NOVEL (\$24.95) On a cold winter's evening in February, the lights go out across Europe. First in Italy, then Sweden, Germany and France, the electricity grid collapses on an epic scale, unleashing devastating chaos across the continent. Controllers watch in disbelief as their systems turn from green to red. There is no power, and there is nothing they can do about it. Piero Manzano, a former hacker and activist, knows a thing or two about infiltrating networks and starts investigating the cause of this disaster. The authorities brush him off when he tries to speak to them and he soon becomes a prime suspect himself. With the United States now also at risk, Manzano goes on the run with Lauren Shannon, a young American CNN reporter based in Paris, desperate to uncover who is behind the attacks. After all, the power doesn't just keep the lights on it keeps us alive. This is no accident. This is no act of God. This is Blackout.

FAIRSTEIN, LINDA cooper KILLER LOOK (#18) (\$13.50) New York City is one of the fashion capitals of the world, well-known for its glamour and style. Yet high fashion means high stakes, as Alex Cooper quickly discovers when businessman and designer Wolf Savage is found dead in an apparent suicide, mere days before the biggest show of his career. When the man's daughter insists Savage's death was murder, the case becomes more than a media sensation: It is a race to find a killer in a world created entirely out of fantasy and illusion. With her own job at the DA's office in jeopardy, and the temptation to self-medicate her PTSD with alcohol almost too strong to resist, Alex is not anyone's first choice for help.

FERRIS, MONICA KNIT YOUR OWN MURDER (#19) (\$10.99) The Monday Bunch and other local knitters are participating in a fund-raising auction to save a community center, creating a growing pile of stuffed animals and toys right in front of the auctioneers as the audience bids. Among those contributing the most knitted goods is temperamental businesswoman Maddy Hanover—who keels over halfway through the event. After she is pronounced DOA, an autopsy reveals that Maddy had been poisoned. But how? And by whom? One of the prime suspects is her ruthless business rival, Joe Mickels, who lost a bitterly contested property bid to Maddy. When Mickels pleads his innocence to Betsy, she reluctantly believes him. But if Betsy is going to uncover the real murderer's identity, she must first untangle the knots Maddy made in her relationships throughout her life...

FLYNN, RORY harkness DARK HORSE (#2) (\$20.99) When a late-summer hurricane slams into Boston, Detective Eddy Harkness and his Narco-Intel crew are thrown into the eye of a very different kind of storm. Dark Horse, an especially pure and deadly brand of heroin, has infiltrated the gritty Lower South End. Harkness soon finds that the drug is also at the centre of an audacious land grab by the city's corrupt new mayor and his shadowy power brokers. Meanwhile, Lower South End residents displaced by the storm use an obscure bylaw to take refuge in Eddy's hometown of Nagog, and soon tensions are running high along its quaint tree-lined streets.

FRENCH, NICCI frieda klei DARK SATURDAY (#6) saturday requiem (\$19.99) A decade ago, 18-year-old Hannah Docherty was arrested for the shocking murder of her family. It was an open-and-shut case, and Hannah has been incarcerated in a secure psychiatric hospital ever since. When psychotherapist Frieda Klein is asked to meet Hannah and give her assessment, she reluctantly agrees. But what she finds horrifies her. Hannah has become a tragic figure, old before her time. And Frieda is haunted by the idea that Hannah might be as much of a victim as her family — that she might, in fact, be innocent. As Hannah's case takes hold of her, Frieda begins to realize that she's up against someone who will go to any lengths to keep the truth from surfacing — even kill again.

GRISHAM, JOHN WHISTLER (*\$23 trade paper, \$13.50 mass market*) We expect our judges to be honest and wise. Their integrity is the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all litigants, to punish those who do wrong, and to oversee the flow of justice. But what happens when a judge bends the law or takes a bribe? A previously disbarred lawyer is back in business, and he claims to know of a Florida judge who has stolen more money than all other crooked judges combined. The case is assigned to Lacy Stoltz, an investigator for the Florida Board on Judicial Conduct, and she immediately suspects that this one could be dangerous. Dangerous is one thing. Deadly is something else.

