



# The Merchant of Menace

The official newsletter of

## SLEUTH of Baker Street

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Greetings

April 2017

Before I get started, a short pause for a very important public announcement: Sleuth will be closing at 5 pm on Saturday, April 29<sup>th</sup> for a family event. Don't say you were not forewarned.

And now, back to our regular nonsense...

As I mentioned in some of the earlier issues of e-MOM, I've had a rough start to 2017, and I thought I might as well bring y'all up to date with my condition. Because I know, you worry about me. First, my lung issue. It seems that that might have been a case of undiagnosed pneumonia. Typical male, I kept saying 'I've been through this many time before, I'll be fine, I can't be bothered,' etc. etc., the usual litany of male excuses, but, maybe, there's a lesson to be learnt here. I did steal some Prednisone from poor, departed, Percy and that certainly helped. Talk about a kick-ass drug! Fixed me right up.

I also got to see a respirologist. A breathing test or two, new medication, higher doses and, by golly, I'm as right as rain. C'mon golf season, can't wait to take on the high pollution and pollen counts. I have new lungs!

And, talking about golf, I hope you got to see as much of the first major of the season, the Masters, as you wanted to. I did. Doesn't always work that way, but it did this year. That last round was a pretty amazing display of golf by our two 54-hole leaders. Just when all seems lost, they pull awesome, amazing, shots out of their arsenal and put the pressure on their opponent. Looking forward to getting out there and airing my arsenal. Hah.

I had told you that my mom was not well, but, thanks to the powers that be and her natural resilience, she's coming through nicely, much better than anyone had any right to expect. We all were hoping that she'd get to her 90<sup>th</sup> birthday, which she did, and that she'd get a chance to hold her great grandchild, which she also did. So, there we all were, a two-day old and a 90-year old, four generations in one

## The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from [SleuthOfBakerStreet.ca](http://SleuthOfBakerStreet.ca) at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Come meet

**STEVE BURROWS**

Author of [A Shimmer of Hummingbirds](#) (#4) (\$15.99)

**BRENDA CHAPMAN**

Author of [Shallow End](#) (#4) (\$14.99)

**LESLIE SHIMOTAKAHARA**

author of [After The Bloom](#) (\$21.99)

at Sleuth, Saturday, April 15, 3 to 5 pm.

room. I have the pictures to prove it.

Pixie is entirely jealous. She is no longer the centre of all the attention. She's not too thrilled about this interloper, stealing all the oxygen. But I keep telling her that she is beautiful, she is marvelous, and that I just adore her. That seems to mollify her for a little while. The roughest part of 2017 was, of course, dear, dear Percy. The cancer had spread to his lungs, his liver, and, well, it was time. He is much missed. He was shortchanged.

## JD's Picks

I've been reading up a storm but, alas, nothing, that I was mad about. How I'd love to discover another **ADRIAN MCKINTY!**

Read [Angel Killer](#) (\$18.50) by **ANDREW MAYNE**, the first Jessica Blackwood, FBI agent, novel. Apparently, this was a big hit as an e-book and this is its real book debut. Jessica grew up in a family of magicians, and was a pretty good one herself, and that knowledge of

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## Hours of Business

**Thursday to Saturday:** 10 to 6  
**Sunday:** Noon - 4pm  
**Monday, Tuesday, Wednesday & Statutory Holidays:**  
Closed

**We're often here outside of business hours, so call/e-mail, and check.**

sleight of hand could be very useful in apprehending a killer with seemingly supernatural powers. A mysterious hacker, who identifies himself only as “Warlock,” brings down the FBI’s website and posts a code in its place. It hides the GPS coordinates of a Michigan cemetery, where a dead girl is discovered rising from the ground . . . as if she tried to crawl out of her own grave. Given that she died and was buried a number of years ago, Jessica knows that there is more here that what meets the eye, that there is a plausible explanation for this impossible event. And, it just gets more and more implausible from there on. The magic aspect was actually quite interesting, but the technical details of the investigation left me confounded and bored.

Shining City (\$33.50) by **TOM ROSENSTIEL** is a debut novel from a veteran journalist, writer, and political junkie. Peter Rena is a “fixer.” He and his partner, Randi Brooks, earn their living making the problems of the powerful disappear. They get their biggest job yet when the White House hires them to vet the president’s nominee for the Supreme Court. Holy serendipity, Batman! Judge Roland Madison is a legal giant, but he’s a political maverick, with views that might make the already tricky confirmation process even more difficult. Rena and his team go full-bore to cover every inch of the judge’s past, while the competing factions of Washington D.C. mobilize with frightening intensity: ambitious senators, garrulous journalists, and wily power players on both sides of the aisle. All of that becomes background when a string of seemingly random killings overlaps with Rena’s investigation, with Judge Madison a possible target. I found the political machinations convoluted and difficult to keep straight. Too many players, too many angles, too much politics, too much minutia. The murders were more to my taste, but not nearly enough of that investigation! The emphasis should have been switched; or maybe I could just learn to concentrate.

Far more enjoyable and smooth flowing was Book of Mirrors (\$35) by **E.O. CHIROVICI**. When literary agent Peter Katz receives a partial book submission entitled The Book of Mirrors, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protégée of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly—and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir.

Now, this is what I needed: stylish and elegantly written, interesting characters, and thrilling and suspenseful until the very end. I love these “book within a book” setup.

## *Marian's Picks*

What a heartbreaking time we’ve had over the past couple of weeks. Percy was managing quite well, on his medication, and not seemingly in pain and then on Sunday, March 26, 2017 he took a turn for the worse and we just knew it was time. His eyes told us. We took him to the vet, had some tests done, and they showed that the cancer had spread to his lungs and liver. It was such a hard decision to put him to sleep but neither JD nor I wanted to prolong his life if there was no chance of him recovering. He lived way too short a life, only eight years and five months, but every moment was a pleasure. Pixie still looks around for him, and, so do we. He was an amazing being, an amazing companion, a great dog. He will be much missed.

Up to Pixie, now, to fill the void. Which, she is doing, admirably. Both of us are so glad that she a part of our lives.

How could I not read a book titled Elementary. She Read (\$37.50) by **VICKI DELANY**? It’s the first in a new series and introduces us to Gemma Doyle who is owner, along with her great Uncle Arthur, of the Sherlock Holmes Bookshop and Emporium. It seems Uncle Arthur bought the building because of its address, 222 Baker Street, West London, on Cape Cod—how could he not?—and the Emporium specializes in all things Doyle, and all things Sherlock: the canon, the pastiches, biographies, movie posters, DVDs, the lot. It is also the home of Moriarty the cat. When Gemma finds a rare and potentially valuable magazine containing the first Sherlock Homes story hidden in the bookshop, she and her friend Jayne (who runs the adjoining Mrs. Hudson’s Tea Room) set off to find the owner, only to stumble upon the woman’s dead body. Suspects include Gemma, a handsome rare books expert, the dead woman’s son, and a whole family of greedy characters who are hoping to cash in on their inheritance. It’s a thoroughly enjoyable mystery with Gemma using her deductive skills reminiscent of those of Sherlock Holmes’ to solve the crime. I just love a good cosy mystery and this one fit the bill, to a deerstalker! I’m looking forward to the next adventure! **Vicki Delany**, along with and **Barbara Fradkin**, are slated to be at Sleuth on **Saturday, September 23<sup>rd</sup>, 2017** so please mark the date on your calendar.

I loved The Bookman’s Tale (\$18) by **CHARLIE LOVETT** and quite enjoyed his First Impressions (\$21), but I’m thinking The Book of the Grail (\$35) might be the best of the three. All three titles are standalones, no continuing characters, so you can read them in any order. Grail is about an obsessive bibliophile’s quest through time to discover a missing manuscript, the unknown history of an English Cathedral, and the secret of the Holy Grail. How could that combination of story lines not work for me? The story starts in 1941 when German bombers destroy part of Barchester Cathedral, and the locals desperately trying to save the ancient manuscripts in the cathedral’s library. Switch to current day and we have Arthur Prescott, an English professor, happiest when surrounded by the ancient books and manuscripts of the cathedral library, nurturing his secret obsession with the Holy Grail and researching his perennially unfinished guidebook to the medieval cathedral. There is scant little information on its the founder, St. Ewolda, so Arthur doesn’t really know what to include in the guidebook. How can you tell the story of the cathedral when you know nothing of the saint who founded it?

Fortunately for us, we can switch to A.D. 561, where Wigbert, the abbot of St. Ewolda’s Monastery, begins to relate the fascinating story of his twin sister, St. Ewolda, and the founding of the cathedral.

Arthur, meanwhile, is confronted by beautiful, young, American Bethany Davis who arrives in Barchester, charged with the task of digitizing the library’s manuscripts. Arthur appalled by the threat modern technology poses to the library he loves, sets out to thwart her. But what he finds is a kindred spirit with a similar love for knowledge and books, and a fellow Grail fanatic. She joins Arthur in the quest to find the lost Book of Ewolda, so that he may finish his guidebook. The stories of past and present intertwine in a delightful and pleasing manner, and the English history is a joy to read. An excellent read.

I was pretty sure that Himself had written about The Drifter (#1) (\$11.99) by **NICK PETRIE** in the past year or so but, a quick search of the last few newsletters yielded nothing. Likely, he was just going on about it, so much so, that it felt like he had Picked it. In any case, here’s my two cents’ worth. I hadn’t read **Mr. Petrie** before—maybe because this is his debut mystery—and picked up the book because of the **Lee Child** quote on the cover of the paperback edition: ‘Lots of characters get compared to my own Jack Reacher, but Peter Ash is the real thing’. Other quotes reads: “Exceptional; Gripping; Just about the perfect thriller.” That’s good enough for me; how could I not try

it? Peter Ash came home from the wars in Iraq and Afghanistan with only one souvenir: what he calls his “white static,” the buzzing claustrophobia due to post-traumatic stress that has driven him to spend a year sleeping under the stars or in his truck. But when a friend from the Marines commits suicide, Ash returns to civilization to help the man’s widow with some home repairs. Under her dilapidated porch, he finds more than he bargained for: the largest, ugliest, meanest dog he’s ever encountered and a suitcase stuffed with cash and explosives. This is a kick-ass story, with a very likeable character in Ash. His fellow veterans, who pitch into help, are also top notch. And, of course, the puppy is terrific. Unputdownable, a great story, great characters. I loved The Drifter so much I went right onto reading Burning Bright (#2) (\$35), the further adventures of Peter Ash, with not a moment to spare. It is also terrific and I’ll tell you more in the next newsletter.

My second new writer this month is **K. J. HOWE**, author of The Freedom Broker (\$32.49). “There are twenty-five elite kidnap and ransom (K&R) specialists in the world. Only one is a woman: Thea Paris. And she’s the best in the business”. That brief description and the twenty-plus top notch reviews from equally top notch writers, made me very curious, to say the least. Picked it up, started reading, and didn’t stop. Not for long, anyway; Pixie demands regular walks and one does not live on books alone, one does need the odd martini. That aside, I barreled through the book, nonstop.

Here is the jacket blurb: Twenty years ago, a terrified young boy was abducted in the middle of the night by masked intruders while his sister watched, paralyzed with fear. Returned after a harrowing nine months with his captors, Thea’s brother has never been the same. This life-shattering experience drove Thea to become what she is today: a world-class freedom broker. Most hostage-recovery work is done at the negotiation table, but when diplomacy fails, Thea leads Quantum Security International’s black-ops team on highly sensitive rescue missions to political hot spots around the globe.

Her childhood nightmare resurfaces when her oil magnate father, Christos Paris, is snatched from his yacht off Santorini on his sixtieth birthday, days away from the biggest deal of his career. The brutal kidnapers left the entire crew slaughtered in their wake, but strangely, there are no ransom demands, no political appeals, no prisoner release requests, just obscure and foreboding texts written in Latin sent from burner phones. Knowing the survival window for kidnap victims is small, Thea throws herself into the most urgent and challenging rescue mission of her life—but will she be able to prevent this kidnapping from destroying her family for good?

The body count is high. I lost count after the yacht’s crew was killed. But not so high that I won’t reach for the sequel the minute it’s available! Non-stop action and interesting, slightly flawed characters, make for a pleasurable waste of a day or so. And, Himself reminds me that it’s thanks to a long-time friend and customer, Susan J., that this title came to our attention. Thank you, Susan.

## Hardbacks

**BERRY, STEVE malone** LOST ORDER (#12) (\$36.99) The Knights of the Golden Circle was the largest and most dangerous clandestine organization in American history. It amassed billions in stolen gold and silver, all buried in caches across the United States. Since 1865 treasure hunters have searched, but little of that immense wealth has ever been found. Now, 160 years later, two factions of what remains of the Knights of the Golden Circle want that lost treasure—one to spend it for their own ends, the other to preserve it.

**BETLEY, MATTHEW logan** OATH OF HONOR (#2) (\$35) Logan West and John Quick are sent to Dutch Harbor, Alaska, to investigate the possible presence of a Russian black ops team on a mission to steal United States next-generation technology. The resulting violent

confrontation triggers a global search for the stolen technology and threatens to pit the US against China in a looming shadow war and technology race. As Logan and John—joined by the chief of the CIA’s Special Operations Group, Cole Matthews—battle their way through Spain, the Mediterranean, and ultimately, across Sudan, an imminent threat arises at home that FBI Deputy Director Mike Benson must face and determine if it is part of the deadly global conspiracy. Sequel to Overwatch (#1) (\$12.99).

**BOX, C J pickett** VICIOUS CIRCLE (#17) (\$36) The Cates family had always been a bad lot. Game warden Joe Pickett had been able to strike a fierce blow against them when the life of his daughter April had been endangered, but he’d always wondered if there’d be a day of reckoning. He’s not wondering any longer. Joe knows they’re coming after him and his family now. He has his friend Nate by his side, but will that be enough this time? All he can do is prepare...and wait for them to make the first move.

**BRETT, SIMON pargeter** MRS PARGETERS PUBLIC RELATIONS (#8) (\$39.95) It is her characteristic generosity rather than her love of animals that finds Mrs. Pargeter supporting her friend, Jasmine Angold, at a charity reception for PhiloPussies, whose worthy aim is to rehabilitate stray cats from the Greek island of Atmos into caring English homes. But the evening is to have unexpected consequences. At the event, Mrs. P is taken aback to meet a woman who claims to be the sister of her late husband, the much-missed Mr. Pargeter. This surprising encounter leads to unwelcome digging into past secrets, the discovery of a body in Epping Forest, an eventful trip to Greece—and unexpected danger for Mrs. Pargeter. In the course of her investigations, she learns the true nature of charity and the dubious skills by which Public Relations can make evil look good.

