



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

July 2016

I just haven't been reading much recently. You see, I'm an addict. I have no control over my TV habit and I should not have access to TV, cable, Crave, DVD players, laptops, tablets...yet, of course, I do. Well, all except cable. I refuse to pay the extortionate amounts for what is mostly undiluted crap, choosing instead to mooch off Marian to watch the Golf channel. Recently, however, the aptly-named Crave service came into my life...and I've starting wasting an inordinate amount of time with "flicker" instead of "ink." Phil C. who should know better, who knows of my addiction, suggested that I watch a Showtime series called *Ray Donovan*. But what he didn't tell me was that there are three seasons, 36 episodes, 36 hours' worth, and he certainly didn't tell me that this is catnip for a kitten, alcohol for an alcoholic, smack for a junkie...I have spent the last month bingeing, gorging I tell you, on the 36 episodes and, consequently, getting very little reading done. Where the hell is Season 4? Oy vey, I'm really an addict.

Come meet

M.H. Callaway, author of Windigo Fire (\$19.95)
John McFetridge, author of the Eddie Dougherty novels
Black Rock (#1) and Little More Free (#2) (\$14.95 each)
Sam Wiebe, author of Invisible Dead (\$24.95)
Rob Brunet, author of Stinking Rich (\$19.95)
Thursday, July 14, 6-7:30pm

Jeffrey Round, author of Endgame (\$15.99)
Sunday July 17, 2-3:30pm

Suzanne Kingsmill, author of Crazy Dead (#3) (\$11.99)
Thursday, July 21, 6-8pm

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6
Sunday: Noon - 4pm
**Monday, Tuesday, Wednesday
& Statutory Holidays:** Closed

We're often here outside of business hours, so call and we just might let you in.

Have you heard of what3words.com? It's kinda neat. Here's what it's all about: Think of the globe as a giant grid, containing 57 trillion 3metre by 3metre squares and each square is given a unique 3-word address. Download the app and their "geocoder"—whatever that means—tells you what the 3-word addresses for any square is and vice-versa. So, if I did this right, the grid that is Sleuth's front door is "washing.visits.chill" and the back door is "advice.clock.indicate." So, if I want a delivery made to the back door, that's the address I'd give. Every fire hydrant in the world now can have its own address and fire trucks can be sent there directly. Don't have an address because you live in a hut in the middle of a favela in Brazil? No problem. UPS will deliver your gold medal there, and only there, without any problem. And, apparently, you do not need internet once you've downloaded the app. Pretty neat, eh?

The only book that I read and liked—either I'm not focusing enough or I've had a long run of dreck—was **CB MCKENZIE**'s debut novel, Bad Country (\$22.99), winner of the Tony Hillerman Prize. You might remember that a few issues ago I had picked another Hillerman Prize winner, Dark Reservations (\$29.99) by **JOHN FORTUNATO**, and probably told you at the time that the award is sponsored by St. Martin's Press and Western Writers of America, and is awarded annually for the best first mystery set in the Southwest. The winner receives a contract with St. Martin's Press for publication of the novel and \$10,000. Bla, bla, bla. Although I found reading Bad Country a little disconcerting at first—the author's refusal to use quotations marks for the dialogue was both annoying and distracting—I persevered because I really enjoyed meeting our hero, PI Rodeo Garnet and his ancient dog. Of course, after a while, I stopped noticing the author's indulgence and just got one with reading the story. Superb. Turned out to be time well wasted.

Marian's Picks

This summer I am going to pickle radishes and turnips. All my favourite Middle Eastern restaurants put out generous bowls of pickled this and that to whet your appetite, and I like that—although I am careful to stay away from the hot peppers, leaving them for you know who. I've found some pretty easy recipes so I'll start slowly. A number of small organic farms sell their produce at the Peterborough Farmer's Market and a couple of them grow some very interesting radishes. Never imagined that there were so many different kinds! Maybe I should just pickle those ordinary round red ones and leave the unusual ones to eat fresh! Talking about organic farming...I have a couple of pots of cherry tomatoes growing on the back forty, behind the bookstore, and I am looking forward to eating the spoils. Although, this might just be hope triumphing over experience. In all the years of growing stuff, I don't think the results have ever been worth the effort. I remember the first time I planted a vegetable garden, in the first house we owned, and it didn't turn so well! Or, certainly not for us. The competition was just too tough! You spend all that time planting, watering and waiting for something to grow and then, a day or so before harvest, the rabbits and the birds would get there first. Not that I really minded. I have my fingers crossed that the two pots of cherry tomatoes will survive and I might get a small contribution to a salad.

Percy got his summer hairdo a couple of weeks ago. He looks great, and is, no doubt, much cooler, but the deer flies and mosquitoes are now making his life tough. He is not at all amused. Morning walks at the cottage are problematic as he just plain refuses to go. I've tried pet friendly bug sprays and essential oils that supposedly deter these biting insects, but to no avail. One of my cottage walking ladies attaches a dryer sheet to her dog's harness but I'm not sure that really works either! Poor guy.

I just flew through **SPENCER KOPE**'s Collecting the Dead (\$36.99) and—you read it here first—he's going to be the next-big-thing in crime fiction. This is not his first book, but it might as well be; he wrote a novel in the mid-90s, which is now out of print. I read this book in one sitting—the martini break doesn't count—because I could not put it down. There is no let-up in the action and the story, so you might as well just go with it. Magnus "Steps" Craig is part of the elite three-man Special Tracking Unit of the FBI. Called in on special cases where his skills are particularly needed, he works as a tracker. The media dubs him "The Human Bloodhound," since he is renowned for his incredible ability to find and follow trails over any surface better than anyone else. But there's a secret to his success. Steps has a special ability where he can see the 'essence' of a person, something he calls 'shine,' (call it an aura), on everything they've touched. His ability is known to only a few people: his father, the director of the FBI, and his

partner, Special Agent Jimmy Donovan. When the remains of a murdered woman are found, Steps recognizes the shine left by the murderer from another crime scene with a physically similar victim. And so the chase begins. Steps and his partner Jimmy make a great team, they play off each other with such ease and familiarity you would think they had grown up together. It's a clever story, witty in parts and heartbreaking in others. It's 306 pages long, but you'll end up wanting more. It's really good.

The Unquiet Dead (\$ 18.50) by **AUSMA ZEHANAT KHAN** won Best First Crime Novel from the Crime Writers of Canada this year. It's a police procedural set in Toronto and introduces us to Toronto Detective Esa Khattak and his partner, Sergeant Rachel Getty. But the back drop to the story is the Bosnian war and the breathtaking atrocities that occurred there during the early- to mid-90s. Khattak, who is head of the Community Policing Section (CPS), is asked by a friend at the Canadian Department of Justice to look into the death of Christopher Drayton. Drayton's apparently accidental fall from the Scarborough Bluffs doesn't warrant a police investigation, and particularly not from CPS, which usually handles minority-sensitive cases. But Rachel learns that Drayton may have been living under an assumed name for many years, and it soon comes to light that Drayton may have been a war criminal with ties to the Srebrenica massacre of 1995. This is a well-written, powerful, entertaining police procedural set in a part of the world that I know well, but the investigations into the atrocities, into the Crimes Against Humanity, make for an emotionally very tough read. It's a great story, with interesting characters but the heartbreaking details will make you wonder at our capacity for such cruelty. And, if like me, you want to know more about the actual events that transpired during those appalling years, the author includes copious notes and explanations that will make some of the history a little clearer.