HAINES, CAROLYN *pluto's* **HOUSE OF MEMORY (#2)** (*\$24*) Raissa James not only sees the dead but she's caught the ears of the living, especially now that she's solved her first case. Word of Pluto's Snitch, her private-investigation agency specializing in the occult, has spread far and wide. It's even come to the notice of Zelda Fitzgerald, the nation's most celebrated flapper. And Zelda's in need of its services. Along with Reginald Proctor, her partner in detection, Raissa travels to Montgomery, Alabama, where Zelda's friend Camilla has suddenly become prone to violent fits and delusions. Has Camilla gone mad or has she been possessed? Raissa and Reginald soon discover that Camilla's not the only young lady in the area to fall victim to something unnatural. Now it's up to the Snitches to follow the clues and save Camilla, locked away behind the walls of the formidable Bryce Hospital asylum. But the key to her rescue might not lie among the living at all. Because Raissa knows that the dead have their secrets, too. The first book in the series is *Book of Beloved* (*\$22.95*).

HARRISON, METTE wallheim **BISHOPS WIFE (#1)** (*\$15.95*) Linda Wallheim is a devout Mormon, the mother of five boys and the wife of a bishop. But Linda is increasingly troubled by her church's structure and secrecy, especially as a disturbing situation takes shape in her ward. One cold winter night, a young wife and mother named Carrie Helm disappears, leaving behind everything she owns. Carrie's husband, Jared, claims his wife has always been unstable and that she has abandoned the family, but Linda doesn't trust him. As Linda snoops in the Helm family's circumstances, she becomes convinced that Jared has murdered his wife and painted himself as a wronged husband. Inspired by a true crime and written by a practicing Mormon.

HAWKSWOOD, SARAH bradecot **ORDEAL BY FIRE (#2)** (*\$18.99*) Sergeant Catchpoll hopes a fire at a Worcester silversmith's is just an accident, but when there is a second fire, and a charred corpse is discovered, he has no choice but to call in the undersheriff, Hugh Bradecote, to help find the culprit. With further fires, a hooded figure stalking the streets, and a possible murder that has gone undiscovered for some months, the duo have to work together to avoid getting more than their fingers burnt in this puzzling investigation.

HEWSON, DAVID vos **SLEEP BABY SLEEP (#4)** (*\$27.99*) With wonderfully colourful scenes of Amsterdam life, from the flower market to the cemetery, the reader is taken on a sinister journey of a serial killer on the loose in the city. A killer who leaves the victims with a trademark tattoo—sleep baby sleep.

HOLLIS, LEE hayley **DEATH OF A LOBSTER LOVER (#9)** (*\$8.99*) Food and cocktails columnist Hayley Powell is off on a girls' getaway with her two best friends. But soon they'll have to get away from a killer. The quaint fishing village of Salmon Cove, Maine, seems like the ideal location for a girls' weekend with Hayley's gal pals, Liddy and Mona. Liddy's on the rebound from a breakup, but when she meets a handsome tourist, it looks like a little romance might liven things up. Unfortunately, Liddy's new sweetheart is found dead on the beach the next morning at the town's Lobster Bake, next to an overturned cooking pot. The liberated lobsters may be scrambling back to the sea, but Hayley's not about to let a murderer escape so easily. Includes seven delectable recipes from Hayley's kitchen!

HUNTER, SETH peake **TIME OF TERROR (#1)** (*\$30*) Originally published in 2008. It is 1793, and Nathan Peake, Commander of the brig-sloop Nereus based at Rye in East Sussex, is unhappy with his commission and is desperate for some real action. When revolutionary France declares war on England, he gets his chance. The French have killed their king and are about to embark on that violent period of bloodletting known as the Terror. Peake is entrusted with a vital mission to wreck the French economy by smuggling millions of French banknotes across the Channel and into the heart of Paris. But opposition to the Terror mounts and Peake is soon forced to leave Paris and find the storm-tossed British squadrons in the Atlantic.

HYZY, JULIE marshfield **GRACE TO THE FINISH (#8)** (*\$10.99*) Now that Grace Wheaton has officially been named heir to Bennett Marshfield's fortune, her usually busy schedule has become a juggling act. In addition to her duties at Marshfield Manor, she's bankrolling her roommates' refurbished wine shop, Amethyst Cellars. Grace is excited to check out the rustic space with Bruce and Scott. But that excitement turns to dismay when they stumble upon the body of the banker involved with the sale. Grace wants to get to the bottom of this mystery quickly so that her friends' new venture isn't overshadowed by an unsolved murder, but she's got even more to balance when her

troubled sister, Liza, is released from prison early. Liza's first stop is Marshfield Manor and her first priority is grabbing a bite of Bennett's fortune for herself. Grace has to keep her greedy sister at bay and catch a killer before her new life comes crashing down around her.