**CARL, JOANNA** CHOCOLATE BUNNY BROUHAHA (#16) (\$30) The approach of Easter means a rush of business at TenHuis Chocolate, and Lee and her Aunt Nettie need all the help they can get to make their famous chocolate bunnies. Unfortunately, new hire Bunny Birdsong is a clutzy basketcase dropping everything she picks up. But to Lee’s surprise, she’s a whiz with computers and fixing the store’s website so they decide to keep her. However, Bunny receives a few visitors they could do without: her soon to be ex-husband Beau, his wealthy aunt Abigail, and his new girlfriend and her brother all descend on the shop one day and have a bitter argument. Lee hopes they can find a peaceful way to settle their dispute and not bring any more trouble to TenHuis. But when Abigail’s body is discovered in the vacant store next door, it’s clear to Lee there’s a bad egg in her midst. Now she’s on the hunt to find out who it is...Includes tasty chocolate trivia!

**CARTER, M J blake & avery** DEVILS FEAST (#3) (\$35) London, 1842. Captain William Avery is persuaded to investigate a mysterious and horrible death at the Reform, London’s newest and grandest gentleman’s club—a death the club is desperate to hush up. What he soon discovers is a web of rivalries and hatreds, both personal and political, simmering behind the club’s handsome façade. At the center is its resident genius, Alexis Soyer, “the Napoleon of food,” a chef whose culinary brilliance is matched only by his talent for self-publicity. But Avery is distracted, for where is his mentor and partner in crime Jeremiah Blake? And what if this first death is only a dress rehearsal for something far more sinister?

**CHANG, HENRY jack yu** LUCKY (#5) (\$29.95) Chinatown gang leader “Lucky” Louie was shot outside of a Chinatown off-track betting establishment on the thirteenth of January, and lay in a coma for 88 days, waking on Easter Sunday. The number 88 is a double-helix, double-lucky Chinese number; religion and superstition all lean Lucky’s way. But Detective Jack Yu, Lucky’s boyhood blood brother, fears his friend’s luck is about to run out. When Lucky embarks on a complex and daring series of crimes against the Chinatown criminal underground, Jack races to stop him before his enemies do so—permanently.

**CLARE, ALYS forensic** RUSTLE OF SILK (#1) (\$39.95) Introducing physician-sleuth Dr. Gabriel Taverner mystery set in early 17<sup>th</sup>-century Devon. *1603*. Former ship’s surgeon Gabriel Taverner is attempting to re-establish himself as a country physician in rural Dev-

on. But it's not easy to gain the locals' trust, and a series of disturbing incidents, increasing in menace and intensity, convinces him that at least one person does not welcome his presence. Called out to examine a partially decomposed body found beside the river, Gabriel discovers that he has a personal connection to the dead man. Teaming up with Coroner Theophilus Davey to find out how the man died, Gabriel uncovers some darker aspects of the lucrative silk trade which operates from nearby Plymouth. The more he finds out, the more frighteningly apparent it becomes that the people closest to him have been keeping dangerous secrets.

**CROSBY, ELLEN medina** MULTIPLE EXPOSURE (#1) (\$10 remaindered) From the author of the Wine Country mysteries, favourites of Marian's, comes the first in a new series featuring a savvy female photographer whose husband's abduction embroils her in the world of international espionage and lost Romanov art treasures.

**DAHL, JULIA roberts** CONVICTION (#3) (\$36.99) New York City 1992: a year after riots exploded between black and Jewish neighbors in Brooklyn, a black family is brutally murdered in their Crown Heights home. A teenager is quickly convicted, and the justice system moves on. Twenty-two years later, journalist Rebekah Roberts gets a letter: I didn't do it. Frustrated with her work at the city's sleaziest tabloid, Rebekah starts to dig. But witnesses are missing, memories faded, and almost no one wants to talk about that grim, violent time in New York City—not even Saul Katz, a former NYPD cop and her source in Brooklyn's insular Hasidic community. So, she goes it alone. And as she gets closer to the truth of that night, Rebekah finds herself in the path of a killer with two decades of secrets to protect. The first novel in this series, Invisible City (#1) (\$10 remaindered trade paperback) was nominated for an Edgar.

**DEAVER, JEFFERY W rhyme** BURIAL HOUR (#13) (\$36.50) A businessman snatched from an Upper East Side street in broad daylight. A miniature hangman's noose left at the scene. A nine-year-old girl, the only witness to the crime. With a crime scene this puzzling, forensic expertise of the highest order is absolutely essential. Lincoln Rhyme and Amelia Sachs are called in to investigate.

**DOYLE/DELANY, VICKI** ELEMENTARY SHE READ: A SHERLOCK HOLMES BOOKSHOP MYSTERY (\$37.50) Gemma Doyle, a transplanted Englishwoman, has returned to the quaint town of West London on Cape Cod to manage her Great Uncle Arthur's Sherlock Holmes Bookshop and Emporium. The shop—located at 222 Baker Street—specializes in the Holmes canon and pastiche, and is also the home of Moriarty the cat. When Gemma finds a rare and potentially valuable magazine containing the first Sherlock Holmes story hidden in the bookshop, she and her friend Jayne (who runs the adjoining Mrs. Hudson's Tea Room) set off to find the owner, only to stumble upon a dead body. The highly perceptive Gemma is the police's first suspect, so she puts her consummate powers of deduction to work to clear her name, investigating a handsome rare books expert, the dead woman's suspiciously unmoved son, and a whole family of greedy characters desperate to cash in on their inheritance. But when Gemma and Jayne accidentally place themselves at a second murder scene, it's a race to uncover the truth before the detectives lock them up for good.

**DOYLE/FAYE, LYNDASAY** WHOLE ART OF DETECTION (\$36.50) From the author of Dust and Shadow (\$18.99) which pitted Sherlock against Jack the Ripper, a collection of the author's best Holmes tales, including two new works. Fifteen stories, including The Lowther Park Mystery, in which the unsociable Holmes is forced to attend a garden party at the request of his politician brother and improvises a bit of theater to foil a conspiracy against the government, and, The Adventure of the Thames Tunnel which brings Holmes's attention to the baffling murder of a jewel thief in the middle of an underground railway passage.

**DOYLE/MONTAGUE, CHARLOTTE** SHERLOCK HOLMES: THE CURIOUS CASE OF THE GREAT DETECTIVE (\$19.99) What do we know about the great detective? Who was he and where did he come from? Holmes remains an enigma, an unsolvable mystery—his original life contained in fifty-six short stories and four novels. His creator, **Arthur Conan Doyle**, was a celebrity figure during

his own lifetime. Fans turned out in thousands around the world to catch a glimpse of the man who had invented one of the most memorable characters in popular culture. This book chronicles the life and times of author and creation, two great men whose lives are forever twisted together in history. One man is strikingly real and powerful, while the other is fictional, but destined to long outlive his creator.

**FRANZE, ANTHONY** OUTSIDER (\$38.99) A young Supreme Court law clerk finds himself caught in the crosshairs of a serial killer...

**HAMMER, LOTTE & SOREN** HANGING (#1) (\$15) One morning before school, two children find the naked bodies of five men hanging from the gym ceiling. The case leads detective Konrad Simonsen and his murder squad to the school janitor, who may know more about the killings than he is telling. Soon, Simonsen realizes that each of the five murdered men had a dark and terrible secret in common. And when Simonsen's own daughter is targeted, he must race to find the culprit before his whole world is destroyed. Published in twenty countries around the world, with more than 150,000 copies sold in Denmark alone, this book introduces a brother and sister writing duo.

**HARRIS, C S st. cyr** WHERE THE DEAD LIE (#12) (\$35) London, 1813. Sebastian St. Cyr, Viscount Devlin, is no stranger to the dark side of the city, but he's never seen anything like this: the brutalized body of a fifteen-

year-old boy dumped into a makeshift grave on the grounds of an abandoned factory. One of London's many homeless children, Benji Thatcher was abducted and tortured before his murder—and his younger sister is still missing. Few in authority care about a street urchin's fate, but Sebastian refuses to let this killer go unpunished. Uncovering a disturbing pattern of missing children, Sebastian is drawn into a shadowy, sadistic world. As he follows a grim trail that leads from the writings of the debauched Marquis de Sade to the city's most notorious brothels, he comes to a horrifying realization: someone from society's upper echelon is preying upon the city's most vulnerable. And though dark, powerful forces are moving against him, Sebastian will risk his reputation and his life to keep more innocents from harm.

**HEUBUSCH, JOHN** SHROUD CONSPIRACY (\$35) Forensic anthropologist and outspoken atheist Dr. Jon Bondurant sets out to prove that the Shroud of Turin is a fake, but quickly discovers the opposite—and must race to stop the evil forces who want to use traces of blood in the fabric to clone Jesus Christ and bring on the second coming of their own design.

**JANCE, J A ali reynolds** MAN OVERBOARD (#12) (\$34.99) Cybersecurity expert Roger McGeary finally has his life back on track after years of struggling with depression. But when he falls from the balcony of his suite on an all-expenses-paid cruise, the police quickly dismiss it as "death by misadventure," a vague phrase leaving much to interpretation. Unsatisfied, Roger's tough-as-nails aunt, Julia Miller, is determined to find answers and closure. By contacting Roger's childhood friend Stuart Ramey to help her solve the mystery of his fate, Julia unwittingly sets up a collision course with a serial killer. Stuart, with his sidekick Cami Lee, and journalist turned amateur sleuth Ali Reynolds put the full resources of cutting edge online security firm High Noon Enterprises into learning the truth about Roger's death.

**KERR, PHILIP berlin** PRUSSIAN BLUE (#12) (\$36) The French Riviera, 1956: The invitation to dinner was not unexpected, though neither was it welcome. Erich Mielke, deputy head of the East German Stasi, has turned up in Nice, and he's not on holiday. An old and dangerous adversary, Mielke is calling in a debt. He intends that Bernie go to London and, with the vial of Thallium he now pushes across the table, poison a female agent they both have had dealings with. An excellent series.

**LAUKKANEN, OWEN stevens** PROFESSIONALS (#1) and CRIMINAL ENTERPRISE (#2) (\$15 each, remaindered hardcovers) to get you started at the beginning. There are now six in the series and the most recent, Forgotten Girls (#6) (\$36), was released a few weeks ago.

**LAUTNER, ROBERT DRAUGHTSMAN** (\$32.99) Germany, 1944. Ernst Beck's new job marks an end to months of unemployment. Working for Erfurt's most prestigious engineering firm, Topf & Sons, means he can finally make a contribution to the war effort, provide for his beautiful wife, Etta, and make his parents proud. But there is a price. Ernst is assigned to the firm's smallest team the Special Ovens Department. As the true nature of his work dawns on him, Ernst has a terrible choice to make: turning a blind eye will keep him and Etta safe, but that's little comfort if staying silent amounts to collusion in the death of thousands. This bold and uncompromising work of literary fiction shines a light on the complex contradictions of human nature and examines how deeply complicit we can become in the face of fear.

**LEBOW, LAURA SENT TO THE DEVIL (#2)** (\$15 remaindered hardcover) In 1788 Vienna, Court Poet Lorenzo Da Ponte is putting some finishing touches on the libretto for the premiere of his new opera with Mozart, Don Giovanni. But, Austria is at war with the Turks, and Vienna is in a bit of turmoil. There are voices protesting the war, others who see Turks around every corner. Da Ponte, however, just wants to do his work and enjoy life. Alas, these simple desires aren't to be easily fulfilled. First, he's been getting a series of mysterious coded notes from unknown hands, notes that make no sense to him. Then his old friend Alois, a retired priest and academic, is viciously murdered and strange symbols carved into his forehead. Summoned to the police bureau, Da Ponte agrees to help with the investigation. Sequel to The Figaro Murders (#1) (\$28.99).

**LEON, DONNA EARTHLY REMAINS (#26)** (\$36.50) This bestselling mystery series set in Venice has won a multitude of fans for the insider's portrayal of La Serenissima. From family meals to coffee bars, and from vaporetti rides to the homes and apartments of Venetians, the details and rhythms of everyday life are an integral part of this beloved series. But so are the suffocating corruption, the never-ending influx of tourists, and crimes big and small. Through it all, Commissario Guido Brunetti has been an enduring figure. A good man who loves his family and his city, Brunetti is relentless in his pursuit of truth and some measure of justice. In this, the twenty-sixth novel in this series, Brunetti's endurance is tested more than ever before. **LOVE, MELISSA LOLA** (\$35) The Crenshaw Six are a small but up-and-coming gang in South Central LA who have recently been drawn into an escalating war between rival drug cartels. To outsiders, the Crenshaw Six appear to be led by a man named Garcia . . . but what no one has figured out is that the gang's real leader (and secret weapon) is Garcia's girlfriend, a brilliant young woman named Lola. Lola has mastered playing the role of submissive girlfriend, and in the man's world she inhabits she is consistently underestimated. But in truth she is much, much smarter—and in many ways tougher and more ruthless—than any of the men around her, and as the gang is increasingly sucked into a world of high-stakes betrayal and brutal violence, her skills and leadership become their only hope of survival.

**MORTON, MANDY hettie NO 2 FELINE DETECTIVE AGENCY (#1)** (\$36.99) A new series that turns the traditional British cozy on its head and features feline crime-solvers . . . Hettie Bagshot has bitten off more than any cat could chew. As soon as she launches her No. 2 Feline Detective Agency, she's bucketed into a case: Furcross, home for slightly older cats, has a nasty spate of bodysnatching, and three of the residents have been stolen from their graves. Hettie and her sidekick, Tilly, set out to reveal the terrible truth. Is Nurse Mogadon involved in a deadly game? Has the haberdashery department of Malkin & Sprinkle become a mortuary? And what flavor will Betty Butter's pie of the week be? In a haze of catnip and pastry, Hettie steers the Furcross Case to its conclusion, but will she get there before the body count rises—and the pies sell out?

**OBREGON, NICOLAS BLUE LIGHT YOKOHAMA** (\$36.99) Newly reinstated to the Homicide Division and transferred to a precinct in Tokyo, Inspector Iwata is facing superiors who don't want him there and is assigned a recalcitrant partner, Noriko Sakai, who'd rather work with anyone else. After the previous detective working the case killed himself, Iwata and Sakai are assigned to investigate the

slaughter of an entire family, a brutal murder with no clear motive or killer. At the crime scene, they find puzzling ritualistic details. Black smudges. A strange incense smell. And a symbol—a large black sun. Iwata doesn't know what the symbol means but he knows what the killer means by it: I am here. I am not finished. As Iwata investigates, it becomes clear that these murders by the Black Sun Killer are not the first, nor the last attached to that symbol.

**PARKS, BRAD ross PLAYER (#5)** (\$10 remaindered hardcover) When he hears residents of a Newark neighborhood are getting sick—and even dying—from a strange disease, investigative reporter Carter Ross dives into the story—so deep he comes down with the illness himself. With even more motivation to track down the source of the disease, Carter soon hits upon a nearby construction site. But when the project's developer is found dead, and his mob ties surface, Carter knows he's looking at a story much bigger—and with even more dangerous consequences—than an environmental hazard.