SUZANNE KINGSMILL has written a very different type of book in Crazy Dead (\$11.99). Zoologist Cordi O'Callaghan is in the psychiatric ward of a hospital in Toronto suffering from debilitating depression and wakes up one morning to find Mavis, one of her roommates, dead. Before you know it, the staff whip the body away and Cordi is left trying to convince people of what she saw. It must be pretty scary when no one believes you and every one tiptoes around you because they think you are crazy. Cordi's fight to prove that Mavis was murdered involves challenging the doctors, nurses and fellow patients and investigating in an environment where the slightest thing she does or says is taken as another strike against her and her unsettled mind. Reading Crazy Dead made me feel like I was right there fighting along with Cordi, cheering for her and hoping everything would turn out okay. But will it? There are three other books in the series but you really don't need to read them first. Other than having some background on Codri, her brother and a fellow worker, you can read Crazy Dead almost as a standalone mystery. But, for you completists, the earlier books are Forever Dead (#1), Innocent Murderer (#2) and Dying for Murder (#3) (\$11.99 each). "...Kingsmill once again delivers a first-rate story with an engaging heroine."—*Margaret Cannon, Globe and Mail, July 1, 2016.*

We had a great book launch at Sleuth for **ROSEMARY MCCRACKEN** and her new Pat Tierney mystery, Raven Lake (\$17). It's the third in the series, the first two being Safe Harbor (#1) and Black Water (#2) (\$17 each), but you can certainly read Raven Lake as a standalone. The story is set in cottage country and reinforces my desire to move to my cottage full time, although I hope there is no murder to ruin the tranquility of the lake. Pat is working her last week as a financial planner at the local investment office and then plans to spend the rest of the summer at a vacation cottage she rented. But the quiet summer she expected isn't going to happen. Personal family issues, cottage rental scams and, of course, the dead body found in a storage locker, all combine to keep you nose stuck firmly in the pages because you just need to know how it will all play out. Kayaking on the lake, barbequing, Canada Day celebrations (with another murder thrown in), will make you feel that you too are in cottage country.

And don't tell JD but I've read another one of his *Picks* from the March 2016 newsletter and my goodness, it was a terrific read. (*You mean, I got it right?*) No point in re-inventing the wheel, I'll just reprint his comments: **ADRIAN MCKINTY's** The Cold Cold Ground (#1) (\$17), is the first part of the "Troubles Trilogy" although, there are now five novels, featuring Det. Sean Duffy, a catholic cop in the Protestant Royal Ulster Constabulary. This is a brilliant depiction of what I imagine Belfast must have been like at the height of the Troubles, in the Spring of 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially

when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. This is one brilliant read. Do not miss it. If you have loved **Stuart Neville** then this series is for you". Well, I was sold and I'm glad I read it. It's brilliant. Beside these five Duffy novels, the author has written another dozen novels, including three featuring small-time mobster Michael Forsythe. And it's the first of those, Dead I Well May Be (#1) (\$30), originally published in 2003 and shortlisted for the Ian Fleming Dagger in the UK, that I want to read next. Pricy, but, if it's half as good as Cold, it'll be well worth it. Or, maybe, I'll just carry on to I hear the Sirens in the Street (#2) (\$17), the next Sean Duffy novel. I've been told that it's brilliant, too.

Vanessa's Picks

MEGAN MIRANDA has written several novels for young adults. All The Missing Girls (\$22) is her first thriller for adults, and a great summer read. Ten years ago, Nicolette Farrell's best friend, Corinne, disappeared from their rural hometown. Now Nicolette has returned to help her brother take care of their ailing father. While in town, Nicolette runs into those who were there the night Corinne went missing. She begins to realize the effect the old investigation had on all their lives and the people they have become. Within days of her arrival, another girl goes missing, and the old case is reopened. The story is told backwards, from day 15 to day 1. The reader's perspective of the characters shift as the pieces line up, revealing what happened to the missing girls. **Miranda's** expertise in conveying the perspective of teenagers is apparent in her portrayal of the decade-old motives. Although the reverse chronology was confusing at times, the terrific prose had me hooked—not to mention, the bond between Nicolette and her ex-boyfriend, who will still give up anything for her.

Hardbacks

BARRETT, LORNA tricia TITLE WAVE (#10) (\$35) While her bookstore, Haven't Got a Clue, is rebuilt following a devastating fire, Tricia Miles and her sister, Angelica, decide to book a cruise for some much needed R&R. Naturally they choose a Mystery Lovers cruise, where they can ponder whodunnit in deck chairs while sipping colorful drinks and soaking up some rays. But the fun is cut short when a fellow passenger is murdered for real. Is the killer a famous mystery author, one of his fans, or a member of the ship's crew? As Tricia tries to find the killer before they reach port, she may be cruising for a bruising...

BETLEY, MATTHEW OVERWATCH (#1) (\$35) When Logan West impulsively answers a dead man's ringing phone, he triggers a global race against the clock to track down an unknown organization searching for an Iraqi artifact that is central to a planned attack in the Middle East—one that will draw the United States into a major conflict with Iran. Logan, a former Marine officer, is quickly contracted as a "consultant" to assist the FBI as part of a special task force bent on stopping the shadowy operatives, whatever the cost. The battles are nonstop...

GABALDON/CARLE-SANDERS, THERESA OUTLANDER KITCHEN: THE OFFICIAL OUTLANDE (\$47) BC-based author with cooking inspired by the Outlander series. Foreword by **Diana Gabaldon**.

CASEY, JANE kerrigan AFTER THE FIRE (#6) (\$37.99) London police detective Maeve Kerrigan has spent plenty of time at Murchison House. One of the many cement high-rise towers comprising the Maudling Estate housing project, Murchison House is home to a motley mix of society. From domestic abuse victims and elderly widows with nowhere else to turn to its flourishing criminal elements, Maeve is familiar with many of its occupants by name or reputation. But when a fire breaks out at Murchison House that consumes the top floors and leaves three dead, Maeve and her colleagues are startled to learn the identity of one of the victims. Geoff Armstrong was a wealthy, notoriously right-wing London politician - the last person they'd expect to find in a place like the Maudling Estate. And things get even murkier when evidence surfaces indicating Armstrong was murdered before the fire broke out...

DAVIS, LINDSEY flavia GRAVEYARD OF THE HESPERIDES (#4) (\$32.99 hardcover, \$23.99 trade paper) From the creator of the much-loved character, Marcus

Didius Falco and his friends and family, comes the fourth novel in Flavia Albia. We first met Flavia, Falco's feisty adopted daughter, in The Ides of April (#1) (\$15.99). She is a remarkable woman in what is very much a man's world: young, widowed and fiercely independent, she lives alone on the Aventine Hill in Rome and makes a good living as a hired investigator. An outsider in more ways than one, Albia has unique insight into life in ancient Rome, and she puts it to good use going places no man could go, and asking questions no man could ask.

DOIRON, PAUL bowditch WIDOWMAKER (#7) (\$36.99) When a mysterious woman in distress appears outside his home, Mike Bowditch has no clue she is about to blow his world apart. Amber Langstrom is beautiful, damaged, and hiding a secret with a link to his past. She claims her son Adam is a wrongfully convicted sex offender who has vanished from a brutal work camp in the high timber around the Widowmaker Ski Resort. She also claims that Adam Langstrom is the illegitimate son of Jack Bowditch, Mike's dead and diabolical father. He is the half-brother Mike never knew he had. After trying so hard to put his troubled past behind him, Mike is reluctant to revisit the wild country of his childhood and again confront his father's history of violence. But Amber's desperation and his own need to know the truth make it hard for him to refuse her pleas for help. A fine series. Start with Poacher's Son (#1) (\$18.50).