IGGULDEN, CONN DUNSTAN: SEVEN KINGS AND THE BIRTH OF 937 ENGLAND (\$27.99) The year is 937. England is a nation divided, ruled by minor kings and Viking lords. Each vies for land and power. The Wessex king Æthelstan, grandson of Alfred the Great, is readying himself to throw a spear into the north. Behind him stands Dunstan, the man who will control the destiny of the next seven kings of England, and the fate of an entire nation.

INDRIDASON, ARNALDUR konr SHADOW DISTRICT (#1) aka man from manito (\$24.99) A 90-year-old man is found dead in his bed, smothered with his own pillow. On his desk the police find newspaper cuttings about a murder case dating from the Second World War, when a young woman was found strangled behind Reykjavík's National Theatre. Konrád, a former detective, is bored with retirement and remembers the crime. He grew up in 'the shadow district', a rough neighbourhood bordered by the National Theatre and an abattoir. Why would someone be interested in that crime now? He starts his own unofficial enquiry.

JACKSON, LISA ALMOST DEAD (\$16.95) Shock and grief play tricks on the mind. Cissy Cahill has been telling herself that a lot lately. Even if Cissy wasn't particularly close to her grandmother, Eugenia Cahill's sudden death was bound to take a toll. That would explain the footsteps Cissy hears when there's no one around, the scent of another woman's perfume, the unnerving shadows outside her son's bedroom window. She doesn't want to panic—or give her estranged husband, Jack, more reason to try and move back in. After all, why would anyone choose to target her?

JAMES, PETER grace NEED YOU DEAD (#13) (\$25.99) What does it take for a decent man to turn into a killer? Greg, a married man, has been having an affair for three years with another man's wife. One evening, after a fight with her at their rented love nest, he storms out. When he returns an hour later she is dead. Did he kill her in a fit of rage and blank it out, or did someone else do it while he was out of the building? Detective Superintendent Roy Grace of the Sussex Police, assigned to the case, soon discovers that there is more than one person who had a reason to kill her. But only one man has the most to lose

JAMES, STEVEN bowers EVERY DEADLY KISS (#9) (\$13.50) Called in by an ex-girlfriend to consult on a case, Patrick encounters the work of a killer who displays a stunning degree of ruthlessness. Bowers is shocked to find that the slayings are linked not just to his own history with a known terrorist, but to his former lover as well—and that her secret past might hold the key to stopping the crime spree. As layers of intrigue peel away, the city is pushed ever closer to a seemingly unstoppable bioweapon attack.

JARDINE, QUINTIN skinner GAME OVER (#27) (\$22.99) When supermodel Annette Bordeaux is found battered and strangled in her Edinburgh flat, former Chief Constable Bob Skinner's old team instantly have a global case on their hands. The victim's husband, world-renowned footballer and recent Merrytown FC signing, is quickly discounted as a suspect. But there are others in the club with less watertight alibis... Two years out of the game, Skinner can't help getting his hands dirty. And as his old team work to convict the prime suspect, his own daughter, Alex, is the lawyer tasked with leading the defence.

JOHNSTON, PENNY FROZEN LIES THE LIBRARIAN (\$18.95) A Mariposa Murder Mystery: A sweet young librarian is found strangled by Lake Couchiching. Sergeant David Scott investigates, but soon finds she has led a double life.

KALLENTOFT, MONS fors SOULS OF AIR (#7) (\$15.99) Linköping's top detective, Malin Fors, is about to take on a case that's a little too close for comfort. Her daughter has just discovered a dead body. It is that of a 79-year-old resident at the nursing home where she works. He's been hung by his own alarm cord. At first it looks like a cut and dry suicide. But when the autopsy suggests foul play, Malin probes deeper and uncovers rumours about the home's mismanagement its greedy millionaire owner. Was it a mercy killing, or was someone trying to silence the victim? Who could possibly benefit from the death of an elderly man?

KELLY, DIANE ENFORCING THE PAW (#6) (\$10.99) When relationships go south, some people just can't—or won't—let go. When Fort Worth Police Officer Megan Luz and her pawed partner Brigit investigate a series of stalking incidents involving a couple who recently broke up, their detective powers are put to the test. Is this a case of a controlling creep who refuses to accept rejection—or one about a woman scorned whose fury has been unleashed?