**PATRICK, RENEE frost DESIGN FOR DYING** (\$22.99) Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head. Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces. Unraveling the mystery pits them against a Hungarian princess on the lam, a hot-shot director on the make, and a private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough.

**PATTERSON, JAMES BLACK BOOK** (\$36.50) Billy Harney was born to be a cop. The son of Chicago's chief of detectives, whose twin sister is also on the force, Billy plays it by the book. His latest case: a horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene, but what matters most is what's missing: the madam's black book. Now shock waves are rippling through the city's elite, and everyone's desperate to find it. As everyone who's anyone in Chicago scrambles to get their hands on the elusive black book, no one's motives can be trusted.

**PERRY, ANNE pitt MURDER ON THE SERPENTINE (#32)** (\$37) It is not the custom for the commander of Special Branch to receive a royal summons—so Thomas Pitt knows it must be for a matter of the gravest importance. The body of Sir John Halberd, the Queen's confidant, has been found in the shallow water of the Serpentine in Hyde Park, bearing the evidence of a fatal blow to the head. At Her Majesty's request, Sir John had been surreptitiously investigating Alan Kendrick, a horse-racing enthusiast who seems to have had an undue amount of influence on her son, the Prince of Wales. Now Commander Pitt must navigate the corridors of power with the utmost discretion and stealth, for it seems certain that Sir John's killer is a member of the upper classes. Aided by his wife, Charlotte, and her social contacts, Pitt seeks out the hidden motives behind the polite façade of those to the manner born—and uncovers a threat to the throne that could topple the monarchy.

**PRONZINI, BILL VIOLATED** (\$35) A stand-alone thriller from the author of the Nameless Detective series. In Echo Park, in the small town of Santa Rita, California, the mutilated body of Martin Torrey is found by two passersby. A registered sex offender, Torrey has been a suspect in a string of recent rapes, and instant suspicion for his murder falls on the relatives and friends of the women attacked. Police chief Griffin Kells and detective Robert Ortiz are under increasing pressure from the public and from a mayor demanding results in a case that has no easy solution. Pronzini cleverly unfolds the case through alternating perspectives—Martin Torrey's wife, caught between her grief and the fear her husband was guilty; the outraged husbands of the women violated; the enterprising editor of the local paper; the mayor concerned most with his own ratings; the detectives, often spinning in circles—until a surprising break leads to a com-

pletely unexpected conclusion.

**QUIRK, MATTHEW hayes** DEAD MAN SWITCH (\$34) A deadly fall on a rugged stretch of California coast. A burglary gone wrong in Virginia. These incidents seem unrelated, but the victims were living undercover, their true identities closely held secrets. They are members of a classified team, the last line of defense against foreign threats. Now, someone is assassinating them, one by one, taking out family members and innocent bystanders to make the deaths seem like accidents. Captain John Hayes, a special operations legend, has left the military to settle down with his family. But when he pieces together a pattern behind the murders and discovers that his protégée Claire Rhodes, a brilliant assassin, is the prime suspect, he returns to duty to unmask the attackers.

**SANSOM, IAN guides** ESSEX POISON (#4) (\$24.99) Swanton Morley, the People's Professor, sets off to Essex to continue his history of England, The County Guides. Morley is an honorary guest at the Colchester Oyster Festival. But when the mayor dies suddenly at the civic reception suspicion falls on his fellow councillors. Is it a case of food poisoning? Or could it be ... murder?

**SCHLINK, BERNHARD** WOMAN ON THE STAIRS (\$34.95) In a museum far from home a man stumbles onto a painting of a woman for whom he once, long ago, risked everything and who then mysteriously disappeared from his life. As a young lawyer, he had become entangled in the affairs of three people mired in a complex and destructive relationship. An artist, the woman whose portrait he had painted, and her husband became a triangle that drew the lawyer deeper and deeper into their tangled web. Now, encountering the painting that triggered it all, the lawyer must reconcile his past and present selves; when he eventually locates the woman, he is forced to confront the truth of his love and the reality that his life has been irrevocably changed. From the author of The Reader (\$20).

**SEARS, MICHAEL stafford** LONG WAY DOWN (#3) (\$15 remaindered hardcover) Originally released in 2015. Two years in a federal prison has changed Jason Stafford, is still changing him, but one thing it has taught him as a financial investigator is how to detect a lie. He doesn't think Philip Haley is lying. An engineer on the verge of a biofuel breakthrough, Haley has been indicted for insider trading on his own company, and Stafford believes him when he says he's been set up. Haley does indeed have enemies. He is not a nice man. Doesn't make him a criminal. It does make him dangerous to be around, though. The deeper Stafford investigates, the more secrets he starts to uncover, secrets people would kill for. And that's exactly what happens. Soon, it is Stafford himself who is under attack and, worse, his family—his fiancée, his young son—and he is a fugitive, desperately trying to stay one step ahead of both the killers and the law.

**SHELTON, PAIGE bookshop** OF BOOKS AND BAGPIPES (#2) (\$36.99) Delaney Nichols has settled so comfortably into her new life in Edinburgh that she truly feels it's become more home than her once beloved Kansas. Her job at the Cracked Spine, a bookshop that specializes in rare manuscripts as well as other sundry valuable historical objects, is everything she had dreamed, with her new boss, Edwin MacAlister, entrusting her more and more with bigger jobs. Her latest task includes a trip to Castle Doune, a castle not far out of Edinburgh, to retrieve a hard-to-find edition of an old Scottish comic, an Oor Wullie. She hadn't counted on a murder.

**SHERIDAN, SARA bevan** LONDON CALLING (#2) (\$27.95) In the years following World War II, former Secret Service employee Mirabelle Bevan has found a refuge in the quiet coastal town of Brighton. But she can't seem to resist an attraction to danger and a thirst for justice. . . . When eighteen-year-old debutante Rose Bellamy Gore goes missing, and saxophone player Lindon Claremont was the last person she was seen with, Mirabelle advises Lindon to cooperate with the authorities. After the local police take the musician into custody and ship him off to Scotland Yard, Mirabelle and her best friend, Vesta Churchill, hop a train to London in search of the truth.

**SMITH, SHERRI** FOLLOW ME DOWN (\$34.99) Once hailed as the golden boy of their town, and now a popular high school teacher, Lucas Haas disappears the same day the body of one of his students is

pulled from the river. His twin, Mia, has built her life far from the North Dakota town where they grew up, but when she receives word that her twin brother is missing, she is forced to return home. Back to the people she left behind, the person she used to be, and the secrets she thought she'd buried. Trying to wrap her head around the rumors of Lucas's affair with the teen, and unable to reconcile the media's portrayal of Lucas as a murderer with her own memories of him, Mia is desperate to find another suspect. All the while, she wonders: If he's innocent, why did he run?

**STABENOW, DANA shugak** LESS THAN A TREASON (#21) (\$35.95) Two thousand people go missing in Alaska every year. They vanish in the middle of mountain foottraces, on fishing boats in the Bering Sea, on small planes in the Bush. Now a geologist known for going walkabout with his rock hammer has disappeared from the Suulutaq Mine in the Park. Was it deliberate? An accident? Foul play? Kate Shugak may be the only person who can find out. But for the fact that Kate, too, is among the missing. . .

**STOCK, JON legoland trilo** GAMES TRAITORS PLAY (#2) (\$15 remaindered hardcover) Originally released in 2011. Salim Dhar is the world's most wanted terrorist. The CIA is under pressure to hunt him down, after he narrowly failed to kill the President. But no one can find him. Only Daniel Marchant, renegade MI6 officer, knows where he is.

**THOMAS, SAMUEL midwife** MIDWIFE AND THE ASSASSIN (#4) (\$15 remaindered hardcover) It's 1649. Three years have passed since midwife Bridget Hodgson and her deputy Martha Hawkins fled York for the safety of the English countryside. But when a mysterious letter from London brings them to the capital, they are forced into service under Jonathan Marlowe, Oliver Cromwell's chief spymaster. Reunited with Bridget's nephew Will, the three seek out Parliament's enemies even as the nation awaits the trial of the King on charges of treason.

**WOODS, STUART barrington** SEX, LIES & SERIOUS MONEY (#39) (\$37) Fresh off the runway at Teterboro, Stone Barrington arrives home to find an unexpected new client on his doorstep, anxiously soliciting his help. But everything is not as it seems, when the client reveals the true nature—and value—of his recent turn of fortune. From luxury New York high-rises to the sprawling New Mexico desert, his client is pursued from all angles...and Stone quickly learns that easy money isn't always so easy.

**WOODS, STUART barrington** BELOW THE BELT (#40) (\$37) Newly ensconced in his Santa Fe abode with a lovely female companion, Stone Barrington receives a call from an old friend requesting a delicate favor. A situation has arisen that could escalate into an explosive quagmire, and only someone with Stone's stealth and subtlety can contain the damage. At the center of these events is an impressive gentleman whose star is on the rise, and who'd like to get Stone in his corner. He's charming and ambitious and has friends in high places; the kind of man who seems to be a sure bet. But in the fickle circles of power, fortunes rise and fall on the turn of a dime, and it may turn out that Stone holds the key not just to one man's fate, but to the fate of the nation.

## Paperbacks

**ALBERT, SUSAN W china** BLOOD ORANGE (#24) (\$10.99) China is renting her guest cottage to Kelly Kaufman, who needs a temporary place to live as she contends with an acrimonious divorce, including a nasty dispute over ownership of the Comanche Creek Brewing Company. At the same time, as a nurse employed by a local hospice, Kelly has discovered instances of suspicious practices and believes that a patient has been murdered.

On her way to China's house, Kelly is forced off the road and critically injured, putting her in a medically induced coma. Who wants Kelly out of the picture? Her soon-to-be ex? His new lover, who happens to be the sister of China's friend Ruby? Or someone connected with the corruption at the hospice? China owes it to her friend to uncover the

truth, but she may be putting her own life at risk.

**ANDREW, SALLY tannie mari SATANIC MECHANIC (#2)** (\$22.99) Tannie Maria, recipe writer turned crime fighter, has barely had time to return to her cooking and advice column for the local *Gazette* when she finds herself embroiled in another whodunit: Slimkat the Bushman's life is being threatened, and Tannie Maria is determined to find out who wants to kill him. The nature reserve beside the Kuruman River has been recognized as ancestral land of the Bushmen, also known as the San people, and a host of greedy parties, including diamond miners and cattle companies, are willing to do whatever it takes to keep them from claiming it. Adding to the mix, Tannie Maria is also trying to overcome her own hang-ups in love with her boyfriend, the rugged detective Lieutenant Henk Kannymeyer, and, for the first time in her life, to go on a diet. There is no shortage of conundrums, personal and professional, for an amateur sleuth to confront. The first in the series is Recipes for Love and Murder (\$22.99). Marian says: I am part way through the first book and am just loving it. Utterly charming (except for the murder, of course). I'll tell you about it in the next newsletter.

**BALDACCI, DAVID puller NO MAN'S LAND (#4)** (\$20.99) Special Agent John Puller, combat veteran and the army's most tenacious investigator, is back. John Puller's mother, Jackie, vanished thirty years ago from Fort Monroe, Virginia, when Puller was just a boy. Paul Rogers has been in prison for ten years. But twenty years before that, he was at Fort Monroe. One night three decades ago, Puller's and Rogers' worlds collided with devastating results, and the truth has been buried ever since. Until now. Military investigators, armed with a letter from a friend of Jackie's, arrive in the hospital room of Puller's father--a legendary three-star now sinking into dementia--and reveal that Puller Sr. has been accused of murdering Jackie. Aided by his brother Robert Puller, an Air Force major, and Veronica Knox, who works for a shadowy U.S. intelligence organization, Puller begins a journey that will take him into his own past, to find the truth about his mother.

**BARRINGTON, BERNICE SISTERS AND LIES** (\$16.99) One hot August night, Rachel Darcy gets the call everyone fears. It's the police. Her younger sister Evie's had a car crash, she's in a coma. Can Rachel fly to London right away? With Evie injured and comatose, Rachel is left to pick up the pieces of her sister's life. But it's hard fitting them together, especially when she really doesn't like what she sees. Why was Evie driving when she doesn't even own a license? Who is the man living in her flat and claiming Evie is his girlfriend? How come she has never heard of him? The more mysteries Rachel uncovers the more she starts asking herself how well she ever really knew her sister. And then she begins to wonder if the crash was really the accident everybody says it is. Back in hospital, Evie, trapped inside an unresponsive body, is desperately trying to wake up. Because she's got an urgent message for Rachel - a warning which could just save both their lives.

**BATTEN, JACK crang BLOOD COUNT (#4)** (\$16.99) At the height of the AIDS crisis in the early nineties, a close friend of Crang's, Alex Corcoran, loses his partner, Ian, to the disease. After Ian's death, Crang is enlisted by Alex to find the man who infected Ian. Crang searches for the man to prevent Alex from getting himself in trouble. However, when Alex is murdered, Crang owes it to his friends to find their killers. The case, which explores the gay scene in Toronto at a time when LGBT culture was still very much a hidden world and open persecution was commonplace, ends up involving a cabinet minister afraid of being exposed. Originally published in 1991.

**BAUER, BELINDA exmoor FINDERS KEEPERS (#3)** (\$22.95) The eight-year-old boy had vanished from the car and, as if by slick, sick magi, -had been replaced by a note on the steering wheel: 'You don't love him.' At the height of summer a dark shadow falls across Exmoor, as children begin to disappear, with each disappearance marked only by a terse, accusatory note. There are no explanations, no ransom demands, and no hope. Policeman Jonas Holly (a character returning from Bauer's first two novels: Blacklands and Darkside (\$18.99 each)), faces a precarious journey into the warped mind of

the kidnapper if he's to stand any chance of catching him. But, still reeling from a personal tragedy, is Jonas really up to the task? There are some who would say that, when it comes to being the first line of defense, Jonas Holly may be the last man to trust.

**BELL, DARCEY SIMPLE FAVOUR** (\$21.99) It starts with a simple favour, an ordinary kindness mothers do for one another. When her best friend, Emily, asks Stephanie to pick up her son Nicky after school, she happily says yes. Nicky and her son, Miles, are classmates and best friends, and the five-year-olds love being together, just like she and Emily. A widow and stay-at-home mommy blogger living in woody suburban Connecticut, Stephanie was lonely until she met Emily, a sophisticated PR executive whose job in Manhattan demands so much of her time. But Emily doesn't come back. She doesn't answer calls or return texts. Stephanie knows something is terribly wrong. Emily would never leave Nicky, no matter what the police say. Terrified, she reaches out to her blog readers for help. She also reaches out to Emily's husband, the handsome, reticent Sean, offering emotional support. It's the least she can do for her best friend. Then, she and Sean receive shocking news. Emily is dead. The nightmare of her disappearance is over. Or is it? Because soon, Stephanie will begin to see that nothing, not friendship, love, or even an ordinary favour, is as simple as it seems.