KOPE, SPENCER COLLECTING THE DEAD (\$36.99) Magnus "Steps" Craig is part of the elite three-man Special Tracking Unit of the FBI. Called in on special cases where his skills are particularly needed, he works as a tracker. The media dubs him "The Human Bloodhound," since Steps is renowned for his incredible ability to find and follow trails over any surface better than anyone else. But there's a secret to his success. Steps has a special ability—a kind of synesthesia—where he can see the 'essence' of a person, something he calls 'shine,' on everything they've touched. His ability is known to only a few people—his father, the director of the FBI, and his partner, Special Agent Jimmy Donovan. When the remains of a murdered woman are found, Steps recognizes the shine left by the murderer from another crime scene with a physically similar victim. And he uncovers the signature at both scenes - the mark of a sad face. At the same time, another killer, one Steps has dubbed Leonardo and has been trying to track for over ten years, appears again, taunting Steps. But while Steps tries to find a clue that will lead him to Leonardo, the case of the Sad Face Killer heats up. The team uncovers eleven possible victims: missing women who fit the same pattern. Using his skill and the resources of the Bureau, it is a race against time to find the killer before it's too late.

LONGO, DAVID BRAMARD'S CASE (\$26.99) Corso Bramard lives in the mountains not far outside Turin. A former police inspector, he has kept out of the public eye for twenty years following the brutal killings of his wife and daughter. Periodically, the at-large murderer taunts Bramard, sending him letters containing snippets of song lyrics by Leonard Cohen. Bramard keeps them all, and spends his days haunted by twin obsessions: one, to find the man who destroyed his life, and the other, to end his own life altogether. Until the day he receives the killer's latest communication, and everything changes—the murderer may have finally made a mistake, giving Bramard a vital clue about where to begin the hunt. Aided by his former colleagues and by Isa, an unusual cop with a highly unorthodox style, Corso sets out to catch his monster at last.

MACCAFFERTY/MCCAFFERTY, KEITH sean BUFFALO JUMP BLUES (#5) (\$35) In the wake of Fourth of July fireworks in Montana's Madison Valley, Hyalite County sheriff Martha Ettinger and Deputy Sheriff Harold Little Feather investigate a horrific scene at the Palisades cliffs, where a herd of bison have fallen to their deaths. Victims of blind panic caused by the pyrotechnics, or a ritualistic hunting practice dating back thousands of years? The person who would know is beyond asking, an Indian man found dead among the bison, his leg pierced by an arrow. Farther up the valley, fly fisherman, painter, and sometime private detective Sean Stranahan has been hired by the beautiful Ida Evening Star, a Chippewa Cree woman who moonlights as a mermaid at the Trout Tails Bar & Grill, to find her old flame, John Running Boy. The cases seem unrelated—until Sean's search leads him right to the brink of the buffalo jump.

MACKENZIE, C B BURN WHAT WILL BURN (\$34.99) Bob Reynolds doesn't recognize the body in the creek, but he does recognize the danger of it. He's a newcomer to town, not entirely welcome, and not entirely on good footing with the sheriff. So far he's kept his head down, mostly over the bar at the Crow's Nest. But he has interests other than drinking and spending his inheritance, including one that goes by the name Tammy Fay Smith and who may have caught the sheriff's eye as well. Reynolds would rather pretend he never saw the body, but when it disappears, he begins to doubt what little he knew about this secretive town, a town that seems to become more unwelcoming by the day. Try as he might, he just can't forget the body, despite the advice he's been given to do so, and despite the evidence to suggest that he might be disappearing himself soon enough. By the author of the Edgar Award Finalist Bad Country (#1) (\$22.99).

MULLER, MARCIA mccone SOMEONE ALWAYS KNOWS (#31) (\$31.50) Finally settled into their new home after losing their house in a fire, and fully established

in their new shared offices, private investigator Sharon McCone and her business partner husband Hy are starting to feel comfortable. That calm is shattered when Hy's former colleague Gage Renshaw—a shady troublemaker who they had presumed dead—reappears, and it's unclear what he wants from his prosperous former associate. Meanwhile, Sharon has a new client with a desire to rid a derelict house he's just bought in the city's notorious Western Addition neighborhood from intruders, drug users, and thugs. However, the abandoned house holds its share of secrets, and soon Sharon is contending with more than a simple eyesore as she searches for the individual who is obsessed with destroying her life....

PARSONS, TONY wolfe HANGING CLUB (#3) (\$27.99 hardcover, \$25 trade paper) A band of vigilante executioners roam London's hot summer nights, abducting evil men and hanging them by the neck until dead. Sentenced to death is the gang member who groomed and abused dozens of vulnerable girls; the wealthy drunk driver who mowed down a child; and the hate preacher calling for the murder of British troops. As the bodies pile up and riots explode all over the sweltering city, DC Max Wolfe embarks on his most dangerous investigation yet, hunting a gang of killers who many believe to be heroes. But before he can confront them, Max Wolfe learns some painful truths about the fragile line between good and evil, innocence and guilt, justice and retribution. And discovers that the lust for revenge starts very close to home.

PATTERSON, JAMES private GAMES (#10) (\$34) Rio has spent years preparing to host the world during the Olympic games—but they didn't prepare for everything. Rio de Janeiro, Brazil—home to beautiful white-sand beaches, gorgeous women, stunning natural beauty, and the world's largest Carnival celebration—knows how to throw a party. So it's a natural choice to host the biggest spectacles in sports—the World Cup and the Olympics. To ensure that the games go off without a hitch, the organizers turn to Jack Morgan, the unflappable head of the renowned international security and consulting firm Private. But when events are this exclusive, someone's bound to get left off the guest list...

PEARCE, MICHAEL mamur zapt WOMEN OF THE SOUK (#19) (\$39.95) Cairo, Egypt, 1913. When schoolgirl Marie Kewfik is kidnapped, snatched away as she strolled through the bustling bazaars of the Souk, the Khedive insists that the Mamur Zapt, Head of the Secret Police, takes charge of the negotiations for her safe return. The Kewfiks are one of the wealthiest and most powerful families in Egypt but, as the Mamur Zapt discovers, not everyone thinks it's worth the trouble to secure the release of a mere girl. He also learns that there is more to Marie's kidnapping than meets the eye—and the subsequent fallout will shine a glaring light on the dangerous tensions running through Egyptian society. And, just by the by, most of the earlier entries in this series are in print, in trade paper, around \$22 each. So, if you are missing any, who you gonna call?

SWINSON, DAVID SECOND GIRL (\$31.50) Frank Marr knows crime in Washington, DC. A decorated former police detective, he retired early and now ekes a living as a private eye for a defense attorney. Frank Marr may be the best investigator the city has ever known, but the city doesn't know his dirty secret. A long-functioning drug addict, Frank has devoted his considerable skills to hiding his usage from others. But after accidentally discovering a kidnapped teenage girl in the home of an Adams Morgan drug gang, Frank becomes a hero and is thrust into the spotlight. He reluctantly agrees to investigate the disappearance of another girl—possibly connected to the first—and the heightened scrutiny may bring his own secrets to light, too.

TRUMAN & BAIN DEADLY MEDICINE (#29) (\$36.99) If someone in the pharmaceutical industry came upon a cheaper, non-addictive, and more effective painkiller, would he kill for it? Washington D.C. PI Robert Brixton, along with his mentors, attorneys Mac and Annabel Smith, discover that the answer is a resounding "Yes," as they try to help Jayla King, a medical researcher at a small D.C. pharmaceutical firm, carry on the work of her father. His experiments in the jungles of Papua New Guinea in search of such a breakthrough product led to his brutal murder and the theft of his papers. Did Jayla's father's lab assistant kill the doctor and steal his research? Is this shadowy figure prepared to kill again to keep Jayla from profiting from her father's work?