KELLY, STEPHEN lamb LANGUAGE OF THE DEAD (#1) (\$21.95) German bombers are arriving daily, seeking to crush England. But in a rural Hampshire village, things have remained fairly quiet—until an elderly loner, Will Blackwell, is brutally murdered. The method of his killing bears the hallmarks of the traditional vanquishing of a witch, and indeed, local legend claims that as a boy, Blackwell encountered a

ghostly black dog sent from the devil, who struck a bargain for Blackwell's soul. Not long after, other bizarre deaths occur. As the Germans continue their relentless attack, Detective Inspector Thomas Lamb rushes to solve the crimes. Do the killer's motivations lie in the murky regions of the occult?

KELLY, STEPHEN lamb WAGES OF DESIRE (#2) (\$21.95) In the late summer of 1941, as the war in Europe drags on, long-buried secrets begin to surface in the Hampshire village of Winstead, when the body of a young woman—a former conscientious objector—is found shot to death in the church cemetery. The woman's only connection to Winstead seems to be that she lately had joined a group of conscripted workers who are building a prisoner of war camp on an abandoned farm near the village. But Detective Chief Inspector Thomas Lamb, who is called in to solve the case, has his doubts.

KORETO, R J folkles DEATH ON THE SAPPHIRE (#1) (\$21.95) When Major Colcombe, a family friend and war veteran, dies under mysterious circumstances, the good Lady Frances discovers that he was working on a manuscript about South Africa's bloody Boer War, which reportedly revealed a scandalous mistake that cost many innocent lives. Now, it's up to Frances and her loyal lady's maid, June Mallow, to track down the missing manuscript and bring the killer to justice. Despite clashes with Scotland Yard and the British Secret Service, Frances never backs down and finds herself in several very unfortunate positions—and one very fortunate love triangle.

LAURIN, NINA GIRL LAST SEEN (\$19.49) I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

LUNDRIGAN, NICOLE SUBSTITUTE (\$19.95) Warren Botts is a disillusioned Ph.D., taking a break from his lab to teach middle-school science. Gentle, soft-spoken, and lonely, he innocently befriends Amanda, one of his students. But one morning, Amanda is found dead in his backyard, and Warren, shocked, flees the scene. As the small community slowly turns against him, an anonymous narrator, a person of extreme intelligence and emotional detachment, offers insight into events past and present. As the tension builds, we gain an intimate understanding of the power of secrets, illusions, and memories.

MARKS, MARY quilting SOMETHING'S KNOT KOSHER (#4) (\$8.99) Funerals can be patchy affairs for Martha Rose and her close-knit circle of friends—especially in the case of a missing body... When Birdie Watson's husband Russell is killed during a bank robbery, Martha just wants to support her grieving friend. But en route to the burial plot in Oregon, Martha makes a harrowing discovery about the casket's contents—instead of Russell, she finds an unidentified man. Now Martha and her quilting klatch can't rest in peace until they unspool the truth behind the macabre mix up. . .

MATHEWS, FRANCINE folger DEATH IN A COLD HARD LIGHT (#4) (\$19.95) After a trying case, detective Merry Folger begrudgingly agrees to take a leave from work to meet her fussy future in-laws in Greenwich, but it isn't long before she is summoned back to Nantucket. The body of a 21-year-old was discovered in the frigid waters of the Sound in the days leading up to the annual Christmas celebration, and the death isn't sitting well with Merry's father, the local police chief, who fears the track marks on the victim's arms may be indicative of a growing drug problem on the island. Feeling a constant need to live up to her father's expectations, Merry rushes home to her fiancé, Peter's, annoyance, only to find that heroin isn't the only destructive force in Nantucket. Soon after Merry arrives, she feels stonewalled by her father. If he was so desperate for her help, why won't he share the details of the case with her? What is he hiding? For the first time, Merry fears she cannot trust her lifelong role model—her own father—let alone figure out why a young athlete and Harvard scholar ended up dead in the frigid, storm-churned Sound.