**BERKELEY, ANTHONY TRIAL AND ERROR** (\$18.95) Non-descript, upstanding Mr. Todhunter is told that he has only months to live. He decides to commit a murder for the good of mankind. Finding a worthy victim proves far from easy, and there is a false start before he settles on and dispatches his target. But then the police arrest an innocent man, and the honourable Todhunter has to set about proving himself guilty of the murder. Originally published in 1937.

**BJORK, SAMUEL I'M TRAVELING ALONE** (\$22) A six-year-old girl is found in the countryside, hanging lifeless from a tree and dressed in strange doll's clothes. Around her neck is a sign that says "I'm traveling alone."

A special homicide unit re-opens with veteran police investigator Holger Munch at the helm. Holger's first step is to persuade the brilliant but haunted investigator Mia Kruger, who has been living on an isolated island, overcome by memories of her past. When Mia views a photograph of the crime scene and spots the number "1" carved into the dead girl's fingernail, she knows this is only the beginning. Could this killer have something to do with a missing child, abducted six years ago and never found, or with the reclusive religious community hidden in the nearby woods? Mia returns to duty to track down a revenge-driven and ruthlessly intelligent killer. But when Munch's own six-year-old granddaughter goes missing, Mia realizes that the killer's sinister game is personal. Translated from the Norwegian.

**BLAIR, RICKIE FROM GARDEN TO GRAVE (#1)** (\$25) Since this is a Print on Demand title for us, if you would like a copy just let us know and we will order it for you. Verity Hawkes is a shut-in. After two years bunkered in her apartment, the only thing that gets her out is the disappearance of her beloved but eccentric aunt. As she takes over her aunt's landscaping shop, she'll need to go from hoarder to horticulturist in a hurry. Her new home of Leafy Hollow is quaint, except for her most obnoxious client. When a series of freak accidents kills the customer, all signs point to Verity as the killer. The hunt for answers is on, and Verity must question a tipsy carpenter, a bacon-peddling vegan baker, and her dreamy landscaping competitor to keep her new life afloat. Failure to find the truth could put her back in a confined space for much more than two years.

**BOWEN, RHYS ww2 IN FARLEIGH FIELD** (\$21.95) World War II comes to Farleigh Place, the ancestral home of Lord Westerham and his five daughters, when a soldier with a failed parachute falls to his death on the estate. After his uniform and possessions raise suspicions, MI5 operative and family friend Ben Cresswell is covertly tasked with determining if the man is a German spy. The assignment also offers Ben the chance to be near Lord Westerham's middle daughter, Pamela, whom he furtively loves. But Pamela has her own secret: she has taken a job at Bletchley Park, the British code-breaking facility. As Ben follows a trail of spies and traitors, which may include another member of Pamela's family, he discovers that

some within the realm have an appalling, history-altering agenda. Can he, with Pamela's help, stop them before England falls?

**BOWEN, RHYS molly murphy** TIME OF FOG AND FIRE (#16) (\$23.99) Molly Murphy Sullivan's husband Daniel, a police captain in turn-of-the-century New York City, is in a precarious position. The new police commissioner wants him off the force altogether. So when Daniel's offered an assignment from John Wilkie, head of the secret service, he's eager to accept. Molly can't draw any details of the assignment out of him, even where he'll be working. But when she spots him in San Francisco during a movie news segment, she starts to wonder if he's in even more danger than she had first believed. And then she receives a strange and cryptic letter from him, leading her to conclude that he wants her to join him in San Francisco. Molly knows that if Daniel's turning to her rather than John Wilkie or his contacts in the police force, something must have gone terribly wrong. What can she do for him that the police can't? Especially when she doesn't even know what his assignment is? Embarking on a cross-country journey with her young son, Molly can't fathom what's in store for her, but she knows it might be dangerous.

**BOX, C J pickett** OFF THE GRID (#16) (\$13.50) Nate Romanowski is off the grid, recuperating from wounds and trying to deal with past crimes, when he is suddenly surrounded by a small team of elite professional special operators. They're not there to threaten him, but to make a deal. They need help destroying a domestic terror cell in Wyoming's Red Desert, and in return they'll make Nate's criminal record disappear. But they are not what they seem, as Nate's friend Joe Pickett discovers. They have a much different plan in mind, and it just might be something that takes them all down—including Nate and Joe.

**BRONS, JANET forsyth hay** NOT A CLUE (#2) (\$14.95) In London, Detective Chief Inspector Stephen Hay of Scotland Yard heads up the investigation into the puzzling murder of a young Canadian woman travelling alone. Her killer was meticulous, leaving a serene-looking corpse and no clues. In Ottawa, Royal Canadian Mounted Police Inspector Liz Forsyth searches for the murderer of a young Chechen woman, who was shot at the gates of the Russian Embassy. No one knows who would want to kill her, except, perhaps, the Russians. Separated by continents and responsibilities to their respective departments, Forsyth and Hay doggedly work their cases while still feeling the pull of their recent partnership. As Forsyth chases her case further into the complicated world of Russian and Chechen relations, Hay is at a standstill, until the murderer resurfaces.

**CAMERON, JEREMY burkett** VINNIE GOT BLOWN AWAY (#1) (\$18.95) Darkly comic, stylish and violent, this offers a radical contrast from the British tradition of a murder mystery among the middle classes. Nicky Burkett finds his childhood friend Vinnie dead at the bottom of a tower block and he and his mates' code of conduct makes revenge inevitable. The result is a hilarious hybrid of Elmore Leonard and Quentin Tarantino.

**CAMERON, W BRUCE repo man** REPO MADNESS (#2) (\$12.99) Ruddy McCann is finally getting his life back on track. He has a beautiful fiancé, Katie Lottner, a somewhat stable job, and a lazy, lovable basset hound. With his job suddenly in jeopardy, and his fiancé wanting a break, Ruddy finds himself missing the one thing he thought he would be happy to be rid of, the voice of Alan Lottner, dead realtor and Ruddy's future father-in-law. When a woman tells Ruddy that the tragedy that defines his life may, in fact, be a lie, Ruddy starts to investigate the disappearances of women in the area and soon discovers his own redemption may be within reach. Alan's voice returns, and Ruddy and Alan work together to bring down a corrupt banker, win back Katie's love, and stop a serial killer before he can strike again.

**CARVER, TANIA** HEARTBREAKER (#7) (\$15.99) After years of abuse, Gemma Adderley has finally found the courage to leave her violent husband. She has taken one debilitating beating too many, endured one esteem-destroying insult too much. Taking her seven-year-old daughter Carly, she leaves the house, determined to salvage what she can of her life. She phones Safe Harbour, a women's refuge, and they tell her which street corner to wait on and what the car that will

pick her up will look like. They tell her the word the driver will use so she knows it's safe to get in. And that's the last they hear from her.

Gemma Adderley's daughter Carly is found wandering the city streets on her own the next day. Her mother's mutilated corpse turns up by the canal several weeks later. Her heart has been removed. Detective Inspector Phil Brennan takes on the case, and his wife, psychologist Marina Esposito, is brought in to try and help unlock Carly's memories of what happened that day. The race is on to solve the case before the Heartbreaker strikes again

**CHISHOLM, P F** CLASH OF SPHERES (\$24) t's late August 1592. Sir Robert Carey, cousin to Queen Elizabeth from the wrong side of Henry VIII's blanket, remains at his post on the Borders at Carlisle. He has at last been confirmed by his monarch as Deputy Warden, is still deeply in love with Lady Elizabeth Widdrington while despising her elderly, abusive husband (will the man never die?). And he remains estranged from his dour but lethal henchman, Henry Dodd, Land-Sergeant of Gilsland, who is currently serving as one of the sergeants of the Carlisle Castle guard. Sir Robert Cecil, Privy Councillor to the Queen, warns of a new challenge: the King of Spain's "intentions in Scotland." Will Cecil be sending a pursuivant to the Borders to suss out, and possibly interrupt, whatever plots are in progress against England?

**CONNOLLY, JOHN parker** WHITE ROAD (#4) (\$21) A reissue of the fourth Charlie Parker mystery. Originally published in 2002. In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, a case with its roots in old evil, and old evil is private detective Charlie Parker's specialty.

**CROMBIE, DEBORAH kincaid** SOUND OF BROKEN GLASS (#15) (\$10) A remainder edition of this title, originally published in 2013. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems - with the crime they're investigating and their own lives.

**DAHL, JULIA roberts** INVISIBLE CITY (#1) (\$10) A finalist for the Edgar and Mary Higgins Clark Awards, this debut mystery introduces journalist Rebekah Roberts. Just months after Rebekah Roberts was born, her mother, an Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father have heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn. Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-Orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy - even as she immerses herself in the cloistered world where her mother grew up, it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

**DAHL, JULIA roberts** RUN YOU DOWN (#2) (\$10) Aviva Kagan was just a teenager when she left her Hasidic Jewish life in Brooklyn for a fling with a smiling college boy from Florida-and then disappeared. Twenty-three years later, the child she walked away from is a NYC tabloid reporter named Rebekah Roberts. And Rebekah isn't sure she wants her mother back in her life. But when a man from the ultra-Orthodox enclave of Roseville, N.Y. contacts Rebekah about his young wife's mysterious death, she is drawn back into Aviva's world. Pessie Goldin's body was found in her bathtub, and while her parents want to believe it was an accident, her husband is certain she was murdered. Once she starts poking around, Rebekah encounters a whole society of people who have wandered "off the path" of ultra-Orthodox Judaism - just like her mother. But some went with dark secrets, and rage at the insular community they left behind.

**DAVIDSON, LIONEL ROSE OF TIBET** (\$18.99) Originally published in 1962. A filmmaker is reported dead near Mount Everest. His

brother, Charles Houston, is convinced he's alive and is determined to find him. It's a dangerous expedition. He travels from India to the forbidden land of Tibet. In the Yamdring monastery, he discovers an emerald treasure guarded by a woman with a deadly secret. But the Chinese army is coming.

**DAY, MADDIE** country store WHEN THE GRITS HIT THE FAN (#3) (\$8.99) Before she started hosting dinners for Indiana University's Sociology Department at Pans 'N Pancakes, Robbie never imagined scholarly meetings could be so hostile. It's all due to Professor Charles Stilton, who seems to thrive on heated exchanges with his peers and underlings, and tensions flare one night after he disrespects Robbie's friend, graduate student Lou. So when Robbie and Lou go snowshoeing the next morning and find the contentious academic frozen under ice, police suspect Lou might have killed him after their public tiff. To prove her friend's innocence, Robbie is absorbing local gossip about Professor Stilton's past and developing her own thesis on the homicide, even if that means stirring up terrible danger for herself along the way. The first two titles in the series are Flipped for Murder and Grilled for Murder (\$8.99 each).

**DEAVER, JEFFERY W** rhyme STEEL KISS (#12) (\$10.49) Amelia Sachs is hot on the trail of a killer. She's chasing him through a department store in Brooklyn when an escalator malfunctions. The stairs give way, with one man horribly mangled by the gears. Sachs is forced to let her quarry escape as she jumps in to try to help save the victim. She and famed forensic detective Lincoln Rhyme soon learn, however, that the incident may not have been an accident at all, but the first in a series of intentional attacks. They find themselves up against one of their most formidable opponents ever: a brilliant killer who turns common products into murder weapons. As the body count threatens to grow, Sachs and Rhyme must race against the clock to unmask his identity, and discover his mission, before more people die.

**DETECTION CLUB, THE** SINKING ADMIRAL (\$16.99) The Floating Admiral was the first of the Detection Club's collaborative novels, in which twelve of its members wrote a single novel. Eighty-five years later, fourteen members of the club have once again collaborated to produce The Sinking Admiral.

**DONLEA, CHARLIE** SUMMIT LAKE (\$10.99) A debut mystery. Some places seem too beautiful to be touched by horror. Summit Lake, nestled in North Carolina's Blue Ridge Mountains, is that kind of place. But two weeks ago, Becca Eckersley, a first-year law student and daughter of a powerful attorney, was brutally murdered there. Now the town is reeling with grief, and the police are baffled. At first, investigative reporter Kelsey Castle thinks of the assignment as a fluff piece. But the savagery of the crime, and the efforts to keep it quiet, hint at something far more sinister than a random attack by a stranger. As Kelsey digs deeper, despite danger and warnings, she feels a growing connection to the dead girl. And the more she learns about Becca's friendships, her love life, and her secrets, the more convinced she becomes that walking in Becca's footsteps could lead her out of her own dark past.

**DOYLE/LATHAM, MARK A** SHERLOCK HOLMES: BETRAYAL IN BLOOD (\$19.95) It is 1894, and the news of a Transylvanian nobleman's death at the hands of a certain Professor Van Helsing is the talk of London. Unsatisfied at the acquittal of the professor, Mycroft Holmes asks Sherlock to investigate what truly led to the deaths of Lucy Westenra and the mysterious aristocrat. The newspapers are full of inconsistencies and wild supernatural theories, and as Holmes digs deeper, he suspects that those hailed as heroes are not what they seem. The clues point to an innocent man framed and murdered for crimes he did not commit, and Holmes and Watson find themselves targeted at every turn, as what began as a quest to clear one man's name reveals a conspiracy that draws them to the mountains of Transylvania and the infamous Castle Dracula.

**DOYLE/ROSSINI, BRENDA** SHERLOCK HOLMES: RUMINATIONS FROM A STORMY PETREL (\$22.50) Here are a few essays about puzzlers in and about **Arthur Conan Doyle's** Sherlock Holmes stories: The Devil's Foot and the author's cautious inserts of the Christian sacraments he learnt as a boy; A liturgical opposite - the Hebrew

rabbi in Scandal in Bohemia; The Boscombe Valley murder re-emerging in a contemporary divining of a murder at Pemberley; The definitive solution and identification of Jack the Ripper—search no further; AND The Salvation Army and Suffragettes picked-on and prodded in the Red-Headed League.

**DOYLE/Ryan, ROBERT** watson SIGN OF FEAR (#4) (\$24) Autumn, 1917. London is not the city that Dr. John Watson and Sherlock Holmes once knew. Terror has come from the sky and Londoners are scurrying underground in fear. Then tragedy strikes Watson. An old friend, Nurse Jennings, is on a medical boat that's torpedoed—with no survivors. And his concert-going companion, Sir Gilbert Hardy, is kidnapped. Then comes the gruesome ransom demand, for Sir Gilbert and four others, which will involve terrible mutilation unless the demands are met. Help comes from an unlikely source when Watson finds himself face-to-face with his old ruthless adversary, the "She Wolf" Miss Pillbody. She makes him an offer he can't refuse and so an unlikely partnership is formed—a detective duo which will eventually uncover a shocking case of murder and find Watson on board a German bomber, with a crew intent on setting London ablaze.