WALKER, MARTIN bruno FATAL PURSUIT (#9) (\$34.95) At the annual *fête* in St. Denis, Bruno's biggest worry is surviving as a last-minute replacement navigator in a car rally race. The contest and a classic-car parade are new to the festivities and draw a spate of outsiders with deep pockets, big-city egos and, in the case of a young Englishman, an intriguing story. It's the tale of a Bugatti Type 57C, lost somewhere in France during World War II. Among the most beautiful cars ever made, one of only four of its kind—Ralph Lauren owns one—it is worth millions and drives its pursuers mad with greed. In the midst of the festivities, a local scholar turns up dead and Bruno suspects unnatural causes. After a second death, there is mounting evidence that the events in St. Denis are linked to international crime. To make matters even more complicated, a family squabble over land brings to St. Denis a comely Parisienne who turns Bruno's head. As usual, Bruno's life offers its challenges—but there is always time for

a good bottle and a home-cooked meal.

WINTERS, BEN UNDERGROUND AIRLINES (\$31.50) It is the present-day, and the world is as we know it: smartphones, social networking and Happy Meals. Save for one thing: the Civil War never occurred...A gifted young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right--with the case file, with his work, and with the country itself.

Paperbacks

ALAN, ISABELLA amish quilt MURDER HANDCRAFTED (#5) (\$10.99) Spring has arrived in Holmes County and Amish quilt shop owner Angie Braddock couldn't be happier. She's got great friends, a thriving business, and is in the perfect relationship with Sheriff James Mitchell. The only thing raining on her parade is her mother drafting her into a massive home renovation project—and using their sudden mother/daughter bonding time to comment on Angie's ticking biological clock. The house's repairs and upgrades between the Amish craftsmen and their *Englisch* counterparts are proceeding well until a tremendous shock comes to the workers when the electrician is found dead on site. With the sheriff suspecting foul play, it falls to Angie to root a killer out of the woodwork. . .

ALEXANDER, ELLIE bakeshop CAUGHT BREAD HANDED (#4) (\$10.99) Jules Capshaw is still chewing over her husband Carlos's return to Ashland, Oregon. Could there be too many cooks in the kitchen? Whatever is stirring between those two will have to wait. Despite the Oregon Shakespeare Festival being dark for the winter, the bakeshop is bustling, the dough is rolling, and there's no rest for the weary... especially when murder is thrown into the mix. When Mindy Nolan, the owner of a new restaurant in town, turns up dead, the batter at hand thickens. Jules knows that there was bad blood between Mindy and others in town, and tracking down the killer could prove to be an unwelcome treat. And to top it all off, there's Carlos, who is pleading—with those delicious dark eyes and sexy Spanish accent—for Jules to take him back. Is home where the heart is or will she make a fresh start... and risk getting burned?

ARDAI, CHARLES NICE GUYS (\$10.49) Holland March is a private eye with a defective nose and a broken arm. Jackson Healy is the tough guy who put him in a cast. Not the two most likely men to team up to hunt for a missing girl, or look into the suspicious death of a beautiful porn star, or go up against a conspiracy of the rich and powerful that stretches from Detroit to D.C. Hell, they're not the most likely pair to team up to do anything. But there you go. And if they somehow survive this case, they might just find they like each other. But let's be honest. They probably won't survive it. Novelization of the screenplay.

BEATON, M C agatha DISHING THE DIRT (#26) (\$10.99) Agatha Raisin is not a fan of Jill Davent, a therapist who recently moved to Carsely. Not only is she romancing Agatha's ex-husband, but she dug up details of Agatha's not-too-glamorous origins and was spreading the word about town. Not one to keep her thoughts to herself, Agatha barges into Jill's office and gives her a piece of her mind, yelling "I could kill you!" So when Jill is found strangled to death two days later, Agatha becomes the prime suspect. Agatha, along with her team of private detectives, must use her skills to save her own skin and find the real killer.

BEAUFORT, SIMON mappestone HEAD FOR POISONING (#2) (\$26.99) In the year 1101, Sir Geoffrey Mappestone returns to his home at Goodrich Castle on the Welsh border. He is travelling in the company of a knight who claims to be carrying an urgent message for King Henry I. When the knight is killed during an ambush, Geoffrey feels obliged to deliver the message to the King himself, but quickly regrets his decision when the King orders him to spy on his own family in order to ferret out a dangerous traitor. Geoffrey returns home to find his father gravely ill and his older brothers and sister each determined to inherit the Mappestone estate. Geoffrey's father claims he is being poisoned by one of his own children, a claim no one takes seriously until he is found murdered with his own knife in the dead of night. Geoffrey's investigation of the murder, however, takes him far beyond a family quarrel. Accusations are flying, and Geoffrey must prove his own innocence in the face of greed and fear. The villainous Earl of Shrewsbury is clearly implicated, and as Geoffrey delves deeper, he discovers a plot that reaches far beyond the realm of Goodrich Castle to that of the entire kingdom: the assassination of the King. AKA **Suzanna Gregory**. First published in the late 1990s, this one and the first in the series, Murder in the Holy City (#1) (\$26.99) are now avail-

able in trade paperback.

BELL, TED hawke PATRIOT (#9) (\$12.50) In corrupt Russia, an erratic Vladimir Putin is determined to forge his country into a formidable superpower once again. He intends to redraw the map of Europe, and will go to impossible extremes to realize his fantasies—including shooting down a civilian airliner packed with tourists bound for China. Kremlin scientists have developed a radical new weapon that could forever alter modern warfare. NATO, locked in a tense standoff over Ukraine, Poland, and Estonia, knows Putin will not hesitate to use it. But there is one man who can bring the world back from the brink: Britain's foremost intelligence asset, Alex Hawke.

BLAIR, PEGGY ramirez UMBRELLA MAN (#4) (\$22) When Mama Loa, a witch doctor, tells Inspector Ramirez that people in the sky are going to die, he thinks she's crazy. After all, there hasn't been a violent death in Havana in months. But things quickly change when a Russian is murdered, execution-style, on the Malecón and three flight crew members die in suspicious circumstances. When Russian intelligence officer Slava Kadun arrives in Havana warning that a CIA hitman has plans to assassinate Raúl Castro, Ramirez starts to wonder if the deaths are connected. With the political future of Cuba at stake, he has only hours to stop a cold-blooded killer.

BOOTH, STEPHEN MURDER ROAD (#15) (\$15.99) For the Peak District hamlet of Shawhead, there's only one road in and one road out. Its handful of residents are accustomed to being cut off from the world by snow or floods. But when a lorry delivering animal feed is found jammed in the narrow lane, with no sign of the driver except for a blood-stained cab, it's the beginning of something much more sinister...

CARBO, CHRISTINE MORTAL FALL (\$22) Glacier National Park police officer Monty Harris knows that each summer at least one person—be it a reckless, arrogant climber or a distracted hiker—will meet tragedy in the park. But Paul “Wolfie” Sedgewick's fatal fall from the sheer cliffs near Going-To-the-Sun Road is incomprehensible. Wolfie was an experienced and highly regarded wildlife biologist who knew all too well the perils that Glacier's treacherous terrain presents—and how to avoid them. The case, so close to home, has frayed park employee emotions. Yet calm and methodical lead investigator Monty senses in his gut that something isn't right. And then a second body is found.