MAXWELL, EDITH local food MURDER MOST FOWL (#4) (\$8.99) With the birds once again chirping, Cam should be spending her days pruning blueberry bushes and taking care of the new batch of chicks that just hatched. But murder knows no season. When her fellow fowl-raiser Wayne Laitinen is found dead, Cam dons her crime-solving hat and quickly digs up a bounty of motives. Scandal, blackmail, cover-ups. There's a fox in the hen house. But where? With some help from her off-again, on-again flame, police detective Pete Pappas, Cam will have to crack this case before Wayne's killer flies the coop forever.

MICHAUD, ANDREE BOUNDARY (\$19.95) Where deep woods cover the Maine border, blending together two countries and two languages, the summer of 1967 is a time of fear. Teenage beauties Sissy Morgan and Zaza Mulligan wander among the vacation cottages in the community of Boundary, attracting the attention of boys and men, before they're found gruesomely murdered—felled by a long-dead woodsman's bear traps. Andrée, the little girl whose name nobody can pronounce, watches the police in-

investigate, unaware of how profoundly these events will impact her passage into womanhood. First published in the French, and winner of both the Governor General's Award for literature and the Arthur Ellis Prize for mystery novels.

MORIARTY, LIANE HUSBAND SECRET (\$12.99) Imagine your husband wrote you a letter, to be opened after his death. Imagine, too, that the letter contains his deepest, darkest secret—something with the potential to destroy not only the life you built together, but the lives of others as well. And then imagine that you stumble across that letter while your husband is still very much alive...

MUKHERJEE, ABIR RISING MAN (\$18.99) Captain Sam Wyndham, former Scotland Yard detective, is a new arrival to Calcutta. Desperately seeking a fresh start after his experiences during the Great War, Wyndham has been recruited to head up a new post in the police force. But with barely a moment to acclimatise to his new life or to deal with the ghosts which still haunt him, Wyndham is caught up in a murder investigation that will take him into the dark underbelly of the British Raj. A senior official has been murdered, and a note left in his mouth warns the British to quit India: or else. With rising political dissent and the stability of the Raj under threat, Wyndham and his two new colleagues—arrogant Inspector Digby and British-educated, but Indian-born Sergeant Banerjee, one of the few Indians to be recruited into the new CID—embark on an investigation that will take them from the luxurious parlours of wealthy British traders to the seedy opium dens of the city.

PATTERSON, JAMES WOMAN OF GOD (\$20.99) St. Peter's Square, Rome. White smoke signals that a new Pope has been chosen. Is it possible that the new Pope...is a woman? The world is watching as historic crowds gather in Rome, waiting for news of a new Pope, one who promises to be unlike any other in the Church's history. Some followers are ecstatic, but the leading candidate has made a legion of powerful enemies. From a difficult childhood with drug addled parents, to a career as a doctor on the front lines in Sudan, to a series of trials that test her faith at every turn, Brigid Fitzgerald's convictions and callings have made her the target of all those who fear that the Church has lost its way—dangerous adversaries who abhor challenges to tradition. Locked in a deadly, high-stakes battle with forces determined to undermine everything she believes in, Brigid must convert her enemies to her cause before she loses her faith...and her life.

PATTERSON, JAMES private MISSING (#12) (\$12.99) Craig Gisto has promised Eliza Moss that his elite team at Private Sydney will investigate the disappearance of her father. After all, as CEO of a high-profile research company, Eric Moss shouldn't be difficult to find. Except it's not just the man who's gone missing. Despite the most advanced technology at their disposal, the Sydney investigators find every trace of him has vanished too. And they aren't the only ones on the hunt. Powerful figures want Moss to stay "lost," while others just as ruthlessly want him found. Meanwhile, a routine background check becomes a frantic race to find a stolen baby and catch a brutal killer—a killer Private may well have sent straight to the victim's door...

PEARSON, RIDLEY riskagent WHITE BONE (#4) (\$13.50) When ex-military contractor John Knox receives a text from partner Grace Chu warning that she fears her cover may have been blown while on assignment, he jumps into action. Knox must locate her overseas handlers, convince them of the threat, and then attempt to retrace the well-hidden steps of a woman who had been attempting to determine how one million euros' worth of AIDS vaccine disappeared, all while eluding angry poachers on a parallel trail. Corruption isn't a "problem" in Kenya, it's the way of doing business. The poaching of ivory from African elephants, driven by insatiable demand from mainland China, fuels constant blood and slaughter. Knox faces police, national rangers, journalists, and safari companies who are each in their own symbiotic relationship with elephants, both good and bad. As the threat from Al-Shaabab militants interferes with his pursuit of Grace, Knox finds himself pitted against the most savage and suicidal fighters in the world. And there's this woman, Grace, always in his head. His gut. As Grace watches as her civilized self slips away while abandoned in the bush, Knox races against the clock to find her.