**DOYLE/SOHN, MARK** SHERLOCK HOLMES AND THE WHITECHAPEL MURDERS (\$30) It is the year 1888. A madman stalks the East End of London and only Sherlock Holmes and his trusted colleague and scribe Dr. John Watson stand between him and the women he preys upon. However, the World's first Consulting Detective is plunged into a web of intrigue and deceit. Is Jack the Ripper acting alone? Is there a conspiracy to murder fallen women in Whitechapel? How far must Holmes go to stop it? Add a plot to steal the most famous jewels in existence and a sinister figure known only as 'The Professor' and you have more than one mystery to be solved.

**DOYLE/VENTRELLA, MICHAEL A** ed BAKER STREET IRREGULARS (\$25.50) Sherlock Holmes continues to capture audiences today in stories, movies, and on TV. In this new anthology, the celebrated detective appears as a re-creation in a holodeck, a vampire, back in college, as a parrot... The settings range from Russia in the near-future to a reality show, from a dystopian world to an orchestra... singular riffs on one of fiction's truly singular characters.

**EDWARDS, MEGAN** copper GETTING OFF ON FRANK SINATRA (\$21.95) A scorching Las Vegas summer is about to get even hotter. Aspiring journalist Copper Black has just found out that her boyfriend is responsible for his not-quite-ex-wife's pregnancy. An unexpected house-sitting job at a notorious Las Vegas 'party house' should provide not only a private swimming pool but also much-needed distraction. While researching a story about an exclusive private school, Copper accidentally discovers the dead body of the school's beloved founder. Now involved in a high-profile murder investigation, Copper turns to her brother, a civic-minded pastor who is overseeing the construction of a centre for the homeless. An Indian medicine man claims the site is a sacred burial ground, attracting hordes of protesters. As she tries to solve the murder, help her brother, advance her career, and sort out her love life, Copper stirs up a world of trouble.

**EKBACK, CECILIA** WOLF WINTER (\$10 remainder paperback) Swedish Lapland, 1717. Maija, her husband and their two daughters arrive from their native Finland, hoping to forget the traumas of the past and put down roots in this harsh but beautiful land. Above them looms Blackasen, a mountain whose dark history haunts the lives of those in its shadow. While herding the family's goats on the mountain, Maija's elder daughter, Frederika, stumbles across the mutilated body of one of their neighbours, Eriksson. The community dismisses the death as a wolf attack, but Maija feels certain it was murder. Compelled to investigate despite her neighbours' unconcern, Maija is drawn into the history of tragedies and betrayals that have taken place on Blackasen. Meanwhile, young Frederika is pulled toward the mountain as well, feeling something no one around her seems to notice. The seasons change, and the harshest winter in memory—known as a "wolf winter"—descends upon them. Struggling to survive, the settlers are forced to come together, but Maija, not knowing whom to trust, is still determined to find answers. As the snow gathers, the settlers' secrets are laid bare. Soon Maija will discover the true cost of

survival under the mountain and what it will take to make it to spring. **ELLIS, MARK merlin STALINS GOLD (#2)** (\$24) December 1938. Moscow. Josef Stalin has lost some gold. He is not a happy man. He asks his henchman Beria to track it down. September 1940 London. Above the city the Battle of Britain rages and the bombs rain down. On the streets below, DCI Frank Merlin and his officers investigate the sudden disappearance of Polish RAF pilot Ziggy Kilinski while also battling an epidemic of looting unleashed by the chaos and destruction of the Blitz. Kilinski's fellow pilots, a disgraced Cambridge don, Stalin's spies in London, members of the Polish government in exile and a ruthless Russian gangster are amongst those caught up in Merlin's enquiries. Sweeping from Stalin's Russia to Civil War Spain, from Aztec Mexico to pre-war Poland, and from Hitler's Berlin to Churchill's London a compelling story of treasure, grand larceny, treachery, torture and murder unfolds. Eventually as Hitler reluctantly accepts that the defiance of the RAF has destroyed his chances of invasion for the moment, a violent shoot-out in Hampstead leads Merlin to the final truth...and Stalin to his gold. Stalin's Gold is the latest in the Frank Merlin Series, and follows on from Princes Gate (\$24.00). Both terrific, says Marian.

**FAYE, LYND SAYS JANE STEELE** (\$22) A sensitive orphan, Jane Steele suffers first at the hands of her spiteful aunt and predatory cousin, then at a grim school where she fights for her very life until escaping to London, leaving the corpses of her tormentors behind her. After years of hiding from the law while penning macabre "last confessions" of the recently hanged, Jane thrills at discovering an advertisement. Her aunt has died and her childhood home has a new master: Mr. Charles Thornfield, who seeks a governess. Burning to know whether she is in fact the rightful heir, Jane takes the position incognito and learns that Highgate House is full of marvelously strange new residents—the fascinating but caustic Mr. Thornfield, an army doctor returned from the Sikh Wars, and the gracious Sikh butler Mr. Sardar Singh, whose history with Mr. Thornfield appears far deeper and darker than they pretend. As Jane catches ominous glimpses of the pair's violent history and falls in love with the gruffly tragic Mr. Thornfield, she faces a terrible dilemma: Can she possess him—body, soul, and secrets—without revealing her own murderous past?

**FESPERMAN, DAN LETTER WRITER** (\$22) ONE OF THE *NEW YORK TIMES* 10 BEST CRIME NOVELS OF THE YEAR. February 9, 1942. Disgraced Southern cop Woodrow Cain arrives in New York City for a new position with the NYPD and is greeted with smoke billowing out from the SS Normandie, engulfed in flames on the Hudson. On Cain's first day on the job, a body turns up in the same river. Unfamiliar with the milieu of mob bosses and crooked officials in the big city, Cain's investigation stalls, until a strange man who calls himself Danziger enters his life. Danziger looks like a miscreant, but speaks five languages, has the manners of a gentleman, and is the one person who can help Cain identify the body. A letter writer for illiterate European immigrants, Danziger has a seemingly boundless knowledge of the city's denizens and networks and possesses information that extends beyond the reach of his clients, hinting at an unfathomable past. As the body count grows, Cain and Danziger inch closer toward an underground web of possibly traitorous corruption, but in these murky depths, not even Danziger can know what kind of danger will await them.

**GALE, IAIN keane CONSPIRACY (#4)** (\$15.99) British Intelligence maverick James Keane goes undercover in Napoleon's Paris for his most daring espionage mission yet. It's 1812, and one man is on the top of the world. Napoleon Bonaparte has enjoyed victories all over Europe and is rebuilding the glorious city of Paris. Meanwhile, his enemies struggle to keep alive the embers of rebellion that still burn at the city's heart. To aid this noble cause, a few British intelligence officers have been smuggled in, and James Keane is one of them. Keane finds himself at once adrift in a world of gambling houses and derelict cemeteries of ex-Jacobites, disaffected French royalists, Irishmen and Americans, all of them voicing dissension. If Keane is to succeed, a means must be discovered by which to persuade these miscreants to rise against Napoleon's rule, without alerting the endless spies and informers that surround them. Forging alli-

ances between unlikely collaborators proves especially difficult for Keane, whose honourable nature objects so strongly to this double-dealing. But he must persevere, or else lose the golden opportunity to aid in the defeat of the tyrannical French Emperor once and for all. **GLYNN, ALAN PARADIME** (\$16.99) After a stint as a private contractor in Afghanistan, Danny Lynch is back in New York. But nothing's easy. Work is hard to find and his girlfriend owes more than \$30,000 in student loans. Danny is also haunted by something he witnessed at the base, a fact that could ultimately destroy him. Then he spots Teddy Trager, tech visionary and billionaire. These two men couldn't be more different, except for one thing: in appearance, they're identical. Danny becomes obsessed with Trager, and before long this member of the ninety-nine per cent is passing undetected into the gilded realm of the one per cent. But what does Danny find there? Who does he become? And is there a route home?

**GOLDSBOROUGH, ROB wolfe MURDER STAGE LEFT (#11)** (\$22) When a renowned theatre director senses something amiss during his latest production, he calls in Nero Wolfe. Though the corpulent genius wouldn't normally accept a job this vague, a mutual friend dangles the prospect of a very rare orchid in exchange for his services, and Wolfe can't resist. With a mind to suss out useful backstage gossip, Wolfe turns to his faithful assistant, Archie Goodwin, to impersonate a journalist in order to speak to the cast. Though Goodwin's conversations prove unfruitful, on his last day at the theatre, the director is murdered in his soundproof booth, poisoned by an unseen culprit during an evening performance. In short order, an actor whose health is failing attempts suicide with the same poison. Now Goodwin is a prime suspect in the director's demise, effectively sidelining him for the rest of the case, and freelance gumshoe Saul Panzer must step in to help wrangle the various members of the play, from the ingénue and the diva to the handsome movie star and the surly stage manager, so New York's smartest, and most reclusive, private detective can determine who is responsible for these dramatic deaths and clear Goodwin's name once and for all.

**GOODMAN, JOANNA FINISHING SCHOOL** (\$19.99) One spring night in 1998 the beautiful Cressida Strauss plunges from a fourth-floor balcony at the Lycée Internationale Suisse with catastrophic consequences. Loath to draw negative publicity to the school, a bastion of European wealth and glamour, officials quickly dismiss the incident as an accident, but questions remain: Was it a suicide attempt? Or was Cressida pushed? It was no secret that she had a selfish streak and had earned as many enemies as allies in her tenure at the school. For her best friend, scholarship student Kersti Kuusk, the lingering questions surrounding Cressida's fall continue to nag long after she leaves the Lycée. Kersti marries and becomes a bestselling writer, but never stops wondering about Cressida's obsession with the Helvetic Society—a secret club banned years before their arrival at the school—and a pair of its members who were expelled. When Kersti is invited as a guest to the Lycée's 100th Anniversary, she begins probing the cover-up, unearthing a frightening underbelly of lies and abuse at the prestigious establishment. And in one portentous moment, Kersti makes a decision that will connect her to Cressida forever and raise the stakes dangerously high in her own desire to solve the mystery and redeem her past.

**GREANEY, MARK GRAY MAN (#1)** (\$21) Originally published in 2009. To those who lurk in the shadows, he's known as the Gray Man. He is a legend in the covert realm, moving silently from job to job, accomplishing the impossible and then fading away. And he always hits his target. Always. But there are forces more lethal than Gentry in the world. Forces like money. And power. And there are men who hold these as the only currency worth fighting for. And in their eyes, Gentry has just outlived his usefulness. But Court Gentry is going to prove that, for him, there's no gray area between killing for a living and killing to stay alive.

**GRIFFITHS, ELLY galloway WOMAN IN BLUE (#8)** (\$20.99) Known as England's Nazareth, the medieval town of Little Walsingham is famous for religious apparitions. So when Ruth Galloway's druid friend Cathbad sees a woman in a white dress and a dark blue cloak standing alone in the local cemetery one night, he takes her as a

vision of the Virgin Mary. But then a woman wrapped in blue cloth is found dead the next day, and Ruth's old friend Hilary, an Anglican priest, receives a series of hateful, threatening letters. Could these crimes be connected? When one of Hilary's fellow female priests is murdered just before Little Walsingham's annual Good Friday Passion Play, Ruth, Cathbad, and DCI Harry Nelson must team up to find the killer before he strikes again.

**HAINES, CAROLYN bones** ROCK-A-BYE BONES (#16) (\$10.99)

It is a bitterly cold night in Zinnia, Mississippi, with Thanksgiving just around the corner, and Sarah Booth Delaney awakens to the insistent ring of her doorbell. She opens the door to find a newborn baby in a basket sitting on her front porch and a pool of blood slowly seeping out from the basket. After the police and a doctor ensure the baby is otherwise safe and healthy, Sarah Booth calls Tinkie Richmond, her partner at the Delaney Detective Agency. They know they need to do everything they can to find the baby's mother. But as they track the baby's mother, Sarah Booth soon begins to suspect the woman might have been in danger; in fact, she might have been running for her life. And following in the woman's footsteps, Sarah Booth might find her own life on the line next.

**HALLINAN, TIMOTHY bender** KING MAYBE (#5) (\$19.95) Los Angeles's most talented burglar, Junior Bender, is in the middle of stealing one of the world's rarest stamps from a professional killer when his luck suddenly turns sour. It takes an unexpected assist to get him out alive, but his escape sets off a chain reaction of blackmail, strong-arming, and escalating crime. By the time Junior is forced to commit his third burglary of the week, in the impregnable fortress that's home to the ruthless studio mogul called King Maybe, he's beginning to wish he'd just let the killer take a crack at him.

**HASELDINE, JANE gooden** LAST TIME SHE SAW HIM (#1) (\$10.99) Julia Gooden remembers nothing about the worst night of her life. Thirty years ago, her nine-year-old brother Ben, the person who promised he would always protect her, was abducted from the room they shared. Try as she might to recall any clue or detail, there is a black hole where Julia's memories of that terrible event should be. Now a crime reporter at a Detroit newspaper, Julia tries to give others the closure she's never found. But guilt and grief over Ben's disappearance have left her fearful that whoever took her brother is going to come back. Nowhere seems safe, not the city, not the suburbs, not even the secluded lake town where she plans to raise her children. And then, on the anniversary of Ben's disappearance, Julia's worst fears are realized when her two-year-old son, Will, is snatched from his bed. Convinced that the crimes are related, Julia tries to piece together memories from her final day with Ben. Are the sudden reminders of her brother clues that will lead her to her son's abductor, or merely coincidence? Julia knows she has hours at best to find Will alive, but the deeper she digs, the more personal and terrifying the battle becomes, and an undying promise may be her only hope of saving herself and her son.

**HIEBERT, MICHAEL abe teal** THORN AMONG THE LILIES (#3) (\$16.95) Detective Leah Teal is privy to most of the secrets in her hometown of Alvin, but there are always surprises to be had. Like the day she agrees to take her daughter, Caroline, to see a psychic for a reading. The psychic hones in on Leah instead, hinting at a string of gruesome killings and insisting that she intervene to prevent more deaths. When you go looking for trouble, you never know how much you'll find. Sure enough, the psychic's scant clues lead Leah to a cold case from six years ago, when a young woman was found shot to death, her eyelids sewn shut. As Leah digs deeper into old files, a second unsolved case surfaces with the same grisly pattern. While her shrewd young son, Abe, observes from the sidelines, Leah races to prevent another horrific murder, unaware of just how deep the roots of evil can go.

**HIEBERT, MICHAEL abe teal** STICKS AND STONES (#4) (\$16.95) Fifteen years ago, a serial killer tagged by the media as the Stickman spread terror throughout Alabama and became Alvin detective Joe Fowler's obsession. After fifteen months and nine victims, Harry Stork was identified as the Stickman and Fowler shot him dead. The killings stopped. For a while. Now, more bodies are turning up,

each staked through the chest with a stick-figure drawing in the killer's signature style. Detective Leah Teal, Joe Fowler's daughter and Alvin's sole detective, receives a letter before each victim is found, just like her late father did. The only people who knew about the letters were the cops on the taskforce back then, and the killer himself. Did Joe shoot the wrong man, or was one of the detectives he hand-picked involved all along? As a single mother, Leah tries to balance an increasingly disturbing case and a new relationship with caring for her children, bright, perceptive Abe, and teenaged Caroline, who's in the first flush of young love. But with each menacing communication, each gruesome discovery, Leah realizes just how personal, and how devastating, the truth may be.