CARMACK, AMANDA elizabeth MURDER AT FONTAINEBLEAU (#5) (\$10.99) 1561. Queen Elizabeth's throne is threatened as Mary Queen of Scots—pushed in every direction by opposing and powerful forces—declares herself the rightful Queen of England. To discover her rival's next unpredictable move, Elizabeth dispatches a party of trustworthy intimates to Mary's court at Fontainebleau. Chief among them is Kate Haywood, who finds that the glittering balls and genial banquets conceal a web of poisonous ambition that soon turns deadly. When a beautiful and disruptively flirtatious member of the visiting party is murdered, Kate suspects that the man who stands accused has been set up to discredit Elizabeth. She vows to find the real killer, but the French court is a labyrinth unlike any she has ever navigated before—and at every turn there are more traps set to spring.

CLEAVE, PAUL TRUST NO ONE (\$22) Jerry Grey is known to most of the world by his crime writing pseudonym, Henry Cutter—a name that has been keeping readers on the edge of their seats for more than a decade. Recently diagnosed with early onset Alzheimer's at the age of forty-nine, Jerry's crime writing days are coming to an end. His twelve books tell stories of brutal murders committed by bad men, of a world out of balance, of victims finding the darkest forms of justice. As his dementia begins to break down the wall between his life and the lives of the characters he has created, Jerry confesses his worst secret: The stories are real. He knows this because he committed the crimes. Those close to him, including the nurses at the care home where he now lives, insist that it is all in his head, that his memory is being toyed with and manipulated by his unfortunate disease. But if that were true, then why are so many bad things happening? Why are people dying?

CONNOLLY, JOHN parker SONG OF SHADOWS (#13) (\$22) Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II. Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

CONNOLLY, SHEILA museum DEAD END STREET (#7) (\$10.99) When the Pennsylvania Antiquarian Society discovers it owns some unique real estate, a deadly plot unfolds . . . Society president Nell Pratt believes life is finally going her way. Everything's running smoothly at work, and her love life is thriving. Then some unexpected news rocks her foundation. Two members of a local neighborhood rescue pro-

gram, Tyrone Blakeney and Cherisse Chapman, inform Nell that her society owns an abandoned row house in a rundown area of Philadelphia and they insist on taking her to see the property before its date with the wrecking ball. But soon after they arrive at the house, Cherisse is fatally shot and Tyrone is badly injured. The police believe it's just random violence in a bad neighborhood, but Nell thinks there's more to it and is determined to find answers before someone else becomes history . . .

CORNWELL, PATRICIA scarpetta DEPRAVED HEART (#23) (\$11.99) Dr. Kay Scarpetta is working a suspicious death scene in Cambridge, Massachusetts, when an emergency alert sounds on her phone. A video link lands in her text messages and seems to be from her computer genius niece, Lucy. But how can it be? It's clearly a surveillance film of Lucy taken almost twenty years ago. As Scarpetta watches she begins to learn frightening secrets about her niece, whom she has loved and raised like a daughter. That film clip and then others sent soon after raise dangerous legal implications that increasingly isolate Scarpetta and leave her confused, worried and not knowing where to turn. She doesn't know whom she can tell—not her FBI husband, Benton Wesley, or her investigative partner, Pete Marino. Not even Lucy.

DOYLE/ABDUL-JABBAR, KAREEM & ANNA WATERHOUSE MYCROFT HOLMES (\$19.50) Fresh out of Cambridge University, the young Mycroft Holmes is already making a name for himself in government, working for the Secretary of State for War. Yet this most British of civil servants has strong ties to the faraway island of Trinidad, the birthplace of his best friend, Cyrus Douglas, a man of African descent, and where his fiancée Georgiana Sutton was raised. Mycroft's comfortable existence is overturned when Douglas receives troubling reports from home. There are rumors of mysterious disappearances, strange footprints in the sand, and spirits enticing children to their deaths, their bodies found drained of blood. Upon hearing the news, Georgiana abruptly departs for Trinidad. Near panic, Mycroft convinces Douglas that they should follow her, drawing the two men into a web of dark secrets that grows more treacherous with each step they take...

DOYLE/MACBIRD, BONNIE ART IN THE BLOOD: A SHERLOCK HOLMES ADVENTURE (\$17.99) London. A snowy December, 1888. Sherlock Holmes, 34, is languishing and back on cocaine after a disastrous Ripper investigation. Watson can neither comfort nor rouse his friend—until a strangely encoded letter arrives from Paris.

RENNISON, NICK RIVALS OF SHERLOCK HOLMES (\$28) Stories from the Golden Age of Gaslight crime.

DRYDEN, KAREN ed. VILLAINOUS VACATIONS SS (\$15) A collection of eleven crime stories by **Karen Blake-Hall, Linda Cahill, Jeffrey Charles, Kate Freiman, Gina X. Grant, Lori Kane, Laura Kelly, Joan Leacott, Teri Lyn and Kollene McKeown**. A few autographed copies are still on hand.

EASTER, PATRICK pascoe WATERMEN (#1) (\$15.99), RIVER OF FIRE (#2) (\$16.99) and RISING TIDE (#3) (\$15.99). A series of novels set in the late 1700s London. Captain Tom Pascoe has just been appointed River Surveyor for the newly formed marine police. The Port of London is a cruel place.

EVANOVICH & GOLDBERG JOB (#3) (\$11.99) The FBI had one demand when they secretly teamed up Special Agent Kate O'Hare with charming con man Nicolas Fox—bring down the world's most-wanted and untouchable felons. This time it's the brutal leader of a global drug-smuggling empire. The FBI doesn't know what their target looks like, where he is, or how to find him, but Nick Fox has a few tricks up his sleeve to roust this particular chocolate-loving drug lord.

EVANOVICH & GOLDBERG SCAM (#4) (\$11.99) This time around, they are working together to bring down brutal casino magnate Evan Trace, a super-criminal that the law can't seem to touch. Trace is running a money-laundering operation through his casino in Macau. Some of his best customers are mobsters, dictators, and global terrorists. Nick and Kate will have to go deep undercover as high-stakes gamblers, wagering millions of dollars—and their lives—in an attempt to topple Trace's empire.

FINCH, KAY bad luck cat BLACK CAT KNOCKS ON WOOD (#2) (\$10.99) The author of Black Cat Crossing (#1) (\$10.49) is back as mystery novelist Sabrina Tate and her cat Hitchcock find themselves roped into another dangerous murder case...Sabrina finds it difficult to work on her latest suspense novel when her Aunt Rowe's antics keep tying up her thoughts. This time Rowe and her fun-loving friends have decided to compete in the upcoming Texas Hill Country Senior Pro Rodeo. The problem is these women have little to no experience with lassos, bulls, or even horseback riding. Before Sabrina can keep the stubborn seniors from mounting their steeds, she's sidetracked by a bigger problem. An uppity local business owner is found dead in an accident—right after a black cat was seen in her office. While the townsfolk think the bad luck cat has struck again, Sabrina suspects there might be something more murderous afoot. With a twisted killer on the loose, she'll have to round up clues quickly before she or her aunt are steered straight into the path of danger...

HANNAH, SOPHIE GAME FOR ALL THE FAMILY (\$21.99) Pulled into a

deadly game of deception, secrets, and lies, a woman must find the truth in order to defeat a mysterious opponent, protect her daughter, and save her own life in this standalone psychological thriller from the author of The Monogram Murders (#1) (\$18.50), a Poirot novel.

HEWSON, DAVID FLOOD (\$26) Florence, 1986. A seemingly inexplicable attack on a church fresco of Adam and Eve brings together an unlikely couple: Julia Wellbeloved, an English art student, and Pino Fratelli, a semi-retired detective who longs to be back in the field. Their investigation leads them to the secret society that underpins the city: an elite underworld of excess, violence and desire. Seeped in the culture of Tuscany's most mysterious city, The Flood takes the reader on a dazzling journey into the darkness in Florence's past: the night of the great flood in 1966 ...