PRESSEY, ROSE haunted IF THE HAUNTING FITS, WEAR IT (#5) (\$8.99) When Cookie Chanel lands a dream assignment of providing vintage hats for a high-society Kentucky Derby party, she's brimming with excitement. Leaving her mother and best friend to mind the store at It's Vintage Y'All, Cookie packs up her psychic cat and races to Kentucky. But before she can hang her hat, her enthusiasm is dampened when the rider of the potential Derby-winning horse is put out to pasture. Now she's saddled with the jockey's ghost, who insists she find his killer. With suspects ranging from an odds-on favorite to a dark horse, Cookie may just find herself in a dead heat before the photo finish...

PRETORIUS, MICHELLE MONSTER'S DAUGHTER (\$22.99) Somewhere on the South African veld, 1901: At the height of the Boer War, a doctor at a British concentration camp conducts a series of grim experiments on Boer prisoners. His work ends in chaos, but two children survive: a boy named Benjamin, and a girl named Tessa ...One

hundred years later, a disgraced young police constable is reassigned to the sleepy South African town of Unie, where she makes a terrifying discovery: the body of a woman, burned beyond recognition. The crime soon leads her into her country's violent past—a past that includes her father, a high-ranking police official under the apartheid regime, and the children left behind in that long-ago concentration camp.

ROSENFELT, DAVID carpenter OUTFOXED (#14) (\$22.99) New Jersey defense lawyer Andy Carpenter spends as much time as he can working on his true passion, the Tara Foundation, the dog rescue organization he runs. Lately, Andy has been especially involved in a county prison program where inmates help train dogs the Tara Foundation has rescued to make them more adoptable, benefiting both the dogs and the prisoners. One of the prisoners Andy has been working with is Brian Atkins, who has 18 months left on a 5-year term for fraud. Brian has been helping to train Boomer, an adorable fox terrier the Tara Foundation rescued from a neglectful owner. Brian and Boomer are clearly a terrific match. In fact, Andy hopes that Brian will adopt Boomer himself, once his sentence is up. But one day, Andy arrives at the prison to discover that Brian has used Boomer to make an ingenious escape, and man and dog are both in the wind. The next day, the man on whose testimony Brian was convicted is found murdered. Brian is caught and arrested for the crime, though he forcefully protests his innocence. Suddenly, Andy finds himself with a new client in Brian and a new dog in Boomer. And as he starts to dig deeper into the murder and the events leading up to it, Andy realizes he might be putting them all in far more danger than anyone had realized.

ROSENHEIM, ANDREW ACCIDENTAL AGENT (\$18.99) It's autumn 1942 and Special Agent James Nessheim has left the FBI. Now in Chicago, he is attending Law School at the University of Chicago. Under the direction of the famed scientist Enrico Fermi, an experimental programme is underway at the university that could lead to the early winning of the war, but the project has been infiltrated by a Nazi agent. Perfectly placed to assist, Nessheim is persuaded by the FBI to help track him down. Almost simultaneously, an old flame of Nessheim's, a left-wing heiress named Stacey Madison, re-enters his life, and Nessheim finds himself falling hopelessly head-over-heels in love. But is Madison's arrival pure coincidence? And why is she so secretive about her recent past?

RYDAHL, THOMAS HERMIT (\$21.95) A car is found crashed on a beach in the Canary Island resort of Fuerteventura. In the trunk is a cardboard box containing the body of a small boy—no one knows his name, and there is no trace of a driver. The last thing Fuerteventura needs is a murder; the island has already got half-empty bars and wind-swept beaches, and the local police are under pressure to cut the investigation short. But long-time islander Erhard, who sees more than most people, won't let the investigation drop—and he has nothing to lose. He has severed ties with his wife and child in Denmark, and has cut himself off from the modern world. The question is: can an old man who knows nothing about cell phones, the internet, or social media possibly solve a murder in the modern world, especially one that stretches far beyond the sandy beaches of Fuerteventura?