**HILTON, L S MAESTRA (#1)** (\$22) A put-upon assistant at a prestigious London art house, Judith Rashleigh is well-educated, well-groomed, and impeccably behaved—keeping the darker desires she indulges on nights off as her own little secret. But when Judith uncovers a dangerous heist, her life is shattered and she's forced to run. Armed with just her wits and a talent for self-invention, she makes her way from the French Riviera to Geneva, Rome, and the nightclubs of Paris, determined to take back what is rightfully hers.

**HJORTH & ROSENFELDT berg** MAN WHO WATCHED WOMEN (#2) (\$10) As a heatwave blazes in Stockholm, a series of women are found brutally murdered and the Criminal Investigation Department is getting nowhere. The murders bear all the hallmarks of Edward Hinde, the serial killer jailed by psychological profiler Sebastian Bergman fifteen years earlier. Sebastian desperately needs some order in his chaotic life. The revelation that he has a daughter, Vanja, could provide this longed-for stability. But should he tell her the truth and risk destroying her life and career? Forcing his way into the investigation, Sebastian soon learns that the murders are connected to him and that no one around him is safe. Including Vanja.

**HUMPHREYS, C C** PLACE CALLED ARMAGEDDON (\$15.99) Constantinople. For a thousand years, the city was the heart of the vast Byzantine empire. Beloved of Greeks. Coveted by Turks. 1453. The empire has shrunk to what lies within its no-longer magnificent walls. Yet for one man, Constantinople is the stepping stone to destiny. Mehmet 11, just twenty when he is anointed Sultan, brings an army of one hundred thousand, outnumbering the defenders ten to one, and the most deadly threat the city has ever faced, the largest cannon in the world. But a city is more than stone, its fate inseparable from its citizens'. Like Gregoras, mercenary and exile, returning to the hated place he once loved. Theon, his twin, and betrayer. Sofia, loved by two brothers, forced to choose between them. And Leilah, mystic and assassin, seeking her own destiny in the flames.

**ILES, GREG unwritten laws** MISSISSIPPI BLOOD (#3) (\$24.99) Shattered by grief and dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, his principles have been irrevocably compromised, and his father, once a paragon of the community that Penn leads as mayor, is about to be tried for the murder of a former lover. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn's experience as a prosecutor in major murder trials, his father has frozen him out of the trial preparations--preferring to risk dying in prison to revealing the truth of the crime to his son. During forty years practicing medicine, Tom Cage made himself the most respected and beloved physician in Natchez, Mississippi. But this revered Southern figure has secrets known only to himself and a handful of others. Among them, Tom has a second son, the product of an 1960s affair with his devoted African American nurse, Viola Turner. It is Viola who has been murdered, and her bitter son--Penn's half-brother--who sets in motion the murder case against his father. The resulting investigation exhumes dangerous ghosts from Mississippi's violent past. In some way that Penn cannot fathom, Viola Turner was a nexus point between his father and the Double Eagles, a savage splinter cell of the KKK. More troubling still, the long-buried secrets shared by Dr. Cage and the former Klansmen may hold the key to the most devastating assassinations of the 1960s. The surviving Double Eagles will stop at nothing to keep their past crimes buried, and with the help of some of the most influential men in the state, they seek to ensure that Dr. Cage

either takes the fall for them, or takes his secrets to an early grave. **INGELMAN-SUNDBERG, CATHAR** [LITTLE OLD LADY STRIKES AGAIN \(#2\)](#) (\$10) Martha Andersson and the League of Pensioners have left behind their dreary old-age home in Stockholm and are headed for the bright lights of Las Vegas. This is their chance at a new lease on life, and they plan to make the most of it. Before long they are up to their old tricks, plotting to outwit the security system at one of the city's biggest casinos. However, they aren't the only ones planning to steal bucket loads of cash, and soon they find themselves pitted against a gang of dangerous criminals. Can the group of elderly friends work together to outsmart the younger robbers and get away with their biggest heist yet? Or will this job be a step too far for the League of Pensioners? The first book in the series is [The Little Old Lady Who Broke All the Rules](#) (\$10.99).

**JANCE, J A brady** [DOWNFALL \(#17\)](#) (\$12.50) A puzzling new case has just hit Sheriff Joanna Brady's department, demanding every resource she has at her disposal, as well as help from neighbouring law enforcement agencies and the Feds. The bodies of two women have been found at the base of a nearby peak, known to Bisbee locals as Geronimo. Is this a terrible accident, a case of murder/suicide, or a double homicide? The investigation takes a puzzling twist when Joanna discovers that one victim was a local teacher and minister's wife, while the other was a brilliant microbiologist working toward her Ph.D., two vastly different women with seemingly no connections to link them. As Joanna and her team methodically hunt down answers, they begin to uncover a knotty web of sordid secrets and evil lies, clues that take the valiant sheriff down a winding and dangerous road that leads shockingly close to home and close to a desperate and determined killer.

**JONES, CHRISTOPHER MORGAN** [SEARCHER](#) (\$22) Journeying to Georgia for the funeral of a friend, a journalist who inexplicably committed suicide after publishing the exposé of a lifetime, Webster mysteriously disappears. As the country rumbles ominously with civil strife and Russian aggression, Hammer rushes to Tbilisi to track down his missing friend. Once in Georgia, Hammer is forced to confront the country's tragic chaos: civilians bombed either by cruel Russian spies or by deceitful Georgian soldiers; violent riots instigated by amoral oligarchs or government saboteurs; double and even triple agents who play all sides against each other at once. Threatened by enemies he cannot name and "friends" he cannot trust, Hammer rushes north into the lawless mountains bordering Russia itself, to discover the true fate of his friend and Georgia's future.

**KALLENTOFT, MONS fors** [AUTUMN KILLING \(#3\)](#) (\$15 remainder copy.) Originally published in English 2011. It is Autumn in Linköping and the heavens have opened, but not even these biblical rains can wash away the blood of crimes past and present. Then the brutally-stabbed body of self-made Internet billionaire Jerry Petersson is discovered floating facedown in the moat surrounding his home, the imposing Skogså Castle. Malin Fors, the brilliant but flawed star of the Linköping police force, is already struggling to keep her life together following the recent murder attempt on her teenage daughter, Tove. Now, as the Petersson case forces Malin to delve deep into Linköping's history and her own family's past, the secrets she uncovers threaten to drown her, too.

**KALLENTOFT, MONS fors** [SPRING REMAINS \(#4\)](#) (\$15 remainder copy) Originally published in English in 2013. Spring has finally arrived, filling the Swedish countryside with sunshine and flowers after a long, dark winter. The beautiful weather is lost on Detective Investigator Malin Fors, though, troubled as she is by the unexpected death of her emotionally distant mother and what it might mean for her own fragmented and dysfunctional family. But when an explosion rocks the town square, killing two young girls, leaving their mother fighting for life, and terrifying the entire community, Malin has no time to address her family's uncertain future. Suddenly the future of her entire city is in danger, and she may be the only one who can save it.

**KERNICK, SIMON** [WITNESS](#) (\$16.99) When Jane Kinnear sees her lover being murdered, she suddenly finds herself in danger. Taken to an anonymous police safe-house, it soon becomes clear that her

lover was an MI5 informant with important information about an imminent terrorist attack. DI Ray Mason of Counter Terrorism Command is a man with a controversial past, but his effectiveness at getting results means that he's now been given the task of preventing the attack from taking place. But can he be trusted, and does he know more about the attack than he's letting on? In the safe-house, Jane is trying to piece together a description of her lover's killer. But what she doesn't know is that the killer has already found out who she is, and where she is hiding. And now he's coming for her **KING, LAURIE R russell** [MURDER OF MARY RUSSELL \(#14\)](#) (\$22) Mary Russell is used to dark secrets—her own, and those of her famous partner and husband, Sherlock Holmes. Trust is a thing slowly given, but over the course of a decade together, the two have forged an indissoluble bond. And what of the other person to whom Mary Russell has opened her heart: the couple's longtime housekeeper, Mrs. Hudson? Russell's faith and affection are suddenly shattered when a man arrives on the doorstep claiming to be Mrs. Hudson's son. What Samuel Hudson tells Russell cannot possibly be true, yet she believes him—as surely as she believes the threat of the gun in his hand. In a devastating instant, everything changes. And when the scene is discovered, a pool of blood on the floor, the smell of gunpowder in the air, the most shocking revelation of all is that the grim clues point directly to Clara Hudson. Or rather to Clarissa, the woman she was before Baker Street. The key to Russell's sacrifice lies in Mrs. Hudson's past. To uncover the truth, a frantic Sherlock Holmes must put aside his anguish and push deep into his housekeeper's secrets, to a time before her disguise was assumed, before her crimes were buried away. There is death here, and murder, and trust betrayed.

**KING, STEPHEN hodge** [END OF WATCH \(#3\)](#) (\$12.99) For nearly six years, in Room 217 of the Lakes Region Traumatic Brain Injury Clinic, Brady Hartsfield has been in a persistent vegetative state. A complete recovery seems unlikely for the insane perpetrator of the "Mercedes Massacre," in which eight people were killed and many more maimed for life. But behind the vacant stare, Brady is very much awake and aware, having been pumped full of experimental drugs...scheming, biding his time as he trains himself to take full advantage of the deadly new powers that allow him to wreak unimaginable havoc without ever leaving his hospital room. Brady Hartsfield is about to embark on a new reign of terror against thousands of innocents, hell-bent on taking revenge against anyone who crossed his path, with retired police detective Bill Hodges at the very top of that long list.

**KOPE, SPENCER** [COLLECTING THE DEAD \(#1\)](#) (\$13.99) Magnus "Steps" Craig is part of the elite three-man Special Tracking Unit of the FBI. Called in on special cases where his skills are particularly needed, he works as a tracker. The media dubs him "The Human Bloodhound," since Steps is renowned for his incredible ability to find and follow trails over any surface better than anyone else. But there's a secret to his success. Steps has a special ability - a kind of synesthesia - where he can see the 'essence' of a person, something he calls 'shine,' on everything they've touched. His ability is known to only a few people - his father, the director of the FBI, and his partner, Special Agent Jimmy Donovan. When the remains of a murdered woman are found, Steps recognizes the shine left by the murderer from another crime scene with a physically similar victim. And he uncovers the signature at both scenes - the mark of a sad face. At the same time, another killer, one Steps has dubbed Leonardo and has been trying to track for over ten years, appears again, taunting Steps. But while Steps tries to find a clue that will lead him to Leonardo, the case of the Sad Face Killer heats up. The team uncovers eleven possible victims: missing women who fit the same pattern. Using his skill and the resources of the Bureau, it is a race against time to find the killer before it's too late." I just loved this book", says Marian.

**KORYTA, MICHAEL** [LAST WORDS](#) (\$10.49) Markus Novak just wants to come home. An investigator for a Death Row defense firm, Novak's life derailed when his wife was killed in the midst of a case. Two years later, her murderer is still at large, and Novak's attempts to learn the truth about her death have jeopardized his job. Now he's

been all but banished to Garrison, Indiana, to assess a cold case that he's certain his boss has no intention of taking.

As Novak knows too well, some crimes never do get solved. The answers lie in the fiendish brain of a dangerous man, the real identity of a mysterious woman, and deep beneath them all, a network of secrets deadlier than he can imagine. If Novak he has any chance of returning to the life and career he left behind in Florida, he'll need to find the truth in Garrison first.

**KROLL, BOB HELL OF IT ALL** (\$14.95) Retired detective T.J. Peterson is working the table scraps that his former partner, Danny Little, sometimes throws his way. One of them has Peterson hearing from a snitch about a body buried 30 years ago, the same time a drug kingpin went MIA. Peterson is also ducking an ex-con with a grudge, a hitman who likes playing jack-in-the-box with a 12 gauge. Then a former lover re-enters Peterson's life and begs him to find her daughter, an addict who knows too much about the local drug trade for her own safety. The search for the girl and the truth about the 30-year-old corpse takes Peterson down into the hell of it all, deep into the underworld of crack houses, contract killing, money laundering, and crooked professionals doubling down on their investments of black money.

**KUMAR, V SANJAY THIRD SQUAD** (\$22.95) This is a "ripped-from-the-headlines" noir novel that deftly explores how in recent decades, to ostensibly combat the rising tide of criminality in Mumbai's underworld, the Indian Police Service has carried out many hundreds of extrajudicial assassinations of suspected criminals. Karan, an expert sharpshooter in an elite branch of the Indian police dispensed with dishing out this peculiar blend of vigilante justice, has a difficult choice to make: should he continue to blindly follow orders from his superiors, regardless of their moral standing, or should he take matters into his own hands and do what he believes to be right? Belonging to a hit squad whose members all fall somewhere along the autism spectrum, Karan, who has been diagnosed with mild Asperger's syndrome, is notorious for his ruthless precision and efficiency in carrying out these assassinations, yet he remains aloof and distant. Gradually, his impenetrable facade begins to crack, and Karan's emotional and psychological depth reveals itself as he is forced to make decisions where the stakes are literally life-and-death. Also at play is the looming specter of the city of Mumbai itself, seemingly at the cusp of a neoliberal era of enlightenment and progress, yet still trapped under the ineluctable burden of old Bombay history, which can never quite be forgotten or suppressed.

**LAGERCRANTZ, DAVID FALL OF MAN IN WILMSLOW** (\$22) It's 1954. Several English nationals have defected to the USSR, while a witch hunt for homosexuals rages across Britain. In these circumstances, no one is surprised when a mathematician by the name of Alan Turing is found dead in his home: it is widely assumed that he committed suicide, unable to cope with the humiliation of a criminal conviction for homosexuality. But young Detective Sergeant Leonard Corell, who had always dreamt of a career in higher mathematics, suspects greater forces are involved. In the face of opposition from his superiors, he begins to assemble the pieces of a puzzle that lead him to one of the most closely guarded secrets of the war: the Bletchley Park operation to crack the Nazis' Enigma code. But he is also about to be rocked by two startling developments in his own life, one of which will find him being pursued as a threat to national security.

**LAURENS, CAMILLE WHO YOU THINK I AM** (\$19.50) This is the story of Claire Millicam, a forty-eight-year-old teacher and divorcee who creates a fake social media profile to keep tabs on Joe, her occasional, elusive, and inconstant lover. Under the false identity of Claire Antunes, a young and beautiful twenty-four-year-old, she starts a correspondence with Chris, pseudonym KissChris, which soon turns into an Internet love affair. *A Dangerous Liaisons* for our times, the book exposes the disconnect between fantasy and reality. Social media allows us to put ourselves on display, to indulge in secrets, but above all to lie, to recreate a life, to become our own fiction—magnifying and manipulating the double standards to which older women are held when they refuse to give up on desire.