HEWSON, DAVID vos LITTLE SISTER (#3) (\$26.99) Kim and Mia Timmers were ten years old when they were accused of murdering the rest of their family and the lead singer of the world famous band, The Cupids. The evidence seemed irrefutable at the time, and the sisters, who have been in a Marken institution for ten years, are now due for release. Pieter Vos, DI in the Amsterdam police, is given cause to re-open the case when the girls disappear along with a nurse who was supposed to escort them to a half-way house in Amsterdam. As the police investigation continues, it soon becomes evident that there is more than meets the eye at Marken, and senior staff at the institution are beginning to panic as they fear certain secrets might come to light. Even Vos's boss, De Groot, seems to have something to hide which is relevant to this case. When the dead body of the nurse washes up on the beach at Marken, and the case takes a different turn as the various band members are implicated in the murders, it becomes clear that someone is posing as the third sister, Little Jo, who died ten years ago. Who is it, and is there a cover-up at a higher level to protect those in power? Sequel to House of Dolls (#1) and Wrong Girl (#2) (\$13.99 each).

HOBBS, ROGER ghostman VANISHING GAMES (#2) (\$22) Just before dawn on the South China Sea, pirates open fire on a small smuggling yacht. Their target is a bag of uncut sapphires worth millions. But an unexpected treasure sends everything sideways: Within minutes, two pirates are dead, leaving the third to claim the mysterious windfall for himself. The boss, Angela, isn't about to let that happen. She calls in a fixer known as the Ghostman, who has no real name, no address, and no fingerprints—given the right motivation, he can make serious problems vanish. In order to recover the loot, they'll have to face down a crime boss, a hit man, and a conspiracy bigger—and more dangerous—than they ever imagined...and hopefully, they'll do a better job than last time. Sequel to Ghostman (#1) (\$16.95) a *Marian's Pick*.

JAMES, PETER grace LOVE YOU DEAD (#12) (\$23.99) Jodie Danforth had two dreams in life—to be beautiful and rich. She's achieved the first, with a little help from a plastic surgeon, and now she's working hard on the second. Her philosophy about money is simple. You can either earn it or marry it. Marrying is easy, it's getting rid of the husband afterwards that's harder, that takes real skill. But hey, practice makes perfect...

JONASSON, JONAS 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW (\$10.99) After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and one day, he turns 100. A big celebration is in the works, but Allan really isn't interested (and he'd like a bit more control over his alcohol consumption). So he decides to escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey. It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: not only has he witnessed some of the most important events of the twentieth century, he has actually played a key role in them. Quirky and fun. An international best-seller.

KINGSMILL, SUZANNE cordi CRAZY DEAD (#4) (\$11.99) Struggling to escape the sticky blackness of clinical depression, zoologist Cordi O'Callaghan is admitted to a psychiatric ward in Toronto. As she slowly recovers, one of the patients dies. Cordi must convince a skeptical medical staff that the woman has been murdered, while healing her own mind at the same time. Her suspects include medical personnel and patients suffering from schizophrenia, bipolar disorder, alcoholism, OCD, and panic disorder. Martha, Cordi's lab technician, tries in dramatic fashion to help Cordi solve the murder, while Jacques, a recovering alcoholic, helps out and steals Cordi's heart along the way. Come meet the author on **Thursday, the 21st of July, from 6 – 8pm.**

KNOPF, CHRIS sam aquillo BLACK SWAN (#5) and BACK LASH (#7) (\$27 each). Remember Sam Acquillo? Sam, the middle-aged corporate dropout living in his dead parents' ramshackle cottage in the Hamptons? Sam, who has abandoned his friends, family and a big-time career to sit on his porch, drink vodka and stare at the Little Peconic Bay? Sam, the burned-out, busted up and cynical, the ex-engineer, ex-professional boxer, ex-loving father and husband? He first appeared in 2005, in Last Refuge (#1) (\$17.95).

KORYTA, MICHAEL LAST WORDS (\$19.49) Mark Novak just wants to come

home. Still mourning the death of his wife, private investigator Mark Novak accepts a case that may be his undoing. On the same day his wife died, the body of a teenage girl was pulled from the extensive and perilous cave system beneath Southern Indiana. Now the man who rescued the girl, who was believed to be her killer, begs Novak to uncover what really happened. Garrison is much like any place in America, proud and fortified against outsiders. For Mark to delve beneath the town's surface, he must match wits with the man who knows the caverns better than anyone. A man who seems to have lost his mind. A man who seems to know Mark Novak all too well.

LOVESEY, PETER diamond DOWN AMONG THE DEAD MEN (#15) (\$16.99)

A nightmare discovery in the boot of a stolen BMW plunges car thief Danny Stapleton into the worst trouble of his life. What links his misfortune to the mysterious disappearance of an art teacher at a private school for girls in Chichester? Orders from above push Peter Diamond of Bath CID into investigating a police corruption case in the Chichester force, and he soon finds himself reluctantly dealing with spirited schoolgirls, eccentric artists and his formidable old colleague, Hen Mallin.

LOVETT, LAURA LOSING CADENCE (\$22.95) When Cadence Weaverly graduates from high school, she thinks it's for the best that she and her boyfriend, Richard White, take separate paths: she to Julliard and he back to Harvard. Ten years later, she has an ideal job and a wonderful fiancé, Christian. She is building the life of her dream—until the day Richard resurfaces out of the blue, abducts her from her San Francisco apartment, and returns her to his mansion where he holds her captive. Cadence can hardly believe her ears when Richard professes his undying love and reveals his plans to build a life together. Terrified to fight back for fear he will have Christian murdered, Cadence must determine how to reason with a mentally unstable man who is obsessed with making her his forever. But even if she manages to escape, will she ever really be free of the man who hunts her heart? **LUDLOW, JACK** last roman LAST ROMAN TRIUMPH (#3) (\$18.99) Who can Flavius Belisarius call an enemy? The Goths he must fight to take Italy back for the Byzantium? Or is it the intrigues of the Empress Theodora, who fears his ambitions? His own wife, betraying him in more than one way and Justinian, the unreliable emperor he helped to the throne? Sixth Century Byzantium, a hotbed of intrigue? Italy and Persia were he must combat some of his fellow generals? Count Belisarius, the empire's most successful military leader, must navigate a world infested with too many enemies, few friends and fight and win battles on the way.

MACANDREWS/MCANDREWS, JEN panes SHATTERING CRIME (#3)

(\$10.99) Stained-glass enthusiast and amateur sleuth Georgia Kelly's day-to-day routine finally seems to be lining up. Stained-glass projects in the morning, clerical work for a law office in the afternoon, and waitressing in the evening. Best of all she gets to spend relaxing Sundays with her new boyfriend. But that comfortable pattern is about to be broken. First Georgia's cat goes into heat and literally disturbs the peace. Then Georgia's mother drops in for a visit with her new husband in tow. But everything falls to pieces after a local activist is found dead from a poisoned danish. Authorities quickly put the heat on Rozelle, owner of the local bakery, but no one in town believes Rozelle capable of murder. Now it's up to Georgia to crack the case and foil the real killer's plans before the tranquility of Wenwood is shattered.