SCOTTOLINE, LISA r & d BETRAYED (#2) (\$12.99) Maverick lawyer Judy Carrier has always championed the underdog. When Iris, the housekeeper and best friend of Judy's beloved aunt, is found dead of an apparent heart attack, Judy begins to suspect foul play. The circumstances of the death leave Judy with more questions than answers, and never before has murder struck so close to home. As she begins an investigation, Judy discovers a shocking truth that confounds her expectations and leads her in a completely different direction: into a shadowy world of people who are so desperate that they cannot go to the police—and where others are so ruthless that they prey on vulnerability.

SILVA, DANIEL allon HOUSE OF SPIES (#17) (\$24.99 trade paperback, \$35.99 hard cover) See the hardcover section for an annotation.

SIMENON, GEORGES MAIGRET AND THE TALL WOMAN (\$17.50) A face from Maigret's past, a tall, thin woman he arrested many years ago, reappears to tell him about the misadventures of her husband, a safecracker nicknamed "Sad Freddie" who discovered a dead body while committing a burglary and fled the scene in a panic. In a race against the clock, Maigret must use his full arsenal of investigative methods to solve the crime.

SKUSE, C J SWEETPEA (\$21.99) "This isn't a book for the squeamish or the faint-hearted ... think Bridget Jones meets American Psycho" —*Red*. The last person who called me 'Sweetpea' ended up dead...

SPANN, SUSAN hiro BETRAYAL AT IGA (#5) (\$17) Autumn, 1565: After fleeing Kyoto, master ninja Hiro Hattori and Portuguese Jesuit Father Mateo take refuge with Hiro's ninja clan in the mountains of Iga province. But when an ambassador from the rival Koga clan is murdered during peace negotiations, Hiro and Father Mateo must find the killer in time to prevent a war between the ninja clans. With every suspect a trained assassin, and the evidence incriminating not only Hiro's commander, the infamous ninja Hattori Hanzō, but also Hiro's mother and his former lover, the detectives

must struggle to find the truth in a village where deceit is a cultivated art. As tensions rise, the killer strikes again, and Hiro finds himself forced to choose between his family and his honor.

STEINER, SUSIE manon PERSONS UNKNOWN (#2) (\$22.99) Detective Manon Bradshaw is five months pregnant and has given up on finding romantic love. Instead, she is in hot pursuit of work-life balance and parked in a cold case corridor—the price she’s had to pay for a transfer back to Cambridgeshire. *This is fine*, she tells herself. She can devote herself to bringing up her adopted twelve-year-old son, Fly Dent, and the new baby. Fly needed a fresh start anyway—he was always being stopped and searched in London by officers who couldn’t see past the color of his skin. Yet when a wealthy businessman is found stabbed close to police headquarters, Manon can’t help but sidle in on the briefing. She’s horrified to discover that the victim and the prime suspect are more closely linked to her than she could have imagined.

SUND, ERIK AXL CROW GIRL (#1) (\$24) In a Stockholm city park, police discover the mutilated body of a young boy. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of a nameless immigrant child. But with the discovery of two more children's corpses, it becomes clear that a serial killer is at large. Jeanette turns to therapist Sofia Zetterlund for her expertise in psychopathic perpetrators and their lives become increasingly intertwined, professionally and personally. As they draw closer to the truth about the killings—working together but, ultimately, each on her own—we come to understand that these murders are only the most obvious evidence of a hellishly insidious evil woven deep into Swedish society.

SWANSON, DENISE dime stor LIONS AND TIGERS AND MURDER, OH MY (#6) (\$10.99) Handsome private investigator Jake Del Vecchio has rented the office space on the second floor above Devereaux’s dime store, and Dev now finds herself embroiled in his first case, which involves Gabriella Winston, the missing wife of wealthy philanthropist Elliot Winston. Elliot is determined to open a wildlife park on the edge of town but is facing all sorts of angry opposition—including Gabriella. After the Winstons have a bitter fight, Gabriella disappears, and their house is ransacked. The authorities are quick to claim Elliot killed his wife, but Dev’s not so sure. One thing is certain: Claws are out in Shadow Bend. . . .