**LAWTON, JOHN JOE WILDERNE UNFORTUNATE ENGLISHMAN** (#2) (\$22.95) Berlin, 1963. East End-Londoner turned spy Joe Wil-

derness has had better days. He is sitting in a West Berlin jail, arrested for shooting someone he thought was about to kill him. His old boss, Lieutenant Burne-Jones of MI6, comes to Berlin to free him, but only under the condition that he rejoin British Intelligence. The knowledge that Wilderness gained of Berlin's underworld while working the black market just after World War II will prove useful to Queen and country now that the city has become the epicentre of the Cold War, dividing the world in two with its wall. On the other side of the Iron Curtain, another MI6 man, Geoffrey Masefield, is ruing the day he first agreed to be a spy. In the beginning, it had all seemed so simple, so glamorous: the international travel, the top secret files, the vodka, the women, but now Masefield is stuck in Lubyanka, the KGB's Moscow prison, waiting for a lifeline from his former employer. Meanwhile, over in England, a Russian spy is pining for his homeland. Having lived as Bernard Forbes Campbell Alwyn for years and taken a wife and had two daughters under that alias, he's now been exposed as KGB Captain Leonid Liubimov. Arrested for treason and then for espionage, he is in prison at Wormwood Scrubs, London. The only ticket out for these two men is a spy exchange. Posted back to Berlin, Wilderness is to oversee the exchange of Masefield and Liubimov, but his black market nous hasn't diminished. There's money to be made and ten thousand bottles of fine Bordeaux that Wilderness hasn't forgotten about. The first in the series is Then We Take Berlin (\$21.95).

**LEATHER, STEPHEN shepherd BLACK OPS (#12)** (\$11.99) As an MI5 agent, Dan 'Spider' Shepherd is used to going undercover, but when he's asked to assume the identity of the contract killer hired to take out President Vladimir Putin, he knows he'll become a wanted man. And things are about to get more complicated: Spider is told that his MI5 controller and close friend Charlotte Button has been running an off-the-books assassination operation, taking vengeance on the men who killed her husband. Spider owes his life to Button but this discovery will stretch his loyalty to the limit.

**LEON, DONNA WATERS OF ETERNAL YOUTH (#25)** (\$22.95) Fifteen years ago, a teenage girl fell into a canal late at night. Unable to swim, she went under and started to drown. She survived thanks to a nearby man, an alcoholic, who heard her splashes and pulled her out, though not before she suffered irreparable brain damage that left her unable to learn or mature. The drunk man claimed he saw her thrown into the canal, but the following day he couldn't remember a thing. Now, at a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness, the girl's grandmother, asks Brunetti if he will investigate. Brunetti's not sure what to do. If a crime was committed, the criminal surely would be protected by the statute of limitations. But out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman, Brunetti agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case.

**LEON, DONNA FRIENDS IN HIGH PLACES (#9)** (\$22.95) In Donna Leon's ninth novel featuring her celebrated protagonist, Commissario Guido Brunetti finds himself caught up in a typically Venetian problem: red tape over renovations. Visited by a young bureaucrat, Brunetti learns that, officially, his apartment does not exist. The extra floor that was added years before was never approved. But what begins as troublesome headache ends in murder when the bureaucrat is found dead after a mysterious fall from a scaffold. Brunetti starts an investigation that takes him into unfamiliar and dangerous areas of Venetian life, and shows him, once again, what a difference it makes to have friends in high places. Originally published in 1999.

**LONGWORTH, M L CURSE OF LA FONTAINE (#6)** (\$20) Chef Sigisbert "Bear" Valets has just opened his own restaurant, La Fontaine, in Aix-en-Provence. It's an immediate success, glowing reviews and a loyal clientele, including our favourite investigative duo, Verlaque and Bonnet. But when he decides to extend his restaurant's seating into a historic courtyard, some very powerful neighbours are against him. The local historical society wants the courtyard, which witnessed a seventeenth-century hanging and two World War II-era murders, to remain untouched. Valets charges on, even after a skeleton is found buried next to the courtyard's ancient fountain. But when

Valets begins receiving threatening letters, he becomes convinced that his life is in danger. And then the fountain inexplicably stops running. By disturbing the garden, has Bear triggered an age-old curse? And can newlyweds Verlaque and Bonnet solve the mystery before someone else ends up dead?

**MACKINLAY/MCKINLAY, JENN cupcake CARAMEL CRUSH (#9)** (\$10.99) Love is in the air at Fairy Tale Cupcakes as Angie prepares for her wedding, but co-owner, Mel, is preparing for a breakup. Her old friend, Diane Earnest, is dumping her fiancé after discovering he's only marrying her for her money. She wants Mel to personally deliver a batch of caramel breakup cupcakes to the louse and give her a play-by-play of his reaction. When Mel finally tracks the man down, the look on his face isn't the reaction she was expecting: he's dead. After the police arrive and see the incriminating cupcakes, Diane becomes their prime suspect. If she hopes to taste freedom again, Mel and Angie must make sure the real killer gets their just deserts...includes scrumptious recipes.

**MASTERMAN, BECKY TWIST OF THE KNIFE** (\$24.95) Returning home is never easy for Brigid, who greatly prefers her new life in Arizona, but at least it gives her a chance to look up Laura Coleman, a former colleague who once saved Brigid's life—and who's now working with a criminal defense attorney to try and exonerate Marcus Creighton, a prisoner on death row for the murder of his family. It's a famous case. One that sets off alarm bells for Brigid. *What if Creighton didn't do it?*

**MATHEWS, FRANCINE folger DEATH IN A MOOD INDIGO (#3)** (\$19.95) Word travels fast in Nantucket when two children and their dog discover a skeleton in the dunes of the cold Sconset beach. Could the dead woman be the latest victim of the serial killer who has been terrorizing mainland Massachusetts? The FBI seems to think so and sends their forensic psychiatrist to the scene. But Police Detective Merry Folger has her own suspicions, and starts looking into a cold case that has long baffled Nantucket police: the disappearance of a beautiful Harvard-educated psychiatrist seven years ago.

**MAY, PETER enzo BLACKLIGHT BLUE (#3)** (\$17.99) The North American edition has finally been reprinted. Enzo MacLeod has just been diagnosed with a terminal illness, and he's become the victim of someone who seems intent on destroying his credit and his relationships - and getting him arrested for murder. This is one instance where his Scottish stubbornness might pay off. Having established a safe house to protect his loved ones, besieged now as it were, he sets to work. Are his personal woes somehow connected to the digging he's done into the brutal murder of a rent boy in a Paris apartment sixteen years ago, as Raffin has described? What further remnants of evidence can he review - and can he stay alive long enough to catch the long-hidden killer?

**MILLER, EMMA amish PLAIN MISSING (#4)** (\$16.95) Inn owner Rachel Mast is no longer a devout member of the Amish community of Stone Mill, Pennsylvania, but she still cares deeply for them. So, she's staying at her family's farm to help her mother through an illness—and at the same time, trying to track down two missing people. Elsie Hostetler and her sweetheart, Dathan Bender, never came home from an evening of singing—there's not even a trace of their horse and wagon—and that leads some to suspect that they've run off to marry and join the *Englisch* world. But Rachel fears there's more to the story than a rebellious elopement. Her fiancé, a state trooper, is out of town, so she starts investigating herself...

**MIRANDA, MEGAN PERFECT STRANGER** (\$22) In the follow-up to the runaway hit All the Missing Girls (\$22)—a “fiendishly plotted thriller” (*Publishers Weekly*)—a journalist sets out to find a missing friend, a friend who may never have existed at all.

**MONTES, RAPHAEL PERFECT DAYS** (\$21) A twisted young medical student kidnaps the girl of his dreams and embarks on a road trip across Brazil in the English-language debut of one of Brazil's most celebrated young crime writers.

**MOSHFEGH, OTTESSA EILEEN** (\$22) So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I

think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. Shortlisted for the 2016 Man Booker Prize.

**NADEL, BARBARA ikmen HOUSE OF FOUR (#19)** (\$26.99) Everyone in the Istanbul neighbourhood of Moda knows the Devil's House. A crumbling Ottoman mansion, and once the home of a princess, it is a place associated with ill fortune. The princess's four children, now in old age, still live in separate apartments on different floors and are rumoured never to speak to each other. Then one of them is found dead, stabbed through the heart, and it is discovered that the other three siblings have met an identical fate. There is no sign of forced entry or burglary, and all evidence must be gained from letters and diaries, but as Inspector Ikmen digs into their past it becomes clear they have been harbouring a secret...Meanwhile a young couple are arrested for a series of seemingly random killings on the streets of Istanbul. They claim to have been squatting in the Devil's House. But this fiendish mystery is far from over and it will take Inspector Ikmen to the darkest and most devilish depths of this ancient city.

**O'LOUGHLIN, ED MINDS OF WINTER** (\$22.95) It begins with a chance encounter at the top of the world. Fay Morgan and Nelson Nilsson have each arrived in Inuvik, Canada, about 120 miles north of the Arctic Circle. Both are in search of answers about a family member: Nelson for his estranged older brother, and Fay for her vanished grandfather. Driving Fay into town from the airport on a freezing January night, Nelson reveals a folder left behind by his brother. An image catches Fay's eye: a clock she has seen before. Soon Fay and Nelson realize that their relatives have an extraordinary and historic connection—a secret share in one of the greatest unsolved mysteries of polar expedition. This is the riddle of the “Arnold 294” chronometer, which reappeared in Britain more than a hundred years after it was lost in the Arctic with the ships and men of Sir John Franklin's Northwest Passage expedition. The secret history of this elusive timepiece, Fay and Nelson will discover, ties them and their families to a journey that echoes across two centuries.

**PALMER, DANIEL MERCY** (\$12.99) Dr. Julie Devereux is an outspoken advocate for the right to die—until a motorcycle accident leaves her fiancé, Sam Talbot, a quadriplegic. Sam begs to end his life, but Julie sees hope in a life together. Then, just as Sam seems to be coming around to her point of view, he has an unexpected heart attack. An autopsy reveals that Sam died of an unusual heart defect, one seen only in those under extreme stress—in fact, it appears that Sam had literally been scared to death. As Julie investigates similar cases, she finds a frightening pattern... and finds herself the target of disturbing threats.

**PARGETER, EDITH BLOODY FIELD BY SHREWSBURY** (\$15.99) England, 1399. A treacherous plot has been hatched to depose King Richard and install Henry Bolingbroke on the English throne. With the aid of his powerful friend Hotspur, Henry is victorious. But, crowned Henry IV, he rules a kingdom in crisis. In Wales, rebellion threatens. Henry's heir, Hal, is named Prince of Wales but the Welsh have a prince of their own blood and he is calling them to arms. More dangerous still, a rift is opening between Henry, Hotspur and Hal. As tension mounts, the three men are inexorably drawn into a bloody collision on which the fate of the realm will hang. First published in 1972, and the author of the Brother Cadfael novels under the **Elizabeth Peters** pseudonym.

**PARSONS, TONY wolfe HANGING CLUB (#3)** (\$16.99) A band of vigilante executioners roam London's hot summer nights, abducting evil men and hanging them by the neck until dead. Earmarked for execution are the gang member who's abused vulnerable girls, the wealthy drunk driver who's mowed down a child and the hate preacher calling for the murder of British soldiers. As the bodies pile up and riots explode across the sweltering city, DC Max Wolfe hunts a gang of killers who many believe to be heroes. And discovers that the lust for revenge starts very close to home ...

**PASTOR, BEN bora** ROAD TO ITHACA (#5) (\$21.50) The fifth in the Martin Bora WWII mystery series. In May 1941, Wehrmacht officer Bora is sent to Crete, recently occupied by the German army, and must investigate the brutal murder of a Red Cross representative befriended by SS-Chief Himmler. All the clues lead to a platoon of trigger-happy German paratroopers, but is this the truth?

**PATTERSON, JAMES private** PRIVATE PARIS (#10) (\$12.99) When Jack Morgan stops by Private's Paris office, he envisions a quick hello during an otherwise relaxing trip filled with fine food and sightseeing. But Jack is quickly pressed into duty after a call from his client Sherman Wilkerson, asking Jack to track down his young granddaughter who is on the run from a brutal drug dealer. Before Jack can locate her, several members of France's cultural elite are found dead—murdered in stunning, symbolic fashion. The only link between the crimes is a mysterious graffiti tag. As religious and ethnic tensions simmer in the City of Lights, only Jack and his Private team can connect the dots before the smoldering powder keg explodes.

**RAVATN, AGNES** BIRD TRIBUNAL (\$19.95) TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough. Haunting, consuming and powerful...

**REID, IAIN** I'M THINKING OF ENDING THINGS (\$16.99) Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought...

**RIBCHESTER, LUCY** HOURLASS FACTORY (\$21.95) London, 1912. The suffragette movement is reaching a fever pitch, and Inspector Frederick Primrose is hunting a murderer on his beat. Across town, Fleet Street reporter Frances "Frankie" George is chasing an interview with trapeze artist Ebony Diamond. Frankie finds herself fascinated by the tightly-laced acrobat and follows her to a Bond Street corset shop that seems to be hiding secrets of its own. When Ebony Diamond mysteriously disappears in the middle of a performance, Frankie and Primrose are both drawn into the shadowy world of a secret society with ties to both London's criminal underworld and its glittering socialites. How did Ebony vanish, who was she afraid of, and what goes on behind the doors of the mysterious Hourglass Factory?

**ROLLS, ANTHONY** SCARWEATHER (\$20) With an introduction by Martin Edwards. 1913. John Farringdale, with his cousin Eric Foster, visits the famous archaeologist Tolgen Reisby. At Scarweather—Reisby's lonely house on the windswept northern coast of England—Eric is quickly attracted to Reisby's much younger wife, and matters soon take a dangerous turn. Fifteen years later, the final scene of the drama is enacted. This unorthodox novel from 1934 is by a gifted crime writer who, wrote **Dorothy L. Sayers**, 'handles his characters like a "real" novelist and the English language like a "real" writer - merits which are still, unhappily, rarer than they should be in the ranks of the murder specialists.'

**ROSENBLUM, REBECCA** SO MUCH LOVE (\$24.95) When Catherine Reindeer mysteriously vanishes from the parking lot outside the restaurant where she works, an entire community is shattered. Her fellow waitress now sees danger all around her. Her mother desperately seeks comfort in saying her name over and over again. Her professor thinks of her obsessively. Her husband refuses to give up hope that she will one day come home. The unexpected disappearance overturns everything for those left behind. But at the heart of the novel is Catherine's own surprising journey of resilience and recovery. When, after months of unimaginable horror, a final devastating loss forces her to make a bold decision, she is unprepared for everything that follows. Woven throughout Catherine's story are glimpses of a local poet who was murdered decades earlier, a woman whose work becomes a lifeline for Catherine during her darkest hours.