MACCAFFERTY/MCCAFFERTY, KEITH sean CRAZY MOUNTAIN KISS

(#4) (\$20) Spring snow still clings to the teeth of Montana's Crazy Mountains when an unsuspecting member of the Madison River Liars and Fly Tiers Club discovers a Santa hat in the fireplace ashes of his rented cabin. Climbing to the roof to see what's clogging the flue, he's shocked to find the body of a teenage girl wedged into the chimney. A rodeo belt buckle identifies the recently deceased victim as Cinderella "Cindy" Huntington, a rising rodeo star. Hyalite County sheriff Martha Ettinger has been hunting for the girl since she went missing the previous November. She hires fly-fishing guide and private detective Sean Stranahan to find the answers.

MACCRACKEN/MCCRACKEN, ROSEMARY pat RAVEN LAKE (#3) (\$17) Financial planner Pat Tierney is more than ready for a summer away from work. But when her teenage daughter announces that she is pregnant, and a friend is pegged by police as their prime suspect in a murder investigation, she realizes the summer is not off to a good start. When victims of a cottage-rental scam start turning up at her door, she knows her dream summer has turned into a nightmare.

MACCRERY/MCCRERY, NIGEL lapsley THIRTEENTH COFFIN (#4) (\$15.99)

It was supposed to be the most special day of her life—until the unthinkable happened. Leslie Petersen is shot dead on her wedding day. With the bride's killer vanished without a trace, the investigation into the murder grinds to a halt before it's even begun. But then, the decomposing body of an unidentified homeless man is found in an old Cold War bunker, and DCI Mark Lapsley makes a bizarre discovery. Hidden near the body is a shrine full of miniature wooden coffins. Each coffin contains a little doll, all dressed differently. One of the dolls is dressed as a bride—could this be a link to Leslie's murder? And if so, who do the other dolls represent? Can Lapsley and his team stop the

countdown of the 'dying dolls' before it's too late?

MANZINI, ANTONIO schiavon BLACK RUN (#1) (\$18.50) Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation.

MATTHEWS, JASON nash PALACE OF TREASON (#2) (\$12.99) Captain Dominika Egorova of the Russian Intelligence Service despises the oligarchs, crooks, and thugs of Putin's Russia—but what no one knows is that she is also working for the CIA. Her "sparrow" training in the art of sexual espionage further complicates the mortal risks she must take, as does her love for her handler Nate Nash—a shared lust that is as dangerous as treason. As Dominika expertly dodges exposure, she deals with a murderously psychotic boss, survives an Iranian assassination attempt and attempts to rescue an arrested double agent—and thwart Putin's threatening flirtations. Sequel to (#1) (\$20) a *Marian's Pick*.

MAY, PETER ENTRY ISLAND (\$14.99) When a murder rocks the isolated community of Entry Island, insomniac homicide detective Sime Mackenzie heads for the small, scattered chain of Madeline Islands, in the Gulf of St. Lawrence. Only two kilometers wide and three long, Entry Island is home to a population of just more than 100 inhabitants, the wealthiest of whom has just been discovered murdered in his home. The wife looks pretty good for it and the investigation appears to be little more than a formality. But Sime is electrified by the widow during his interview, convinced that he has met her before, even though this is clearly impossible. Haunted by this strange certainty, Sime's insomnia is punctuated by vivid, hallucinatory dreams of a distant past on a Scottish island 3,000 miles away, dreams in which he and the widow play leading roles. Sime's conviction soon becomes an obsession. And despite mounting evidence of the woman's guilt, he finds himself convinced of her innocence, leading to a conflict between the professional duty he must fulfill and the personal destiny.

NADEL, BARBARA hakim POISONED GROUND (#3) (\$15.99) Ex-soldier Lee Arnold and his Muslim assistant Mumtaz Hakim run a detective agency in London's ethnically diverse, crime-ridden East End. Mumtaz is approached by an Egyptian woman, Salwa, whose husband is in Belmarsh prison on terrorism charges. Salwa convinces Mumtaz of her husband's innocence and persuades her to go undercover to prove it. But Salwa is not what she seems. Trapped in an old tunnel that leads to the London docks, will Mumtaz escape with her life?

PARSONS, TONY wolfe HANGING CLUB (#3) (\$25 trade paper, \$27.99 hardcover) See the hardcover section for an annotation.

RAABE, MELANIE TRAP (\$19.95) The famous novelist Linda Conrads, 38, is a mystery to her fans and the media. She hasn't set foot over the threshold of her villa on Lake Starnberg for more than eleven years, and yet she's extremely successful. Her life, though comfortable, is highly artificial and her grip on reality is fragile. Only very few know that she is tormented by a dark memory. When she was young, Linda found her sister Anna in a pool of her own blood and saw the murderer fleeing. His face haunts her dreams. So it is a tremendous shock for her one day when that exact face appears on her television screen—it belongs to the high-profile journalist Victor Lenzen. She decides to set a trap to catch Victor by writing a novel based on the death of her sister and promote the book through one interview—with Victor. But what actually happened that night many years ago?

RAMSAY, DANIELLE brady PUPPET MAKER (#5) (\$15.99) How can you be saved when no one knows you're lost? No one knew about the Puppet Maker... until DI Brady found what remained of his victims. The murderer never meant them to be found as they are his private collection: each body identical, each... *altered*. Brady knows that now that his secret is out, the killer will destroy the evidence—including his latest captive—and he must find a man who has hidden the worst of crimes for over twenty years. And whose nameless victims were never even missed...

REICH, CHRISTOPHER INVASION OF PRIVACY (\$13.99) While meeting with a confidential informant, Mary Grant's husband, Joe, an FBI agent, is killed on a remote, dusty road outside of Austin, Texas. The official report places blame on Joe's shoulders, but the story just doesn't add up and Mary prods the FBI to investigate. There are just too many questions. Meanwhile, Ian Prince, founder of ONE technology, the world's largest Internet company, has his own concerns about the FBI looking into

Joe Grant's death. Prince's newest invention, the Titan supercomputer, is set to launch, and Mary's quest for the truth could cause him trouble. When Mary is stonewalled by the FBI, she takes matters into her own hands. With the help of her daughter, Jessie, a brilliant hacker, she takes over her husband's investigation, putting herself and her entire family in the crosshairs of one of the most powerful men in America, as well as the newest and most terrifying surveillance system ever created.

REICHS, KATHY SPEAKING IN BONES (#18) (\$10.99) Forensic anthropologist Temperance Brennan investigates what looks to be a typical missing person case, only to find herself digging up bones possibly left by a serial killer, a cult, or perhaps something not entirely of this world. For every case that Temperance Brennan has solved, there remain numerous bodies that remain unidentified in her lab. Information on some of these cold cases is available online, where amateur detectives sometimes take a stab at solving cases. When Tempe gets a call from Hazel "Lucky" Strike, a web sleuth who believes she's successfully connected a body in Tempe's lab to a missing eighteen-year-old girl, Tempe writes it off as another false alarm. But, when Hazel herself turns up dead, the case takes on a whole different dimension.

ROSENFELT, DAVID carpenter WHO LET THE DOG OUT? (#13) (\$22.99) A lawyer by day, Andy Carpenter's true passion is the Tara Foundation, the dog rescue organization he runs with his friend Willie Miller. So, it's frightening when there's been a break-in at the foundation building. It turns out that a recently rescued dog, nicknamed Cheyenne since her arrival at the foundation, has been stolen. Andy and Willie track the missing dog to a house in downtown Paterson, NJ and sure enough, they find the dog... right next to a dead body. Coincidence? Or is the dog theft connected to the killing? Andy takes Cheyenne safely back to the foundation building. That should be the end of his involvement, but Andy's curiosity—and his desire to keep the dog from further harm—won't let him stop there. There's much more to the story...