TOPE, REBECCA thea GUILT IN THE COTSWOLDS (#14) (\$18.99) Thea Osborne's latest house-sitting assignment is a little different to the rest. Along with her spaniel, Hepzie, Thea finds herself in the village of Chedworth. She is tasked with creating an inventory of Rita Wilshire's possessions, requested by her son, Richard Wilshire, after moving her into a care home. All goes to plan, until Thea and her fiancé, Drew Slocombe, find Richard dead in a barn. When family members come knocking, Thea and Drew struggle to give them answers. The Wilshire family has its own past and, whilst Thea knows it is not really her business, she cannot help but become involved in the case. Was Richard' death suicide? Or something more sinister?

TRACY, P J SIXTH IDEA (#7) (\$13.50) Two friends, Chuck Spencer and Wally Luntz, are murdered on the same night, two hours and several miles apart. An hour north of Minneapolis, Lydia Ascher comes home to find two dead men in her basement. An elderly, terminally ill man is kidnapped from his home. An Alzheimer’s patient goes missing from his care facility. . . .dramatically concluding winter vacation for homicide detectives Leo Magozzi and Gino Rolseth and their investigation reveals a baffling, sixty-year old link among all these crimes. A job for Grace MacBride’s Monkeewrench!

VERDON, JOHN gurney WOLF LAKE (#5) (\$24.50) Could a nightmare be used as a murder weapon? That's the provocative question confronting Gurney, former NYPD star homicide detective. Four people who live in different parts of the country and who seem to have little in common, report having had the same dream—a terrifying nightmare involving a bloody dagger with a carved wolf's head on the handle. All four are subsequently found with their wrists cut—apparent suicides—and the weapon used in each case was a wolf's head dagger. Police zero in quickly on Richard Hammond, a controversial psychologist who conducts hypnotherapy sessions at a spooky old Adirondack inn called Wolf Lake Lodge. It seems that each of the victims had gone there to meet with Hammond shortly before turning up dead. But Gurney is troubled by odd holes in the official approach to the case, and begins his own investigation.

WIEHL&STUART sparks CANDIDATE (#2) (\$21) How far will a candidate go to become president? Erica Sparks—America’s top-rated cable-news host— is about to find out. Mike Ortiz is a dynamic war hero favored to win the White House. Standing by his side is his glamorous and adoring wife, Celeste. But something about this seemingly perfect couple troubles Erica. Is Celeste really who she seems? And most importantly, what really happened in that squalid Al-Qaeda prison where Mike Ortiz spent nine months?

WINSLOW, DON malone FORCE (\$24.99 trade paperback, (\$34.99 hardcover) See the hardcover section for an annotation.

WOODS, STUART barrington SEX, LIES & SERIOUS MONEY (#39) (\$13.50)

Fresh off the runway at Teterboro, Stone Barrington arrives home to find an unexpected new client on his doorstep, anxiously soliciting his help. But everything is not as it seems, when the client reveals the true nature—and value—of his recent turn of fortune. From luxury New York high-rises to the sprawling New Mexico desert, his client is pursued from all angles...and Stone quickly learns that easy money isn't always so easy.

ZISKIN, JAMES W stone STYX AND STONE (#1) (\$17) Ellie Stone just wants to be a reporter, one who doesn't need to swat hands off her behind at every turn. Adrift in her career, Ellie is back in New York City after receiving news that her estranged father, a renowned Dante scholar and distinguished professor, is near death after a savage bludgeoning in his home. The police suspect a routine burglary, but Ellie has her doubts. When a second attempt is made on her father's life, in the form of an "accident" in the hospital's ICU, Ellie's suspicions are confirmed. Then another professor turns up dead, and Ellie's investigation turns to her father's university colleagues, their ambitions, jealousies, and secret lives.

ZISKIN, JAMES W stone CAST THE FIRST STONE (#5) (\$17) Tony Eberle has just scored his first role in a Hollywood movie, and the publisher of his hometown newspaper in upstate New York wants a profile of the local boy who's made good. Reporter Ellie Stone is dispatched to Los Angeles for the story. But when she arrives on set to meet her subject, Tony has vanished. The director is apoplectic, Tony's agent is stumped, and the producer is found murdered. Ellie is on the story, diving headfirst into a treacherous demimonde of Hollywood wannabes, beautiful young men, desperately ambitious ingénues, panderers, and pornography hobbyists. Then there are some real movie stars with reputations to protect. To find the killer, Ellie must separate the lies from the truth, unearthing secrets no one wants revealed along the way. But before she can solve the producer's murder, she must locate Tony Eberle.