**ROSETT, SARA** location DEATH IN THE ENGLISH COUNTRY-

SIDE (#1) (\$18) Location scout and Jane Austen aficionado, Kate Sharp, is thrilled when the company she works for lands the job of finding locations for a new film adaptation of *Pride and Prejudice*, but then her boss, Kevin, fails to return from a scouting trip to England. Afraid that Kevin has slipped back into some destructive personal habits he struggles with, Kate travels to England to salvage Kevin's and the company's reputation before word gets out that he is missing. Things go from bad to worse when Kate arrives in Nether Woodsmoor, a quaint village of golden stone cottages and rolling green hills, only to find no trace of Kevin except his abandoned luggage...picturesque villages and beautiful countryside may not be as idyllic as they seem.

**ROSS, ANN B julia** MISS JULIA INHERITS A MESS (#18) (\$22) When Miss Julia hears that Miss Mattie Freeman has taken a fall and is in the hospital, she wishes she'd spent more time getting to know the woman—and not just because she's last to hear about the accident! So, when the tumble proves fatal, the last thing Miss Julia expects is a phone call from Ernest Sitton, Attorney at Law. Suddenly Miss Julia finds herself the executrix of Miss Mattie's estate, and from what Ernest has to say, Miss Mattie's coffers weren't exactly full.

**RYAN, CHRIS** strikeback DEATHLIST (#2) (\$15.99) 1999. A bitterly cold morning in the Brecon Beacons, and the soldiers trying out for SAS Selection are preparing to face their toughest test yet. Overseeing the soldiers is John Porter: once a promising young Blade, now a broken man and a drunk, seeing out his days in the Regiment Training Wing. But before the Fan Dance can begin, six masked gunmen carry out a devastating attack. Dozens of soldiers are killed. In the aftermath of the massacre, and with a government desperate for action, Porter and another surviving operator, John Bald, are taken to a secretive briefing in London. Their orders—to hunt down and kill those responsible for the attack. What follows is a deadly game of kill or be killed...

**SANDFORD, JOHN davenport** EXTREME PREY (#26) (\$13.50) After the events in Gathering Prey (#25) (\$12.99), Lucas Davenport finds himself in a very unusual situation—no longer employed by the Minnesota BCA. His friend the governor is just cranking up a presidential campaign, though, and he invites Lucas to come along as part of his campaign staff. "Should be fun!" he says, and it kind of is—until they find they have a shadow: an armed man intent on killing the governor . . . and anyone who gets in the way.

**SANSOM, IAN** guides DEATH IN DEVON (#2) (\$17.99) Swanton Morely, the People's Professor, sets off for Devon to continue his history of England. Morley's daughter, Miriam, and his assistant, Stephen Sefton, pack up the Lagonda for a trip to the English Riviera. Morely has been invited to give the Founder's Day speech at All Souls School in Rousdon. But when the trio arrive they discover that a boy has died in mysterious circumstances. Was it an accident or was it murder? Another adventure into the dark heart of 1940s England.

**SAVILE, STEVEN** PARALLEL LINES (\$19.95) Adam Shaw is dying, and knows he'll leave his disabled son with nothing. His solution? Rob a bank. It's no surprise that things go wrong.

What is surprising is that when another customer is accidentally shot, no one in the bank is in a hurry to hand Adam over to the police. There's the manager who's desperate to avoid an audit, the security guard with a serious grudge, and the woman who knows exactly how bad the victim really was...Eight people, twelve hours, one chance to cover up a murder. But it's not just the police they have to fool. When many lives intersect, the results can be explosive.--

**SAYERS, DOROTHY** wimsey BUSMANS HONEYMOON (#13, #4 VANE) (\$15.99) Re-issue.

**SEELEY, NICK** CAMBODIA NOIR (\$22) A "sinuous, shattering thriller"--*Booklist*, starred review, with a heart-stopping conclusion about a mysterious American woman who disappears in to the Cambodian underworld, and the photojournalist who tracks her through the clues left in her diary, by an author whose "plotting and pacing are as sharp and original as his writing"—**Nelson DeMille**.

**SEYMOUR, GERALD** JERICHO'S WAR (\$26.99) In a moment of nerve shredding suspense that will affect many thousands of lives, a

handful of men and women will converge on a barren stretch of Yemeni desert. Each of them will need spirit, courage and immense luck to survive the next forty-eight hours.

**SHEREZ, STAV carrigan INTRUSIONS (#3)** (\$27.99) When a distressed young woman arrives at their station claiming her friend has been abducted, and that the man threatened to come back and 'claim her next', Detectives Carrigan and Miller are thrust into a terrifying new world of stalking and obsession. Under scrutiny themselves, and with old foes and enmities re-surfacing, how long will Carrigan and Miller have to find out the truth behind what these two women have been subjected to?

**SHIMOTAKAHARA, LESLIE AFTER THE BLOOM** (\$21.99) Lily Takemitsu goes missing from her home in Toronto one luminous summer morning in the mid-1980s. Her daughter, Rita, knows her mother has a history of dissociation and memory problems, which have led her to wander off before. But never has she stayed away so long. Unconvinced the police are taking the case seriously, Rita begins to carry out her own investigation. In the course of searching for her mom, she is forced to confront a labyrinth of secrets surrounding the family's internment at a camp in the California desert during the Second World War, their postwar immigration to Toronto, and the father she has never known. This was a Marian's Pick in the last newsletter and the author will be here on **Saturday, the 15<sup>th</sup>** if April for a signing.

**SIGURDARDOTTIR, YRSA WHY DID YOU LIE?** (\$15.99) A journalist on the track of an old case attempts suicide... An ordinary couple return from a house swap in the states to find their home in disarray and their guests seemingly missing... Four strangers struggle to find shelter on a windswept spike of rock in the middle of a raging sea... They have one thing in common: *they all lied*. And someone is determined to punish them...

**SIMENON, GEORGES MADAME MAIGRET'S FRIEND** (\$16) An anonymous note to the police reports that a body has been burned in the furnace of a bookbinder on the Rue de Turenne. Preliminary investigations turn up suspicious details—and two human teeth of a man who'd been alive not long before. Meanwhile, Madame Maigret has had a strange experience while waiting for her dentist appointment. A woman she had often met on the bench while waiting suddenly leaves her young child in Madame Maigret's care and disappears for over an hour, returning to take the child and vanishing without explanation. When Maigret's investigation is blown wide open, it seems the two incidents might be related in ways no one could have predicted.

**SMITH, ALISA SPEAKEASY** (\$22.95) A former undetected outlaw who ran with Bill Bagley's notorious gang during the Depression, Lena Stillman is now an elite codebreaker in a position to know the nation's strategic secrets. Good under pressure, good at keeping her mouth shut, Lena never had trouble keeping her double lives compartmentalized—at least not until Bill is sentenced to hang, and her old Clockwork Gang becomes newsworthy. Her secrets might now be revealed.

**SPINELLI, BRADLEY PAINTED GUN** (\$22.95) It's 1997 at the dawn of the digital age in San Francisco. Ex-journalist and struggling alcoholic David "Itchy" Crane's fledgling "information consultancy" business is getting slowly buried by bad luck, bad decisions, and the growing presence of the Internet. Before Itchy can completely self-destruct, a crooked private investigator offers him fifty grand to find a missing girl named Ashley. Crane takes the job because the money's right and because the only clue to her disappearance is a dead-on oil portrait of Crane himself painted by the mysterious missing girl—whom he has never met. As Crane's search for Ashley rapidly becomes an obsession, he stumbles upon a series of murders, gets slapped around by thugs and intimidated by cops, and begins to suspect he's being framed for the murders by a psychotic Guatemalan hit man. Left with no avenue but survival, Crane goes on the offensive, fighting to clear his name, solve the murders, and find the beguiling portrait artist Ashley, who may have a few surprises of her own.

**STOCK, JON legoland trilogy DIRTY LITTLE SECRET (#3)** (\$13 remaindered paperback) The special relationship between London

and Washington is in tatters. Salim Dhar, the world's most wanted terrorist, has disappeared after an audacious attack on an American target in the UK. The CIA believes Daniel Marchant, renegade MI6 officer, was involved. But Marchant has a bigger secret: Dhar has agreed to work for MI6, promising to protect the UK from future terrorist atrocities. But he wants something in return: Marchant must help him with a final strike against America. Should Britain sign up to this Faustian pact or hunt them both down? Intelligence chiefs are divided—and one of them is working for Moscow. Marchant wrestles with his conscience: does loyalty to one's country come above all else, whatever the price? Or are some relationships too special to ignore?

**SWINSON, DAVID SECOND GIRL** (\$20.99) Frank Marr knows crime in Washington, DC. A decorated former police detective, he retired early and now ekes a living as a private eye for a defense attorney. Frank Marr may be the best investigator the city has ever known, but the city doesn't know his dirty secret. A long-functioning drug addict, Frank has devoted his considerable skills to hiding his usage from others. But after accidentally discovering a kidnapped teenage girl in the home of an Adams Morgan drug gang—a place Frank was hoping to rip off—Frank becomes a hero and is thrust into the spotlight. He reluctantly agrees to investigate the disappearance of another girl—possibly connected to the first—and the heightened scrutiny may bring his own secrets to light, too.

**TANENBAUM, ROBERT karp INFAMY (#28)** (\$12.99) When a former Army veteran suddenly murders a colonel in New York, he claims that he had to do it because he was being used in mind control experiments. Surprisingly, a top Wall Street criminal defense lawyer, one with ties to the White House, decides to defend the killer, arguing that his client suffered from post-traumatic stress from his tours in Afghanistan and that it's his patriotic duty to assist him. New York District Attorney Roger "Butch" Karp prepares a murder case against the veteran...

**TREMAYNE, S K FIRE CHILD** (\$19.49) The perfect husband, the perfect stepson, the perfect lie? When Rachel marries dark, handsome David, everything seems to fall into place. Swept from single life in London to the beautiful Carnhallow House in Cornwall, she gains wealth, love, and an affectionate stepson, Jamie. But then Jamie's behavior changes, and Rachel's perfect life begins to unravel. He makes disturbing predictions, claiming to be haunted by the specter of his late mother—David's previous wife. Is this Jamie's way of punishing Rachel, or is he far more traumatized than she thought? As Rachel starts digging into the past, she begins to grow suspicious of her husband. Why is he so reluctant to discuss Jamie's outbursts? And what exactly happened to cause his ex-wife's untimely death, less than two years ago? As summer slips away and December looms, Rachel begins to fear there might be truth in Jamie's words: "You will be dead by Christmas."

**UNGER, LISA INK AND BONE** (\$10.99) A young woman's mysterious gift—able to see into the future, dream about things before they happen, see beyond the physical world, unconsciously make supernatural things happen—lands her in the middle of a dangerous investigation of a little girl's disappearance.

**WAIT, LEA needlepoint TIGHTENING THE THREADS (#5)** (\$8.99) Antique dealer Sarah Byrne has never unspooled the truth about her past to anyone—not even friend and fellow Mainely Needlepointer Angie Curtis. But the enigmatic Aussie finally has the one thing she's searched for all her life—family. And now she and long-lost half-brother, Ted Lawrence, a wealthy old artist and gallery owner in town, are ready to reveal their secret connection. Ted's adult children are suspicious of their newfound aunt Sarah—especially after Ted, in declining health, announces plans to leave her his museum-worthy heirloom paintings. So, when Ted is poisoned to death during a lobster bake, guess who's in the frame?

**WECHSLER, PAMELA MISSION HILL** (\$23.99) Abby Endicott is chief of the District Attorney's homicide unit in Boston, where she investigates and prosecutes the city's most dangerous killers. A member of Beacon Hill's elite, and a graduate of the Winsor school and

then Harvard Law, the prosecutor's office is not the prestigious job that would have been expected of her. She loves her job, and is committed to it, refusing all pressure to quit from her upper-crust parents or threats from the city's most ruthless killers. But among Abby's many secrets is her longtime affair with fellow prosecutor Tim Mooney, a married father of one. One night, Abby is awakened very late by a phone call from her favorite detective, who reports that there has been a horrific murder but is vague about the specifics. When she arrives at the crime scene and discovers the identity of the victim, Abby knows the terror and tragedy are only beginning.

**WHISHAW, IONA winslow** DEATH IN A DARKENING MIST (#2) (\$18.95) On a snowy day in December 1946, Lane Winslow—a former British intelligence agent who's escaped to the rural Canadian community of King's Cove in pursuit of a tranquil life—is introduced to the local hot springs. While there she overhears nearby patrons speaking Russian. When one of those patrons is found dead in the change room, Lane's linguistic and intelligence experience is of immeasurable value to the local police force in solving the murder. The investigation points to the Soviet Union, where Stalin's purges are eliminating enemies...Sequel to Killer in King's Cove (#1) (\$18.50), which is a great read.

**WHITE, KATE** SECRETS YOU KEEP (\$19.99) A successful self-help author suddenly finds her life spiraling dangerously out of control. What would you do if you realized that your new husband, a man you adore, is keeping secrets from you—secrets with terrifying consequences? In the beginning, Bryn's husband Guy couldn't have been more supportive. But after moving into a new house together, disturbing incidents occur and Guy grows evasive, secretive. What the hell is going on, she wonders? Then, a woman hired to cater their dinner party is brutally murdered. As Bryn's world unravels—and yet another woman in town is slain—she must summon her old strength to find answers and protect her own life. Her nightmares may in fact hold the key to unlocking the truth and unmasking the murderer.

**WHITE, RANDY WAYNE ford** SANIBEL FLATS (#1) (\$13.99) A new edition of the first Doc Ford mystery, originally published in 1990.

**WOLFE, INGER ASH hazel** NIGHT BELL (#4) (\$12.50 remaindered trade paperback) The fourth in this excellent series.

**WOODS, STUART barrington** FAMILY JEWELS (#37) (\$13.50) Stone Barrington's newest client seems to be a magnet for trouble. A poised lady of considerable wealth, she's looking for help discouraging the attentions of a tenacious gentleman. But no sooner does Stone fend off the party in question than his client becomes involved in two lethal crimes. With suspects aplenty, Stone must probe deep into his client's life to find the truth, and he discovers that the heart of the mystery may be a famous missing piece of history, a stunningly beautiful vestige of a bygone era. It's a piece with a long and storied past and untold value . . . the kind of relic someone might kill to obtain. Among the upper crust nearly everyone has buried a skeleton or two, and it will take all of Stone's investigative powers to determine whose secrets are harmless, and whose are deadly.

**YOKOYAMA, HIDEO** SIX FOUR (\$15.99) For five days in January 1989, the parents of a seven-year-old Tokyo schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. They would never see their daughter again. For the fourteen years that followed, the Japanese public listened to the police's apologies. They would never forget the botched investigation that became known as 'Six Four'. They would never forgive the authorities their failure. For one week in late 2002, the press officer attached to the police department in question confronted an anomaly in the case. He could never imagine what he would uncover. He would never have looked if he'd known what he would find. The million-copy selling Japanese bestseller, shortlisted for the 2016 CWA International Dagger.