ROUND, JEFFREY ENDGAME (15.99) When Harvey Keill, ex-manager of the Ladykillers, arranges a reunion for his notorious punk band on a remote island off the coast of Seattle, it seems as though the group's glory days are about to return. One by one, the band members and their guests arrive. Once everyone has gathered, a dark secret emerges from the past to haunt them and, one by one, the guests begin to fall prey to a mysterious fate. Don't forget that the author will be at Sleuth on the **17th of July, from 2-3:30** to launch this novel. "Exciting and suspenseful. Pays tribute to Agatha Christie ... a must read for fans of both authors."—*Publishers Weekly*. "Lambda Award winner Round's (Lake on the Mountain (#11.99)) contemporary homage to Agatha Christie's And Then There Were None is far from derivative. Be prepared to read this in one sitting.—*Library Journal*.

ROWLAND, JOHN MURDER IN THE MUSEUM (\$20) When Professor Julius Arnell breathes his last in the hushed atmosphere of the British Museum Reading Room, it looks like death from natural causes. Who, after all, would have cause to murder a retired academic whose life was devoted to Elizabethan literature? Inspector Shelley's suspicions are aroused when he finds a packet of poisoned sugared almonds in the dead man's pocket; and a motive becomes clearer when he discovers Arnell's connection to a Texan oil millionaire. Another in the British Library Crime Classics series.

SATTERTHWAIT, WALTER lizz NEW YORK NOCTURNE (#2) (\$22) Sixteen-year-old Amanda is spending the summer with her suave and easygoing uncle John at the Dakota Apartments, opposite the green sprawl of New York's Central Park. When John isn't doing something mysterious with stocks and bonds, he and Amanda enjoy the very best the Roaring Twenties have to offer. However, in a single brutal night, everything changes. Suddenly, Amanda is alone, far from home, and fighting for her life in a city that has abandoned her. Fortunately, there's one person Amanda can trust: Miss Lizzie Borden. Together, they'll manage to work out a twisted passage toward what might be survival through the narrow streets of nighttime New York. Sequel to Miss Lizzie (#1) (\$40), a particular favourite of Marian's, first published in 1989. She's been waiting a long time for the sequel!

SEFTON, MAGGIE kelly flynn PURL UP AND DIE (#13) (\$10.99) Kelly's summer in Fort Connor, Colorado, is off to a great start with knitting classes taught by her friend Barb. But while the advanced stitches are giving Kelly the slip, a more deadly problem soon has her friend coming apart at the seams. A young woman has accused Barb's son, Tommy—a young doctor doing his residency—of assaulting her. The yarns spun by the local rumor mill are bad enough, but when the woman is found dead in her ransacked apartment, Tommy becomes the number one suspect. With the police ready to close the case, it's up to Kelly to knit together the clues to uncover a killer who doesn't seem to drop a stitch...

SHARP, ZOE fox ABSENCE OF LIGHT (#?) (\$22.50) Set at the scene of an earthquake where Charlie is helping to dig out the living and ID the dead (and determine whether all the dead died of the earthquake rather than less natural causes), this un-numbered entry in the Charlie Fox series fills us in on Charlie's personal life and her

relationship with Sean, following up on the end of Third Strike (#7) (\$22.50).

SMITH, ALEXANDER botswana WOMAN WHO WALKED IN SUNSHINE (#16) (\$19.95) Business is slow at the No. 1 Ladies' Detective Agency, so slow in fact that for the first time in her estimable career Precious Ramotswe has reluctantly agreed to take a holiday. The promise of a week of uninterrupted peace is short-lived, however, when she meets a young boy named Samuel, a troublemaker who is himself in some trouble. Once she learns more about Samuel's sad story, Mma Ramotswe feels compelled to step in and help him find his way out of a bad situation.

SWEAZY, LARRY D trumaine SEE ALSO MURDER (#1) (\$17) 1964—Life on the North Dakota farm hasn't always been easy for Marjorie Trumaine. She has begun working as a professional indexer to help with the bills—which have only gotten worse since the accident that left her husband, Hank, blind and paralyzed. When her nearest neighbors are murdered in their beds, though, Marjorie suddenly has to deal with new and terrifying problems. Sheriff Hilo Jenkins brings her a strange amulet, found clutched in the hand of her murdered neighbor, and asks her to quietly find out what it is. Marjorie uses all the skills she has developed as an indexer to research the amulet and look into the murders, but as she closes in on the killer, and people around her continue to die, she realizes that the murderer is also closing in on her.

TODD, MARILYN SWORDS SANDALS AND SIRENS (\$35) A collection of stories. Many of the stories feature Claudia Seferius, the superbitch heroine of the author's mystery series set in Ancient Rome. Others feature Iliona, High Priestess of the Temple of Eurotas, blackmailed to work with Sparta's feared secret police. From Sparta to Delphi, Egypt to Rome...each with a twist you never saw coming. Introduction and prefaces to each story by the author.

TOPE, REBECCA thea REVENGE IN THE COTSWOLDS (#13) (\$12.99) Thea Osborne is determined to avoid trouble during her latest commission house-sitting in the pretty Cotswold village of Daglingworth. Anticipating a relaxing two weeks spent looking after an old corgi and a hibernating tortoise, spiced with phone calls to boyfriend Drew Slocombe, Thea settles down quite contentedly—for about half a day. Until, that is, a dead body is discovered in a nearby quarry.

VERISSIMO, LUIS FERNANDO SPIES (\$15.99) A frustrated publisher receives a mysterious angst-ridden manuscript: 'a friend' must send it in installments; its contents would put the author in danger. As he pieces together the story, he learns that the author is the wife of one of the two Martelli brothers—gangsters who dominate a small town in the Brazilian interior. Surely her dark outpourings are a cry for help? One by one, he dispatches his motley collection of friends to Frondosa—a town totally obsessed with five-a-side football—to investigate and to bring her to safety.

VON SCHIRACH, FERDINAND GIRL WHO WASNT THERE (\$16.99) Sebastian von Eschburg, scion of a wealthy, self-destructive family, survived his disastrous childhood to become a celebrated if controversial artist. He casts a provocative shadow over the Berlin scene; his disturbing photographs and installations show that truth and reality are two distinct things. When Sebastian is accused of murdering a young woman and the police investigation takes a sinister turn, seasoned lawyer Konrad Biegler agrees to represent him—and hopes to help himself in the process. But Biegler soon learns that nothing about the case, or the suspect, is what it appears. From the author of The Collini Case (\$17).

WATSON, S J SECOND LIFE (\$10.99) A new psychological thriller about a woman with a secret identity that threatens to destroy her, from the author of Before I Go to Sleep (\$16.99). She loves her husband but she's obsessed by a stranger. She's a devoted mother who is prepared to lose everything. She knows what she's doing but she's out of control. She's innocent, or maybe she's guilty as sin. She's living two lives and she may lose both.

WIEBE, SAM wakeland INVISIBLE DEAD (#1) (\$24.95) Dave Wakeland isn't the usual PI. A 29-year-old ex-cop, he makes a habit of bad ideas. Chelsea Loam falls squarely into that category. Chelsea disappeared eleven years ago, leaving a trail leading towards career criminals and powerful men. Taking her case quickly starts to look like a good way to get killed. Whatever ghosts drive Wakeland, they drive him inexorably, addictively toward danger and the allure of an unsolvable mystery. Come meet the author **Thursday, July 14, 6-7:30 pm.**

WILSON, ALEXANDER WALLACE AT BAY (#7), WALLACE INTERVENES (#8) and CHRONICLES OF THE SECRET SERVICE (#9) (\$18.99 each). The last three of his Wallace novels.